



Academic Program Description Form for Colleges and Institutes (2020-2021)

University: University of Mosul
College/Institute: College of Arts
Scientific Section: Department of English
File filling date: 14/ 12/ 2020

Signature:
Head of the Department Name:
Date:

Signature:
Scientific Associate Name:
Date:

The file has already been checked by the
Quality Assurance and University Performance Division
Name of the Director of the Quality Assurance and University Performance Division:
Date:
Signature

Dean's Endorsement

Academic Programme Description

This Programme Description provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It is supported by a specification for each course that contributes to the programme.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Department of English
3. Programme Title	Curricula of Department of English
4. Title of Final Certificate	B.A. English Language
5. Academic System: Annual / Courses / other	(Annual/ Courses)
6. Accreditation Programme	E-learning
7. Other External Influences	None
8. Description Preparation Date	14/12/2020
9. Aims of the Programme	

The department aims to create graduates equipped with:

- Intercultural skills and flexibility to help them interact with others smoothly.
- The knowledge and linguistic competence so that they would make use of English to develop their academic level and be engaged in other branches of the world of business.
- A set of skills like conceptual, literacy and communication skills that can be, in return, transferred to others.
- The ability to accomplish an academic achievement depending on themselves.
- The sense that they commit themselves to develop their skills in speaking and reading English

making use of this aspect for further development educationally, socially and culturally.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A- Cognitive Objectives

We intend to graduate students with:

A1-The ability to read, teach and examine literature and culture throughout various eras.

A2-The efficiency to write and speak English fluently.

A3- Make students familiar with linguistics, its sub-branches, applications and relationships with other disciplines.

A4-Suitable knowledge of relevant domains within the discipline, involving literature, literary history, criticism, and theory; the language structures of modern English and the history of English language.

B - The program's skill objectives

The department aims at:

B1-Making the students able to master effective communications skills.

B2-Developing students' critical thinking skills and reinforcing their ability to present logical and well-structured arguments.

B3-Research skills which make possible for them to extend, from different aspects, their own readings of literature and the comprehension of language.

C- Emotional and value goals

C1-Enabling students to know the various literary genres of English in the historical, cultural, and artistic context.

C2-Advanced appreciation and delight of literature and language.

C3-Knowing the values of other societies and their strengths and weaknesses to develop their human experiences.

C4-Enhancing his self-confidence by urging him to express his own opinions.

D. General and Transferable Skills (other skills relevant to employability and personal development)

D1. Presentation skills.

D2.Research and investigation skills.

D3.Developing the ability to understand between Arabic (the mother language) and English (the learned language).

D4.Providing books and literary texts in the English language.

Teaching and Learning Methods

1. The lecture ✓
2. Dialogue and interaction ✓
3. Constructive criticism ✓
4. Brainstorming ✓
5. Knowledge maps ✓

Assessment Methods

1. Cognitive assessment ✓
2. Skills assessment ✓
3. Creative evaluation ✓
4. Self-evaluation ✓

Thinking Skills

1. Critical thinking skills ✓
2. Creative thinking skills ✓
3. Analytical thinking skills ✓

11. Programme Structure

First Year/ Course 1

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Book	Authors
	Traditional Grammar 1	3	3	Rapid Review of English Grammar	Jean Praninskas
	Pronunciation 1	3	3	Pronunciation	J. D. O'Connor
	An Introduction to Poetry	3	3	Types of literature	Authors
	Second Language (French Mauger 1-7/ Spanish for Beginners – Level A1)	2	2	Cour de Langue et de civilization Françoise Espanol en directo, 1A	Aquilino Sanchez Y otros
	Arabic Language 1	1	1	Committee, Arabic Lesson for Other Disciplines	Authors
	Computer Science 1	1	1	Handout: Materials to be determined by course instructors	Authors
	Human Rights	1	1	Handout: Materials to be determined by course	Authors

				instructors	
	Communication Skills 1	1	1	Person to person 1 communicative Speaking and Listening Skills	Jack C. Richards et al

