



MODULE DESCRIPTION CATALOGUE

وصف المادة الدراسية

Module Information					
معلومات المادة الدراسية					
Module Title	The Arts of Mesopotamia (From the Stone Age to the end of the third millennium BC) فنون بلاد الرافدين (من العصور الحجرية حتى نهاية الالف الثالث ق.م)			Module Delivery	
Module Type	Core			☒ Theory ☒ Lecture ☒ Lab ☐ Tutorial ☐ Practical ☐ Seminar	
Module Code	ARC2311				
ECTS Credits	6				
SWL (hr/sem)	150				
Module Level		1 Tow	Semester of Delivery		Three
Administering Department		Dept. Archeology	College	College of Archeology	
Module Leader	Name : Dr. Ghassan Mardan Haji		e-mail	E-mail : ghassan_mardan@uomosul.edu.iq	
Module Leader's Academic Title		Lecturer	Module Leader's Qualification		Ph.D.
Module Tutor	Name (if available)		e-mail	E-mail	
Peer Reviewer Name		Name	e-mail	E-mail	
Scientific Committee Approval Date		01/06/2026	Version Number		1.0

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None		Semester
Co-requisites module	None		Semester



Module Objectives, Learning Outcomes and Indicative Contents

أهداف المادة الدراسية ومخرجات تعلمها ومحتوياتها الإرشادية

Module Objectives أهداف المادة الدراسية	1. Define the fundamental concepts of Mesopotamian art and identify its major developmental periods from the Stone Age to the end of the third millennium BC. 2. Distinguish the artistic and cultural characteristics of the Ubaid, Uruk, Jemdet Nasr, Early Dynastic, Akkadian, and Ur III periods. 3. Analyze selected examples of architecture, sculpture, pottery, cylinder seals, and applied arts based on their stylistic and technical characteristics. 4. Compare Mesopotamian artistic productions from different historical periods, identifying continuity and change. 5. Produce basic documentation of an archaeological or artistic object, including its type, material, technique, date, and function. 6. Interpret the relationship between Mesopotamian art and religious, political, social, and economic contexts. 7. Use specialized archaeological and artistic terminology in preparing academic reports and presentations. 8. Explain the influence of cultural, technological, and religious developments on Mesopotamian artistic production through the end of the third millennium BC.
Module Learning Outcomes مخرجات التعلم للمادة الدراسية	Important: Write at least 6 Learning Outcomes, better to be equal to the number of study weeks. 1. Define the fundamental concepts of Mesopotamian art and identify its major historical and artistic periods from the Stone Age to the end of the third millennium BC. 2. Distinguish the artistic and cultural characteristics of the Ubaid, Uruk, Jemdet Nasr, Early Dynastic, Akkadian, and Ur III periods. 3. Explain the major forms of Mesopotamian art, including architecture, sculpture, pottery, cylinder seals, and applied arts, with reference to their materials and techniques. 4. Analyze selected examples of Mesopotamian artworks based on their stylistic, technical, and thematic characteristics. 5. Compare artistic productions from different Mesopotamian periods and identify patterns of continuity and change. 6. Interpret the relationship between Mesopotamian art and religious, political, social, and economic contexts. 7. Produce basic documentation of an archaeological or artistic object,



	including its type, material, technique, location, date, and function. - Use specialized archaeological and artistic terminology to describe and analyze archaeological objects and prepare academic reports. - Employ archaeological and scholarly sources in preparing academic reports and presentations on Mesopotamian art. - Explain the influence of cultural, technological, and religious developments on Mesopotamian artistic production through the end of the third millennium BC.
Indicative Contents المحتويات الإرشادية	Indicative Content Indicative content includes the following. Part A – Prehistoric and Early Mesopotamian Art Art in the Stone Age: Decorated tools, symbolic representations, and artistic expressions associated with early communities. Art in the Neolithic Period: Pottery, clay figurines, decorative motifs, and early domestic architecture. Analysis of the artistic and functional characteristics of archaeological remains within their cultural context. [SSWL = 12 hrs] Part B – Ubaid and Uruk Periods The Ubaid Civilization: Architecture, temples, painted pottery, figurines, and decorative motifs. The Uruk Period: The emergence of cities, religious architecture, seals, sculpture, and symbolic art. Analysis of the relationship between urbanization, craft specialization, and the development of artistic expression. [SSWL = 15 hrs] Part C – Jemdet Nasr and Early Dynastic Art The Jemdet Nasr Period: Painted pottery, early writing, seals, and applied arts. The Early Dynastic Period: Temples, sculptures, inscriptions, cylinder seals, and narrative scenes. Study of artistic styles and religious and social themes. [SSWL = 15 hrs] Part D – Akkadian Art Royal Art and Political Representation: Sculptures, stelae, inscriptions, and war scenes. Royal and Religious Symbolism: The impact of political transformations on artistic styles and forms of expression.



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كل وحدة ائتمانية = ٢٥ ساعة



	• Comparison of selected examples of Akkadian art with Early Dynastic art. [SSWL = 12 hrs] Part E – Ur III Art and Architecture • Religious and Civil Architecture: Ziggurats and distinctive architectural elements. • Sculpture, Cylinder Seals, and Applied Arts. • Analysis of the continuity and development of artistic traditions during the Ur III Period. [SSWL = 12 hrs] Part F – Comparative Analysis and Revision • Comparison of the Development of Architecture, Sculpture, Pottery, and Seals across the studied periods. • Analysis of Materials, Techniques, Functions, and Artistic Symbols in selected archaeological examples. • Comprehensive Revision and Practical Applications in artistic and archaeological description, documentation, and analysis. [SSWL = 12 hrs] Total Structured Hours Total Structured Hours = 78 hrs Student Workload – Unstructured Activities • Independent reading of specialized sources and references. • Preparation of reports, assignments, and analyses related to artistic and archaeological objects. • Review of lectures and preparation for examinations and the final examination. • Preparation of academic presentations and research on relevant images, maps, and plans. • Individual research activities and preparation for classroom activities. [Unstructured SWL = 72 hrs] Total Student Workload Total Student Workload = 78 + 72 = 150 hrs.
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Learning and Teaching Strategies استراتيجيات التعلم والتعليم	
Strategies الإستراتيجيات	The module employs interactive lectures, the analysis of archaeological images and examples, classroom discussions, comparative learning, and problem- and task-based learning. Students are encouraged to engage in self-directed learning through specialized readings, reports, presentations, and the practical application of archaeological description, documentation, and artistic analysis skills.



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	Continuous assessment, assignments, and feedback are used to monitor students' progress and achieve the intended learning outcomes.
	تعتمد المادة على المحاضرات التفاعلية، وتحليل الصور والنماذج الأثرية، والمناقشات الصفية، والتعلم المقارن، والتعلم القائم على حل المشكلات والمهام. كما تشجع الطلبة على التعلم الذاتي من خلال قراءة المصادر والمراجع المتخصصة، وإعداد التقارير والعروض التقديمية، وتطبيق مهارات الوصف والتوثيق والتحليل الفني والأثري. ويُستخدم التقويم المستمر والواجبات والتغذية الراجعة لمتابعة تقدم الطلبة وتحقيق مخرجات التعلم المستهدفة

Student Workload (SWL)			
الحمل الدراسي للطلاب محسوب لـ ١٥ أسبوعاً			
Structured SWL (hr/sem) الحمل الدراسي المنتظم للطلاب خلال الفصل	78	Structured SWL (hr/w) الحمل الدراسي المنتظم للطلاب أسبوعياً	8
Unstructured SWL (hr/sem) الحمل الدراسي غير المنتظم للطلاب خلال الفصل	72	Unstructured SWL (hr/w) الحمل الدراسي غير المنتظم للطلاب أسبوعياً	7
Total SWL (hr/sem) الحمل الدراسي الكلي للطلاب خلال الفصل	150		

Module Evaluation					
تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	2	10% (10)	5 and 10	LO #1, #2 and #10, #11
	Assignments	2	10% (10)	2 and 12	LO #3, #4 and #6, #7
	Projects / Lab.	1	10% (10)	Continuou s	All
	Report	1	10% (10)	13	LO #5, #8 and #10
Summative assessment	Midterm Exam	2hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		



Delivery Plan (Theoretical Weekly Syllabus)

المنهاج الأسبوعي النظري

Material Covered		
Week 1	Introduction to Mesopotamian Art - The concept and significance of archaeological art. - The geographical and cultural setting of Mesopotamia. - Sources for studying Mesopotamian art.	مدخل إلى فنون بلاد الرافدين - مفهوم الفن الأثري وأهميته. - الموقع الجغرافي والحضاري لبلاد الرافدين. - مصادر دراسة الفنون الرافدينية.
Week 2	Art of the Stone Age Art during the Paleolithic period. - Decorated tools and symbolic representations. - Artistic expressions of early communities.	فنون العصور الحجرية - الفنون في العصر الحجري القديم. - الأدوات المزخرفة والتماثيل الرمزية. - التعبيرات الفنية لدى المجتمعات المبكرة.
Week 3	Art of the Neolithic Period - Pottery and clay figurines. - Decorative motifs and artistic symbols. - Early domestic architecture.	الفن في العصر الحجري الحديث - الفخار والتماثيل الطينية. - الزخارف والرموز الفنية. - العمارة السكنية المبكرة.
Week 4	Art of the Ubaid Period - Architecture and temples. - Painted pottery. - Figurines and decorative elements.	فنون عصر العبيد - العمارة والمعابد. - الفخار الملون. - التماثيل والعناصر الزخرفية.
Week 5	Art of the Uruk Period - The emergence of cities and the development of religious architecture. - Cylinder seals. - Sculpture and artistic symbolism.	فنون عصر الوركاء - نشأة المدن وتطور العمارة الدينية. - الأختام الأسطوانية. - النحت والرموز الفنية.
Week 6	Art of the Jemdet Nasr Period - Decorated pottery. - Early writing.	6 فنون عصر جمدة نصر الفخار المزخرف.



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	Seals and applied arts.	- الكتابة المبكرة. - الأختام والفنون التطبيقية.
Week 7	Art of the Early Dynastic Period - Religious architecture. - Sculptures and inscriptions. - Religious and social themes in art.	الفنون في عصر فجر السلالات - العمارة الدينية. - التمائيل والنقوش. - الموضوعات الدينية والاجتماعية في الفن.
Week 8	Early Dynastic Art: Seals and Narrative Scenes - Cylinder seals. - Figurative and narrative scenes. - Analysis of artistic styles and symbols.	الفنون في عصر فجر السلالات: الأختام والمشاهد السردية - الأختام الأسطوانية. - المشاهد التصويرية والسردية. - تحليل الأساليب الفنية والرموز.
Week 9	Akkadian Art: Royal Sculpture - Royal sculptures. - Stelae and inscriptions. - The representation of kingship and power in art.	الفن الأكدي: النحت الملكي - التمائيل الملكية. - المسلات والنقوش. - تمثيل السلطة والملكية في الفن.
Week 10	Akkadian Art: Military Themes and Religious Symbolism - War and victory scenes. - Royal and religious symbols. - The impact of political transformations on artistic styles.	الفن الأكدي: الموضوعات الحربية والرمزية الدينية - مشاهد الحروب والانتصارات. - الرموز الملكية والدينية. - تأثير التحولات السياسية في الأساليب الفنية.
Week 11	Art of the Ur III Period: Religious Architecture - Religious and civil architecture. - Ziggurats. - Distinctive architectural elements.	فنون عصر أور الثالثة: العمارة الدينية - العمارة الدينية والمدنية. - الزقورات. - العناصر المعمارية المميزة.



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Week 12	Art of the Ur III Period: Sculpture and Applied Arts - Sculpture and figurines. - Cylinder seals. - Applied arts and the continuity of artistic traditions.	فنون عصر أور الثالثة: النحت والفنون التطبيقية - النحت والتماثيل. - الأختام الأسطوانية. - الفنون التطبيقية واستمرار التقاليد الفنية.
Week 13	Comparative Study of Mesopotamian Art - The development of architecture, sculpture, and pottery. - Comparison of cylinder seals. - Artistic materials, techniques, and functions.	المقارنة بين الفنون الميسوبوتامية - تطور العمارة والنحت والفخار. - مقارنة الأختام الأسطوانية. - المواد والتقنيات والوظائف الفنية.
Week 14	Archaeological Description, Documentation, and Analysis of Artworks - Description of artistic and archaeological objects. - Analysis of artistic elements and symbols. - Practical applications using selected images and archaeological examples.	التحليل والوصف والتوثيق الأثري للأعمال الفنية - وصف القطع الفنية والأثرية. - تحليل العناصر والرموز الفنية. - تطبيقات على صور ونماذج أثرية مختارة.
Week 15	Comprehensive Revision and Final Applications - Review of the development of Mesopotamian art. - Discussion of reports and assignments. - Comprehensive revision and preparation for the final examination.	المراجعة الشاملة والتطبيقات النهائية - مراجعة تطور فنون بلاد الرافدين. - مناقشة التقارير والواجبات. - مراجعة شاملة والاستعداد للامتحان النهائي.
Week 16	Preparatory week before the final Exam	

Delivery Plan (Weekly Lab. Syllabus)

المنهاج الأسبوعي للمختبر

	Material Covered
Week 1	لا يوجد
Week 2	لا يوجد
Week 3	لا يوجد



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Week 4	لا يوجد
Week 5	لا يوجد
Week 6	لا يوجد
Week 7	لا يوجد

Learning and Teaching Resources مصادر التعليم والتعلم		
	Text	Available in the Library?
Required Texts	1- الفن في العراق القديم" – أنطون مورتيكات (ترجمة: عيسى سلمان وسليم طه التكريتي) 2- تاريخ الفن العراقي القديم: سومر وبابل وأشور" – د. ثروت عكاشة 3- فن الشرق الأدنى القديم" – سيتون لويد 4- كتاب "مقدمة في تاريخ الحضارات القديمة" (الجزء الأول) – طه باقر	Yes
Recommended Texts	تاريخ الفن في بلاد الرافدين" (بأجزائه الثلاثة) – د. زهير صاحب	No
Websites	https://www.metmuseum.org/essays/art-of-the-first-cities-in-the-third-millennium-b-c	



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Grading Scheme مخطط الدرجات				
Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	جيد	70 - 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required
Note: Marks with Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above. ملاحظة: سيتم تقريب العلامات العشرية التي تزيد أو تقل عن ٠.٥ إلى العلامة الكاملة الأعلى أو الأدنى (على سبيل المثال، سيتم تقريب علامة ٥٤.٥ إلى ٥٥، بينما سيتم تقريب علامة ٥٤.٤ إلى ٥٤). لدى الجامعة سياسة لا تسمح بـ "حالات الرسوب القريبة من النجاح"، لذا فإن التعديل الوحيد للعلامات الممنوحة من قبل المصححين الأصليين سيكون التقريب التلقائي الموضح أعلاه.				



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MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information				
Module Title	Archaeological sites and cities in Mesopotamia		Module Delivery	
Module Type	Core		☒ Theory ☒ Lecture ☐ Tutorial ☐ Practical ☐ Seminar	
Module Code	ARC2312			
ECTS Credits	5			
SWL (hr/sem)	125			
Module Level	Undergraduate	Semester of Delivery		Three
Administering Department	Archaeology	College	Archaeology	
Module Leader	Dr. Anfal Mohammed Mahmoud		e-mail	anfal_m1983@uomosul.edu.iq
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	PhD	
Module Tutor	None	e-mail	-	
Peer Reviewer Name		e-mail		
Scientific Committee Approval Date		Version Number	1.0	

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives ^أ	The module aims to achieve the following objectives:



1. Introduction to Archaeological Sites and Cities: To introduce students to the major archaeological sites and cities of Mesopotamia and to identify their geographical locations and historical and cultural significance.
2. Study of Urban Origins and Development: To explain the stages of settlement and urban development in Mesopotamia from the early periods to the end of the third millennium BC, with emphasis on the factors influencing urban growth.
3. Understanding the Geographical and Environmental Context: To examine the influence of the natural environment, river systems, water resources, and geographical location on the emergence and development of ancient archaeological sites and cities.
4. Study of Urban and Architectural Planning: To introduce students to the urban planning of Mesopotamian cities and analyze their architectural components, including temples, palaces, city walls, residential areas, and public structures.
5. Understanding Cultural Features: To study archaeological evidence reflecting the political, economic, religious, and social aspects of Mesopotamian cities and sites.
6. Developing Map- and Plan-Reading Skills: To train students to read archaeological maps and architectural plans and to identify the locations of major cities and structures within ancient urban contexts.
7. Developing Archaeological Analysis Skills: To enable students to analyze archaeological remains, architectural structures, and excavated objects and relate them to their appropriate historical and cultural contexts.
8. Comparative Study of Sites and Cities: To compare archaeological sites and cities in terms of their origins, urban planning, architectural functions, and political, religious, and economic significance.
9. Introduction to Archaeological Documentation: To introduce students to the basic principles of describing and documenting archaeological sites and to using archaeological reports, scholarly sources, maps, and images.
10. Promoting Heritage Preservation Awareness: To develop students' awareness of the scientific, historical, and cultural value of archaeological sites and cities and the importance of their protection, documentation, and preservation.



