



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /English Department
3. Course Name/Code	Renaissance Drama
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023
9. Aims of the Programme: The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.	



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		The rise of drama		



2.	3		Dramatic terms	Lectures and students presentation
3.	3		<u>Dr. Faustus:</u> Origin of play	
4.	3		<u>Dr. Faustus:</u> scene 1	
5.	3		<u>Dr. Faustus:</u> scene 2+3	
6.	3		<u>Dr. Faustus:</u> scene 4+5	
7.	3		Review of the scenes and exam	
8.	3		<u>Dr. Faustus:</u> scene 6+7	
9.	3		<u>Dr. Faustus:</u> scene 8+9	
10.	3		<u>Dr. Faustus:</u> scene 10+11	
11.	3		Dr. Faustus: scene 12	
12.	3		Dr. Faustus: scene 13	
13.	3		Dr. Faustus: scene 14	
14.	3		Character analysis, themes and	



			symbols	
15.	3		Exams	
16.	3		Introduction to comedy	
17.	3		William Shakespeare: Life & career	
18.	3		Twelfth Night as a comedy	
19.	3		Twelfth Night Act I	
20.	3		Twelfth Night Act I	
21.	3		Twelfth Night Act II	
22.	3		Twelfth Night Act II	
23.	3		Twelfth Night Act III	
24.	3		Review of the acts and exam	
25.	3		Twelfth Night Act III	
26.	3		Twelfth Night Act IV	
27.	3		Twelfth Night Act V	
28.	3		Twelfth Night ActIV	
29.	3		Character analysis, themes and symbols	
30.	3		Exams	



13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	Doctor Faustus by Christopher Marlowe /A tragedy Twelfth Night by William Shakespeare /A comedy Resources and links for the plays are provided to students via: Google classroom
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	



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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Department of English
3. Course Name/Code	18 th Century poetry
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023
9. Aims of the Programme: The course aims at introducing English poetry written during British Restoration Period and the 18th Century and its social and political context.	



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		Historical & cultural	Lectures	



			background of the Restoration Period	and in class presentation of the students	
2.	3		Neo-classicism : introduction		
3.	3		Neoclassical poetry		
4.	3		The Main characteristics of the Neoclassical poetry		
5.	3		John Dryden: life and work		
6.	3		Introduction to John Dryden's poem" Absalom and Achitophel"		
7.	3		Religious and historical background of the poem		
8.	3		"Absalom and Achitophel" analysis and discussion		
9.	3		Alexander Pope: from		



			“The Rape of the Lock”, from “An Essay on Criticism”		
10.	3		Jonathan Swift: "The Fable of Midas"		
11.	3		Late Augustan Period Thomas Gray “Elegy Written in a Country Church-Yard”		
12.	3		Samuel Johnson: from “London”, from “The Vanity of Human Wishes”		
13.	3		Oliver Goldsmith, from “The Deserted Village”		
14.	3		Pre-Romantic poetry William Blake: “The Lamb”.”		



15.	3		William Blake: "The Tyger." Exam		
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13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	Aljubouri, Dhia, Abbas, J. Faiz. Seventeenth and Eighteenth Century Poetry. An Anthology Compiled With An Introduction and Notes. Mosul: Mosul University Press, 1982 Resources and links for the poems' recitation and analysis are provided to students via: Google classroom
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	



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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Department of English
3. Course Name/Code	Romantic poetry
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023
9. Aims of the Programme: The course aims at introducing English poetry written during Romantic Period and its social and political context.	



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		Introduction to the Romantic	Lectures	



			period	and in class presentation of the students	
2.	3		Characteristics of the Romantic Period		
3.	3		W. Wordsworth: “The Solitary Reaper”		
4.	3		W. Wordsworth: “Intimations of Immortality from Recollections of Early Childhood”		
5.	3		S.T. Coleridge “ Kubla Khan		
6.	3		S.T. Coleridge “ Kubla Khan		
7.	3		Lord Byron: “She Walks in Beauty ”		
8.	3		John Keats: “ Ode to Autumn		
9.	3		John Keats: “ Ode to Autumn ”		
10.	3		John Keats: “ Ode on a		



			Grecian Urn”/		
11.	3		John Keats: “Ode on a Grecian Urn”/		
12.	3		B.P. Shelley: “Ode to the West Wind		
13.	3		P.B. Shelley: “Ode to the West Wind”		
14.	3		P.B. Shelley: , “Ozymandias		
15.	3		End of the course exam		





12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	Hayward, John. ed. The Penguin Book of English Verse. New York: Faber and Faber Ltd., 1985. Resources and links for the poems' recitation and analysis are provided to students via: Google classroom
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	





Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Department of English
3. Course Name/Code	Methods of literary research writing / MA
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/9/2023
9. Aims of the Programme: The aim of the course is to give insight and understanding of research methods and methodology. It will enable the students to comprehend the principles and elements of research methodology..	

