

Ministry of Higher Education and Scientific Research

Scientific Supervision and Scientific Evaluation Apparatus

Directorate of Quality Assurance and Academic Accreditation

Accreditation Department



The Academic Program's Course Description

(2024)

Course Description Form
University of Mosul, College of Arts, Department of English

1. Course Title:					
Traditional Grammar					
2. Course Code:					
AREN24F104					
3. Semester/ Year:					
(2024-2025)					
4. Description Date:					
11/9/2024					
5. Types of Attendance:					
Classroom and online teaching					
6. Credit Hours/ Units:					
3/3					
7. Instructor (s):					
Name: Ziyad Anwar Mahmood					
Email: anwar.mahmood@uomosul.edu.iq					
3 Course Objectives:					
Course Objectives		- Constructing grammatically correct sentences.... - Using proper tenses in different situations.... - The situations in which verb be is used....			
4 Teaching and Learning Strategies:					
Strategies					
5 Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	3	BA	Verb Be: forms, patterns, uses	Theoretical	Oral and Written
2	3	BA	Articles, demonstratives,	Theoretical	Oral and Written
3	3	BA	pronouns, contractions	Theoretical	Oral and Written
4	3	BA	Simple present: s-forms, auxiliary do	Theoretical	Oral and Written
5	3	BA	Compound sentences	Theoretical	Oral and Written
6	3	BA	Continuous present	Theoretical	Oral and Written
7	3	BA	Expletive there	Theoretical	Oral and Written
8	3	BA	Frequency, time, place, numbers and related	Theoretical	Oral and Written

			topics		
9	3	BA	Count and non-count nouns	Theoretical	Oral and Written
10	3	BA	Quantities and number agreement	Theoretical	Oral and Written
11	3	BA	Future: simple and continuous	Theoretical	Oral and Written
12	3	BA	Time clauses, adjective phrases	Theoretical	Oral and Written
13	3	BA	General exercises	Theoretical	Oral and Written
14	3	BA	Revision	Theoretical	Oral and Written
15	3	BA	Monthly exam	Theoretical	Oral and Written
16	3	BA	Simple past: regular and irregular	Theoretical	Oral and Written
17	3	BA	While, when, ago	Theoretical	Oral and Written
18	3	BA	Used to, have to, expletive it	Theoretical	Oral and Written
19	3	BA	Nouns that modify nouns	Theoretical	Oral and Written
20	3	BA	Present perfect: simple and continuous	Theoretical	Oral and Written
21	3	BA	For, since, recently, just, already, yet	Theoretical	Oral and Written
22	3	BA	Past perfect: simple and continuous	Theoretical	Oral and Written
23	3	BA	Indirect objects, noun clauses	Theoretical	Oral and Written
24	3	BA	Uses of ing-forms	Theoretical	Oral and Written
25	3	BA	Passive voice	Theoretical	Oral and Written
26	3	BA	Passive voice	Theoretical	Oral and Written
27	3	BA	General exercises	Theoretical	Oral and Written
28	3	BA	General exercises	Theoretical	Oral and Written
29	3	BA	Revision	Theoretical	Oral and Written
30	3	BA	Revision	Theoretical	Oral and Written

6 Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

7 Sources:

Required textbooks (curricula books, if any)	Rapid review of English grammar by Jean Praninskas
Main references (sources)	English grammar in use by Raymond Murphy
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Understanding and using English grammar by Betty S. Azar
E-sources, eBooks, e-journals, websites ...etc.	https://www.grammar-monster.com

Course Description Form
University of Mosul, College of Arts, Department of English

1. Course name and academic level					
English phonetics and phonology/Second Year					
2. Course code					
AREN24F1201					
3. Semester/Year					
2024-2025					
4. Date of preparation of this description					
12/09/2024					
5. Available forms of attendance					
In-person/online					
6. Total number of study hours/Total number of units					
3/3					
7. Name of the course coordinator (if more than one name, mention them) and academic title					
Name: Dr. Aws Abbas Younus, Lecturer Email: aws_bayati@uomosul.edu.iq					
8. Course objectives					
Aims of the course		The aim is to enhance students' abilities in pronouncing English sounds, including consonants and vowels, mastering the articulation of sound sequences, and enhancing their use of stress and intonation.			
9. Teaching and learning strategies					
The strategy		Group learning and brainstorming			
10. Course Structure					
Week	Hours	Unit or topic name	Learning method	Evaluation method	Required learning outcomes
1	3	Reviewing several concepts in phonetics and phonology: dialects, accents, RP English, and the relationship between letters and sounds.	Theoretical & Practical	Written & oral	Bachelor's degree
2	3	Explaining the production of speech sounds and reviewing the organs of speech and their functions in the articulation of speech.	Theoretical & Practical	Written & oral	Bachelor's degree
3	3	Exposing the English vowel system and reviewing pure, diphthong, and triphthong sounds and their	Theoretical & Practical	Written & oral	Bachelor's degree

		descriptions.			
4	3	Explaining the difference between vowel quality and vowel quantity.	Theoretical & Practical	Written & oral	Bachelor's degree
5	3	Reviewing the English consonant system and its classification and description.	Theoretical & Practical	Written & oral	Bachelor's degree
6	3	Explaining the distribution of all English consonants and vowels in words.	Theoretical & Practical	Written & oral	Bachelor's degree
7	3	Explaining a number of phonological terms, such as phoneme, allophone, and the difference between segmental and supra-segmental phonology.	Theoretical & Practical	Written & oral	Bachelor's degree
8	3	Reviewing phonological terms like minimal pairs, complementary distribution, free distribution and defective distribution.	Theoretical & Practical	Written & oral	Bachelor's degree
9	3	Explaining fricative and affricate sounds, their production and distribution.	Theoretical & Practical	Written & oral	Bachelor's degree
10	3	Explaining the difference between fortis and lenis consonants and exposing the rules of pronouncing these sounds in words and their influence on adjacent sounds.	Theoretical & Practical	Written & oral	Bachelor's degree
11	3	Reviewing nasal sounds /m , n , ŋ/, and the pronunciation rules of /ŋ/ in words.	Theoretical & Practical	Written & oral	Bachelor's degree
12	3	Approximant sounds in English /r , w , j/ and their phonetic and phonemic characteristics.	Theoretical & Practical	Written & oral	Bachelor's degree
13	3	Review of all the material covered in the previous weeks.	Theoretical & Practical	Written & oral	Bachelor's degree
14	3	A rapid review of all the material included for the term exam.	Theoretical & Practical	Written & oral	Bachelor's degree
15	3	Term Exam	Theoretical	Written &	Bachelor's

