



## Course Description Form

### Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Fictional texts
4. Programs in which it is included	obligatory
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	29 / 05 / 2024

### **9. Aims of the Programme:**

Teaching the forms and elements of the narrative text to third stage students, teaching them the structure of the narrative text and analyzing its elements theoretically and linguistically.

## **10. Learning Outcomes, Teaching, Learning and Assessment Methods**

### **Teaching and Learning Methods**

1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps

### **Assessment Methods**

1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation

### **Thinking Skills**

1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills

### **General and Transferable Skills (other skills relevant to employability and personal development)**

1. Presentation skills
2. Research and investigation skills

## **11. Course Structure**

<b>Week</b>	<b>Number of Hours</b>	<b>Learning Outcomes</b>	<b>Name of the Unit/Course or Subject</b>	<b>Teaching Method</b>	<b>Evaluation Method</b>
<b>1.</b>	<b>3</b>		An overview of narrative texts and their types		
<b>2.</b>	<b>3</b>		An overview of the banner and its types	<b>Lectures and students presentation</b>	
<b>3.</b>	<b>3</b>		Study the definition of the novel and define its types		
<b>4.</b>	<b>3</b>		Complete the study of narrative elements		
<b>5.</b>	<b>3</b>		Study the structure of narrative text in general		
<b>6.</b>	<b>3</b>		Studying the composition of the structure of a narrative		
<b>7.</b>	<b>3</b>		narrative text Studying the structure of narrative text		
<b>8.</b>	<b>3</b>		from the linguistic aspect Studying the structure of the narrative		
<b>9.</b>	<b>3</b>		narrative text from the objective aspect ( theme )		
<b>10.</b>	<b>3</b>		Explaining narrative elements (point of view, description)		
			Complete the explanation of the narrative		

<b>11.</b>	<b>3</b>
<b>12.</b>	<b>3</b>
<b>13.</b>	<b>3</b>
<b>14.</b>	<b>3</b>
15.	<b>3</b>
16.	<b>3</b>
17.	<b>3</b>
18.	<b>3</b>
19.	

elements (main characters, secondary characters) Explanation of narrative outline
Explaining the functions of characters in narrative text
Teaching the narrator and explaining its types
Teaching narrative discourse and explaining its types
Explaining the functions of characters in narrative text
Complete the explanation of the narrative elements (main characters, secondary characters)
Explanation of narrative outline
Explaining narrative elements (point of view, description) Complete the explanation of the narrative elements (main characters, secondary characters)

20.	3
21.	3
22.	3
23.	3
24.	3
25.	3
26.	3
27.	3
28.	3
29.	3
30.	3

Explanation of narrative outline
Explaining the functions of characters in narrative text
Teaching the narrator and explaining its types
Teaching narrative discourse and explaining its types
Study the definition of the novel and define its types
Complete the study of narrative elements
Study the structure of narrative text in general
Studying the composition of the structure of a narrative narrative text
Studying the structure of narrative text from the linguistic aspect
Studying the structure of the narrative narrative text from the objective aspect ( theme )
Explaining narrative elements (point of view, description)

<b>12. Infrastructure</b>	
<p>Required readings:</p> <ul style="list-style-type: none"> <li>• Course books</li> <li>• Other</li> </ul>	<p>Easy critical books on narrative and fictional texts, in addition to using some websites and links</p> <p>Resources and links for the novels are provided to students via: Google classroom</p>
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

<b>13. Admissions</b>	
Prerequisites	
The smallest number of students	29
The largest number of students	31



## Course Description Form

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<b>1. Teaching Institution</b>	<b>University of Mosul</b>
<b>2. University Department/Centre</b>	<b>College of Arts /French Department</b>
<b>3. Course Name/Code</b>	<b>Modern French literature</b>
<b>4. Programs included</b>	<b>Classroom and Telegram</b>
<b>5. Available Attendance Forms</b>	<b>In-person&amp; e-learning</b>
<b>6. Semester/Year</b>	<b>2023/2024</b>
<b>7. Total Number of Hours</b>	<b>3</b>
<b>8. Description Preparation Date</b>	<b>25/9/2023</b>

### **9. Aims of the Program:**

Teaching the history of French literature to third-year students (annual) and informing them of the development of French literature throughout historical eras

