Ministry of Higher Education and Scientific Research Scientific Supervision and Evaluation Department Department of Quality Assurance and Academic Accreditation



Academic Program Description Form for Colleges and Institutes (2020-2021)

University: University of Mosul College/Institute: College of Arts

Scientific Section: Department of English

File filling date: 14/12/2020

Signature:

Head of the Department Name:

Date:

Signature:

Scientific Associate Name:

Date:

The file has already been checked by the Quality Assurance and University Performance Division
Name of the Director of the Quality Assurance and University Performance Division:

Signature

Dean's Endorsement

Academic Programme Description

This Programme Description provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It is supported by a specification for each course that contributes to the programme.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Department of English
3. Programme Title	Curricula of Department of English
4. Title of Final Certificate	B.A. English Language
5. Academic System: Annual / Courses / other	(Annual/ Courses)
6. Accreditation Programme	E-learning
7. Other External Influences	None
8. Description Preparation Date	14/12/2020

9. Aims of the Programme

The department aims to create graduates equipped with:

- Intercultural skills and flexibility to help them interact with others smoothly.
- The knowledge and linguistic competence so that they would make use of English to develop their academic level and be engaged in other branches of the world of business.
- A set of skills like conceptual, literacy and communication skills that can be, in return, transferred to others.
- The ability to accomplish an academic achievement depending on themselves.
- The sense that they commit themselves to develop their skills in speaking and reading English

making use of this aspect for further development educationally, socially and culturally.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A- Cognitive Objectives

We intend to graduate students with:

- **A1-**The ability to read, teach and examine literature and culture throughout various eras.
- **A2-**The efficiency to write and speak English fluently.
- **A3-** Make students familiar with linguistics, its sub-branches, applications and relationships with other disciplines.
- **A4-**Suitable knowledge of relevant domains within the discipline, involving literature, literary history, criticism, and theory; the language structures of modern English and the history of English language.

B - The program's skill objectives

The department aims at:

- **B1-**Making the students able to master effective communications skills.
- **B2-**Developing students' critical thinking skills and reinforcing their ability to present logical and well-structured arguments.
- **B3-**Research skills which make possible for them to extend, from different aspects, their own readings of literature and the comprehension of language.

C- Emotional and value goals

- C1-Enabling students to know the various literary genres of English in the historical, cultural, and artistic context.
- **C2-**Advanced appreciation and delight of literature and language.
- C3-Knowing the values of other societies and their strengths and weaknesses to develop their human experiences.
- **C4-**Enhancing his self-confidence by urging him to express his own opinions.

D. General and Transferable Skills (other skills relevant to employability and personal development)

- **D1.** Presentation skills.
- **D2.**Research and investigation skills.
- **D3.**Developing the ability to understand between Arabic (the mother language) and English (the learned language).
- **D4.**Providing books and literary texts in the English language.

Teaching and Learning Methods

- 1. The lecture ✓
- **2.** Dialogue and interaction ✓
- 3. Constructive criticism ✓
- **4.** Brainstorming ✓
- **5.** Knowledge maps ✓

Assessment Methods

- 1. Cognitive assessment ✓
- 2. Skills assessment ✓
- **3.** Creative evaluation ✓
- **4.** Self-evaluation ✓

Thinking Skills

- 1. Critical thinking skills >
- 2. Creative thinking skills V
- **3.** Analytical thinking skills

11. Programme Structure

First Year/ Course 1

Course or	Course or Module Title	Hours	Credits	Title of the Book	Authors
Module Code	166	1		13 18 19	
	Traditional Grammar 1	3	3	Rapid Review of English Grammar	Jean Praninskas
	Pronunciation 1	3	3	Pronunciation	J. D. O'Connor
	An Introduction to Poetry	3	3	Types of literature	Authors
	Second Language (French Mauger 1-7/ Spanish for Beginners – Level A1)	2	2	Cour de Langue et de civilization FranÇoise Espanol en directo, 1A	Aquilino Sanchez Y otros
	Arabic Language 1	1	1	Committee, Arabic Lesson for Other Disciplines	Authors
	Computer Science 1	1	1	Handout: Materials to be determined by course instructors	Authors
	Human Rights	1	1	Handout: Materials to be determined by course	Authors

				instructors				
	Communication Skills 1	1	1	Person to person 1 communicative Speaking and Listening Skills	Jack C. Richards et al			
*The total nu	*The total number of study units (15)							

