Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Department
Department of Quality Assurance and Academic Accreditation

Academic Program Description Form for Colleges and Institutes (2023-2024)

University: University of Mosul
College/Institute: College of Arts
Scientific Section: Department of English
File filling date: 02/ 05/ 2024

Signature:
Head of the Department Name: Wafa Abdulatef
Date: 2/5/2024

Signature:
Scientific Associate Name: HaRiTh HaZim
Date: 2/5/2024

جامعة الموصل
كلية الآداب
قسم اللغة الإنجليزية

The file has already been checked by the Quality Assurance and University Performance Division
Name of the Director of the Quality Assurance and University Performance Division:
Date:
Signature Hijran abd. Ahmad

جامعة الموصل - كلية الآداب
شعبة ضمان الجودة والأداء الجامعي

Dean's Endorsement

أ.د. مُحَمَّد عَلِيّ مُحَمَّد يَمِين
العميد

Academic Programme Description

This Programme Description provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It is supported by a specification for each course that contributes to the programme.

1. Teaching Institution	**University of Mosul**
2. University Department/Centre	**College of Arts/ Department of English**
3. Programme Title	**Curricula of Department of English**
4. Title of Final Certificate	**B.A. English Language, PHD Linguistics, M.A. Linguistics and M.A. Literature**
5. Academic System: Annual / Courses / other	**(Annual/ Courses)**
6. Accreditation Programme	**Traditional and E-learning**
7. Other External Influences	**None**
8. Description Preparation Date	**02/05/2024**

9. Aims of the Programme

The department aims to create graduates equipped with:

- Intercultural skills and flexibility to help them interact with others smoothly.
- The knowledge and linguistic competence so that they would make use of English to develop their academic level and be engaged in other branches of the world of business.
- A set of skills like conceptual, literacy and communication skills that can be, in return, transferred to others.
- The ability to accomplish an academic achievement depending on themselves.
- The sense that they commit themselves to develop their skills in speaking and reading English making use of this aspect for further development educationally, socially and culturally.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A- Cognitive Objectives

We intend to graduate students with:

A1-The ability to read, teach and examine literature and culture throughout various eras.

A2-The efficiency to write and speak English fluently.

A3- Make students familiar with linguistics, its sub-branches, applications and relationships with other disciplines.

A4-Suitable knowledge of relevant domains within the discipline, involving literature, literary history, criticism, and theory; the language structures of modern English and the history of English language.

B - The program's skill objectives

The department aims at:

B1-Making the students able to master effective communications skills.

B2-Developing students' critical thinking skills and reinforcing their ability to present logical and well-structured arguments.

B3-Research skills which make possible for them to extend, from different aspects, their own readings of literature and the comprehension of language.

C- Emotional and value goals

C1-Enabling students to know the various literary genres of English in the historical, cultural, and artistic context.

C2-Advanced appreciation and delight of literature and language.

C3-Knowing the values of other societies and their strengths and weaknesses to develop their human experiences.

C4-Enhancing his self-confidence by urging him to express his own opinions.

D. General and Transferable Skills (other skills relevant to employability and personal development)

D1. Presentation skills.

D2. Research and investigation skills.

D3. Developing the ability to understand between Arabic (the mother language) and English (the learned language).

D4. Providing books and literary texts in the English language.