Module Learning Outcomes	Module Learning Outcomes Upon successful completion of the module, students will be able to: 1. Identify the major archaeological sites and cities of Mesopotamia and determine their locations and cultural significance. 2. Explain the emergence and development of Mesopotamian cities and the factors influencing their growth. 3. Describe and analyze the architectural and urban characteristics of archaeological sites and cities. 4. Compare sites and cities in terms of planning, functions, and historical and cultural significance. 5. Use archaeological maps and plans to identify sites and analyze their urban organization. 6. Apply the basic principles of archaeological site description, documentation, and evidence analysis. 7. Prepare academic reports and studies using archaeological sources and reports. 8. Demonstrate awareness of the importance of protecting archaeological sites and preserving cultural heritage.
Indicative Contents	<u>Indicative Contents in English</u> Part A: Introduction to Archaeological Sites and Cities in Mesopotamia • The concept of an archaeological site and an archaeological city and the distinction between them. • The geographical location of Mesopotamia and its significance in the emergence of ancient civilizations. • Sources for studying archaeological sites and cities, including archaeological and historical sources, maps, and scientific reports. • Natural and human factors influencing the emergence of settlements and the development of cities. Part B: Archaeological Sites in the Early Periods • Settlement sites during the Paleolithic and Neolithic periods. • Neolithic villages and the development of domestic architecture. • Hassuna, Samarra, Halaf, and Ubaid sites. • Architectural, artistic, and economic features of early agricultural communities. • The role of agricultural settlement in the development of communities.



Part C: Cities and Cultural Centers during the Ubaid and Uruk Periods

- The emergence and development of urban centers.
- The city of Uruk: location and architectural and cultural significance.
- Religious architecture, temples, and public structures.
- The emergence of craft specialization, administration, and early writing.
- The relationship between urban development and social and economic organization.

Part D: Cities of the Jemdet Nasr and Early Dynastic Periods

- Characteristics of cities and urban centers during the Jemdet Nasr Period.
- The city of Ur: origins and archaeological and cultural significance.
- The city of Lagash and its major sites and structures.
- The city of Kish and its political and cultural significance.
- Temples, palaces, city walls, and tombs in early cities.
- The role of writing and inscriptions in the study of ancient cities and communities.

Part E: Archaeological Cities during the Akkadian Period

- Political and urban developments during the Akkadian Period.
- The city of Akkad: issues related to the identification of its archaeological location.
- The city of Ashur within its early historical context.
- The influence of political transformations on architecture and urban organization.
- The study of structures and archaeological remains associated with royal authority.

Part F: Cities during the Ur III Period

- The city of Ur during the Ur III Period.
- The city of Nippur and its religious and scholarly significance.
- The city of Eridu and the continuity of settlement and architectural traditions.
- Ziggurats, temples, and administrative structures.
- Administrative and economic organization and its impact on urban planning.
- The continuity and development of architectural and urban traditions.

Part G: Urban Planning and Architecture in Mesopotamian Cities

- Elements of urban planning in ancient cities.



- Streets, residential quarters, religious areas, and administrative districts.
- City walls, gates, and defensive structures.
- Temples, ziggurats, palaces, and public buildings.
- Building materials and architectural techniques.
- Comparison of urban planning across different cities and historical periods.

Part H: Archaeological Documentation and Analysis of Sites and Cities

- Reading archaeological maps and architectural plans.
- Describing archaeological sites and identifying their architectural components.
- The use of aerial images, maps, and archaeological documentation.
- Analyzing archaeological remains and structures within their archaeological context.
- Preparing an academic report on an archaeological site or city.
- Comprehensive revision and practical applications.

Total hours = 125 = SSWL - (exam hours) = 63 - 3 = 60 hours + 62 USSWL
(timetable hours x 15) weeks

No.	Module Topics	H
1	Introduction and Archaeological Sites in the Early Periods	20
2	Ubaid and Uruk Periods	20
3	Jemdet Nasr and Early Dynastic Cities	25
4	Akkadian Period and Ur III Cities	20
5	Urban Planning and Architecture in Mesopotamian Cities	15
6	Archaeological Documentation, Analysis, and Comprehensive Revision	25
	Total Student Workload	125

Detailed Distribution of Student Workload

Learning Activity

Structured Learning Activities (Lectures, discussions, and practical applications)
Unstructured Learning Activities (Independent study, reports, assignments, and preparation)

Total Student Workload

Module Credits: 5 ECTS

Total Student Workload: 125 Hours



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كل وحدة ائتمانية = ٢٥ ساعة



	Structured Student Workload: 65 Hours
	Unstructured Student Workload: 60 Hours
	Total: 65 + 60 = 125 Hours

Learning and Teaching Strategies	
Strategies	1. Interactive lecture 2. Brainstorming 3. Dialogue and discussion 4. Self-learning, assignment of tasks, and reporting

Student Workload (SWL)			
Structured SWL (h/sem)	63	Structured SWL (h/w)	62
Unstructured SWL (h/sem)	63	Unstructured SWL (h/w)	62
Total SWL (h/sem)	125		

Module Evaluation					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3-6-9-12	LO #1-#2-#3-#4-#5
	Online Assignments	2	10% (10)	4-13	LO #1-#2-#3-#4-#5
	Onsite Assignments	2	10% (20)	3-4	LO #1-#2-#3-#4-#5-#6
	Report	1	10% (10)	14	LO #1-#2-#3-#4-#5-#6
Summative assessment	Midterm Exam	1hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		



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Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	Introduction to Archaeological Sites and Cities in Mesopotamia
Week 2	Geography and Settlement in the Early Periods
Week 3	Hassuna, Samarra, and Halaf Sites
Week 4	Ubaid Sites and Their Architectural Characteristics
Week 5	The City of Uruk and the Emergence of Urbanism
Week 6	Cities of the Jemdet Nasr and Early Dynastic Periods
Week 7	The City of Ur: Location and Cultural Significance
Week 8	The Cities of Lagash and Kish
Week 9	Cities and Urban Centers during the Akkadian Period
Week 10	Akkad and Ashur: Historical and Archaeological Study
Week 11	The City of Ur during the Ur III Period
Week 12	The Cities of Nippur and Eridu
Week 13	Urban Planning and Architecture in Mesopotamian Cities
Week 14	1- Reading Maps and Plans and Archaeological Documentation
Week 15	Comparative Analysis and Comprehensive Revision
Week 16	Preparatory week before the final Exam



Learning and Teaching Resources

	Text	Available in the Library?
Required Texts	• آثار بلاد الرافدين: من العصر الحجري القديم حتى الغزو الفارسي ○ المؤلف: سيتون لويد (ترجمة د. سامي سعيد الأحمد). ○ الأهمية: يعتبر الكتاب المدرسي والمنهجي الأول في معظم الجامعات لتوثيق المواقع والتنقيبات. • مقدمة في تاريخ الحضارات القديمة (الجزء الأول: الرافدين) ○ المؤلف: العلامة طه باقر. ○ الأهمية: مرجع موسوعي لا غنى عنه يربط بين تاريخ المدن السومرية والبابلية والآشورية وبين جغرافيتها. • مدن العراق القديمة ○ المؤلف: دورثي مكاي (ترجمة يوسف يعقوب مسكوني).	



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	○ الأهمية: كتاب متخصص جداً يركز على الطبوغرافيا والتخطيط العمراني لأهم الحواضر الأثرية. ● المواقع الأثرية في العراق ○ إصدار: المديرية العامة للآثار العراقية (1970) ○ الأهمية: أطلس وفهرس رسمي شامل مصنف لجميع التلال والمواقع الأثرية المكتشفة. ● بلاد الرافدين: دراسة في تاريخ وحضارة العراق القديم (بأجزائه الثلاثة) ○ المؤلف: أ.د. صلاح رشيد الصالحي. ○ الأهمية: مرجع حديث غني بالخرائط والمعلومات التخطيطية للمدن والقرى الزراعية الأولى. 2. المجالات العلمية الدورية والدوريات الأثرية ● مجلة "سومر" العلمية: وهي المجلة الأثرية الرسمية التي تصدرها الهيئة العامة للآثار والتراث في العراق منذ أربعينيات القرن الماضي. تحتوي على تقارير التنقيب الأصلية لكل مدينة وموقع (مثل أور، بابل، نينوى، نيبور). ● مجلة "آثار الرافدين": مجلة علمية محكمة تصدر عن كلية الآثار بجامعة الموصل، وتهتم بنشر البحوث الميدانية الحديثة حول المواقع الأثرية.	
Recommended Texts	3. المصادر والموسوعات الجغرافية القديمة ● معجم البلدان في النصوص المسمارية: موسوعات حديثة تعتمد على ترجمة النصوص السومرية والأكدية لتحديد أسماء المدن التاريخية ومطابقتها بالتلال الأثرية الحالية. ● قوائم الملوك السومرية وأنواح الطبوغرافيا: نصوص مسمارية أصلية يستند إليها الباحثون لمعرفة جغرافية المدن الدينية والسياسية القديمة إذا كنت تبحث عن موضوع معين، أخبرني: هل تحتاج هذه المصادر لكتابة بحث تخرج أم للدراسة الامتحانية؟ كما يمكنني تزويدك بمراجع تركز على عصر تاريخي محدد (مثل العصر السومري أو البابلي) إذا أردت].	
Websites	https://archiqoo.com/sites/iraq_ar.php https://www.worldhistory.org/trans/ar/2-678/ https://commons.library.stonybrook.edu/amar/	

Grading Scheme

Group	Grade	Marks %	Definition
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Success Group (50 - 100)	A - Excellent	90 - 100	Outstanding Performance	
	B - Very Good	80 - 89	Above average with some errors	
	C - Good	70 - 79	Sound work with notable errors	
	D - Satisfactory	60 - 69	Fair but with major shortcomings	
	E - Sufficient	50 - 59	Work meets minimum criteria	
Fail Group (0 - 49)	FX – Fail	(45-49)	More work required but credit awarded	
	F – Fail		(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



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MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
Module Title	Sumerian language (verbal sentences and their applications)		Module Delivery
Module Type	Support		☒ Theory ☒ Lecture ☐ Tutorial ☐ Practical ☐ Seminar
Module Code	ARC2313		
ECTS Credits	5		
SWL (hr/sem)	125		
Module Level	Undergraduate	Semester of Delivery	Three
Administering Department	Archaeology	College	Archaeology
Module Leader	Prof. Dr. Mohammed Hamza Hussein Elias	e-mail	
Module Leader's Acad. Title	Professor	Module Leader's Qualification	PhD
Module Tutor	None	e-mail	-
Peer Reviewer Name		e-mail	
Scientific Committee Approval Date		Version Number	1.0

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives ¹	Module Objectives The module Sumerian Language (The Verbal Sentence and Its Applications) aims to introduce students to the grammatical and morphological foundations



of the Sumerian verbal sentence. It enables students to understand its structure, components, and functions, and to analyze selected Sumerian cuneiform texts containing verbal constructions, with emphasis on applying linguistic rules to the reading, translation, and interpretation of archaeological texts within their historical and cultural contexts.

The module aims to achieve the following objectives:

1. Introduction to the Sumerian Verbal Sentence: To introduce students to the concept, basic characteristics, and grammatical structure of the verbal sentence in the Sumerian language.
2. Study of the Components of the Verbal Sentence: To explain the components of the verbal sentence, including the verb, nominal elements, affixes, and grammatical markers associated with it.
3. Understanding the Morphological Structure of the Sumerian Verb: To introduce students to the morphological foundations of the Sumerian verb and identify important markers and affixes that perform grammatical and semantic functions.
4. Study of Grammatical Relationships: To enable students to understand the relationships between the verb, subject, object, and other elements of the Sumerian sentence according to the grammatical rules addressed in the module.
5. Analysis of Verbal Constructions: To train students to analyze Sumerian verbal sentences and identify their components and grammatical and semantic functions.
6. Development of Cuneiform Reading Skills: To develop students' ability to read and analyze selected Sumerian texts containing various verbal constructions.
7. Application of Linguistic Rules: To enable students to apply morphological and grammatical rules when translating Sumerian sentences and texts and understanding their meanings.
8. Connecting Language with Cultural Context: To explain the relationship between linguistic structures and the content of Sumerian administrative, religious, economic, and legal texts, according to the texts selected for the module.
9. Development of Comparative and Analytical Skills: To train students to compare verbal constructions and analyze differences in their structure and functions within the studied texts.



	10. Development of Linguistic Research and Documentation Skills: To encourage students to use specialized dictionaries, references, and academic studies in analyzing the Sumerian language and documenting their findings.
Module Learning Outcomes	Module Learning Outcomes Upon successful completion of the module, students are expected to be able to: A. Knowledge and Understanding MLO1: Define the concept of the verbal sentence in the Sumerian language and explain its basic characteristics and grammatical structure. MLO2: Identify the components of the Sumerian verbal sentence, including the verb, nominal elements, affixes, and associated grammatical markers. MLO3: Explain the basic principles of Sumerian verbal morphology and the grammatical and semantic functions of verbal markers and affixes. MLO4: Explain the relationship between verbal constructions and the content of Sumerian texts within their historical and cultural contexts. B. Intellectual and Analytical Skills MLO5: Analyze the structure of the Sumerian verbal sentence and identify the grammatical and semantic functions of its elements. MLO6: Distinguish between different verbal patterns and constructions found in selected Sumerian texts. MLO7: Apply morphological and grammatical rules to interpret verbal sentences and analyze their meanings within the textual context. MLO8: Compare verbal constructions in the studied texts and identify similarities and differences in their structure and functions. C. Practical and Applied Skills MLO9: Read selected Sumerian cuneiform sentences and texts containing verbal constructions appropriate to the module level. MLO10: Analyze verbal forms and grammatical markers in Sumerian texts using specialized dictionaries and references.



