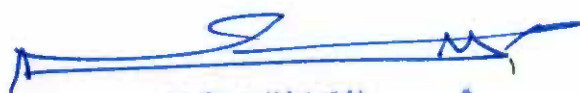


MODULE DESCRIPTION FORM

Module Information			
Module Title	History of Mesopotamia until the end of the Old Babylonian period		Module Delivery
Module Type	Basic		☒ Theory ☒ Lecture ☐ Lab ☐ Tutorial ☐ Practical ☐ Seminar
Module Code			
ECTS Credits	3		
SWL (hr/sem)	30		
Module Level	Undergraduate	Semester of Delivery	
Administering Department	Archaeology	College	Archaeology
Module Leader	Omar Qasim Khalil	e-mail	omar_gasem@uomosul.edu.iq
Module Leader's Acad. Title	teacher	Module Leader's Qualification	PhD
Module Tutor	None	e-mail	-omar_gasem@uomosul.edu.iq
Peer Reviewer Name	Name	e-mail	E-mail
Scientific Committee Approval Date		Version Number	1.0

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives	• This course aims to introduce students to the history and civilization of Mesopotamia from pre-literate times to the end of the Old Babylonian period. • It aims to develop and enhance students' understanding of archaeology and the history of Mesopotamia up to the end of the Old Babylonian period. • It aims to familiarize students with the various cultural periods that Mesopotamia experienced. • It aims to help students understand the stages of development and maturation of ancient Iraqi civilization. • It aims to develop and enhance students' intellectual abilities to distinguish between the different eras and peoples that ruled Mesopotamia up to the end of the Old Babylonian period.


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Module Learning Outcomes	١. Understanding how to trace historical development and distinguish between historical periods. ٢. ٣. Understanding the nature of the governing system that prevailed during different periods. ٤. Identifying the most prominent leaders who ruled Mesopotamia and their political, military, and administrative achievements. ٥. Understanding the reasons for the rise and fall of ruling dynasties, whether internal or external. ٦. Identifying the most important military and administrative achievements in Mesopotamia through historical texts such as treaties, historical records, agreements, and marriages.
Indicative Contents	The guide includes the following: Part A – Introduction to the History of Mesopotamia •An introduction to Mesopotamian civilization, its civilizational phases, the characteristics of these phases, and the beginning and end dates of these phases. •What is civilization, how did it begin, and where did it originate in ancient Iraq? Definition of civilization, ٢. Requirements for the emergence of civilization, ٣. Where it began, ٤. How it arose and the factors that contributed to its development. •Understanding the history of Mesopotamia through the peoples who settled there and their languages. •Prehistoric periods... and aspects of their civilization (stone tools, seals, pottery). •Historical periods and the invention of writing. •Ruling dynasties... from the Early Dynastic Period to the end of the Old Babylonian Period.

Learning and Teaching Strategies	
Strategies	١. Interactive lecture ٢. Brainstorming ٣. Dialogue and discussion ٤. Self-learning, assignment of tasks, and reporting.

Student Workload (SWL)			
Structured SWL (h/sem)	٤٨	Structured SWL (h/w)	٣
Unstructured SWL (h/sem)	٢٧	Unstructured SWL (h/w)	٢
Total SWL (h/sem)	٧٥		

Module Evaluation				
	Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome

Formative assessment	Quizzes	٤	١٠٪ (١٠)	٣-٦-٩-١٢	LO #١-#٢-#٣-#٤-#٥
	Online Assignments	٢	١٠٪ (١٠)	٤-١٣	LO #١-#٢-#٣-#٤-#٥
	Onsite Assignments	٢	١٠٪ (٢٠)	٣-٤	LO #١-#٢-#٣-#٤-#٥-#٦
	Report	١	١٠٪ (١٠)	١٤	LO #١-#٢-#٣-#٤-#٥-#٦
Summative assessment	Midterm Exam	١hr	١٠٪ (١٠)	٧	LO #١ - #٧
	Final Exam	٢hr	٥٠٪ (٥٠)	١٦	All
Total assessment			١٠٠٪ (١٠٠ Marks)		

