

Course Description Form

University Name: Mosul

Faculty/Institute: College of Arts

Scientific Department: French Language Department

1. Course Name:	
Linguistics	
2. Course Code:	
UoM-Art-FR-4-1	
3. Semester / Year:	
2025-2024 tow semesters	
4. Description Preparation Date:	
24/4/2025	
5. Available Attendance Forms:	
Presence	
6. Number of Credit Hours (Total) / Number of Units (Total)	
3 hours / 3 credit hours	
7. Course administrator's name (mention all, if more than one name)	
Name: Ahmed Amin Tawfeeq Email: ahmed.a@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	• Teaching general linguistics and applied linguistics • Preparing students to benefit from this course if they apply for graduate studies.
9. Teaching and Learning Strategies	
Strateg	1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	3	-Lecture -Dialogue and Interaction -Constructive Criticism -Brainstorming -Cognitive Mapping -Cognitive Assessment -Skills Assessment -Creative Assessment -Self-Assessment -Critical Thinking Skills -Creative Thinking Skills -Analytical Thinking Skills	Introduction to Linguistics	- Lecture	- Cognitive assessment - Skills assessment - Creative assessment - Self-assessment
2.	3		Linguistics Functions, Linguistic Independence	- Dialogue And Interaction	
3.	3		Language and Speech (Saussure)	- Constructive Criticism	
4.	3		Linguistic Levels, Living and Dead Languages	- Brainstorming	
5.	3		Jakobson's Communication Theory	- Knowledge Maps	
6.	3		Definition and Characteristics of Linguistic Signs		
7.	3		Horizontal and Vertical Axes		
8.	3		Synchronic and Diachronic Linguistics		
9.	3		Sentence Construction and Analysis (Noun Phrase)		
10	3		Sentence Construction and Analysis (Verb Phrase)		
11	3		Sentence Construction and Analysis (Prepositional Phrase)		
12	3		First Term Exercises		
13	3		Definition and Types of Monemes		
14	3		Moneme Levels (Traditional Grammar Categories)		
15	3		General Review		
16	3		Sentence representation by tree diagram		
17	3		Types of sentences (conjunctive, adjacent and dependent)		

18	3		Completion (sentence representation by tree diagram)		
19	3		Completion (sentence representation by tree diagram)		
20	3		Completion (sentence representation by tree diagram)		
21	3		Value in signifier and signified		
22	3		Transformation and substitution		
23	3		Different classes of mononyms		
24	3		Theory of double articulation		
25	3		Application exercises		
26	3		Sentence analysis according to traditional rules (sentence independence)		
27	3		Martine's functional linguistics analysis		
28	3		Tesnière's linguistics analysis		
29	3		Practical exercises		
30	3		General review		

11.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

40 points are distributed as shown below:

10 for preparation and participation

10 for daily exams

20 for monthly exams

60 for the final exam

12.Learning and Teaching Resources

Required textbooks (curriculum books, if any)	Nothing
Main references (sources)	1- Principles of French Linguistics
Recommended books and references (scientific journals, reports...)	1- A Brief Introduction to French Linguistics
Electronic References, Websites	1. https://cnrtl.fr/definition/linguistique 2. https://fr.wikipedia.org/wiki/Sch%C3%A9ma_de_Jakobson 3. https://www.universalis.fr/encyclopedie/diachronie-et-synchronie-linguistique/ 4. https://www.linguistes.com/mots/morpheme.html

Course Description Form

University Name: Mosul

Faculty/Institute: College of Arts

Scientific Department: French Language Department

11. Course Name:
Modern French Literature – Fourth Stage
12. Course Code:
UoM-Art-FR-4-4
13. Semester / Year:
2025-2024 tow semesters
14. Description Preparation Date:
24/4/2025
15. Available Attendance Forms:
Presence / on line
16. Number of Credit Hours (Total) / Number of Units (Total)
3 hours / 3 credit hours

17. Course administrator's name (mention all, if more than one name)					
Name: Hanan Hachim Mohammed Email: hanan.h@uomosul.edu.iq					
18. Course Objectives					
Course Objectives		Teaching the history of French literature to fourth-year students and introducing them to the development of the French language, its origins and civilization.			
19. Teaching and Learning Strategies					
Strateg	1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps				
20. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
31	3	-Lecture	Introduction to Linguistics	- Lecture	- Cognitive assessment - Skills assessment - Creative assessment - Self-assessment
32	3	-Dialogue and Interaction	Linguistics Functions, Linguistic Independence	- Dialogue And Interaction	
33	3	-Constructive Criticism	Language and Speech (Saussure)	- Constructive Criticism	
34	3	-Brainstorming	Linguistic Levels, Living and Dead Languages	- Brainstorming	
35	3	-Cognitive Mapping	Jakobson's Communication Theory	- Knowledge Maps	
36	3	-Cognitive Assessment	Definition and Characteristics of Linguistic Signs		
37	3	-Skills Assessment	Horizontal and Vertical Axes		
38	3	-Creative Assessment	Synchronic and Diachronic Linguistics		
		-Self-Assessment			
		-Critical Thinking Skills			
		-Creative Thinking Skills			
		-Analytical Thinking Skills			

