| **English Dept. Fourth Year Project Papers 2021-2022** |
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|  | **Supervisor** | **Title** | **Students’ Name** |
|  | Dr. Hasan Muhammad | The Sense of Illusion in Edward Albee's ***Who's Afraid of Virginia Woolf?*** | **احمد عبدالسلام+احمد محمود حسن** |
|  | Representing Fear in William Shakespeare's ***Macbeth***  | **نورة مصطفى+منار يونس** |
|  | Discourse and Control in George Orwell's ***Animal Farm***  | **اسراء محسن+ايمان عبدالله** |
|  | The Spirit of Optimism in Clifford Odets's ***Awake and Sing!*** | **عذاري نواف+عبير محمد فيصل** |
|  | Representing the Dictator in William Shakespeare’s Macbeth and Eugene O’Neill’s The Emperor Jones: A Comparative Study  | **محمود شكر+محمد سعد** |
|  | Mistaken Identity in William Shakespeare's ***Twelfth Night*** | **غادة جاسم محمد+ اية سعد** |
|  | Hypocrisy and Affectation in Shakespeare' s ***Macbeth*** | **زكريا عبدالله احمد+ زيد ثامر غانم رشاد** |
|  | Dr. Hassan Muayad7agnv66 | Landscape and Identity in selected poems of Seamus Heaney | **غفران خالد مجيد** |
|  | Orientalism in Joseph Conrad’s Heart of Darkness | **عبدالعزيز حكمت+غسق محمد** |
|  | Landscape in Joseph Conrad’s ***Heart of Darkness*** | **اخلاص محمد+امنة عبدالباري** |
|  | Trauma in Ernest Hemingway’s ***The Sun Also Rises*** | **محمد علي+محمود محمد** |
|  | Religious Conflict in Ann Brad street's Selected Poems | **عمر عبدالعزيز+هيا اياد** |
|  | Black Mountain School of Poets | **رغد صلاح+صاحب مهدي** |
|  | Dr. Mahmoud Mohammad  | Psychological Realism in Henry James' ***In* *the* *Cage*** | **باسل حسين +اكرم كركه**  |
|  | The Uncanny in Graham Greene's "The Second Death" | **وضاح عدنان+اية اسماعيل** |
|  | Setting in Edgar Allan Poe's "The Black Cat" | **فلاح حسن+عواد شحاذة** |
|  |  |  |
|  | Dr. Iqbal Mahdi | Violence and Revenge in Emily Bronte's ***Wuthering Heights*** | **اسراء محمد+زينب ذنون** |
|  | Death and Depression in Eugene O'Neill's ***The Iceman Cometh*** | **عبدالغفار محمد+محمد سليمان** |
|  | Religious Hypocrisy in Henric Ibsen's ***Ghosts***. | **اياد محمد احمد+اشرف امين** |
|  |  The theme of Menace in Harold Pinter's ***The Birthday Party*** | **اوس ياسر+احمد فتحي** |
|  | Mr Fadi Butrus |  The Significance of Time in William Shakespeare's Selected Sonnets | **اية ميسر +شكران محمد** |
|  | The Themes of Lonliness and Instability in Elizabeth Bishop's Selected Poems  | **سهاد وعد +اية حماد** |
|  | The Manifestation of Love in Robrt Browning's Selected Poems | **افراح صباح+ايمان اسماعيل** |
|  | The Siginifcance of the Religious Impact in John Milton's "Paradis Lost" | **سهاد جاسم+زيد ثابت** |
|  | Dr Mohamad Fattah | Love in Shakespeare’s Selected Sonnets | **اسماء مروان+اسراء كاميران** |
|  | Evil in the poetry of Jhon Milton | **نور وعدالله+نور عصام** |
|  | Hope and desire in Edgar Allan Poe’s Selected Poems | **شهد نزار+صفا علاء الدين** |
|  | Death in the Poems of sylvia Plath  | **فرح فلاح** |
|  | Dr. Ammar Hashimke5mgvq | Feminism in Emily Brontë’s ***Wuthering Heights*** | **ايهاب عدي+حجي محمود** |
|  | Unhappy Marriages in Charles Dickens' ***Hard Times*** | **ابراهيم عمر+احمد خالد** |
|  | Love and Intelligence in H. G. Wells' ***The Time Machine*** | **مثنى حقي+اية عبدالواحد** |
|  | Perseverance in Ernest Hemingway's ***The Old man and the Sea*** | **احمد جمعة+احمد بكر** |
|  | Mahmoud Rakanmi4k5zo | Reality and Illusion in William Shakespeare's ***King Lear***  | **الاء عبدالرزاق+اديان فائز** |
|  | Authority and literature in Arthur Miller's ***The Crucible***  | **ثائر عامر+حارث عبدالكريم** |
|  | Exploration in Alfred, Lord Tennyson's "Ulysses" | **عبدالله مالك +علي ادريس** |