*The total number of study units (15)

First Year/ Course 2

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Traditional Grammar 2	3	3	Rapid Review of English Grammar	Jean Praninskas
	Pronunciation 2	3	3	Pronunciation	J. D. O'Connor
	Reading	3	3	Select Readings Preintermediate	Linda Lee and Erik Gundersen
	Writing	3	3	Writings in Paragraph	Dorothy Ezemach Carlos Islam
	An Introduction to Prose and Drama	3	3	Types of literature	Authors
	Second Language (French Mauger 8-14/ Spanish for Beginners – Level A1)	2	2	Cour de Langue et de civilization Françoise Espanol en directo, 1A	Aquilino Sanchez Y otros
	Arabic Language 2	1	1	Committee, Arabic Lesson for Other Disciplines	Authors
	Computer Science 2	1	1	Handout: Materials to be determined by course instructors	Authors
	Democracy	1	1	Handout: Materials to be determined by course instructors	Authors
	Communication Skills 2	1	1	Person to person 1 communicative Speaking and Listening Skills	Jack C. Richards et al

*The total number of study units (15)

Second Year/ Course 1

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors

	Morphology & Syntax	2	2	Oxford Practice Grammar Advanced	George Yule
	Reading & Writing	3	3	Select Readings : Teacher – approved Readings for Today's Students (2nd ed.)	Linda Lee and Erik Gundersen
	English Phonology	3	3	English Phonetics and Phonology, A practical Course (4th ed.) English Pronunciation in Use	Peter Roach Jonathan Marks
	Poetry	2	2	16th c. Poetry (Elizabethan)	Authors
	Drama	2	2	Dr. Faustus	Christopher Marlowe
	Novel (18th Century)	2	2	Joseph Andrews	Henry Fielding
	Communication Skills	2	2	Person to person 2 communicative Speaking and Listening Skills	Jack C. Richards etal
	Second Language	2	2	Espanol en directo, B1 + Cour de Langue et de civilization FranÇoise (15-20)	Aquilino Sanchez Yotros +G. Mauger
	Arabic Language	1	1	Handout: Materials to be determined by course instructors	Authors
	Computer	1	1	Handout: Materials to be determined by course instructors	Authors
*The total number of study units (20)					

Second Year/ Course 2

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Morphology & Syntax 2	2	2	Oxford Practice Grammar Advanced	George Yule
	Reading & Writing	3	3	Academic Writing from Paragraph to Essay	Linda Lee and Erik Gundersen
	Functional Phonology	3	3	-English Phonetics and Phonology, A practical Course (4th ed.) -English Pronunciation in Use	Peter Roach Jonathan Marks
	Poetry	2	2	17th c. Poetry	Authors
	Shakespeare 1 - Comedy	2	2	Twelfth Night	Christopher Marlowe
	Novel	2	2	Emma	Henry Fielding

	Communication Skills 2	2	2	Person to person 2 communicative Speaking and Listening Skills	Jack C. Richards etal
	Second Language	2	2	Espanol en directo, B2 + Cour de Langue et de civilization FranÇoise (20-25)	Aquilino Sanchez Yotros +G. Mauger
	Arabic Language	1	1	Handout: Materials to be determined by course instructors	Authors
	Computer	1	1	Handout: Materials to be determined by course instructors	Authors

*The total number of study units (20)

Third Year/ Course 1

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Grammar	3	3	An Introductory to English Grammar	George Yule
	Linguistics – Level 1	2	2	The Study of Language	Linda Lee and Erik Gundersen
	Translation - Level 1	2	2	Principles of Translation	Peter Roach Jonathan Marks
	Essay	2	2	Essay and Letter Writing	Authors
	Poetry 1660-1800) / English Poetry in the Restoration Age and the Eighteenth Century	3	3	17 th and 18 th C. Poetry	Christopher Marlowe
	Novel	3	3	Anthology Compiled an Introduction and Notes + Wuthering Heights	Henry Fielding
	Elizabethan Drama/ Shakespeare's Tragedy	3	3	Hamlet	Jack C. Richards etal
	Second Language	2	2	French Mauger 25-30/ Spanish– Advanced- Level C1	Aquilino Sanchez Yotros +G. Mauger