	MLO11: Produce an initial accurate translation of selected Sumerian sentences and texts based on the grammatical rules and vocabulary studied. MLO12: Apply morphological and grammatical knowledge to practical exercises and activities related to the Sumerian verbal sentence. D. General and Transferable Skills MLO13: Use dictionaries, scholarly references, and specialized resources in studying the Sumerian language and analyzing texts. MLO14: Organize and present linguistic analysis results clearly in oral and written form and participate in classroom discussions and activities. MLO15: Develop self-directed learning and academic research skills in the field of the Sumerian language and cuneiform texts.
Indicative Contents	Indicative Contents <u>Part A: Introduction to the Sumerian Language and the Verbal Sentence</u> • An overview of the Sumerian language and its place in the history of ancient Iraqi languages. • Sources for studying the Sumerian language and cuneiform texts. • The concept of the sentence in Sumerian and its general characteristics. • Types of Sumerian sentences, with emphasis on the verbal sentence. • The word order of the Sumerian verbal sentence. • Introduction to the basic terminology used in grammatical and morphological analysis. Indicative Hours: 12 Hours <u>Part B: The Structure of the Sumerian Verbal Sentence</u> • Components of the verbal sentence. • The verb and its associated nominal elements. • The subject, object, and other grammatical elements. • Word order and grammatical relationships within the sentence. • The simple verbal sentence and its basic constructions. • Applications using short Sumerian sentences. Total hours = 125 = SSWL - (exam hours) = 63 - 3 = 60 hours+ 62 USSWL (timetable hours x 15) weeks



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Learning and Teaching Strategies

Strategies	5. Interactive lecture 6. Brainstorming 7. Dialogue and discussion 8. Self-learning, assignment of tasks, and reporting
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Student Workload (SWL)

Structured SWL (h/sem)	63	Structured SWL (h/w)	8
Unstructured SWL (h/sem)	62	Unstructured SWL (h/w)	7
Total SWL (h/sem)	125		

Module Evaluation

		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3-6-9-12	LO #1-#2-#3-#4-#5
	Online Assignments	2	10% (10)	4-13	LO #1-#2-#3-#4-#5
	Onsite Assignments	2	10% (20)	3-4	LO #1-#2-#3-#4-#5-#6
	Report	1	10% (10)	14	LO #1-#2-#3-#4-#5-#6
Summative assessment	Midterm Exam	1hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	The Concept of the Verbal Sentence in Sumerian
Week 2	Components and Word Order of the Verbal Sentence



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Week 3	The Sumerian Verb and Its Basic Structure
Week 4	Verbal Affixes and Grammatical Markers
Week 5	Pronouns and Their Relationship to the Verb
Week 6	Sumerian Verbal Forms and Their Grammatical Functions
Week 7	Verbal Tenses and Aspects
Week 8	Negation and Affirmation in the Verbal Sentence
Week 9	Grammatical Applications to Selected Sumerian Texts
Week 10	Reading and Analyzing Cuneiform Verbal Sentences
Week 11	Translating Verbal Sentences from Sumerian into Arabic
Week 12	Analysis of Intermediate-Level Sumerian Texts
Week 13	Practical Exercises in Analysis and Translation
Week 14	2- Comprehensive Review and Final Applications
Week 15	The Concept of the Verbal Sentence in Sumerian
Week 16	Preparatory week before the final Exam

Learning and Teaching Resources		
	Text	Available in the Library?
Required Texts	- "قواعد اللغة السومرية" - د. فوزي رشيد - Pedagogical & Reference Grammars) - A Manual of Sumerian Grammar and Texts – John L. Hayes	
Recommended Texts	- Fundamentals of Sumerian Grammar – Arno Poebel	
Websites	https://archive.org/details/20200423_20200423_0906 https://cdli.earth/	

Grading Scheme



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Group	Grade	Marks %	Definition
Success Group (50 - 100)	A - Excellent	90 - 100	Outstanding Performance
	B - Very Good	80 - 89	Above average with some errors
	C - Good	70 - 79	Sound work with notable errors
	D - Satisfactory	60 - 69	Fair but with major shortcomings
	E - Sufficient	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX – Fail	(45-49)	More work required but credit awarded
	F – Fail		(0-44) Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
Module Title	Introduction to Semitic Languages		Module Delivery
Module Type	Suport		☒ Theory ☒ Lecture ☐ Tutorial ☐ Practical ☐ Seminar
Module Code	ARC2304		
ECTS Credits	4		
SWL (hr/sem)	100		
Module Level	Undergraduate	Semester of Delivery	
Administering Department	Archaeology	College	Archaeology
Module Leader	Asst. Prof. Dr. Mohammed Muharib Ali Adghaim	e-mail	mohammed_mu_ali@uomosul.edu.iq
Module Leader's Acad. Title	Assistant Professor	Module Leader's Qualification	PhD
Module Tutor	None	e-mail	-
Peer Reviewer Name		e-mail	
Scientific Committee Approval Date		Version Number	1.0

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives ^أ	- Course Objectives The course aims to introduce students to the general foundations of Semitic languages from historical and linguistic perspectives. It focuses on their



	origins, development, classification, common linguistic features, and significance in studying the history and civilizations of the Ancient Near East. 1. Introduce students to the concept, origins, and historical development of Semitic languages. 2. Explain the main classifications and branches of Semitic languages. 3. Provide an overview of major ancient and modern Semitic languages, including Akkadian, Babylonian, Assyrian, Hebrew, Aramaic, and Arabic. 4. Identify the common phonological, morphological, syntactic, and lexical features of Semitic languages. 5. Explain the relationship between Semitic languages, history, and the civilizations of the Ancient Near East. 6. Introduce students to the writing systems used to record Semitic languages, including cuneiform and ancient alphabetic scripts. 7. Develop students' basic skills in comparative linguistic analysis. 8. Explain the concept of the linguistic root and its role in word formation and vocabulary development. 9. Familiarize students with fundamental terminology in Semitic linguistics. 10. Develop students' abilities to use academic references and conduct basic linguistic research.
Module Learning Outcomes	Module Learning Outcomes Upon successful completion of the module, students will be able to: - Knowledge and Understanding 9. Define the concept of Semitic languages, the origin of the term, and their position within language families. 10. Explain the historical and geographical origins, development, and spread of Semitic languages. 11. Distinguish between the main branches of Semitic languages and their major languages. 12. Identify major ancient and modern Semitic languages and their historical and cultural significance.



	13. Explain the common phonological, morphological, syntactic, and lexical features of Semitic languages. - Intellectual and Analytical Skills 14. Compare selected vocabulary and structures in Semitic languages using appropriate linguistic examples. 15. Analyze basic similarities and differences among Semitic languages. 16. Explain the role of linguistic roots in word formation and the development of Semitic vocabulary. 17. Relate linguistic phenomena to the historical and cultural development of Semitic-speaking communities. - Practical and Applied Skills 18. Recognize selected writing systems used to record Semitic languages. 19. Identify selected linguistic features in examples of Semitic texts or vocabulary. 20. Use fundamental terminology related to Semitic studies correctly. 21. Apply basic principles of comparative linguistics to the analysis of simple Semitic language examples. - General and Transferable Skills 22. Use appropriate academic references and sources to obtain linguistic and historical information. 23. Develop reading, analytical, and short-report writing skills related to Semitic language topics. 24. Work independently or collaboratively on activities and applications related to the course.
Indicative Contents	Indicative Contents <u>Introduction to Semitic Languages</u> • Number of Credits: 4 ECTS • Total Student Workload: 100 hours • Suggested Structured Hours: 80 hours • Suggested Unstructured Hours: 20 hours



1. Unit One: Introduction to Semitic Languages

- The concept of Semitic languages and the origin of the term.
- The origins and geographical spread of Semitic languages.
- Semitic languages within language families.
- Sources for studying Semitic languages and their significance in linguistic and historical research.
- The relationship between Semitic languages and the history of the Ancient Near East.

Suggested Hours: 12 hours

2. Unit Two: Classification and Branches of Semitic Languages

- The main classifications of Semitic languages.
- Eastern, Western, and Southern Semitic languages according to the adopted classification.
- The Akkadian language and its Babylonian and Assyrian branches.
- Canaanite and Hebrew languages.
- The Aramaic language and its dialects.
- The Arabic language and the Southern Semitic languages.
- A general introduction to Modern Semitic languages.

Suggested Hours: 16 hours

3. Unit Three: Phonological and Morphological Features

- Common phonological features of Semitic languages.
- Semitic sounds and their development in different languages.
- The concept of the linguistic root and its significance.
- Basic morphological patterns and forms.
- Derivation and word formation.
- Pronouns and selected morphological markers.
- Comparison of selected vocabulary items in Semitic languages.

Suggested Hours: 16 hours

4. Unit Four: Syntactic and Lexical Features

- General principles of sentence structure in Semitic languages.
- Nouns, verbs, and basic grammatical functions.



- Similarities and differences in syntactic structures.
- Shared vocabulary among Semitic languages.
- Semantic development and the transfer of vocabulary between languages.
- Comparative examples from Akkadian, Arabic, Hebrew, and Aramaic.
- Basic terminology in Semitic linguistics.

Suggested Hours: 16 hours

5. Unit Five: Semitic Writing Systems and Sources

- Cuneiform writing and its relationship to the Akkadian language.
- Ancient alphabetic writing systems.
- Aramaic script and related writing systems.
- Sources for studying Semitic languages: texts, inscriptions, and manuscripts.
- Reading selected examples of Semitic writing.
- The significance of inscriptions in studying history, language, and civilization.

Suggested Hours: 10 hours

6. Unit Six: Applications and Comparative Linguistics

- Principles of comparison among Semitic languages.
- Analysis of selected linguistic roots and vocabulary items.
- Comparison of basic morphological forms and syntactic structures.
- Applications using selected Semitic texts or inscriptions.
- The relationship between linguistic development and historical change.
- General review and final applications.

Suggested Hours: 10 hours

Summary of Structured Hours

No.	Content Area	Hours
1	Introduction to Semitic Languages	12
2	Classification and Branches of Semitic Languages	16
3	Phonological and Morphological Features	16
4	Syntactic and Lexical Features	16



	5	Semitic Writing Systems and Sources	10
	6	Applications and Comparative Linguistics	10
		Total Structured Hours	80
		<u>Unstructured Hours</u>	
		Activity	Hours
		Individual reading and revision	6
		Studying vocabulary and linguistic roots	4
		Preparing linguistic applications and comparisons	4
		Reading selected sources and texts	3
		Preparing reports, assignments, and final revision	3
		Total	20
		<u>Total Student Workload</u>	
		Type of Hours	Total
		Structured Hours	80
		Unstructured Hours	20
		Total Student Workload	100 hours
		.	
		Total hours = 100 = SSWL - (exam hours) = 45 - 3 = 48 hours+ 52 USSWL (timetable hours x 15) weeks	
	No.	Module Topics	
		Total Student Workload	
		Module Credits: 4 ECTS	
		Total Student Workload: 100 Hours	
		Structured Student Workload: 48 Hours	
		Unstructured Student Workload: 52 Hours	
		Total: 63 + 62 = 100 Hours	



Learning and Teaching Strategies

Strategies	9. Interactive lecture 10. Brainstorming 11. Dialogue and discussion 12. Self-learning, assignment of tasks, and reporting
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Student Workload (SWL)

Structured SWL (h/sem)	48	Structured SWL (h/w)	8
Unstructured SWL (h/sem)	52	Unstructured SWL (h/w)	7
Total SWL (h/sem)	100		

Module Evaluation

		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3-6-9-12	LO #1-#2-#3-#4-#5
	Online Assignments	2	10% (10)	4-13	LO #1-#2-#3-#4-#5
	Onsite Assignments	2	10% (20)	3-4	LO #1-#2-#3-#4-#5-#6
	Report	1	10% (10)	14	LO #1-#2-#3-#4-#5-#6
Summative assessment	Midterm Exam	1hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		



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Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	The Origin of Language and the Main Theories Proposed to Explain It
Week 2	The Divine Revelation and Inspiration Theory
Week 3	The Convention and Agreement Theory
Week 4	The Imitation Theory , The Emotional Release Theory , The Theory of Linguistic Evolution
Week 5	Reasons for the Spread of Language / The Development of Language into Dialects
Week 6	The Naming of Semitic Languages / The Original Homeland of the Semitic Peoples
Week 7	Characteristics of Semitic Languages / The Importance of Studying Semitic Languages in Relation to Arabic
Week 8	Classification of Semitic Languages
Week 9	The Akkadian Language , The Eblaite Language
Week 10	The Ugaritic Language
Week 11	The Phoenician Language
Week 12	The Hebrew Language
Week 13	The Moabite Language
Week 14	The Aramaic Language
Week 15	South Arabian language
Week 16	Preparatory week before the final Exam

Learning and Teaching Resources

	Text	Available in the Library?
Required Texts	1- تاريخ اللغات السامية ، تاريخ اللغات الجزرية 2- دروس في اللغة العبرية ، فقه اللغات السامية	



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	3- قواعد اللغة الاوغاريثية 4- الارامية القديمة	
Recommended Texts	- موسكاتي، سباتينو ، شيتلر، أنطوان، أولندورف ، إرفارد، فون زودن ، فلرام ، مدخل إلى نحو اللغات السامية المقارن ، ترجمه وقدم له مهدي المخزومي و عبد الجبار المطلبي ، بيروت، 1993 .	
Websites	IASJ : https://www.iasj.net IVSL : https://rdd.edu.iq	

Grading Scheme

Group	Grade	Marks %	Definition
Success Group (50 - 100)	A - Excellent	90 - 100	Outstanding Performance
	B - Very Good	80 – 89	Above average with some errors
	C - Good	70 – 79	Sound work with notable errors
	D - Satisfactory	60 – 69	Fair but with major shortcomings
	E - Sufficient	50 – 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	(45-49)	More work required but credit awarded
	F – Fail		(0-44) Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



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MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
Module Title	Anthropology		Module Delivery
Module Type	Suport		☒ Theory ☒ Lecture ☐ Tutorial ☐ Practical ☐ Seminar
Module Code	ARC2305		
ECTS Credits	5		
SWL (hr/sem)	125		
Module Level	Undergraduate	Semester of Delivery	
Administering Department	Archaeology	College	Archaeology
Module Leader	Asst. Prof. Dr. Mohammed Muharib Ali Adghaim	e-mail	mohammed_mu_ali@uomosul.edu.iq
Module Leader's Acad. Title	Assistant Professor	Module Leader's Qualification	PhD
Module Tutor	None	e-mail	-
Peer Reviewer Name		e-mail	
Scientific Committee Approval Date		Version Number	1.0

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents



Module Objectives	<u>Course Objectives</u> The course aims to introduce students to the fundamental concepts and principles of anthropology and to develop their understanding of human beings from biological, cultural, and social perspectives. It also focuses on human origins, the development of societies, cultural diversity, and the relevance of anthropology to archaeology and the study of ancient civilizations. 1. Introduce students to the concept, origins, development, and main branches of anthropology. 2. Provide basic knowledge of human origins and biological evolution. 3. Explain biological and cultural diversity among human populations. 4. Introduce the concepts of culture and society, including customs, traditions, values, and social systems. 5. Explain the relationship between human beings and the natural environment. 6. Examine the general development of human societies from hunter-gatherer communities to settled and complex societies. 7. Explain the role of anthropology in interpreting archaeological evidence and understanding ancient communities. 8. Introduce the basic methods of anthropological research, including observation, interviews, ethnographic description, and comparison. 9. Develop students' skills in analyzing and comparing social and cultural phenomena. 10. Promote awareness of cultural diversity and the importance of shared human heritage through an objective scientific approach.
Module Learning Outcomes	<u>Concise Version of Learning Outcomes</u> Upon successful completion of the course, students will be able to: 1. Define anthropology and explain its main branches and fields. 2. Describe human origins and biological evolution in general terms. 3. Explain the concepts of culture, society, and human diversity. 4. Explain the relationship between humans and the environment and the development of settlement patterns. 5. Analyze and compare selected social and cultural phenomena. 6. Relate anthropology to archaeological and cultural studies. 7. Apply basic principles of observation, description, and comparison in introductory activities. 8. Interpret selected examples of material and cultural evidence from human communities. 9. Use academic sources and references to prepare short reports.



	10. Demonstrate awareness of the importance of cultural diversity and shared human heritage.
Indicative Contents	Indicative Contents <u>Anthropology</u> • Number of Credits: 4 ECTS • Total Student Workload: 100 hours • Suggested Structured Hours: 80 hours • Unstructured Hours: 20 hours <u>Unit 1: Introduction to Anthropology</u> • The concept, origins, and development of anthropology. • The main branches and fields of anthropology. • Cultural, social, physical, and archaeological anthropology. • The relationship between anthropology and the humanities and natural sciences. • The importance of anthropology in studying human beings and ancient communities. • Basic concepts: human beings, culture, society, and human diversity. Suggested Hours: 12 hours <u>Unit 2: Human Origins and Biological Evolution</u> • The concept of biological evolution and its basic principles. • Human origins and development through the ages. • The main stages of human evolution. • The physical and biological characteristics of human beings. • Human adaptation to the natural environment. • Biological diversity among human populations. • Fossil and archaeological evidence related to human evolution. Suggested Hours: 16 hours <u>Unit 3: Culture, Society, and Human Diversity</u> • The concept of culture and its basic elements. • Customs, traditions, values, and beliefs. • Social organization and relationships among members of society. • Lifestyles and economic systems in human communities.



- The relationship between humans and the environment.
- Cultural diversity and the causes of differences among societies.
- The development of human societies from hunting and gathering to settlement and agriculture.
- Material and non-material culture.

Suggested Hours: 16 hours

Unit 4: Archaeological Anthropology and the Study of Ancient Communities

- The concept and significance of archaeological anthropology.
- The relationship between anthropology and archaeology.
- The study of settlement patterns and ancient communities.
- The interpretation of tools, artifacts, and material cultural remains.
- Ancient burial customs and social practices.
- The role of the environment in the development of civilizations and communities.
- Anthropology and the study of the civilizations of the Ancient Near East.
- Anthropological applications to selected archaeological examples.

Suggested Hours: 16 hours

Unit 5: Anthropological Research Methods

- The concept and objectives of anthropological research.
- Observation and participant observation in field research.
- Interviews and ethnographic description.
- The comparative method in studying societies and cultures.
- Data collection, classification, and analysis.
- Research ethics in the study of human communities.
- The use of sources and references in anthropological research.

