

Curriculum Vitae

Name Shaymaa Zuhair Hammoodi Al-Wattar

Department, English College of Arts

University of Mosul

Personal Information

• Name	Shaymaa Zuhair Hammoodi Al-Wattar
• Date of Birth	1978
• Place of Birth	Mosul/Iraq
• Gender	Female
• Nationality	Iraqi
• Marital Status	
• No. of Children	
• Cell phone No.	

Academic Information

• Scientific Title	Assistant Professor
• Scientific Dept.	English Department
• General specialty	English Literature
• Specific specialty	Modern English Poetry
• Email	shaymaa_zuhair@uomosul.edu.iq
• Research Gate	https://www.researchgate.net/profile/Shaymaa_Zuhair
• Google Scholar	https://scholar.google.com/citations?user=s_LYkWoAAAAJ&hl=en
• ORCID	https://orcid.org/0000-0003-4903-1476

Education

Degree			
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• PhD			
• MSc	2005	M.A. in English Literature	College of Arts – University Of Mo
• Bachelor	2001	B. A. in English Language	College of Education – University

Scientific titles

• Professor	
• Assistant Prof.	2020
• Lecturer	2010
• Assistant Lect.	2005

Scientific and Administrative Experiences

Assistant lecturer	at Translation Department/ College of Arts/ University Of Mosul/ Iraq	from 2005 to2010
Assistant Professor	at Department of English / College of Arts /University Of Mosul/ Iraq	from 2010 to the present

Teaching Activities

Introduction to English literature /first year
 Poetry, drama, novel and conversation /second year
 Poetry and drama /third year
 Poetry, drama and novel/ fourth year
 Poetry and methods of research writing / MA

Postgraduate Supervision

• Master	Mariam Abd Alwahab Reclaiming Woman’s Voice: A Feminist– Revisionist Study of Fairy T Stories
• PhD	

Peer-reviewed Publications

١. "Shocking the Ancestors: Unconventional Re-creation of the Myths in the Poetry of Eavan Boland", Journal of Al-qadisiya in arts and educational sciences 20 (4-2), 1-31, 2020.
٢. "Breaking the Spell of the Male Gaze in Selected Women's Ekphrastic Poems", Journal of College of Education / Wasit , VOL.(٣٧)2019 .
٣. " Reliving the Past for Recreating the Present in Margaret Atwood's Selected Poems", Al-Adab Journal, VOL.(130)2019.
٤. "Romanticizing Death and Suicide in Sara Teasdale's Poetry", Arab Conferences Network,2019.
٥. "Transformation in Anne Sexton's Fairy-tale Poems" Adab AL Rafidayn, VOL.(72) No(1)2018.
6. The Witch as Self-representation in the Poetry of Anne Sexton, Sylvia Plath, and Eavan Boland Adab AL Rafidayn, VOL.(68) 2013.
7. "Revision of Mythical Figures in Edith Sitwell's Poetry" Adab AL Rafidayn, VOL. (57) 1431/2010.

Books and Chapters

Social and Religious Consciousness in Edith Sitwell's Poetry. Saarbrücken: LAP LAMBERT Academic Publishing, 2021.

Scientific Conferences and Symposiums

Other Scientific activities

Associations

Letters of thanks and appreciation:

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