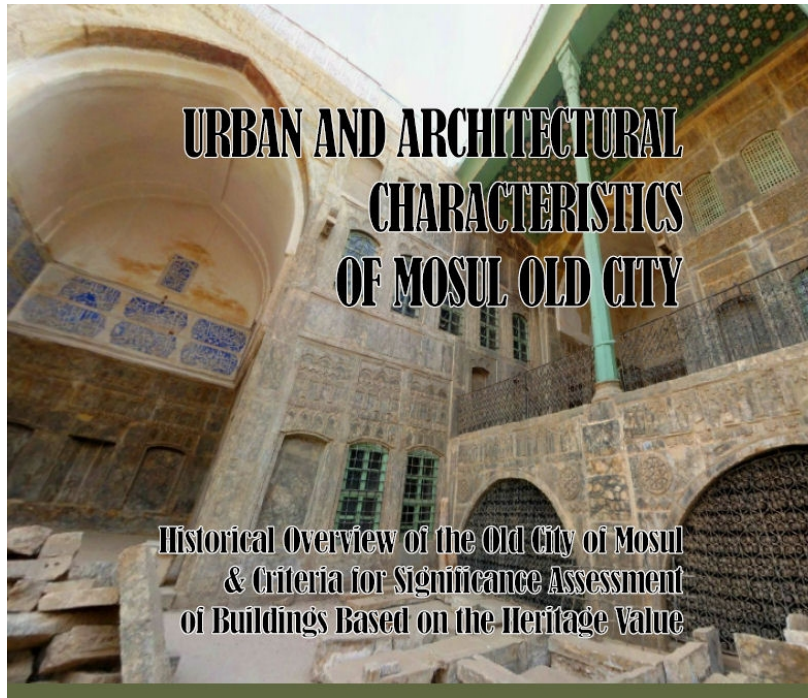


تقديم دراسة متخصصة إلى UNESCO: معايير تقييم أهمية المباني طبقا لقيمة التراث العمراني في مدينة الموصل القديمة



The United Nations Educational,
Scientific and Cultural Organization

2020

ضمن برنامج مشروع إعادة إحياء مدن الموصل والبصرة القديمة "Reviving Mosul and Basra Old cities Project" والذي تشرف عليه المنظمة العالمية للتربية والعلوم والثقافة UNESCO ، قدم الأستاذ المساعد الدكتور عماد هاني العلاف التدريسي في قسم هندسة العمارة – كلية الهندسة – جامعة الموصل دراسة مختصة بعنوان :

“URBAN AND ARCHITECTURAL CHARACTERISTICS OF MOSUL OLD CITY – MOC

Historical Overview of the Old City of Mosul & Criteria for Significance Assessment of Buildings
Based on the Heritage Value – 2020”

"الخصائص المعمارية والعمرانية لمدينة الموصل العتيقة -

لمحة تاريخية عن مدينة الموصل القديمة ومعايير تقييم أهمية المباني طبقا لقيمة التراث العمراني"

الدراسة مقدمة كاستشارة خبير في حقل الحفاظ العمراني وتكنولوجيا استثمار المباني التاريخية، وللفترة بين 18 آذار – 23 أيار 2020، للعمل بها كآلية لتقييم وانتخاب المباني السكنية التقليدية الواجب الحفاظ عليها والأخرى التي تتطلب عمليات إعادة التأهيل.

