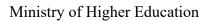
Lecturer's name: Dr. Hashem Abde 1

Razzaq

Scientific title: Professor

Topic: Contemporary intellectual currents Stage: Recent Ph.D



University of Mosul college of Arts Department of History

	Objectives of the article		Understanding the .\' circumstances and reasons for the emergence of intellectual .schools of thought Knowledge of the most .\' important doctrines and intellectual trends prevailing in the present era Nothing
Methodical books			O Company of the Comp
External sources .			Contemporary intellectual -\footnotes trends and Islam's position on .them: Dr. Jumaa Al-Khouli Modern materialist thought -\footnotes and Islam's position on it: Dr.  . Mahmoud Othman The easy encyclopedia of -\footnotes contemporary religions and sects: published by the International Symposium for .Islamic Youth Contemporary intellectual _\footnotes doctrines: Muhammad Qutb
	The final grade	Annual quest	Division of grades
	70	30	

Notes	Theoretical material	the date	the week
	An introduction to the study of	7.72/7/11	the first
	:intellectual doctrines		
	An introduction to the concept of	7.75/7/11	the second
	contemporary		
	intellectual doctrines, and the factors	7.75/7/70	the third
	behind the emergence of intellectual		
	doctrines		
	Factors of the transmission of intellectual		
	schools of thought to the Islamic world		
	The Islamic current	7.75/ ٣/ ٣	the fourth
	The Salafist movement	۲۰۲٤/ ٣/ ١٠	Fifth
	Socialist current	۲۰۲٤/ ۳/ ۱۷	VI
	Communism	7.75/ 7/ 75	Seventh
	Westernisation	7.75/ 7/ 77	VIII
	Orientalism	7.71/ 1/ V	Ninth
	Capitalism	7.75/5/15	The tenth
	Comparison between capitalism and	7.75/5/71	eleventh
	socialism		
	The nationalist movement	۲۰۲٤/ ٤/ ۲۸	twelveth
	Democracy	7.72/0/0	Thirteenth
	Democracy and Shura	7.75/0/17	fourteenth
	Data show and discussions	۲۰۲٤/ ٥/ ۱۷	Fifteenth

# **Course description form**

**Course description** 

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program .description

1-Educational institution	University of Mosul, College of Arts		
2-Scientific department/center	history		
3- Course name/code	The cultural history of the Ottoman Empire./ AtHi22F137		
4Available attendance forms4	My presence in the classroom		
Semester/year5-	The first / Ph.D		
6. Number of study hours (total	2		
7-The date this description was prepared	15/1/2021		
8. Course objectives: highlighting the cultural aspects of history			

1. Course outcomes and teaching, learning and evaluation methods

- A- Cognitive objectives
- A1- Acquiring information about the scientific subject the student is studying
- A2- The student's ability to deal with sources related to this subject
- A3- Guiding the student to places that provide him with scientific material related to this curriculum

A4-

A5-

A6-

- B The skills objectives of the course
- B1 Students acquire knowledge related to the history of the Ottoman Empire
- $\ensuremath{\mathsf{B2}}$  Introducing the student to sources of information about the subject he is studying

B3 -

B4-

#### Teaching and learning methods

Oral lectures

Lectures pdf

Lectures in the classroom and through the meet program

Dialogue and interaction

**Brainstorming** 

#### **Evaluation methods**

Oral and written exams in each lecture

Oral and written exams every month

Exams at the end of the course

Assigning students to scientific research

- C- Emotional and value goals
- C1- Encouraging students and developing their abilities in the field of awareness of political events throughout history and benefiting from them in interpreting contemporary events
- C2- The student acquires critical thinking skills
- C3- The student acquires analytical thinking skills

C4 -

#### Teaching and learning methods

Lectures aimed at spreading awareness among students contribute to serving society and strengthening it at the intellectual level

### **Evaluation methods**

The style of discussion between the professor and the student

- D General and qualifying transferable skills (other skills related to employability and personal development).
- D1- Presentation skills
- D2- Research and investigation skills
- D3-
  - D4-

2. Course structure					
the week	hours	Name of the unit/topic	Required learning outcomes	Teachin g method	Evaluati on method
\ the first	2	The concept of Sufism and the most important Sufi orders among the Ottomans	A1 A2 A3	1	
the second	2	Educational institutions schools Katateeb Modern schools	B,	2	
τ the third	2	Medicine and health institutions among the Ottomans	G1 G1	3	
the ધ fourth	2	Astronomy among the Ottomans	G' G'	4	
Fifth°	2	Music and the most prominent musicians in the Ottoman era		5	
Sixth	2	Stages of development of Ottoman architecture		5	
Seventh	2	Geographic sciences			
The eighth	2	Ottoman political thought			
The ninth week	2	Ottoman language and literature and the stages of their development			
The tenth	2	The Ottoman endowment and its			

week		social, cultural and economic role		
eleventh	2	Ottoman fashion		
	2	The scientific role		
twelveth		of the Sheikh al-		
		Islam Foundation		
Thirteent	2	Judicial		
h		institutions		
C	2	Ottoman industries		
fourteent h		-heavy Industries		
		-Light industries		
Fifteenth	2	Calligraphy,		
		decoration and		
		gilding		

4-Infrastructure			
	Ekmeleddin Ecsanoglu, The		
	Ottoman Empire, History and		
	Civilization		
	2- Muhammad Harb, The Ottomans		
Required prescribed backs	in History and Civilization		
Required prescribed books	3- Rabie Hamid Khalifa, Islamic		
	Arts in the Ottoman Era		
	Abderrahim Benhadda, The -£		
	Ottomans, Institutions, Economy,		
	and Culture		
2- Main references (sources(	2-There are sources related to Ottoman cultural history in general		
	Ekmeleddin Ecsanoglu, The Ottoman		
A) Recommended books and	Empire, Ottoman History and Civilization		
references (scientific journals, reports,	2Muhammad Harb, The Ottomans in		
(.etc	History and Civilization		
	3 Rabie Hamid Khalifa, Islamic Arts in		
	the Ottoman Era		

	4 Abderrahim Benhadda, The Ottomans, Institutions, Economy, and Culture
A) Electronic references, Internet	A. There are many websites specialized in the history of the Ottoman Empire, including:
sites,	B. Friends of the Ottoman Empire
	C. Ottoman history and
	D. And others

## 3. .¿Course development plan

Course development plans are linked to the general plans of the department's academic program, and it is the responsibility of the professor to develop the course content by providing him with the latest information on this subject.