



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Search methods
4. Programs in which it is included	Postgraduate/Master's studies
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Explaining how to write scientific research.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

Assessment Methods

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

Thinking Skills

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

1. Presentation skills
2. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			What is university research?		
2.			The main stages of research		
3.			Bibliographic research		
4.			Search for web information		
5.			Worksheets		
6.			The problem		
7.			the plan		
8.			Editing		
9.			the introduction		
10.			Conclusion		
11.			CV		
12.			Citations		
13.			Notes		
14.			Contents		
15.			Analytical method		
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>Methodology of research by Mathieu Guide Commit to a scientific research Sites internet</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions

Prerequisites	Admission to postgraduate/master's studies
The smallest number of students	2
The largest number of students	8



Course Description Form

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This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Theater
4. Programs in which it is included	Postgraduate/Master's studies
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Introducing students to French theater through the ages and the techniques used by the playwright.

10. Learning Outcomes, Teaching, Learning and Assessment Methods**Teaching and Learning Methods**

6. The lecture
7. Dialogue and interaction
8. Constructive criticism
9. Brainstorming
10. Knowledge maps

Assessment Methods

5. Cognitive assessment
6. Skills assessment
7. Creative evaluation
8. Self-evaluation

Thinking Skills

4. Critical thinking skills
5. Creative thinking skills
6. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

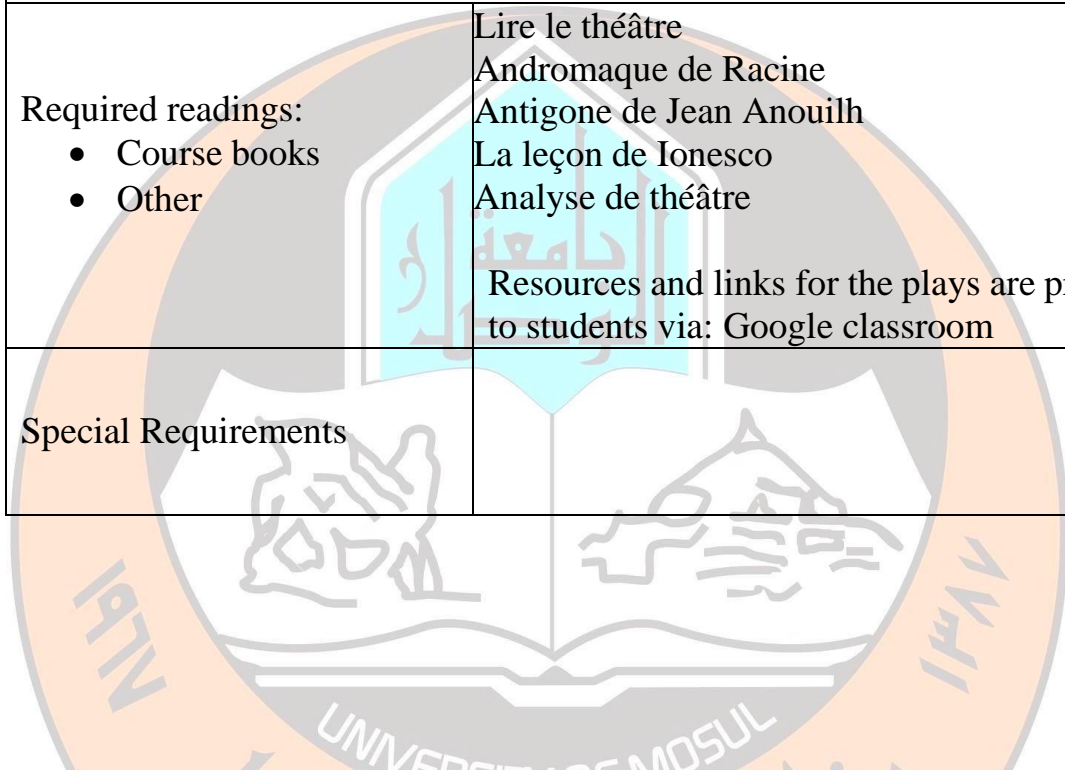
3. Presentation skills
4. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			Title, genre, introduction		
2.			the Paratext:		
3.			Script: Stage directions, dialogue		
4.			Space, theatrical space and scenic space		
5.			Dramatic space, current space		
6.			Space in the theatrical text, and spatial directions of the theater		
7.			Spatial configurations: closed space or open space, indoor/outdoor,		
8.			Theatrical time: acting time, dramatic time		
9.			Development of dramatic time: indicators of stage directions, speech of characters		
10.			Character identity: name, civil status, marital status, personalities,		
11.			Character function: actor, actor, role.		
12.			Theatrical speech: monologue, dialogue, false dialogue, duet, conversation, polylogue,		
13.			How to define a hero for Racine?		