10. Learning Outcomes, Teaching, Learning and Assessment Methods



Teaching and Learning Methods
<ol style="list-style-type: none"> 1. The lecture 2. Dialogue and interaction 3. Constructive criticism 4. Brainstorming 5. Knowledge maps
Assessment Methods
<ol style="list-style-type: none"> 1. Cognitive assessment 2. Skills assessment 3. Creative evaluation 4. Self-evaluation
Thinking Skills
<ol style="list-style-type: none"> 1. Critical thinking skills 2. Creative thinking skills 3. Analytical thinking skills
General and Transferable Skills (other skills relevant to employability and personal development)
<ol style="list-style-type: none"> 1. Presentation skills 2. Research and investigation skills

11. Course Structure					
Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2		writing a research paper	Lectures and in class presentation	



				of the students	
2.	2		how a literary research paper		
3.	2		introducing research and research methodology		
4.	2		research methods		
5.	2		the difference between research, methods and methodology		
6.	2		how to write the title of the paper or a thesis		
7.	2		writing the abstract		
8.	2		the introduction of the paper or thesis		
9.	2		writing the body of paper or thesis		
10.	2		the conclusion		
11.	2		citation style		
12.	2		MLA citation style		
13.	2		APA citation style		
14.	2		Chicago citation style		
15.	2		Exam		



13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	Delia da Sousa Correa and W.R. Owens (Eds.). The Handbook to Literary Research. New York: The Open University 1998.
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	



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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Department of English
3. Course Name/Code	Poetry/ MA
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/9/2023
<p>9. Aims of the Programme:</p> <p>10. The aim of the course is to introduce the students to early English poetry and present to them the works of the prominent poets, keeping the historical and social context in mind. The course seeks to introduce students to poetry from early 14th to the late 19th century.</p>	



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2		<u>1. Middle English Poetry</u>	Lectures	



			<p><u>(14th Century)</u> Geoffrey Chaucer (b. 1343/44-1400) : Prologue to Canterbury Tales - The Knight's Tale</p>	<p>and in class presentation of the students</p>	
2.	2		<p><u>2. Elizabethan Poetry (1558-1603)</u> 1. Edmund Spenser (1552/1553-1599): The Faerie Queene Shepherd's Calendar (Eclogue 4); Sonnets (75 and 79) 2. Sir Philip Sidney (1554-1586): Astrophile and Stella (1 and 31)</p>		
3.	2		<p>. William Shakespeare (1564-1616): Sonnets 18, 19,29,30,55,116,130.</p>		
4.	2		<p><u>3. 17th Century Poetry (1603-</u></p>		



			<p><u>1660)</u></p> <p>a) <u>The Metaphysical Poets:</u></p> <p>1. John Donne (1572-1631): Death Be Not Proud Valediction Forbidden Mourning,</p>	
5.	2		<p>2. George Herbert (1593-1633): Easter Wings, The Collar</p> <p>3. Herrick, Robert (1591 – 1674): To the Virgins, to Make Much of</p>	
6.	2		<p>4. Henry Vaughan (1621-1695): The Retreat</p> <p>5. Andrew Marvell (1621-1678): To his Coy Mistress The Definition of</p>	



			Love b) <u>John Milton</u> : Paradise Lost, Book-I		
7.	2		<u>4. Restoration & 18th Century Poetry (1660-1789)</u> 1. John Dryden (1631-1700) : Absalom and Achitophel		
8.	2		2. Alexander Pope (1688-1744): The Rape of the Lock 3. Thomas Gray (1716 –1771) : Elegy Written in a Country Churchyard		
9.	2		<u>5. The Romantic Poets (1789-1830)</u> 1. William Wordsworth (1770-1850): Intimations of Immortality Recollections of Early Childhood, Tintern Abbey		