39	3		Sentence Construction and Analysis (Noun Phrase)		
40	3		Sentence Construction and Analysis (Verb Phrase)		
41	3		Sentence Construction and Analysis (Prepositional Phrase)		
42	3		First Term Exercises		
43	3		Definition and Types of Monemes		
44	3		Moneme Levels (Traditional Grammar Categories)		
45	3		General Review		
46	3		Sentence representation by tree diagram		
47	3		Types of sentences (conjunctive, adjacent and dependent)		
48	3		Completion (sentence representation by tree diagram)		
49	3		Completion (sentence representation by tree diagram)		
50	3		Completion (sentence representation by tree diagram)		
51	3		Value in signifier and signified		
52	3		Transformation and substitution		
53	3		Different classes of mononyms		
54	3		Theory of double articulation		
55	3		Application exercises		
56	3		Sentence analysis according to traditional rules (sentence independence)		
57	3		Martine's functional linguistics analysis		

58	3		Tesnière's linguistics analysis		
59	3		Practical Exercises		
60	3		General review		

13.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

40 points are distributed as shown below:

10 for preparation and participation

10 for daily exams

20 for monthly exams

60 for the final exam

14.Learning and Teaching Resources

Required textbooks (curricular books any)	Nothing
Main references (sources)	1. History of French Literature
Recommended books and references (scientific journals, reports...)	2. Progressive French Literature
Electronic References, Websites	https://www.deboecksuperieur.com/ouvrage/9782804189303-histoire-de-la-litterature-francaise .

Course Description Form

21.	Course Name:
Novel	
22.	Course Code:
UoM-Art-Fr-407	
23.	Semester / Year:
2025-2024 two semesters	
24.	Description Preparation Date:

٢٠٢٥/٤/٢٤

25. Available Attendance Forms:

Presence

26. Number of Credit Hours (Total) / Number of Units (Total)

2 hours / 2 credit hours

27. Course administrator's name (mention all, if more than one name)

Name: **Zahraa Muayed Abbas**

Email: zahraa.m@uomosul.edu.iq

28. Course Objectives

- | | |
|---|--|
| <ul style="list-style-type: none">• Understanding the philosophy of absurdism in Albert Camus' work• Analyzing the novel <i>The Stranger</i> narratively and philosophically• Interpreting the characters, ideas, and symbols in the novel• Developing skills in literary criticism and analysis• Connecting the novel to its historical and social context• Enhancing students' abilities to prepare concise critical research papers | <ul style="list-style-type: none">• Writing academic research according to scientific methodology• Using scientific sources to write research• Explaining the parts of writing a scientific research |
|---|--|

29. Teaching and Learning Strategies

Strategy

1. Reading
2. Dialogue and Interaction
3. Constructive Criticism
4. Brainstorming
5. Cognitive Maps

30. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
------	-------	----------------------------	----------------------	-----------------	-------------------

61.	222	Lecture Dialogue and Interaction Constructive Criticism Brainstorming Cognitive Maps Cognitive Assessment Skill-based Assessment Creative Assessment Self-assessment Critical Thinking Skills Creative Thinking Skills Analytical Thinking Skills	Introduction to French Literature in the 20th Century	Lecture Dialogue and Interaction Constructive Criticism Brainstorming Knowledge Maps	Cognitive Assessment Skill Assessment Creative Assessment Self-Assessment
62.	2		Introduction to Existentialism and the Philosophy of the Absurd in Camus' Thought		
63.	2		Overview of Albert Camus' Life and His Major Literary Works		
64.	2		Preliminary Reading of <i>The Stranger</i>		
65.	2		Summary of the First Chapter and Discussion of Its Events		
66.	2		Analysis of the Character "Meursault" His Psychological and Social Features		
67.	2		Analysis of the Character "Marie Cardona" and Her		

			Relationship with the Protagonis		
68.	2		Study of the Character “Raymond Sintès” and His Role in the Course of the Novel		
69.	2		Analysis of the Mother’s Character and the Impact of Her Absence on the Novel’s Course		
70.	2		Discussion of Meursault’s Relationship with Society and Authority		
71.	2		Reading the Second Chapter and Summarizing Its Main Events		
72.	2		Analysis of the Symbolism of the Murder in the Novel		
73.	2		Study of Meursault’s Relationship with the Judiciary and the Trial		
74.	2		The Philosophy of the Absurd in Camus as Manifested in the Novel		
75.	2		Discussion of the Idea of the Absurd and Meaninglessness in Meursault’s Life		
76.	2		Analysis of the Language and Style in the Novel (Simple / Neutral / Cold Language)		
77.	2		Study of the Narrative Technique: First-person Narration and Its Impact on the Reade		

