

Course Description Template

1. Course Name and Academic Level					
Book Arts / Fourth Islamic (First Course)					
. Course Code					
Fihe5a7d					
. Semester/Year					
2026 - 2025					
. Date of preparation of this description					
01/02/2026					
. Available attendance formats					
Classroom / In-person					
. Total number of study hours Total number of units					
3 – Total (32)					
. Name of course coordinator (if more than one name is mentioned) and academic title					
Name: A. p. Wasan Abdul Muttalib Hassan Email: wassan_alqwssy@uomosul.edu.iq					
8. Objectives of the course					
Course objectives				To familiarise students with the art of bookmaking, including manuscripts, calligraphy and illustrations, and the most important topics recorded in manuscripts due to their significance in the study of Islamic antiquities.	
. Teaching and learning strategies					
Strategy		Assigning students to write reports and distinguish between different periods Manuscripts and the most important topics they contain that are relevant to the study of Islamic archaeology.			
10. Course Structure					
Week	Hours	Required learning outcomes	Unit or Topic Name	Learning method	Assessment
1	2	Students' knowledge of Arabic manuscripts	Arabic Manuscripts	Presence	Direct questions with students

2	2	Description of the manuscript	The earliest manuscripts known in early Islam	Presence	Direct questions with students
3	2	Cognitive aspects	How to write Arabic manuscripts	Presence	Direct questions with students
4	2	Cognitive aspects	Paper and pen	Presence	Direct questions with students
5	2	Cognitive aspects	The emergence and factors behind the emergence of paper	Presence	Direct questions with students
6	2	Types of calligraphy	Calligraphy and writing	Presence	Direct questions with students
7	2	Analysis and interpretation of opinions	Opinions of researchers and historians on the origin of calligraphy	Presence	Image display
8	2	Cognitive aspects	Stages of calligraphy development	Presence	Direct questions with students
9	2	The development of calligraphy	Calligraphy in the Umayyad period	Presence	Direct questions with students
10	2	Types of calligraphy	Calligraphy in the Abbasid era	Presence	Direct questions with students
11	2	The origins of gilding	Gilding and decoration	Presence	Direct questions with students
12	2	Cognitive aspects	Uses of gilding in the Holy Quran	Presence	Direct questions with students
13	2	Types of methods for embellishment	Features of embellishment	Presence	Direct questions with students

14	2	Materials used in binding	Book binding	Presence	Direct questions with students
15	2	Materials used in gilding	Gilding	Presence	Direct questions with students
11. Course evaluation					
The score is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.					

12 Learning and teaching resources	
Required textbooks (curriculum, if available)	—
Main references (sources)	The Civilisation of Iraq, Vol. 9 / Group of Researchers
Recommended supporting books and references (scientific journals, reports, etc.)	Zaki Muhammad Hassan / Islamic Arts Deman Islamic Arts
Electronic references, websites	

Course description template

	.1 Course Name
Islamic pottery and ceramics	
	.2 Course code
	.3 Semester/Year
	First course
	.4 Date this description was prepared
	2026/1/5
	.5 Available forms of attendance
	My presence
	.6 Number of study hours (total) / Number of units (total)
	Two units
	.7 Name of the course coordinator (if there is more than one, please mention (it
mohammed_aboo@uomosul.edu.iq :Name: Mohammed Khader Mahmoud Email	
	.8 Course objectives
• ng learning content to explain the problems --- facing the educational process • eloping proposals to overcome the problem - the low level of effectiveness of the .educational process • ding solutions to the problem of low student - motivation towards studying	Course objectives
	.9 Teaching and learning strategies
A study of the methods of making pottery and ceramics, and an explanation of their different styles and types among the Arab and Islamic world, and the influence of the arts on each other	strategy