## **10. Learning Outcomes, Teaching, Learning and Assessment Methods**

### **Teaching and Learning Methods**

6. The lecture
7. Dialogue and interaction
8. Constructive criticism
9. Brainstorming
10. Knowledge maps

### **Assessment Methods**

5. Cognitive assessment
6. Skills assessment
7. Creative evaluation
8. Self-evaluation

### **Thinking Skills**

4. Critical thinking skills
5. Creative thinking skills
6. Analytical thinking skills

### **General and Transferable Skills (other skills relevant to employability and personal development)**

3. Presentation skills
4. Research and investigation skills



## 11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			The Middle Ages: Literary Genres and Theater		
2.			Mythological tales, satirical and moral tales.		
3.			Poetry, poetic synchronicity		
4.			The story of the doctor against his will		
5.			The story of Negista and Izet		
6.			Sixteenth century: Renaissance		
7.			Literary genres: poetry, narrative and essay		
8.			Examples: The story of Karkantoa		
9.			The seventeenth century: pedantic and classical literature		
10.			Literary genres: Drama		
11.			Tragic theatre		
12.			Comedy theatre		
13.			The Gentleman		
14.			The Miser		
15.			The wolf and the lamb		

16.			Princess of Cliff	
17.			General Review	
18.			18th century	
19.			The Age of Enlightenment, ideas and philosophy	
20.			Literary genres: poetry, drama, and novels	
21.			Candide / Confessions	
22.			Letters / Marriage of Vicaro	
23.			19th century	
24.			Pre-romantic	
25.			Chat prostitute	
26.			Romanticism / Victor Hugo	
27.			Introduction to the twentieth century	
28.			Absurdity	
29.			Modern novel	
30.			General Review	

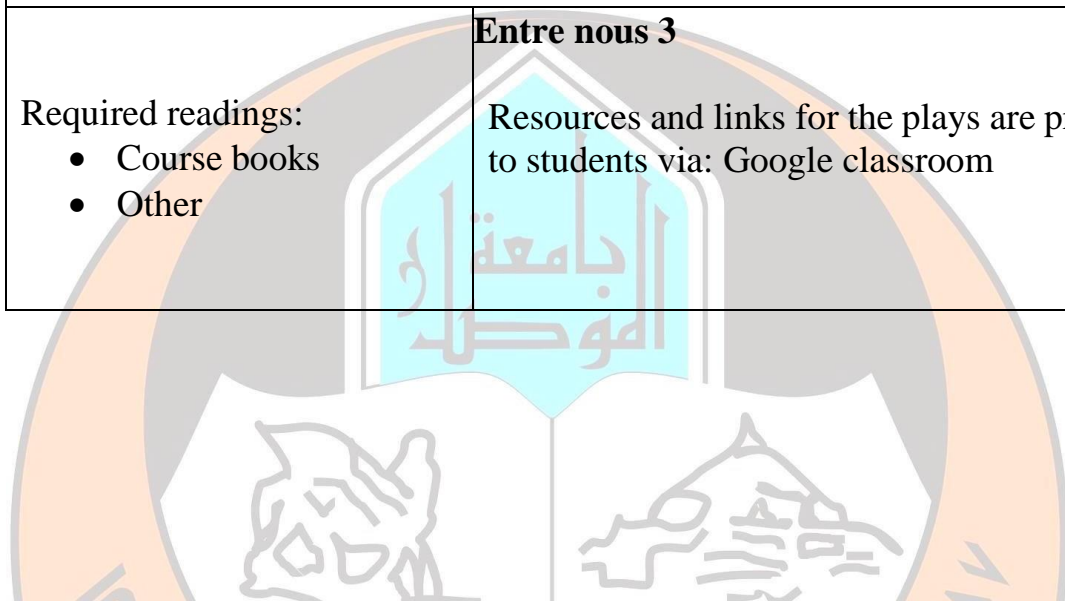
## 12. Infrastructure

Required readings:

- Course books
- Other

### Entre nous 3

Resources and links for the plays are provided to students via: Google classroom



Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

<b>13. Admissions</b>	
Prerequisites	
The smallest number of students	
The largest number of students	



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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Grammatical applications- Third year
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	
8. Description Preparation Date	25/9/2023

### **9. Aims of the Programme:**

Teaching French grammar to suit the intermediate level by moving from the beginner level of creating sentences with simple to complex structures and teaching students other forms of the French language such as the subjunctive and the accusative.

