



Academic Program Description Form for Colleges and Institutes (2021-2022)

University: University of Mosul
College/Institute: College of Arts
Scientific Section: Department of English
File filling date: 14/ 12/ 2021

Signature:
Head of the Department Name:
Date:

Signature:
Scientific Associate Name:
Date:

The file has already been checked by the
Quality Assurance and University Performance Division
Name of the Director of the Quality Assurance and University Performance Division:
Date:
Signature

Dean's Endorsement

Academic Programme Description

This Programme Description provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It is supported by a specification for each course that contributes to the programme.

| | |
|---|--|
| 1. Teaching Institution | University of Mosul |
| 2. University Department/Centre | College of Arts/ Department of English |
| 3. Programme Title | Curricula of Department of English |
| 4. Title of Final Certificate | B.A. English Language, PHD Linguistics, M.A. Linguistics and M.A. Literature |
| 5. Academic System: Annual / Courses / other | (Annual/ Courses) |
| 6. Accreditation Programme | Traditional and E-learning |
| 7. Other External Influences | None |
| 8. Description Preparation Date | 14/12/2021 |
| 9. Aims of the Programme | |
| <p>The department aims to create graduates equipped with:</p> <ul style="list-style-type: none"> • Intercultural skills and flexibility to help them interact with others smoothly. • The knowledge and linguistic competence so that they would make use of English to develop their academic level and be engaged in other branches of the world of business. • A set of skills like conceptual, literacy and communication skills that can be, in return, transferred to others. • The ability to accomplish an academic achievement depending on themselves. • The sense that they commit themselves to develop their skills in speaking and reading English making use of this aspect for further development educationally, socially and culturally. | |

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A- Cognitive Objectives

We intend to graduate students with:

A1-The ability to read, teach and examine literature and culture throughout various eras.

A2-The efficiency to write and speak English fluently.

A3- Make students familiar with linguistics, its sub-branches, applications and relationships with other disciplines.

A4-Suitable knowledge of relevant domains within the discipline, involving literature, literary history, criticism, and theory; the language structures of modern English and the history of English language.

B - The program's skill objectives

The department aims at:

B1-Making the students able to master effective communications skills.

B2-Developing students' critical thinking skills and reinforcing their ability to present logical and well-structured arguments.

B3-Research skills which make possible for them to extend, from different aspects, their own readings of literature and the comprehension of language.

C- Emotional and value goals

C1-Enabling students to know the various literary genres of English in the historical, cultural, and artistic context.

C2-Advanced appreciation and delight of literature and language.

C3-Knowing the values of other societies and their strengths and weaknesses to develop their human experiences.

C4-Enhancing his self-confidence by urging him to express his own opinions.

D. General and Transferable Skills (other skills relevant to employability and personal development)

D1. Presentation skills.

D2.Research and investigation skills.

D3.Developing the ability to understand between Arabic (the mother language) and English (the learned language).

D4.Providing books and literary texts in the English language.

Teaching and Learning Methods

1. The lecture ✓

2. Dialogue and interaction ✓

3. Constructive criticism ✓
4. Brainstorming ✓
5. Knowledge maps ✓

Assessment Methods

1. Cognitive assessment ✓
2. Skills assessment ✓
3. Creative evaluation ✓
4. Self-evaluation ✓

Thinking Skills

1. Critical thinking skills ✓
2. Creative thinking skills ✓
3. Analytical thinking skills ✓

11. Programme Structure

First Year/ Annual

| Course or Module Code | Course or Module Title | Hours | Credits | Title of the Book | Authors |
|-----------------------|--|-------|---------|---|---------------------------------|
| | Traditional Grammar | 3 | 3 | Rapid Review of English Grammar | Jean Praninskas |
| | Pronunciation | 3 | 3 | Pronunciation | J. D. O'Connor |
| | Reading | 3 | 3 | Select Readings Preintermediate | Linda Lee and Erik Gundersen |
| | Writing | 3 | 3 | Writings in Paragraph | Dorothy Ezemach Carlos Islam |
| | An Introduction to Literature | 3 | 3 | Types of literature | Authors |
| | Second Language (French Mauger 1-15/ Spanish for Beginners – Level A1) | 2 | 2 | Cour de Langue et de civilization Françoise Espanol en directo, 1A | Aquilino Sanchez Y otros |
| | Arabic Language | 1 | 1 | Committee, Arabic Lesson for Other Disciplines | Authors |
| | Computer Science | 1 | 1 | Handout: Materials to be determined by course instructors | Authors |
| | Human Rights | 1 | 1 | Handout: Materials to be determined by course | Authors |

| | | | | | |
|--|----------------------|---|---|--|------------------------|
| | | | | instructors | |
| | Communication Skills | 1 | 1 | Person to person 1 communicative Speaking and Listening Skills | Jack C. Richards et al |

