Ministry of Higher Education and Scientific Research Scientific Supervision and Evaluation Department Department of Quality Assurance and Academic Accreditation



Academic Program Description Form for Colleges and Institutes (2021-2022)

Signature:

Date:

Scientific Associate Name:

University: University of Mosul College/Institute: College of Arts Scientific Section: Department of English File filling date: 14/12/2021

Signature: Head of the Department Name: Date:

The file has already been checked by the Quality Assurance and University Performance Division Name of the Director of the Quality Assurance and University Performance Division: Date: Signature

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Dean's Endorsement

Academic Programme Description

This Programme Description provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It is supported by a specification for each course that contributes to the programme.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Department of English
3. Programme Title	Curricula of Department of English
4. Title of Final Certificate	B.A. English Language, PHD Linguistics, M.A. Linguistics and M.A. Literature
5. Academic System: Annual / Courses / other	(Annual/ Courses)
6. Accreditation Programme	Traditional and E-learning
7. Other External Influences	None
8. Description Preparation Date	14/12/2021

9. Aims of the Programme

The department aims to create graduates equipped with:

- Intercultural skills and flexibility to help them interact with others smoothly.
- The knowledge and linguistic competence so that they would make use of English to develop their academic level and be engaged in other branches of the world of business.
- A set of skills like conceptual, literacy and communication skills that can be, in return, transferred to others.
- The ability to accomplish an academic achievement depending on themselves.
- The sense that they commit themselves to develop their skills in speaking and reading English making use of this aspect for further development educationally, socially and culturally.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A- Cognitive Objectives

We intend to graduate students with:

A1-The ability to read, teach and examine literature and culture throughout various eras.

A2-The efficiency to write and speak English fluently.

A3- Make students familiar with linguistics, its sub-branches, applications and relationships with other disciplines.

A4-Suitable knowledge of relevant domains within the discipline, involving literature, literary history, criticism, and theory; the language structures of modern English and the history of English language.

B - The program's skill objectives

The department aims at:

B1-Making the students able to master effective communications skills.

B2-Developing students' critical thinking skills and reinforcing their ability to present logical and well-structured arguments.

B3-Research skills which make possible for them to extend, from different aspects, their own readings of literature and the comprehension of language.

C- Emotional and value goals

C1-Enabling students to know the various literary genres of English in the historical, cultural, and artistic context.

C2-Advanced appreciation and delight of literature and language.

C3-Knowing the values of other societies and their strengths and weaknesses to develop their human experiences.

C4-Enhancing his self-confidence by urging him to express his own opinions.

D. General and Transferable Skills (other skills relevant to employability and personal development)

D1. Presentation skills.

D2.Research and investigation skills.

D3.Developing the ability to understand between Arabic (the mother language) and English (the learned language).

D4.Providing books and literary texts in the English language.