### **10. Learning Outcomes, Teaching, Learning and Assessment Methods**

#### **Teaching and Learning Methods**

11. The lecture
12. Dialogue and interaction
13. Constructive criticism
14. Brainstorming
15. Knowledge maps

#### **Assessment Methods**

9. Cognitive assessment
10. Skills assessment
11. Creative evaluation
12. Self-evaluation

#### **Thinking Skills**

7. Critical thinking skills
8. Creative thinking skills
9. Analytical thinking skills

#### **General and Transferable Skills (other skills relevant to employability and personal development)**

5. Presentation skills
6. Research and investigation skills

### **11. Course Structure**

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		<ul style="list-style-type: none"> <li>• COD pronouns (reminder)</li> <li>• The possessive pronouns</li> </ul>		
2.	3		<ul style="list-style-type: none"> <li>• Prepositions of place</li> <li>• The past perfect/past perfect opposition (reminder)</li> </ul>	<b>Lectures and students presentation</b>	
3.	3		<ul style="list-style-type: none"> <li>• Past Perfect</li> <li>• The agreement of the past participle with avoir</li> </ul>		
4.	3		<ul style="list-style-type: none"> <li>• Past times</li> </ul>		
5.	3		<ul style="list-style-type: none"> <li>• If... present, future; if... present,... present; if... present,... imperative; if I were you..., ...,</li> </ul>		
6.	3		<ul style="list-style-type: none"> <li>• conditional</li> </ul>		
7.	3		<ul style="list-style-type: none"> <li>• The present participle</li> <li>• The gerund (1)</li> </ul>		

<b>8.</b>	<b>3</b>
<b>9.</b>	<b>3</b>
<b>10.</b>	<b>3</b>
<b>11.</b>	<b>3</b>
<b>12.</b>	<b>3</b>
<b>13.</b>	<b>3</b>
<b>14.</b>	<b>3</b>
<b>15.</b>	<b>3</b>
<b>16.</b>	<b>3</b>

Revision and exam	
<ul style="list-style-type: none"> <li>• Express the condition with except if, unless and provided</li> <li>• Adverbs ending in -ment (reminder)</li> </ul>	
<ul style="list-style-type: none"> <li>• Express regrets: the past infinitive, the past conditional, if only + past perfect</li> <li>• Give advice (2): the present conditional, the imperative, the verbs recommend, advise</li> </ul>	
<ul style="list-style-type: none"> <li>• The use of the indicative or subjunctive</li> </ul>	
<ul style="list-style-type: none"> <li>• The formation of the present subjunctive</li> </ul>	
<ul style="list-style-type: none"> <li>• The formation of the present subjunctive (continued)</li> </ul>	
Revision and exam	
<ul style="list-style-type: none"> <li>• Impersonal verbs</li> </ul>	

17.	3	• Double pronominalization	
18.	3	• Gerund (2) and without + infinitive	
19.	3	• The place of the adjective (reminder)	
20.	3	• The relative pronoun of which • This + relative pronoun	
21.	3	• The subjunctive (the wish)	
22.	3	Review and exam	
23.	3	• Quantity expressions • Reported speech: introductory verbs	
24.	3	• Speech related to the present and the past	
25.	3	• Opposition and concession • Indirect questions	
26.	3	• Nominalization (the suffixes -tion, -age, -ement)	
27.	3	• The passive voice	
28.	3	• The cause and the consequence	
29.	3	Revision	
30.	3	Preparation for Delf B1 tests	