*The total number of study units (21)

Second Year/ Course 1

| Course or Module Code | Course or Module Title | Hours | Credits | Title of the Books | Authors |
|-----------------------|----------------------------------|-------|---------|---|------------------------------------|
| | Morphology & Syntax | 2 | 2 | Oxford Practice Grammar Advanced | George Yule |
| | Reading & Writing | 3 | 3 | Select Readings : Teacher – approved Readings for Today's Students (2nd ed.) | Linda Lee and Erik Gundersen |
| | English Phonology | 3 | 3 | English Phonetics and Phonology, A practical Course (4 th ed.) English Pronunciation in Use | Peter Roach Jonathan Marks |
| | Poetry | 2 | 2 | 16 th c. Poetry (Elizabethan) | Authors |
| | Drama | 2 | 2 | Dr. Faustus | Christopher Marlowe |
| | Novel (18 th Century) | 2 | 2 | Joseph Andrews | Henry Fielding |
| | Communication Skills | 2 | 2 | Person to person 2 communicative Speaking and Listening Skills | Jack C. Richards et al |
| | Second Language | 2 | 2 | Espanol en directo, B1 + Cour de Langue et de civilization Françoise (15-20) | Aquilino Sanchez Yotros +G. Mauger |
| | Arabic Language | 1 | 1 | Handout: Materials to be determined by course instructors | Authors |
| | Computer | 1 | 1 | Handout: Materials to be determined by course instructors | Authors |

*The total number of study units (20)

Second Year/ Course 2

| Course or Module Code | Course or Module Title | Hours | Credits | Title of the Books | Authors |
|-----------------------|------------------------|-------|---------|---|------------------------------------|
| | Morphology & Syntax 2 | 2 | 2 | Oxford Practice Grammar Advanced | George Yule |
| | Reading & Writing | 3 | 3 | Academic Writing from Paragraph to Essay | Linda Lee and Erik Gundersen |
| | Functional Phonology | 3 | 3 | -English Phonetics and Phonology, A practical Course (4 th ed.) -English Pronunciation in Use | Peter Roach Jonathan Marks |
| | Poetry | 2 | 2 | 17 th c. Poetry | Authors |
| | Shakespeare 1 - Comedy | 2 | 2 | Twelfth Night | Christopher Marlowe |
| | Novel | 2 | 2 | Emma | Henry Fielding |
| | Communication Skills 2 | 2 | 2 | Person to person 2 communicative Speaking and Listening Skills | Jack C. Richards etal |
| | Second Language | 2 | 2 | Espanol en directo, B2 + Cour de Langue et de civilization Françoise (20-25) | Aquilino Sanchez Yotros +G. Mauger |
| | Arabic Language | 1 | 1 | Handout: Materials to be determined by course instructors | Authors |
| | Computer | 1 | 1 | Handout: Materials to be determined by course instructors | Authors |

*The total number of study units (20)

Third Year/ Course 1

| Course or Module Code | Course or Module Title | Hours | Credits | Title of the Books | Authors |
|-----------------------|------------------------|-------|---------|---|-------------------------------|
| | Grammar | 3 | 3 | An Introductory to English Grammar | George Yule |
| | Linguistics – Level 1 | 2 | 2 | The Study of Language | Linda Lee and Erik Gundersen |
| | Translation - Level 1 | 2 | 2 | Principles of Translation | Peter Roach Jonathan Marks |
| | Essay | 2 | 2 | Essay and Letter Writing | Authors |
| | Poetry 1660-1800) / | 3 | 3 | 17 th and 18 th C. Poetry | Christopher |

| | | | | | |
|--|--|---|---|--|---------------------------------------|
| | English Poetry in the Restoration Age and the Eighteenth Century | | | | Marlowe |
| | Novel | 3 | 3 | Anthology Compiled an Introduction and Notes + Wuthering Heights | Henry Fielding |
| | Elizabethan Drama/ Shakespeare's Tragedy | 3 | 3 | Hamlet | Jack C. Richards etal |
| | Second Language | 2 | 2 | French Mauger 25-30/ Spanish– Advanced- Level C1 | Aquilino Sanchez Yotros +G. Mauger |

*The total number of study units (20)