تضمنت فصول الدراسة ما يلي:

1. MOSUL CITY

1.1. The Islamic Architecture And Its Characteristics

2. THE OLD CITY OF MOSUL

2.1. Geographical Location

2.2. A Brief History Of The City Of Mosul

3. THE URBAN FABRIC OF MOSUL OLD CITY

3.1. Elements Of The Urban Fabric Of Mosul Old City

3.2. Urban Façades Of Traditional Alleys In Mosul Old City

3.3. Urban alleys at the level of the plan

3.4. City Skyline

3.5. Scale and Proportions

3.6. Texture and Colors

3.7. Elements of Architectural Composition

3.7.1. Elements of formation in the facades of traditional buildings:

3.8. Building Materials and Techniques

3.8.1. Building materials

3.9. Local architecture in Mosul

- The First stage - Traditional Architecture
- The Second Stage: The Transitional Stage
- The third stage: International style
- The fourth stage: the stage of counter-change

3.10. Functional Patterns and Landuses In Mosul Old City

3.10.1. Residential use

3.10.2. Service use

- i. Healthy use
- ii. Commercial use
- iii. Educational use
- iv. Defensive use

3.10.3. Religious use

- i. Mosques
- ii. Tombs and shrines
- iii. Churches and monasteries

3.11. The Status Quo Of Mosul Old City

3.12. The Value of MOC Urban Heritage

3.13. Social Status of MOC

3.13.1. The Urban Social Construction of the City

3.13.2. Nomenclature for the Neighborhoods in MOC

3.13.3. Professional Structure of MOC

3.13.4. Structure of the Social Pyramid of MOC

- 3.13.5. Social and Cultural Aspects of MOC
- 3.13.6. The Mosulian Family
- 3.13.7. Relationships with relatives
- 3.13.8. The Impact of the Morphology of the Traditional House on Social Life
- 3.13.9. Education in Society of MOC
- 3.13.10. Feasts, Holidays, Festival and Social Events
- 3.13.11. Mosul and its Rural Countryside

4. ASSESSMENT OF THE HERITAGE SIGNIFICANCE MOSUL OLD CITY

- 4.1. Assessment as a Constraint of the Heritage Context
- 4.2. Aspects and Factors Affecting on the Heritage Significance Assessment
- 4.3. Mosul Old City - MOC Heritage Register
- 4.4. Levels of Historic - Heritage Significance
- 4.5. Heritage Management System of MOC
- 4.6. Importance of Assessment of Heritage Significance
- 4.7. Carrying out the Heritage Assessments
- 4.8. Thresholds of the Heritage Significance
 - 4.8.1. Utilizing the Criteria and Thresholds

5. THE MOC HERITAGE ASSESSMENT PROCEDURE

5.1. Criteria for Assessment of the Heritage Significance of MOC

I. Aesthetic Value

- a. Aesthetic significance
- b. Architectural significance
- c. Context Significance

II. Historical Value

- a. Archaeological Significance
- b. Historic Significance
- c. Traditional Significance

III. Scientific Value

- a. Scientific Significance
- b. Technological Significance

IV. Social Value

- a. Social Significance
- b. Cultural Significance
- c. Spiritual Significance

5.2. Threshold Indicators and Degree of Significance

5.3. Before and During Applying Criteria and Threshold Indicators

5.4. Criteria of MOC Heritage Register

5.5. Significance Indicators and Threshold Indicators of Cultural Heritage Significance

6. APPLYING THE HERITAGE SIGNIFICANCE CRITERIA

6.1. Criterion (A): The place is notable, of importance to, and influential in representing or reflecting the course, development or pattern of history of MOC.

6.1.1. Utilizing the Historical Themes

6.1.2. Fulfilling Criterion (A)

6.1.3. Significance Indicators

6.1.4. Threshold indicators

6.1.5. Remarkable clarifications for exclusion aspects for Criterion (A)

6.2. Criterion (B): The place possesses or displays rare, uncommon or endangered aspects of the cultural heritage of MOC.

6.2.1. Fulfilling Criterion (B)

6.2.2. Significance Indicators

6.2.3. Threshold indicators

6.2.4. Remarkable clarifications for exclusion aspects for Criterion (B)

6.3. Criterion (C): The place has potential to generate information or provide knowledge that will contribute to an understanding and appreciation of the history of MOC.