Course	Course or Module	Hour	Credits	Title of the Books	Authors
or	Title	S			
Module					
Code					
	Traditional Grammar 2	3	3	Rapid Review of English Grammar	Jean Praninskas
	Pronunciation 2	3	37	Pronunciation	J. D. O'Connor
	Reading	3	J 3	Select Readings Preintermediate	Linda Lee and Erik Gundersen
	Writing	3	3	Writings in Paragragh	Dorothy Ezemach Carlos Islam
	An Intr <mark>oduction</mark> to Prose and Drama	3	3	Types of literature	Authors
	Second Language (French Mauger 8-14/ Spanish for Beginners – Level A1)	2	2	Cour de Langue et de civilization FranÇoise Espanol en directo, 1A	Aquilino Sanchez Y
	Arabic La <mark>nguage 2</mark>	Livi		Committee, Arabic Lesson for Other Disciplines	Authors
	Computer Science 2	1	1	Handout: Materials to be determined by course instructors	Authors
	Democracy	1	11_1	Handout: Materials to be determined by course instructors	Authors
	Communication Skills 2	1	1	Person to person 1 communicative Speaking and Listening Skills	Jack C. Richards e al

Second '	Year/ Course 1				
Course	Course or Module	Hours	Credits	Title of the Books	Authors
or	Title				
Module					
Code					

Morphology & Syntax	2	2	Oxford Practice Grammar Advanced	George Yule
Reading & Writing	3	3	Select Readings : Teacher – approved Readings for Today's Students (2nd ed.)	Linda Lee and Erik Gundersen
English Phonology	3	3	English Phonetics and Phonology, A practical Course (4 th ed.) English Pronunciation in Use	Peter Roach Jonathan Marks
Poetry	2	2	16 th c. Poetry (Elizabethan)	Authors
Drama	2	2	Dr. Faustus	Christopher Marlowe
Novel (18 th Century)	2	2	Joseph Andrews	Henry Fielding
Communication Skills	2	2	Person to person 2 communicative Speaking and Listening Skills	Jack C. Richards etal
Second Language	2	27	Espanol en directo, B1 + Cour de Langue et de civilization FranÇoise (15-20)	Aquilino Sanchez Yotros +G. Mauger
Arabic Language	1	U	Handout: Materials to be determined by course instructors	Authors
Computer	1	1	Handout: Materials to be determined by course instructors	Authors

Second	Year/ Course 2				
		VIV	ERSITY	DEMOS	7
Course	Course or Module Title	Hours	Credits	Title of the Books	Authors
Module Code	Title	4 V	je	ر الب	
	Morphology & Syntax 2	2	2	Oxford Practice Grammar Advanced	George Yule
	Reading & Writing	3	3	Academic Writing from Paragraph to Essay	Linda Lee and Erik Gundersen
	Functional Phonology	3	3	-English Phonetics and Phonology, A practical Course (4 th ed.) -English Pronunciation in Use	Peter Roach Jonathan Marks
	Poetry	2	2	17 th c. Poetry	Authors
	Shakespeare 1 - Comedy	2	2	Twelfth Night	Christopher Marlowe
	Novel	2	2	Emma	Henry Fielding