Teaching and Learning Methods

- **1.** The lecture \checkmark
- **2.** Dialogue and interaction \checkmark

3. Cons	tructive criticism 🗸				
4. Brain	nstorming 🗸				
	wledge maps 🗸				
Assessmei	nt Methods				
1. Cogr	iitive assessment 🗸				
2. Skill	s assessment \checkmark				
3. Crea	tive evaluation \checkmark				
4. Self-	evaluation 🗸				
Thinking	Skills				
1. Criti	cal thinking skills 🗸	1			
2. Crea	tive thinking skills 🗸	4	اإدامع		
	ytical thinking skills 🗸	21			
	amme Structure				
		0			
First Year	/ Annual				
First Year Course or	/ Annual Course or Module Title	Hours	Credits	Title of the Book	Authors
First Year Course or Module Code		Hours	Credits	Title of the Book	Authors
Course or Module		Hours	Credits Y (3F N	Title of the Book Rapid Review of English Grammar	Authors Jean Praninskas
Course or Module	Course or Module Title			Rapid Review of English	
Course or Module	Course or Module Title Traditional Grammar	V63851	Y GFN	Rapid Review of English Grammar	Jean Praninskas
Course or Module	Course or Module Title Course or Module Title Traditional Grammar Pronunciation	VE3851 3	Y (3F N 3	Rapid Review of English Grammar Pronunciation Select Readings	Jean Praninskas J. D. O'Connor Linda Lee and Erik Gundersen
Course or Module	Course or Module Title Traditional Grammar Pronunciation Reading	2 53 51 3 3	Y (3FN) 3 3	Rapid Review of English Grammar Pronunciation Select Readings Preintermediate	Jean Praninskas J. D. O'Connor Linda Lee and Erik Gundersen Dorothy Ezemach Carlos Islam Authors
Course or Module	Course or Module Title Traditional Grammar Pronunciation Reading Writing An Introduction to	3	Y (3F N 3 3 3	Rapid Review of English Grammar Pronunciation Select Readings Preintermediate Writings in Paragragh Types of literature Cour de Langue et de civilization FranÇoise	Jean Praninskas J. D. O'Connor Linda Lee and Erik Gundersen Dorothy Ezemach Carlos Islam Authors
Course or Module	Course or Module Title Traditional Grammar Pronunciation Reading Writing An Introduction to Literature Second Language (French Mauger 1-15/ Spanish for	3 3 3 3	Y (3FN) 3 3 3 3	Rapid Review of English Grammar Pronunciation Select Readings Preintermediate Writings in Paragragh Types of literature Cour de Langue et de	Jean Praninskas J. D. O'Connor Linda Lee and Erik Gundersen Dorothy Ezemach Carlos Islam Authors Aquilino Sanchez
Course or Module	Course or Module Title Course or Module Title Traditional Grammar Pronunciation Reading Writing An Introduction to Literature Second Language (French Mauger 1-15/ Spanish for Beginners – Level A1)	3 3 3 2	3 3 3 3 2	Rapid Review of English Grammar Pronunciation Select Readings Preintermediate Writings in Paragragh Types of literature Cour de Langue et de civilization FranÇoise Espanol en directo, 1A Committee, Arabic Lesson for Other	Jean Praninskas J. D. O'Connor Linda Lee and Erik Gundersen Dorothy Ezemach Carlos Islam Authors Aquilino Sanchez Y otros

				instructors	
	Communication Skills	1	1	Person to person 1 communicative Speaking and Listening Skills	Jack C. Richards et al
*The total m	umber of study units (21)				

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
Coue	Morphology & Syntax	2	2	Oxford Practice Grammar Advanced	George Yule
	Reading & Writing	3	3	Select Readings : Teacher – approved Readings for Today's Students (2nd ed.)	Linda Lee and Erik Gundersen
	English Phonology	3	3	English Phonetics and Phonology, A practical Course (4 th ed.) English Pronunciation in Use	Peter Roach Jonathan Marks
	Poetry		2	16 th c. Poetry (Elizabethan)	Authors
	Drama	2	2	Dr. Faustus	Christopher Marlowe
	Novel (18 th Century)	2	2	Joseph Andrews	Henry Fielding
	Communication Skills	2	SRSATY	Person to person 2 communicative Speaking and Listening Skills	Jack C. Richards etal
	Second Language	2	2	Espanol en directo, B1 + Cour de Langue et de civilization FranÇoise (15-20)	Aquilino Sanchez Yotros +G. Mauger
	Arabic Language	1.	1	Handout: Materials to be determined by course instructors	Authors
	Computer	1	1	Handout: Materials to be determined by course instructors	Authors

Second Year/ Course 2

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Morphology & Syntax 2	2	2	Oxford Practice Grammar Advanced	George Yule
	Reading & Writing	3	3	Academic Writing from Paragraph to Essay	Linda Lee and Erik Gundersen
	Functional Phonology	3	3	-English Phonetics and Phonology, A practical Course (4 th ed.) -English Pronunciation in Use	Peter Roach Jonathan Marks
	Poetry	2	2	17 th c. Poetry	Authors
	Shakespeare 1 - Comedy	2	2	Twelfth Night	Christopher Marlowe
	Novel	2	2	Emma	Henry Fielding
	Communication Skills 2	2	2	Person to person 2 communicative Speaking and Listening Skills	Jack C. Richards etal
	Second Language	2	2	Espanol en directo, B2 + Cour de Langue et de civilization FranÇoise (20-25)	Aquilino Sanchez Yotros +G. Mauger
	Arabic Language	65	1	Handout: Materials to be determined by course instructors	Authors
	Computer	1	1	Handout: Materials to be determined by course instructors	Authors

