

Curriculum Vitae

Name: Huda Abdullah Abdulateef Al-Hassani

M.A/ Contemporary Literature and Culture – Literary Criticism

Department of English, College of Arts, University of Mosul



Personal Information

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| • Name | Huda Abdullah Abdulateef Al-Hassani |
| • Country/ City | Mosul, IRQ |
| • Cell phone No. | 009647708108797 |

Academic Information

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| • Scientific Title | Lecturer |
| • Scientific Dept. | English |
| • General specialty | Contemporary Literature and Culture |
| • Specific specialty | Contemporary Literary Criticism |
| • Email | huda.alhassani@uomosul.edu.iq |
| • Research Gate | https://www.researchgate.net/profile/Huda-Al-Hassani |
| • Google Scholar | https://scholar.google.com/citations?user=-TfWap8AAAAJ&hl=ar |
| • ORCID | 0000-0002-8562-479X |

Education

| Degree | Year | Major | University |
|------------|-------------|--|---------------------------------|
| • PhD | ----- | ---- | ---- |
| • M.A | 2011 | Contemporary Literature and Culture | Brunel University, UK |
| • Bachelor | 2004 | English Language | University of Basra, IRQ |

| Scientific titles | |
|---|---------------------|
| • Professor | ----- |
| • Assistant Prof. | ----- |
| • Lecturer | On 17 Jan 2018 |
| • Assistant Lect. | On 11 March 2013 |
| Scientific and Administrative Experiences | |
| a. Lecturer | From 2013 till now |
| b. Literary writer & Director | From 2013 till now |
| Teaching Activities | |
| <ol style="list-style-type: none"> 1. I taught English Language for secondary school students. 2. I taught Literary Criticism, English, American and other Literatures, Novel & Drama in English Language. 3. I also taught English Language as a foreign Language (TEFL) at French and Philosophy departments/ College of Arts/ University of Mosul. 4. I gave courses for EFL for young learners at Universal Education Centre Mosul. | |
| Graduate and Postgraduate Supervision | |
| • Master | None |
| • PhD | None |
| • Graduate | (22) Graduate Paper |
| Peer-reviewed Publications | |
| <ol style="list-style-type: none"> a. Al-Hassani, H., (2022). "Adapting the Grimms: Going against Patriarchy in Singh's Movie <i>Mirror Mirror</i>," <u>Journal of the College of Education for Women (JCEW)</u>. Vol (33), No. (3), pp. 36-52. b. Al-Hassani, H., (2022). "Patriarchy and Stereotyping in Grimms' "Little Snow-White": A Feminist Literary Study," <u>Journal of the University of Babylon for Humanities</u>. Vol (30), No. (6), pp. 223-234. c. Al-Hassani, H., (2021). "Diasporic Consciousness' and National Identity: A Comparative Study of <i>Asal Eswed (Black Honey)</i> and <i>New York Movies</i>," <u>Al-Qadisiyah Journal in Arts and Educational Sciences</u>. Vol (4), No. (1), pp. 1-29. d. Al-Hassani, H., (2020). "Traumatic Narration: A Case Study of Toni Morrison's <u>Beloved</u>," | |

Journal of College of Education-Wasit. Vol (4), No. (38), pp. 2323-2342.

- e. Al-Hassani, H., (2019). "Cultural Differences in Hybridity: A Study of Asal Eswed (Black Honey) and New York Movies," Online Arabic Conferences Net, Global Proceedings Repository: American Research Foundation / ISSN 2476-017X, pp. 729-740.
- f. Al-Hassani, H., (2018). "Uncovering the Traumatic Characters in Toni Morrison's Beloved (Sethe & Paul D)," Adab Al-Rafidayn's Journal, Vol (75), pp. 97-116. (Published in Adab Al-Rafidayn's Journal at College of Arts/University of Mosul/Mosul IRQ.)
- g. Al-Hassani, H., (2018). "Questioning Gender Violence and Foucault's Post-Structural Subjectivity in Margaret Atwood's Lady Oracle," Adab Al-Rafidayn's Journal, Vol (73), pp. 133-154. (Published in Adab Al-Rafidayn's Journal at College of Arts/University of Mosul/Mosul IRQ.)
- h. Al-Hassani, H., (2017). "Investigating the Combination between Film Noir & Melodrama in Phantom Lady (1944)," Adab Al-Rafidayn's Journal, Vol (71), pp. 135-154. (Published at Adab Al-Rafidayn's Journal at College of Arts/University of Mosul/Mosul IRQ.)

Books and Chapters

- a. Translation: McGregor, L., Tate, M., and Robinson, K., (2023). Learning through Drama. Translated by H. Al-Hassani and M. Altae. Basra: Arts and Literature House. (Original work published 1977)
- b. Translation: Al-Hassani, Huda, (2023). Ten Short Stories. Translated by Lect. Z. Anwar Mahmoud and Lect. H. Abdullah Abdullatef, Editing Prof. Dr. M. Khaleel Qasim. Mosul: Dar Noon for Publication. (Original work published 2019)
- c. Al-Hassani, H., (2019). Ten Short Stories. London: Olympia Publishers. (Fiction: Published in English)
- d. Al-Hassani, H., (2019). Love & Life: Forty English Songs. London: Olympia Publishers. (Lyrical Poetry: Published in English)
- e. Al-Hassani, H., (2018). Thoughts and Feelings. Cairo: Egypt, Kotobna Online Platform. (Poetry: Published Online – ebook in Arabic)
- f. Al-Hassani, H., (2018). A Poetical Voyage in the Arabic Singing. Cairo: Egypt, Cleopatra Publisher. (Lyrical Poetry: Published in Arabic)

Scientific Conferences and Symposiums

- a. I participated with a research as a lecturer in the Second International Conference entitled "Modern Scientific Accomplishments in the Human Sciences" / AUCE, Lebanon (Feb. 23-24, 2023).
- b. I participated with a research as a lecturer in the International Conference on English Literature, Applied Linguistics and Translation Studies/ Karabuk University, Turkey (May 10-11, 2022).
- c. I participated with a research as a lecturer in The First International Scientific Conference Iraqi Academic Union / Center for Strategic and Academic Development Under the Title "Humanities and Pure Sciences: Vision towards Contemporary Education" (11-12 Feb 2019) at the University of Duhok/ College of Education/ Duhok/Iraq.
- d. I participated with a research as a lecturer in The Second International Scientific Conference Iraqi Academic Union / Center for Strategic and Academic Development (10-11 Feb 2020) at the University of Salahaldeen/ College of Education/ Erbil/Iraq.
- e. I Participated as a lecturer in (2) local symposiums (Feminism in English and American Literature) and (Why - How \study - teach literature?) - Department of English Language - College of Arts - University of Mosul.

Associations

1. I have a membership from Al-Thakawat Foundation (2023)
2. I have a membership from Iraqi Academic Syndicate (2019)

3. I have a membership from Iraqi Translator Association (2019).