Delivery Plan (Weekly Syllabus)	
	Material Covered
Week ١	Place and time... the different names and opinions that have been given to Iraq.
Week ٢	The historical geography of Iraq and the factors influencing the history and civilization of Mesopotamia... (Location, topography, geological formation, rivers)
Week ٣	The impact of geographical background on the emergence and development of ancient Iraqi civilization in (population structure, emergence of the first systems of government, population density, psychological impact, religious beliefs, transportation routes)
Week ٤	The meaning of history, history, prehistoric times and historical periods.
Week ٥	Historical writing, historical chronicles, calendar texts, king tables, contemporary history
Week ٦	History is a branch of the humanities; it deals with calendars and the history of events.
Week ٧	The calendar in Mesopotamia: The history of the years according to events, according to the rule of the kings, in the name of the Limu.
Week ٨	Our sources of information about the history and civilization of Mesopotamia... (archaeological excavations and digs, the Old Testament, accounts from classical writers, travelers and tourists)
Week ٩	Iraq, the land of Mesopotamia in prehistoric times... the Stone Ages (Old, Middle and Neolithic), the Chalcolithic Age, the Proto-literate Age.
Week ١٠	Aspects of Mesopotamian civilization in prehistoric times (stone tools and implements, pottery, seals)
Week ١١	Ancient Iraqi peoples and their languages (the early Euphratesians, the Sumerians, the Semitic peoples and migrations to Mesopotamia, the Babylonians and Assyrians, in addition to other peoples.
Week ١٢	Mesopotamia in the early historical periods (Dawn of the Dynasties and the sources of our information about it, the political conditions and ruling dynasties, along with the most important sites in this era).
Week ١٣	Mesopotamia under a unified state (the Akkadian period) The identity of the Akkadian peoples... The rise of the Akkadian state... King Sargon... The achievements of King Sargon... Sargon's successors

Week ١٤	The policies of the Akkadian kings. The Gutian invasion and the War of Liberation. The Third Dynasty of Ur... Ur-Nammu, founder of the dynasty... Ur-Nammu's successors and the policies followed until the fall of the dynasty. Mesopotamia until the end of the Old Babylonian period. The Isin-Larsa period... Eshnunna... Mari. The reign of Hammurabi... Key cultural characteristics.
Week ١٥	Mesopotamia until the end of the Old Babylonian period The Isin-Larsa Period... Eshnunna... Mari The Hammurabi Period... Key cultural characteristics.
Week ١٦	Preparatory week before the final Exam

Learning and Teaching Resources		
	Text	Available in the Library?
Required Texts	- Amer Suleiman, Iraq in Ancient History, Vol. ١, A Brief Political History - Taha Baqir, Introduction to the History of Ancient Iraq, Vol. ١ - Harry Saggs, The Greatness of Babylon, translated by Amer Suleiman - Harry Saggs, The Power of Assyria, translated by Amer Suleiman	
Recommended Texts	Scientific Journals: •Sumer Journal, State Board of Antiquities and Heritage. •Antiquities of Mesopotamia Journal, College of Archaeology, University of Mosul.	
Websites	• https://www.cambridge.org/core/journals/iraq • https://iasj.rdd.edu.iq/journals/	

Grading Scheme				
Group	Grade	Appreciation	Marks %	Definition
Success Group (50 - 100)	A - Excellent	privilege	90 - 100	Outstanding Performance
	B - Very Good	very good	80 - 89	Above average with some errors
	C - Good	good	70 - 79	Sound work with notable errors
	D - Satisfactory	middle	60 - 69	Fair but with major shortcomings
	E - Sufficient	acceptable	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX - Fail	Precipitate (under processing)	(50-49)	More work required but credit awarded
	F - Fail	Precipitate	(0-44)	Considerable amount of work required
Note: Marks Decimal places above or below .5 will be rounded to the higher or lower full mark (for example a mark of 55.5 will be rounded to 55, whereas a mark of 55.4 will be rounded to 55). The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.				

MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
معلومات المادة الدراسية			
Module Title	Tangible and intangible heritage		Module Delivery
Module Type	Basic		☒ Theory ☐ Lecture ☒ Lab ☐ Tutorial ☐ Practical ☐ Seminar
Module Code			
ECTS Credits	3		
SWL (hr/sem)	30		
Module Level	Undergraduate	Semester of Delivery	
Administering Department	Archaeology	College	Archaeology
Module Leader		e-mail	
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	PhD
Module Tutor	None	e-mail	omar.jassam@uomosul.edu.iq
Peer Reviewer Name	Name	e-mail	E-mail
Scientific Committee Approval Date		Version Number	1.0

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
أهداف المادة الدراسية ونتائج التعلم والمحتويات الإرشادية	
Module Objectives أهداف المادة الدراسية	- The course aims to familiarize students with the nature of tangible and intangible heritage. - To develop and enhance students' conceptual understanding of cultural heritage. - To equip students with the necessary technical skills for cultural heritage management. - To identify the various categories of cultural heritage. - To familiarize students with the fundamental elements of cultural heritage. - To cultivate students' cognitive abilities within the disciplines of archaeology and cultural heritage.
Module Learning Outcomes	To comprehend the concept, definition, and terminology of heritage, and to elucidate its significance.