<p>10.</p>	<p>2</p>		<p>2. S.T. Coleridge (1772-1834): The Rime of the Ancient Mariner, Kubla Khan</p> <p>3. Lord Byron (1788-1824): Childe Harold (Canto-III): "Is thy face ..."; Don Juan (Canto-I, stanzas 1-50)</p>		
<p>11.</p>	<p>2</p>		<p>4. P.B. Shelley (1792-1822): Ode to the West Wind, Adonais *Ode to Skylark</p>		
<p>12.</p>	<p>2</p>		<p>5. John Keats (1795-1821): "Ode on a Grecian Urn," "Ode on Indolence," "Ode on Melancholy," "Ode to a Nightingale," "Ode to Psyche."</p> <p>6. <u>The Victorian Poets</u> (1830-1901)</p> <p>1. Alfred Tennyson (1809-1892):</p>		



			In Memoriam A. H. H. Crossing the Bar		
13.	2		<p>2. Robert Browning (1812-1889): My Last Duchess, Prospice</p> <p>3. Elizabeth Barrett Browning</p> <p>"Bianca Among the Nightingales" 'Sonnets from the Portuguese' Sonnet 1, 14, 44 and 43</p>		
14.	2		<p>4. Matthew Arnold (1822-1888): The Scholar Gipsy, Dover Beach</p> <p>5. Pre-Raphaelite Poetry Dante Gabriel Rossetti (1828 – 1882)</p>		



			<p>"The Blessed Damozel"</p> <p>and Christina Rossetti(1830-1894)</p> <p>"Goblin Market" "Remember"</p>	
15.	2		<p>6. Gerard Manley Hopkins (1844-1889):</p> <p>"The Windhover" " No worst, there is none"</p> <p>7. Thomas Hardy (1840-1928)</p> <p>"The Darkling Thrush"</p>	



13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	Ferguson, Margaret, et al., editors. (2005). <i>The Norton Anthology of Poetry</i> . Norton, New York, 5 th edition. Wain, John. (1990). <i>The Oxford Anthology of English Poetry (From Blake to Heaney)</i> . OUP, Oxford.
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	



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1. Teaching Institution	University of Mosul
2. University Department/Centre	University of Mosul
3. Course Name/Code	Novel
4. Programmes in which it is included	
5. Available Attendance Forms	
6. Semester/Year	2 nd semester . 2023-2024
7. Total Number of Hours	3
8. Description Preparation Date	
9. Aims of the Programme The course intends to present the English novel of the twentieth century to the students. In addition to an introductory overview of the basic characteristics of the twentieth century, explaining and analyzing various poems of the period. Introducing to the students the themes of early and late twentieth century. Selected novel from this period will be studied deeply in this course.	



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills



11. Course Structure					
Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		An introductory overview of the basic elements and components of the genre of poetry		
2.	3		An introduction about Context/Historical & Literary Sources		
3.	3		Characterization		
4.	3		Chapter 1		
5.	3		Chapter 2		
6.	3		Chapter 3		
7.	3		Chapter 4		
8.	3		Chapter 5-6		
9.	3		Chapter 7		
10.	3		Chapter 8		
11.	3		Chapter 8-9		
12.	3		Chapter 10		
13.	3		Analysis 11-12		
14.	3		Quiz and assignment		
15.	3		Review		
16.					
17.					



18.			
19.			
20.			

12. Infrastructure

21.			
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			



Required readings: <ul style="list-style-type: none"> • Course books • Other 	Lord of the FLies
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	



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1. Teaching Institution	University of Mosul
2. University Department/Centre	University of Mosul
3. Course Name/Code	Novel
4. Programmes in which it is included	
5. Available Attendance Forms	
6. Semester/Year	1 st semester . 2023-2024
7. Total Number of Hours	3
8. Description Preparation Date	
9. Aims of the Programme The course intends to present the English novel of the twentieth century to the students. In addition to an introductory overview of the basic characteristics of the twentieth century, explaining and analyzing various poems of the period. Introducing to the students the themes of early and late twentieth century. Selected novel from this period will be studied deeply in this course.	