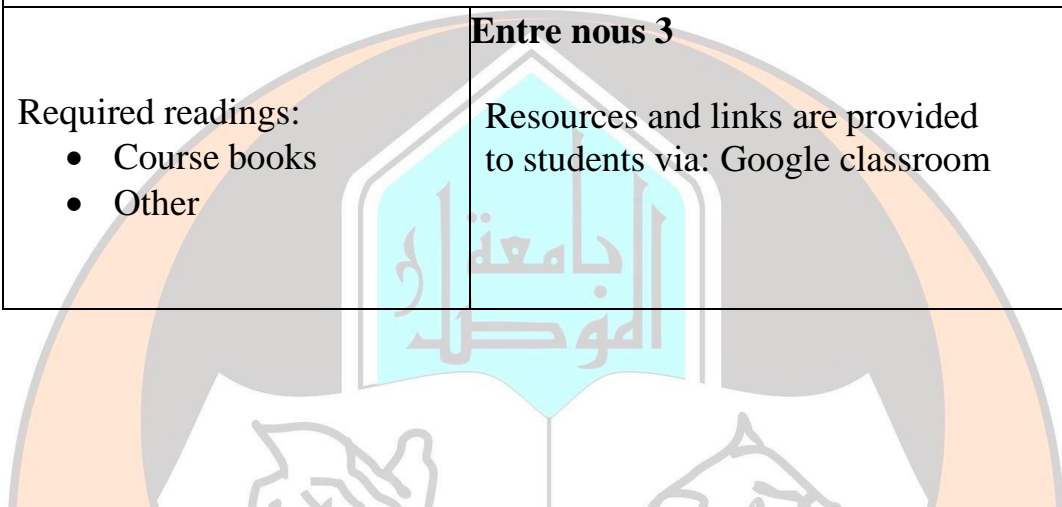
## 12. Infrastructure

Required readings:

- Course books
- Other

### Entre nous 3

Resources and links are provided to students via: Google classroom





Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

<b>13. Admissions</b>	
Prerequisites	
The smallest number of students	
The largest number of students	



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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Poetry
4. Programs in which it is included	Bachelor's degree in French Language/ third year
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/9/2023

### **9. Aims of the Program:**

Introducing students to French poetry throughout the ages.

### **10. Learning Outcomes, Teaching, Learning and Assessment Methods**

#### **Teaching and Learning Methods**

16. The lecture
17. Dialogue and interaction
18. Constructive criticism
19. Brainstorming
20. Knowledge maps

#### **Assessment Methods**

13. Cognitive assessment
14. Skills assessment
15. Creative evaluation
16. Self-evaluation

#### **Thinking Skills**

10. Critical thinking skills
11. Creative thinking skills
12. Analytical thinking skills

#### **General and Transferable Skills (other skills relevant to employability and personal development)**

7. Presentation skills
8. Research and investigation skills

### **11. Course Structure**

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			Definition of poetry, of the poem, of the poet, the purpose of poetry.		
2.			Definition of versification, genres of poetry.		
3.			Lyrical poetry, satirical poetry, elegiac poetry, didactic poetry, epic poetry		
4.			The definition of rhyme. The richness of rhymes.		
5.			The richness of rhyme: Rich rhyme: examples. Flat or continuous rhyme: examples. Sufficient rhyme: examples..	<b>Lectures and students presentation</b>	
6.			Types of rhymes: Kissed rhyme, crossed rhyme. Poor rhyme.		
7.			Examples of rhyme types.		
8.			The difference between aspirated H and unaspirated H: examples		
9.			How to distinguish the silent E when counting the syllables in a poem.		
10.			Definition of masculine rhyme and feminine rhyme, dieresis and syneresis, hemistich, enjambment, alexandrine, decasyllable, octosyllable, caesura, trimeter, tetrameter examples		
11.			The stanza, stanza forms: monosytic,		

			<p>couplet, tercet, quatrain, quintil, sizain, septain, eightain, novena, ten, eleven, dozen, thirteen, fourteen. After the 14th line, the stanzas do not have special names.</p>	
12.			<p>Poetry of the Middle Ages: Cute let's see if the rose. Pierre de Ronsard. Reading the poem, Cutting out verses, Study of metaphors and comparisons in the poem. the main themes of the poem. ephemeral beauty, concern and the obsession with time, the image of the poet, advice to enjoy love before the onset of old age, the personification of the flower.</p>	
13.			<p>Poetry in the Baroque Age.</p>	
14.			<p>And the sea and love, Pierre de Marbeuf, reading of the poem,</p>	
15.			<p>The poetic image in the poem, the comparison,</p>	
16.			<p>Verbal tenses. the allegory of the sea - love. the bitterness of the sea and that of love, assonance and alliteration, why the poet makes hemistich cuts in certain verses, why the poet attracts us towards the mythological universe, how the conjunction of coordination "and" links two themes: one is concrete 'the</p>	

			sea', the other is a feeling from the heart of the abstract order, why love is associated with water, how the poet expresses the suffering of love...etc...	
17.			Romantic Poetry, Alphonse de Lamartine, The Lake. Reading the poem.	
18.			Romantic and modern poetry: Under the Mirabeau Guillaume Apollinaire bridge, urban space.	
19.			Reading the poem, reading the poem Under the Mirabeau Bridge 'analysis of the poem, the main themes of the poem, memories, lost love, the association of water	
20.			to love in the poem, the pain of the poet who remains frozen in his pain, an invitation on the part of the poet to the reader to open wide the doors of hope and to reject despair, the flight of passions from same way as water, the poet's wish to see lost love.	
21.			Symbolic and modern poetry, Charles Baudelaire- Invitation to travel. Reading the poem, analytical reading of the poem, the poetic image in the poem, the search for beauty and the ideal. the dream of grasping the elusive, the function of	