Teaching and Learning Methods

1. The lecture ✓
2. Dialogue and interaction ✓
3. Constructive criticism ✓

4. Brainstorming ✓
5. Knowledge maps ✓

Assessment Methods

1. Cognitive assessment ✓
2. Skills assessment ✓
3. Creative evaluation ✓
4. Self-evaluation ✓

Thinking Skills

1. Critical thinking skills ✓
2. Creative thinking skills ✓
3. Analytical thinking skills ✓

11. Programme Structure

First Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Book	Authors
	Traditional Grammar	3	6	Rapid Review of English Grammar	Jean Praninskas
	Pronunciation	3	5	Pronunciation	J. D. O'Connor
	Reading	3	4	Select Readings Preintermediate	Linda Lee and Erik Gundersen
	Writing	3	4	Writings in Paragragh	Dorothy Ezemach Carlos Islam
	An Introduction to Literature	3	6	Types of literature	Authors
	Second Language (French Mauger 1-15/ Spanish for Beginners – Level A1)	2	2	Cour de Langue et de civilization FranÇoise Espanol en directo, 1A	Aquilino Sanchez Y otros
	Arabic Language	1	2	Committee, Arabic Lesson for Other Disciplines	Authors
	Computer Science	1	2	Handout: Materials to be determined by course instructors	Authors
	Human Rights	1	2	Handout: Materials to be determined by course instructors	Authors
	Communication Skills	1	5	Person to person 1	Jack C. Richards

				communicative Speaking and Listening Skills	et al
*The total number of study units (21)					

Second Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Morphology & Syntax	3	5	Introductory English Grammar (5th ed.)	Norman Stageberg
	Advanced Reading	2	4	- Select Readings: Upper Intermediate. - Interaction.	- Linda Lee and Erik Gundersen - Pamela Hartmann & James Mentel
	An Introduction to Academic Writing	2	3	Introduction to Academic Writing (3rd ed.)	Alice Oshima and Ann Hogue
	English Phonology	3	5	- English Phonetics and Phonology, A practical Course (4th ed.) - English Pronunciation in Use	- Peter Roach - Jonathan Marks
	Poetry	3	4	16th c. Poetry 17th c. Poetry	Authors
	Drama	2	5	Dr. Faustus Twelfth Night	Christopher Marlowe William Shakespeare
	Novel	1	5	Joseph Andrews Emma	Henry Fielding Jane Austen
	Communication Skills	1	3	Person to person 2 communicative Speaking and Listening Skills	Jack C. Richards etal
	Second Language	2	2	Espanol en directo, 1A + Cour de Langue et de civilization FranÇoise	Aquilino Sanchez Yotros +G. Mauger
	The crimes of the Baath Party regime	1	2	The crimes of the Baath Party regime	Authors
	Arabic Language	1	2	Handout: Materials to be determined by course instructors	Authors
*The total number of study units (20)					

Third Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Grammar	3	5	An Introductory to English Grammar	George Yule
	Linguistics – Level	2	5	The Study of Language	Linda Lee and Erik Gundersen

	Translation - Level	**2**	**4**	**Principles of Translation**	**Peter Roach Jonathan Marks**
	Essay	**2**	**6**	**Essay and Letter Writing**	**L.G. Alexander**
	Poetry 1660-1800) / English Poetry in the Restoration Age and the Eighteenth Century + English Romantic Poetry	**3**	**5**	**17th and 18th C. Poetry Anthology Compiled an Introduction and Notes The Penguin Book of English Verse**	**Al-Jubouri, Dhia Abbas Hayward John**
	Novel	**3**	**5**	***Wuthering Heights Great Expectations The Scarlet Letter***	**Emily Bronte Charles Dickens Nathaniel Hawhorne**
	Elizabethan Drama/ Shakespeare's Tragedy + Modern Drama	**3**	**5**	***Hamlet She Stoops to Conquer The Devils' Disciples***	**William Shakespeare Oliver Goldsmith Gorge Bernard Shaw**
	Second Language	**2**	**4**	**French Mauger 25-36/ Spanish– Advanced- Levels C1+ C2**	**G. Mauger Aquilino Sanchez**
***The total number of study units (39)**					

