

عنوان المحاضرة: مقدمة للمسرح الحديث
المادة الدراسية: المسرح الحديث
المرحلة الدراسية: ماجستير / كورس ثاني
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Modern Drama:

Introduction

Modern drama generally refers to plays written in the 19th. and 20th. centuries. It deals with real situations, real characters and real incidents, using the everyday language

This drama tackles the suffering of common man. Hence, we have anti-hero drama.

What recognizes traditional drama from modern drama ?

What differentiate traditional drama from modern one is basically the theme and style. Traditional drama dealt with supernatural elements, fate, heroic deed... Whereas Modern drama deals with realism, absurdism, surrealism, expressionism and naturalism.

Language in Modern Drama

In so far as language is power, the absence of language is an index of relative powerlessness.

Sometimes, what is spoken betrays the centrality of what is not.

Theatre is unique in its silence. In the theatre, silence is not merely kinetic

potential. It may teem with meaning.

Drama may be privately conceived but it is publically created. It is a re-entry into the world. The world becomes action.

The act of distributing language between characters and the actors who articulate them is itself a confident sign of shared experience and of the possibility of sharing language.