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مخرجات التعلم للمادة الدراسية	• To examine the history of human engagement and interaction with heritage. • To identify the diverse classifications of heritage. • To study tangible heritage, including its types, significance, and fundamental nature, while exploring conservation and preservation methodologies. • To examine intangible heritage, including its various forms, significance, and fundamental nature, while exploring safeguarding and preservation methods. • To recognize natural heritage and understand its environmental and cultural significance. • To conduct periodic reviews and feedback sessions to consolidate knowledge and assess student comprehension.
Indicative Contents المحتويات الإرشادية	Course Syllabus Breakdown: Week-by-Week Week 1: Introduction to the Nature of Heritage • Overview: A general introductory module aiming to provide students with an initial, concise conceptualization of heritage. • Pedagogical Link: Serves as the foundational launchpad for the course, paving the way for the subsequent week where students transition from general perceptions to defining terminology with scientific precision. Week 2: Definition and Terminology of Heritage • Overview: Focuses on formulating precise academic definitions and understanding the scholarly terminology associated with heritage. • Pedagogical Link: Builds directly upon the general introduction from Week 1 and prepares for Week 3; a comprehensive grasp of the "significance" of heritage is contingent upon first mastering its definitions and terminology. Week 3: The Significance of Heritage • Overview: Examining the cultural, historical, and social value that heritage represents for human identity and diverse populations. • Pedagogical Link: Synthesizes the terminology mastered in the previous week and sets the stage for Week 4, which illustrates how this significance historically translated into active preservation behaviors and societal interest. Week 4: Engagement with Heritage • Overview: Reviewing the history of the human experience and how societies and nations have interacted with and managed their legacy across eras. • Pedagogical Link: A logical progression from the previous week (recognizing significance drives active engagement), laying the groundwork for Week 5, which serves as a review milestone for this foundational phase. Week 5: Foundational Review & Assessment • Overview: An educational pause dedicated to providing feedback and conducting examinations to consolidate prior foundational concepts. • Pedagogical Link: Interweaves the core threads of the first four weeks (nature, terminology, significance, and engagement) and prepares students for Week 6, where they begin deconstructing heritage into its specific types. Week 6: Classifications of Heritage • Overview: Providing a comprehensive overview of the major classifications and divisions of human heritage before diving into specific details. • Pedagogical Link: Serves as the initial step following the foundational review, paving the way for Week 7, which initiates a dedicated focus on the first major classification: "Tangible Heritage."