			& Practical	oral	degree
16	3	Discussing the nature of the English syllable, its structure, and syllable division.	Theoretical & Practical	Written & oral	Bachelor's degree
17	3	Disclosing the difference between strong and weak syllables, as well as the types of strong syllables in English.	Theoretical & Practical	Written & oral	Bachelor's degree
18	3	Stress in simple words. Explaining the nature of stress, levels of stress, placement of stress within words, and familiarizing the students with stress rules in English.	Theoretical & Practical	Written & oral	Bachelor's degree
19	3	Stress in complex words: stress rules in affix words (prefixes and suffixes).	Theoretical & Practical	Written & oral	Bachelor's degree
20	3	Explaining stress rules in compound words, as well as exposing stress in word-class pairs and variable stress.	Theoretical & Practical	Written & oral	Bachelor's degree
21	3	Weak forms: familiarizing the students with the class of weak form words and the positional variants of these words when used in different sentences.	Theoretical & Practical	Written & oral	Bachelor's degree
22	3	Aspects of connected speech: rhythm.	Theoretical & Practical	Written & oral	Bachelor's degree
23	3	Aspects of connected speech: assimilation.	Theoretical & Practical	Written & oral	Bachelor's degree
24	3	Aspects of connected speech: elision (deletion of sounds).	Theoretical & Practical	Written & oral	Bachelor's degree
25	3	Aspects of connected speech: linking and juncture.	Theoretical & Practical	Written & oral	Bachelor's degree
26	3	Intonation: explaining the forms and functions of English tones. Also, the difference between tone and intonation languages.	Theoretical & Practical	Written & oral	Bachelor's degree
27	3	Intonation: exploring the nature and structure of the tone unit in English. In addition, pitch possibilities in the simple	Theoretical & Practical	Written & oral	Bachelor's degree

		tone unit.			
28	3	Intonation: investigating complex tones followed by tails, high and low heads, and problems in analysing the form of intonation.	Theoretical & Practical	Written & oral	Bachelor's degree
29	3	A rapid review of all the material included for the term exam.	Theoretical & Practical	Written & oral	Bachelor's degree
30	3	Term Exam	Theoretical & Practical	Written & oral	Bachelor's degree

11. Course evaluation and grade distribution

The grade distribution is based on a total of 100 points, which reflects the tasks assigned to the student, including daily quizzes, preparation, oral exams, final and monthly written exams, and reports.

12. Learning and teaching resources

Required textbooks or syllabus (if available)	Roach, P. (2009) <i>English Phonetics and Phonology: A Practical Course. 4th Edition</i> , Cambridge University Press, Cambridge.
Main references (sources)	Hancock, M. (2005). <i>English Pronunciation in Use: self-study and classroom use</i> . Cambridge Cambridge University Press.
Recommended supporting books and references (scientific journals, reports...)	O'Connor, J. D. (1980). <i>Better English Pronunciation</i> . Cambridge University Press.
Electronic references, internet sites	https://www.cambridge.org/elt/peterroach/resources.htm
Curriculum update rate	15%

Course Description Form

University of Mosul, College of Arts, Department of English

8. Course Title:					
Translation / Third Year / morning study					
9. Course Code:					
AREN25F1307					
10.Semester/ Year:					
2024-2025					
11.Description Date:					
30/4/2025					
12.Types of Attendance:					
At class /online					
13.Credit Hours/ Units:					
2/2					
14.Instructor (s):					
Name: Assist. Prof Dr. Iman I. Khudhair					
Email: iman.ibrahim@uomosul.edu.iq					
15.Course Objectives:					
Course Objectives		Introducing students to how to translate from English to Arabic and from Arabic to English, and the differences between the two languages when translating at the sentence level			
16.Teaching and Learning Strategies:					
Strategies					
17. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	2	Bachelor's	An introduction to translation translating from English to Arabic	Theoretical	Written / oral
2	2	Bachelor's	Using negation	Theoretical	Written / oral