14.			Passion of love: guilty love, impossible love	
15.			Britannicus: the tragic figure	
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>Lire le théâtre Andromaque de Racine Antigone de Jean Anouilh La leçon de Ionesco Analyse de théâtre</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
Special Requirements	



Social services (including, for example, guest lectures, professional training, and field studies)	
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13. Admissions	
Prerequisites	Admission to postgraduate/master's studies
The smallest number of students	2
The largest number of students	7



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Basics of linguistics
4. Programs included	Telegram
5. Available Attendance Forms	In-person
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Teaching English language, its grammar, and how to comprehend English texts for MA students (first course)

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

11. The lecture
12. Dialogue and interaction
13. Constructive criticism
14. Brainstorming
15. Knowledge maps

Assessment Methods

9. Cognitive assessment
10. Skills assessment
11. Creative evaluation
12. Self-evaluation

Thinking Skills

7. Critical thinking skills
8. Creative thinking skills
9. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

5. Presentation skills
6. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			Reading English texts		
2.			Analyzing English texts in terms of grammatical forms		
3.			English tenses		
4.			conditional in English		
5.			Passive voice		
6.			Text analysis, comprehension and understanding of English text		
7.			Analyzing texts into their components and solving comprehension exercises		
8.			Training students to understand different types of texts, their interconnectedness, and their components		
9.			Training students to solve intellectual texts		
10.			The use of demonstratives		
11.			Interrogative in English language		

12.			Negation in English language		
13.			Auxiliary verbs with exercises		
14.			Review tenses with exercises		
15.			Reading and discussing English texts		
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12. Infrastructure

<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>Concepts and Comments & English Grammar in Use</p>
<p>Special Requirements</p>	
<p>Social services (including, for example, guest lectures, professional training, and field studies)</p>	

<p>13. Admissions</p>	
<p>Prerequisites</p>	
<p>The smallest number of students</p>	
<p>The largest number of students</p>	



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Analysis of French communication texts
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	٣
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

16. The lecture
17. Dialogue and interaction
18. Constructive criticism
19. Brainstorming
20. Knowledge maps

Assessment Methods

13. Cognitive assessment
14. Skills assessment
15. Creative evaluation
16. Self-evaluation

Thinking Skills

10. Critical thinking skills
11. Creative thinking skills
12. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

7. Presentation skills
8. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	عدد الساعات		Statement and context		
2.			The laws of speech		
3.			Various skills		
4.			Types and genres of speech		
5.			The scene of enunciation		
6.			The enunciative clutch		
7.			Proverb, slogan, irony		
8.			Employment of people		
9.			Direct speech		
10.			Indirect speech, hybrid forms		
11.			Autonymic modalization		
12.			Detached statements		
13.			Types of designations		
14.			Brand and product names		
15.			Statement and context		
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>اسم الكتاب المستخدم في التعليم 3 Entre nous</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
<p>Special Requirements</p>	<p>تقنيات و مستلزمات مستخدمة في التعليم</p>
<p>Social services (including, for example, guest lectures, professional training, and field studies)</p>	
13. Admissions	

Prerequisites	
The smallest number of students	°
The largest number of students	''



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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	The novel
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2 hours
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

21. The lecture
22. Dialogue and interaction
23. Constructive criticism
24. Brainstorming
25. Knowledge maps

Assessment Methods

17. Cognitive assessment
18. Skills assessment
19. Creative evaluation
20. Self-evaluation

Thinking Skills

13. Critical thinking skills
14. Creative thinking skills
15. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

9. Presentation skills
10. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	۲		Composition in the novel		
2.	۲		From the Drawer system to rigorous organization		
3.	۲		Dramatic composition from Scott to Balzac		
4.			Episodes of a life		
5.			Scenario rigor and overall tone		
6.			Symphonic composition:		
7.			Flaubert, Hugo, Malraux, Gide		
8.			Musical or pictorial rigor of the textual arrangement		
			Summary of the novel La Princesse de Clèves by Madame La Fayette and presentation of its main themes		
9.			An overview of the main characters in Germinal		
10.			Silence and the gaze in La Princesse de Clèves		
11.			Preciousness in The Princess of Cleves		
12.			The space of time in The Princess of Cleves		
13.			The Story in The Princess of Cleves		
14.			Jealousy in The Princess of Cleves		