Communication Skills 2	2	2	Person to person 2 communicative Speaking and Listening Skills	Jack C. Richards etal
Second Language	2	2	Espanol en directo, B2 + Cour de Langue et de civilization FranÇoise (20-25)	Aquilino Sanchez Yotros +G. Mauger
Arabic Language	1	1	Handout: Materials to be determined by course instructors	Authors
Computer	1	1	Handout: Materials to be determined by course instructors	Authors

^{*}The total number of study units (20)

Third Y	ear/ Course 1				
Course	Course or Module	Hours	Credits	Title of the Books	Authors
or	Title		dyd		
Module		_			
Code			U		
	Grammar	3	3	An Introductory to English Grammar	George Yule
	Linguistics – Level 1	2	2	The Study of Language	Linda Lee and Erik Gundersen
	Translation - Level 1	2	2	Principles of Translation	Peter Roach Jonathan Marks
	Essay	(2)//	2	Essay and Letter Writing	Authors
	Poetry 1660-1800) / English Poetry in the Restoration Age and the Eighteenth Century	3	SRSITY 3	17 th and 18 th C. Poetry	Christopher Marlowe
	Novel	3	3	Anthology Compiled an Introduction and Notes + Wuthering Heights	Henry Fielding
	Elizabethan Drama/ Shakespeare's Tragedy	3	3	Hamlet	Jack C. Richards etal
	Second Language	2	2	French Mauger 25-30/ Spanish– Advanced- Level C1	Aquilino Sanchez Yotros +G. Mauger

Course	Course or Module	Hours	Credits	Title of the Books	Authors
or	Title				
Module					
Code					
	Grammar	3	3	An Introductory to English	Norman C.
				Grammar	Satgerberg
	Linguistics – Level 2	2	2	The Study of Language	George Yule
	Translation – Level 2	2	2	Principles of Translation	Yowell Aziz and Muftah Lataiwish
	Research Methods	2	2	Research Papers : a Practical Guide Letter Writing	Edward P. Bailey
	Poetry (Romantic Period)	3	3	The Penguin Book of English Verse	Hayward John
	Novel (Victorianism)	3	3	Great Expectations The Scarlet Letter	Charles Dickens Nathaniel Hawhorne
	Drama - Bernard Shaw	3	13	She Stoops to Conquer The Devils' Disciples	Oliver Goldsmith Gorge Bernard Shaw
	Second Language	2	2	French Mauger 30-36/ Spanish– Advanced- Level C2	G. Mauger Aquilino Sanchez

Fourth `	Fourth Year/ Annual						
Course or Module Code	Course or Module Title	Hour s	Credits RSITY	Title of the Books	Authors		
	20 th c. Poetry in English	3	5	Victorian Poetry : Tennyson to Houseman	Amy Sequiera and Dhia AL-Jubouri		
	20 th c. Novel in English	3	5	A Portrait of the Artist as Young man + The Great Gatsby	James Joyce + F.Scot Fitzgerald		
	20 th c. Drama in English	3	5	Waiting for Godot + Look back in Anger	Samuel Beckett + John Osborne		
	Transformational Grammar	3	5	An Introductory Transformational Grammar	Liles,B.L.		
	Literary Theory and Criticism	3	5	(1) Literary Criticism an Introduction to the Theory and Practice 4 th ed (2) The Thebean Plays	Charles E.Bressler + Sophocles		
	Translation	2	3	Translation as Problems and Solutions and Applications	Dr. Hasan Ghazal a		
	Linguistics	3	5	The Study of Language	George Yule		

Second Language	2	4	French Mauger 36-50/ Spanish– More Advanced Level D1	G. Mauger Aquilino Sanchez		
Graduation Project	0	3				
*The total number of study units (40)						

12. Personal Development Planning

- Encouraging the use of the Internet in a scientific manner and taking advantage of the free learning opportunities it provides.
- Reading poetic, prose, and theatrical texts, first to enhance his linguistic repertoire, deepen his understanding of the culture of Western society, and benefit from its strengths.