Suggested Hours: 10 hours

Unit 6: Applications and General Review

- Analysis of selected cultural and social phenomena.
- Applications involving material and cultural evidence from ancient communities.
- Comparison of lifestyles among human societies.
- The relationship between anthropology, history, and archaeology.
- Preparation of short reports on anthropological topics.
- Discussion of practical applications and review of basic concepts.



- General review of the course and preparation for the final examination.

Suggested Hours: 10 hours

Summary of Structured Hours

No.	Content Area	Hours
1	Introduction to Anthropology	12
2	Human Origins and Biological Evolution	16
3	Culture, Society, and Human Diversity	16
4	Archaeological Anthropology and the Study of Ancient Communities	16
5	Anthropological Research Methods	10
6	Applications and General Review	10
Total	Structured Hours	80

Unstructured Hours

Activity	Hours
Individual reading and revision	6
Reading anthropological sources and references	4
Preparing reports and assignments	4
Conducting applications and analyzing selected examples	3
Final revision and examination preparation	3
Total	

Learning and Teaching Strategies

Strategies

13. Interactive lecture
14. Brainstorming
15. Dialogue and discussion
16. Self-learning, assignment of tasks, and reporting

Student Workload (SWL)



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Structured SWL (h/sem)	63	Structured SWL (h/w)	8
Unstructured SWL (h/sem)	62	Unstructured SWL (h/w)	7
Total SWL (h/sem)	125		

Module Evaluation					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3-6-9-12	LO #1-#2-#3-#4-#5
	Online Assignments	2	10% (10)	4-13	LO #1-#2-#3-#4-#5
	Onsite Assignments	2	10% (20)	3-4	LO #1-#2-#3-#4-#5-#6
	Report	1	10% (10)	14	LO #1-#2-#3-#4-#5-#6
Summative assessment	Midterm Exam	1hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus)	
	Material Covered



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The Origin of Language and the Main Theories Proposed to Explain It				
Week	Learning Objective	Topic	Teaching and Learning Methods	Assessment Activities
Week 1	Understanding what anthropology is	Introduction to Anthropology	Theoretical lecture and presentation	Interaction and oral quizzes
Week 2	Introduction to anthropology	Introduction to Anthropology	Theoretical lecture and presentation	Interaction and oral quizzes
Week 3	Understanding the divisions of the geological time scale	Geological Time Scale	Theoretical lecture and presentation	Interaction and oral quizzes
Week 4	Understanding the Anthropocene epoch	The Anthropocene	Theoretical lecture and presentation	Interaction and oral quizzes
Week 5	Studying the branches of anthropology	Branches of Anthropology	Theoretical lecture and presentation	Interaction and oral quizzes
Week 6	Identifying the seven stages of human evolution	The Seven Stages of Human Evolution	Theoretical lecture and presentation	Interaction and oral quizzes
Week 7	Studying anthropological terminology	Anthropological Terminology	Theoretical lecture and presentation	Interaction and oral quizzes
Week 8	Understanding biological anthropology	Biological Anthropology	Theoretical lecture and presentation	Interaction and oral quizzes
Week 9	Studying the anthropological research methodology	Anthropological Research Methodology	Theoretical lecture and presentation	Interaction and oral quizzes
Week 10	Identifying the methodology in anthropological thought	Methodology in Anthropological Thought	Theoretical lecture and presentation	Interaction and oral quizzes
Week 11	Applying anthropological research	Anthropological Research	Theoretical lecture and presentation	Interaction and oral quizzes
Week 12	Practicing applied anthropology	Applied Anthropology	Theoretical lecture and presentation	Interaction and oral quizzes



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Week 13	Studying human evolution	Human Evolution	Theoretical lecture and presentation	Interaction and oral quizzes
Week 14	Identifying evolution during the Miocene	Evolution during the Miocene	Theoretical lecture and presentation	Interaction and oral quizzes
Week 15	Identifying evolution during the Pliocene	Evolution during the Pliocene	Theoretical lecture and presentation	Interaction and oral quizzes
16	Preparatory week before the final Exam			

Learning and Teaching Resources

	Text	Available in the Library?
Required Texts	1- علم الانثروبولوجي البايولوجي	
Recommended Texts		
Websites	https://bioanth.org/ https://bas.americananthro.org/resources/teaching-resources	

Grading Scheme

Group	Grade	Marks %	Definition
Success Group (50 - 100)	A - Excellent	90 - 100	Outstanding Performance
	B - Very Good	80 - 89	Above average with some errors
	C - Good	70 - 79	Sound work with notable errors
	D - Satisfactory	60 - 69	Fair but with major shortcomings



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	E - Sufficient	50 – 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	(45-49)	More work required but credit awarded
	F – Fail		(0-44) Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



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كل وحدة ائتمانية = ٢٥ ساعة



MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information				
Module Title	Baath Party Crimes		Module Delivery	
Module Type	Basic		☒ Theory ☒ Lecture ☐ Tutorial ☐ Practical ☐ Seminar	
Module Code	UOM 2050			
ECTS Credits	2			
SWL (hr/sem)	50			
Module Level	Undergraduate	Semester of Delivery		Three
Administering Department	Archaeology	College	Archaeology	
Module Leader	Ayad Dhannoon Youus		e-mail	ayad_dhannoon@uomosul.edu.iq
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	PhD	
Module Tutor	None		e-mail	-
Peer Reviewer Name			e-mail	
Scientific Committee Approval Date			Version Number	1.0

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives ¹	Introducing students to the historical context, legal dimensions, and human rights violations associated with the Baath Party regime in Iraq. Examining the impact of dictatorship policies on Iraqi society, cultural heritage, intellectual life, and national identity.



	Analyzing key historical events, mass atrocities, forced displacements, and environmental destructions (e.g., Draining of the Marshes). Developing students' critical thinking and research capacity regarding transitional justice, transitional legal frameworks, and human rights documentation.
Module Learning Outcomes	1. Knowledge of the historical timeline, totalitarian policies, and institutional structure of the Baath Party regime. 2. Understanding the legal definitions of state-sponsored atrocities, war crimes, and crimes against humanity under international law. 3. Ability to analyze the destruction of tangible and intangible cultural heritage, archives, and academic institutions during totalitarian rule. 4. Competence in researching archival records, oral histories, and legal documentation related to political repression. 5. Awareness of transitional justice mechanisms, memorialization, and modern democratic human rights frameworks in post-2003 Iraq.
Indicative Contents	Deliver historical and legal material through structured lectures, documentary analysis, and archival case studies. Utilize visual presentations, legal document archives, and primary historical sources to encourage critical inquiry. Conduct interactive seminars focusing on human rights frameworks, transitional justice, and civic education. Facilitate group discussions, analytical essay writing, and oral presentations on specific historical events and legal trials Total hours = 175 = SSWL - (exam hours) = 94 - 4 = 90 hours (timetable hours x 15) weeks

Learning and Teaching Strategies	
Strategies	17. Interactive lecture 18. Document analysis & archival reading 19. Dialogue and structured class debates 20. Case study examination (Transitional Justice & Legal Trials)



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21. Self-learning, research assignments, and analytical reports

Student Workload (SWL)

Structured SWL (h/sem)	33	Structured SWL (h/w)	2
Unstructured SWL (h/sem)	17	Unstructured SWL (h/w)	
Total SWL (h/sem)	50		

Module Evaluation

		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3, 6, 9, 12	LO #1-#5
	Online Assignments	2	10% (10)	4, 13	LO #1-#5
	Writing / Practical Labs	2	10% (20)	3, 4	LO #1-#5
	Report / Essay	1	10% (10)	14	LO #1-#5
Summative assessment	Midterm Exam	1 hr	10% (10)	7	LO #1-#3
	Final Exam	3 hr	50% (50)	16	All (LO #1-#5)
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	Introduction to Totalitarian Regimes and Historical Overview of Baath Rule in Iraq
Week 2	Ideological and Institutional Structure of the Baath Party State Apparatus
Week 3	Violations of Political Freedom, Suppression of Parties, and Freedom of Expression
Week 4	The Policy of Forced Displacement, Demography Alteration, and Property Confiscation
Week 5	Mass Executions, Political Prisons, and Extrajudicial Detentions
Week 6	The Anfal Campaign and Chemical Attacks on Halabja: Legal and Historical Analysis
Week 7	Suppression of the 1991 Popular Uprising (Sha'aban Uprising)
Week 8	Midterm Examination
Week 9	Environmental Destruction: The Draining of the Mesopotamian Marshes
Week 10	International Legal Definitions: Crimes Against Humanity, Genocide, and War Crimes



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Week 11	The Iraqi High Tribunal (IHT): Trials, Verdicts, and Documentation of Crime
Week 12	Transitional Justice Frameworks and Reparations for Victims
Week 13	Human Rights Culture, Constitutional Guarantees, and Preventing Totalitarianism
Week 14	Memorialization, National Archives, and Preservation of Collective Memory
Week 15	Memorialization, National Archives, and Preservation of Collective Memory
Week 16	Preparatory week before the final Exam



Learning and Teaching Resources		
	Text	Available in the Library?
Required Texts	Human Rights Watch (1993), Genocide in Iraq: The Anfal Campaign Against the Kurds. • Iraqi High Tribunal (IHT), Official Documents and Verdict Files. Hiltermann, J. R. (2007), A Poisonous Affair: • America, Iraq, and the Gassing of Halabja	
Recommended Texts		
Websites	• Iraqi High Tribunal Official Archive Guidelines • Human Rights Watch (HRW) Iraq Reports	

Grading Scheme			
Group	Grade	Marks %	Definition
Success Group (50 - 100)	A - Excellent	90 - 100	Outstanding Performance
	B - Very Good	80 - 89	Above average with some errors
	C - Good	70 - 79	Sound work with notable errors



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	D - Satisfactory	60 - 69	Fair but with major shortcomings	
	E - Sufficient	50 - 59	Work meets minimum criteria	
Fail Group (0 – 49)	FX – Fail	(45-49)	More work required but credit awarded	
	F – Fail		(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



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كل وحدة ائتمانية = ٢٥ ساعة



MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information				
Module Title	Baath Party Crimes		Module Delivery	
Module Type	Basic		☒ Theory ☒ Lecture ☐ Tutorial ☐ Practical ☐ Seminar	
Module Code	UOM 2050			
ECTS Credits	2			
SWL (hr/sem)	50			
Module Level	Undergraduate	Semester of Delivery		Three
Administering Department	Archaeology	College	Archaeology	
Module Leader	Ayad Dhannoon Youus		e-mail	ayad_dhannoon@uomosul.edu.iq
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	PhD	
Module Tutor	None		e-mail	-
Peer Reviewer Name			e-mail	
Scientific Committee Approval Date			Version Number	1.0

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives ¹	Introducing students to the historical context, legal dimensions, and human rights violations associated with the Baath Party regime in Iraq. Examining the impact of dictatorship policies on Iraqi society, cultural heritage, intellectual life, and national identity.



	Analyzing key historical events, mass atrocities, forced displacements, and environmental destructions (e.g., Draining of the Marshes). Developing students' critical thinking and research capacity regarding transitional justice, transitional legal frameworks, and human rights documentation.
Module Learning Outcomes	6. Knowledge of the historical timeline, totalitarian policies, and institutional structure of the Baath Party regime. 7. Understanding the legal definitions of state-sponsored atrocities, war crimes, and crimes against humanity under international law. 8. Ability to analyze the destruction of tangible and intangible cultural heritage, archives, and academic institutions during totalitarian rule. 9. Competence in researching archival records, oral histories, and legal documentation related to political repression. 10. Awareness of transitional justice mechanisms, memorialization, and modern democratic human rights frameworks in post-2003 Iraq.
Indicative Contents	Deliver historical and legal material through structured lectures, documentary analysis, and archival case studies. Utilize visual presentations, legal document archives, and primary historical sources to encourage critical inquiry. Conduct interactive seminars focusing on human rights frameworks, transitional justice, and civic education. Facilitate group discussions, analytical essay writing, and oral presentations on specific historical events and legal trials Total hours = 175 = SSWL - (exam hours) = 94 - 4 = 90 hours (timetable hours x 15) weeks

Learning and Teaching Strategies

Strategies	22. Interactive lecture 23. Document analysis & archival reading 24. Dialogue and structured class debates 25. Case study examination (Transitional Justice & Legal Trials)
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بكالوريوس في الآثار / القديمة / الإسلامية (الدورة الأولى)
أربع سنوات (ثمانية فصول دراسية) - ٢٤٠ وحدة ائتمانية
كل وحدة ائتمانية = ٢٥ ساعة



26. Self-learning, research assignments, and analytical reports

Student Workload (SWL)

Structured SWL (h/sem)	33	Structured SWL (h/w)	2
Unstructured SWL (h/sem)	17	Unstructured SWL (h/w)	
Total SWL (h/sem)	50		

Module Evaluation

		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3, 6, 9, 12	LO #1-#5
	Online Assignments	2	10% (10)	4, 13	LO #1-#5
	Writing / Practical Labs	2	10% (20)	3, 4	LO #1-#5
	Report / Essay	1	10% (10)	14	LO #1-#5
Summative assessment	Midterm Exam	1 hr	10% (10)	7	LO #1-#3
	Final Exam	3 hr	50% (50)	16	All (LO #1-#5)
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	Introduction to Totalitarian Regimes and Historical Overview of Baath Rule in Iraq
Week 2	Ideological and Institutional Structure of the Baath Party State Apparatus
Week 3	Violations of Political Freedom, Suppression of Parties, and Freedom of Expression
Week 4	The Policy of Forced Displacement, Demography Alteration, and Property Confiscation
Week 5	Mass Executions, Political Prisons, and Extrajudicial Detentions
Week 6	The Anfal Campaign and Chemical Attacks on Halabja: Legal and Historical Analysis
Week 7	Suppression of the 1991 Popular Uprising (Sha'aban Uprising)
Week 8	Midterm Examination
Week 9	Environmental Destruction: The Draining of the Mesopotamian Marshes
Week 10	International Legal Definitions: Crimes Against Humanity, Genocide, and War Crimes



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Week 11	The Iraqi High Tribunal (IHT): Trials, Verdicts, and Documentation of Crime
Week 12	Transitional Justice Frameworks and Reparations for Victims
Week 13	Human Rights Culture, Constitutional Guarantees, and Preventing Totalitarianism
Week 14	Memorialization, National Archives, and Preservation of Collective Memory
Week 15	Memorialization, National Archives, and Preservation of Collective Memory
Week 16	Preparatory week before the final Exam



Learning and Teaching Resources		
	Text	Available in the Library?
Required Texts	Human Rights Watch (1993), Genocide in Iraq: The Anfal Campaign Against the Kurds. • Iraqi High Tribunal (IHT), Official Documents and Verdict Files. Hiltermann, J. R. (2007), A Poisonous Affair: • America, Iraq, and the Gassing of Halabja	
Recommended Texts		
Websites	• Iraqi High Tribunal Official Archive Guidelines • Human Rights Watch (HRW) Iraq Reports	

Grading Scheme			
Group	Grade	Marks %	Definition
Success Group (50 - 100)	A - Excellent	90 - 100	Outstanding Performance
	B - Very Good	80 - 89	Above average with some errors
	C - Good	70 - 79	Sound work with notable errors



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كل وحدة ائتمانية = ٢٥ ساعة



	D - Satisfactory	60 - 69	Fair but with major shortcomings	
	E - Sufficient	50 - 59	Work meets minimum criteria	
Fail Group (0 – 49)	FX – Fail	(45-49)	More work required but credit awarded	
	F – Fail		(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



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المستوى الثاني / الفصل الربيعي

MODULE DESCRIPTION CATALOGUE

وصف المادة الدراسية

Module Information					
معلومات المادة الدراسية					
Module Title	ARC2401 The Arts of Mesopotamia (From the Old Babylonian Period to the end of the Neo-Babylonian Period) فنون بلاد الرافدين (من العصر البابلي القديم حتى نهاية العصر البابلي الحديث)		Module Delivery		
Module Type	Core		☒ Theory ☒ Lecture ☒ Lab ☐ Tutorial ☐ Practical ☐ Seminar		
Module Code	ARC2311				
ECTS Credits	6				
SWL (hr/sem)	150				
Module Level		1 Tow	Semester of Delivery		Four
Administering Department		Dept. Archeology	College	College of Archeology	
Module Leader	Name : Dr. Ghassan Mardan Haji		e-mail	E-mail : ghassan_mardan@uomosul.edu.iq	
Module Leader's Academic Title		Lecturer	Module Leader's Qualification		Ph.D.
Module Tutor	Name (if available)		e-mail	E-mail	
Peer Reviewer Name		Name	e-mail	E-mail	
Scientific Committee Approval Date		01/06/2026	Version Number	1.0	

