Presenter title Pressuposition

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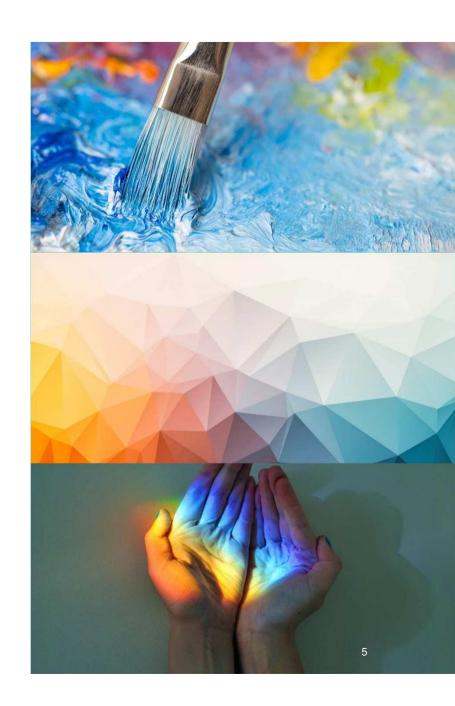
- A presupposition is an assumption whose truth is taken for granted to maintain the felicity of the utterance—taken to as part of the common ground and is conventionally associated with a particular linguistic expression (Culpeper & Haugh, 2014:55; Haugh, 2017: 85).
- Traditionally, there are two types of approaches to account for presupposition, namely (see Huang, 2017: 85-7):
- i. The semantic approach (Precondition of truth value; Main proponents: Frege & Strawson)
- ii. The pragmatic approach (Precondition of proper use or presumption about relevance: Main proponent: Stalnaker)

- The semantic approach to presupposition deals with sentences as bearer of presuppositions (Huang, 2017:85).
- In this sense, a presupposition of a sentence can be triggered regardless of contextual factors or speaker's intention.
- The pragmatic approach, on the other hand, conceptualizes presuppositions as context-sensitive meanings that arise as:
- i. part of the speaker's packaging information in an utterance;
- ii. or an inference made by the listener about the context on the basis of what the speaker says (Saeed, 2016: 98).
- A third, complementary approach, known as semanatico-pragmatic approach (or utterance approach), was put forwards scholars, such as Kattunen (1973) and Soames (1982) (see Haung, 2017,2017:86).

Culpeper & Haugh (2014:57) lists the different types of presupposition and presuppositional triggers in English.

Туре	Presuppositional trigger	Example	Presupposition
Specific existential	A definite noun phrase (a definite article, demonstrative, possessive pronoun or s-genitive followed by a noun phrase, or a proper noun)	My car is red	>> There is a car which is mine
Non-specific existential	WH-questions (i.e. questions beginning who, what, when, why, where or how)	Who drove fast?	>> There is somebody who drove fast
	Cleft (or pseudo-cleft) sentences	It wasn't me that drove fast	>> There is somebody who drove fast
Factive	Factive emotive verbs (e.g. regret, be sorry, be glad)	I regret driving fast	>> I drove fast
	Factive epistemic verbs (e.g. realise, know, be obvious)	I realise that I was driving fast	>> I drove fast
Non-factive	Non-factive verbs (e.g. believe, suppose, imagine, dream, claim)	I claimed that I was driving fast	>> I may or may not have been driving fast
Counterfactual	Counterfactual conditionals	If I had been driving fast, I might have crashed	>> I was not driving fast
Other	Implicative verbs (e.g. manage, forget to, happened to)	I managed to drive fast	>> I tried to drive fast
	Change-of-state verbs (e.g. stop, begin, enter, come, go)	I stopped driving fast	>> I had been driving fast
	Iteratives (adverbs and verbs) (e.g. again, returned, repeat)	I drove fast again	>> I had been driving fast
	Temporal clauses (subordinate clauses beginning when, before, while, since, after, etc.)	When I drove fast, I skidded	>> I had been driving fast

- A presupposition can be distinguished from other logical inferences by means of the constancy under negation test.
- This test is based on the idea that that a presupposition arises even if the sentence in which the presupposition is produced is negated.
- Consider the example below:
- A. The fortieth pope was a German.
- B. The fortieth pope was not a German.
- C. There was a fortieth pope.
- Constancy under negation is motivated by the fact that the negation affects what is asserted only, *i.e.* focus of the utterance (Culpeper & Haugh, 2014:59).



