



## نموذج وصف المقرر 2023 - 2024 كلية الآداب/ قسم الفلسفة

المرحلة الرابعة / الكورس الثاني / باللغة الإنجليزية



## **Course Description Form**

Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

University of Mosul
College of Arts /Department of Philosophy
Philosophical Texts in English/ 4th-year Students/ PHSQ402
Lectures
2023/2024
15
25/9/2023

### 9. Aims of the Programme:

- 1. Developing the skills of the target group in reading and listening to English texts.
- 2. Developing the skills of the target group in mastering some simple English grammatical structures and formulas, in addition to introducing them to the parts of speech in the English language in

detail.

3. Developing the skills of the target group in knowing philosophical terms in the English language within the given texts.

- 10. Learning Outcomes, Teaching, Learning and Assessment Methods:
- 1. Introducing the students to the topic of the lecture in advance, giving an oral introduction to it, and then asking them to do some advance preparation for it.
- 2. the teacher reads the text in detail, explains it orally and using the blackboard, in addition to translating it during the lecture.
- 3. Asking questions that stimulate students' interaction with the teacher and with each other during the lecture, which is done orally and sometimes written, using the blackboard.
- 4. Asking students for homework which is evaluated by the teacher, then giving it back to the students to see the teacher's comments.
- 5. Permanently linking the given topics, whether in texts or grammar, in order to maintain students' knowledge accumulation

## **Teaching and Learning Methods**

- 1. The lecture
- 2. Dialogue and interaction
- 3. Constructive criticism
- 4. Brainstorming
- Knowledge maps

#### **Assessment Methods**

- 1. Cognitive assessment
- 2. Skills assessment
- 3. Creative evaluation
- 4. Self-evaluation

#### Thinking Skills

- 1. Critical thinking skills
- 2. Creative thinking skills
- 3. Analytical thinking skills

## General and Transferable Skills (other skills relevant to employability and personal development)

- 1. Presentation skills
- 2. Research and investigation skills

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Week	Number of Hours	Learni ng	Name of the Unit/Course	Teach ing	Evaluation Method
		Outco mes	or Subject	Metho d	
1.	1		Structural philosophy/Initi al reading and discussion		- Source A
2.		1 1 1 1	Structural philosophy /In-depth reading,		
		-, , , , , ,	focusing on structures and terminology	i shaqaa ab oo	erin Serr Lingua Pinga
3.	1		Deconstructionism/ Initial reading and discussion		
4.	1		Deconstructionism / In-depth reading, focusing on		
			structures and terminology		
5.	1		First Monthly Exam	Lectures	
6.	1		Introduction to the Types of verbs in English	and students	
7.	1		Ir(regular) verbs in English	presentati on	
8.	1		Logical Positivism/ Initial reading and discussion		

9.	
10.	1
11.	1
12.	1
13.	1
14.	1
15.	1

Logical Positivism/
in-depth reading,
focusing on
structures and
terminology
Hermeneutics/
Initial reading and
discussion
Hermeneutics/ in-
depth reading,
focusing on
structures and
terminology
Second monthly
exam
Cotemporary
analytical
philosophy/ Initial
reading and
discussion
Cotemporary
analytical
philosophy / In-
depth reading,
focusing on
structures and
terminology
General Review

12. Infrastructure				
Required readings:	Resources and links for the plays are provided to students via: Google classroom			
Special Requirements				

Social services (including, for example, guest lectures, professional training, and	
field studies)	

13. Admissions	
Prerequisites	
The smallest number of students	10
The largest number of students	16

Lecturer: Asst. lec. Ameen A.D. Abdulmaged

College: College of Arts
Department: Department of English
University: University of Mosul Email: ameen88@uomosul.edu.iq



## **Course Description Form**

## Reviewing the Performance of Higher Education Institutions ((Academic Program Review))

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1. Teaching Institution	University of Mosul
2. University Department/Centre	College of Arts /philosophy Department
3. Course Name/Code	Metaphysical doctrines - Phd0404
4. Programmes in which it is included	Preliminary study for the award of a Bachelor's degree in Philosophy/ Metaphysics
5. Available Attendance Forms	Lectures
6. Semester/Year	2023/2024
7. Total Number of Hours	2
8. Description Preparation Date	25/1/2024

<sup>9.</sup> Aims of the Programme: A statement of metaphysical trends and doctrines, ancient and modern, their most famous figures, most prominent schools and contemporary trends, and a statement of the relationship of metaphysics to method, science, and knowledge among philosophers. In addition to identifying its specificity and explaining the criticisms directed at it by the positivist, experimental, and logical schools.

## 10. Learning Outcomes, Teaching, Learning and Assessment Methods

### **Teaching and Learning Methods**

- 1. The lecture
- 2. Dialogue and interaction
- 3. Constructive criticism
- 4. Brainstorming
- Knowledge maps

## Assessment Methods

- 1. Cognitive assessment
- 2. Skills assessment
- 3. Creative evaluation
- 4. Self-evaluation

## Thinking Skills

- 1. Critical thinking skills
- 2. Creative thinking skills
- 3. Analytical thinking skills

# General and Transferable Skills (other skills relevant to employability and personal development)

- 1. Presentation skills
- 2. Research and investigation skills

#### 11. Course Structure

Week	Number of Hours	Learnig Outcoes	Name of the Unit/Course	Teachi	Evaluatin Method
1.	2		or Subject  A general introductio n to metaphysic al doctrines	Method	

	т т	Metaphysic		
2.		s among the Greeks - Introducti on		
3.		Plato		
4.		Metaphysics in the Islamic Middle Ages		
5.		Metaphysics in the Christian Middle Ages		
6.		Metaphysics according to the		
7.		modernists Contemporary metaphysical doctrines -		
		introduction  Selected Kant- Hegel models	Lectures and students presentatio n	
-		Contemporary metaphysical doctrines - introduction		
8.				
9.		Realism		
10.		Whitehead		
11.		Idealism		

12.	Bradley
13.	Vitalism - Bergson
14.	Ontological doctrine - Heldegger
15.	Criticism and evaluation

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2. Infrastructure				
Required readings:	Metaphysics: Dr. Mahmoud Rajab, Introduction to Metaphysics: Imam Abdel Fattah Imam Metaphysics: Badddin Mustafa			
Special Requirements	<ol> <li>Comparing the course with the courses of advanced Arab and foreign universities.</li> <li>Enhancing the practical aspect to facilitate teaching the course more effectively, such as field visits to other schools and universities.</li> </ol>			
for example quest lectures.	1. Use video lectures			

13. Admissions			
Prerequisites	Theory of knowledge/third stage		
The smallest number of students	12		
The largest number of students	14		