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
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5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
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General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

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11. Course Structure					
Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		An introductory overview of the basic elements and components of the genre of poetry		
2.	3		An introduction about Context/Historical & Literary Sources		
3.	3		Characterization		
4.	3		Chapter 1		
5.	3		Chapter 2		
6.	3		Chapter 3		
7.	3		Chapter 4		
8.	3		Chapter 5		
9.	3		Chapter 6		
10.	3		Chapter 7		
11.	3		Chapter 8		
12.	3		Chapter 9		
13.	3		Analysis		
14.	3		Quiz and assignment		
15.	3		Review		
16.					
17.					



18.			
19.			
20.			

12. Infrastructure

21.			
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			



Required readings: <ul style="list-style-type: none"> • Course books • Other 	The Great Gatsby
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	



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This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	English Department
3. Course Name/Code	Poetry
4. Programmes in which it is included	
5. Available Attendance Forms	
6. Semester/Year	2023-2024
7. Total Number of Hours	2
8. Description Preparation Date	
9. Aims of the Programme	The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of poetry of the sixteenth century, selected poems must be fully and deeply studied in class.



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2		- An introductory overview of the basic elements		



			and components of the genre of drama	
2.	2		<ul style="list-style-type: none"> - Dramatic terms & Conventions - Dramatic conventions of the sixteenth century 	
3.	2		<ul style="list-style-type: none"> - An introduction about Christopher Marlowe Context/Historical & Literary Sources	
4.	2		<ul style="list-style-type: none"> - Character & Characterization: analysis - Setting 	
5.	2		<u>William Shakespeare</u>	
6.	2		<u>William Shakespeare</u>	
7.	2		<u>Sir Thomas</u>	
8.	2		<u>Sir Thomas</u>	
9.	2		<u>Robert Herrick</u>	
10.	2		<u>Edmund Spenser</u>	
11.	2		Metaphysical poetry	
12.	2		John Donne	
13.	2		John Donne	
14.	2		Reading & analysis	
15.	2		Review	
16.				
17.				



18.			
19.			
20.			

12. Infrastructure

21.			
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			



Required readings: <ul style="list-style-type: none"> • Course books • Other 	Selected poems
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	



Course Description Form

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This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	Department of English
3. Course Name/Code	Conversation
4. Programmes in which it is included	
5. Available Attendance Forms	
6. Semester/Year	2023-2024
7. Total Number of Hours	2
8. Description Preparation Date	
9. Aims of the Programme	Teach students how to communicate in English



10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2		Unit 1/		



			seasons		
2.			Unit 2/cultures		
3.			Unit 3/ describing faces		
4.			Unit 4/ describing places		
5.			Unit five/ Sports and hobbies		
6.			Unit 6/interviews		
7.			Unit 7/wishes and dreams		
8.			Unit 8/nationalities		
9.			Unit 9/ food		
10.			Unit 10/ at the market		
11.			Unit 11/at the		



		airport
12.		Unit 12/at the hotel
13.		Review
14.		Questions and idioms
15.		Exams
16.		Students role to present Unit 1 as a senario
17.		Unit 2
18.		Unit 3
19.		Unit 4
20.		Unit 5
21.		Unit 6
22.		Unit 7
23.		Unit 8
24.		Unit 9
25.		Unit 10
26.		Unit 11
27.		Unit 12
28.		Questions and idioms