15.		The description in The Princess of Cleves	
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>اسم الكتاب المستخدم في التعليم 3 Entre nous</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
Special Requirements	تقنيات و مستلزمات مستخدمة في التعليم



Social services (including, for example, guest lectures, professional training, and field studies)	
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13. Admissions	
Prerequisites	
The smallest number of students	°
The largest number of students	''



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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	The novel
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2 hours
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

Teaching the novel to master's students through a theoretical study of narrative mechanisms, types, and methods of analyzing the narrative text, with an applied study of the novel Djinn by Alan Robrier from a thematic and stylistic point of view.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

26. The lecture
27. Dialogue and interaction
28. Constructive criticism
29. Brainstorming
30. Knowledge maps

Assessment Methods

21. Cognitive assessment
22. Skills assessment
23. Creative evaluation
24. Self-evaluation

Thinking Skills

16. Critical thinking skills
17. Creative thinking skills
18. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

11. Presentation skills
12. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	۲		Characteristics of the traditional French novel		
2.	۲		Characteristics of the French New Novel		
3.	۲		Differences between traditional novel and New French novel		
4.			Romantic language in Alain Robbe Grillet		
5.			Summary of the novel Djinn by A. R. Grillet and presentation of his main themes		
6.			An overview of the structure of the narrative text in Djinn by A. R. Grillet		
7.			The space of time in Djinn by A. R. Grillet		
8.			The space of the place in Djinn by A. R. Grillet		
9.			The characters in Djinn by A. R. Grillet		
10.			The description in Djinn by A. R. Grillet		
11.			The repetition games in Djinn by A. R. Grillet		
12.			The notion of narration in Djinn by A. R. Grillet		
13.			Fact and fiction in La Modification by Michel Butor		
14.			The objects in Djinn by A. R. Grillet		

15.		Characteristics of the traditional French novel
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>اسم الكتاب المستخدم في التعليم 3 Entre nous</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
<p>Special Requirements</p>	<p>تقنيات و مستلزمات مستخدمة في التعليم</p>



Social services (including, for example, guest lectures, professional training, and field studies)	
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13. Admissions	
Prerequisites	
The smallest number of students	°
The largest number of students	''



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This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	اسم المادة الدراسية باللغة الانكليزية
4. Programmes in which it is included	stylistic
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3 HOURS
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

31. The lecture
32. Dialogue and interaction
33. Constructive criticism
34. Brainstorming
35. Knowledge maps

Assessment Methods

25. Cognitive assessment
26. Skills assessment
27. Creative evaluation
28. Self-evaluation

Thinking Skills

19. Critical thinking skills
20. Creative thinking skills
21. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

13. Presentation skills
14. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	عدد الساعات		اسم الموضوع حسب الاسابيع		
2.	3		Theories of general and French stylistics	Lectures and students presentation	
3.	3		Deictic expressions		
4.	3		Time, modes, aspects		
5.	3		Statement and enunciation		
6.			Figures of speech/Types and classification		
7.			Figures of words		
8.			Figures of meaning		
9.			Figures of thought		
10.			Construction figures		
11.			Irony		
12.			Forms of reported speech		
13.			Polyphony		
14.			Cohesion of the text		
15.			Stylistics: instructions for use		
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>اسم الكتاب المستخدم في التعليم 3 Entre nous</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
<p>Special Requirements</p>	<p>تقنيات و مستلزمات مستخدمة في التعليم</p>
<p>Social services (including, for example, guest lectures, professional training, and field studies)</p>	

13. Admissions

Prerequisites	
The smallest number of students	5
The largest number of students	11



Course Description Form

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	اسم المادة الدراسية باللغة الانكليزية
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

36. The lecture
37. Dialogue and interaction
38. Constructive criticism
39. Brainstorming
40. Knowledge maps

Assessment Methods

29. Cognitive assessment
30. Skills assessment
31. Creative evaluation
32. Self-evaluation

Thinking Skills

22. Critical thinking skills
23. Creative thinking skills
24. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

15. Presentation skills
16. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			Computer concept Computer generations and the characteristics of each generation		
2.			Computer's components Hardware components Input units Output units CPU main memory storage units		
3.			Computer's components Software components Types of software OS Operating system functions Types of operating system programming languages Application software		
4.			Computer viruses Definition of the virus and the reason for its name Characteristics of the virus Virus components Ways viruses are transmitted to computers Mechanism of infection		