Third Y	ear/ Course 1				
) J		1	
Course or	Course or Module Title	Hours	Credits	Title of the Books	Authors
Module Code					
	Grammar	3	3	An Introductory to English Grammar	George Yule
	Linguistics – Level 1	2	2	The Study of Language	Linda Lee and Erik Gundersen
	Translation - Level 1	2	2	Principles of Translation	Peter Roach Jonathan Marks
	Essay	2	2	Essay and Letter Writing	Authors
	Poetry 1660-1800) /	3	3	17 th and 18 th C. Poetry	Christopher

English Poetry in the Restoration Age and the Eighteenth Century				Marlowe
Novel	3	3	Anthology Compiled an Introduction and Notes + Wuthering Heights	Henry Fielding
Elizabethan Drama/ Shakespeare's Tragedy	3	3	Hamlet	Jack C. Richards etal
Second Language	2	2	French Mauger 25-30/ Spanish– Advanced- Level C1	Aquilino Sanchez Yotros +G. Mauger

Course or Module				
Title	Hours	Credits	Title of the Books	Authors
Frammar	3	-[]3	An Introductory to English Grammar	Norman C. Satgerberg
Linguist <mark>ics – Le</mark> vel 2	2	2	The Study of Language	George Yule
Translation – Level 2	-2	2	Principles of Translation	Yowell Aziz and Muftah Lataiwish
Resear <mark>ch Method</mark> s	2	2	Research Papers : a Practical Guide Letter Writing	Edward P. Bailey
oetry (Romantic eriod)	3	3	The Penguin Book of English Verse	Hayward John
lovel (Victorianism)	(3V/V	3 SRSITV	Great Expectations The Scarlet Letter	Charles Dickens Nathaniel Hawhorne
Drama - Bernard Shaw	3	3	She Stoops to Conquer The Devils' Disciples	Oliver Goldsmith Gorge Bernard Shaw
econd Language	2	2	French Mauger 30-36/ Spanish– Advanced- Level C2	G. Mauger Aquilino Sanchez
	inguistics – Level 2 ranslation – Level 2 Research Methods Poetry (Romantic Period) Novel (Victorianism) Drama - Bernard Shaw econd Language	3 inguistics – Level 2 2 'ranslation – Level 2 2 Research Methods 2 Poetry (Romantic eriod) Novel (Victorianism) 3 Prama - Bernard Shaw 3	Grammar33Linguistics - Level 222Translation - Level 222Research Methods22Poetry (Romantic Deriod)33Jovel (Victorianism)33Orama - Bernard Shaw econd Language33	Grammar33An Introductory to English Grammar.inguistics - Level 222The Study of Language'ranslation - Level 222Principles of TranslationResearch Methods222Poetry (Romantic beriod)33The Penguin Book of English VerseVovel (Victorianism)33Great Expectations The Scarlet LetterDrama - Bernard Shaw33She Stoops to Conquer The Devils' Disciplesecond Language22French Mauger 30-36/ Spanish- Advanced- Level C2

Fourth `	Year/ Course 1				
Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Poetry (20 th C.)	3	3	Victorian Poetry : Tennyson to Houseman	Amy Sequiera and Dhia AL-Jubouri
	Novel (Modern American Novel)	3	3	A Portrait of the Artist as Young man + The Great	James Joyce + F.Scot Fitzgerald

Research	1	1		
Second Language	2	2	French Mauger 36-40/ Spanish– More Advanced Level D1	G. Mauger Aquilino Sanchez
Linguistics	3	3	The Study of Language	George Yule
Translation	2	2	Translation as Problems and Solutions and Applications	Dr. Hasan Ghazal a
Literary Criticism	3	3	 Literary Criticism an Introduction to the Theory and Practice 4th ed The Thebean Plays 	Charles E.Bressler - Sophocles
Transformational Grammar 1	2	2	An Introductory Transformational Grammar	Liles,B.L.
Drama (Modern English Drama)	3	3	Waiting for Godot + Look back in Anger	Samuel Beckett + John Osborne
			Gatsby	