Third Year/ Course 2

| Course or Module Code | Course or Module Title | Hours | Credits | Title of the Books | Authors |
|-----------------------|--------------------------|-------|---------|---|--|
| | Grammar | 3 | 3 | An Introductory to English Grammar | Norman C. Satgerberg |
| | Linguistics – Level 2 | 2 | 2 | The Study of Language | George Yule |
| | Translation – Level 2 | 2 | 2 | Principles of Translation | Yowell Aziz and Muftah Lataiwish |
| | Research Methods | 2 | 2 | Research Papers : a Practical Guide Letter Writing | Edward P. Bailey |
| | Poetry (Romantic Period) | 3 | 3 | The Penguin Book of English Verse | Hayward John |
| | Novel (Victorianism) | 3 | 3 | Great Expectations The Scarlet Letter | Charles Dickens Nathaniel Hawthorne |
| | Drama - Bernard Shaw | 3 | 3 | She Stoops to Conquer The Devils' Disciples | Oliver Goldsmith Gorge Bernard Shaw |
| | Second Language | 2 | 2 | French Mauger 30-36/ Spanish– Advanced- Level C2 | G. Mauger Aquilino Sanchez |

*The total number of study units (20)

Fourth Year/ Course 1

| Course or Module Code | Course or Module Title | Hours | Credits | Title of the Books | Authors |
|-----------------------|-------------------------------|-------|---------|---|----------------------------------|
| | Poetry (20 th C.) | 3 | 3 | Victorian Poetry : Tennyson to Houseman | Amy Sequiera and Dhia AL-Jubouri |
| | Novel (Modern American Novel) | 3 | 3 | A Portrait of the Artist as Young man + The Great | James Joyce + F.Scot Fitzgerald |

| | | | | | |
|---------------------------------------|------------------------------|---|---|---|--------------------------------|
| | | | | Gatsby | |
| | Drama (Modern English Drama) | 3 | 3 | Waiting for Godot + Look back in Anger | Samuel Beckett + John Osborne |
| | Transformational Grammar 1 | 2 | 2 | An Introductory Transformational Grammar | Liles,B.L. |
| | Literary Criticism | 3 | 3 | (1) Literary Criticism an Introduction to the Theory and Practice 4 th ed (2) The Thebean Plays | Charles E.Bressler + Sophocles |
| | Translation | 2 | 2 | Translation as Problems and Solutions and Applications | Dr. Hasan Ghazal a |
| | Linguistics | 3 | 3 | The Study of Language | George Yule |
| | Second Language | 2 | 2 | French Mauger 36-40/ Spanish– More Advanced Level D1 | G. Mauger Aquilino Sanchez |
| | Research | 1 | 1 | ----- | ----- |
| *The total number of study units (21) | | | | | |

Fourth Year/ Course 2

| Course or Module Code | Course or Module Title | Hours | Credits | Title of the Books | Authors |
|---------------------------------------|---|-------|---------|--|---------------------------------|
| | Poetry (Victorianism) | 3 | 3 | Ten 20 th C.Poets | Wollman Muarice |
| | Novel (Modern English Novel) | 3 | 3 | Sons and Lovers of Mice and Men | D. H. Lawrence + John Steinbeck |
| | Drama | 3 | 3 | Death of a Salesman | Arthur Miller |
| | Transformational Grammar 2 | 2 | 2 | A Communicative Grammar of English (2 nd ed.) | Leech and Svartrick |
| | Critical schools and their applications | 3 | 3 | Glass Managerie The Criticism of Prose + The Criticism of Poetry | TennsseeWilliams + S.H. Burton |
| | Translation | 2 | 2 | Translation As Problems and Solutions and Application | Dr. Hasan Ghazala |
| | Linguistics | 3 | 3 | The Study of Language | George Yule |
| | Second Language | 2 | 2 | French Mauger 40-45/ Spanish– More Advanced Level D2 | G. Mauger Aquilino Sanchez |
| | Research | 1 | 1 | ----- | ----- |
| *The total number of study units (21) | | | | | |

PHD Linguistics/ Course 1

| Course or Module Code | Course or Module Title | Hours | Credits | Teachers | Notes |
|-----------------------|------------------------|-------|---------|--------------------------------|-------|
| | Phonetics & Phonology | 2 | 3 | Asst. Prof. Dr. Anmar Hammoodi | |
| | Graphic Linguistics | 2 | 3 | Prof. Dr. Kamal Hazim | |
| | Stylistics | 2 | 2 | Prof. Dr. Wafaa Abdullatif | |
| | Applied Linguistics | 2 | 3 | Prof. Dr. Basim Yahya | |
| | Syntax | 2 | 3 | Asst. Prof. Dr. Marwan Najib | |