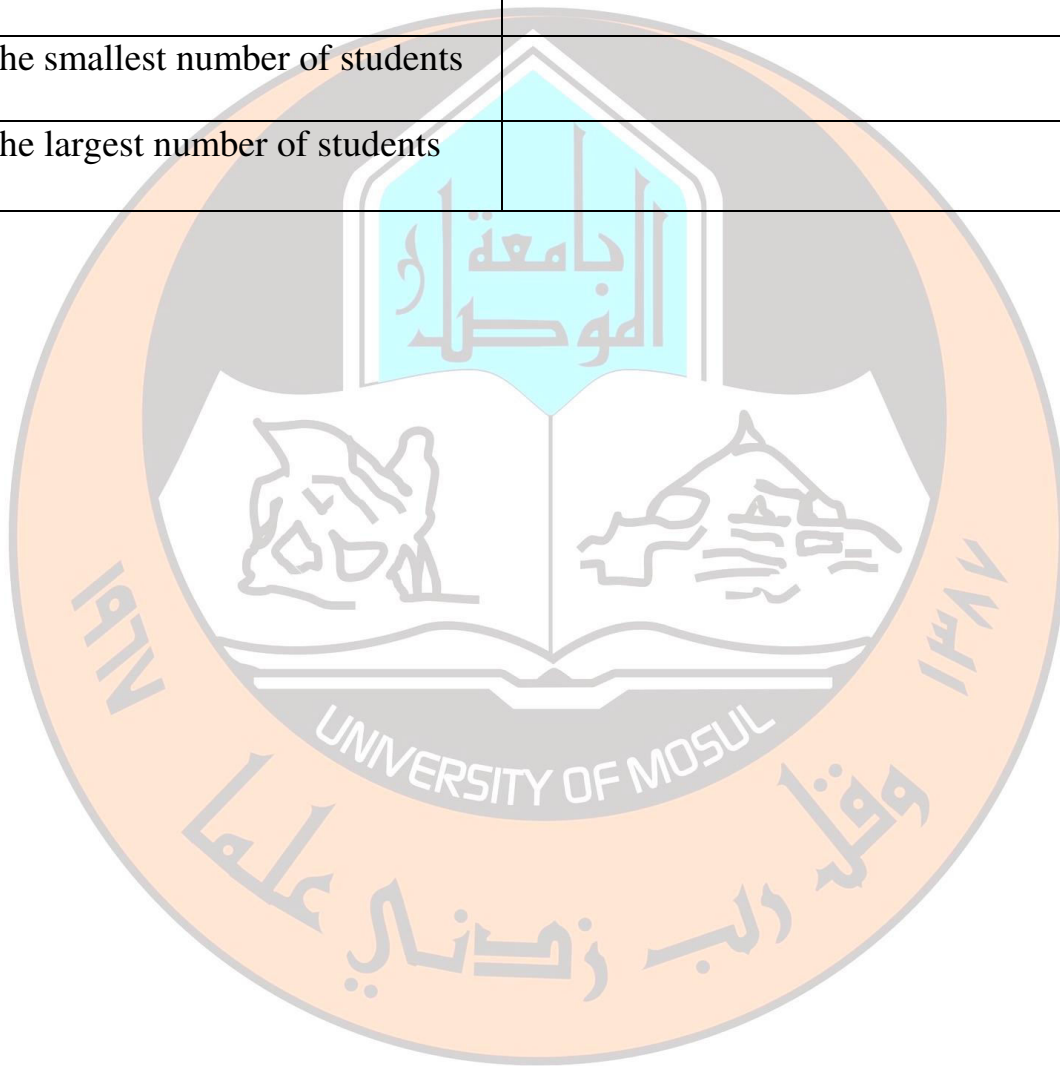


29.		Debate	
30.		Exams	

12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	Person to person 2
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	Conversation sessions with WINC/Penn State University /USA three times a week



13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	





Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts\ Dep. of English
3. Course Name/Code	Shakespeare's tragedies + 18 th & 19 th c. Drama
4. Programmes in which it is included	Hamlet Goldsmith: She Stoops to Conquer
5. Available Attendance Forms	Actual lectures & video show
6. Semester/Year	2023-2024
7. Total Number of Hours	45 hours
8. Description Preparation Date	26\09\2023
9. Aims of the Programme Analyzing and criticizing Shakespeare's plays.	



10. Learning Outcomes, Teaching, Learning and Assessment Methods
Teaching and Learning Methods
1. The lecture
Assessment Methods
1. Cognitive assessment
Thinking Skills
3. Analytical thinking skills
General and Transferable Skills (other skills relevant to employability and personal development)
1. Presentation skills

11. Course Structure					
Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		Introduction to Renaissance Drama		
2.	3	Analysis	Features of	Lecture	Examinations