Fourth Year/ Course 1

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Poetry (20th C.)	**3**	**3**	**Victorian Poetry : Tennyson to Houseman**	**Amy Sequiera and Dhia AL-Jubouri**
	Novel (Modern American Novel)	**3**	**3**	**A Portrait of the Artist as Young man + The Great Gatsby**	**James Joyce + F.Scot Fitzgerald**
	Drama (Modern English Drama)	**3**	**3**	**Waiting for Godot + Look back in Anger**	**Samuel Beckett + John Osborne**
	Transformational Grammar 1	**2**	**2**	**An Introductory Transformational Grammar**	**Liles,B.L.**
	Literary Criticism	**3**	**3**	**(1) Literary Criticism an Introduction to the Theory and Practice 4th ed (2) The Thebean Plays**	**Charles E.Bressler + Sophocles**
	Translation	**2**	**2**	**Translation as Problems and Solutions and Applications**	**Dr. Hasan Ghazal a**
	Linguistics	**3**	**3**	**The Study of Language**	**George Yule**
	Second Language	**2**	**2**	**French Mauger 36-40/ Spanish– More Advanced Level D1**	**G. Mauger Aquilino Sanchez**
	Research	**1**	**1**	**----------**	**----------**
***The total number of study units (21)**					

Fourth Year/ Course 2

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors
	Poetry (Victorianism)	3	3	Ten 20th C.Poets	Wollman Muarice
	Novel (Modern English Novel)	3	3	Sons and Lovers of Mice and Men	D. H. Lawrence + John Steinbeck
	Drama	3	3	Death of a Salesman	Arthur Miller
	Transformational Grammar 2	2	2	A Communicative Grammar of English (2nd ed.)	Leech and Svartrick
	Critical schools and their applications	3	3	Glass Managerie The Criticism of Prose + The Criticism of Poetry	TennsseeWilliams + S.H. Burton
	Translation	2	2	Translation As Problems and Solutions and Application	Dr. Hasan Ghazala
	Linguistics	3	3	The Study of Language	George Yule
	Second Language	2	2	French Mauger 40-45/ Spanish– More Advanced Level D2	G. Mauger Aquilino Sanchez
	Research	1	1	----------	----------

*The total number of study units (21)

PHD Linguistics/ Course 1

Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Phonetics & Phonology	2	3	Asst. Prof. Dr. Anmar Hammoodi	
	Graphic Linguistics	2	3	Prof. Dr. Kamal Hazim	
	Stylistics	2	2	Asst. Prof. Dr Ismaeel Fathi	
	Applied Linguistics	2	3	Prof. Dr. Basim Yahya	
	Syntax	2	3	Asst. Prof. Dr. Marwan Najib	

*The total number of study units (14)

PHD Linguistics/ Course 2

Course	Course or Module	Hours	Credits	Teachers	Notes

or Module Code	Title				
	Pragmatics	2	3	Asst. Prof. Dr. Marwan Najib	
	Contrastive Linguistics	2	3	Prof. Dr. Hala Najim	
	Discourse Analysis	2	3	Prof. Dr. Nashwan Mustafa	
	Sociolinguistics	2	3	Prof. Dr. Basim Yahya	
	Computer	2	Uncredited	Asst. Prof. Dr. Mohammed Wajid	
	Research Methods	2	2	Asst. Prof. Dr. Huda Fadel Ismaeel	
*The total number of study units (14)					
The dissertation's units are (32 unit) out of (60 unit)					

MA Linguistics/ Course 1

Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Phonetics & Phonology	2	2	Asst. Prof. Dr. Anmar Hammoodi	
	Comparative Linguistics	2	2	Asst. Prof. Dr. Wafaa Mudhafaar	
	Semantics	2	2	Asst. Prof. Dr. Eba' Mudhafaar	
	Applied Linguistics	2	3	Lect. Dr. Basim Yahya	
	Syntax 1	2	3	Asst. Prof. Sanaa Sabeeh	
	General Linguistics	2	2	Lect. Dr. Ashraf Rhiadh	
*The total number of study units (14)					

MA Linguistics/ Course 2

Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Phonetics & Phonology	2	2	Asst. Prof. Dr. Anmar Hammoodi	
	Sociolinguistics	2	2	Lect. Dr. Ashraf Rhiadh	