	Week 7: Classifications of Heritage (Focus on Tangible Heritage) • Overview: Continuing the study of classifications while narrowing the focus specifically toward tangible heritage and its various forms. • Pedagogical Link: Connects directly to the broad taxonomy introduced in Week 6 and prepares for Week 8, which will delve deeper into the nature and value of this material dimension independently. Week 8: Tangible Heritage • Overview: An in-depth study of tangible heritage, determining its core essence and its tangible archaeological and historical value. • Pedagogical Link: Builds directly on the classification established in Week 7 and establishes the foundation for Week 9, which explores methods of "conserving" this heritage once its value is fully grasped. Week 9: Conservation of Tangible Heritage • Overview: Identifying scientific methods, international standards, and techniques utilized to protect and maintain tangible monuments and artifacts from deterioration and loss. • Pedagogical Link: The logical outcome of studying tangible heritage in Week 8 (understanding value necessitates protection), preparing for Week 10, which serves as a review milestone to conclude the tangible heritage module. Week 10: Mid-Term Review & Assessment (Tangible Heritage) • Overview: A dedicated session for feedback and assessment covering all aspects of tangible heritage and its conservation methodologies. • Pedagogical Link: Summarizes and evaluates Weeks 6 through 9 regarding the material dimension, smoothing the transition in Week 11 to the second major pillar of the course: "Intangible Heritage." Week 11: Classifications of Heritage (Focus on Intangible Heritage) • Overview: Transitioning to the study of living or intangible heritage (such as oral traditions, social practices, rituals, and festive events) and reviewing its distinct forms. • Pedagogical Link: Follows the closure of the tangible heritage module, paving the way for Week 12 to delve into the essence and significance of this non-material heritage. Week 12: Intangible Heritage (<i>Contextual Correction</i>) • Overview: A detailed study of the nature and significance of intangible heritage (<i>Note: corrected from the original Arabic text typo which repeated "tangible"</i>). • Pedagogical Link: Builds on the classification introduced in Week 11 and prepares for Week 13, which focuses on the mechanisms of "safeguarding" this form of living heritage. Week 13: Safeguarding Intangible Heritage • Overview: Studying the means of protecting and safeguarding intangible heritage from extinction (e.g., through digital documentation, oral archives, and community transmission). • Pedagogical Link: Directly stems from understanding the significance of intangible heritage in the previous week, paving the way for Week 14, which addresses a complementary and specialized domain: "Natural Heritage." Week 14: Natural Heritage • Overview: Examining natural heritage (natural features, geological formations, and threatened habitats of outstanding universal value) and its environmental and cultural significance. • Pedagogical Link: Completes the holistic picture of heritage after exploring both tangible and intangible forms, setting the stage for Week 15, which is dedicated to the final comprehensive review.
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	Week 15: Comprehensive Final Review & Feedback Overview: A final review and comprehensive feedback session covering all course topics to prepare students for the final assessment. Pedagogical Link: Synthesizes all elements of the curriculum from Week 1 through Week 14, successfully concluding the student's cognitive journey and addressing any learning gaps. Academic Hours Calculation Total Hours = 175 (SSWL) Net Contact Hours = (Schedule Hours × 15 Weeks) - Exam Hours = 94 - 4 = 90 Hours
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Learning and Teaching Strategies استراتيجيات التعلم والتعليم	
Strategies	- Interactive Lectures - Brainstorming Sessions - Class Discussion and Dialogue - Practical Exercises and Hands-on Training - Self-Directed Learning, Assignments, and Report Writing)

Student Workload (SWL) الحمل الدراسي للطالب محسوب لـ ١٥ اسبوعا			
Structured SWL (h/sem) الحمل الدراسي المنتظم للطالب خلال الفصل	48	Structured SWL (h/w) الحمل الدراسي المنتظم للطالب أسبوعيا	3
Unstructured SWL (h/sem) الحمل الدراسي غير المنتظم للطالب خلال الفصل	27	Unstructured SWL (h/w) الحمل الدراسي غير المنتظم للطالب أسبوعيا	2
Total SWL (h/sem) الحمل الدراسي الكلي للطالب خلال الفصل	75		

Module Evaluation تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3-6-9-12	LO #1-#2-#3-#4-#5
	Online Assignments	2	10% (10)	4-13	LO #1-#2-#3-#4-#5
	Onsite Assignments	2	10% (20)	3-4	LO #1-#2-#3-#4-#5-#6
	Report	1	10% (10)	14	LO #1-#2-#3-#4-#5-#6
Summative assessment	Midterm Exam	1hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus) المنهاج الاسبوعي النظري	
	Material Covered المواد المغطاة
Week 1	Description: A general introductory overview designed to provide students with a foundational and concise understanding of the concept of heritage in general.
Week 2	Description: Focusing on formulating precise scientific definitions and understanding academic terminology associated with heritage.
Week 3	Description: Studying the cultural, historical, and social value that heritage represents for human identity and diverse populations.
Week 4	Description: Reviewing the history of the human experience and how societies and nations have interacted with their legacy across eras.
Week 5	Description: An educational pause dedicated to providing feedback and conducting examinations to consolidate prior foundational concepts.
Week 6	Description: Providing a comprehensive overview of the major classifications and divisions of human heritage before diving into specific details.
Week 7	Description: Continuing the study of classifications while narrowing the focus specifically toward tangible heritage and its various forms.
Week 8	Description: An in-depth study of tangible heritage, determining its core essence and its tangible archaeological and historical value.
Week 9	Description: Identifying scientific methods and techniques utilized to protect and maintain tangible monuments and artifacts from deterioration and loss.
Week 10	Description: A dedicated session for feedback and assessment covering all aspects of tangible heritage and its conservation methodologies.
Week 11	Description: Transitioning to the study of living or intangible heritage (such as oral traditions, social practices, rituals, and festive events) and reviewing its distinct forms.
Week 12	Description: A detailed study of the nature and significance of intangible heritage.
Week 13	Description: Studying the means of protecting and safeguarding intangible heritage from extinction (e.g., through digital documentation and oral archives).
Week 14	Description: Examining natural heritage (natural features, geological formations, and ecosystems of outstanding value) and its significance.
Week 15	Description: A final review and comprehensive feedback session covering all course topics to prepare students for the final assessment.
Week 16	