Relation with other Modules

العلاقة مع المواد الدراسية الأخرى



Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Objectives, Learning Outcomes and Indicative Contents

أهداف المادة الدراسية ومخرجات تعلمها ومحتوياتها الإرشادية

Module Objectives أهداف المادة الدراسية	9. Define the fundamental concepts of Mesopotamian art and identify its major developmental periods from the Stone Age to the end of the third millennium BC. 10. Distinguish the artistic and cultural characteristics of the Ubaid, Uruk, Jemdet Nasr, Early Dynastic, Akkadian, and Ur III periods. 11. Analyze selected examples of architecture, sculpture, pottery, cylinder seals, and applied arts based on their stylistic and technical characteristics. 12. Compare Mesopotamian artistic productions from different historical periods, identifying continuity and change. 13. Produce basic documentation of an archaeological or artistic object, including its type, material, technique, date, and function. 14. Interpret the relationship between Mesopotamian art and religious, political, social, and economic contexts. 15. Use specialized archaeological and artistic terminology in preparing academic reports and presentations. 16. Explain the influence of cultural, technological, and religious developments on Mesopotamian artistic production through the end of the third millennium BC.
Module Learning Outcomes مخرجات التعلم للمادة الدراسية	Important: Write at least 6 Learning Outcomes, better to be equal to the number of study weeks. 11. Define the fundamental concepts of Mesopotamian art and identify its major historical and artistic periods from the Stone Age to the end of the third millennium BC. 12. Distinguish the artistic and cultural characteristics of the Ubaid, Uruk, Jemdet Nasr, Early Dynastic, Akkadian, and Ur III periods. 13. Explain the major forms of Mesopotamian art, including architecture, sculpture, pottery, cylinder seals, and applied arts, with reference to



	their materials and techniques. - Analyze selected examples of Mesopotamian artworks based on their stylistic, technical, and thematic characteristics. - Compare artistic productions from different Mesopotamian periods and identify patterns of continuity and change. - Interpret the relationship between Mesopotamian art and religious, political, social, and economic contexts. - Produce basic documentation of an archaeological or artistic object, including its type, material, technique, location, date, and function. - Use specialized archaeological and artistic terminology to describe and analyze archaeological objects and prepare academic reports. - Employ archaeological and scholarly sources in preparing academic reports and presentations on Mesopotamian art. - Explain the influence of cultural, technological, and religious developments on Mesopotamian artistic production through the end of the third millennium BC.
Indicative Contents المحتويات الإرشادية	Indicative Content Indicative content includes the following. Part A – Prehistoric and Early Mesopotamian Art Art in the Stone Age: Decorated tools, symbolic representations, and artistic expressions associated with early communities. Art in the Neolithic Period: Pottery, clay figurines, decorative motifs, and early domestic architecture. Analysis of the artistic and functional characteristics of archaeological remains within their cultural context. [SSWL = 12 hrs] Part B – Ubaid and Uruk Periods The Ubaid Civilization: Architecture, temples, painted pottery, figurines, and decorative motifs. The Uruk Period: The emergence of cities, religious architecture, seals, sculpture, and symbolic art. Analysis of the relationship between urbanization, craft specialization, and the development of artistic expression. [SSWL = 15 hrs] Part C – Jemdet Nasr and Early Dynastic Art The Jemdet Nasr Period: Painted pottery, early writing, seals, and applied arts.



- **The Early Dynastic Period:** Temples, sculptures, inscriptions, cylinder seals, and narrative scenes.
- **Study of artistic styles and religious and social themes.** [SSWL = 15 hrs]

Part D – Akkadian Art

- **Royal Art and Political Representation:** Sculptures, stelae, inscriptions, and war scenes.
- **Royal and Religious Symbolism:** The impact of political transformations on artistic styles and forms of expression.
- **Comparison of selected examples of Akkadian art with Early Dynastic art.** [SSWL = 12 hrs]

Part E – Ur III Art and Architecture

- **Religious and Civil Architecture:** Ziggurats and distinctive architectural elements.
- **Sculpture, Cylinder Seals, and Applied Arts.**
- **Analysis of the continuity and development of artistic traditions during the Ur III Period.** [SSWL = 12 hrs]

Part F – Comparative Analysis and Revision

- **Comparison of the Development of Architecture, Sculpture, Pottery, and Seals** across the studied periods.
- **Analysis of Materials, Techniques, Functions, and Artistic Symbols** in selected archaeological examples.
- **Comprehensive Revision and Practical Applications** in artistic and archaeological description, documentation, and analysis. [SSWL = 12 hrs]

Total Structured Hours

Total Structured Hours = 78 hrs

Student Workload – Unstructured Activities

- Independent reading of specialized sources and references.
- Preparation of reports, assignments, and analyses related to artistic and archaeological objects.
- Review of lectures and preparation for examinations and the final examination.
- Preparation of academic presentations and research on relevant images, maps, and plans.
- Individual research activities and preparation for classroom activities. [Unstructured SWL = 72 hrs]



	Total Student Workload Total Student Workload = 78 + 72 = 150 hrs.
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Learning and Teaching Strategies			
استراتيجيات التعلم والتعليم			
Strategies	The module employs interactive lectures, the analysis of archaeological images and examples, classroom discussions, comparative learning, and problem- and task-based learning. Students are encouraged to engage in self-directed learning through specialized readings, reports, presentations, and the practical application of archaeological description, documentation, and artistic analysis skills. Continuous assessment, assignments, and feedback are used to monitor students’ progress and achieve the intended learning outcomes.		
الإستراتيجيات	تعتمد المادة على المحاضرات التفاعلية، وتحليل الصور والنماذج الأثرية، والمناقشات الصفية، والتعلم المقارن، والتعلم القائم على حل المشكلات والمهام. كما تشجع الطلبة على التعلم الذاتي من خلال قراءة المصادر والمراجع المتخصصة، وإعداد التقارير والعروض التقديمية، وتطبيق مهارات الوصف والتوثيق والتحليل الفني والأثري. ويُستخدم التقويم المستمر والواجبات والتغذية الراجعة لمتابعة تقدم الطلبة وتحقيق مخرجات التعلم المستهدفة		
Student Workload (SWL)			
الحمل الدراسي للطلاب محسوب لـ ١٥ أسبوعا			
Structured SWL (hr/sem)	78	Structured SWL (hr/w)	8
الحمل الدراسي المنتظم للطلاب خلال الفصل		الحمل الدراسي المنتظم للطلاب أسبوعيا	
Unstructured SWL (hr/sem)	72	Unstructured SWL (hr/w)	7
الحمل الدراسي غير المنتظم للطلاب خلال الفصل		الحمل الدراسي غير المنتظم للطلاب أسبوعيا	
Total SWL (hr/sem)	150		
الحمل الدراسي الكلي للطلاب خلال الفصل			



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كل وحدة ائتمانية = ٢٥ ساعة



Module Evaluation

تقييم المادة الدراسية

		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	2	10% (10)	5 and 10	LO #1, #2 and #10, #11
	Assignments	2	10% (10)	2 and 12	LO #3, #4 and #6, #7
	Projects / Lab.	1	10% (10)	Continuou s	All
	Report	1	10% (10)	13	LO #5, #8 and #10
Summative assessment	Midterm Exam	2hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Theoretical Weekly Syllabus)

المنهاج الاسبوعي النظري

Material Covered

Week	Material Covered	Material Covered
Week 1	Introduction to Mesopotamian Art and the Old Babylonian Period	مقدمة في فنون بلاد الرافدين والعصر البابلي القديم
Week 2	Historical and Cultural Context of Old Babylonian Art	الظروف التاريخية والثقافية المؤثرة في الفن البابلي القديم



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Week 3	Religious and Civil Architecture in the Old Babylonian Period	العمارة الدينية والمدنية في العصر البابلي القديم
Week 4	Temples, Palaces, and Urban Planning in Babylonian Cities	المعابد والقصور وتخطيط المدن البابلية
Week 5	Building Materials, Architectural Techniques, and Decorative Elements	مواد البناء والتقنيات المعمارية والزخارف
Week 6	Relief Sculpture and Statues in the Old Babylonian Period	النحت البارز والتماثيل في العصر البابلي القديم
Week 7	Cylinder Seals and Minor Arts	الأختام الأسطوانية والفنون التطبيقية
Week 8	Review of Old Babylonian Art and Transitional Periods	مراجعة الفنون في العصر البابلي القديم والفترات الانتقالية
Week 9	Artistic and Architectural Developments in Later Babylonian Periods	التطورات الفنية والمعمارية في الفترات البابلية اللاحقة
Week 10	The Emergence of Neo-Babylonian Art and Its Historical Context	نشأة الفن في العصر البابلي الحديث وسياقه التاريخي
Week 11	Religious Architecture in the Neo-Babylonian Period	العمارة الدينية في العصر البابلي الحديث
Week 12	The City of Babylon and Its Architectural and Artistic Monuments	مدينة بابل ومعالمها المعمارية والفنية
Week 13	Gates, Polychrome Decoration, and Minor Arts	البوابات والزخارف الملونة والفنون التطبيقية
Week 14	Comparative and Artistic Analysis of the Old and Neo-Babylonian Periods	المقارنة والتحليل الفني بين العصرين البابلي القديم والحديث
Week 15	Comprehensive Review and Final Applications	مراجعة شاملة وتطبيقات ختامية
Week 16	Preparatory week before the final Exam	

Delivery Plan (Weekly Lab. Syllabus)

المنهاج الأسبوعي للمختبر

	Material Covered
Week 1	لا يوجد
Week 2	لا يوجد
Week 3	لا يوجد



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Week 4	لا يوجد
Week 5	لا يوجد
Week 6	لا يوجد
Week 7	لا يوجد

Learning and Teaching Resources		
مصادر التعليم والتعلم		
	Text	Available in the Library?
Required Texts	1- الفن في العراق القديم" – أنطون مورتكات (ترجمة: عيسى سلمان وسليم طه التكريتي) 2- تاريخ الفن العراقي القديم: سومر وبابل وأشور" – د. ثروت عكاشة 3- فن الشرق الأدنى القديم" – سيتون لويد 4- كتاب "مقدمة في تاريخ الحضارات القديمة" (الجزء الأول) – طه باقر	Yes
Recommended Texts	تاريخ الفن في بلاد الرافدين" (بأجزائه الثلاثة) – د. زهير صاحب	No
Websites	https://www.metmuseum.org/essays/art-of-the-first-cities-in-the-third-millennium-b-c	



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Grading Scheme

مخطط الدرجات

Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	جيد	70 - 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX - Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F - Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks with Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

ملاحظة: سيتم تقريب العلامات العشرية التي تزيد أو تقل عن ٠.٥ إلى العلامة الكاملة الأعلى أو الأدنى (على سبيل المثال، سيتم تقريب علامة ٥٤.٥ إلى ٥٥، بينما سيتم تقريب علامة ٥٤.٤ إلى ٥٤). لدى الجامعة سياسة لا تسمح بـ "حالات الرسوب القريبة من النجاح"، لذا فإن التعديل الوحيد للعلامات الممنوحة من قبل المصححين الأصليين سيكون التقريب التلقائي الموضح أعلاه.



MODULE DESCRIPTION CATALOGUE

وصف المادة الدراسية

Module Information					
معلومات المادة الدراسية					
Module Title	Islamic sites and cities		Module Delivery		
Module Type	Core		☒ Theory ☒ Lecture ☒ Lab ☐ Tutorial ☐ Practical ☐ Seminar		
Module Code	ARC2402				
ECTS Credits	5				
SWL (hr/sem)	125				
Module Level		1 Tow	Semester of Delivery		Four
Administering Department		Dept. Archeology	College	College of Archeology	
Module Leader	Name : Asst. Prof. Dr. vian Muwafaq Rashid		e-mail	E-mail : vian_yasir@uomosul.edu.iq	
Module Leader's Academic Title		Assistant Professor	Module Leader's Qualification		Ph.D.
Module Tutor	Name (if available)		e-mail	E-mail	
Peer Reviewer Name		Name	e-mail	E-mail	
Scientific Committee Approval Date		01/06/2026	Version Number	1.0	

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	



Module Objectives, Learning Outcomes and Indicative Contents

أهداف المادة الدراسية ومخرجات تعلمها ومحتوياتها الإرشادية

Module Objectives أهداف المادة الدراسية	<u>Course Objectives</u> The course aims to introduce students to major Islamic sites and cities and to examine their historical and urban development, architectural and artistic characteristics, and cultural significance. It also focuses on their role in the development of Islamic civilization and the importance of documenting and preserving their archaeological heritage. 1. Introduce students to the concept and historical, archaeological, and cultural significance of Islamic sites and cities. 2. Examine the origins and development of Islamic cities in relation to historical, political, and economic factors. 3. Study selected Islamic sites and cities in Iraq, the Ancient Near East, and other Islamic regions. 4. Explain the principles of urban planning in Islamic cities and their main components, including mosques, markets, palaces, walls, and residential quarters. 5. Identify the architectural and artistic characteristics of Islamic buildings and their structural and decorative elements. 6. Explain the influence of geographical and environmental factors on the location and urban development of Islamic cities. 7. Examine the religious, administrative, economic, and social functions of Islamic cities and sites. 8. Relate Islamic sites and cities to the historical and cultural development of Islamic civilization. 9. Develop students' skills in analyzing architectural remains, plans, and visual materials related to selected Islamic sites and cities. 10. Explain the importance of archaeological documentation and the preservation of Islamic architectural and urban heritage. 11. Develop students' abilities to compare different urban and architectural models and use academic sources in studying Islamic sites and cities. 17. .
Module Learning Outcomes	Module Learning Outcomes – English Version Upon successful completion of the module, students will be able to: 1. Knowledge and Understanding



مخرجات التعلم للمادة الدراسية	MLO1. Define the concept of Islamic sites and cities and explain their historical, archaeological, and civilizational significance. MLO2. Explain the emergence and development of Islamic cities in relation to political, economic, social, and religious factors. MLO3. Identify major Islamic sites and cities in Iraq, the Levant, the Arabian Peninsula, and other regions of the Islamic world. MLO4. Identify the main elements of urban planning in Islamic cities, including mosques, markets, palaces, walls, and residential quarters. MLO5. Describe the architectural and artistic characteristics of Islamic buildings and structures, including their structural and decorative elements. 2. Intellectual and Analytical Skills MLO6. Analyze the relationship between geographical location, environmental factors, and the emergence and development of Islamic sites and cities. MLO7. Interpret the religious, administrative, economic, and social functions of buildings and structures within Islamic cities. MLO8. Compare selected Islamic sites and cities in terms of urban planning, architectural characteristics, and artistic features. MLO9. Analyze archaeological evidence, plans, images, and documentary materials related to Islamic sites and cities. 3. Practical and Applied Skills MLO10. Identify the main architectural and urban components of Islamic sites and cities through the study of plans and visual materials. MLO11. Apply basic principles of describing and documenting buildings, structures, and archaeological features at Islamic sites. MLO12. Use appropriate archaeological and architectural terminology when describing and analyzing Islamic sites and cities. MLO13. Prepare concise academic reports on selected Islamic sites or cities using available sources and references. 4. General and Transferable Skills MLO14. Develop research skills in collecting, organizing, and presenting information related to Islamic sites and cities.
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	MLO15. Develop critical thinking, comparison, and interpretation skills in the study of Islamic architectural and urban heritage. MLO16. Demonstrate the ability to work individually and collaboratively and present academic findings in an organized manner. MLO17. Recognize the importance of preserving, documenting, and protecting Islamic sites and cities as part of the world's cultural heritage.
Indicative Contents المحتويات الإرشادية	Detailed Indicative Contents Unit 1: Introduction to Islamic Sites and Cities – 12 Hours 1. The concept of Islamic sites and cities and the distinction between archaeological sites and historic cities. 2. The historical, archaeological, and civilizational significance of Islamic sites and cities. 3. Sources for studying Islamic cities, including historical, archaeological, and architectural sources. 4. The emergence of Islamic cities and their relationship to the development of Islamic civilization. Unit 2: The Emergence and Development of Islamic Cities – 16 Hours 1. Political, religious, and economic factors influencing the emergence of Islamic cities. 2. The influence of geographical location and the natural environment on the selection of urban sites. 3. The development of Islamic cities throughout different historical periods. 4. The role of Islamic cities in administration, trade, and cultural interaction. 5. Urban expansion and changes in historic cities. Unit 3: Urban Planning and Components of Islamic Cities – 16 Hours 1. The concept of urban planning in Islamic cities. 2. Congregational and local mosques and their main components. 3. Markets, commercial routes, and economic activity areas. 4. Palaces, administrative buildings, and public facilities. 5. City walls, gates, and defensive fortifications. 6. Residential quarters, service facilities, and other urban components.