78.	2		Review of the Major Symbols (the Sun, the Sea, the Prison)		
79.	2		The Impact of the Algerian (French Colonized) Environment on the Novel		
80.	2		Discussion of the Religious Stance in the Novel and Meursault's Rejection of Repentance		
81.	2		Critical Review of the Trial as an Existential Trial		
82.	2		Study of the Mother's Death and the Social Rituals Associated with It		
83.	2		Study of the Symbolism of Death in the Novel and Its Relation to the Absurd		
84.	2		Analysis of the Novel's Open Ending and a Philosophical Reading of It		
85.	2		Comparison Between "Meursault" and Other Absurd Characters in World Literature		
86.	2		Discussion of the Critical Reception of the Novel at Its Release and Decades Later		
87.	2		Reading of Selected Passages from the Novel and Group Analysis		

88.	2		Presentation of Mini-Research Projects by Students on Selected Topics from the Novel		
89.	2		Comprehensive Review of Vocabulary and Overall Analysis of the Novel		
90.	2		Final Exam		

15.Course Evaluation	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc	
16.Learning and Teaching Resources	
Required textbo (curricular books, if any)	Albert Camus, <i>L'Etranger</i>
Main references (source)	Albert Camus, <i>L'Etranger</i>
Recommended books and references (scientific journals, reports...)	Pierre-louis- Rey- <i>L'Etranger</i> Albert Camus- profil d'u œuvre- Hatier- Paris -1981
Electronic Referenc Websites	https://www.universalis.fr/encyclopedie/l-etranger/ https://www.cairn.info/revue-le-ph https://fr.wikipedia.org/wiki/L%27%C3%89tranger_(roman)

Course Description Form

31.	Course Name:
Research methods	
32.	Course Code:
UoM-Art-Fr-408	

33. Semester / Year:					
2025-2024 first semester					
34. Description Preparation Date:					
٢٠٢٥/٤/٢٤					
35.Available Attendance Forms:					
Presence					
36.Number of Credit Hours (Total) / Number of Units (Total)					
2 hours / 2 credit hours					
37. Course administrator's name (mention all, if more than one name)					
Name: Saif Adnan Shafeeq Al-Obaidi Email: saif.sh@uomosul.edu.iq					
38. Course Objectives					
Course Objectives			• Writing academic research according to scientific methodology • Using scientific sources to write research • Explaining the parts of writing a scientific research		
39. Teaching and Learning Strategies					
Strategy		1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps			
40. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
91.		2	Explaining the concept of the words research, researcher, and research methodology		
92.		2	Definition of scientific research		

93.		2	Types of scientific research, its goals, and its importance		
94.		2	Levels of scientific research		
95.		2	Research primary studies		
96.		2	Choose the search title		
97.		2	Choose a research supervisor		
98.		2	How to search for sources of information		
99.		2	Teach students how to write a title page		
100		2	Teaching students how to write an introduction and conclusion		
101		2	Teaching students how to write an index		
102		2	Teaching students how to write dedications and thanks		
103		2	Teaching students how to choose chapter titles and topics		
104		2	Explain how to write a list of references and sources		
105		2	Explaining the concept of the words research, researcher, and research methodology		

17.Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning

18.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Scientific research methodology
Main references (sources)	Méthodologie de recherche Mathieu Guidere
Recommended books and references (scientific journals, reports...)	Recommended supporting books and references (scientific journals reports...)
Electronic References, Websites	Providing students with videos and links via Google Classroom

Course Description Form

University Name: Mosul

Faculty/Institute: College of Arts

Scientific Department: French Language Department

41. Course Name:
Translation
42. Course Code:
UoM-Art-FR-4-1
43. Semester / Year:
2025-2024 tow semesters / annual
44. Description Preparation Date:
24/4/2025
45.Available Attendance Forms:
Presence
46.Number of Credit Hours (Total) / Number of Units (Total)
3 hours / 3 credit hours
47. Course administrator's name (mention all, if more than one name)
Name: Ihsan Shukur Mahmood Email: ihsan.sh@uomosul.edu.iq
48. Course Objectives

Course Objectives	• Teaching translation and how to translate various types of texts. • Preparing students to benefit from translation in the future in education and various other fields.
--------------------------	--

49. Teaching and Learning Strategies

Strateg	1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps
----------------	---

50. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
10	3	-Lecture	Translating complex sentences from French to Arabic	- Lecture	- Cognitive assessment - Skills assessment - Creative assessment - Self-assessment
10	3	-Dialogue and Interaction	Translating paragraphs about reported speech from French to Arabic	- Dialogue And Interaction	
10	3	-Constructive Criticism	Translating paragraphs about daily events from French to Arabic	- Constructive Criticism	
10	3	-Brainstorming	Translating various short texts from French to Arabic	- Brainstorming	
10	3	-Cognitive Mapping	Translating a text about time management from French to Arabic	- Knowledge Maps	
11	3	-Cognitive Assessment	Completing the translation of the previous text from French to Arabic		
11	3	-Skills Assessment	Translation of a text about bedbugs (from French to Arabic)		
11	3	-Creative Assessment	Completion of the translation of the previous text (from French to Arabic)		
11	3	-Self-Assessment	Translation of the text about climate change (from French to Arabic)		
11	3	-Critical Thinking Skills			
11	3	-Creative Thinking Skills			
11	3	-Analytical Thinking Skills			

11	3		Completion of the translation of the previous text (from French to Arabic)		
11	3		Translation of the text about education around the world (from French to Arabic)		
11	3		Completion of the translation of the previous text (from French to Arabic)		
11	3		Translation of a text on the impact of social media (from French to Arabic)		
11	3		Translation of the previous text with a translation of the text on the teachers' strike in Cameroon (from French to Arabic).		
12	3		Completion of the translation of the previous text (from French to Arabic).		
12	3		Translation of complex sentences from Arabic to French		
12	3		Translation of paragraphs on daily events from Arabic to French		
12	3		Translation of short and varied texts from Arabic to French		
12	3		Translation of a text titled "Sensitiveness to the Other" from Arabic to French		
12	3		Translation of a text about artificial intelligence from Arabic to French		
12	3		Translation of a text about protecting ourselves from smart devices from Arabic to French		
12	3		Translation of a text about "Unmissable Effects" from Arabic to French		
12	3		Translation of a text about the 2026 World		

			Cup from Arabic to French		
12	3		Completion of the translation of the World Cup text from Arabic to French		
13	3		Translation of the text "Healthy Food" from Arabic to French		
13	3		Completion of the translation of the previous text from Arabic to French		
13	3		Translation of the text "Freedom of Expression" from Arabic to French		
13	3		Completion of the translation of the previous text from Arabic to French		
13	3		Translation of the text "Lethal Weapons" from Arabic to French		
13	3		Completion of the translation of the previous text from Arabic to French		

19.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

40 points are distributed as shown below:

10 for preparation and participation

10 for daily exams

20 for monthly exams

60 for the final exam

20.Learning and Teaching Resources

Required textbooks (curricular books, if any)

Nothing

Main references (sources)

1- Selected texts from the Internet

Recommended books and references (scientific journals, reports...)	1- Initiation à la traduction de Mathieu Guidere. 2. Meta Journal des traducteurs.
Electronic References, Websites	https://journals.openedition.org/palimpsestes/ Reverso, Deelp , Rfi , le point fle

Course Description Form

Course Name:	
Comprehension and expression\ Fourth Year	
Course Code:	
UoM-Art-Fr-403	
Semester / Year: Academic Year 2024-2025	
Description Preparation Date: 24/04/2025	
Available Attendance Forms: On campus / Electronic Platform	
Number of Credit Hours (90) / Number of Units (3):	
Course administrator's name (mention all, if more than one name)	
Name: Haneen Majid Abdulraheem Email: haneen.majid@uomosul.edu.iq	
Course Objectives	
Course Objectives	the student would be able to understand and assimilate oral and written text and to be able to express him/herself orally and written
Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies

	Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.
--	---

Course Structure					
Week	Hou rs	Required Learning Outcome s	Unit or subject name	Learning method	Evaluation method
1	3	Bachelor Dialogue and interaction Constructi ve criticism Brainstor ming	Rendre compte d'un évènement, d'une information, une interview	Dialogue and interaction Constructive criticism Brainstorming	Written and oral evaluation
2			Donner son avis sur l'éducation. Parler des modes d'éducation alternatives		Cognitive evaluation Skill evaluation Creative evaluation
3			Raconter des souvenirs d'école		Self- evaluation
4			Rapporter les paroles d'autrui		
5			Présenter des faits et des informations		
6			Donner son avis sur l'excès d'informations		
7			Révision et examen		
8			Parler de la santé et de l'alimentation.		

			Découvrir les dernières tendances alimentaires		
9			Parler du phénomène de la passion pour la cuisine. Découvrir les enjeux actuels de l'alimentation		
10			Commenter un graphique. Commenter des données chiffrées		
11			donner son avis sur ce que signifie « être vieux » et « être adulte ». découvrir des initiatives intergénérationnelles		
12			parler des relations interpersonnelles. comparer		
13			parler des défis de la jeunesse. Résoudre un conflit		
14			Révision et examen		
۱۵			Donner son avis sur des campagnes de lutte contre les discriminations		
۱۶			Donner son avis sur des campagnes de lutte contre les discriminations		
۱۷			Donner son avis sur des campagnes de lutte contre les discriminations		
۱۸			Découvrir des discriminations surprenantes		
۱۹			Discuter des préjugés et de leur origine.		

