Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Department of Quality
Assurance and Academic Accreditation

Course Description Form

Reviewing the Performance of Higher Education
Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Basics of linguistics
4. Programs included	Telegram
5. Available Attendance Forms	In-person
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Teaching general linguistics and French linguistics to fourth-year students (first course)

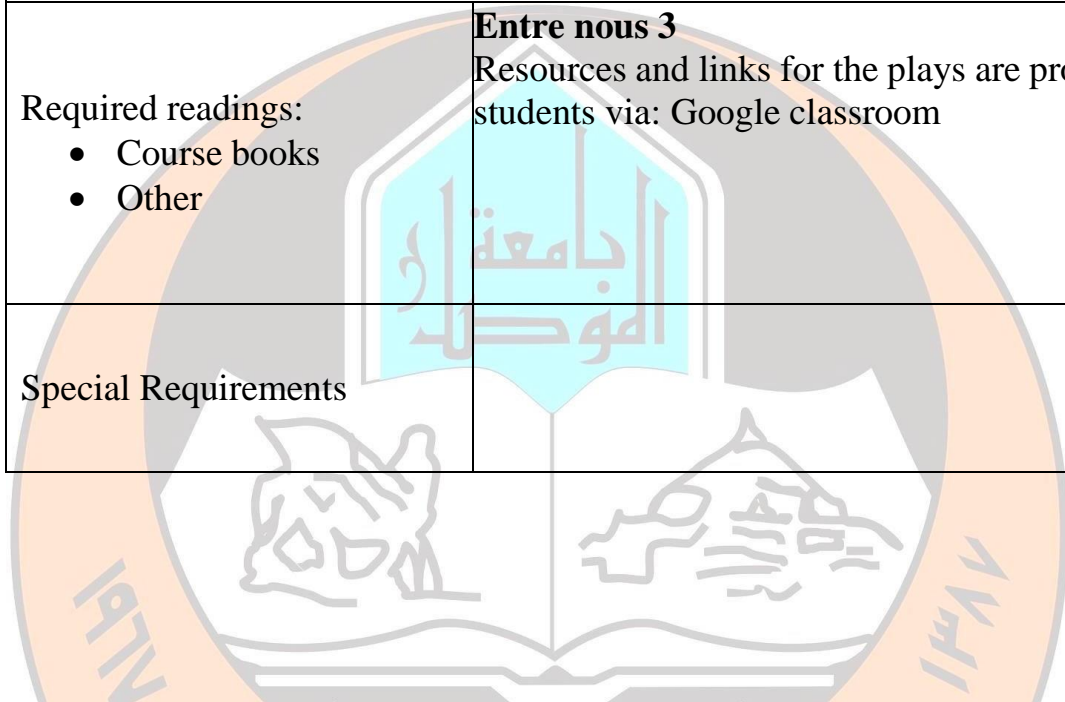| 10. Learning Outcomes, Teaching, Learning and Assessment Methods |
| --- |
| **Teaching and Learning Methods** |
| 1. The lecture
2. Dialogue and interaction
3. Constructive criticism
4. Brainstorming
5. Knowledge maps |
| **Assessment Methods** |
| 1. Cognitive assessment
2. Skills assessment
3. Creative evaluation
4. Self-evaluation |
| **Thinking Skills** |
| 1. Critical thinking skills
2. Creative thinking skills
3. Analytical thinking skills |
| **General and Transferable Skills (other skills relevant to employability and personal development)** |
| 1. Presentation skills
2. Research and investigation skills |

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			Definition of linguistics		
2.			Functions of linguistics, independence of linguistics		
3.			Language and speech according to Saussure		
4.			Language levels, living languages and dead languages		
5.			Communication theory according to Jacobson		
6.			Definition of the linguistic sign and its features		
7.			The horizontal axis and the vertical axis		
8.			Static linguistics and evolutionary linguistics		
9.			Sentence construction and analysis (nominal group)		
10.			Constructing and analyzing sentences (phrasal group)		
11.			Building and analyzing sentences (literal group)		
12.			First semester exercises		
13.			Definition of phonemes and their types		
14.			The level of monograms (their categories in traditional grammar)		

11. Course Structure

15.		General Review	
16.			
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12. Infrastructure	
Required readings: • Course books • Other	**Entre nous 3** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	

Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

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> **Institutions ((Academic Program Review))**

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Basics of Linguistics
4. Programs included	Telegram
5. Available Attendance Forms	In-person
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Teaching general linguistics and French linguistics to fourth-year students (second course)

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10. Learning Outcomes, Teaching, Learning and Assessment Methods
Teaching and Learning Methods
6. The lecture 7. Dialogue and interaction 8. Constructive criticism 9. Brainstorming 10. Knowledge maps
Assessment Methods
5. Cognitive assessment 6. Skills assessment 7. Creative evaluation 8. Self-evaluation
Thinking Skills
4. Critical thinking skills 5. Creative thinking skills 6. Analytical thinking skills
General and Transferable Skills (other skills relevant to employability and personal development)
3. Presentation skills 4. Research and investigation skills

11. Course Structure					
Week	**Number of Hours**	**Learning Outcomes**	**Name of the Unit/Course or Subject**	**Teaching Method**	**Evaluation Method**
1.			Written representation of a sentence through a tree diagram		
2.			Types of sentences (subjunctive, adjacent, and dependent)		
3.			Complement (written representation of a sentence via a tree diagram)		
4.			Complement (written representation of a sentence via a tree diagram)		
5.			Complement (written representation of a sentence via a tree diagram)		
6.			Value is in the signifier and the signified		
7.			Transformation and replacement		
8.			Different categories of monomes		
9.			Double articulation theory		
10.			Practical exercises		
11.			Sentence analysis according to traditional rules (sentence independence)		
12.			An analysis of Martine's functional linguistics		

13.		A linguistic analysis of Tesnière		
14.		Practical exercises		
15.		General Review		
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27.				
28.				
29.				
30.				