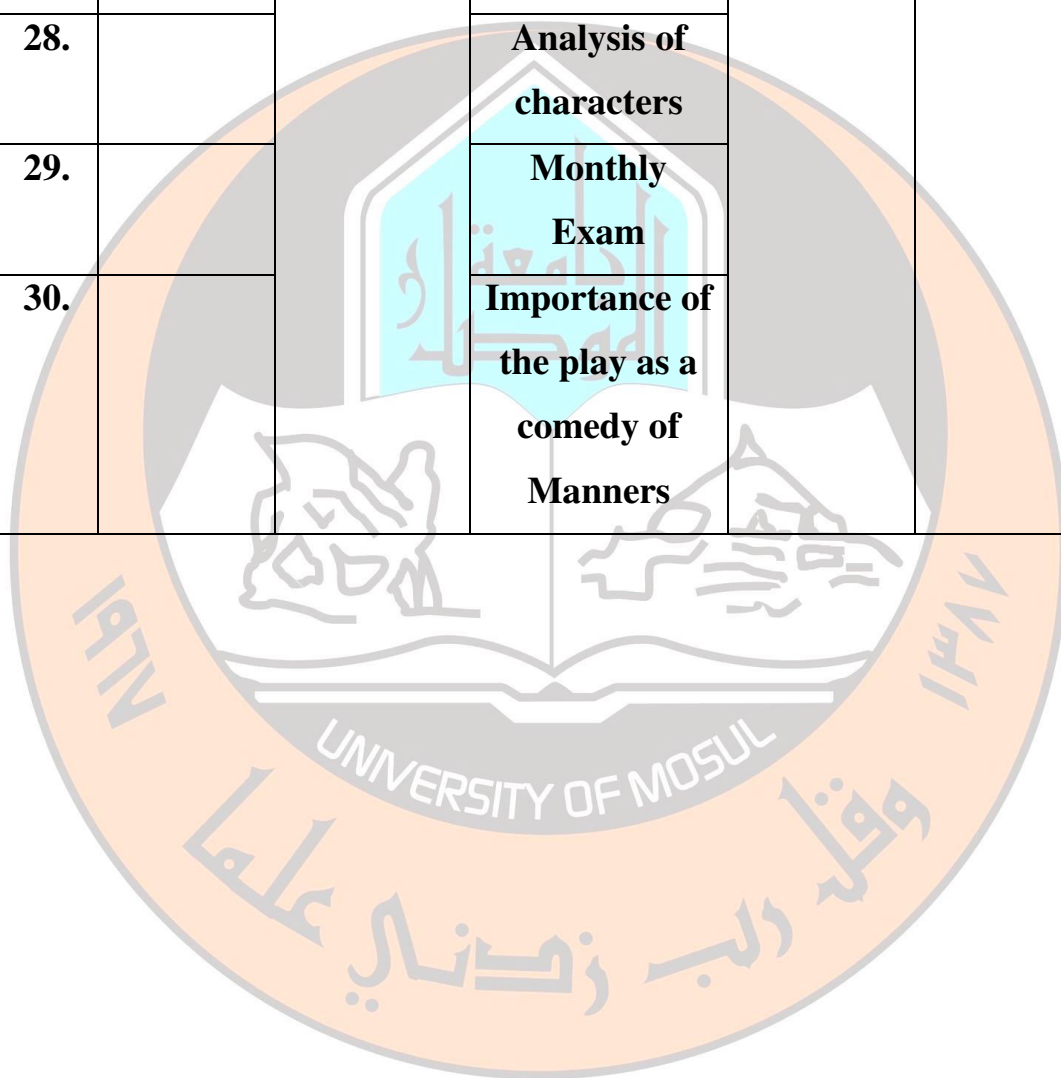
		and criticism	Shakespeare's Drama	and video data show
3.	3		Shakespeare: his life and achievement	
4.	3		Theatre of Shakespeare's time	
5.	3		Types of Shakespeare's plays	
6.	3		Hamlet: Introduction to the play	
7.	3		Video data show for the play	
8.	3		Hamlet: the plot	
9.	3		1 st and 2 nd Acts	
10.	3		3 rd and 4 th Acts	



11.	3	Monthly Exam
12.	3	5 th Act
13.	3	Important themes of the play
14.	3	Character Analysis
15.	3	Monthly Exam
16.		18 th & 19 th c. Theatre: Introduction
17.		O. Goldsmith: life and works
18.		Comedy of Manners
19.		Prologue
20.		1 st Act
21.		2 nd Act
22.		3 rd Act
23.		4 th Act
24.		Monthly Exam



25.		5 th Act	
26.		Epilogue	
27.		Analysis of Themes	
28.		Analysis of characters	
29.		Monthly Exam	
30.		Importance of the play as a comedy of Manners	