Unit 4: Islamic Architecture and Arts – 16 Hours

1. General characteristics of Islamic architecture.
2. Religious, civil, and military architecture.
3. Architectural elements, including arches, domes, minarets, and columns.
4. Decorative elements, including geometric, vegetal, and calligraphic ornamentation.
5. Building materials and construction techniques used in Islamic architecture.
6. The study and analysis of architectural images, plans, and models.

Unit 5: Selected Islamic Sites and Cities – 10 Hours

1. Selected examples of Islamic sites and cities in Iraq.
2. Selected Islamic cities in the Levant and the Arabian Peninsula.
3. Examples of Islamic cities from other regions of the Islamic world.
4. Analysis of the historical, architectural, and civilizational significance of selected examples.
5. Comparison of urban planning and architectural characteristics among the studied cities.

Unit 6: Documentation, Preservation, and Review – 10 Hours

1. Basic principles of documenting Islamic sites and structures.
2. Description of archaeological features and interpretation of plans and images.
3. Application of analytical and comparative methods to Islamic sites and cities.
4. Challenges facing the protection of Islamic sites and historic cities.
5. The importance of conservation, restoration, and preservation of urban heritage.
6. Comprehensive review of the main concepts and topics of the module.

Total Structured Hours

Total Structured Hours = 125 hrs

Student Workload – Unstructured Activities

- Independent reading of specialized sources and references.
- Preparation of reports, assignments, and analyses related to artistic and archaeological objects.
- Review of lectures and preparation for examinations and the final examination.



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	- Preparation of academic presentations and research on relevant images, maps, and plans. - Individual research activities and preparation for classroom activities. [Unstructured SWL = 63 hrs] Total Student Workload Total Student Workload = 63 + 62 = 125 hrs.
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Learning and Teaching Strategies			
استراتيجيات التعلم والتعليم			
Strategies	The module employs interactive lectures, the analysis of archaeological images and examples, classroom discussions, comparative learning, and problem- and task-based learning. Students are encouraged to engage in self-directed learning through specialized readings, reports, presentations, and the practical application of archaeological description, documentation, and artistic analysis skills. Continuous assessment, assignments, and feedback are used to monitor students' progress and achieve the intended learning outcomes.		
الإستراتيجيات	تعتمد المادة على المحاضرات التفاعلية، وتحليل الصور والنماذج الأثرية، والمناقشات الصفية، والتعلم المقارن، والتعلم القائم على حل المشكلات والمهام. كما تشجع الطلبة على التعلم الذاتي من خلال قراءة المصادر والمراجع المتخصصة، وإعداد التقارير والعروض التقديمية، وتطبيق مهارات الوصف والتوثيق والتحليل الفني والأثري. ويُستخدم التقويم المستمر والواجبات والتغذية الراجعة لمتابعة تقدم الطلبة وتحقيق مخرجات التعلم المستهدفة		
Student Workload (SWL)			
الحمل الدراسي للطلاب محسوب لـ ١٥ أسبوعا			
Structured SWL (hr/sem)	63	Structured SWL (hr/w)	8
الحمل الدراسي المنتظم للطلاب خلال الفصل		الحمل الدراسي المنتظم للطلاب أسبوعيا	
Unstructured SWL (hr/sem)	62	Unstructured SWL (hr/w)	7
الحمل الدراسي غير المنتظم للطلاب خلال الفصل		الحمل الدراسي غير المنتظم للطلاب أسبوعيا	
Total SWL (hr/sem)	125		



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كل وحدة ائتمانية = ٢٥ ساعة



الحمل الدراسي الكلي للطلاب خلال الفصل	
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Module Evaluation					
تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	2	10% (10)	5 and 10	LO #1, #2 and #10, #11
	Assignments	2	10% (10)	2 and 12	LO #3, #4 and #6, #7
	Projects / Lab.	1	10% (10)	Continuou s	All
	Report	1	10% (10)	13	LO #5, #8 and #10
Summative assessment	Midterm Exam	2hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Theoretical Weekly Syllabus)	
المنهاج الاسبوعي النظري	
Material Covered	
Week	Material Covered



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كل وحدة ائتمانية = ٢٥ ساعة



Week 1	Introduction to Islamic Sites and Cities: Concepts of Islamic sites and cities and the distinction between archaeological sites and historic cities.
Week 2	Historical, archaeological, and civilizational significance; sources for studying Islamic urban heritage.
Week 3	The Emergence of Islamic Cities: Religious, political, economic, and geographical factors influencing their emergence.
Week 4	The development of Islamic cities throughout different historical periods; their administrative, commercial, and cultural roles.
Week 5	The influence of geographical location and the natural environment on urban development and site selection.
Week 6	Urban Planning in Islamic Cities: General concepts and principles of Islamic urban planning.
Week 7	Mosques, markets, palaces, public buildings, and their functions within Islamic cities.
Week 8	Walls, gates, defensive fortifications, residential quarters, and service facilities.
Week 9	Islamic Architecture and Arts: General characteristics of religious, civil, and military architecture.
Week 10	Architectural elements, including arches, domes, minarets, and columns; building materials and construction techniques.
Week 11	Decorative elements, including geometric, vegetal, and calligraphic ornamentation; analysis of images and plans.
Week 12	Selected Islamic Sites and Cities: Selected sites and cities in Iraq and their major monuments.
Week 13	Selected Islamic cities in the Levant, the Arabian Peninsula, and other regions of the Islamic world; comparative study.
Week 14	Documentation and Preservation: Archaeological description, interpretation of plans and images, and documentation methods.
Week 15	Protection and preservation of Islamic sites and cities; analysis, comparison, and comprehensive review.
Week 16	

Delivery Plan (Weekly Lab. Syllabus)

المنهاج الأسبوعي للمختبر

	Material Covered
Week 1	لا يوجد



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كل وحدة ائتمانية = ٢٥ ساعة



Week 2	لا يوجد
Week 3	لا يوجد
Week 4	لا يوجد
Week 5	لا يوجد
Week 6	لا يوجد
Week 7	لا يوجد

Learning and Teaching Resources		
مصادر التعليم والتعلم		
	Text	Available in the Library?
Required Texts	□ تخطيط المدينة العربية الإسلامية - د. عبد الباقي إبراهيم. □ المدينة الإسلامية - د. محمد عبد الستار عثمان (يركز على الخصائص المعمارية والتخطيطية). □ تاريخ المدن الإسلامية - د. جمال الدين الشيال. □ المدن الإسلامية: دراسات في التخطيط والبنية العمرانية - مجموعة من الباحثين (مثل أبحاث مركز دراسات الوحدة العربية). □ العمارة الإسلامية: نشأتها وتطورها - د. فريد شافعي.	Yes
Recommended Texts	- أحسن التقاسيم في معرفة الأقاليم - شمس الدين المقدسي - معجم البلدان - ياقوت الحموي	No
Websites	https://ar.wikipedia.org/wiki/%D9%82%D8%A7%D8%A6%D9%85%D8%A9_%D8%A7%D9%84%D9%85%D9%88%D8%A7%D9%82%D8%B9_%D8%A7%D9%84%D8%AF%D9%8A%D9%86%D9%8A%D8%A9_%D9%81%D9%8A_%D8%A7%D9%84%D9%88%D8%B7%D9%86_%D8%A7%D9%84%D8%B9%D8%B1%D8%A8%D9%8A	



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Grading Scheme

مخطط الدرجات

Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 – 100	Outstanding Performance
	B - Very Good	جيد جدا	80 – 89	Above average with some errors
	C - Good	جيد	70 – 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 – 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 – 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks with Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

ملاحظة: سيتم تقريب العلامات العشرية التي تزيد أو تقل عن ٠.٥ إلى العلامة الكاملة الأعلى أو الأدنى (على سبيل المثال، سيتم تقريب علامة ٥٤.٥ إلى ٥٥، بينما سيتم تقريب علامة ٥٤.٤ إلى ٥٤). لدى الجامعة سياسة لا تسمح بـ "حالات الرسوب القريبة من النجاح"، لذا فإن التعديل الوحيد للعلامات الممنوحة من قبل المصححين الأصليين سيكون التقريب التلقائي الموضح أعلاه.



MODULE DESCRIPTION CATALOGUE

وصف المادة الدراسية

Module Information					
معلومات المادة الدراسية					
Module Title	The Akkadian language (the verbal sentence and its applications)		Module Delivery		
Module Type	Suport		☒ Theory ☒ Lecture ☒ Lab ☐ Tutorial ☐ Practical ☐ Seminar		
Module Code	ARC2403				
ECTS Credits	5				
SWL (hr/sem)	125				
Module Level		1 Tow	Semester of Delivery		Four
Administering Department		Dept. Archeology	College	College of Archeology	
Module Leader	Asst. Prof. Dr. Mohammed Muharib Ali Adghaim		e-mail	mohammed_mu_ali@uomosul.edu.iq	
Module Leader’s Academic Title		Assistant Professor	Module Leader’s Qualification		Ph.D.
Module Tutor	Name (if available)		e-mail	E-mail	
Peer Reviewer Name		Name	e-mail	E-mail	
Scientific Committee Approval Date		01/06/2026	Version Number	1.0	

Relation with other Modules

العلاقة مع المواد الدراسية الأخرى



Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Objectives, Learning Outcomes and Indicative Contents

أهداف المادة الدراسية ومخرجات تعلمها ومحتوياتها الإرشادية

Module Objectives أهداف المادة الدراسية	<u>Module Objectives</u> The module The Akkadian Language (The Verbal Sentence and Its Applications) aims to achieve the following objectives: 1. Introduce students to the verbal sentence in the Akkadian language, including its concept, basic structure, and grammatical characteristics. 2. Examine the components of the Akkadian verbal sentence and identify the functions of the verb, subject, object, and related grammatical elements. 3. Introduce the structure of the Akkadian verb and its conjugations, including the affixes and markers associated with verbal forms. 4. Explain the grammatical and morphological rules related to the use of verbs in Akkadian, with emphasis on verbal forms and their functions within the sentence. 5. Develop students' skills in reading Akkadian cuneiform texts and understanding verbal sentences in selected texts. 6. Train students to analyze Akkadian verbal sentences from morphological and syntactic perspectives and identify their components and grammatical relationships. 7. Apply grammatical rules to selected Akkadian texts through reading, analysis, and translation according to the level of the students and the module content. 8. Develop students' skills in translating Akkadian sentences and texts into Arabic accurately, taking linguistic meaning and context into consideration. 9. Explain the relationship between linguistic structure and the historical and cultural context of the studied Akkadian texts.
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	10. Develop students' comparative linguistic skills by examining selected grammatical and morphological features of Akkadian in relation to related Semitic languages. 11. Develop students' ability to use specialized linguistic terminology when describing and analyzing Akkadian verbal sentences. 12. Improve students' research and academic documentation skills through the use of dictionaries, references, and specialized studies in the Akkadian language.
Module Learning Outcomes مخرجات التعلم للمادة الدراسية	Module Learning Outcomes – Upon successful completion of the module, students will be able to: 1. Knowledge and Understanding MLO1. Define the verbal sentence in the Akkadian language and explain its basic structure and grammatical characteristics. MLO2. Identify the main components of the Akkadian verbal sentence, including the verb, subject, object, and related grammatical elements. MLO3. Describe the structure and conjugations of the Akkadian verb and the affixes and markers associated with verbal forms. MLO4. Explain the morphological and syntactic rules related to the use of verbs, their forms, and their functions in the Akkadian sentence. 2. Intellectual and Analytical Skills MLO5. Analyze Akkadian verbal sentences from morphological and syntactic perspectives and identify their components and grammatical relationships. MLO6. Interpret the functions of verbs and grammatical elements in relation to the context of the Akkadian sentence and text. MLO7. Apply morphological and syntactic rules to selected Akkadian texts and analyze their linguistic structures.



	MLO8. Compare selected morphological and syntactic features of Akkadian with those of related Semitic languages. 3. Practical and Applied Skills MLO9. Read selected Akkadian cuneiform sentences and texts and understand their basic linguistic meanings. MLO10. Translate selected Akkadian sentences and texts into Arabic while taking meaning and context into consideration. MLO11. Use specialized linguistic terminology when describing and analyzing Akkadian verbal sentences. MLO12. Apply linguistic analysis skills to selected Akkadian texts through reading, interpretation, and translation. 4. General and Transferable Skills MLO13. Use specialized dictionaries and references in the study of the Akkadian language and the analysis of its texts. MLO14. Prepare short exercises and reports related to the analysis and translation of Akkadian verbal sentences. MLO15. Develop critical thinking and linguistic accuracy in reading and analyzing Akkadian texts. MLO16. Relate linguistic features found in Akkadian texts to their historical and cultural context when appropriate. MLO17. Develop research, academic documentation, individual, and collaborative work skills in the study of the Akkadian language.
Indicative Contents المحتويات الإرشادية	Detailed Indicative Contents Unit 1: Introduction to the Akkadian Language and the Verbal Sentence – 20 Hours 1. Introduction to the Akkadian language and its position among the Semitic languages.



2. A brief overview of the history of Akkadian and its major written sources.
3. Introduction to cuneiform writing and Akkadian texts.
4. The concept of the verbal sentence in Akkadian.
5. The components and functions of the main elements of the verbal sentence.
6. Introduction to morphological and syntactic terminology used in the study of Akkadian sentences.
7. Introductory exercises in reading and analyzing Akkadian sentences.

Unit 2: The Structure and Conjugation of the Akkadian Verb – 22 Hours

1. The concept and morphological structure of the Akkadian verb.
2. Verb roots and structural patterns.
3. Verb conjugation according to the forms and patterns included in the module.
4. Affixes and markers associated with the Akkadian verb.
5. Pronouns and their relationship to verb conjugation.
6. The forms and functions of the verb within the sentence.
7. Morphological applications using selected Akkadian verbs.
8. Exercises in identifying and analyzing the structure of the verb.

Unit 3: Grammatical Rules of the Verbal Sentence – 22 Hours

1. The verb, subject, and object in the Akkadian sentence.
2. Word order and grammatical relationships among sentence components.
3. Agreement and related grammatical markers.
4. Simple verbal sentences and their components.
5. Verbal sentences containing multiple grammatical elements.
6. The functions of elements associated with the verb.
7. Morphological and syntactic analysis of verbal sentences.
8. Exercises in constructing and analyzing Akkadian verbal sentences.

Unit 4: Applications to Akkadian Cuneiform Texts – 25 Hours

1. Introduction to selected Akkadian texts and their subjects.
2. Reading verbal sentences in cuneiform texts.
3. Identifying verbs and grammatical elements in selected texts.
4. Analyzing the morphological and syntactic structure of sentences.
5. Translating Akkadian sentences into Arabic.
6. Interpreting linguistic meaning in relation to textual context.
7. Applying grammatical rules to selected texts according to students' level.



8. Discussing common errors in reading, analysis, and translation.
9. Individual and group exercises based on selected Akkadian texts.

Unit 5: Linguistic Analysis, Translation, and Review – 16 Hours

1. Review of the basic rules of the Akkadian verbal sentence.
2. Advanced applications in morphological and syntactic analysis.
3. Comparison of selected linguistic features of Akkadian with related Semitic languages.
4. Using specialized dictionaries and references in reading texts.
5. Analyzing and translating selected Akkadian texts.
6. Preparing short exercises and reports related to the module.
7. Comprehensive review and preparation for the final assessment.

Student Workload Distribution – توزيع عبء الطالب

الساعات / Hours	Activity	النشاط
65	Theoretical lectures	المحاضرات النظرية
25	Classroom activities and text analysis	التطبيقات الصفية وتحليل النصوص
15	Reading, exercises, and assessment	القراءة والتدريبات والتقييم
105	Structured Hours	الساعات المنظمة
10	Self-study and reading	الدراسة الذاتية والقراءة
5	Assignments and report preparation	إعداد الواجبات والتقارير
5	Review and assessment preparation	المراجعة والاستعداد للتقييم
20	Unstructured Hours	الساعات غير المنظمة
125	Total Student Workload	إجمالي عبء الطالب

Total Structured Hours

Total Structured Hours = 125 hrs

Student Workload – Unstructured Activities

- Independent reading of specialized sources and references.
- Preparation of reports, assignments, and analyses related to artistic and archaeological objects.
- Review of lectures and preparation for examinations and the final examination.