*The total number of study units (14)

PHD Linguistics/ Course 2

| Course or Module Code | Course or Module Title | Hours | Credits | Teachers | Notes |
|-----------------------|-------------------------|-------|------------|--------------------------------|-------|
| | Pragmatics | 2 | 3 | Asst. Prof. Dr. Marwan Najib | |
| | Contrastive Linguistics | 2 | 3 | Prof. Dr. Hala Najim | |
| | Discourse Analysis | 2 | 3 | Prof. Dr. Nashwan Mustafa | |
| | Sociolinguistics | 2 | 3 | Prof. Dr. Basim Yahya | |
| | Computer | 2 | 2 | Dr. Ibrahim Ahmed | |
| | Research Methods | 2 | Uncredited | Asst. Prof. Dr. Omar Ali Elyas | |

*The total number of study units (14)

The dissertation's units are (32 unit) out of (60 unit)

MA Linguistics/ Course 1

| Course or Module Code | Course or Module Title | Hours | Credits | Teachers | Notes |
|-----------------------|-------------------------|-------|---------|---------------------------------|-------|
| | Phonetics & Phonology | 2 | 2 | Asst. Prof. Dr. Anmar Hammoodi | |
| | Comparative Linguistics | 2 | 2 | Asst. Prof. Dr. Wafaa Mudhafaar | |

| | | | | | |
|--|---------------------|---|---|--------------------------------|--|
| | Semantics | 2 | 2 | Asst. Prof. Dr. Eba' Mudhafaar | |
| | Applied Linguistics | 2 | 3 | Prof. Dr. Basim Yahya | |
| | Syntax 1 | 2 | 3 | Asst. Prof. Sanaa Sabeeh | |
| | General Linguistics | 2 | 2 | Lect. Dr. Ashraf Rhiadh | |

*The total number of study units (14)

MA Linguistics/ Course 2

| Course or Module Code | Course or Module Title | Hours | Credits | Teachers | Notes |
|-----------------------|------------------------|-------|------------|---------------------------------|-------|
| | Phonetics & Phonology | 2 | 2 | Asst. Prof. Dr. Anmar Hammoodi | |
| | Sociolinguistics | 2 | 2 | Lect. Dr. Ashraf Rhiadh | |
| | Discourse Analysis | 2 | 2 | Asst. Prof. Dr. Wafaa Mudhafaar | |
| | Semantics | 2 | 2 | Asst. Prof. Dr. Eba' Mudhafaar | |
| | Syntax 2 | 2 | 3 | Asst. Prof. Sanaa Sabeeh | |
| | Research Methods | 2 | Uncredited | Lect. Dr. Huda Fadhel | |
| | Computer | 2 | 2 | Dr. Basim | |

*The total number of study units (13)

The dissertation's units are (9 unit) out of (36 unit)

MA Literature/ Course 1

| Course or Module Code | Course or Module Title | Hours | Credits | Teachers | Notes |
|-----------------------|------------------------|-------|---------|--------------------------------|-------|
| | Stylistics | 2 | 2 | Prof. Dr. Wafaa Abdullatif | |
| | Novel | 2 | 3 | Asst. Prof. Dr. Saleh Abdullah | |
| | Drama | 2 | 3 | Asst. Prof. Ghada Bakr Marei | |
| | Literary Criticism | 2 | 3 | Asst. Prof. Dr. Hassan Moayad | |

| | | | | | |
|--|----------|---|---|----------------------------|--|
| | Poetry | 2 | 3 | Asst. Prof. Shaymaa Zuhair | |
| | Computer | 2 | 2 | Dr. Shatha Abdullah | |

*The total number of study units (16)

MA Literature/ Course 2

| Course or Module Code | Course or Module Title | Hours | Credits | Teachers | Notes |
|-----------------------|------------------------|-------|------------|--------------------------------|-------|
| | Poetry | 2 | 3 | Prof. Dr. Wafaa Abdullatif | |
| | Novel | 2 | 3 | Asst. Prof. Dr. Saleh Abdullah | |
| | Drama | 2 | 3 | Asst. Prof. Ghada Bakr Marei | |
| | Literary Criticism | 2 | 3 | Asst. Prof. Dr. Hassan Moayad | |
| | Research Methods | 2 | Uncredited | Asst. Prof. Shaymaa Zuhair | |

*The total number of study units (12)

The dissertation's units are (8 unit) out of (36 unit)

12. Personal Development Planning

- Encouraging the use of the Internet in a scientific manner and taking advantage of the free learning opportunities it provides.
- Reading poetic, prose, and theatrical texts, first to enhance his linguistic repertoire, deepen his understanding of the culture of Western society, and benefit from its strengths.