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Course structure .10					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Questions and Answers (Review)	My presence	ming. linguistically and technically	Save and view	2 2	
Questions and Answers (Review)	My presence	amic pottery making	Save and view	2 2	2 2
Questions and Answers	My presence	amic Barbutin pottery (Iraqi Unglazed (Decorated Pottery	cognitive aspects	2	3
Questions and Answers	My presence	Samarra pottery	cognitive aspects	2	4
Questions and Answers	My presence	tery of the city of - Tikrit	cognitive aspects	2	5

Review and work on the subject	My presence	pottery of Mosul and Sinjar	cognitive aspects	2	6
Questions and Answers	My presence	introductory overview of Islamic ceramics	cognitive aspects	2	7
Questions and Answers	My presence	Samarra pottery	cognitive aspects	2	8
Questions and Answers	My presence	Raqqa city pottery	cognitive aspects	2	9
Questions and Answers	My presence	Fatimid-era pottery	cognitive aspects	2	10
and Questions Answers + Exam	My presence	pottery in the Seljuk - era	cognitive aspects	2	11
+ Questions Research on the topic	My presence	pottery from the Umayyad and Mamluk periods in Egypt and Syria	cognitive aspects	2	12
Questions and discussion of research on the topic	My presence	Umayyad-era pottery in - n. 7th-8th centuries AD / 13th-14th centuries AD	cognitive aspects	2	13

Questions and discussion of research on the topic	My presence	murid-era pottery in Iran	cognitive aspects	2	14
+ Questions Exam	My presence	avid-era pottery in Iran	Questions	2	15

Course evaluation .11	
The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc	
Learning and teaching resources .12	
Ernest Connell (Islamic Art) - Demand (Islamic Arts) -	Required textbooks (methodology, if applicable)
Zaki Muhammad Hassan (Islamic Arts) -	Main references (sources)
Encyclopedia of Iraqi Civilization Sumer Magazine	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

Course Description Form

1. Course Name:					
Antiquities of the Morocco					
2. Course Code:					
3. Semester / Year:					
First 2024- 2025					
4. Description Preparation Date:					
16/2/2026					
5. Available Attendance Forms:					
presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Haitham Q Mohammed					
Email: haitham_qasim@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			Introducing students to the characteristics of architecture in Maghreb in order to expand their awareness of the characteristics of Islamic architecture, as they have previously studied the characteristics of Islamic architecture in Iraq, the Levant, and other regions of Islamic world.		
9. Teaching and Learning Strategies					
Strategy					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Informing students and their knowledge about the antiquities of	The Stone Ages in Morocco		


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		Morocco			
2	2	Informing students and their knowledge about the antiquities of Morocco	Geography of the Morocco		
3	2	Informing students and their knowledge about the antiquities of Morocco	Operations of the conquests of the Maghreb (unorganized)		
4	2	Informing students and their knowledge about the antiquities of Morocco	Regulated opening stage		
5	2	Informing students and their knowledge about the antiquities of Morocco	Founding of the city of Qairowan		
6	2	Informing students and their knowledge about the antiquities of Morocco	The history of construction of Kairouan Mosque and the stages construction		
7	2	Informing students and their knowledge about the antiquities of Morocco	Planning of the mosque at the present time		
8	2	Informing students and their knowledge about the antiquities of Morocco	Architectural elements in the mosque		
9	2	Informing students and their knowledge about the antiquities of Morocco	Architectural and decorative elements in the mosque		

10	2	Informing students and their knowledge about the antiquities of Morocco	Al-Zaytouna Grand Mosque		
11	2	Informing students and their knowledge about the antiquities of Morocco	Architectural elements of Zaytouna Mosque		
12	2	Informing students and their knowledge about the antiquities of Morocco	Monuments of the Abbasid era in Morocco (the cities of Sfaquis and Sousse)		
13	2	Informing students and their knowledge about the antiquities of Morocco	Military Rebats (Monastir and Sousse Rebat)		
14	2	Informing students and their knowledge about the antiquities of Morocco	Civil Architecture (Abbasiya City)		
15	2	Informing students and their knowledge about the antiquities of Morocco	Water projects		

