

Course Code : Principles of Arabic calligraphy

1.

2. Semester / Year: Chapter one

3. Description Preparation Date: 1/9/2025

4. Available Attendance Forms: The time and place specified according to the department's weekly schedule

5. Number of Credit Hours (Total) 30/ Number of Units (Total) : 2

6. Course administrator's name

Name: Dr. Natheer Muhammad Amin

Email: natheer.m.a@uomosul.edu.iq

7. Course Objectives

Course Objectives

Developing students' ability to recognize the characteristics of the Arabic language.

Developing students' reading, writing, and dictionary skills, including the use of scientific and linguistic dictionaries.

Understanding basic grammatical concepts.

Discovering literary language and developing elocution and speaking skills in Modern Standard Arabic.

8. Teaching and Learning Strategies

Strategy	• Lectures • Problem Solving Daily tests Report writing
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9. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Acquiring language skills	The importance of the Arabic language	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
the second	2	Acquiring language skills	Pillars of the Arabic sentence	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
the third	2	Acquiring language skills	Nominal sentence / States of the subject	Theoretical lectures and problem-	Student participation in the grammatical re-analysis of the text

				solving	
the fourth	2	Nominal sentence/Predicative forms	Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
Fifth	2	Modifiers of nominal sentences Defective verbs	Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
VI	2	The modifiers of nominal sentences: particles resembling verbs	Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
Seventh	2	Poetic Literary Text / Poem: When Tears Remained	Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
VIII	2	Poetic Literary Text / A Poem by Al-Ma'arri: "When (It Was Useless)"	Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
Ninth	2	General review	Principles of Arabic calligraphy	Theoretical lectures and	Student participation in the grammatical re-

				problem-solving	analysis of the text
The tenth	2	Grammar linguistic applications	a Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
eleventh	2	Grammar linguistic applications	a Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
twelveth	2	Grammar linguistic applications	a Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
Thirteenth	2	Grammar and linguistic applications	Principles of Arabic calligraphy	Theoretical lectures and problem-solving	Student participation in the grammatical re-analysis of the text
fourteenth	2	Grammar linguistic applications	a Principles of Arabic calligraphy	Theoretical lectures and problem-	Student participation in the grammatical re-analysis of the text

				solving	
Fifth	2	Grammar linguistic applications	Principles of Arabic calligraphy	Theoretical lectures problem-solving	Student participation in the grammatical re-analysis of the text

10. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

11. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Nothing
Main references (sources)	The Foundation of Language and Grammar A Group of Authors
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form


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 رئيس قسم اللغات العراقية
 القديمة

٢٠٢٦ / ٥ / ٣





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Course Description Form

1. Course Name: Introduction to Archaeology

2. Course Code: First Stage

3. Semester / Year: First Semester 2025-2026

4. Description Preparation Date: 1-9-2025

5. Available Attendance Forms: Full attendance according to the weekly schedule

6. Number of Credit Hours (Total) / Number of Units (Total): 30 hours a week

7. Course administrator's name (mention all, if more than one name)

Name: Dr. Nabeel Khalid Sheet

Email: dr_nabeel_altaee@uomosul.edu.iq

8. Course Objectives

Course Objectives

- Defining Archaeology, Its Concept, and Its Development
- Explaining the Role of Archaeology in Studying Human History and Civilization
- Introducing Students to the Sources of Archaeology and Types of Archaeological Finds
- Developing Students Ability to Link Archaeological Evidence with Historical Events

9. Teaching and Learning Strategies

Strategy

- 1) Posing open-ended questions to stimulate deep thinking and discussion.
- 2) Training students to analyze information and derive ideas
- 3) Generating ideas and gathering as many opinions as possible on a specific topic