12. Infrastructure

Required readings: • Course books • Other	**Entre nous 3** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

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> **Institutions ((Academic Program Review))**

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Modern French Literature
4. Programs included	Classroom & Telegram
5. Available Attendance Forms	In-person and e-learning
6. Semester/Year	2023/2024
7. Total Number of Hours	
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Teaching the history of French literature to fourth-year students (first course) and familiarizing them with French literature throughout historical eras.

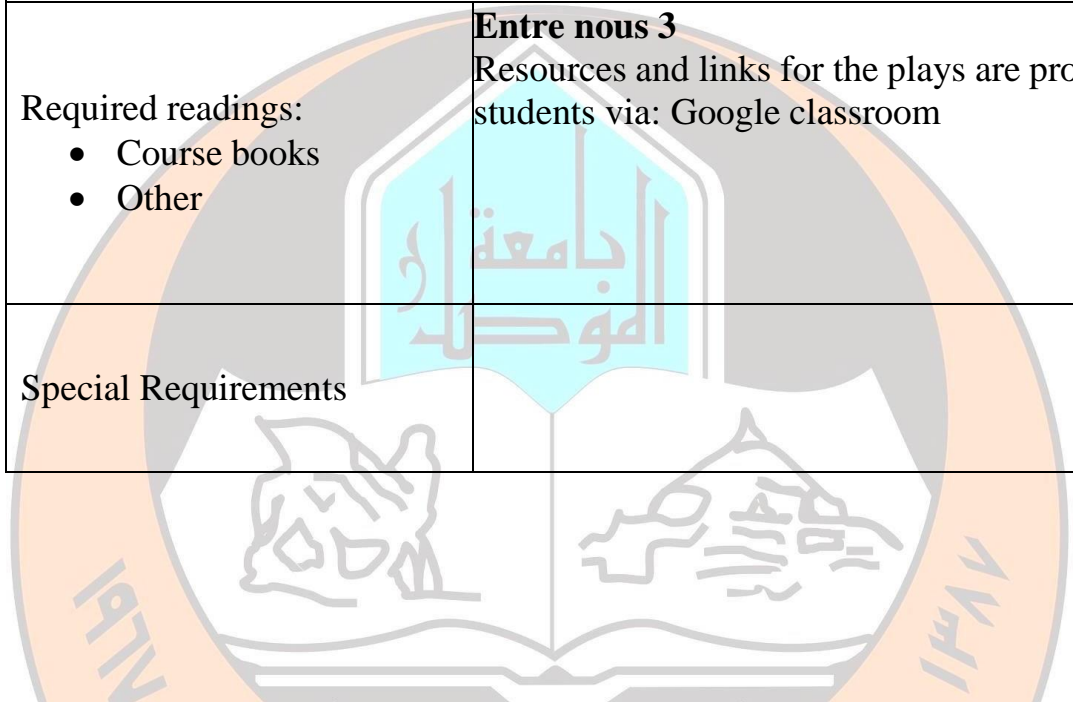| **10. Learning Outcomes, Teaching, Learning and Assessment Methods** |
|---|
| **Teaching and Learning Methods** |
| 11. The lecture
12. Dialogue and interaction
13. Constructive criticism
14. Brainstorming
15. Knowledge maps |
| **Assessment Methods** |
| 9. Cognitive assessment
10. Skills assessment
11. Creative evaluation
12. Self-evaluation |
| **Thinking Skills** |
| 7. Critical thinking skills
8. Creative thinking skills
9. Analytical thinking skills |
| **General and Transferable Skills (other skills relevant to employability and personal development)** |
| 5. Presentation skills
6. Research and investigation skills |

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			A historical overview of French literature (literature of the eighteenth, nineteenth, and twentieth centuries)		
2.			A historical overview of French literature (literature of the eighteenth, nineteenth, and twentieth centuries)		
3.			Voltaire		
4.			Jean-Jacques Rousseau and his works		
5.			Diderot and his works		
6.			Romantic school		
7.			History of the founding of the Romantic school		
8.			Chateaubriand		
9.			Victor Hugo		
10.			Lamartine		
11.			Alfred de Messi		
12.			Romantic theatre		
13.			Alfred de Vigny Theater		
14.			Realistic movement		

15.		Symbolic school	
16.			
17.			
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27.			
28.			
29.			
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12. Infrastructure	
Required readings: • Course books • Other	**Entre nous 3** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	

Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

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> **Institutions ((Academic Program Review))**

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Research methods - fourth year
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

Enabling students to access scientific research and sources with the aim of writing solid academic research by studying the methodology of research methods and studying a scientific problem, preparing a research plan and writing parts of the research according to a scientific methodology.