3	2	Bachelor's	Affirmative sentences and negation	Theoretical	Written / oral
4	2	Bachelor's	Tenses and Models	Theoretical	Written / oral
5	2	Bachelor's	test	Theoretical	Written / oral
6	2	Bachelor's	yes\ no questions	Theoretical	Written / oral
7	2	Bachelor's	Exclamation and order	Theoretical	Written / oral
8	2	Bachelor's	Passive voice	Theoretical	Written / oral
9	2	Bachelor's	test	Theoretical	Written / oral
10	2	Bachelor's	Conjunctions (and, but, or)	Theoretical	Written / oral
11	2	Bachelor's	Conjunctions (for, nor, either, neither...nor, either...or)	Theoretical	Written / oral
12	2	Bachelor's	Conjunctions (both...and, not...but, not only...but also)	Theoretical	Written / oral
13	2	Bachelor's	Review	Theoretical	Written / oral
14	2	Bachelor's	test	Theoretical	Written / oral
15	2	Bachelor's	An introduction to translation (translating from Arabic to English)	Theoretical	Written / oral
16	2	Bachelor's	Agreement of subject and predicate (agreement in gender)	Theoretical	Written / oral
17	2	Bachelor's	Agreement of subject and predicate (agreement in singular, dual, plural)	Theoretical	Written / oral
18	2	Bachelor's	Word order in nominal sentences	Theoretical	Written / oral
19	2	Bachelor's	Meanings of nominal sentences	Theoretical	Written / oral
20	2	Bachelor's	test	Theoretical	Written / oral
21	2	Bachelor's	Verbal sentences	Theoretical	Written / oral
22	2	Bachelor's	Present perfect and past simple	Theoretical	Written / oral
23	2	Bachelor's	Passive and active voice	Theoretical	Written / oral
24	2	Bachelor's	test	Theoretical	Written / oral
25	2	Bachelor's	Past simple and past perfect in one sentence	Theoretical	Written / oral
26	2	Bachelor's	Continuous with active and stative verbs	Theoretical	Written / oral
27	2	Bachelor's	Hypothetical form	Theoretical	Written / oral
28	2	Bachelor's	Negation	Theoretical	Written / oral
29	2	Bachelor's	test	Theoretical	Written / oral
30	2	Bachelor's	Review	Theoretical	Written / oral

18. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

19. Sources:

Required textbooks (curricula books, if any)	Introduction to Translation Part One: Translation into Arabic
Main references (sources)	Introduction to Translation Part One: Translation into

	English
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Introduction to English Translation
E-sources, eBooks, e-journals, websites ...etc.	Libgen.rus.com

Course Description Form

University of Mosul, College of Arts, Department of English

20.Course Title:					
English Grammar/ 3 rd Year					
21.Course Code:					
AREN25F1307					
22.Semester/ Year:					
2024-2025					
23.Description Date:					
30/4/2025					
24.Types of Attendance:					
In person and online					
25.Credit Hours/ Units:					
3/3					
26.Instructor (s):					
Name: Sanaa Sabeeh Othman			Email:sanaa.s.o@uomosul.edu.iq		
27.Course Objectives:					
Course Objectives		 To satisfy the needs of university students who require the knowledge about grammar rules. It is an easy and direct reference to the fuller study of the book chapter by chapter. It deals with understanding what makes sentences and paragraphs clear and interesting			
28.Teaching and Learning Strategies:					
Strategies		- Critical Thinking - Team work learning - Reciprocal Learning			
29. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	3	Bachelor	Ch.2 Elements of Grammar / Parts of a sentence	Theoretical	Theoretical and Verbal

2	=	=	Categories of verbs and adverbials Types of sentence structure Parts of speech	=	=
3			pro-forms Questions and Negation		
4			Ch.3 Verbs and the verb Phrase Types of Verbal forms and the verb phrase		
5			The morphology of lexical verbs The auxiliaries do, have, be		
6			The modal Auxiliaries Contrasts Expressed in the Verb Phrase		
7			Tense , aspect and mood Mood / The subjunctive		
8			Ch 4.Nouns, pronouns and the basic Noun Phrase		
9			Noun Classes		
10			Determiners/ Predeterminers / Postdeterminers		
11			Reference and the Articles		
12			The System of Article Usage Generic, Specific and Unique Reference The System of Article Usage Generic, Specific and Unique Reference		
13			Gender		
14			Case / common and Genitive Case		
15			Pronouns		
16			Adjectives and Adverbs		
17			Adjective Attributive and Predicative		
18			Adverbs as Modifiers Clause Elements		
19			Comparison and Intensification		
20			Correspondence between		

			Adjective and Adverb Adjective and Adverb and Other Word Classes The Simple Sentence		
21			Correspondence between Adjective and Adverb		
22			Other Word Classes The Simple Sentence		
23			Adjective and Adverb and		
24			clause Elements		
25			Clause Elements		
26			The Simple Sentence		
27			Simple and Complex Sentences		
28			Complementation Clause Elements Syntactically defined		
29			Simple and Complex Sentences Complementation		
30			Clause Elements Syntactically defined		

30. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

Examanition 1st semester= 40 / Second Semester = 40 /Final = 60

31. Sources:

Required textbooks (curricula books, if any)

Main references (sources)

A University Grammar of The
English Language By: Randolph
(Quirk & Sidney Greenbaum (1973

(

Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	A Student's Grammar of the English Language by Randolph Quirk & Sidney Greenbaum (1990
E-sources, eBooks, e-journals, websites ...etc.	Libgen.rs.com

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
Poetry/ Third Year					
2. Course Code:					
AREN24F1304					
3. Semester/ Year:					
2024/2025					
4. Description Date:					
1/5/2025					
5. Types of Attendance:					
Classes/ English department					
6. Credit Hours/ Units:					
3/3					
7. Instructor (s):					
Name: Assistant Professor Shaymaa Zuhair Email: shaymaa_zuhair@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives		The course aims at introducing English poetry written during the 19 th century and the study of the social context of the poetry.			
9. Teaching and Learning Strategies:					
Strategies		Brainstorming/group learning			
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	3	BA	Neo-classicism : introduction	lectures	Presentations Homework examinations
2			Neoclassical poetry		2
3			The Main characteristics of the Neoclassical poetry		3
4			John Dryden: life and work		4
5			Introduction to John Dryden's poem" Absalom		5