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
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The first	2	Archaeology	Introduction to Archaeology	Theoretical – Analytical	
The second	2	Concept of Antiquities	The Term in Archaeology Global Encyclopeddias	Theoretical	Assigning Homework
the third	2	Types of Archaeological Artifacts	Types of Archaeological Artifacts	Theoretical – Analytical	Assigning Homework
the fourth	2	Archaeological Sites	Types of Archaeological Sites	Theoretical – Analytical	Conducting a Test
The Fifth	2	Archaeological Sites	Types of Archaeological Sites	Theoretical – Analytical	Assigning Homework
The sixth	2	Discovery of Archaeologic Finds	Factors Influencing the Discovery of Archaeological Finds	Theoretical – Analytical	Assigning Homework
The seventh	2	Archaeological Survey	The Cocept of Archaeological Survey and its Methods	Theoretical – Analytical	Conducting a Test
The eighth	2	Archaeological Excavation	PREPARATION FOR Archaeological Excavation	Theoretical – Analytical	Assigning Homework
The ninth	2	Methods of Archaeological Excavation	Methods of Archaeological Excavation	Theoretical – Analytical	Assigning Homework
The tenth	2	Methods of Archaeological Excavation	Methods of Archaeological Excavation	Theoretical – Analytical	Conducting a Test
The eleventh	2	Archaeological Documentation	Excavation Team Activities Upon the Discovery and Exploration of Artifacts	Theoretical Analytical	Assigning Homework
The twelfth	2	Archaeological Work	Excavation Team Activities at the Archaeological Site	Theoretical Analytical	Assigning Homework
The Thirteenth	2	Archaeological Work	Excavation Team Activities at the Archaeological Site	Theoretical – Analytical	Conducting a Test
The fourteenth	2	The Importance of Archaeology	The Importance of Archaeology	Theoretical – Analytical	Assigning Homework
The Fifteenth	2	Objectives of Archaeology	Objectives of Archaeology	Theoretical Analytical	Explanation

11. Course Evaluation

- View the course
- Focus on daily participation
- Conducting weekly, monthly, and end-of-semester tests

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

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- jassam , omar, summary of Archaeology , mosul,2012.
 - Al-Dabbagh, Taquee , Introduction to Archaeology, Baghdad, 1981.
 - Abu Al-souf, Behnam, History from Beneath the Earth : Artifacts

	Civilizations , and Fieldwork, Amman , 2009.
Recommended books and references (scientific journals, reports...)	Researches and Articles Published in Specialized Scientific Journals (Sumer, Athar Alrafedain)
Electronic References, Websites	• Eridu Library of Ancient History. • Ziusudra Archaeological Library. • Library of the Department of Archeology, College of Arts



أ.د. حسين جبار عبد الوهاب
مكتبة الآثار





أ.د. بسيم خالد سني

Course Description Form

1. Course Name: history of ancient Iraq					
2. Course Code:					
3. Semester / Year: 1/9/2025					
4. Description Preparation Date:2026/2/25					
5. Available Attendance Forms: presence					
6. Number of Credit Hours (Total) / Number of Units (Total): 3hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Mohammed AL-Bakri					
Email: albakri_arm@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives learn students about histo of ancient Iraq			• • •		
9. Teaching and Learning Strategies:					
Strategy	Depend on the way of direct subtract of information for student				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
		perform an operation	Geographic of Iraq Weather of Iraq Name of Iraq Coursesof information	Direct methods	Perform Exams

			Excavation Method Pre history Stone age Stone age Early dynasties Acadian period Acadian period Semi write age Ure.3 Ure.3		
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11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	



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رئيس قسم اللغات العراقية
القديمة




د. هشام ح. المضير
مدير مركز بحوث
كلية الآداب



Course Description Form

1. Course Name:	
AKKADIAN LANGUAGE / FIRST STAGE	
2. Course Code:	
3. Semester / Year:	
First semester 2025-2026	
4. Description Preparation Date:	
2025/9/1	
5. Available Attendance Forms:	
In person	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours	
7. Course administrator's name (mention all, if more than one name)	
Name: MOHAMMED KHUDER APPAS Email: mohammed_khuder@uomosul.edu.iq 	
8. Course Objectives	
course objectives	_ using learning content to explain problems facing the educational process _ developing proposals to overcome problem of low effectiveness _ the educational process _ explaining human behavior based learning theories
9. Teaching and Learning Strategies	
Strategy	Students in this course are assessed as follows: _ Theoretical examinations _ Assigning academic tasks and assignments related to the course topics _ Writing reports and papers on each topic
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit / Topic Name	Teaching Method	Assessment Method
1	3	Nominal sentences in Akkadian and their applications	Phonetic introduction to the study of Akkadian	Theoretical	N/A
2	3	Nominal sentences in Akkadian and their applications	Consonants and Vowels in Akkadian	Theoretical	Class test & participation
3	3	Nominal sentences in Akkadian and their applications	The Noun in Akkadian	Theoretical	Class test & participation
4	3	Nominal sentences in Akkadian and their applications	Masculine Nouns and their categories	Theoretical	Class test & participation
5	3	Nominal sentences in Akkadian and their applications	Real vs. Metaphorical Masculine Nouns	Theoretical	Evaluative test
6	3	Nominal sentences in Akkadian and their applications	Feminine Nouns in Akkadian	Theoretical	Class test & participation
7	3	Nominal sentences in Akkadian and their applications	Real vs. Metaphorical Feminine Nouns	Theoretical	Class test & participation
8	3	Nominal sentences in Akkadian	Formal (Literal) vs. Abstract Feminine Nouns	Theoretical	Class test & participation