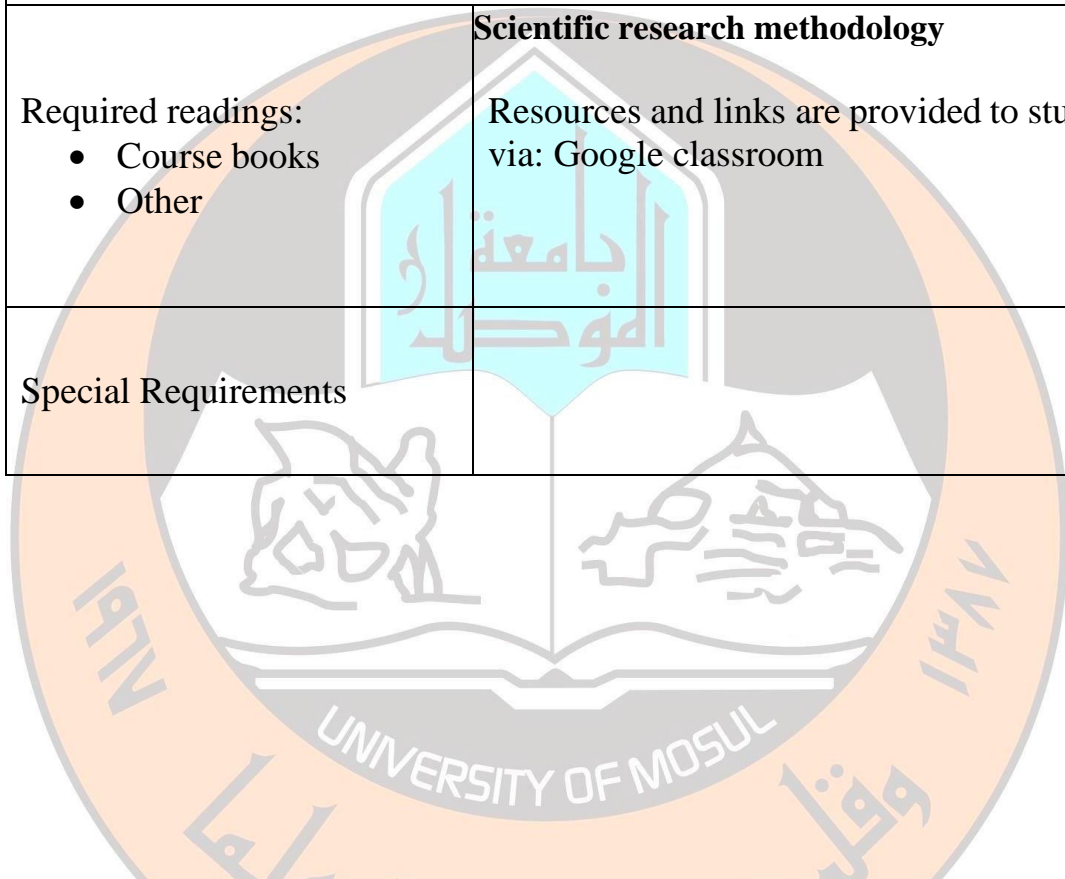| 10. Learning Outcomes, Teaching, Learning and Assessment Methods |
| --- |
| **Teaching and Learning Methods** |
| 16. The lecture
17. Dialogue and interaction
18. Constructive criticism
19. Brainstorming
20. Knowledge maps |
| **Assessment Methods** |
| 13. Cognitive assessment
14. Skills assessment
15. Creative evaluation
16. Self-evaluation |
| **Thinking Skills** |
| 10. Critical thinking skills
11. Creative thinking skills
12. Analytical thinking skills |
| **General and Transferable Skills (other skills relevant to employability and personal development)** |
| 7. Presentation skills
8. Research and investigation skills |
| **11. Course Structure** |

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2		Explaining the concept of the words research, researcher, and research methodology		
2.	2		Definition of scientific research		
3.	2		Types of scientific research, its goals, and its importance		
4.	2		Levels of scientific research		
5.	2		Research primary studies		
6.	2		Choose the search title		
7.	2		Choose a research supervisor		
8.	2		How to search for sources of information		
9.	2		Teach students how to write a title page		
10.	2		Teaching students how to write an introduction and conclusion		
11.	2		Teaching students how to write an index		
12.	2		Teaching students how to write dedications and thanks		
13.	2		Teaching students how to choose chapter titles and topics		
14.	2		Explain how to write a list of references and sources		
15.	2		Explaining the concept of the words research, researcher,		

		and research methodology		
16.	**2**			
17.	**2**			
18.	**2**			
19.	2			
20.	2			
21.	2			
22.	2			
23.	2			
24.	2			
25.	2			
26.	2			
27.	2			
28.	2			
29.	2			
30.	2			

12. Infrastructure

	Scientific research methodology
Required readings: • Course books • Other	Resources and links are provided to students via: Google classroom
Special Requirements	

Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Selected texts from the Internet
4. Programmes in which it is included	Bachelor's degree in French Language and Literature
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	30/5/2024

9. Aims of the Programme:

Teaching fourth stage students to translate difficult and long sentences and various grammatical topics correctly from French to Arabic, and to translate long and diverse texts in all fields.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