13. Admission Criteria

- Approving admission conditions for students in accordance with the regulations of the Ministry of Higher Education and Scientific Research (central admission).
- To pass the department's personal interview.
- Must be fit for medical examination.
- High school average.
- The college's absorptive capacity.

14. Key Sources of Information about the Programme

- Curriculum guide for English departments



Curriculum Skills Map

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes

| Year / Level | Course Code | Course Title | Obligatory or Optional | Cognitive Objectives | | | | Subject-specific Skills | | | | Emotional and Value Goals | | | | General and Transferable Skills (other skills relevant to employability and personal development) | | | |
|-----------------------------|-------------|-------------------------|------------------------|----------------------|----|----|----|-------------------------|----|----|----|---------------------------|----|----|----|---|----|----|----|
| | | | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | C4 | D1 | D2 | D3 | D4 |
| PHD Linguistic/ Course 1 | | Phonetics & Phonology | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Graphic Linguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Stylistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Applied Linguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Syntax | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| PHD Linguistic/ Course 2 | | Pragmatics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Contrastive Linguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Discourse Analysis | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Sociolinguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Computer | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Research Methods | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

The dissertation's units are (32 unit) out of (60 unit)

Curriculum Skills Map

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes

| Year / Level | Course Code | Course Title | Obligatory or Optional | Cognitive Objectives | | | | Subject-specific Skills | | | | Emotional and Value Goals | | | | General and Transferable Skills (other skills relevant to employability and personal development) | | | |
|----------------------------|-------------|-------------------------|------------------------|----------------------|----|----|----|-------------------------|----|----|----|---------------------------|----|----|----|---|----|----|----|
| | | | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | C4 | D1 | D2 | D3 | D4 |
| MA Linguistic/ Course 1 | | Phonetics & Phonology | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Comparative Linguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Semantics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Applied Linguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Syntax 1 | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | General Linguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| MA Linguistic/ Course 2 | | Phonetics & Phonology | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Sociolinguistics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Discourse Analysis | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Semantics | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Syntax 2 | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Research Methods | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | Computer | Obligatory | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

The dissertation's units are (9 unit) out of (36 unit)

Curriculum Skills Map

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes

| Year / Level | Course Code | Course Title | Obligatory or Optional | Cognitive Objectives | | | | Subject-specific Skills | | | | Emotional and Value Goals | | | | General and Transferable Skills (other skills relevant to employability and personal development) | | | |
|----------------------------|-------------|--------------------|------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|---|-------------------------------------|-------------------------------------|-------------------------------------|
| | | | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | C4 | D1 | D2 | D3 | D4 |
| MA Literature/ Course 1 | | Stylistics | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| | | Novel | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| | | Drama | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| | | Literary Criticism | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| | | Poetry | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| | | Computer | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| MA Literature/ Course 2 | | Poetry | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | |
| | | Novel | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | |
| | | Drama | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | |
| | | Literary Criticism | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | |
| | | Research Methods | Obligatory | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | |

The dissertation's units are (8 unit) out of (36 unit)

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A- Cognitive Objectives

A1-

A2-

A3-

A4-

A5-

A6-

B - The program's skill objectives

B 1-

B2-

B3 -

Teaching and Learning Methods

Assessment Methods

C- Emotional and value goals

C1-

C2-

C3-

C4-

Teaching and Learning Methods

Assessment Methods

D. General and Transferable Skills (other skills relevant to employability and personal development)

- D1.
- D2.
- D3.
- D4.

Teaching and Learning Methods

Assessment Methods

11. Programme Structure

| Level/Year | Course or Module Code | Course or Module Title | Number of Hours | |
|------------|-----------------------|------------------------|-----------------|-----------|
| | | | Theoretical | Practical |
| | | | | |
| | | | | |
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| | | | | |
| | | | | |

12. Infrastructure

1. Required prescribed books

| | |
|---|--|
| 2. Main references (sources) | |
| A - Recommended books and references (scientific journals, reports, etc.) | |
| B - Electronic references, Internet sites... | |

| |
|------------------------------------|
| 13. Course Development Plan |
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