13. Admission Criteria

- Approving admission conditions for students in accordance with the regulations of the Ministry of Higher Education and Scientific Research (central admission).
- To pass the department's personal interview.
- Must be fit for medical examination.
- High school average.
- The college's absorptive capacity.

14. Key Sources of Information about the Programme

• Curriculum guide for English departments



please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Year / Level	Level Code	Course Title	Obligatory or Optional			gnitive jective		S	•	-specif kills	ic	Em	otional Go	and Va als	lue		eral and Skills (ot vant to en and per develop	ther skill nployabi rsonal	ls
				A1	A2	A3	A4	B1	B2	В3	B4	C1	C2	C3	C4	D1	D2	D3	D4
First Year/		Traditional Grammar 1	Obligatory	√	✓	✓	√	✓	✓	✓		✓	✓	✓	√	✓	✓	✓	√
Course 1		Pronunciation 1	Obligatory	\checkmark	✓	✓	\checkmark	✓	✓	\checkmark		✓	\checkmark	✓	✓	✓	✓	✓	✓
		An Introduction to Poetry	Obligatory	✓	✓	✓	√	✓	✓	✓		✓	✓	✓	√	✓	✓	✓	✓
		Second Language (French Mauger 1-7/ Spanish for Beginners – Level A1)	Obligatory	√	✓	✓	✓	✓	✓	✓		✓	✓	✓	√	✓	✓	✓	✓
		Arabic Language 1	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓		\checkmark	\checkmark	✓	\checkmark	\checkmark	✓	✓	✓
		Computer Science 1	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓		\checkmark	\checkmark	\checkmark	✓	✓	✓	✓	✓
		Human Rights	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓
		Communication Skills1	Obligatory	√	✓	✓	✓	✓	✓	✓		✓	✓	✓	√	✓	✓	✓	✓
First Year/		Traditional Grammar 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓
Course 2		Pronunciation 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓		\checkmark	\checkmark	\checkmark	✓	✓	✓	✓	✓
		Reading	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓		\checkmark	\checkmark	\checkmark	✓	✓	✓	✓	✓
		Writing	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓	✓
		An Introduction to Prose and Drama	Obligatory	√	✓	√	✓	✓	✓	√		√	✓	✓	√	✓	✓	✓	✓
		Second Language (French Mauger 8-14/ Spanish for Beginners – Level A1)	Obligatory	√	√	✓	✓	✓	✓	✓		✓	✓	✓	√	✓	✓	✓	✓
		Arabic Language 2	Obligatory	\checkmark	✓	✓	\checkmark	✓	\checkmark	✓		\checkmark	\checkmark	✓	√	✓	✓	✓	√

Computer Science 2	Obligatory	✓	\checkmark	✓	✓	✓	✓	✓	\checkmark	✓	\checkmark	✓	\checkmark	✓	✓	\checkmark
Democracy	Obligatory	\checkmark	\checkmark	✓	\checkmark	✓	✓	✓	\checkmark	✓	\checkmark	\checkmark	✓	\checkmark	✓	✓
Communication Skills 2	Obligatory	✓	\checkmark	✓	\checkmark	✓	✓	✓	\checkmark	✓	\checkmark	√	\checkmark	\checkmark	✓	✓