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كل وحدة ائتمانية = ٢٥ ساعة



	- Preparation of academic presentations and research on relevant images, maps, and plans. - Individual research activities and preparation for classroom activities. [Unstructured SWL = 63 hrs] Total Student Workload Total Student Workload = 63 + 62 = 125 hrs.
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Learning and Teaching Strategies			
استراتيجيات التعلم والتعليم			
Strategies الإستراتيجيات	The module employs interactive lectures, the analysis of archaeological images and examples, classroom discussions, comparative learning, and problem- and task-based learning. Students are encouraged to engage in self-directed learning through specialized readings, reports, presentations, and the practical application of archaeological description, documentation, and artistic analysis skills. Continuous assessment, assignments, and feedback are used to monitor students’ progress and achieve the intended learning outcomes.		
	تعتمد المادة على المحاضرات التفاعلية، وتحليل الصور والنماذج الأثرية، والمناقشات الصفية، والتعلم المقارن، والتعلم القائم على حل المشكلات والمهام. كما تشجع الطلبة على التعلم الذاتي من خلال قراءة المصادر والمراجع المتخصصة، وإعداد التقارير والعروض التقديمية، وتطبيق مهارات الوصف والتوثيق والتحليل الفني والأثري. ويُستخدم التقويم المستمر والواجبات والتغذية الراجعة لمتابعة تقدم الطلبة وتحقيق مخرجات التعلم المستهدفة		
Student Workload (SWL)			
الحمل الدراسي للطلاب محسوب لـ ١٥ أسبوعاً			
Structured SWL (hr/sem) الحمل الدراسي المنتظم للطلاب خلال الفصل	63	Structured SWL (hr/w) الحمل الدراسي المنتظم للطلاب أسبوعياً	8
Unstructured SWL (hr/sem) الحمل الدراسي غير المنتظم للطلاب خلال الفصل	62	Unstructured SWL (hr/w) الحمل الدراسي غير المنتظم للطلاب أسبوعياً	7



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كل وحدة ائتمانية = ٢٥ ساعة



Total SWL (hr/sem) الحمل الدراسي الكلي للطالب خلال الفصل	125
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Module Evaluation تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	2	10% (10)	5 and 10	LO #1, #2 and #10, #11
	Assignments	2	10% (10)	2 and 12	LO #3, #4 and #6, #7
	Projects / Lab.	1	10% (10)	Continuou s	All
	Report	1	10% (10)	13	LO #5, #8 and #10
Summative assessment	Midterm Exam	2hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Theoretical Weekly Syllabus) المنهاج الاسبوعي النظري
Material Covered



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كل وحدة ائتمانية = ٢٥ ساعة



Week	Material Covered
Week 1	Introduction to the Akkadian language, its position among the Semitic languages, and its importance in the study of Mesopotamian civilization.
Week 2	Sources of the Akkadian language, cuneiform writing, and the concept and basic components of the verbal sentence.
Week 3	The concept and morphological structure of the Akkadian verb, roots, and verbal patterns.
Week 4	Akkadian verb conjugation, verbal forms, affixes, and related grammatical markers.
Week 5	Pronouns and their relationship to the verb; exercises in identifying and analyzing the structure of Akkadian verbs.
Week 6	Components of the verbal sentence: verb, subject, object, and related grammatical elements.
Week 7	Word order, grammatical relationships, agreement, and related grammatical markers.
Week 8	Simple and complex verbal sentences and their morphological and syntactic analysis.
Week 9	Introduction to selected Akkadian texts and reading verbal sentences in cuneiform texts.
Week 10	Identifying verbs and grammatical elements in Akkadian texts and analyzing their morphological structure.
Week 11	Syntactic analysis of Akkadian sentences and translation of selected sentences and texts into Arabic.
Week 12	Applying morphological and syntactic rules to selected Akkadian texts and discussing reading and translation errors.
Week 13	Advanced linguistic analysis and the use of specialized dictionaries and references in Akkadian studies.
Week 14	Comparison of selected linguistic features of Akkadian with related Semitic languages and preparation of reports.
Week 15	Final applications, analysis and translation of selected texts, and comprehensive review.
Week 16	Preparatory week before the final Exam

Delivery Plan (Weekly Lab. Syllabus)

المنهاج الأسبوعي للمختبر



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كل وحدة ائتمانية = ٢٥ ساعة



	Material Covered
Week 1	لا يوجد
Week 2	لا يوجد
Week 3	لا يوجد
Week 4	لا يوجد
Week 5	لا يوجد
Week 6	لا يوجد
Week 7	لا يوجد

Learning and Teaching Resources		
مصادر التعليم والتعلم		
	Text	Available in the Library?
Required Texts	☐ قواعد اللغة الأكديّة للدكتور فوزي رشيد ☐ اللغة الأكديّة للدكتور عامر سليمان	Yes
Recommended Texts	1-Richardson , M.E.J , ., Hammurabi's Laws Text , Translation and Glossary , New York , 2004 . 2-Huehnergard , J . , A Grammar of Akkadian (GAKK) , 3 ^{ed} , Winona Lake , Indiana , 2011 3- R. M. Whiting, Jr., Old Babylonian Letters from Tell Asmar	No
Websites	IASJ : https://www.iasj.net/ / IVSL : https://rdd.edu.iq	



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كل وحدة ائتمانية = ٢٥ ساعة



Grading Scheme

مخطط الدرجات

Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 – 100	Outstanding Performance
	B - Very Good	جيد جدا	80 – 89	Above average with some errors
	C - Good	جيد	70 – 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 – 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 – 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks with Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

ملاحظة: سيتم تقريب العلامات العشرية التي تزيد أو تقل عن ٠.٥ إلى العلامة الكاملة الأعلى أو الأدنى (على سبيل المثال، سيتم تقريب علامة ٥٤.٥ إلى ٥٥، بينما سيتم تقريب علامة ٥٤.٤ إلى ٥٤). لدى الجامعة سياسة لا تسمح بـ "حالات الرسوب القريبة من النجاح"، لذا فإن التعديل الوحيد للعلامات الممنوحة من قبل المصححين الأصليين سيكون التقريب التلقائي الموضح أعلاه.



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MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
Module Title	Archaeological tourism		Module Delivery
Module Type	Suport		☒ Theory ☒ Lecture ☐ Tutorial ☐ Practical ☐ Seminar
Module Code	ARC2405		
ECTS Credits	4		
SWL (hr/sem)	100		
Module Level	Tow	Semester of Delivery	
Administering Department	Archaeology	College	Archaeology
Module Leader	Lecturer Dr. Wisal Faisal Hammadi	e-mail	archaeology_wesal@uomosul.edu.iq
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	PhD
Module Tutor	None	e-mail	-
Peer Reviewer Name		e-mail	
Scientific Committee Approval Date		Version Number	1.0

Relation with other Modules			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
Module Objectives ¹	- Course Objectives The Archaeological Tourism module aims to achieve the following objectives:



1. Introduce the concept of archaeological tourism, its origins, significance, and relationship with archaeology and cultural heritage.
2. Identify the types and foundations of archaeological tourism and its role in presenting archaeological sites and historical and cultural landmarks.
3. Study major archaeological and historical sites and areas, including their cultural significance and their principal architectural and artistic characteristics.
4. Identify archaeological tourism attractions, including archaeological sites, museums, historical buildings, and heritage resources.
5. Understand the relationship between archaeological tourism and sustainable development, including the role of tourism in supporting local economies and communities surrounding archaeological sites.
6. Introduce the principles of archaeological site management for tourism, including visitor organization and the provision of appropriate services and facilities.
7. Study methods for protecting and preserving archaeological sites from the negative impacts of tourism and understand the principles of sustainable heritage use.
8. Develop skills in describing and analyzing archaeological sites from historical, architectural, artistic, and tourism perspectives.
9. Introduce the role of tourist guiding and interpretation in presenting archaeological and historical information to visitors in a scientific and accessible manner.
10. Acquire basic knowledge of developing archaeological tourism routes and programs, while considering the scientific and cultural value of archaeological sites.
11. Identify methods of documenting and promoting archaeological sites through traditional and digital tools, while maintaining academic accuracy.
12. Enhance awareness of the significance of archaeological and cultural heritage and encourage responsible behavior among visitors and tourism professionals.



ملخص الأهداف | Summary of Objectives

المجال	Field	الهدف العام	General Objective
1	المفاهيم والأسس	فهم مفهوم السياحة الأثرية وأهميتها	Understanding the concept and significance of archaeological tourism
2	المواقع والمقومات	التعرف على المواقع الأثرية ومقومات الجذب السياحي	Identifying archaeological sites and tourism attractions
3	الإدارة والاستدامة	فهم إدارة المواقع الأثرية وحمايتها واستدامتها	Understanding archaeological site management, protection, and sustainability
4	المهارات التطبيقية	تنمية مهارات التحليل والتوثيق والإرشاد وإعداد البرامج السياحية	Developing skills in analysis, documentation, guiding, and tourism program planning

Module Learning Outcomes

Upon successful completion of the module, students will be able to:

Learning Outcomes

- بنهاية المقرر، يُتوقع من الطالب أن يكون قادرًا على :

By the end of the module, students are expected to be able to:

Module Learning Outcomes

1. فهم المفاهيم والأسس الرئيسية للسياحة الأثرية.

Understand the main concepts and foundations of archaeological tourism.

2. التعرف على أنواع السياحة الأثرية والمواقع والمعالم التراثية.

Identify types of archaeological tourism and heritage sites and landmarks.

3. وصف القيمة التاريخية والثقافية والمعمارية للمواقع الأثرية.

Describe the historical, cultural, and architectural value of archaeological sites.

4. فهم مبادئ إدارة المواقع الأثرية وتنظيم الزيارات السياحية.



	Understand the principles of archaeological site management and visitor organization. ٥. تحليل المقومات السياحية والآثار المترتبة على السياحة الأثرية. Analyze tourism potential and the impacts of archaeological tourism. ٦. إعداد أوصاف وتقارير مختصرة عن المواقع الأثرية. Prepare concise descriptions and reports on archaeological sites. ٧. تصميم مسارات وبرامج سياحية أثرية أولية. Develop basic archaeological tourism routes and programs. ٨. تطبيق مبادئ حماية التراث الأثري والاستخدام السياحي المستدام. Apply principles of archaeological heritage protection and sustainable tourism use. ٩. استخدام المصطلحات والمعلومات الأثرية والسياحية في العرض والتواصل العلمي. Use archaeological and tourism terminology and information in academic presentation and communication.
Indicative Contents	المحتويات الإرشادية للمقرر Indicative Contents of the Module يتضمن المقرر السياحة الأثرية أربع وحدات دراسية تتناول المفاهيم الأساسية للسياحة الأثرية، والمواقع والمعالم التراثية، وإدارة المواقع الأثرية واستدامتها، فضلاً عن التخطيط للبرامج السياحية الأثرية والتوثيق والإرشاد السياحي. The Archaeological Tourism module consists of four units covering the fundamental concepts of archaeological tourism, heritage sites and landmarks, archaeological site management and sustainability, as well as archaeological tourism program planning, documentation, and tourist guiding. الوحدة الأولى: مدخل إلى السياحة الأثرية Unit One: Introduction to Archaeological Tourism



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- مفهوم السياحة الأثرية ونشأتها وتطورها.
- العلاقة بين السياحة الأثرية وعلم الآثار والتراث الثقافي.
- أهمية السياحة الأثرية في التعريف بالحضارات والمواقع التاريخية.
- أنواع السياحة الأثرية والثقافية.
- خصائص السائح المهتم بالمواقع الأثرية.
- مقومات السياحة الأثرية الطبيعية والتاريخية والثقافية.
- دور المواقع الأثرية والمتاحف والمعالم التاريخية في جذب السائح.
- المصطلحات الأساسية في السياحة الأثرية.
- The concept, origins, and development of archaeological tourism.
- The relationship between archaeological tourism, archaeology, and cultural heritage.
- The significance of archaeological tourism in presenting civilizations and historical sites.
- Types of archaeological and cultural tourism.
- Characteristics of tourists interested in archaeological sites.
- Natural, historical, and cultural components of archaeological tourism.
- The role of archaeological sites, museums, and historical landmarks in tourism attraction.
- Basic terminology in archaeological tourism.

الوحدة الثانية: المواقع الأثرية والمعالم التراثية

Unit Two: Archaeological Sites and Heritage Landmarks

- مفهوم الموقع الأثري والمعلم التراثي.
- تصنيف المواقع الأثرية والتاريخية.
- القيمة التاريخية والحضارية والمعمارية والفنية للمواقع الأثرية.
- نماذج من المواقع الأثرية في العراق وبلاد الرافدين.
- المواقع الدينية والمدنية والعسكرية والتجارية ذات القيمة السياحية.
- المتاحف والمباني التاريخية ودورها في السياحة الثقافية.
- قراءة العناصر المعمارية والفنية للمواقع الأثرية.
- العوامل المؤثرة في اختيار المواقع الأثرية كوجهات سياحية.
- التحديات التي تواجه المواقع الأثرية في المجال السياحي.
- The concept of archaeological sites and heritage landmarks.
- Classification of archaeological and historical sites.
- The historical, cultural, architectural, and artistic value of archaeological sites.
- Examples of archaeological sites in Iraq and Mesopotamia.
- Religious, civic, military, and commercial sites of tourism value.
- Museums and historical buildings and their role in cultural tourism.
- Reading the architectural and artistic elements of archaeological sites.
- Factors influencing the selection of archaeological sites as tourism destinations.



- Challenges facing archaeological sites in the tourism sector.

الوحدة الثالثة: إدارة المواقع الأثرية وحمايتها

Unit Three: Archaeological Site Management and Protection

- مفهوم إدارة المواقع الأثرية سياحيًا.
- مبادئ تنظيم الزيارات السياحية للمواقع الأثرية.
- التخطيط للخدمات والتسهيلات المقدمة للزوار.
- إدارة حركة السياح داخل المواقع الأثرية.
- الآثار الإيجابية للسياحة على المواقع والمجتمعات المحلية.
- الآثار السلبية للأنشطة السياحية على الممتلكات الأثرية.
- مبادئ حماية التراث الأثري والحفاظ عليه.
- السياحة المستدامة ودورها في حماية المواقع الأثرية.
- التوعية السياحية والسلوك المسؤول تجاه التراث الثقافي.
- دور المؤسسات الحكومية والمجتمعات المحلية في إدارة المواقع وحمايتها.
- The concept of archaeological site management for tourism.
- Principles of organizing tourism visits to archaeological sites.
- Planning visitor services and facilities.
- Managing tourist movement within archaeological sites.
- Positive impacts of tourism on sites and local communities.
- Negative impacts of tourism activities on archaeological properties.
- Principles of archaeological heritage protection and preservation.
- Sustainable tourism and its role in protecting archaeological sites.
- Tourism awareness and responsible behavior toward cultural heritage.
- The role of governmental institutions and local communities in site management and protection.

الوحدة الرابعة: التخطيط السياحي والتوثيق والإرشاد الأثري

Unit Four: Tourism Planning, Documentation, and Archaeological Guiding

- مفهوم التخطيط السياحي للمواقع الأثرية.
- أسس إعداد المسارات والبرامج السياحية الأثرية.
- تحديد أهداف الزيارة وتنظيم تسلسل المواقع ضمن المسار السياحي.
- إعداد بطاقة تعريفية ووصف علمي لموقع أثري.
- مبادئ التوثيق الوصفي والتصوير الفوتوغرافي للمواقع والمعالم الأثرية.
- دور الإرشاد السياحي والتفسير الأثري في نقل المعلومات للزوار.
- أساليب عرض المعلومات التاريخية والأثرية بصورة واضحة ومبسطة.
- استخدام الخرائط والوسائل الرقمية في التعريف بالمواقع الأثرية.
- إعداد التقارير والعروض التقديمية الخاصة بالسياحة الأثرية.
- تطبيقات عملية على تصميم مسار سياحي أثري أو إعداد ملف تعريف لموقع مختار.
- The concept of tourism planning for archaeological sites.