21. The lecture
22. Dialogue and interaction
23. Constructive criticism
24. Brainstorming
25. Knowledge maps

Assessment Methods

17. Cognitive assessment
18. Skills assessment
19. Creative evaluation
20. Self-evaluation

Thinking Skills

13. Critical thinking skills
14. Creative thinking skills
15. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

9. Presentation skills
10. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		Translating complex sentences from French to Arabic		
2.	3		Translating paragraphs of transmitted speech from French to Arabic	Lectures and students presentation	
3.	3		Translating paragraphs about daily events from French to Arabic		
4.	3		Translating various short texts from French to Arabic		
5.	3		Translating a text about time management from French to Arabic		
6.	3		Complete the translation of the previous text from French to Arabic		
7.	3		Translating a text about bedbugs (from French to Arabic)		
8.	3		Complete the translation of the previous text (from French to Arabic)		
9.	3		Translation of climate deterioration text (from French to Arabic)		
10.	3		Complete the translation of the previous text (from French to Arabic)		
	3		Translating a text about education around the		

11.		world (from French to Arabic)	
12.	**3**	Complete the translation of the previous text (from French to Arabic)	
13.	**3**	Translating the text "The Impact of Social Networks" (from French to Arabic)	
14.	**3**	Translation of the previous text with a translation of the text of the teachers' strike in Cameroon (from French to Arabic).	
15.	**3**	Translation of the previous text.	

12. Infrastructure	
Required readings: • Course books • Other	Resources and links for the texts are provided to students via: Google classroom
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	14
The largest number of students	19

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Selected texts from the Internet
4. Programmes in which it is included	Bachelor's degree in French Language and Literature
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	3
8. Description Preparation Date	30/5/2024

9. Aims of the Programme:

Teaching fourth stage students to translate difficult and long sentences and various grammatical topics correctly from French to Arabic, and to translate long and diverse texts in all fields.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

26. The lecture
27. Dialogue and interaction
28. Constructive criticism
29. Brainstorming
30. Knowledge maps

Assessment Methods

21. Cognitive assessment
22. Skills assessment
23. Creative evaluation
24. Self-evaluation

Thinking Skills

16. Critical thinking skills
17. Creative thinking skills
18. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

11. Presentation skills
12. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	3		Translating complex sentences from Arabic to French		
2.	3		Translating paragraphs about daily events from Arabic to French	**Lectures and students presentation**	
3.	3		Translating short and varied texts from Arabic to French		
4.	3		Translating medium text about advertising trailers from Arabic to French		
5.	3		Translating a text about artificial intelligence from Arabic to French		
6.	3		Translating a text about protecting ourselves from smart devices from Arabic to French		
7.	3		Translating the text of unmissable monuments from Arabic to French		
8.	3		Translating text about the 2026 World Cup from Arabic to French		
9.	3		Completing the translation of the World Cup text from Arabic to French		
10.	3		Translating the healthy food text from Arabic to French		
	3		Completing the translation of the previous text from Arabic to French		

11.			
12.	**3**	Translating a text on freedom of expression from Arabic to French	
13.	**3**	Completing the translation of the previous text from Arabic to French	
14.	**3**	Translating a text about lethal weapons from Arabic to French	
15.	**3**	Completing the translation of the previous text from Arabic to French	

12. Infrastructure	
Required readings: • Course books • Other	. Resources and links for the text are providedto students via: Google classroom
Special Requirements	
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	

The smallest number of students	14
The largest number of students	19

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Classic Theatre
4. Programs in which it isincluded	First Semester\ Fourth Year
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	30 hours
8. Description Preparation Date	29/٠٥/٢٠٢٤

9. Aims of the Program:
The student would be able to recognize the French theatre of Middle Centuries and the Classic Theatre and to be able to analyze passages which are selected from these literary periods

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10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

1. Taking a general look at the whole material

2. Reading sections of selected passages returning to selected periods

3. Analyzing theatrical texts

Assessment Methods

25. Cognitive assessment
26. Skills assessment
27. Creative evaluation
28. Self-evaluation

Thinking Skills

19. Critical thinking skills
20. Creative thinking skills
21. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

13. Presentation skills
14. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2		**A general look at the history of French Theatre**		
2.	2		The Theatre of Middle Centuries	**Lectures and students presentation**	
3.	2		Religious Theatre		
4.	2		**First theatrical performances**		
5.	2		Comic theatre in Middle Centuries		
6.	2		Comic theatre performances		
7.	2		Revision and exam		
8.	2		Classic theatre in 17th century		
9.	2		Classic theatre rules		
10.	2		The two faces of theatre		
11.	2		Tragic units		
12.	2		Classic authors of Tragedy		
13.	2		Classic authors of Comedy		
14.	2		Revision		
15.	2		Exam		
16.					

No.				
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30.				

12. Infrastructure

Required readings: • Course books • Other	Different sources on Internet
Special Requirements	Basics in French language and literature
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions

Prerequisites	
The smallest number of students	19
The largest number of students	36

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Contemporary French literature/4th stage
4. Programmes in which it is included	Bachelor's degree in French language
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	٣
8. Description Preparation Date	29-5-2024

9. Aims of the Programme:

Study of literary movements in the twentieth century

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

31. The lecture
32. Dialogue and interaction
33. Constructive criticism
34. Brainstorming
35. Knowledge maps

Assessment Methods

29. Cognitive assessment
30. Skills assessment
31. Creative evaluation
32. Self-evaluation

Thinking Skills

22. Critical thinking skills
23. Creative thinking skills
24. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

15. Presentation skills
16. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
16.	٣		Introduction to the twentieth century		
17.	3	1 2 3 4 5	Factors that contributed to the emergence of twentieth century literature		1 2 3 4
18.	3		The Dada movement, its characteristics		
19.	3		Surrealist movement Its characteristics		
20.	3		Existential movement Its characteristics	Lectures and students presenttion	
21.	3		Sartre and existentialism Sartre and freedom		
22.	3		What is an absurd movement? What is its purpose?		
23.	3		Camus' philosophy		
24.	3		Albert Camus and the absurd hero The most		

		important literary works of Albert Camus	
25.	**3**	The new novel. The most important principles of the new novel	
26.	**3**	Characteristics of the new novel	
27.	**3**	Summary of the novel *Jealousy* Alain Robbe-Grillet	
28.	**3**	Traditional novel Its characteristics	
29.	**3**	The difference between the new novel and the traditional novel	
30.	3	Revision	