6.3.1. Fulfilling Criterion (C)

6.3.2. Significance Indicators

6.3.3. Threshold indicators

6.3.4. Remarkable clarifications for exclusion aspects for Criterion (C)

6.4. Criterion (D): The place is essential in representing the fundamental distinctiveness of a specific style of cultural places in MOC.

6.4.1. Fulfilling Criterion (D)

6.4.2. Significance Indicators

6.4.3. Threshold indicators

6.4.4. Remarkable clarifications for exclusion aspects for Criterion (A)

6.5. Criterion (E): The place is valuable in demonstrating a great level of aesthetic, creative or technical achievement at a specific period.

6.5.1. Fulfilling Criterion (E)

6.5.2. Significance Indicators

6.5.3. Threshold indicators

6.5.4. Remarkable clarifications for exclusion aspects for Criterion (E)

6.6. Criterion (F): The place holds an effective or exceptional association with a particular community or cultural group for Cultural, Social or Spiritual motivations.

6.6.1. Fulfilling Criterion (F)

6.6.2. Significance Indicators

6.6.3. Threshold indicators

6.6.4. Remarkable clarifications for exclusion aspects for Criterion (F)

6.7. Criterion (G): The place holds a particular association with the life, work, events, or idea of a particular person, group or organisation of importance in the cultural history of MOC.

6.7.1. Fulfilling Criterion (G)

6.7.2. Significance Indicators

6.7.3. Threshold indicators

6.7.4. Remarkable clarifications for exclusion aspects for Criterion (G)

BIBLIOGRAPHY

APPENDICES

URBAN AND ARCHITECTURAL CHARACTERISTICS OF MOSUL OLD CITY - MOC

Historical Overview of the Old City of Mosul,
Architectural Heritage & Criteria for Significance
Assessment of Buildings Based on the Heritage Value

This study is about a historical overview of the Old City of Mosul with focus on architectural heritage, including:

- Brief history of the city including its geographical position, development through centuries, significant remains from different periods.
- Description of the fabric including style, size, construction, color and decoration, and materials used in different historical periods as well as the present condition.
- Criteria for significance assessment of buildings and grading of external and internal architectural elements
- Brief summary of heritage value and significant characteristics of the Old City.



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There are many buildings and houses in the old city, so having criteria for their evaluation and selection for future reconstruction would be very helpful.

The key Objective of this study is

- To have a briefing on the history of architecture in Mosul Old City, to understand heritage value of traditional buildings and what criteria should be used to assess and evaluate traditional buildings and houses.
- To offer a method for dividing buildings and houses in couple of groups according to their typology, heritage value, age, their use etc.

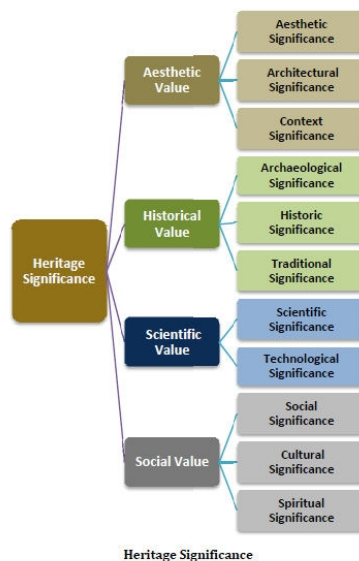
MOC places, structures, buildings and other features are comprised in the criteria for assessment of cultural heritage to guarantee they are dependably evaluated and managed.

A historic place of MOC may enter the Heritage List if it is satisfied that it has Aesthetic, Archaeological, Architectural, Cultural, Historical, Scientific, Social, Spiritual, Technological or Traditional significance or value.

Any place owns one of these values is significant due to the worth of its involvement in the developing pattern of the cultural history.

Each criterion has distinct interpretation in significance assessments.

Based on the local situation of MOC, Criteria and Threshold for inclusion are adapted from the worldwide cases and will be utilized to establish the cultural significance of the place of MOC, as following:



Heritage Significance

6

APPLYING THE HERITAGE SIGNIFICANCE CRITERIA