*The total number of study units (20)

Third Year/ Course 2

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Grammar	3	3	An Introductory to English Grammar	Norman C. Satgerberg
	Linguistics – Level 2	2	2	The Study of Language	George Yule
	Translation – Level 2	2	2	Principles of Translation	Yowell Aziz and Muftah Lataiwish
	Research Methods	2	2	Research Papers : a Practical Guide Letter Writing	Edward P. Bailey
	Poetry (Romantic Period)	3	3	The Penguin Book of English Verse	Hayward John
	Novel (Victorianism)	3	3	Great Expectations The Scarlet Letter	Charles Dickens Nathaniel Hawthorne
	Drama - Bernard Shaw	3	3	She Stoops to Conquer The Devils' Disciples	Oliver Goldsmith Gorge Bernard Shaw
	Second Language	2	2	French Mauger 30-36/ Spanish– Advanced- Level C2	G. Mauger Aquilino Sanchez

*The total number of study units (20)

Fourth Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	20 th c. Poetry in English	3	5	Victorian Poetry : Tennyson to Houseman	Amy Sequiera and Dhia AL-Jubouri
	20 th c. Novel in English	3	5	A Portrait of the Artist as Young man + The Great Gatsby	James Joyce + F.Scot Fitzgerald
	20 th c. Drama in English	3	5	Waiting for Godot + Look back in Anger	Samuel Beckett + John Osborne
	Transformational Grammar	3	5	An Introductory Transformational Grammar	Liles,B.L.
	Literary Theory and Criticism	3	5	(1) Literary Criticism an Introduction to the Theory and Practice 4 th ed (2) The Thebean Plays	Charles E.Bressler + Sophocles
	Translation	2	3	Translation as Problems and Solutions and Applications	Dr. Hasan Ghazal a
	Linguistics	3	5	The Study of Language	George Yule

	Second Language	2	4	French Mauger 36-50/ Spanish– More Advanced Level D1	G. Mauger Aquilino Sanchez
	Graduation Project	0	3	-----	-----

*The total number of study units (40)

12. Personal Development Planning

- Encouraging the use of the Internet in a scientific manner and taking advantage of the free learning opportunities it provides.
- Reading poetic, prose, and theatrical texts, first to enhance his linguistic repertoire, deepen his understanding of the culture of Western society, and benefit from its strengths.

13. Admission Criteria

- Approving admission conditions for students in accordance with the regulations of the Ministry of Higher Education and Scientific Research (central admission).
- To pass the department's personal interview.
- Must be fit for medical examination.
- High school average.
- The college's absorptive capacity.

14. Key Sources of Information about the Programme

- Curriculum guide for English departments

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A- Cognitive Objectives

A1-

A2-

A3-

A4-

A5-

A6-

B - The program's skill objectives

B 1-

B2-

B3 -

Teaching and Learning Methods

Assessment Methods

C- Emotional and value goals

C1-

C2-

C3-

C4-

Teaching and Learning Methods

Assessment Methods

D. General and Transferable Skills (other skills relevant to employability and personal development)

- D1.
- D2.
- D3.
- D4.

Teaching and Learning Methods

Assessment Methods

11. Programme Structure

Level/Year	Course or Module Code	Course or Module Title	Number of Hours	
			Theoretical	Practical

12. Infrastructure

1. Required prescribed books

2. Main references (sources)	
A - Recommended books and references (scientific journals, reports, etc.)	
B - Electronic references, Internet sites...	

13. Course Development Plan