			poetic language to express feelings, dieresis, the qualities of the place described by the poet, the proximity of the poet with the beloved woman, the senses solicited in the poem "synesthesia"	
22.			Romantic poetry, The Lake, Alphonse de Lamartine, reading of the poem, analytical reading of the poem, the main themes of the poem, indications of time, the poet's pictorial communications with nature, the correspondence between the landscape and the feelings of the poet, the idealization and personification of nature, the questioning used in the poem, the time-bird allegory, the image of the poet as a sailor, the helplessness of man in the face of time, bitter fate of man.	
23.			The meaning of the use of past participles in the poem, what does the antithesis suggest in the poem? Memories and metaphysics	
24.			General revisions	
25.				
26.				
27.				
28.				

<b>12. Infrastructure</b>	
<p>Required readings:</p> <ul style="list-style-type: none"> <li>• Course books</li> <li>• Other</li> </ul>	<p><b>Entre nous 1</b></p> <p>Resources and links for the plays are provided to students via: Google classroom</p>
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

<b>13. Admissions</b>	
Prerequisites	
The smallest number of students	20
The largest number of students	29





## Course Description Form

### Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Introduction to translation
4. Programmes in which it is included	Bachelor's degree in French Language and Literature
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	30/5/2024

### **9. Aims of the Programme:**

Teaching third stage students to translate sentences and various grammatical topics correctly from French to Arabic and vice versa, in addition to translating some simple texts appropriate for this stage.

### **10. Learning Outcomes, Teaching, Learning and Assessment Methods**

#### **Teaching and Learning Methods**

21. The lecture
22. Dialogue and interaction
23. Constructive criticism
24. Brainstorming
25. Knowledge maps

#### **Assessment Methods**

17. Cognitive assessment
18. Skills assessment
19. Creative evaluation
20. Self-evaluation

#### **Thinking Skills**

13. Critical thinking skills
14. Creative thinking skills
15. Analytical thinking skills

#### **General and Transferable Skills (other skills relevant to employability and personal development)**

9. Presentation skills
10. Research and investigation skills

### **11. Course Structure**

<b>Week</b>	<b>Number of Hours</b>	<b>Learning Outcomes</b>	<b>Name of the Unit/Course or Subject</b>	<b>Teaching Method</b>	<b>Evaluation Method</b>
1	3		Translating conditional sentences with exercises from French to Arabic		
2.	3		Translating the accusative and exercises from French to Arabic	<b>Lectures and students presentation</b>	
3.	3		Translating all types of pronouns with exercises from French to Arabic		
4.	3		Translating reported speech sentences (declarative sentences) from French to Arabic		
5.	3		Translating reported speech sentences (interrogative sentences) from French to Arabic		
6.	3		Translating reported speech sentences (imperative sentences) from French to Arabic		
7.	3		Translating passive sentences (from French to Arabic)		
8.	3		Translation of noun sentences (from French to Arabic)		
9.			Translating adjective sentences (from French to Arabic)		
10.			Translation of adverbial sentences (from French to Arabic)		

11.		Translating logical connective sentences (from French to Arabic)
12.		Translating causal sentences (from French to Arabic)
13.		Translating aim sentences (from French to Arabic)
14.		Translating purpose or result sentences (from French to Arabic).
15.		Translating some simple texts (from French to Arabic).
16.		Translating conditional sentences with exercises (from Arabic to French)
17.		Translation of the accusative with exercises (from Arabic to French)
18.		Translating various types of pronouns with exercises (from Arabic to French)
19.		Translating reported speech sentences (declarative sentences) from French to Arabic
20.		Translation of sentences (from Arabic to French) Reported speech (interrogative sentences)
21.		Translation of reported speech sentences (imperative sentences) (from Arabic to French)
22.		Translating passive voice sentences (from Arabic to French)

23.		Translation of noun sentences (from Arabic to French)
24.		Translation of adjective sentences (from Arabic to French)
25.		Translation of adverbial sentences (from Arabic to French)
26.		Translating logical connective sentences (from Arabic to French)
27.		Translating causal sentences (from Arabic to French)
28.		Translating aim sentences (from Arabic to French)
29.		Translating purpose or result sentences (from Arabic to French)
30.		Translating some simple texts (from Arabic to French)