		<p>and spread of viruses inside the computer</p> <p>The most famous types of viruses</p> <p>Ways to protect against viruses</p>	<p>Lectures and students presentation</p>
5.		<p>Internet</p> <p>History of the Internet</p> <p>Internet components</p> <p>World Wide Web WWW</p> <p>The difference between the Internet and the Web</p> <p>Browser</p> <p>Search Engine</p> <p>The difference between a browser and a search engine</p>	
6.		<p>Computer networks</p> <p>Definition of computer network</p> <p>Classification of computer networks</p> <p>Classification of networks according to geographical spread</p> <p>Classification of networks by ownership</p> <p>Classification of networks according to topology</p> <p>Advantages and disadvantages of each network</p>	
7.		<p>Cloud Computing</p> <p>Definition of cloud computing</p> <p>Cloud computing resources</p> <p>Characteristics of cloud computing</p> <p>Types of cloud computing</p> <p>Cloud computing services</p>	

12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>اسم الكتاب المستخدم في التعليم 3 Entre nous</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
<p>Special Requirements</p>	<p>تقنيات و مستلزمات مستخدمة في التعليم</p>
<p>Social services (including, for example, guest lectures, professional training, and field studies)</p>	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	



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This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Criticism
4. Programs in which it is included	Postgraduate/Master's studies
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

The Objective of literary criticism: It attracts the reader's attention. It must be accompanied by a title which must perfectly reflect its content. The criticism more specifically is a supporting text whose aim is to encourage readers to read the text. It contains a wealth of information which proves valuable when the time comes to choose a book, a poem, a film, a comic strip, a play, etc.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

41. The lecture
42. Dialogue and interaction
43. Constructive criticism
44. Brainstorming
45. Knowledge maps

Assessment Methods

33. Cognitive assessment
34. Skills assessment
35. Creative evaluation
36. Self-evaluation

Thinking Skills

25. Critical thinking skills
26. Creative thinking skills
27. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

17. Presentation skills
18. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			General definitions of criticism		
2.			Criticism according to Rolan Barthes and		
3.			Roger Fayolle		
4.			Objective criticism and subjective criticism		
5.			A priori criticism and a posteriori judgment criticism		
6.			External criticism and internal criticism		
7.			Dogmatic criticism, explanatory criticism		
8.			Hermeneutics, fields of hermeneutics, ancient and modern hermeneutics, Orphism		
9.			The aesthetic		
10.			Semiotics		
11.			Application of semiotic and aesthetic criticism, poem The Sleeper of the Valley by Rimbaud		
12.			Diderot, Lanson, Aristotle,		
13.			Scientific criticism. .The sethopsychology of Emile Hennequin.The		

			esthophysiology of Albert Spencer.	
14.			Formalism, Structuralism, Phenomenology	
15.			Historical criticism	
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>La critique littéraire</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	
13. Admissions	

Prerequisites	Admission to postgraduate/master's studies
The smallest number of students	2
The largest number of students	7



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Poetry
4. Programs in which it is included	Postgraduate/Master's studies
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Introducing students to French poetry throughout the ages.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