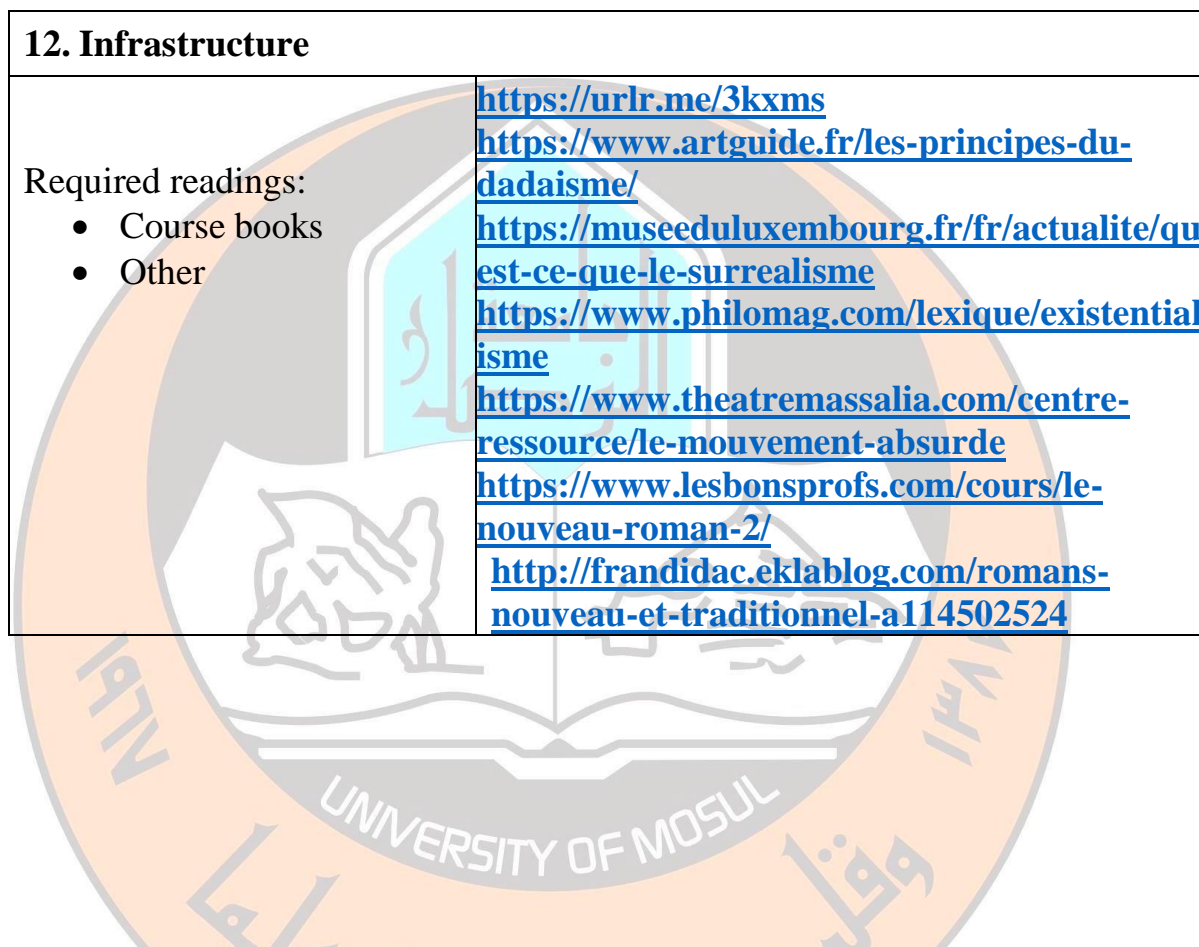| 12. Infrastructure	
Required readings: • Course books • Other	https://urlr.me/3kxms https://www.artguide.fr/les-principes-du-dadaisme/ https://museeduluxembourg.fr/fr/actualite/quest-ce-que-le-surrealisme https://www.philomag.com/lexique/existentialisme https://www.theatremassalia.com/centre-ressource/le-mouvement-absurde https://www.lesbonsprofs.com/cours/le-nouveau-roman-2/ http://frandidac.eklablog.com/romans-nouveau-et-traditionnel-a114502524

Special Requirements	nothing
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	Nothing
The smallest number of students	15
The largest number of students	19

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Modern play/4th stage
4. Programmes in which it is included	Bachelor's degree in French language
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	٣
8. Description Preparation Date	29-5-2024

9. Aims of the Programme:

Study of modern theater in the nineteenth and twentieth centuries in France

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10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