## 12. Infrastructure

Required readings: <ul style="list-style-type: none"> <li>• Course books</li> <li>• Other</li> </ul>	<p><b>An introduction to translation book, written by Dr. Tawfiq Uzair and Dr. Hasib Elias.</b></p> <p>Assignments, notes, and corrections are sent to students via the classroom.</p>
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

## 13. Admissions

Prerequisites	
The smallest number of students	15
The largest number of students	27



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This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	English language/ third stage/ annual system
4. Programs in which it is included	Google classroom
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	60
8. Description Preparation Date	25/9/2023

### **9. Aims of the Program:**

This program teaches the students the appropriate criteria of good translation. In addition to, how they translate the text without change the meaning of the source text, through study different vocabularies, word pairs, idioms, verb forms and social expressions to understand the text appropriately

### **10. Learning Outcomes, Teaching, Learning and Assessment Methods**

#### **Teaching and Learning Methods**

26. The lecture
27. Dialogue and interaction
28. Constructive criticism
29. Brainstorming
30. Knowledge maps

#### **Assessment Methods**

21. Cognitive assessment
22. Skills assessment
23. Creative evaluation
24. Self-evaluation

#### **Thinking Skills**

16. Critical thinking skills
17. Creative thinking skills
18. Analytical thinking skills

#### **General and Transferable Skills (other skills relevant to employability and personal development)**

11. Presentation skills
12. Research and investigation skills

### **11. Course Structure**



<b>Week</b>	<b>Number of Hours</b>	<b>Learning Outcomes</b>	<b>Name of the Unit/Course or Subject</b>	<b>Teaching Method</b>	<b>Evaluation Method</b>
<b>1.</b>	<b>2</b>		Appropriate criteria of good translation	<b>Lectures and students presentation</b>	<b>Exams, daily discussions and exercises</b>
<b>2.</b>	<b>2</b>		literary text translation		
<b>3.</b>	<b>2</b>		Journalistic text translation		
<b>4.</b>	<b>2</b>		common texts translation		
<b>5.</b>	<b>2</b>		quantities expression		
<b>6.</b>	<b>2</b>		Articles		
<b>7.</b>	<b>2</b>		Exam		
<b>8.</b>	<b>2</b>		verbs forms		
<b>9.</b>	<b>2</b>		future verb forms		
<b>10.</b>	<b>2</b>		Hot verbs		
<b>11.</b>	<b>2</b>		comparative and superlatives		
<b>12.</b>	<b>2</b>		literary text translation		
<b>13.</b>	<b>2</b>		Synonyms		
<b>14.</b>	<b>2</b>		Antonyms		

15.	2	Final course exam
16.	2	Directions
17.	2	Since and for
18.	2	Adverbs
19.	2	Word pairs
20.	2	Exercises
21.	2	Short answers
22.	2	Translation to Arabic
23.	2	Some irregular verbs
24.	2	Exam
25.	2	Social expressions translation
26.	2	Prices in English
27.	2	Translation to English
28.	2	Reading and pronunciation
29.	2	Stative verbs
30.	2	Final course exam