		and their applications			
9	3	Nominal sentences in Akkadian and their applications	Personal Pronouns in Akkadian	Theoretical	Evaluative test
10	3	Nominal sentences in Akkadian and their applications	Attached (Suffix) Pronouns	Theoretical	Class test & participation
11	3	Nominal sentences in Akkadian and their applications	Independent (Subject) Pronouns	Theoretical	Class test & participation
12	3	Nominal sentences in Akkadian and their applications	Noun Cases in Akkadian	Theoretical	Class test & participation
13	3	Nominal sentences in Akkadian and their applications	The Nominative/Normal Case (<i>Status Rectus</i>)	Theoretical	Class test & participation
14	3	Nominal sentences in Akkadian and their applications	The Construct State (<i>Status Constructus</i>)	Theoretical	Evaluative test
15	3	Nominal sentences in Akkadian and their applications	The Absolute State (<i>Status Absolutus</i>)	Theoretical	Final exam preparation

11. The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, and reports...

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Required Textbook: The Akkadi Language by Dr. Amer Suleiman.
Main references (sources)	Main References: A Grammar of Akkadi by John Huehnergard.
Recommended books and references (scientific journals, reports...)	Supporting References: Introduction Akkadian by Richard Caplice.
Electronic References, Websites	

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كلية الآثار



أ.م.د. محمد حش خضر
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القديمة

٢٠٢٦/٥/٢



Course Description Form

1. Course Name: Architecture and Arts of Mesopotamia

2. Course Code: j5eqfyer

3. Semester / Year: -First course/ ٢٠٢٥-2026

4. Description Preparation Date: 2025- 9-1

5. Available Attendance Forms: My presence

6. Number of Credit Hours (Total) / Number of Units (Total): (4) Lectures per week

7. Course administrator's name (mention all, if more than one name)

Name: Prof. Dr. Yasamin Abdel Karim Mohamed Ali
 iecturer Dr. Layal Khalil Ismail
 Email: yasamin_alasady@uomosul.edu.iq
 layal_khalil@uomosul.edu.iq

8. Course Objectives

Course Objectives	• Introducing students to the With architecture ancient arts of Iraq • Deepening thinking about and learning about the ancient With architecture arts of Iraq On the most important methods and scenes that were implemented in Arts of Mesopotamia • • •
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9. Teaching and Learning Strategies

Strategy	Training students to develop their skills in the process researching archaeological topics on the Internet and the websi of archaeological magazines
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Saveand view	Human arts in prehistoric times	My presence	questions and answers
2	3	Saveand view	Human arts in the Paleolithic-Neolithic-Metallic era	My presence	questions and answers
3	3	Saveand view	Painting and sculpture materials	My presence	questions and answers
4	3	Saveand view	Human motives in artwork	My presence	questions and answers
5	3	Saveand view	About art in ancient Iraq	My presence	questions and answers
6	3	Saveand view	Sumerian-Akkadian Renaissance	My presence	questions and answers
7	3	Saveand view	Pictures of ziggurats - temples	My presence	questions and answers
8	3	Saveand view	Figure sculpture	My presence	questions and answers

9	3	Save and view	Pictures of models of three-dimensional sculpture	My presence	questions and answers
10	3	Save and view	Relief sculpture	My presence	questions and answers
11	3	Save and view	Pictures of examples of bas-relief	My presence	questions and answers
12	3	Save and view	pottery sculpture	My presence	questions and answers
13	3	Save and view	Pictures of examples of pottery sculpture	My presence	questions and answers
14	3	Exam	The art of seals	My presence	questions and answers
15	3	Save and view	Illustration of pictures of seals	My presence	questions and answers

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

Anton Murtkat (Art in Ancient Iraq)
Andre Barrow (Assyria)
Andre Barrow (Sumer, its arts and civilization)
Tharwat Okasha (History of Art in Ancient Iraq)

Recommended books and references (scientific journals, reports...)

Electronic References, Websites

أ. د. حسين جبار عبد الوهاب
كلية الآثار

أ. م. إدريس عبد طنين مختار
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٢٠٦٧/٥/٢