36. The lecture
37. Dialogue and interaction
38. Constructive criticism
39. Brainstorming
40. Knowledge maps

Assessment Methods

33. Cognitive assessment
34. Skills assessment
35. Creative evaluation
36. Self-evaluation

Thinking Skills

25. Critical thinking skills
26. Creative thinking skills
27. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

17. Presentation skills
18. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
16.	2		Modern French theater in the nineteenth century		
17.	2	1 2 3 4 5	Romantic Theater	Lectures and students presenttion	1 2 3 4
18.	2		Romantic playwrights Their works and Its most important characteristics		
19.	2		An example of romantic theater and its characteristics		
20.	2		Melodrama in the nineteenth century and its characteristics		
21.	2		Theater at the end of the nineteenth century		
22.	2		Theater at the beginning of the twentieth century		
23.	2		Theater between the First and Second World Wars		
24.	2		Writers and plays in the period between the First		

		and Second World Wars
25.	**2**	Rewriting of myths
26.	**2**	Summary of the play *Antigone* And its most important characteristics
27.	**2**	Theater in the post-World War II period
28.	**2**	Theater of the absurd and its characteristics
29.	**2**	An example of the theater of the absurd The play of *chairs*
30.	2	Revision

12. Infrastructure	
Required readings: • Course books • Other	http://www.cosmovisions.com/litteratureFrancaise19Theatre.htm https://www.etudes-litteraires.com/drame-romantique.php https://libretheatre.fr/le-theatre-du-xxeme-siecle/ https://fr.wikipedia.org/wiki/Litt%C3%A9rature_fran%C3%A7aise_du_XXe_si%C3%A8cle http://www.theatrons.com/theatre-xx.php
Special Requirements	Nothing
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	Nothing
The smallest number of students	14
The largest number of students	18

Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Department
Department of Quality Assurance and Academic Accreditation

Course Description Form

Reviewing the Performance of Higher Education
Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Comprehension and written expression
4. Programs in which it isincluded	Bachelor's degree in French Language
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	4
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

Teaching students to write texts, emails, and written production in French.

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10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

41. The lecture
42. Dialogue and interaction
43. Constructive criticism
44. Brainstorming
45. Knowledge maps

Assessment Methods

37. Cognitive assessment
38. Skills assessment
39. Creative evaluation
40. Self-evaluation

Thinking Skills

28. Critical thinking skills
29. Creative thinking skills
30. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

19. Presentation skills
20. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			free transportation,		
2.			'It's a political choice'		
3.			This young man who no longer wants to drive a car		
4.			Signal lights are mounted on the floor to alert the "zombie" from the laptop		
5.			Neighbors day	**Lectures and students presentation**	
6.			Cultures and farmers suffer from bad weather		
7.			The French are for Sunday work but not for them		
8.			Youth and music: What are the dangers of hearing loss?		
9.			The regions seek to attract entrepreneurs		
10.			Rent instead of buy!		
11.			Write a friendly letter		
12.			test test		
13.			Write a letter of complaint		

14.			Write a cover letter		
15.			Thank you letter to teacher		
16.			Letter exercises		
17.					
18.					
19.					
20.					
21.					
22.					

12. Infrastructure	
Required readings: • Course books • Other	**Entre nous 4** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions

Prerequisites	
The smallest number of students	15
The largest number of students	20

Ministry of Higher Education and Scientific Research
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Accreditation

Course Description Form

Reviewing the Performance of Higher Education
Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	**Comprehension and oral expression**
4. Programs in which it isincluded	**Bachelor's degree in French Language**
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	4
8. Description Preparation Date	25/9/2023

9. Aims of the Program:
Teaching students to converse and communicate in French.

10. Learning Outcomes, Teaching, Learning and Assessment Methods
Teaching and Learning Methods
46.   The lecture 47.   Dialogue and interaction 48.   Constructive criticism 49.   Brainstorming 50.   Knowledge maps
Assessment Methods
41.   Cognitive assessment 42.   Skills assessment 43.   Creative evaluation 44.   Self-evaluation
Thinking Skills
31.   Critical thinking skills 32.   Creative thinking skills 33.   Analytical thinking skills
General and Transferable Skills (other skills relevant to employability and personal development)
21.   Presentation skills 22.   Research and investigation skills
11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.			the wolf ! It's the customers who work.		
2.			Holidays! Paul and Charlotte		
3.			Express an opinion		
4.			The Gift: A practice that is in keeping with the times.		
5.			Free: Ersene Leibovich and Thierry Sagnier		
6.			Clearlaw Hypermarket Showroom		
7.			Celebrating the big Airbus family		
8.			French League Cup briefly		
9.			Invitation from Alexandra Lubac to the editorial board of FRANCECANAL3		
10.			Presentation by Irina Bobrisky from AC Conseil		
11.			Celia and Lillian! Organize a weekend in the mountains.		
12.			The Un Concern pour toi association does shopping with volunteers		
13.			François Dechy! Baloshon Company		
14.			Public Announcements!		

15.			Radio ad! Great concert		
16.			the wolf ! It's the customers who work.		
17.					
18.					
19.					
20.					
21.					
22.					