٢٠			Discuter des préjugés et de leur origine.		
٢١			Révision et examen		
٢٢			Découvrir les effets de l'amour sur le corps		
٢٣			Comparer l'amour et l'amitié		
٢٤			Découvrir des expressions idiomatiques sur l'amour		
٢٥			Découvrir des formes traditionnelles et nouvelles d'expression sentimentale		
٢٦			Donner son avis sur l'exposition de sa vie de couple en ligne		
٢٧			Rédiger un résumé		
٢٨			Révision et examen		
٢٩			Préparation au DELF		
٣٠			Préparation au DELF et examen de DELF		
.Course Evaluation					
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject 2-Quiz (short exam) 3-Practical 4- Attendance of students and assessment through interactive learning					
.					
Required textbooks (curricular books, if any)			Entre Nous ε		
Main references (sources)					

Recommended books and references (scientific journals, reports...)	Resources and links are provided to students via: Google classroom
Electronic References, Websites	https://www.youtube.com/watch?v=byNbe1SVoLs&t=1s https://www.youtube.com/watch?v=MvDT2kUakK0 https://www.youtube.com/watch?v=QhysP1PazZA&t=111s https://apprendre.tv5monde.com/fr/exercices/b2-avance

Course Description Form

.Course Name:	
play/4 th stage	
.Course Code:	
Uom-Art-Fr.4-4	
.Semester / Year: Academic Year	
٢٠٢٥-٢٠٢٤	
.Description Preparation Date:	
24-4-2025	
.Available Attendance Forms: On campus / Electronic Platform	
On campus and Electronic Platform	
.Number of Credit Hours () / Number of Units ():	
٢/60	
.Course administrator's name (mention all, if more than one name)	
Name: Durah Manhal Omer	
Email: duura.m@uomosul.edu.iq	
.Course Objectives	
Course Objectives	• Explain the emergence of nineteenth-century theatre (Romantic theatre). • Teach other types of theatre that emerged in the above-mentioned century. • Analyse a number of plays • Explain the history of twentieth-century theatre (committed theatre and absurd theatre) and analyse a number of plays from this century.
.Teaching and Learning Strategies	

Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.
-----------------	---

Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		L'origine du théâtre. Le théâtre au Moyen-Âge.	Lecture Dialogue and Interaction Constructive Criticism Brainstorming Knowledge Maps	Cognitive assessment Skill assessment Creative assessment Self-assessment
2	2		Exemple sur le théâtre médiéval		
3	2		Le théâtre comique au Moyen-Âge		
4	2		Le théâtre classique au XVIIe siècle		

5	2	Lecture Dialogue and Interaction Constructive Criticism Brainstorming Cognitive	Les règles du théâtre classique	
6	2		La tragédie au XVIIe siècle	
7	2		Les caractéristiques et les fonctions de la tragédie classique Exemple sur la tragédie	
8	2		La tragi-comédie au XVIIe siècle	
9	2		Un exemple sur la tragi-comédie	
10	2		La comédie au XVIIe siècle	
11	2		Les différents types comique au XVIIe siècle	
12	2		Les fonctions de la comédie. Un exemple sur la comédie du XVIIe siècle.	
13	2		Le théâtre du XVIIIe siècle	
14	2		Un exemple sur le théâtre du XVIIIe siècle	
15	2		Modern French theater in the nineteenth century	
16	2			

		Maps Cognitive Assessment Skill Assessment Creative Assessment Self- Assessment Critical Thinking Skills Creative Thinking Skills Analytical Thinking Skills		
۱۷	2		Romantic Theater	
۱۸	2		Romantic playwrights Their works and Its most important characteristics	
۱۹	2		An example of romantic theater and its characteristics	
۲۰	2		Melodrama in the nineteenth century and its characteristics	
۲۱	2		Theater at the end of the nineteenth century	
۲۲	2		Theater at the beginning of the twentieth	

		century	
٢٣	2		
٢٤	2	Theater between the First and Second World Wars	
٢٥	2	Writers and plays in the period between the First and Second World Wars	
٢٦	2	Rewriting of myths	
٢٧	2	Summary of the play <i>Antigone</i> And its most important characteristics	
٢٨	2	Theater in the post-World War II period	
٢٩	2	Theater of the absurd and its characteristics	
٣٠	2	An example of the theater of the absurd The play of <i>chairs</i>	

Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

Required textbooks (curricular books, if any)	<i>Le théâtre français du XIXe siècle : histoire, textes choisis, mises en scène</i> <i>Le théâtre français du XXe siècle</i>
Main references (sources)	La comédie et la tragédie
Recommended books and references (scientific journals, reports...)	Lire le théâtre d'Anne Ubersfeld
Electronic References, Websites	http://www.cosmovisions.com/litteratureFrancaise19Theatre.htm https://www.etudes-litteraires.com/drame-romantique.php https://www.espacefrancais.com/le-melodrame-au-theatre/ http://www.theatrons.com/theatre-xx.php

Course Description Form

.Course Name:	
English language\ Fourth Year Students	
.Course Code:	
UoM-Art-Fr-406	
.Semester / Year: Academic Year	
2024–2025	
.Description Preparation Date:	
28/4/2025	
.Available Attendance Forms:	
On campus / Electronic Platform	
.Number of Credit Hours () / Number of Units ():	
2 hours	
.Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Atheel A. Saeed	
Email: Atheel.a.s@uomosul.edu.iq	
.Course Objectives	
Course Objectives	• Developing reading skills in English. • Enhancing writing skills for fourth-year students.

	• Improving comprehension of specialized and general English texts. • Developing speaking and listening skills for everyday English use. • Strengthening students' abilities to use and master English.
--	--

4. Teaching and Learning Strategies

Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the field of education.
-----------------	--

Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Reading practice	Reading English texts	Lecture	Participation
2	2	Learning parts of speech and their types	Parts of speech in English	Lecture	Participation
3	2	Understanding types of sentences	Sentence types in English	Lecture	Participation
4	2	Understanding types and uses of verbs	Types of English verbs	Lecture	Participation
5	2	Learning the simple present tense and its uses	English tenses	Lecture	Short quiz

6	2	Learning the simple past tense and its uses	English tenses	Lecture	Short quiz
7	2	Learning the present perfect tense and its uses	English tenses	Lecture	Short quiz
8	2	Learning the past perfect tense and its uses	English tenses	Lecture	Short quiz
9	2	Learning the present continuous tense and its uses	English tenses	Lecture	Short quiz
10	2	Learning the past continuous tense and its uses	English tenses	Lecture	Short quiz
11	2	Learning negation	Forming negation in English	Lecture	Short quiz
12	2	Test and assessment	Daily exam	Short quiz	
13	2	Learning conditional sentences	Conditional sentences in English	Lecture	Participation
14		Learning conditional sentence types	Conditional sentences (Type 2 & 3)	Lecture	Participation
15	2	Learning how to use demonstratives	Use of demonstratives	Lecture	Participation
Spring Break					
1	2	Review of first-semester topics		Interactive lecture	Oral assessment
2	2	Learning tense formation	English tenses	Lecture	Short quiz
3	2	Mastering question formation and answering	Question formation in English	Lecture	Interactive participation
4	2	Formulating questions in English	How to form questions of all types in English	Lecture	Interactive participation
5	2	Learning the future tense	Future tense	Lecture	Participation
6	2	Formulating conditional sentences	Conditional sentences in English	Interactive activities	Written assessment
7	2	Learning the passive voice	Passive voice	Lecture	Participation

8	2	Comprehending English texts	Analyzing and understanding English texts	Interactive lecture	Oral participation
9	2	Mastering English tenses	English tenses	Written exercises	Review
10	2	Learning the future continuous tense	Future continuous tense	Lecture	Participation
11	2	Formulating negation in tenses	Negation in present, past, and future tenses	Lecture	Interactive participation
12	2	Analyzing English texts	Analyzing English texts for grammatical structures	Discussion and analysis	Oral participation
13	2	Analyzing English literary texts	Reading and analyzing English literary texts	Practical training	Oral assessment
14	2	Training students to comprehend intellectual texts	Analyzing intellectual texts	Interactive lecture	Oral assessment
15	2	Testing students' understanding and identifying their difficulties	Comprehensive review	Interactive lecture	Oral assessment

.Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning

.

Required textbooks (curricular books, if any)	None
Main references (sources)	English Grammar in Use <i>by Raymond Murphy &</i>

	<i>Concepts and Comments</i> <i>by Patricia Ackert</i>
Recommended books and references (scientific journals, reports...)	Developing Skills <i>by L. G. Alexander</i>
Electronic References, Websites	Oxford online dictionary & https://www.bbc.co.uk/learningenglish/

Course Description Form

Course Name:
Fictional texts
Course Code:
UoM–Art–Fr.3–4
Semester / Year:
Academic Year 2024–2025
Description Preparation Date:
2025/ 04 / 23
Available Attendance Forms:
On campus / Electronic Platform
Number of Credit Hours () / Number of Units ():
3 hours / 3 units
Course administrator's name (mention all, if more than one name)
Name: Ghassan Salah Jarallah AL–BAZZAZ Email: hasan.s@uomosul.edu.iq \