		and Achitophel"	
6		Religious and historical background of the poem	6
7		"Absalom and Achitophel" analysis and discussion	7
8		Alexander Pope: from "The Rape of the Lock", from "An Essay on Criticism"	8
9		Jonathan Swift: "The Fable of Midas"	9
10		Late Augustan Period Thomas Gray "Elegy Written in a Country Church-Yard"	10
11		Samuel Johnson: from "London", from "The Vanity of Human Wishes"	11
12		Oliver Goldsmith, from "The Deserted Village"	12
13		Pre- Romantic poetry William Blake: "The Lamb"	13
14		William Blake: "The Tyger"	14
15		Characteristics of the Romantic Period	15
16		W. Wordsworth: "The Solitary Reaper"	16
17		W. Wordsworth: "Intimations of Immortality from Recollections of Early Childhood"	17
18		W. Wordsworth: "Intimations of Immortality from Recollections of Early Childhood"	18
19		S.T. Coleridge "Kubla Khan"	19
20		S.T. Coleridge "Kubla Khan"	20
21		Lord Byron: "She Walks in Beauty"	21
22		Lord Byron: "She Walks in Beauty"	22
23		John Keats: "Ode to Autumn"	23
24		John Keats: "Ode to Autumn"	24
25		John Keats: "Ode on a Grecian Urn"/	25
26		John Keats: "Ode on a Grecian Urn"/	26

27		B.P. Shelley: "Ode to the West Wind		27
28		P.B. Shelley: "Ode to the "West Wind		28
29		P.B. Shelley: , "Ozymandias		29
30		End of the course exam		30
11. Evaluation/ Assessment Method:				
5presentation +5 homework+30 exams +60 final exam				
12. Sources:				
Required textbooks (curricula books, if any)		Penguin Book of English Poetry		
Main references (sources)		Poetry for students , poetry anthologies		
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)		English Grammar in Use		
E-sources, eBooks, e-journals, websites ...etc.		Googlebooks.com		

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
Poetry /4 th year					
2. Course Code:					
AREN24F1304					
3. Semester/ Year:					
2024/2025					
4. Description Date:					
11/9/2024					
5. Types of Attendance:					
Classes/ English department					
6. Credit Hours/ Units:					
3/3					
7. Instructor (s):					
Name: Assistant Professor Shaymaa Zuhair Email: shaymaa_zuhair@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives		The course aims at introducing English poetry written during the late 19 th century and 20 th .			
9. Teaching and Learning Strategies:					
Strategies		Brainstorming/group learning			
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	3	BA	Victorian Age	lectures	
2			Victorian Poetry :introduction		
3			A. E. Housman: Loveliest of Trees		

4			A. E. Housman: To an Athlete Dying Young		
5			Emily Dickinson: Because I could not stop for Death		
6			Emily Dickinson: “Hope” is the thing with feathers		
7			Oscar Wilde: A Lament		
8			Gerard Manley Hopkins: The Windhover		
9			Mary Elizabeth Coleridge: The Other Side Of A Mirror		
10			Mary Elizabeth Coleridge: The Witch		
11			Walt Whitman I Hear America Singing		
12			Walt Whitman O Me! O Life!		
13			Thomas Hardy: The Darkling Thrush		
14			Introduction to Modernism		
15			Early Modern Poets		
16			E. A. Robinson: <i>Richard Cory</i>		
17			Imagism: Ezra Pound’s poem In A Station of the Metro		
18			Poetry of the WWI :Wilfred Owen <i>Dulce et Decorum Est</i>		
19			Rupert Brooke: <i>The Soldier</i>		
20			Irish Poetry: W.B. Yeats <i>Sailing to Byzantium</i>		
21			Robert Frost: <i>“Stopping by Woods on a Snowy Evening</i>		

22			T.S.Eliot's poem "The Love Song of J.Alfred Prufrock		
23			T.S.Eliot's poem "The Love Song of J.Alfred Prufrock		
24			Philip Larkin: <i>Church Going</i>		
25			Sylvia Plath Daddy		
26			Anne Sexton :He Kind		
27			Poetry of the 40's and 50's		
28			Dylan Thomas ,The Apocalypse		
29			Dylan Thomas: Do Not Go Gentle Into That Good Night		
30			Exams		
11. Evaluation/ Assessment Method:					
5presentation +5 homework+30 exams +60 final exam					
12. Sources:					
Required textbooks (curricula books, if any)			Penguin Book of English Poetry		
Main references (sources)			Poetry for students , poetry anthologies		
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)			English Grammar in Use Advanced		
E-sources, eBooks, e-journals, websites ...etc.			Libgen.rs.com		

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title: Pragmatics/ PhD	
2. Course Code: AREN24F1602	
3. Semester/ Year: 2nd Sems./2024-2025	
4. Description Date: 15/9/2024	
5. Types of Attendance: in class/electronic	
6. Credit Hours/ Units: 2/2	
7. Instructor (s):	
Name: Asst.Prof.Dr. Marwan Najib Tawfiq	
Email: marwan.n.t@uomosul.edu.iq	
8. Course Objectives:	
Course Objectives	The course aims at enabling students to have advanced knowledge in the different views of pragmatics
9. Teaching and Learning Strategies:	
Strategies	Brain storming

			Team learning Interactive teaching		
10. Course Structure					
Wee k	Hour s	Require d Learnin g Outcom e	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	2	PhD	1. The term of "Pragmatics": Definitions	Theoretical	Written and oral
2	2	PhD	2. Historical Sketch	Theoretical	Written and oral
3	2	PhD	3. Pragmatics in linguistics	Theoretical	Written and oral
4	2	PhD	4. Pragmatics and semantics	Theoretical	Written and oral
5	2	PhD	5. The two views of pragmatics	Theoretical	Written and oral
6	2	PhD	6. Indirectness	Theoretical	Written and oral
7	2	PhD	7. Politeness	Theoretical	Written and oral
8	2	PhD	8. Presupposition	Theoretical	Written and oral
9	2	PhD	9. Deixis	Theoretical	Written and oral
10	2	PhD	10. Performativity	Theoretical	Written and oral
11	2	PhD	11. Speech Act Theory (SAT)	Theoretical	Written and oral
12	2	PhD	12. Cooperative Principle (CP)	Theoretical	Written and oral
13	2	PhD	13. Implicature	Theoretical	Written and oral
14	2	PhD	14. Relevance Theory (RT) and the notion of Reductionism	Theoretical	Written and oral
15	2	PhD	TermExam	Theoretical	Written and oral
11. Evaluation/ Assessment Method:					
Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.					