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Year / Level	Course Code	Course Title	Obligatory or Optional		Cognitive Objectives A1 A2 A3 A4			Sı	ıbject-s	pecific S	Skills	Emot	ional and	d Value (Goals	Ski	eneral and ' lls (other sl bloyability a develop	kills releva and persoi	ant to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
Second Year/		Morphology & Syntax	Obligatory	\checkmark	✓	\checkmark	✓	✓	✓	\checkmark		✓	\checkmark	✓	\checkmark	\checkmark	✓	✓	\checkmark
Course 1		Reading & Writing	Obligatory	✓	\checkmark	\checkmark	✓	\checkmark	✓	\checkmark		\checkmark	\checkmark	✓	\checkmark	\checkmark	✓	✓	\checkmark
		English Phonology	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark
		Poetry	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark
		Drama	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark
		Novel (18 th Century)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Communication Skills	Obligatory	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓	\checkmark
		Second Language	Obligatory	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	✓	\checkmark	✓	\checkmark	\checkmark
		Arabic Language	Obligatory	✓	\checkmark	\checkmark	✓	\checkmark	✓	\checkmark		\checkmark	\checkmark	✓	\checkmark	\checkmark	✓	✓	\checkmark
		Computer	Obligatory	✓	\checkmark	\checkmark	✓	\checkmark	✓	\checkmark		\checkmark	\checkmark	✓	\checkmark	\checkmark	✓	✓	\checkmark
Second Year/		Morphology & Syntax 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark
Course 2		Reading & Writing	Obligatory	\checkmark	\checkmark	\checkmark	✓	\checkmark	✓	\checkmark		\checkmark	\checkmark	✓	\checkmark	\checkmark	✓	✓	\checkmark
		Functional Phonology	Obligatory	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark
		Poetry	Obligatory	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark
		Shakespeare 1 - Comedy	Obligatory	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark	\checkmark	\checkmark
		Novel	Obligatory	\checkmark	✓	\checkmark	\checkmark	\checkmark	✓	\checkmark		\checkmark	\checkmark	\checkmark	√	\checkmark	✓	✓	\checkmark
		Communication Skills 2	Obligatory	✓	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark		\checkmark	\checkmark	✓	√	\checkmark	\checkmark	\checkmark	\checkmark

Second Language	Obligatory	√	✓	✓	✓	\checkmark	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Arabic Language	Obligatory	\checkmark	✓	✓	\checkmark	\checkmark	\checkmark	✓	\checkmark	✓	\checkmark	\checkmark	✓	\checkmark	\checkmark	✓
Computer	Obligatory	✓	\checkmark	✓	✓	\checkmark	\checkmark	✓	\checkmark	✓	✓	✓	✓	✓	✓	✓

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Year / Level	Course Code	Course Title	Obligatory or Optional			ognitive ojectives		Sı	ıbject-s	specific S	kills	Emot	ional and	d Value (Goals	Ski	eneral and ' lls (other sl bloyability a develop	cills releva	nt to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
Third Year/		Grammar	Obligatory	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓	\checkmark
Course 1		Linguistics – Level 1	Obligatory	√	✓	✓	✓	✓	\checkmark	\checkmark		✓	\checkmark	✓	√	✓	✓	✓	✓
		Translation - Level 1	Obligatory	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓	\checkmark
		Essay	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	\checkmark
		Poetry 1660-1800) / English Poetry in the Restoration Age and the Eighteenth Century	Obligatory	√	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Novel	Obligatory	√	✓	\checkmark	✓	✓	✓	\checkmark		✓	\checkmark	✓	√	✓	✓	✓	\checkmark
		Elizabethan Drama/ Shakespeare's Tragedy	Obligatory	√	✓	✓	√	✓	√	✓		✓	✓	✓	√	✓	✓	✓	✓
		Second Language	Obligatory	\checkmark	\checkmark	✓	✓	\checkmark	✓	\checkmark		\checkmark	\checkmark	✓	\checkmark	✓	✓	✓	\checkmark
Third		Grammar	Obligatory	√	✓	✓	✓	✓	\checkmark	\checkmark		✓	\checkmark	\checkmark	\checkmark	✓	✓	✓	\checkmark
Year/ Course 2		Linguistics – Level 2	Obligatory	√	✓	✓	✓	✓	✓	\checkmark		✓	\checkmark	✓	√	✓	✓	✓	\checkmark
		Translation – Level 2	Obligatory	\checkmark	✓	✓	✓	✓	√	\checkmark		✓	\checkmark	✓	✓	\checkmark	✓	✓	\checkmark
		Research Methods	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓	\checkmark
		Poetry (Romantic Period)	Obligatory	√	\checkmark	✓	\checkmark	✓	✓	✓		\checkmark	✓	✓	√	✓	✓	✓	\checkmark