|  | The Representation of Women in Geoffrey Chaucer's "The Knight's Tale" | **ريام محمد+نور جاجان** |
|  | Mr Ahmad Kudherii4c4lm | Self-determination in Pearl Cleage's ***Flyin' West*** | **عبدالكريم فتحي +عبدالستار احمد** |
|  | Revenge in William Shakespeare's ***Hamlet*** | **اوميد محمد+احمد وائل** |
|  | Colonialism and Racism in George Orwell's "Shooting an Elephant". | **يوسف حسن+محمود الياس** |
|  | The Absurdity of Existence in Samuel Beckett's ***Waiting for Godot*** | **محمد عبالغني +ثامر عبد حسين** |
|  | Definition, Characteristics and Elements of One-act play | **اسراء ابراهيم+امنة ذاكر علي** |
|  | Mr Ziyad Rakanlrujzdq | Aspects of connected speech in English | **محمد خليل+محمد مصطفى** |
|  | The relation between Cardinal Vowels and Standard English vowels | **داليا علي+رحمة خضر** |
|  | The structure of the tone unit in English. | **جيهان بشار+بنان مازن** |
|  | Functions of intonation in English | **رغد طه+رانيا عبدالكريم** |
|  | Dr. Ismael Fathi2bdszcj | Passive Voice in English and Arabic  | **فارس محمد+محمد سالم** |
|  | Middle Constructions in English and Arabic  |  |
|  | Negation in English and Arabic  | **ميسر احمد فتحي+مهند عامر**  |
|  | Interrogation in English and Arabic | **فرح حسن+غفران خالد** |
|  | A functional account of “Clefts” and “Psedue” Clefts in Arabic Written Discourse | **اسماء محمد+اخلاص علي** |
|  | Euphemism Strategies in Mousli Arabic Discourse | **حسين مازن خليل عبدالله** |
|  |  | Euphemism Strategies in Mousil Arabic Discourse  |  |
|  | Miss Sahar Faiqwapj75b | Plural nouns in English | **مرح هيثم+براء اسعد** |
|  | Quantifiers in English and Arabic | **وليد عيدان+سعيد محمد** |
|  | Relative clauses in English and Arabic | **عبدالرحمن ملو+عبدالمنعم خضر** |
|  | Articles in English and Arabic | **عبدالله غانم+عبدالله عصام**  |
|  | Mr Abdulbasit Sadi2ahy5pd | Student Motivation to Learn English as a Foreign Language |  |
|  | Questions: Error Analysis | **عمر ضرار+عبدالرزاق محمود** |
|  | Electronic Learning vs. in person learning: Students’ Preference | **نبأ نجم+رفعة حسين** |
|  | Students’ translation skills | **زينب علي+زينب سالم** |
|  | Mr Firas MuayyadSalih | Vocabulary Memorizing Strategies by Iraqi University EFL Students | **يوسف جاسم+عبدالله يوسف** |
|  | University Students’ Difficulties in Learning English Vocabulary | **انس محمود+احمد عبد**  |
|  | Vocabulary Instruction in EFL Teaching | **مريم احمد+هالة عبدالله** |
|  | Common Errors in English Tenses Committed by Advanced EFL Students | **سجى اياد+اخلاص سامي** |
|  | Mrs. Zina Mattiexlr3fp | An Analysis of Errors made by Iraqi Students in the English Consonant Cluster System  | **شفق عماد+سارة نوفل** |
|  | The Syllable in Standard English and Standard Arabic: A Contrastive Study | **علي عبد+كرم شريف** |
|  | Students’ Command in the Pronunciation of Standard English Articles | **مغفرة زيد طارق+ندى طه يونس** |
|  | The Production of Standard English Pure Vowels by Iraqi Students |  **مريم خالد+نورهان عزالدين محمد** |
|  | Assimilation in English: A Descriptive Study | **عالية عبدالرحمن+علياء خالد** |
|  | Mrs Rawaa Fathi | The Morphology of Compound Words in English  | **نواف خالدج+محمود محمد**  |
|  | Conditional Clauses in English and Arabic; Contrastive Study | **فضيل نبيل+فرح غانم** |
|  | The Morphology of Derived Nouns in English | **زينب سالم+زينة مهند** |
|  | Future in English and Arabic: A Contrastive Study | **احمد عبدالغني+علي عزيز** |
|  | Dr Iman Hamid | Passive Formation in English  | **عبدالعزيز حدو عسكر + عبدالكريم حسن حروش**  |
|  | Ellipsis in English | **مروة امجد +هبة قاسم** |
|  | Sentence Patterns in English and Arabic  | **فرح عبدالستار+اسراء محمد** |