12. Sources:	
Required textbooks (curricula books, if any)	Levinson, S. (1983). <i>Pragmatics</i> . Cambridge University Press Leech, G. (1983). <i>Principles of Pragmatics</i> . Longman
Main references (sources)	Huang, Yan (2007). <i>Pragmatics</i> . Oxford University Press Searle, J. (1969). <i>Speech Acts</i> . Cambridge University Press Searle, J. (1979). <i>Expression and Meaning</i> . Cambridge University Press
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Yule, G. (1985). <i>Pragmatics</i> . Cambridge University Press
E-sources, eBooks, e- journals, websites ...etc.	https://youtu.be/dsPswzOBsK0?si=mxSdJN7cnNJHh7y5

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title: Syntactic Theory / PhD	
2. Course Code: AREN24F1702	
3. Semester/ Year: 1st Sems./2024-2025	
4. Description Date: 15/9/2024	
5. Types of Attendance: in class/electronic	
6. Credit Hours/ Units: 2/2	
7. Instructor (s):	
Name: Asst.Prof.Dr. Marwan Najib Tawfiq	
Email: marwan.n.t@uomosul.edu.iq	
8. Course Objectives:	
Course Objectives	The course aims at enabling students to analyse sentences according to different schools of grammar using different syntactic techniques
9. Teaching and Learning Strategies:	
Strategies	Brain storming Team learning Interactive teaching

10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Learning Method	Evaluation/ Assessment Method
1	2	PhD	Formal and Functional Grammars	Theoretical	Written and oral
2	2	PhD	Prague School and Functionalism	Theoretical	Written and oral
3	2	PhD	Firth's scale and category grammar	Theoretical	Written and oral
4	2	PhD	Halliday's systemic functional grammar	Theoretical	Written and oral
5	2	PhD	Bloomfield and early formal grammars/ Neo-Bloomfieldians	Theoretical	Written and oral
6	2	PhD	Generative Grammar	Theoretical	Written and oral
7	2	PhD	Standard Theory	Theoretical	Written and oral
8	2	PhD	Extended Standard Theory and generative semantics	Theoretical	Written and oral
9	2	PhD	Revised Extended Standard Theory	Theoretical	Written and oral
10	2	PhD	Case Grammar	Theoretical	Written and oral
11	2	PhD	Tagmemic Grammar	Theoretical	Written and oral
12	2	PhD	Constraints, universals, and acquisition	Theoretical	Written and oral
13	2	PhD	Phrase markers	Theoretical	Written and oral
14	2	PhD	Noun Phrases	Theoretical	Written and oral
15	2	PhD	Clauses	Theoretical	Written and oral
11. Evaluation/ Assessment Method:					
<i>Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.</i>					
12. Sources:					

Required textbooks (curricula books, if any)	Radford,A.(1982).Transformational Syntax: A Student's Guide to Chomsky's Extended Standard Theory
Main references (sources)	Halliday,M.A.K.(1994).An Introduction to Functional Grammar Halliday and Matythiessen(2004). An Introduction to Functional Grammar Carnie,A.(2013). Syntax: A Generative Introduction Muir, J. (1972). A Modern Approach to English Grammar
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Thomas and Kingen (1971). Transformational Grammar and the Teacher of English
E-sources, eBooks, e-journals, websites ...etc.	https://youtu.be/3IrWXViu8jI?si=zi12G-G7OC3RqXrT

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
Poetry /MA					
2. Course Code:					
AREN25F1501					
3. Semester/ Year:					
2024/2025					
4. Description Date:					
11/9/2024					
5. Types of Attendance:					
Classes/ English department					
6. Credit Hours/ Units:					
2/3					
7. Instructor (s):					
Name: Assistant Professor Shaymaa Zuhair Email: shaymaa_zuhair@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives		The aim of the course is to introduce the students to early English poetry and present to them the works of the prominent poets, keeping the historical and social context in mind. The course seeks to introduce students to poetry from early 14th to the late 19th century.			
9. Teaching and Learning Strategies:					
Strategies		Brainstorming/group learning			
10. Course Structure					
Week	Hours	Required	Unit or Subject	Leaning Method	Evaluation/

		Learning Outcome	Title		Assessment Method
1	3	Presentations Homework examinations	<u>1. Middle English Poetry (14th Century)</u> Geoffrey Chaucer (b. 1343/44-1400) : Prologue to Canterbury Tales - The Knight's Tale	lectures	
2			<u>2. Elizabethan Poetry (1558-1603)</u> 1. Edmund Spenser (1552/1553-1599): The Faerie Queene Shepherd's Calendar (Eclogue 4); Sonnets (75 and 79) 2. Sir Philip Sidney (1554-1586): Astrophile and Stella (1 and 31)		
3			. William Shakespeare (1564-1616): Sonnets 18, 19, 29, 30, 55, 116, 130.		
4			<u>3. 17th Century Poetry (1603-1660)</u> <u>a) The Metaphysical Poets:</u> 1. John Donne (1572-1631): Death Be Not Proud Valediction Forbidden Mourning,		
5			2. George Herbert (1593-1633): Easter Wings, The Collar 3. Herrick, Robert (1591 –1674): To the Virgins,		

			to Make Much of		
6			4. Henry Vaughan (1621-1695): The Retreat 5. Andrew Marvell (1621-1678): To his Coy Mistress The Definition of Love b) John Milton : Paradise Lost, Book-I		
7			4. <u>Restoration & 18th Century Poetry (1660-1789)</u> 1. John Dryden (1631-1700) : Absalom and Achitophel		
8			2. Alexander Pope (1688-1744): The Rape of the Lock 3. Thomas Gray (1716-1771) : Elegy Written in a Country Churchyard		
9			5. <u>The Romantic Poets (1789-1830)</u> 1. William Wordsworth (1770-1850): Intimations of Immortality Recollections of Early Childhood, Tintern Abbey		
10			2. S.T. Coleridge (1772-1834): The Rime of the Ancient Mariner, Kubla Khan 3. Lord Byron (1788-1824): Childe Harold (Canto-III): "Is thy face ..."; Don Juan (Canto-I, stanzas 1-50)		
11			4. P.B. Shelley (1792-1822): Ode to the West Wind, Adonais *Ode to Skylark		