## 12. Infrastructure

### Required readings:

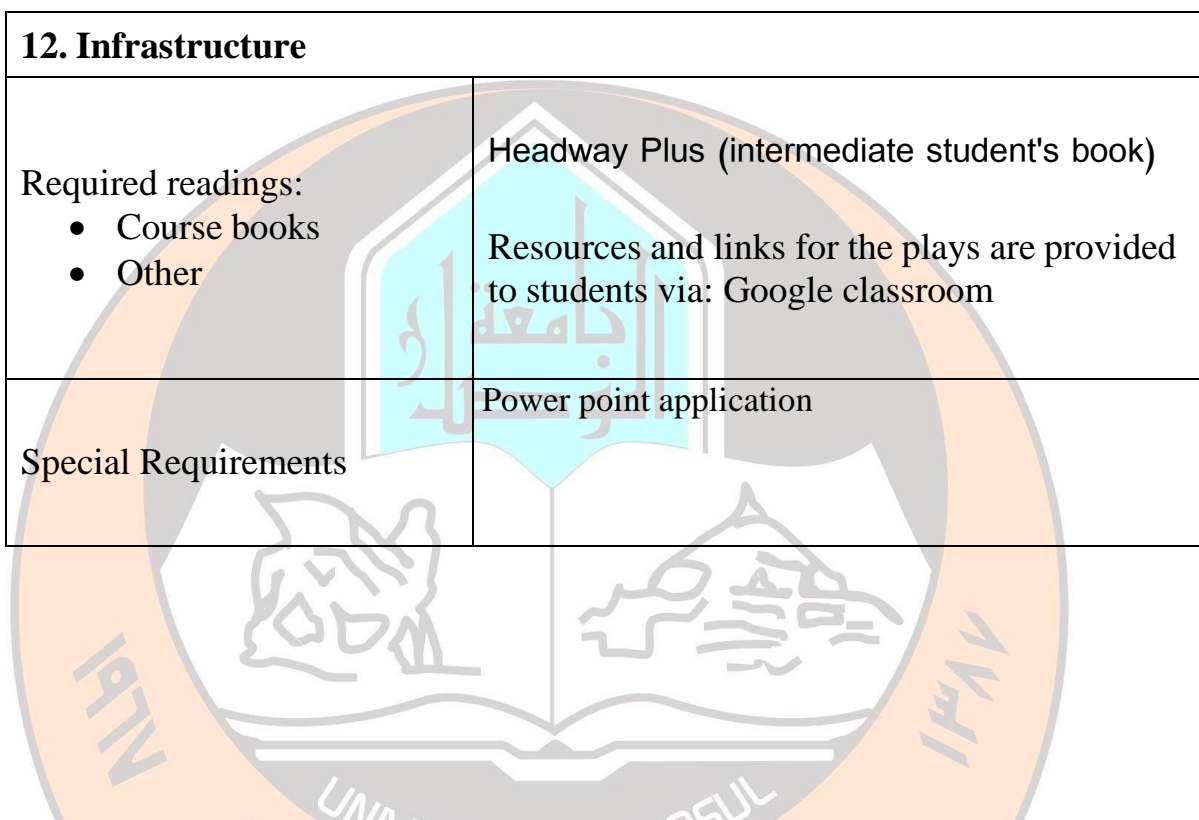
- Course books
- Other

Headway Plus (intermediate student's book)

Resources and links for the plays are provided to students via: Google classroom

### Special Requirements

Power point application



Social services (including, for example, guest lectures, professional training, and field studies)	
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<b>13. Admissions</b>	
Prerequisites	
The smallest number of students	
The largest number of students	



## Course Description Form

### Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Oral and written communication
4. Programs in which it is included	Third Year
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	90 hours
8. Description Preparation Date	29/05/2024

**9. Aims of the Program:**

the student would be able to understand and assimilate oral and written text and to be able to express him/herself orally and writtenly

**10. Learning Outcomes, Teaching, Learning and Assessment Methods****Teaching and Learning Methods**

1. Listening to oral exercises and answering its questions
2. Reading texts with explanation of new vocabulary
3. Writing comments and paragraphs related to the subjects of the units
4. Talking with the students about the subjects of the units

**Assessment Methods**

25. Cognitive assessment
26. Skills assessment
27. Creative evaluation
28. Self-evaluation

**Thinking Skills**

19. Critical thinking skills
20. Creative thinking skills
21. Analytical thinking skills

**General and Transferable Skills (other skills relevant to employability and personal development)**

13. Presentation skills
14. Research and investigation skills

**11. Course Structure**

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	۳		Organizing a trip Talking about his/her motivations to make a trip		
2.	۳		Telling passed trip experiences	<b>Lectures and students presentation</b>	
3.	۳		Writing texts on his/her travel memories on blog		
4.	۳		Talking about his/her musical tastes		
5.	۳		Talking about emotions and his/her feelings		
6.	۳		Talking about his/her music living manners		
7.	۳		Revision and exam		
8.	۳		Talking about his/her motivations for doing project Expression of regrets		
9.	۳		Talking about his/her dreams Talking about obstacles which stop realizing his/her dreams		
10.	۳		Giving advice		