. Course Objectives					
Course Objectives		• Teaching the forms and elements of the narrative text • Teaching the structure of the narrative text • Analyzing the elements theoretically and linguistically			
Teaching and Learning Strategies					
Strategy		Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.			
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula 5. Digital educational tools. 6. Cognitive assessment 7. Skill assessment 8. Creative assessment 9. Self-assessment 10. Critical thinking skills	An overview of narrative texts and their types	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula 5. Digital educational tools.	1. Cognitive evaluation 2. Skill evaluation 3. Creative evaluation 4. Self-evaluation

		11. Creative thinking skills 12. Analytical thinking skills 13. Presentation skills 14. Research and investigation skills			
2	3		An overview of the banner and its types		
3	3		Study the definition of the novel and define its types		
4	3		Complete the study of narrative elements		
5	3		Study the structure of narrative text in general		
6	3		Studying the composition of the structure of a narrative narrative text		
7	3		Studying the structure of narrative text from the linguistic aspect		
8	3		Studying the structure of the narrative narrative text from the		

			objective aspect (theme)		
9	3		Explaining narrative elements (point of view, description)		
10	3		Complete the explanation of the narrative elements (main characters, secondary characters)		
11	3		Explanation of narrative outline		
12	3		Explaining the functions of characters in narrative text		
13	3		Teaching the narrator and explaining its types		
14	3		Teaching narrative discourse and explaining its types		
15	3		Explaining the functions of characters in narrative text		
16	3		Complete the explanation of the narrative elements (main characters, secondary characters)		
17	3		Explanation of narrative outline		
18	3		Explaining narrative elements (point		

			of view, description)	
19	3		Complete the explanation of the narrative elements (main characters, secondary characters)	
20	3		Explanation of narrative outline	
21	3		Explaining the functions of characters in narrative text	
22	3		Teaching the narrator and explaining its types	
23	3		Teaching narrative discourse and explaining its types	
24	3		Study the definition of the novel and define its types	
25	3		Complete the study of narrative elements	
26	3		Study the structure of narrative text in general	
27	3		Studying the composition of the structure of a narrative narrative text	
28	3		Studying the structure of narrative text from the linguistic aspect	

29	3		Studying the structure of the narrative text from the objective aspect (theme)	
30	3		Explaining narrative elements (point of view, description)	

Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning

Required textbooks (curricular books, if any)	
Main references (sources)	1. Bourdureau, F., Précis de français, Nathan, 2006 2. Macé, Marielle, Le Genre littéraire, Paris, Garnier Flammarion, coll. Corpus, 2013 3. Berthelot, Francis. Parole et dialogue dans le roman. Nathan/HER, 2001. 4. Lantelme, Michel, <i>Le roman contemporain : Janus post-moderne</i>, L'Harmatan, 2009.
Recommended books and references (scientific journals, reports...)	1. Lejeune, Philippe, <i>L'autobiographie en France</i>, Armand Colin, 1971. Jean-Luc Vincent, Comment lire un texte à voix haute ? Gallimard, 2006
Electronic References, Websites	https://www.etudier.com/dissertations/Le-Genre-Narratif/347506.html https://www.espacefrancais.com/le-genre-romanesque/ https://www.alloprof.qc.ca/fr/eleves/bv/francais/le-roman-f1063

21. Course Evaluation
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject 2-Quiz (short exam) 3-Practical

4- Attendance of students and assessment through interactive learning

Course Description Form

42. Course Name:	
Grammar Applications	
43. Course Code:	
UoM-Art-Fr-408	
44. Semester / Year:	
2025-2024 two semesters	
45. Description Preparation Date:	
٢٠٢٥/٤/٢٤	
46. Available Attendance Forms:	
Presence	
47. Number of Credit Hours (Total) / Number of Units (Total)	
3 hours / 3 credit hours	
48. Course administrator's name (mention all, if more than one name)	
Name: Saif Adnan Shafeeq Al-Obaidi Email: saif.sh@uomosul.edu.iq	
49. Course Objectives	
Course Objectives	• Form grammatically correct sentences • Understand a text by analyzing tenses and grammatical usage • Study grammatical topics equivalent to level B1
50. Teaching and Learning Strategies	
Strategy	1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps

51. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
136		2	• COD pronouns (reminder) • The possessive pronouns		
137		2	• Prepositions of place • The past perfect/past perfect opposition (reminder)		
138		2	• Past Perfect • The agreement of the past participle with avoir		
139		2	• Past times		
140		2	• If... present, future; if... present,... present; if... present,... imperative; if I were you..., ...,		
141		2	• conditional		
142		2	• The present participle • The gerund (1)		
143		2	Revision and exam		
144		2	• Express the condition with except if, unless and provided • Adverbs ending in -ment (reminder)		
145		2	• Express regrets: the past infinitive, the past conditional, if only + past perfect		
146		2	• Give advice (2): the present conditional, the imperative, the verbs recommend, advise		
147		2	• The use of the indicative or subjunctive		
148		2	• The formation of the present subjunctive		