12			5. John Keats (1795-1821): "Ode on a Grecian Urn," "Ode on Indolence," "Ode on Melancholy," "Ode to a Nightingale," "Ode to Psyche." 6. The Victorian Poets (1830-1901) 1. Alfred Tennyson (1809-1892): In Memoriam A. H. H. Crossing the Bar		
13			2. Robert Browning (1812-1889): My Last Duchess, Prospice 3. Elizabeth Barrett Browning "Bianca Among the Nightingales" 'Sonnets from the Portuguese' Sonnet 1, 14, 44 and 43		
14			4. Matthew Arnold (1822-1888): The Scholar Gipsy, Dover Beach 5. Pre-Raphaelite Poetry Dante Gabriel Rossetti (1828-1882) "The Blessed Damozel" and Christina Rossetti (1830-1894) "Goblin Market" "Remember"		
15			6. Gerard Manley Hopkins (1844-1889): "The Windhover" "No worst, there is none" 7. Thomas Hardy (1840-1928) "The Darkling Thrush"		

11. Evaluation/ Assessment Method:					
5presentation +5 homework+30 exams +60 final exam					
12. Sources:					
Required textbooks (curricula books, if any)					
Main references (sources)			Ferguson, Margaret, et al., editors. (2005). The Norton Anthology of Poetry. .Norton, New York, 5th edition Wain, John. (1990). The Oxford Anthology of English Poetry (From Blake to Heaney). OUP, Oxford		
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)			poetry anthologies		
E-sources, eBooks, e-journals, websites ...etc.			Poetry Foundation		

Course Description Form

University of Mosul/College of Arts/Department of English Language

Course Name:					
Renaissance Theatre/ Shakespeare Master					
Course Code:					
AREN24F1504					
Semester / Year: Academic Year First Semester 2024-2025					
Description Preparation Date:					
05/03/2025					
Available Attendance Forms: On campus / Electronic Platform					
Number of Credit Hours () / Number of Units ():					
30 hours/ 2 units					
Course administrator's name (mention all, if more than one name)					
Name: Assist. Prof. Ghadah Bakr Marie Email: ghadah.b.m@uomosul.edu.iq					
Course Objectives					
Course Objectives	- Introducing the student to the Renaissance period of writing plays. This comes usually in two stages: The University Wits and the time of William Shakespeare. - Preparing students to understand and write on theatrical scripts.				
Teaching and Learning Strategies					
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.				
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	MA Literature	Introduction to literary history before Renaissance period	Dialogue and interaction Constructive criticism Brainstorming	Written and oral evaluation
2			Theatre in the period of Seneca and		Cognitive evaluation Skill evaluation

			Machiavelli		Creative evaluation Self- evaluation
3			Types of Drama: Miracle, Mistery, Interlude		
4			Tudor and Jacobean Theatre		
5			B. Jonson. Volpone		
6			John Webster. <i>The White Devil</i> + Monthly Exam		
7			C. Marlow. <i>Dr. Faustus</i>		
8			John Lyly. <i>Endymion</i>		
9			Thomas Kyd. <i>The Spanish Tragedy</i>		
10			W. Shakespeare. <i>Much Ado About Nothing</i>		
11			W. Shakespeare. <i>Comedy of Errors</i>		
12			W. Shakespeare. <i>Hamlet</i>		
13			W. Shakespeare. <i>Othello</i>		
14			W. Shakespeare. <i>Othello</i>		
15			<i>King Lear</i>		
Course Evaluation					
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject					
2-Quiz (short exam)					
3-Practical					
4- Attendance of students and assessment through interactive learning					

Required textbooks (curricular books, if any)	Different references related to the subject
Main references (sources)	Classic Period: Csapo, Eric and M.C. Miller (2008) <i>The Origins of Theatre</i>. *Tudor and Stuart History: Brigden, Susan (2002) <i>New Worlds, Lost Worlds: The Rule of the Tudors</i>. Hindle, Steve (2002) <i>The State and Social Change in Early Modern England</i>. *Elizabethan and Jacobian Theatre: Harbage, Alfred (1952) <i>Shakespeare and the Rival Traditions</i>. Ingram, William (1992) <i>The Business of Playing</i>. Orgel, Steven (1976) <i>The Illusion of Power</i>. *Pre-Shakespearean Drama: Happe, Peter (1999) <i>English Drama Before Shakespeare</i>. John, Mathews Manly (2010) <i>Specimens of Pre-Shakespearean Drama</i>. Quincy, Joseph, <i>Chief Pre-Shakespearean Drama: A Selection of Plays</i>. Eye Gate House, inc. <i>The pre-Shakespearean Dramatists..</i> *William Shakespeare: Dobson, Michael & Stanley Wells. <i>The Shakespeare Book</i>. Clark, Eva Lee Tuerner (1931) <i>Hidden Allusions in Shakespeare's Plays</i>. Ogburn, Charlton (1984) <i>The Mysterious William Shakespeare</i>. Whalen, Richard (1994) <i>Shakespeare_ Who Was He?</i>
Recommended books and references (scientific journals, reports...)	Different references related to the subject
Electronic References, Websites	Various references on the Web related to the subject