12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	The script of <i>Hamlet</i> References for analyzing the play Text book: She Stoops to Conquer References on the play for analysis
Special Requirements	Video show of the play
Social services (including, for example, guest lectures, professional training, and field studies)	Acting the play on stage

13. Admissions	
Prerequisites	Checking the student's ability to English language
The smallest number of students	
The largest number of students	



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts\ Dep. of English
3. Course Name/Code	M.A. Drama 1 st Course
4. Programmes in which it is included	Drama across the Old and Renaissance Period and Shakespeare's Theatre
5. Available Attendance Forms	Actual lectures
6. Semester/Year	1 st Course 2023-2024
7. Total Number of Hours	30
8. Description Preparation Date	26\09\2023
9. Aims of the Programme Enabling the M.A. students to research, analyze and criticize in dramatic subjects.	



10. Learning Outcomes, Teaching, Learning and Assessment Methods
Teaching and Learning Methods
1. The lecture 2. Dialogue and interaction 3. Constructive criticism
Assessment Methods
1. Cognitive assessment
Thinking Skills
1. Critical thinking skills 2. Analytical thinking skills
General and Transferable Skills (other skills relevant to employability and personal development)
1. Research and investigation skills

11. Course Structure					
Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2	Analysis, criticism	Greek theatre	lectures	Exams and seminars
2.	2		Mistry, Morality of Interlude		



3.	2	Medieval drama	
4.	2	Renaissance Drama	
5.	2	Elizabethan drama Webster	
6.	2	Jacobean tragedy	
7.	2	Ben Jonson	
8.	2	C. Marlowe	
9.	2	J. Kyd <i>The Spanish tragedy</i>	
10.	2	University with J. lylly	
11.	2	Shakespeare's Comedy Plays	
12.	2	Monthly Exam	
13.	2	Shakespeare's Tragedy plays	
14.	2	<i>King Lear</i> <i>Othello</i>	



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<i>Romeo and Juliet</i>

12. Infrastructure				
15.	2		Monthly Exam	
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17.				
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30.				



Required readings: <ul style="list-style-type: none"> • Course books • Other 	Different sources on the subject-matter.
Special Requirements	New up-to-date references
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	An appropriate background in literature
The smallest number of students	
The largest number of students	



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts/ Dep. of English
3. Course Name/Code	M.A. Drama- 2 nd Course
4. Programmes in which it is included	Modern Drama
5. Available Attendance Forms	Actual lectures
6. Semester/Year	2 nd Course 2023-2024
7. Total Number of Hours	30
8. Description Preparation Date	26.09.2023
9. Aims of the Programme Enabling M.A. students to research, analyze and criticize in dramatic subjects.	

10. Learning Outcomes, Teaching, Learning and Assessment Methods



Teaching and Learning Methods
<ol style="list-style-type: none"> 1. The lecture 2. Dialogue and interaction 3. Constructive criticism
Assessment Methods
<ol style="list-style-type: none"> 1. Cognitive assessment 2. Skills assessment 3. Creative evaluation
Thinking Skills
<ol style="list-style-type: none"> 1. Critical thinking skills 2. Analytical thinking skills
General and Transferable Skills (other skills relevant to employability and personal development)
<ol style="list-style-type: none"> 1. Presentation skills 2. Research and investigation skills

11. Course Structure					
Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2	Analysis, criticism	H. Ibsen	Lectures and Seminars	Exams



2.	2	Comedy of Manners
3.	2	O. Wilde E. O'Neill
4.	2	Realism & Naturalism T. Williams
5.	2	G. B. Shaw
6.	2	J. Osborne The theater of the Anger
7.	2	A. Miller The Crucible
8.	2	S. Beckett The Absurde Theatre
9.	2	H. Pinter Aggression
10.	2	Monthly Exam
11.	2	E. Albee's theatre
12.	2	Pirandello's



		drama	
13.	2	Different features in Modern Theatre	
14.	2	Seminars	
15.	2	Monthly Exam	
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30.			



12. Infrastructure	
Required readings: <ul style="list-style-type: none"> • Course books • Other 	Different sources and references for the Modern drama themes
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	Up-to-date references
13. Admissions	
Prerequisites	An appropriate background on the subject
The smallest number of students	
The largest number of students	