- Principles of developing archaeological tourism routes and programs.
- Identifying visit objectives and organizing site sequences within a tourism route.
- Preparing an identification card and scientific description of an archaeological site.
- Principles of descriptive documentation and photographic recording of archaeological sites and landmarks.
- The role of tourist guiding and archaeological interpretation in communicating information to visitors.
- Methods of presenting historical and archaeological information clearly and accessibly.
- Using maps and digital tools to introduce archaeological sites.
- Preparing reports and presentations related to archaeological tourism.
- Practical applications in designing an archaeological tourism route or preparing an information file for a selected site.

General Distribution of Units | التوزيع العام للوحدات

Topic	الموضوع	Unit	الوحدة
Introduction to Archaeological Tourism	مدخل إلى السياحة الأثرية	1	الأولى
Archaeological Sites and Heritage Landmarks	المواقع الأثرية والمعالم التراثية	2	الثانية
Archaeological Site Management and Protection	إدارة المواقع الأثرية وحمايتها	3	الثالثة
Tourism Planning, Documentation, and Archaeological Guiding	التخطيط السياحي والتوثيق والإرشاد الأثري	4	الرابعة

Learning and Teaching Strategies

Strategies

- 27. Interactive lecture
- 28. Brainstorming
- 29. Dialogue and discussion
- 30. Self-learning, assignment of tasks, and reporting

Student Workload (SWL)

Structured SWL (h/sem)	48	Structured SWL (h/w)	8
Unstructured SWL (h/sem)	52	Unstructured SWL (h/w)	7



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كل وحدة ائتمانية = ٢٥ ساعة



Total SWL (h/sem)	100
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Module Evaluation					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3-6-9-12	LO #1-#2-#3-#4-#5
	Online Assignments	2	10% (10)	4-13	LO #1-#2-#3-#4-#5
	Onsite Assignments	2	10% (20)	3-4	LO #1-#2-#3-#4-#5-#6
	Report	1	10% (10)	14	LO #1-#2-#3-#4-#5-#6
Summative assessment	Midterm Exam	1hr	10% (10)	7	LO #1 - #7
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus)	
	Material Covered
Week 1	Unit One: Introduction to Archaeological Tourism: Concept, origins, development, and significance of archaeological tourism.
Week 2	Relationship between archaeological tourism, archaeology, and cultural heritage; types of archaeological and cultural tourism.
Week 3	Components of archaeological tourism, archaeological sites, museums, and historical landmarks as tourism attractions.
Week 4	Unit Two: Archaeological Sites and Heritage Landmarks: Concept and classification of archaeological sites and heritage landmarks.



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Week 5	Historical, cultural, architectural, and artistic value of archaeological sites, with examples from Iraq and Mesopotamia.
Week 6	Religious, civic, military, and commercial sites; museums and historical buildings and their tourism role.
Week 7	Reading architectural and artistic elements of archaeological sites and factors influencing the selection of tourism destinations.
Week 8	Unit Three: Archaeological Site Management and Protection: Tourism management of archaeological sites and visitor organization.
Week 9	Planning visitor services and facilities and managing tourist movement within archaeological sites.
Week 10	Positive and negative impacts of tourism on archaeological sites and local communities.
Week 11	Principles of archaeological heritage protection and preservation, sustainable tourism, and tourism awareness.
Week 12	Unit Four: Tourism Planning, Documentation, and Archaeological Guiding: Tourism planning and principles of developing routes and programs.
Week 13	Preparing an identification card and scientific description of an archaeological site; descriptive documentation and photography.
Week 14	The role of tourist guiding and archaeological interpretation; using maps and digital tools to present archaeological sites.
Week 15	Preparing reports and presentations, practical application in designing an archaeological tourism route, and final review.
Week 16	Preparatory week before the final Exam

- توزيع الساعات على الوحدات الدراسية

الوحدة	اسم الوحدة	الأسابيع	الساعات المنظمة	الساعات غير المنظمة	المجموع
الأولى	مدخل إلى السياحة الأثرية	1-3	15	6	21
الثانية	المواقع الأثرية والمعالم التراثية	4-7	20	8	28
الثالثة	إدارة المواقع الأثرية وحمايتها	8-11	20	8	28
الرابعة	التخطيط السياحي والتوثيق والإرشاد الأثري	12-15	20	3	23
المجموع		أسبوعاً 15	75	25	10



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Learning and Teaching Resources

	Text	Available in the Library?
Required Texts	□ السياحة الأثرية: دراسة في الفكر والمهنة — الدكتور أحمد علي إسماعيل. □ إدارة المواقع الأثرية والتراثية وتنميتها سياحياً — الدكتور علي عمر عبد الله. □ الآثار والسياحة: علاقة تكاملية — الدكتور محمد عصفور. □ التسويق السياحي للمناطق الأثرية — الدكتور خالد مقداد.	
Recommended Texts	□ Archaeological Tourism: Cultural Heritage and Development — <i>Ananya Bhattacharya</i>. □ Cultural Tourism — <i>Hilary du Cros</i> و <i>Bob McKercher</i>. □ Managing Archaeological Resources for Tourism — <i>Springer</i>. □ Heritage Tourism — <i>Dallen J. Timothy</i> و <i>Stephen W. Boyd</i>.	
Websites	https://whc.unesco.org/ar/list/ https://archaeology.ly/sites.html https://egymonuments.gov.eg/archaeological-sites/ https://archiqoo.com/sites/iraq_ar.php https://n9.cl/jbxab	

Grading Scheme

Group	Grade	Marks %	Definition
Success Group (50 - 100)	A - Excellent	90 - 100	Outstanding Performance
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كل وحدة ائتمانية = ٢٥ ساعة



	C - Good	70 – 79	Sound work with notable errors	
	D - Satisfactory	60 – 69	Fair but with major shortcomings	
	E - Sufficient	50 – 59	Work meets minimum criteria	
Fail Group (0 – 49)	FX – Fail	(45-49)	More work required but credit awarded	
	F – Fail		(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



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كل وحدة ائتمانية = ٢٥ ساعة



MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information				
معلومات المادة الدراسية				
Module Title	The Arabic Language		Module Delivery	
Module Type	Basic		☒ Theory ☒ Lecture ☐ Lab ☐ Tutorial ☐ Practical ☐ Seminar	
Module Code	UOM 1011			
ECTS Credits	2			
SWL (hr/sem)	50			
Module Level	Tow	Semester of Delivery		Four
Administering Department	Archaeology	College	Archaeology	
Module Leader	Asst. Lecturer Nasra Ahmed Ali Khudr		e-mail	nasra_ahmed@uomosul.edu.iq
Module Leader's Acad. Title	Assistant Lecturer	Module Leader's Qualification	M.A	
Module Tutor		e-mail	E-mail	
Peer Reviewer Name		e-mail	E-mail	
Scientific Committee Approval Date	01/06/2026	Version Number	1.0	

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
أهداف المادة الدراسية ونتائج التعلم والمحتويات الإرشادية	
Module Objectives أهداف المادة الدراسية	The aim of this course is to enable the student to read correctly, and to acquire the ability to use the language correctly in communicating with others; such as speed, quality of delivery, and good expression, and to accustom him to good listening, develop the student's literary taste, and accustom him to clear and correct expressions.
Module Learning Outcomes	-To familiarize students with the importance of practicing the rules of writing and speaking in Standard Arabic.



مخرجات التعلم للمادة الدراسية	-To introduce students to the levels of the Arabic language system. -To deepen students' connection with Arab and Islamic heritage. -To promote scientific research in the field of Arabic language and its related disciplines, enabling the preparation of studies and research papers. -To demonstrate the beauty of the Arabic language, the breadth of its meanings, and its stylistic devices. -To empower students to avoid and correct linguistic errors. -To cultivate students' literary taste, enabling them to appreciate the aesthetic aspects of language, imagery, and meaning. -To introduce students to prominent poets of the Abbasid era..
Indicative Contents المحتويات الإرشادية	Part 1: (6 hours) • Arabic Grammar (Syntax) • Subject and Predicate • Modifiers of the Subject and Predicate Part 2: (6 hours) • Kana and its sisters • Inna and its sisters • Dhanna and its sisters Part 3: (6 hours) • Midterm Exam • Accusative Nouns • Absolute Object Part 4: (4 hours) • Grammatical Errors



	• Spelling Part 5: (8 hours) • Literature in the Abbasid Era • Al-Mutanabbi • Abu Tammam • Abu Firas al-Hamdani
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Learning and Teaching Strategies استراتيجيات التعلم والتعليم	
Strategies	The main goal of Arabic language lessons is to eliminate the difficulty and rigidity that may accompany some of the topics of these lessons, in addition to conveying the required ideas and information to students in ways that are understandable and appropriate to the individual differences between them. Among the most prominent things that were emphasized in the lectures are the rules of the Arabic language and literature. The study is represented by lectures, exams, assignments within the class, discussion and homework.

Student Workload (SWL) الحمل الدراسي للطالب محسوب لـ ١٥ اسبوعا			
Structured SWL (h/sem) الحمل الدراسي المنتظم للطالب خلال الفصل	33	Structured SWL (h/w) الحمل الدراسي المنتظم للطالب أسبوعيا	2
Unstructured SWL (h/sem) الحمل الدراسي غير المنتظم للطالب خلال الفصل	17	Unstructured SWL (h/w) الحمل الدراسي غير المنتظم للطالب أسبوعيا	1
Total SWL (h/sem) الحمل الدراسي الكلي للطالب خلال الفصل	50		

Module Evaluation تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	3	5% (15)	1-4-8	All
	Online Assignments	2	5% (10)	6-7	CLO4, CLO5, and CLO6
	Onsite Assignments	1	5% (5)	12	All
	Report	2	5% (10)	6-10	CLO4, CLO5, and CLO6



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Summative assessment	Midterm Exam	2hr	10% (10)	7	All
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100) Marks		

Delivery Plan (Weekly Syllabus) المنهاج الاسبوعي النظري	
	Material Covered المواد المغطاة
Week 1	Arabic Grammar (Syntax)
Week 2	Subject and Predicate
Week 3	Subject and Predicate Modifiers
Week 4	Kana and its sisters
Week 5	Inna and its sisters
Week 6	Zanna and its sisters
Week 7	Zanna and its sisters
Week 8	Accusative Nouns
Week 9	The Absolute Object
Week 10	Linguistic Errors
Week 11	Spelling
Week 12	Literature in the Abbasid Era



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Week 13	The Poet Al-Mutanabbi
Week 14	The Poet Abu Tammam
Week 15	The Poet Abu Firas Al-Hamdani
Week 16	Preparatory week before the final Exam

Delivery Plan (Weekly Lab. Syllabus) المنهاج الأسبوعي للمختبر	
	Material Covered
Week 1	
Week 2	
Week 3	
Week 4	
Week 5	
Week 6	
Week 7	

Learning and Teaching Resources مصادر التعلم والتدريس		
	Text	Available in the Library?
Required Texts النصوص المطلوبة	النحو الوافي / عيسى حسن	
Recommended Texts النصوص الموصى بها	في الأنبياء العباسي / محمد مهدي البصير	
Websites المواقع الالكترونية		

Grading Scheme مخطط الدرجات				
Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	جيد	70 - 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings



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	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.



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MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
معلومات المادة الدراسية			
Module Title	English Language		Module Delivery
Module Type	Basic		☒ Theory ☒ Lecture ☐ Lab ☐ Tutorial ☐ Practical ☐ Seminar
Module Code	UOM 2022		
ECTS Credits	2		
SWL (hr/sem)	50		
Module Level	Tow	Semester of Delivery	
Administering Department	Archaeology	College	Archaeology
Module Leader	Mushtaq Abdullah Jameel	e-mail	majameel82@uomosul.edu.iq
Module Leader's Acad. Title	Assistant Professor	Module Leader's Qualification	Ph. D
Module Tutor		e-mail	E-mail
Peer Reviewer Name		e-mail	E-mail
Scientific Committee Approval Date	01/06/2026	Version Number	1.0

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
أهداف المادة الدراسية ونتائج التعلم والمحتويات الإرشادية	
Module Objectives أهداف المادة الدراسية	Developing students' general and academic English language proficiency across the four core communication skills: reading, writing, listening, and speaking. Enhancing students' mastery of English grammar structures, academic vocabulary, and archaeological terminology relevant to higher education and research.



	Training students to comprehend, analyze, and translate technical and scientific English texts related to archaeology, heritage, and history. Improving academic writing skills, enabling students to construct cohesive paragraphs, literature summaries, and technical research reports in English.
Module Learning Outcomes مخرجات التعلم للمادة الدراسية	Knowledge of essential English grammar rules, academic vocabulary, and specialized archaeological terminology. Ability to read, comprehend, and summarize academic articles and specialized texts in archaeology and heritage studies. Competence in writing structured academic essays, executive summaries, and formal research reports. Effective verbal communication skills, including delivering oral presentations, participating in academic debates, and group discussions. Proficiency in translating technical texts accurately between English and Arabic within historical and archaeological contexts.
Indicative Contents المحتويات الإرشادية	Deliver core language skills using communicative teaching methods, multimedia tools, and authentic academic texts. Utilize interactive software, listening audio materials, and digital vocabulary builders to enhance student engagement. Conduct practical reading workshops and translation exercises focusing on specialized archaeological literature. Encourage active student participation through group discussions, oral presentations, and peer-editing writing sessions.

Learning and Teaching Strategies استراتيجيات التعلم والتعليم	
Strategies	Communicative Language Teaching (CLT) Interactive lectures and discussions Reading comprehension and translation workshops Writing labs and peer review exercises Self-learning, online assignments, and academic reports



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Student Workload (SWL) الحمل الدراسي للطالب محسوب لـ ١٥ اسبوعا			
Structured SWL (h/sem) الحمل الدراسي المنتظم للطالب خلال الفصل	33	Structured SWL (h/w) الحمل الدراسي المنتظم للطالب أسبوعيا	2
Unstructured SWL (h/sem) الحمل الدراسي غير المنتظم للطالب خلال الفصل	17	Unstructured SWL (h/w) الحمل الدراسي غير المنتظم للطالب أسبوعيا	
Total SWL (h/sem) الحمل الدراسي الكلي للطالب خلال الفصل	50		

Module Evaluation تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	4	10% (10)	3, 6, 9, 12	LO #1-#5
	Online Assignments	2	10% (10)	4, 13	LO #1-#5
	Writing / Practical Labs	2	10% (20)	3, 4	LO #1-#5
	Report / Essay	1	10% (10)	14	LO #1-#5
Summative assessment	Midterm Exam	1 hr	10% (10)	7	LO #1-#3
	Final Exam	3 hr	50% (50)	16	All (LO #1-#5)
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus) المنهاج الأسبوعي النظري	
	Material Covered المواد المغطاة
Week 1	Course Orientation, Diagnostic Assessment & Fundamentals of Sentence Structure
Week 2	Academic Reading Strategies: Skimming, Scanning & Main Idea Identification
Week 3	Grammar Review: Present & Past Tenses in Academic Contexts
Week 4	Academic & Specialized Vocabulary Expansion (Archaeological & Historical Terminology)



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Week 5	Paragraph Writing I: Structure, Topic Sentences, Supporting Details & Unity
Week 6	Grammar: Passive Voice and Its Application in Scientific/Archaeological Reports
Week 7	Paragraph Writing II: Cause and Effect, Comparison and Contrast Essays
Week 8	Midterm Examination
Week 9	Reading Technical Texts: Analyzing Academic Articles in Heritage Studies
Week 10	Grammar: Relative Clauses, Complex Sentences, and Academic Linking Words
Week 11	Technical Translation Principles: English to Arabic Archaeological Texts
Week 12	Technical Translation Principles: Arabic to English Terminology and Summaries
Week 13	Academic Speaking & Listening: Delivering Oral Presentations and Seminar Skills
Week 14	Academic Essay & Report Writing: Citing Sources and Structuring Short Reports
Week 15	Comprehensive Language Review, Mock Presentations, and Feedback
Week 16	Preparatory week before the final Exam

Delivery Plan (Weekly Lab. Syllabus)

المنهاج الأسبوعي للمختبر

	Material Covered
Week 1	
Week 2	
Week 3	
Week 4	
Week 5	
Week 6	
Week 7	

Learning and Teaching Resources



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مصادر التعلم والتدريس		
	Text	Available in the Library?
Required Texts النصوص المطلوبة	• Soars, L. & J., Headway Academic Skills: Reading, Writing, and Study Skills.	
Recommended Texts النصوص الموصى بها	• McCarthy, M., & O'Dell, F., Academic Vocabulary in Use. Cambridge University Press.	
Websites المواقع الإلكترونية	• BBC Learning English Academic Portal • Cambridge English Online Learning Resources • JSTOR Archaeology Journal Database	

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