Course Description Form

University of Mosul/College of Arts/Department of English Language

Course Name:					
Modern Drama/ Master					
Course Code:					
AREN24F1506					
Semester / Year: Academic Year Second Semester 2024-2025					
Description Preparation Date:					
05/03/2025					
Available Attendance Forms: On campus / Electronic Platform					
Number of Credit Hours () / Number of Units ():					
60 hours/ 2 units					
Course administrator's name (mention all, if more than one name)					
Name: Assist. Prof. Ghadah Bakr Marie					
Email: ghadah.b.m@uomosul.edu.iq					
Course Objectives					
Course Objectives		Enable Master student to search in theatrical topics and to be able to analyze and criticize them			
Teaching and Learning Strategies					
Strategy		Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.			
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	2	Master	H. Ibsen	Dialogue and	Written and

1	Dialogue and interaction Constructive criticism Brainstorming		interaction Constructive criticism Brainstorming	oral evaluation
2		Comedy of Manners and O. Wilde		Cognitive evaluation Skill evaluation Creative evaluation Self-evaluation
3		E. O’Neil		
4		Realism & Naturalism T. Williams G. B. Shaw		
5				
6		J. Osborne. The Theatre of the Anger		
7		A.Miller The Crucible		
8		Monthly Exam		
9		S. Beckett. The Absurd Theatre		
10		H. Pinter. Agression		
11		E. Albee’s theatre		
12		Pirandello’s drama		
13		Different features in Modern Theatre		
14		Seminars		
15		Monthly Exam		
Course Evaluation				
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject				
2-Quiz (short exam)				
3-Practical				

4- Attendance of students and assessment through interactive learning	
Required textbooks (curricular books, if any)	Different references related to the topic
Main references (sources)	Different references related to the topic
Recommended books and references (scientific journals, reports...)	Main References: Bigsby, Modern American Drama (book(Jarcho, J. Writing and the Modern Stage. (book(Krasner, D. History of Modern Drama (book(Aebischer P. Performing Early Modern Drama Today (book(Tomlinson, S. A Companion to Early Modern Woman's Writing (book(Knowles, R. "Critical Approaches to Modern British Drama". (article(Storey, A. "Representations of Class in Modern British Drama" (thesis(Attia, Alaa "Capitalism and Identity in Modern American Drama" (thesis("The Modern Woman' Drama in the Context of the New Drama (conference paper(Huang, Lilli "The Development and Narrative Strategy of Internal Adapted Drama" (coference paper(**Secondary References: Wellwarth, G. Mindedness in Modern Drama (article(Giannachi, G. "Silence in Modern European Drama" (article(Streete, A. "Calvinism , Subjectivity and Early Modern Drama" (article(Dickinson, A. "The Malcontent in Early Modern Drama" (article(Stacey, R. "Oaths and Bonds in Early Modern Drama" (thesis(Smith, L. "Farce and Contemporary Drama" (article(
Electronic References, Websites	Various references on the Web to cover the topic

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
Discourse Analysis 1					
2. Course Code:					
3. Semester/ Year:					
2024 - 2025					
4. Description Date:					
2 \ 5 \ 2025					
5. Types of Attendance:					
classroom attendance and online					
6. Credit Hours/ Units:					
2h \ 2 credits					
7. Instructor (s):					
Name: Dr. Wafaa M. Ali			Email: wafa.mudhaffar@uomosul.edu.iq		
8. Course Objectives:					
Course Objectives			- Enable students to find out types of texts and genres - Enable students to analyze texts formally and functionally - Broaden their knowledge about main schools of DA		
9. Teaching and Learning Strategies:					
Strategies					
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Learning Method	Evaluation/ Assessment Method
first	2	MA	Introduction to DA	Theoretical	
second	2	MA	Schools of DA	Theoretical	

third	2	MA	Cohesion	Theoretical	
fourth	2	MA	Coherence	Theoretical	
fifth			Genres of DA	Theoretical	
sixth			SFL and DA	Theoretical	
seventh			Applications of DA	Theoretical	
eighth			Media studies	Theoretical	
ninth			Discourse and society	Theoretical	
tenth			CDA	Theoretical	
eleventh			Practice and workshop	Theoretical	
twelfth			Fairclough school	Theoretical	
thirteenth			Van Dijk school	Theoretical	
fourteenth			Corpus DA	Theoretical	
fifteenth			Discourse of advertising	Theoretical	
sixteenth			Gender studies	Theoretical	
seventeenth			Practical analysis	Theoretical	
eighteenth			Practical analysis	Theoretical	
nineteenth			Practical analysis	Theoretical	
Twentieth			Practical analysis	Theoretical	
Twenty-first			Discourse and feminism	Theoretical	
Twenty-second			Discourse and education	Theoretical	
Twenty-third			revision	Theoretical	
Twenty-fourth			revision	Theoretical	
Twenty-fifth			Term Exam	Theoretical	

11. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

12. Sources:	
Required textbooks (curricula books, if any)	no
Main references (sources)	The handbook of discourse analysis
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Discourse and society
E-sources, eBooks, e-journals, websites ...etc.	youtubes