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as *daily preparation, daily oral, monthly, or written exams, reports etc*

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	1- Book of Antiquities of Morocco and Andalus (Systematic) 2- Book on the history of Morocco in the Islamic era / Abdel Aziz Salem 3- Kairouan Mosque book/Dr. Ahmed Fikry 7- The book Islamic Architecture: Its Past, Present, and Future/Farid Shafi'i
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	Relying on the Internet and taking the latest information, published images, and diagrams directly related to the subject

Course Description Form

Course Name:

Arab-Islamic Architecture in Egypt / Department of Antiquities / Fourth Phase

Course Code:

Semester / Year:

2025/2026

Description Preparation Date:

26/2/2025

Available Attendance Forms:

My presence

Number of Credit Hours (Total) / Number of Units (Total)

3 hours / 90 hours annually

Course administrator's name (mention all, if more than one name)

Name: Muhammad Muayyad Mal Allah

Email: mohameed-najar1976@uomosul.edu.iq

Course Objectives

Course Objectives

- Identify the most important historical buildings of Arab-Islamic architecture in Egypt.
- Interpret and attempt to explain historical interventions.
- Explain the most important reasons for the diversity of architectural elements and the differences in their forms..

Teaching and Learning Strategies

Strategy

Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Understanding the material with memorization		My presence	

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the second	3	Understanding the material with memorization	Where did the name Egypt come from?	My presence	Conducting oral exams
the third	3	Understanding the material with memorization	The first Islamic era, the Arab conquest, the city of Fustat, the layout of Fustat, the military	My presence	Duty assignment
the fourth	3	, Understanding the material with memorization	Amr ibn al-As Mosque - Additions in the Umayyad era - the Abbasid era - the Fatimid era	My presence	Students' participation in the explanation
Fifth	3	Understanding the material with memorization	Ayyubid and Mamluk eras - Ottoman era	My presence	Assignments: Conduct oral exams + written exam
Sixth	3	Understanding the material with memorization	Mosque planning - some architectural and decorative phenomena in the mosque	My presence	Duty assignment
Seventh	3	Understanding the material with memorization	Architecture in the third century AH - The life of	My presence	Students' participation in

			Ahmad ibn Tulun - The establishment of the city of Al-Qata'i		the explanation
eightth	3	Understanding the material with memorization	Works of Ahmad ibn Tulun - Planning of the mosque, architectural elements, and minor repairs to the minaret.	My presence	Assignments: Conduct oral exams + written exam
Ninth	3	Understanding the material with memorization	Civil elements. Decorative elements. Architecture in the fourth and sixth centuries AH. The founding of Cairo.	My presence	Conduct a written exam
The tenth	3	Understanding the material with memorization	The Eastern Palace and the Grand Palace. The walls and gates of Cairo. The prosperity of Cairo during the Fatimid era.	My presence	Duty assignment
eleventh	3	Understanding the material with memorization	Architectural elements and construction methods	My presence	Students' participation in the explanation

twelveth	3	Understanding the material with memorization	Al-Azhar Mosque. Mosque layout and architecture . The most important decorative elements.	My presence	tion Assignments: Conduct oral exams
Thirteenth	3	Understanding the material with memorization	Al-Hakim Mosque. The mosque's layout and architecture . The most important decorative elements.	My presence	Assignments: Conduct oral exams + written exam
fourteenth	3	Understanding the material with memorization	Al-Aqmar Mosque, Sayyida Ruqayya Mosque	My presence	review
Fifteenth	3	A comprehensive review of the material in preparation for the end-of-year exam		My presence	Conduct a written exam

Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

Learning and Teaching Resources

Required textbooks (curricular books, if any)	Arab-Islamic Architecture in Egypt / Talat Al-Yawar
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://ar.wikipedia.org/w/index.php?search=&title=%D8%AE%D8%A7%D8%B5%3A%D8%A8%D8

%AD%D8%AB