	Discourse Analysis	2	2	Asst. Prof. Dr. Wafaa Mudhafaar	
	Semantics	2	2	Asst. Prof. Dr. Eba' Mudhafaar	
	Syntax 2	2	3	Asst. Prof. Sanaa Sabeeh	
	Research Methods	2	2	Lect. Dr. Iman Ibrahim	
	Computer	2	Uncredited	Asst. Prof. Dr. Mohammed Wajid	
*The total number of study units (13)					
The dissertation's units are (9 unit) out of (36 unit)					

MA Literature/ Course 1

Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Stylistics	2	2	Lect. Dr. Moayad Tahseen	
	Novel	2	3	Asst. Prof. Dr. Saleh Abdullah	
	Drama	2	3	Asst. Prof. Ghada Bakr Marei	
	American Literature	2	3	Asst. Prof. Dr. Mohammed Fattah	
	Poetry	2	3	Asst. Prof. Shaymaa Zuhair	
*The total number of study units (14)					

MA Literature/ Course 2

Course or Module Code	Course or Module Title	Hours	Credits	Teachers	Notes
	Poetry	2	3	Asst. Prof. Dr. Saleh Abdullah	
	Novel	2	3	Asst. Prof. Dr. Hassan Moayad	
	Drama	2	3	Asst. Prof. Ghada Bakr Marei	
	Literary Criticism	2	3	Asst. Prof. Dr. Arwa Hussein	
	Research Methods	2	2	Asst. Prof. Ziyad Anwar	
	Computer	2	Uncredited		
*The total number of study units (14)					

The dissertation's units are (8 unit) out of (36 unit)

12. Personal Development Planning

- Encouraging the use of the Internet in a scientific manner and taking advantage of the free learning opportunities it provides.
- Reading poetic, prose, and theatrical texts, first to enhance his linguistic repertoire, deepen his understanding of the culture of Western society, and benefit from its strengths.

13. Admission Criteria

- Approving admission conditions for students in accordance with the regulations of the Ministry of Higher Education and Scientific Research (central admission).
- To pass the department's personal interview.
- Must be fit for medical examination.
- High school average.
- The college's absorptive capacity.

14. Key Sources of Information about the Programme

- Curriculum guide for English departments

UNIVERSITY OF MOSUL

Curriculum Skills Map

please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes

Year / Level	Course Code	Course Title	Obligatory or Optional	Cognitive Objectives				Subject-specific Skills				Emotional and Value Goals				General and Transferable Skills (other skills relevant to employability and personal development)			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
First Year/ Annual		Traditional Grammar	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Pronunciation	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Reading	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Writing	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		An Introduction to Literature	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Second Language (French Mauger 1-15/ Spanish for Beginners – Level A1)	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Arabic Language	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Computer Science	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Human Rights	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Communication Skills	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓

Curriculum Skills Map

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Programme Learning Outcomes

Year / Level	Course Code	Course Title	Obligatory or Optional	Cognitive Objectives				Subject-specific Skills				Emotional and Value Goals				General and Transferable Skills (other skills relevant to employability and personal development)			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
Second Year/ Annual		Morphology & Syntax	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Advanced Reading	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		An Introduction to Academic Writing	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		English Phonology	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Poetry	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Drama	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Novel	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Communication Skills	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Second Language	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		The crimes of the Baath Party regime	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Arabic Language	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓

Curriculum Skills Map

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Programme Learning Outcomes

Year / Level	Course Code	Course Title	Obligatory or Optional	Cognitive Objectives				Subject-specific Skills				Emotional and Value Goals				General and Transferable Skills (other skills relevant to employability and personal development)			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
Third Year/ Annual		Grammar	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Linguistics – Level	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Translation - Level	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Essay	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Poetry 1660-1800) / English Poetry in the Restoration Age and the Eighteenth Century + English Romantic Poetry	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Novel	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Elizabethan Drama/ Shakespeare's Tragedy + Modern Drama	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Second Language	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓

Curriculum Skills Map

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes																		
Year / Level	Course Code	Course Title	Obligatory or Optional	Cognitive Objectives				Subject-specific Skills				Emotional and Value Goals				General and Transferable Skills (other skills relevant to employability and personal development)			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
Fourth Year/ Course 1		Novel (Modern American Novel)	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Drama (Modern English Drama)	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Transformational Grammar 1	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Literary Criticism	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Translation	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Second Language	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Research	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Novel (Modern American Novel)	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
Fourth Year/ Course 2		Poetry (Victorianism)	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Novel (Modern English Novel)	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Drama	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Transformational Grammar 2	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Critical schools and their applications	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Translation	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Second Language	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Research	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓

Curriculum Skills Map

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes

Year / Level	Course Code	Course Title	Obligatory or Optional	Cognitive Objectives				Subject-specific Skills				Emotional and Value Goals				General and Transferable Skills (other skills relevant to employability and personal development)			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
PHD Linguistic/ Course 1		Phonetics & Phonology	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Graphic Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Stylistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Applied Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Syntax	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
PHD Linguistic/ Course 2		Pragmatics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Contrastive Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Discourse Analysis	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Sociolinguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Computer	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Research Methods	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
	The dissertation's units are (32 unit) out of (60 unit)																		

Curriculum Skills Map

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes

Year / Level	Course Code	Course Title	Obligatory or Optional	Cognitive Objectives				Subject-specific Skills				Emotional and Value Goals				General and Transferable Skills (other skills relevant to employability and personal development)			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
MA Linguistic/ Course 1		Phonetics & Phonology	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Comparative Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Semantics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Applied Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Syntax 1	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		General Linguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
MA Linguistic/ Course 2		Phonetics & Phonology	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Sociolinguistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Discourse Analysis	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Semantics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Syntax 2	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Research Methods	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Computer	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
	The dissertation's units are (9 unit) out of (36 unit)																		

Curriculum Skills Map

Please tick the relevant boxes where individual Programme Learning Outcomes are being assessed

Programme Learning Outcomes

Year / Level	Course Code	Course Title	Obligatory or Optional	Cognitive Objectives				Subject-specific Skills				Emotional and Value Goals				General and Transferable Skills (other skills relevant to employability and personal development)			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
MA Literature/ Course 1		Stylistics	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Novel	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Drama	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		American Literature	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Poetry	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
MA Literature/ Course 2		Poetry	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Novel	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Drama	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Literary Criticism	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Research Methods	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
		Computer	Obligatory	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
	The dissertation's units are (8 unit) out of (36 unit)																		

TEMPLATE FOR COURSE DESCRIPTION

Course Description

This Course Description provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It should be cross-referenced with the programme specification.

1. Teaching Institution	
2. University Department/Centre	
3. Programme Title	
4. Title of Final Certificate	
5. Modes of Attendance offered	
6. Accreditation Programme	
7. Other External Influences	
8. Description Preparation Date	
9. Aims of the Programme	

10. Learning Outcomes, Teaching, Learning and Assessment Methods
A- Cognitive Objectives **A1-** **A2-** **A3-** **A4-** **A5-** **A6-**
B - The program's skill objectives **B 1-** **B2-** **B3 -**
Teaching and Learning Methods
Assessment Methods
C- Emotional and value goals **C1-** **C2-** **C3-** **C4-**
Teaching and Learning Methods
Assessment Methods

D. General and Transferable Skills (other skills relevant to employability and personal development) D1. D2. D3. D4.
Teaching and Learning Methods
Assessment Methods

11. Programme Structure

Level/Year	Course or Module Code	Course or Module Title	Number of Hours	
			Theoretical	Practical

12. Infrastructure	
1. Required prescribed books	

2. Main references (sources)	
A - Recommended books and references (scientific journals, reports, etc.)	
B - Electronic references, Internet sites...	

13. Course Development Plan