46. The lecture
47. Dialogue and interaction
48. Constructive criticism
49. Brainstorming
50. Knowledge maps

Assessment Methods

37. Cognitive assessment
38. Skills assessment
39. Creative evaluation
40. Self-evaluation

Thinking Skills

28. Critical thinking skills
29. Creative thinking skills
30. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

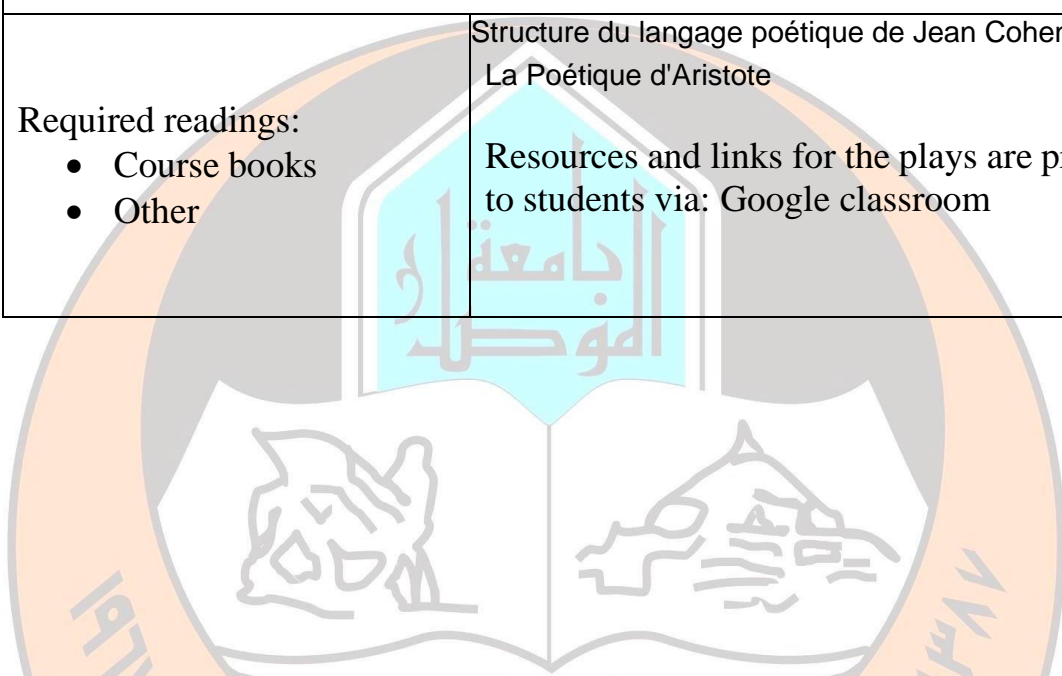
19. Presentation skills
20. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			Definition of poetry. Genres of poetry. Poetic metaphor. Poetry according to Valéry.		
2.			"poetic image..comparison.. examples of selected poems from French poets		
3.			Preaching in poetry. Definition		
4.			Preaching, Explanations		
5.			Preaching, analysis of selected poems from different French poets according to Cohen's method		
6.			Continuation of the analysis of the preaching		
7.			Determination in French poetry. Definition and analyzes according to Cohen's method		
8.			Continuation of determination		
9.			Coordination in French poetry. Definition and analysis		
10.			Continuation of coordination analysis		
11.			Coordination...continuation of the analysis		
12.			General revisions		

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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>Structure du langage poétique de Jean Cohen La Poétique d'Aristote</p> <p>Resources and links for the plays are provided to students via: Google classroom</p>



Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	Admission to postgraduate/master's studies
The smallest number of students	2
The largest number of students	7



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Linguistics
4. Programmes in which it is included	French semantics
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

Learning semantics according to Master level

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

51. Advanced level in semantics theories
52. Advanced level in semantics
53. Advanced details in semantics
54. Advanced level of semantics importance
55. Possibility of detailed teaching semantics