12. Infrastructure

Required readings: • Course books • Other	**Entre nous 4** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions

Prerequisites	

The smallest number of students	15
The largest number of students	20

Ministry of Higher Education and Scientific Research
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Course Description Form

Reviewing the Performance of Higher Education
Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	French for specific objectives
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2022/2023
7. Total Number of Hours	2
8. Description Preparation Date	30/5/2024

9. Aims of the Programme:

The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

51. The lecture
52. Dialogue and interaction
53. Constructive criticism
54. Brainstorming
55. Knowledge maps

Assessment Methods

45. Cognitive assessment
46. Skills assessment
47. Creative evaluation
48. Self-evaluation

Thinking Skills

34. Critical thinking skills
35. Creative thinking skills
36. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

23. Presentation skills
24. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
	Nombre of Houres		Name of objectifs according to weeks		
1.			2023 /9/17		
2.			2023 /9/24		
3.			2023/10/1		
4.			2023/10/8	Lectures and students presentation	
5.			2023/10/15		
6.			2023/10/22		
7.			2023/10/29		
8.			2023/11/5		
9.			2023/11/12		
10.			2023/11/19		
11.			2023/11/26		
12.			2023/12/3		
13.			2023/12/10		
14.			2023/12/17		

15.	Parler d'un problème de : santé la sécheresse des yeux	2024/1/28	
16.	Décrire une démarche scientifique et ses applications	2024/2/4	
17.	Des vocabulaires scientifiques	2024/02/11	
18.	Le monde de l'agriculture	2024/02/18	
19.	Les applications pratiques: exprimer la capacité, la possibilité	2024/02/25	
20.	Décrire des applications de programmes de recherche	2024/03/03	
21.	La microbiologie alimentaire et ses applications	2024/03/10	
22.	Adloop révolutionne le marketing digital	2024/03/17	
23.	Comment prendre des notes à partir d'une intervention orale?	2024/03/24	
24.	Raconteur l'histoire d'un vêtement	2024/03/31	
25.	Raconter l'histoire de la toile « Gean»	2024/04/07	
26.	Des informations sur l'évolution de la cravate	2024/04/14	
27.	Mode et design ! Se familiariser avec le lexique de la mode	2024/04/21	

28.	Décrire les éléments d'une collection de prêt-à-porter et mettre en valeur une tendance	2024/04/28		
29.	Présenter sa collection de prêt-à-porter	2024/05/05		
30.	Décrire une confiseries et parler de son histoire.	2024/05/12		

12. Infrastructure	
Required readings: • Course books • Other	**اسم الكتاب المستخدم في التعليم Entre nous 3** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	تقنيات و مستلزمات مستخدمة في التعليم
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Department
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Accreditation

Course Description Form

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Contemporary novel
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	30/5/2024

9. Aims of the Programme:

The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.

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10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

56. The lecture
57. Dialogue and interaction
58. Constructive criticism
59. Brainstorming
60. Knowledge maps

Assessment Methods

49. Cognitive assessment
50. Skills assessment
51. Creative evaluation
52. Self-evaluation

Thinking Skills

37. Critical thinking skills
38. Creative thinking skills
39. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

25. Presentation skills
26. Research and investigation skills

11. Course Structure

Week	Numberof Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
	Nombre of Houres		Name of objectifs according to weeks		
1.	Le langage romanesque		2023/9/17		
2.	Le schéma narratif d'un récit		2023/9/24		
3.	Le schéma actantiel		2023/10/1		
4.	Le XXe siècle, l'ère du soupçon		2023/10/8	**Lectures and students presentation**	
5.	Le roman existentialiste		2023/10/15		
6.	L'ABSURDE		2023/10/22		
7.	La REVOLTE		2023/10/29		
8.	Albert Camus		2023/11/5		
9.	L'étranger de Albert Camus		2023/11/12		
10.	Première partie		2023/11/19		
11.	Chapitre1		2023/11/26		
12.	Chapitre 2		2023/12/3		
13.	Chapitre 3		2023/12/10		
14.	Chapitre 4 Chapitre 5 Chapitre 6		2023/12/17		

15.		2024/1/28	
16.		2024/2/4	
17.		2024/02/11	
18.		2024/02/18	
19.		2024/02/25	
20.		2024/03/03	
21.		2024/03/10	
22.		2024/03/17	
23.		2024/03/24	
24.		2024/03/31	
25.		2024/04/07	
26.		2024/04/14	
27.		2024/04/21	
28.		2024/04/28	
29.		2024/05/05	
30.		2024/05/12	

12. Infrastructure	
Required readings: • Course books • Other	**اسم الكتاب المستخدم في التعليم Entre nous 3** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	تقنيات و مستلزمات مستخدمة في التعليم
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

Ministry of Higher Education and Scientific Research
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Course Description Form

Reviewing the Performance of Higher Education
Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Written comprehension
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2022/2023
7. Total Number of Hours	
8. Description Preparation Date	25/9/2023

9. Aims of the Programme:

The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

61. The lecture
62. Dialogue and interaction
63. Constructive criticism
64. Brainstorming
65. Knowledge maps

Assessment Methods

53. Cognitive assessment
54. Skills assessment
55. Creative evaluation
56. Self-evaluation

Thinking Skills

40. Critical thinking skills
41. Creative thinking skills
42. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

27. Presentation skills
28. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
	Nombre of Houres		Name of objectifs according to weeks		
1.	L'expression de la quantité		2023/9/17		
2.	Les quantités déterminés ou exprimées		2023/9/24		
3.	Expression de la cause		2023/10/1		
4.	Expression de la conséquence		2023/10/8		
5.	Expression du but		2023/10/15		
6.	Les conjonction de subordination		2023/10/22		
7.	Les conjonction de coordination		2023/10/29		
8.	L'expression de la concession		2023/11/5	**Lectures and students presentation**	
9.	**Les marqueurs de concession**		2023/11/12		
10.	Le discours rapporté		2023/11/19		
11.	les verbes introducteurs		2023/11/26		
12.	La concordance des temps dans le discours indirect		2023/12/3		
13.	Modification des marqueurs de temps		2023/12/10		
14.	Les pronoms relatifs composees		2023/12/17		