11.	۳	Expression of his/her agreement and disagreement Defending ideas		
12.	۳	Expression of his/her feelings Talking about his/her digital identity		
13.	۳	Talking about his/her personal use of social media		
14.	۳	Revision		
15.	۳	Exams		
16.	۳	Expression of his/her opinion about urban planning Expression of his/her ideas Expression of obligation, possibility and prohibition		
17.	۳	Expression of manner Forming a complaint		
18.	۳	Expression of his/her opinion about a film/movie Justifying his/her opinion		
19.	۳	Talking about his/her tastes of a film/movie Defining the		

		criteria of a good film/movie	
20.	٣	Expression of his/her feelings and reactions	
21.	٣	Expression of a wish	
22.	٣	Revision and exam	
23.	٣	Reporting an event, an information, an interview	
24.	٣	Giving his/her opinion on education Talking about alternative styles of education	
25.	٣	Talking about school memories	
26.	٣	Reporting other's speech	
27.	٣	Presenting events and information	
28.	٣	Giving his/her opinion on excess of information	
29.	٣	Revision and exam	
30.	٣	Preparing for DELF exam	
		Preparing for DELF exam and mock test practice	

## 12. Infrastructure

<p>Required readings:</p> <ul style="list-style-type: none"> <li>• Course books</li> <li>• Other</li> </ul>	<p>Entre Nous 3 Le DELF B1 100% réussite Videos on You Tube Resources and links for the plays are provided to students via: Google classroom</p>
Special Requirements	an intermediate level of French language



Social services (including, for example, guest lectures, professional training, and field studies)	
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<b>13. Admissions</b>	
Prerequisites	
The smallest number of students	٢٠
The largest number of students	٣٦



## Course Description Form

### Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	French for special purposes
4. Programmes in which it is included	Bachelor,s degree in French
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	٩٠
8. Description Preparation Date	25/9/2023

### **9. Aims of the Programme:**

Teaching the French language for special purposes falls within various scientific fields and for all scientific and literary specializations

## **10. Learning Outcomes, Teaching, Learning and Assessment Methods**

### **Teaching and Learning Methods**

31. The lecture
32. Dialogue and interaction
33. Constructive criticism
34. Brainstorming
35. Knowledge maps

### **Assessment Methods**

29. Cognitive assessment
30. Skills assessment
31. Creative evaluation
32. Self-evaluation

### **Thinking Skills**

22. Critical thinking skills
23. Creative thinking skills
24. Analytical thinking skills

### **General and Transferable Skills (other skills relevant to employability and personal development)**

15. Presentation skills
16. Research and investigation skills

## **11. Course Structure**

<b>Week</b>	<b>Number of Hours</b>	<b>Learning Outcomes</b>	<b>Name of the Unit/Course or Subject</b>	<b>Teaching Method</b>	<b>Evaluation Method</b>
<b>1.</b>	<b>3</b>		French definition for special purpose		
<b>2.</b>	<b>3</b>		The difference between French for special purposes and French as a foreign language	<b>Lectures and students presentation</b>	
<b>3.</b>	<b>۳</b>		Common European Framework of Reference for Languages		
<b>4.</b>	<b>۳</b>		Global language skills scale		
<b>5.</b>	<b>۳</b>		French methodology for special purposes		
<b>6.</b>	<b>۳</b>		The five stages of French for special purposes		
<b>7.</b>	<b>۳</b>		The institutional context of educational and linguistic cooperation		
<b>8.</b>	<b>۳</b>		Advice on choosing tourist accommodation (introduction)		
<b>9.</b>	<b>۳</b>		Different types of accommodation		
<b>10.</b>	<b>۳</b>		Grammatical expressions used to introduce accommodation		

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Different types of tourism
Grammatical expressions used to identify a tourist place
Providing tourist accommodation in your city
Emergency Department in France (Introduction)
Hospital Transport: In the heart of the emergency department
Assess the severity of the accident
Medical terms
medical reports
Patient interview
Default conditional
French internal security services
Call to the general
Telephone reception network
About the intervention: written report
Infinitive
Welcoming the customer/reservation/fare well
Meet and greet by phone
Booking by phone
Confirm/amend/cancel your reservation via email
Different types of clients

<b>12. Infrastructure</b>	
Required readings: <ul style="list-style-type: none"> <li>• Course books</li> <li>• Other</li> </ul>	<b>Le français sur objectifs spécifiques et la classe de langue</b> <b>Affaire à suivre guide pédagogique.</b> <b>Sitographie : <a href="http://www.lefrancaisdesaffaires.fr">www.lefrancaisdesaffaires.fr</a></b>  Resources and links for the plays are provided to students via: Google classroom
Special Requirements	Nothing
Social services (including, for example, guest lectures, professional training, and field studies)	

<b>13. Admissions</b>	
Prerequisites	Nothing
The smallest number of students	٢٧
The largest number of students	٣٥