Assessment Methods

41. Cognitive assessment
42. Skills assessment
43. Creative evaluation
44. Self-evaluation

Thinking Skills

31. Critical thinking skills
32. Creative thinking skills
33. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

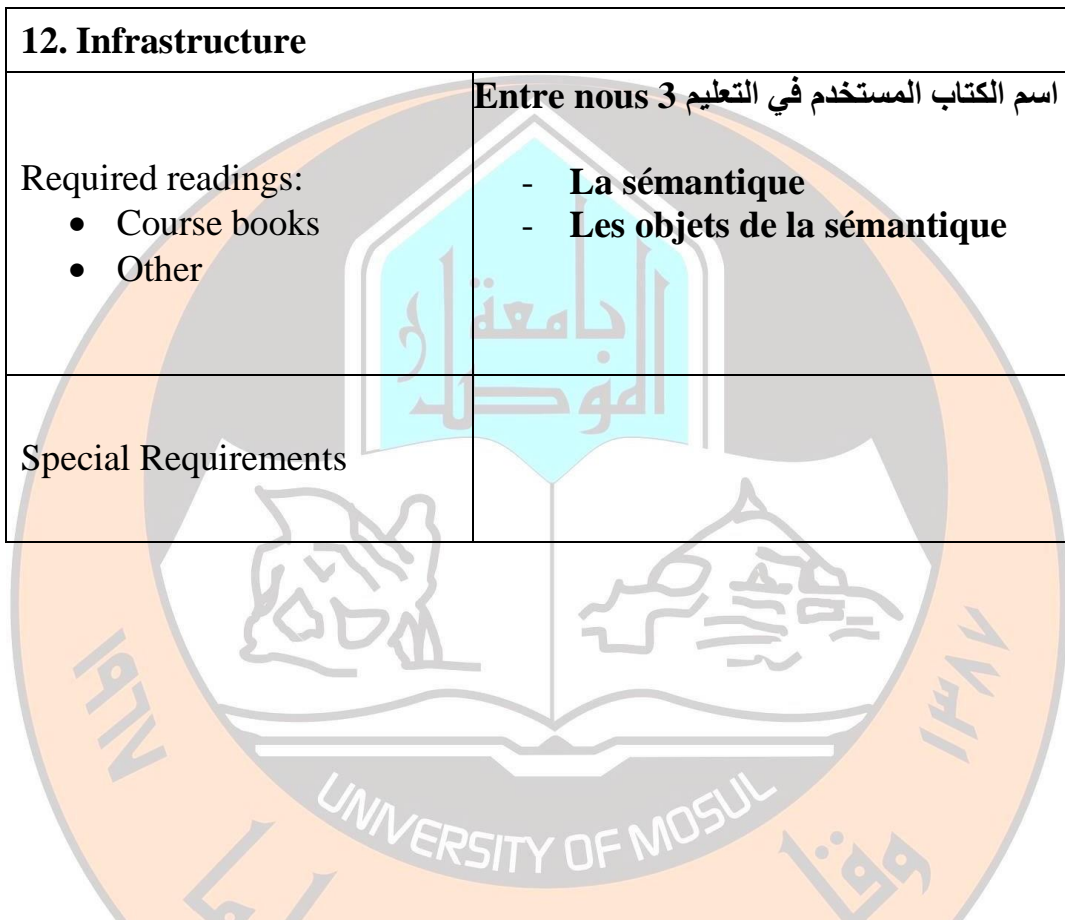
21. Presentation skills
22. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		Introduction into semantics		
2.	3		Introduction into semantics	Lectures and students presentation	
3.	3		Semantics concept in linguistics frame		
4.	3		Semantics concept in linguistics frame		
5.	3		General semantics		
6.	3				
7.	3				
8.	3				
9.	3		Grammatical semantics		
10.	3		Structural semantics		
11.	3				
12.	3		Structural semantics		
13.	3		Seminar		
14.	3		Semantics schools		

15.	3	Semantics schools
16.		Semantics of words
17.		Semantics search
18.		Examination
19.		
20.		General revision
21.		Semester final examination
22.		
23.		
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>اسم الكتاب المستخدم في التعليم 3 Entre nous</p> <ul style="list-style-type: none"> - La sémantique - Les objets de la sémantique
Special Requirements	



Social services (including, for example, guest lectures, professional training, and field studies)	Seminars to be presented by students
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13. Admissions	
Prerequisites	
The smallest number of students	4
The largest number of students	15



Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Linguistics
4. Programmes in which it is included	French linguistics
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

Learning linguistics according to Master level

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

56. Advanced level in linguistics theories
57. Advanced level in linguistics
58. Advanced details in linguistics
59. Advanced level of linguistics importance
60. Possibility of detailed teaching linguistics

Assessment Methods

45. Cognitive assessment
46. Skills assessment
47. Creative evaluation
48. Self-evaluation

Thinking Skills

34. Critical thinking skills
35. Creative thinking skills
36. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

23. Presentation skills
24. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		Introduction into linguistics		
2.	3		Introduction into linguistics	Lectures and students presentation	
3.	3		General linguistics		
4.	3		French linguistics		
5.	3		Role of F. de Saussure		
6.	3				
7.	3				
8.	3				
9.	3		Comparative linguistics		
10.	3		Applied linguistics		
11.	3				
12.	3		Phonetics		
13.	3		Phonology		
14.	3		Human communication		
15.	3		Non-human communication		

16.		Rhetoric	
17.		Examination	
18.		General revision	
19.			
20.		Semester final examination	
21.			
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12. Infrastructure	
<p>Required readings:</p> <ul style="list-style-type: none"> • Course books • Other 	<p>اسم الكتاب المستخدم في التعليم 3 Entre nous</p> <ul style="list-style-type: none"> - Cours de linguistique générale - André Martinet
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	Seminars to be presented by students

13. Admissions

Prerequisites

The smallest number of students

4

The largest number of students

15