Fourth `	Year/ Course 2				
Course	Course or Module	Hours	Credits	Title of the Books	Authors
or	Title	$\mathcal{Y}_{\mathcal{T}}$:)		
Module Code		000		行動でしょ	
	Poetry (Victorianism)	3	3	Ten 20 th C.Poets	Wollman Muarice
	Novel (Modern English Novel)	3	3	Sons and Lovers of Mice and Men	D. H. Lawrence + John Steinbeck
	Drama	3	ERSITY	Death of a Salesman	Arthur Miller
	Transformational Grammar 2	2	2	A Communicative Grammar of English (2 nd ed.)	Leech and Svartrick
	Critical schools and their applications	3	3	Glass Managerie The Criticism of Prose + The Criticism of Poetry	TennsseeWilliams + S.H. Burton
	Translation	2	2	Translation As Problems and Solutions and Application	Dr. Hasan Ghazala
	Linguistics	3	3	The Study of Language	George Yule
	Second Language	2	2	French Mauger 40-45/ Spanish– More Advanced Level D2	G. Mauger Aquilino Sanchez
	Research	1	1		
*The total	number of study units (21	l)			

Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Phonetics & Phonology	2	3	Asst. Prof. Dr. Anmar Hammoodi	
	Graphic Linguistics	2	3	Prof. Dr. Kamal Hazim	
	Stylistics	2	2	Prof. Dr. Wafaa Abdullatif	
	Applied Linguistics	2	3	Prof. Dr. Basim Yahya	
	Syntax	2	3	Asst. Prof. Dr. Marwan Najib	
	Title				
or Module Code	Pragmatics	2	3	Asst. Prof. Dr. Marwan Najib	
Module		2	3	Asst. Prof. Dr. Marwan Najib Prof. Dr. Hala Najim	
Module	Pragmatics	A S			
Module	Pragmatics Contrastive Linguistics	2	3	Prof. Dr. Hala Najim	
Module	Pragmatics Contrastive Linguistics Discourse Analysis	2	3	Prof. Dr. Hala Najim Prof. Dr. Nashwan Mustafa	

MA Ling	uistics/ Course 1				
Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Phonetics & Phonology	2	2	Asst. Prof. Dr. Anmar Hammoodi	
	Comparative Linguistics	2	2	Asst. Prof. Dr. Wafaa Mudhafaar	

	Semantics	2	2	Asst. Prof. Dr. Eba' Mudhafaar
	Applied Linguistics	2	3	Prof. Dr. Basim Yahya
	Syntax 1	2	3	Asst. Prof. Sanaa Sabeeh
	General Linguistics	2	2	Lect. Dr. Ashraf Rhiadh
*The total	number of study units (14	4)	I	
MA Ling	uistics/ Course 2			
Course or Module	Course or Module Title	Hours	Credits	Teachers Note
Code				
	Phonetics & Phonology	2	2	Asst. Prof. Dr. Anmar Hammoodi
	Sociolinguistics	2	2	Lect. Dr. Ashraf Rhiadh
	Discourse Analysis	2	2	Asst. Prof. Dr. Wafaa Mudhafaar
	Semant <mark>ics</mark>	-2	2	Asst. Prof. Dr. Eba' Mudhafaar
	Syntax 2	627	3	Asst. Prof. Sanaa Sabeeh
	Researc <mark>h Methods</mark>	2	Uncredite	d Lect. Dr. Huda Fadhel
	Computer	2	2	Dr. Basim
*The total	number of study units (1	3)	ERSITY C	FMUSU
The disse	rtation's units are (9 unit			

MA Lite	rature/ Course 1)	
Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Stylistics	2	2	Prof. Dr. Wafaa Abdullatif	
	Novel	2	3	Asst. Prof. Dr. Saleh Abdullah	
	Drama	2	3	Asst. Prof. Ghada Bakr Marei	
	Literary Criticism	2	3	Asst. Prof. Dr. Hassan Moayad	

	Poetry	2	3	Asst. Prof. Shaymaa Zuhair	
	Computer	2	2	Dr. Shatha Abdullah	
*The total	l number of study units (1	16)	II.		
MA Lite	rature/ Course 2				
Course or	Course or Module Title	Hours	Credits	Teachers	Notes
Module Code					
	Poetry	2	3	Prof. Dr. Wafaa Abdullatif	
	Novel	2	3	Asst. Prof. Dr. Saleh Abdullah	
	Drama	2	3	Asst. Prof. Ghada Bakr Marei	
	Literary Criticism	2	- 3	Asst. Prof. Dr. Hassan Moayad	
	Research Methods	2	Uncredite	d Asst. Prof. Shaymaa Zuhair	

12. Personal Development Planning

- Encouraging the use of the Internet in a scientific manner and taking advantage of the free learning opportunities it provides.
- Reading poetic, prose, and theatrical texts, first to enhance his linguistic repertoire, deepen his understanding of the culture of Western society, and benefit from its strengths.