#		Date
15.		2024/1/28
16.		2024/2/4
17.		2024/02/11
18.		2024/02/18
19.		2024/02/25
20.		2024/03/03
21.		2024/03/10
22.		2024/03/17
23.		2024/03/24
24.		2024/03/31
25.		2024/04/07
26.		2024/04/14
27.		2024/04/21
28.		2024/04/28
29.		2024/05/05
30.		2024/05/12

12. Infrastructure	
Required readings: • Course books • Other	اسم الكتاب المستخدم في التعليم **Entre nous 3** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	تقنيات و مستلزمات مستخدمة في التعليم
Social services (including,for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Department
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Accreditation

Course Description Form

Reviewing the Performance of Higher Education
Institutions ((Academic Program Review))

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	Romantic texts
4. Programmes in which it is included	
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	30/5/2024

9. Aims of the Programme:

The course intends to present the English dramatic texts of the Renaissance to the students. In addition to an introductory overview of the basic elements and components of the genre of drama, and dramatic conventions of the sixteenth century, two plays (a tragedy and comedy) must be fully and deeply studied in class.

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10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

66. The lecture
67. Dialogue and interaction
68. Constructive criticism
69. Brainstorming
70. Knowledge maps

Assessment Methods

57. Cognitive assessment
58. Skills assessment
59. Creative evaluation
60. Self-evaluation

Thinking Skills

43. Critical thinking skills
44. Creative thinking skills
45. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

29. Presentation skills
30. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
	Nombre of Houres		Name of objectifs according to weeks		
1.	Textes narratifs		2023/9/17		
2.	Le roman et le conte		2023/9/24		
3.	Le roman et la nouvelle		2023/10/1		
4.	Le roman et l'épopée		2023/10/8	**Lectures and students presentation**	
5.	La naissance du roman		2023/10/15		
6.	L'Iliade d'Homère		2023/10/22		
7.	L'Odyssée d'Homère		2023/10/29		
8.	Evolution du genre romanesque		2023/11/5		
9.	Le roman de chevalerie (XIII°) ou Moyen âge		2023/11/12		
10.	Le roman picaresque (XVIᵉ)		2023/11/19		
11.	Le roman au XVIIᵉ sièclᵉ		2023/11/26		
12.	Le roman pastoral		2023/12/3		

No.		Date
13.	Le Roman comique	2023/12/10
14.	Le roman précieux	2023/12/17
15.		2024/1/28
16.		2024/2/4
17.		2024/02/11
18.		2024/02/18
19.		2024/02/25
20.		2024/03/03
21.		2024/03/10
22.		2024/03/17
23.		2024/03/24
24.		2024/03/31
25.		2024/04/07
26.		2024/04/14
27.		2024/04/21
28.		2024/04/28
29.		2024/05/05
30.		2024/05/12

12. Infrastructure	
Required readings: • Course books • Other	**اسم الكتاب المستخدم في التعليم Entre nous 3** Resources and links for the plays are provided to students via: Google classroom
Special Requirements	تقنيات و مستلزمات مستخدمة في التعليم

Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	
The largest number of students	

Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Department of Quality
Assurance and Academic Accreditation

Course Description Form

Reviewing the Performance of Higher Education
Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /French Department
3. Course Name/Code	English language / fourth stage/ second course
4. Programs in which it isincluded	Google class room
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	30
8. Description Preparation Date	25/9/2023

9. Aims of the Program:

The program aims to teach students how to distinguish parts of speech in English, how to translate it to Arabic language, translate the sentences which contains pronouns, make questions, write short letters and teach the students social expressions

10. Learning Outcomes, Teaching, Learning and Assessment Methods

Teaching and Learning Methods

71. The lecture
72. using power point APP and other applications to simplify the lecture
73. Constructive criticism
74. Brainstorming
75. Knowledge maps

Assessment Methods

61. Cognitive assessment
62. Skills assessment
63. Creative evaluation
64. Self-evaluation

Thinking Skills

46. Critical thinking skills
47. Creative thinking skills
48. Analytical thinking skills

General and Transferable Skills (other skills relevant to employability and personal development)

31. Presentation skills
32. Research and investigation skills

11. Course Structure

Week	Number of Hours	Learning Outcomes	Name of the Unit/Course or Subject	Teaching Method	Evaluation Method
1.	2		parts of speech	Lectures and students' presentation	Exams, daily discussions and Exercises
2.	2		noun		
3.	2		verb		
4.	2		adjective		
5.	2		Exercises		
6.	2		Exam		
7.	2		adverb		
8.	2		preposition		
9.	2		translation parts of speech to Arabic		
10.	2		Articles		
11.	2		Homework		
12.	2		demonstratives		
13.	2		possessive pronouns		
14.	2		Exercises		
15.	2		Exam		

12. Infrastructure

Required readings: • Course books • Other	Headway Plus (pre-intermediate student's book) Resources and links for the plays are provided to students via: Google classroom A contrastive Grammar of English and Arabic
Special Requirements	
Social services (including, for example, guest lectures, professional training, and field studies)	

13. Admissions

Prerequisites	
The smallest number of students	
The largest number of students	