- The other property of presuppositions is defeasibility/cancelablity (Huang, 2017:90; Levinson, 19883:186).
- Defeasibility means that presuppositional triggers do not determine presuppositions, but potentially trigger an inference about what is presupposed (Culpeper & Haugh, 2014:59).
- This means that:
- 1. presuppositions are not simply the properties of sentences but involve the beliefs of speakers; and
- 2. presuppositions are part of the presumed common background beliefs of participants.
- Consider the following examples:
- 1. None of us opened the door. (Given that the wind opened it.)
- 2. I do not regret voting him out, because I did not vote.

- The presupposition of a clause may be projected into the complex sentence in which it is embedded.
- The **presupposition projection** can be seen as a special case of the Fregean principle of compositionality .(Huang, 2017:95).
- A complex sentence is generally expected to presuppose the conjunction of the presuppositions of all its constituent, *i.e.* its subordinate clauses.(Huang, 2017:95).
- In order to handle the projection problem, Karttunen (1973, cited in Huang, 2017: 100) classified presupposition predicates and operators into three types:
- 1. plugs, which block off all the presuppositions of the lower clauses (e.g. non-factive verbs or verbs of propositional attitude).
- **2. holes**, which let all such presuppositions ascend to become presuppositions of the matrix sentence (*e.g.* factive verbs),
- **3. filters**, which prevent some but not all such presuppositions from being projected to the matrix sentence (*e.g.* the use of binary logical operators such as *and* & *or*).

- Presuppositions can be thought of as background information necessary for processing the new information asserted (or implicated) in the utterance (see Culpeper & Haugh, 2014:74).
- Yet, presuppositions can be used to communicate new information implicitly.



- Some presuppositional triggers seem geared towards presupposing new, rather than old, information, *e.g.* cleft constructions and factive verbs (*ibid.*).
- In certain cases, the speaker may act as if certain propositions are part of the common background when s/he knows that they are not.
- This, indeed, gives rise to a potentially manipulative use of presupposition (see Macagno, 2023).



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- Thus, the issue of presupposing is not about whether it is old information or common information, or asserted or not, the issue is whether it is controversial information (Culpeper & Haugh, 2014:76).
- A presupposition has to be satisfied in its local context, otherwise, it has to be accommodated.
- Presupposition accommodation "provides an explanation for how a missing proposition required by what a speaker has said is supplied by the addressee so that what has been said by the speaker can be accepted" (Huang, 2017:108).
- Accommodation is constrained by certain conditions, namely: bridging and non-controvertiality (Huang, ibid.:109).

- In French tradition of pragmatics, presupposition is perceived differently.
- Oswald Ducrot, for instance, argues that presuppositions play roles in discourse coherence (see Moeschler, 2006: 387-8).
- For instance, a question-answer sequence has to include a common presupposition as explained in the example below:
- (1) A: Does John write poetry?
 - B: No, Paul does (write poetry).
- (2) A: Does John write poetry?
 - B: ?? No, Paul writes narratives.
- (3) A: Does John write poetry?
 - B: No, John writes narratives.
- Within this perspective, presupposition is also argued to function as a means to ensure a level of redundancy that is necessary for thematic progression and co-referentiality (*cf.* definiteness).

- In an attempt to develop a more dynamic account of presupposition, some scholars provide a broader conceptualization of the concept (*e.g.* de Saussure, 2013; Polyzou, 2015).
- Conceptualizing presupposition as covering all shared knowledge necessary for discourse comprehension, Polyzou (*ibid.* 130-133) identifies three different levels of presupposed information, some of which are non-truth-functional (see Saussure, 2013: 179):
- 1. lexical level presuppositions, in which presupposed concepts are evoked by the use of lexical items such as calling someone in political discourse a terrorist instead of freedom fighter.
- 2. sentence level presuppositions, which are dependent on the notions of 'figure' and 'ground'.
- 3. discourse level presuppositions, which are not triggered by obvious linguistic triggers but understood associatively through "ideological knowledge larger units of discourse as manifested in a text, or part of a text...This includes knowledge both about the content and the genre of the text".

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