Delivery Plan (Weekly Lab. Syllabus) المنهاج الاسبوعي للمختبر
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	Material Covered
Week 1	
Week 2	
Week 3	
Week 4	
Week 5	
Week 6	
Week 7	

Learning and Teaching Resources مصادر التعلم والتدريس		
	Text	Available in the Library?
Required Texts النصوص المطلوبة		
Recommended Texts النصوص الموصى بها		
Websites المواقع الإلكترونية		

Grading Scheme مخطط الدرجات				
Group	Grade		Marks %	Definition
Success Group (50 - 100)	A - Excellent		90 - 100	Outstanding Performance
	B - Very Good		80 - 89	Above average with some errors
	C - Good		70 - 79	Sound work with notable errors
	D - Satisfactory		60 - 69	Fair but with major shortcomings
	E - Sufficient		50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX - Fail		(45-49)	More work required but credit awarded
	F - Fail		(0-44)	Considerable amount of work required

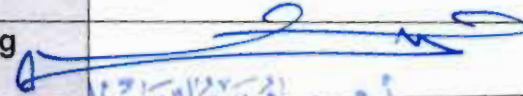
Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

MODULE DESCRIPTION FORM

Module Information					
Module Title	Arabic			Module Delivery	
Module Type	Basic			☐ Theory ☒ Lecture ☐ Lab ☐ Tutorial ☐ Practical ☐ Seminar	
Module Code					
ECTS Credits	2				
SWL (hr/sem)					
Module Level	Under graduate	Semester of Delivery			
Administering Department	Archaeology		College	Archaeology	
Module Leader	Nasra Ahmed Ali		e-mail	nasra_ahmed@uomosul.edu.iq	
Module Leader's Acad. Title	Assistant teacher		Module Leader's Qualification		Master's
Module Tutor			e-mail	E-mail	
Peer Reviewer Name			e-mail	E-mail	
Scientific Committee Approval Date			Version Number	1.0	

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives	1- Straightening students' tongues and accustoming them to good linguistic habits 2- Providing them with basic reading skills in terms of correct pronunciation Fluency and correctness of performance 3- Providing them with the appropriate linguistic repertoire of words and structures.
Module Learning Outcomes	


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Indicative Contents	إجمالي الساعات = SSWL

Learning and Teaching Strategies	
Strategies	Following the standard method, presenting the grammatical rule with examples, involving students, assigning them to solve applications for training, and conducting oral and written tests

Student Workload (SWL)			
Structured SWL (h/sem)	30	Structured SWL (h/w)	2
Unstructured SWL (h/sem)	20	Unstructured SWL (h/w)	2
Total SWL (h/sem)	53		

Module Evaluation					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3-6-9-12	LO #1-#2-#3-#4-#5
	Online Assignments	2	10% (10)	4-13	LO #1-#2-#3-#4-#5
	Onsite Assignments	2	10% (20)	3-4	LO #1-#2-#3-#4-#5-#6
	Report	1	10% (10)	14	LO #1-#2-#3-#4-#5-#6
Summative assessment	Midterm Exam	1hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus)	
	Material Covered
Week 1	A brief history of the origins of grammar and the importance of learning Arabic language rules.