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
Discourse Analysis2					
2. Course Code:					
3. Semester/ Year:					
2024 - 2025					
4. Description Date:					
2 \ 3 \ 2025					
5. Types of Attendance:					
classroom attendance and online					
6. Credit Hours/ Units:					
2h \ 2 credits					
7. Instructor (s):					
Name: Dr. Wafaa M. Ali			Email:		
wafa.mudhaffar@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives			- Enable students to find out types of texts and genres - Enable students to analyze texts formally and functionally - Broaden their knowledge about main schools of DA		
9. Teaching and Learning Strategies:					
Strategies					
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
first	2	MA	Introduction to DA	Theoretical	oral & written
second	2	MA	Schools of DA	Theoretical	oral & written

third	2	MA	Cohesion	Theoretical	oral & written
fourth	2	MA	Coherence	Theoretical	oral & written
fifth	2	MA	Genres of DA	Theoretical	oral & written
sixth	2	MA	SFL and DA	Theoretical	oral & written
seventh	2	MA	Applications of DA	Theoretical	oral & written
eighth	2	MA	Media studies	Theoretical	oral & written
ninth	2	MA	Discourse and society	Theoretical	oral & written
tenth	2	MA	CDA	Theoretical	oral & written
eleventh	2	MA	Practice and workshop	Theoretical	oral & written
twelfth	2	MA	Fairclough school	Theoretical	oral & written
thirteenth	2	MA	Van Dijk school	Theoretical	oral & written
fourteenth	2	MA	Corpus DA	Theoretical	oral & written
fifteenth	2	MA	Discourse of advertising	Theoretical	oral & written
sixteenth	2	MA	Gender studies	Theoretical	oral & written
seventeenth	2	MA	Practical analysis	Theoretical	oral & written
eighteenth	2	MA	Practical analysis	Theoretical	oral & written
nineteenth	2	MA	Practical analysis	Theoretical	oral & written
Twentieth	2	MA	Practical analysis	Theoretical	oral & written
Twenty-first	2	MA	Discourse and feminism	Theoretical	oral & written
Twenty-second	2	MA	Discourse and education	Theoretical	oral & written
Twenty-third	2	MA	revision	Theoretical	oral & written
Twenty-fourth	2	MA	revision	Theoretical	oral & written
Twenty-fifth	2	MA	Term Exam	Theoretical	oral & written

11. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

12. Sources:	
Required textbooks (curricula books, if any)	no
Main references (sources)	The handbook of discourse analysis
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Discourse and society
E-sources, eBooks, e-journals, websites ...etc.	Youtube.com

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
English Grammar/M.A course 1					
2. Course Code:					
AREN25F1605					
3. Semester/ Year:					
2024-2025					
4. Description Date:					
11/9/2025					
5. Types of Attendance:					
In –person and on line					
6. Credit Hours/ Units:					
2					
7. Instructor (s):					
Name: Sanaa Sabeeh Othman					
Email: sanaa.s.o@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives		- This course is intended to M.A candidates at the college of Arts - To enhance students ability to deal with issues related to sentence ellipsis / coordination/subordination / proforms			
9. Teaching and Learning Strategies:					
Strategies		Critical thinking Team work learning Reciprocal learning			
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	2	MA	Pro-forms and Ellipsis/Reduction and Coordination	Theoretical	Theoretical
2	=	=	Pro- forms substitution	=	=

3			Substitution for noun phrases and their constituents		
4			Substitution for Clauses and Clause Constituents		
5			Ellipsis		
6			Ellipsis and Substitution		
7			Categories and Classification of Ellipsis		
8			Categories of Ellipsis: Function		
9			Coordination		
10			The use of Coordinators Correlatives		
11			Coordination of Clause Constituents		
12			Types of Simple Coordination		
13			Types of Coordination		
14			Types of Coordination		
15			Expressive Uses of coordinators Idiomatic		
16					
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30					
11. Evaluation/ Assessment Method:					
<i>Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.</i>					
Examination MID= 30 / 1 ST CURSE/ 30 2 ND COURSE / Final = 70					
12. Sources:					
Required textbooks (curricula books, if any)					
			1 st course A Comprehensive Grammar of the English Language (1985) By Quirk et al.		
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)			A Students Grammar of the English Language(1990)		
E-sources, eBooks, e-journals, websites ...etc.			Cambridge.org/core/journals/recall/article/abs/learning-english-grammar-with-a-corpus-experimenting-with-concordancing-in-a 2 nd course https://www.researchgate.net/publication/302554456:		

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
English Grammar/M.A course 2					
2. Course Code:					
AREN25F2605					
3. Semester/ Year:					
2024-2025					
4. Description Date:					
30/4/2025					
5. Types of Attendance:					
In –person and on line					
6. Credit Hours/ Units:					
2					
7. Instructor (s):					
Name: Sanaa Sabeeh Othman			Email: sanaa.s.o@uomosul.edu.iq		
8. Course Objectives:					
Course Objectives		 2nd course the systemic functional grammar is tackled by James Muir - It aims at enhancing students understanding of Systemic Functional Grammar			
9. Teaching and Learning Strategies:					
Strategies		Critical thinking Team work learning Reciprocal learning			
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	2	MA	An Introduction to Systemic Grammar	Theoretical	Theoretical
2	=	=	The syntax of morpheme	=	=
3			Surface Grammar		
4			Morpheme and the word		
5			Inflexion		
6			Word and group		

7			Group and the clause		
8			General Grammar		
9			Nominal Group		
10			Adverbial Group		
11			Complements in Clause Structure		
12			Predicators in Clause Structure		
13			Adjuncts		
14			Adjuncts in Clause Structure		
15			Clause and Sentence		
16					
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28					
29					
30					

11. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

Examination MID= 20 / 1ST CURSE/ 20 2ND COURSE / Final = 60

12. Sources:

Required textbooks (curricula books, if any)	
	2 nd Course A Modern Approach to English Grammar An Introduction to Systemic (1972) By James Muir Functional Grammar(1985) By M. Halliday
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	
E-sources, eBooks, e-journals, websites ...etc.	Cambridge.org/core/journals/recall/article/abs/learning-english-grammar-with-a-corpus-experimenting-with-concordancing-in-a 2 nd course https://www.researchgate.net/publication/302554456 :