|  | Mr. Nuhail Yousifs36r4db | Modal Auxiliaries: Error Analysis | **وعد مهيدي+مزهر محمد** |
|  | Prepositions: Error Analysis  | **هدبان خضر+طه محمد** |
|  | The noun phrase: Error Analysis  | **مراد غانم+هيثم ابنيان** |
|  | The verb phrase: Error Analysis | **احمد مشعل+محمد ابراهيم** |
|  | Miss Dalal Munthergsevwst | Functions of Intonation in English Language  | **مصطفى ياسين+احمد عواد** |
|  | The Suprasegmental (stress) in English Language  | **زهراء محمد+صفا نشوان**  |
|  | The Importance of Using Articles in English Language | **مريم صلال+مها ربيع** |
|  | Adverbs in English Language | **زينب فيصل+رحمة احمد** |
|  | Mr. Salah Yaseen | The Production of Speech: Initiation, Phonation, and Articulation: A Descriptive Study | **بيداء سعد+اية علي**  |
|  | English Tone-unit Structure: A descriptive Study | **عمر بشار+محمد عبدالجبار** |
|  | English Syllable Structure: A Descriptive Study |  |
|  | Mrs Umaya Idrees | Difficulties Facing Foreign Learners in Using Standard English Diphthongs | **محمد نبيل+مصطفى احمد** |
|  | Metathesis in Child Speech | **ضحى زكي+ضحى شعلان** |
|  | Difficulties Facing Foreign Learners in Transcribing Standard English Long Vowel | **حسن محمد احمد+حسين حسن** |
|  | The problems which face Iraqi Students in Pronouncing Some English Consonant Sounds | **سارة رافع+صابرين يحيى** |
|  | Mr. Ziyad Khalaf | Arabic and English Conditional Clauses: A Comparative Study | **فاطمة سبهان+فاطمة ازور** |
|  | Mood in English and Arabic | **احمد خليل+احمد محمد** |
|  | Analyzing Clause by Halliday’s Transitivity System | **شيرين احمد+زينب ادريس**  |
|  | Accommodated Emoji Usage: the use of Emoji in Computer-mediated Communication | **علي خضير+اسعد مجبل** |
|  | Dr. Omer Alinhisob2 | Learning strategies: An overview | **صفا نشوان+مها ثائر** |
|  | Socio-cultural norms of interaction: An overview | **اسامة صالح+علي عبدالكريم** |
|  | Language learning styles of Iraqi EFL learners | **مها عزيز+هبة يونس** |
|  | Cross-cultural issues in language learning | **اسيل محمد+اية شامل** |
|  | Mrs Saja Mutazsaldcz7 | Apologize expressions in Mosuli Arabic | **شهد عمار+ سجى عادل** |
|  | Honorifics used in a literary text | **نور محمود+نور وعدالله** |
|  | Hedges in Mosuli Arabic | **افراح ابراهيم+انوار سليمان** |
|  | Greeting expressions in Mosuli Arabic | **مريم موفق+ورقاء حسين** |
|  | Mr Ahmad Basheer | Complementarity in English With Reference to Arabic | **علي خليل+عمر صالح** |
|  | Polysemy in Arabic | **علي اكبر شهاب** |
|  | Synonymy in English with Reference to Arabic | **ابو بكر احمد+اسماعيل مجيد** |
|  |  | Converseness in English with Reference to Arabic | **مصطفى سعد+يونس وليد** |
|  | Mrs Ramziyafsuga2n | Words and Phrases for Encouraging Students | **محمد احمد +مهند فلاح** |
|  | Students’ Faulty Pronunciation: Errors and Mistakes | **زهراء فؤاد+ايلاف ثائر** |
|  | Types of Sentences According to Function | **غفران اشرف+فاطمة نشوان** |
|  | Mrs. Hiba Duraid | Personal Pronouns in English and Arabic: A Contrastive Study  | **عائشة علي+رحاب حسن**  |
|  | The Syntactic and Semantic Features of Modal auxiliaries | **جاسم محمد+محمد علي حسين** |
|  | Types of Questions in English with Reference to Arabic | **حلا صدام+زينب عبدالله** |
|  | A Contrastive Study of Passive Voice in English and Arabic  | **هديل عماد+مريم عدنان** |
|  | Mr. Ahmad Abed | Dehumanization of Women in Robert Browning's "My Last Duchess" and "Porphyria's Lover" | **رنا سعدالدين+حنان سعد** |
|  | Satire in Alexander Pope's "The Rape of the Lock" | **فرح ميسر+زينب ازهر** |

**Literature=39**

**Linguistics=64**

**Total =103\*2= 206**

**Students’ number=221/2=111**

**Shortage of papers=**