Week 2	Definition of the name and explanation of its signs
Week 3	Definition of the verb and an explanation of the signs of each verb in terms of time
Week 4	Definition of the correct verb and an explanation of its categories
Week 5	Definition of the defective verb and an explanation of its types
Week 6	Signs of past tense construction
Week 7	Signs of imperative verb construction
Week 8	Signs of the present tense verb
Week 9	Signs of declension of the present tense verb
Week 10	The hamzat al-wasl and its positions
Week 11	The glottal stop and its positions

Week 12	The medial hamza and its writing on the alif
Week 13	Writing the medial hamza on the waw
Week 14	Writing the medial hamza on the letter yaa'
Week 15	Writing the final hamza
Week 16	Preparatory week before the final Exam

Delivery Plan (Weekly Lab. Syllabus)	
	Material Covered
Week 1	
Week 2	
Week 3	
Week 4	
Week 5	
Week 6	
Week 7	

Learning and Teaching Resources		
	Text	Available in the Library?
Required Texts	Clear Grammar in Arabic Grammar, by Ali Al-Jarim and Mustafa Amin.	
Recommended Texts¹	Collection of Arabic Lessons, by Mustafa AlGhalayini Basic rules of the Arabic language, by Mr. Ahmed Al-Hashemi	
Websites	Lectures on Arabic grammar	

Grading Scheme				
Group	Grade	appreciation	Marks %	Definition
Success Group (50 - 100)	A - Excellent	.hljdh	90 - 100	Outstanding Performance
	B - Very Good	very good	80 - 89	Above average with some errors
	C - Good	good	70 - 79	Sound work with notable errors
	D - Satisfactory	middle	60 - 69	Fair but with major shortcomings
	E - Sufficient	acceptable	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX – Fail	Precipitate (under central processing	(45-49)	More work required but credit awarded
	F – Fail	Failed	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

COURSE DESCRIPTION FORM

Course Description Form

Module Information Course Information				
Module Delivery	Ancient Architecture from Prehistory to the End of the Old Babylonian Period			Module Title
☒ Theory ☒ Lecture ☐ Lab ☐ Tutorial ☐ Practical ☐ Seminar	Basic Basic			Module Type
				Module Code
	3			ECTS Credits
	30			SWL (hr/sem)
One One	Semester of Delivery		Undergraduate Undergraduate	Module Level
Archaeology Archaeology		College	Archaeology Archaeology	Administering Department
ghassan_mardan@uomosul.edu.iq		e-mail	Ghassan Mardan Hajji	Module Leader
Ph.D.	Module Leader's Qualification		Instructor	Module Leader's Academic Title
ghassan_mardan@uomosul.edu.iq		Email	None	Module Tutor
Email		Email	Name	Peer Reviewer Name
1.0	Version Number			Scientific Committee Approval Date

Relationship with Other Modules Relationship with other courses			
	Semester	None	Prerequisite module
	Semester	None	Co-requisite modules



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Student Workload (SWL) Student workload calculated for 15 weeks			
3	Structured SWL (h/w) The student's regular weekly course load	48	Structured SWL (h/sem) The student's regular workload during the semester
2	Unstructured SWL (h/w) Student's weekly unstructured workload	27	Unstructured SWL (h/sem) Student's unstructured workload during the semester
75		Total SWL (h/sem) Total student workload per semester	

Module Evaluation Course Evaluation					
Relevant Learning Outcome	Week Due	Weight (Marks)	Time/Number		
LO #1-#2-#3-#4-#5	3-6-9-12	10% (10)	4	Quizzes	Formative assessment
LO #1-#2-#3-#4-#5	4-13	10% (10)	2	Online Assignments	
LO #1-#2-#3-#4-#5-#6	3-4	10% (20)	2	Onsite Assignments	
LO #1-#2-#3-#4-#5-#6	14	10% (10)	1	Report	
LO #1 - #7	7	10% (10)	1 hr	Midterm Exam	Summative assessment
All	16	50% (50)	3 hours	Final Exam	
		100% (100 Marks)	Total assessment		

Delivery Plan (Weekly Syllabus) Weekly Theoretical Syllabus	
Material Covered	
Place and Time.... The Beginnings of Settlement... The Historical Geography of Iraq and Factors Influencing the Architecture of Mesopotamia.... (Location, Topography, Geological Formation, Rivers)	Week 1
The Impact of the Geographical Context on the Emergence and Development of Ancient Iraqi Architecture (Demographic Composition, Emergence of the First Systems of Government, Population Density, Psychological Influence, Religious Beliefs, Transportation Routes)	Week 2