13. Admission Criteria

- Approving admission conditions for students in accordance with the regulations of the Ministry of Higher Education and Scientific Research (central admission).
- To pass the department's personal interview.
- Must be fit for medical examination.
- High school average.
- The college's absorptive capacity.

14. Key Sources of Information about the Programme

• Curriculum guide for English departments



	-				С	urric	ulum	Skil	ls M	ap									
		please tick t	the relevant	t box	kes w	here i	ndiv	idual	Pro	gram	me Lo	earni	ng Ou	itcom	es ar	e bein	ig asses	sed	
					P	Progra	amm	e Lea	arnin	ig Ou	tcome	es							
Year / Level	Course Code	Course Title	Obligatory or Optional			ognitive ojective		S	•	-specif kills	ic	Em	otional Go	and Va als	alue		eral and Skills (or vant to en and per develop	ther skill nployabi rsonal	ls
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
First		Traditional Grammar	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Year/ Annual		Pronunciation	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Reading	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Writing	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		An Introduction to Literature	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Second Language (French Mauger 1-15/ Spanish for Beginners – Level A1)	Obligatory	✓	✓	~	✓	\checkmark	~	\checkmark		\checkmark	✓	~	✓	\checkmark	✓	~	~
		Arabic Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Computer Science	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Human Rights	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Communication Skills	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark

					Cur	riculur	n Ski	lls Ma	ap										
		Please tick	k the relevan	t box	es who	ere ind	ividu	al Pro	ogran	ıme Le	earning	g Outo	comes	are bei	ing as	sessed			
					Pro	ogrami	ne Le	earnin	ıg Ou	tcome	5								
Year / Level	Course Code	Course Title	Obligatory or Optional			ognitive ojectives		Sı	ubject-s	pecific S	kills	Emot	ional and	d Value (Goals	Ski	eneral and lls (other s lloyability ; develop	kills releva and perso	ant to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D 4
Second Year/		Morphology & Syntax	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Course 1		Reading & Writing	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		English Phonology	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Poetry	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Drama	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Novel (18 th Century)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Communication Skills	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Second Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Arabic Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Computer	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Second Year/		Morphology & Syntax 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Course 2		Reading & Writing	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Functional Phonology	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Poetry	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Shakespeare 1 - Comedy	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Novel	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Communication Skills 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Second Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Arabic Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Computer	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark

					Cur	ricului	n Ski	lls Ma	ıp										
		Please ticl	k the relevan	t box	es wh	ere ind	lividu	al Pro	ogran	ime Lo	earning	g Out	comes	are be	ing as	sessed			
					Pro	ogram	me Le	earnir	ıg Ou	tcome	s								
Year / Level	Course Code	Course Title	Obligatory or Optional			ognitive Djectives		Si	ıbject-s	pecific S	Skills	Emot	tional an	d Value (Goals	Ski	eneral and lls (other s bloyability develop	kills releva and perso	ant to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D 4
Third Year/		Grammar	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Course 1		Linguistics – Level 1	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Translation - Level 1	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Essay	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Poetry 1660-1800) / English Poetry in the Restoration Age and the Eighteenth Century	Obligatory	√	~	~	~	\checkmark	~	\checkmark		~	\checkmark	\checkmark	✓	~	~	~	~
		Novel	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Elizabethan Drama/ Shakespeare's Tragedy	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Second Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Third Year/		Grammar	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Year/ Course 2		Linguistics – Level 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Translation – Level 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Research Methods	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Poetry (Romantic Period)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Novel (Victorianism)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Drama - Bernard Shaw	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Second Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark

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		Please tick	the relevant	t box	es who	ere ind	lividu	al Pro	ogran	nme Le	earnin	g Out	comes	are bei	ing as	sessed			
					Pro	ogrami	me Le	earnir	ng Ou	tcome	S								
Year / Level	Course Code	Course Title	Obligatory or Optional			ognitive ojectives		Sı	ubject-s	specific S	Skills	Emot	ional and	d Value (Goals	Ski	neral and lls (other s loyability develop	kills releva and perso	ant to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D 4
Fourth Year/		Novel (Modern American Novel)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Course 1		Drama (Modern English Drama)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Transformational Grammar 1	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Literary Criticism	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Translation	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Second Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Research	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Novel (Modern American Novel)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Fourth		Poetry (Victorianism)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Year/ Course 2		Novel (Modern English Novel)	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Drama	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Transformational Grammar 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Critical schools and their applications	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Translation	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Second Language	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Research	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark

					Curr	iculur	n Ski	ls Ma	p										
		Please tick	the relevant	t boxe	es whe	re ind	ividu	al Pro	gram	me Le	arning	g Outo	comes	are be	ing as	sessed			
					Pro	gramı	ne Le	arnin	g Ou	tcomes	6								
Year / Level	Course Code	Course Title	Obligatory or Optional			gnitive jectives		Sı	ubject-s	pecific S	škills	Emot	ional and	d Value (Goals	Ski	eneral and lls (other s bloyability develop	kills releva and perso	ant to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
PHD Linguistic/—		Phonetics & Phonology	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Course 1		Graphic Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Stylistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Applied Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Syntax	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
PHD		Pragmatics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Linguistic/— Course 2		Contrastive Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Discourse Analysis	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Sociolinguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Computer	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Research Methods	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark

					Curi	riculur	n Ski	lls Ma	p										
		Please tick	the relevant	t boxe	es whe	ere ind	ividu	al Pro	gram	ime Le	arning	g Outo	comes	are bei	ing as	sessed			
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Year / Level	Course Code	Course Title	Obligatory or Optional			ognitive ojectives		Sı	ıbject-s	specific S	škills	Emot	ional and	d Value (Goals	Ski	eneral and lls (other s lloyability develop	kills releva and perso	ant to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D
MA Linguistic/-		Phonetics & Phonology	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Course 1		Comparative Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Semantics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Applied Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Syntax 1	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		General Linguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
MA		Phonetics & Phonology	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Linguistic/- Course 2		Sociolinguistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Discourse Analysis	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Semantics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Syntax 2	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Research Methods	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Computer	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark

					Curr	iculun	n Skil	ls Ma	p										
		Please tick	k the relevant	boxe	es whe	re ind	ividu	al Pro	gram	me Le	arning	g Outo	comes a	are bei	ing ass	sessed			
					Pro	gramr	ne Le	arnin	g Out	tcomes	;								
Year / Level	Course Code	Course Title	Obligatory or Optional			ognitive ojectives		Si	ubject-s	pecific S	kills	Emot	ional and	d Value (Goals	Ski	eneral and lls (other s bloyability develop	kills releva and perso	ant to
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D 2
MA Literature/-		Stylistics	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Course 1		Novel	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Drama	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
		Literary Criticism	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Ī		Poetry	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	✓
Ī		Computer	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
MA		Poetry	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Literature/- Course 2		Novel	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Ī		Drama	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
Ī		Literary Criticism	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	√
-		Research Methods	Obligatory	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	 ✓

TEMPLATE FOR COURSE DESCRIPTION

Course Description

This Course Description provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It should be cross-referenced with the programme specification.

1. Teaching Institution		
2. University Departme	nt/Centre	
3. Programme Title		
4. Title of Final Certific	ate	750
5. Modes of Attendance	offered	
6. Accreditation Progra	mme	150
7. Other External Influe	ences	
8. Description Preparat	ion Date	
9. Aims of the Program	me	

A- Cognitive Objectives	
A1-	
<u>\</u> 2-	
<u> </u>	
4-	
\ 5-	
46-	
B - The program's skill objectives	
- 1-	
32-	
33 -	
Feaching and Learning Methods	
Assessment Methods	
C- Emotional and value goals	
C1-	
C 2-	
C 3-	
C 4-	
Feaching and Learning Methods	
Assessment Methods	

D. General and	Transferable Skil	lls (other skills relev	vant to employ	vability and
personal develop			vane to empro.	using und
D1.				
D2.				
D3.				
D4.				
Teaching and L	earning Methods			
Teaching and Lo				
Assessment Met	hods			
11. Programme	Structure			
J			25/2	
Level/Year	Course or	Course or	Number of Hours	
	Module	Module Title	7 3	
	Code	ansul-	Theoretical	Practical

12. Infrastructure	
1. Required prescribed books	

2. Main references (sources)	
A - Recommended books and references (scientific journals, reports, etc.)	
B - Electronic references, Internet sites	

13. Course Development Plan