Novel (Victorianism)	Obligatory	√	✓	✓	✓	\checkmark	\checkmark	✓	✓	✓	✓	\checkmark	✓	✓	✓	\checkmark
Drama - Bernard Shaw	Obligatory	✓	\checkmark	\checkmark	✓	\checkmark	\checkmark	\checkmark	✓	✓	\checkmark	\checkmark	✓	\checkmark	✓	\checkmark
Second Language	Obligatory	√	\checkmark	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓	✓	✓	✓	✓	\checkmark

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Year / Level	Course Code	Course Title	Obligatory or Optional		Cognitive Objectives			Sı	ıbject-s	specific S	Skills	Emot	ional and	d Value (Goals	Ski	lls (other sl	Transferal kills releva and persor ment)	nt to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
Fourth Year/		20 th c. Poetry in English	Obligatory	√	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		✓	\checkmark	\checkmark	√	✓	\checkmark	✓	\checkmark
Annual		20 th c. Novel in English	Obligatory	√	✓	✓	✓	✓	√	\checkmark		✓	✓	✓	√	✓	✓	✓	✓
		20 th c. Drama in English	Obligatory	√	\checkmark	\checkmark	\checkmark	✓	\checkmark	\checkmark		✓	\checkmark	✓	√	\checkmark	\checkmark	✓	✓
		Transformational Grammar	Obligatory	√	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	✓	✓	√	\checkmark	✓	✓	✓
		Literary Theory and Criticism	Obligatory	√	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	✓	\checkmark	√	\checkmark	\checkmark	✓	✓
		Translation	Obligatory	✓	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓	✓
		Linguistics	Obligatory	√	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	✓	√	\checkmark	\checkmark	✓	✓
		Second Language	Obligatory	√	\checkmark	\checkmark	\checkmark	✓	✓	\checkmark		✓	✓	✓	√	✓	\checkmark	✓	✓
		Graduation Project	Obligatory	√	✓	✓	✓	✓	\checkmark	\checkmark		✓	✓	✓	√	✓	✓	√	✓

TEMPLATE FOR COURSE DESCRIPTION

Course Description

This Course Description provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It should be cross-referenced with the programme specification.

1. Teaching Institution	
2. University Department/Centre	
3. Programme Title	
4. Title of Final Certificate	7567
5. Modes of Attendance offered	
6. Accreditation Programme	MEDI
7. Other External Influences	
8. Description Preparation Date	
9. Aims of the Programme	

10. Learni	ing Outcomes, Teaching, Learning and Assessment Methods
A- Cogniti	ive Objectives
A1-	The Objectives
A2-	
A3-	
A4-	
A5-	
A6-	
AU-	
B - The pr	ogram's skill objectives
B 1-	
B2-	
B3 -	
Teaching a	and Learning Methods
Assessmer	nt Methods
1 100 C00111C1	it ivictious
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	onal and value goals
C1-	
C2-	
C3-	
C4-	
Teaching a	and Learning Methods
Assessmer	nt Methods

D3. D4.				
 Feaching and Le	earning Methods			
Assessment Metl	hods			
	5	ا إجامعة		
		الموصل		
		A		
1. Programme S	Structure	A		
1. Programme S	Structure Course or	Course or	Number	of Hours
1. Programme S	Course or Module		Number	
	Course or	Course or		
	Course or Module	Course or	Number	
	Course or Module	Course or	Number	of Hours Practical
	Course or Module	Course or	Number	
	Course or Module	Course or	Number	
	Course or Module	Course or	Number	
	Course or Module	Course or	Number	
	Course or Module Code	Course or	Number	

2. Main references (sources)	
A - Recommended books and references (scientific journals, reports, etc.)	
B - Electronic references, Internet sites	

13. Course Development Plan		