The Meaning of Architecture, Prehistoric and Historic Eras, Caves.... The Earliest Beginnings of Settlement in Mesopotamia.	Week 3
The Paleolithic Era: (Cave dwellings / Northern Iraq) - Mesolithic Era: Open-air summer settlements / Northern Iraq The earliest beginnings of the construction of the first simple dwellings following the temporary departure from caves (construction methods, building materials). Examples (Malfat, Umm al-Dabbaghiya, Karim Shahr, Yarm Taba).	Week 4
Neolithic Period / Agricultural Villages / The Age of Economic Transformation The first agricultural villages (pre-pottery) Residential houses are an extension of their predecessors (circular shape, construction and layout styles, building materials). The most significant examples are the villages of Namrik and Qarmaz Dura.	Week 5
The First Agricultural Villages (Post-Pottery) A shift in dwelling layout from circular to polygonal (rectangular) (Jarmo) represents the evolved model of agricultural villages in this era.	Week 6
The Metal Age. The role of Hassouna:	Week 7
Tell Hassuna is one of the most important examples of this cultural phase (construction and planning style, building materials). A regular layout of residential houses with separate spaces for storage and animal husbandry. Spread across northern and northwestern Iraq (Tell Hassuna, Al-Maghzaliya, Yarm Taba, Umm al-Dabbaghiya)	
The Samarra Period: The second phase of the Chalcolithic period. Distribution within Iraq (Tell al-Sawan, Matara, Yarm Taba) Distribution outside Iraq (Iran, southern Turkey, eastern Levant) Key examples (Tell al-Sawan) / Triangular layout (T) (construction and planning style, building materials)	Week 8
The role of Halaf: The third phase of the Chalcolithic period. Distribution within Iraq (Al-Arbajiya, Taba Kura, Yarm Taba, Matara, Tell Sankur) Distribution outside Iraq (Iran, Anatolia, Syria, parts of the Arabian Peninsula) Key Models (Arbajia) / Planning (Tholos) (New Architectural Phase)	Week 9
The Role of Slaves: The fourth stage in the development of agricultural villages. Represents the first human settlement in central and southern Iraq (5th millennium BCE) Spread within Iraq (north, central, south) Spread outside Iraq (the Levant, southern Anatolia, the Arabian Gulf)	Week 10

The first appearance of temples as independent structures. Major examples (Eridu, Tell Abada, Tell Mazhur, Khayt Qasim) Return to planning (triangular) (houses, temples)	Week 11
The Proto-Epigraphic Period Al-Waka: Temple plans in the Al-Waka period. Major examples (Limestone Temple)	Week 12
Temple Architecture in the Dawn of the Dynasties.... Plans of temple models in a number of Sumerian city-states	Week 13
Temple Architecture in the Akkadian Period	Week 14
Architecture in the Third Dynasty of Ur and the Early Babylonian Period	Week 15
Preparatory week before the final exam	Week 16

Learning and Teaching Resources Learning and Teaching Resources		
Available in the Library?	Text	
	• Antoine Mortcat, Art in Ancient Iraq • A Group of Researchers, The Civilization of Iraq, Vol. 1– 3. • Ali Salem Al-Khatabi, Ancient Iraqi Temples: Their Layout and Architecture. • Nael Hanoun, Tombs and Temples in the Ancient Mesopotamian Civilization, Vol. 2.	Required Texts Required Texts
	Scientific Journals: • Prepared by Sumer Magazine, General Authority Antiquities and Heritage. • Production of the *Athar al-Rafidain* Journal, Faculty of Archaeology, University of Mosul.	Recommended Texts Recommended Texts
Websites: • https://www.cambridge.org/core/journals/iraq • https://iasj.rdd.edu.ig/journals/		Websites Websites

Grading Scheme Grading Scheme

Definition	Marks %	Grade	Grade	Group
Outstanding Performance	90–100	Excellent	A - Excellent	Success Group (50 - 100)
Above average with some errors	80–89	Very Good	B - Very Good	
Sound work with notable errors	70–79	Good	C - Good	
Fair but with major shortcomings	60–69	Average	D - Satisfactory	
Work meets minimum criteria	50–59	Acceptable	E - Sufficient	
More work required but credit awarded	(45–49)	Fail (Under Review)	FX – Fail	Fail Group (0 – 49)
Considerable amount of work required	(0–44)	Fail	F – Fail	

Note: Decimal places above or below 0.5 will be rounded to the higher or lower whole number (for example, a score of 54.5 will be rounded to 55, whereas a score of 54.4 will be rounded to 54. The University has a policy of NOT condoning "near-pass fails," so the only adjustment to scores awarded by the original grader(s) will be the automatic rounding outlined above.