149		2	• The formation of the present subjunctive (continued)		
150		2	Revision and exam		
151		2	• Impersonal verbs		
152		2	• Double pronominalization		
153		2	• Gerund (2) and without + infinitive		
154		2	• The place of the adjective (reminder)		
155		2	• The relative pronoun of which • This + relative pronoun		
156		2	• The subjunctive (the wish)		
157		2	Review and exam		
158		2	• Quantity expressions • Reported speech: introductory verbs		
159		2	• Speech related to the present and the past		
160		2	• Opposition and concession • Indirect questions		
161		2	• Nominalization (the suffixes -tion, -age, -ement)		
162		2	• The passive voice		
163		2	• The cause and the consequence		
164		2	Revision		
165		2	Preparation for Delf B1 tests		

22.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject 2-Quiz (short exam) 3-Practical 4- Attendance of students and assessment through interactive learning	
23.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Entre Nous 3, Editions de maison
Main references (sources)	- \Entre Nous, Editions de maison - \Le Bon Usage, Grevisse
Recommended books and references (scientific journals, reports...)	Grammar books available in the college and department libraries
Electronic References, Websites	Providing students with videos and links via Google Classroom

Course Description Form

University Name: Mosul

Faculty/Institute: College of Arts

Scientific Department: French Language Department

52. Course Name:
Translation
53. Course Code:
UoM-Art-FR-٢
54. Semester / Year:
2025-2024 tow semesters / annual
55. Description Preparation Date:
24/4/2025
56.Available Attendance Forms:
Presence
57.Number of Credit Hours (Total) / Number of Units (Total)

3 hours / 3 credit hours					
58. Course administrator's name (mention all, if more than one name)					
Name: Ihsan Shukur Mahmood Email: : ihsan.sh@uomosul.edu.iq					
59. Course Objectives					
Course Objectives					
60. Teaching and Learning Strategies					
Strateg	1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps				
61. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
16	3	-Lecture -Dialogue and Interaction -Constructive Criticism -Brainstorming	Translation of past perfect sentences with exercises from French to Arabic	- Lecture	- Cognitive assessment - Skills assessment - Creative assessment - Self-assessment
16	3	-Cognitive Mapping -Cognitive Assessment -Skills Assessment	Translation of accusative with exercises from French to Arabic	- Dialogue And Interaction - Constructive Criticisme	
16	3	-Creative Assessment -Self-Assessment -Critical Thinking Skills -Creative Thinking Skills	Translation of pronouns of all types with exercises from French to Arabic	- Brainstorming	
16	3	-Analytical Thinking Skills	Translation of reported speech sentences (declarative sentences) from French to Arabic	- Knowledge Maps	
17	3		Translation of reported speech sentences (interrogative sentences) from French to Arabic		
17	3		Translation of reported speech sentences		

			(imperative sentences) from French to Arabic		
17	3		Translating passive sentences (from French to Arabic))		
17	3		Translating noun sentences (from French to Arabic)		
17	3		Translating adjective sentences (from French to Arabic)		
17	3		Translating adverb sentences (from French to Arabic)		
17	3		Translating logical conjunction sentences (from French to Arabic)		
17	3		Translating causal sentences (from French to Arabic)		
17	3		Translation of objective sentences (from French to Arabic)		
17	3		Translation of purpose or result sentences (from French to Arabic).		
18	3		Translation of some simple texts (from French to Arabic).		
18	3		Translation of conditional sentences with exercises (from Arabic to French)		
18	3		Translation of the accusative with exercises (from Arabic to French)		
18	3		Translation of pronouns of all types with exercises (from Arabic to French)		
18	3		Translation of reported speech sentences (declarative sentences) from Arabic to French		

18	3		Translation of sentences (from Arabic to French) Reported speech (interrogative sentences)		
18	3		Translation of reported speech sentences (imperative sentences) (from Arabic to French)		
18	3		Translation of passive sentences ((from Arabic to French)		
18	3		Translation of noun sentences (from Arabic to French)		
18	3		Translation of adjective sentences (from Arabic to French)		
19	3		Translation of circumstantial sentences (from Arabic to French)		
19	3		Translation of logical linking sentences (from Arabic to French)		
19	3		Translation of causal sentences (from Arabic to French)		
19	3		Translation of objective sentences (from Arabic to French)		
19	3		Translation of goal or result sentences (from Arabic to French)		
19	3		Translation of some simple texts (from Arabic to French)		

24.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.
40 points are distributed as shown below:

10 for preparation and participation 10 for daily exams 20 for monthly exams 60 for the final exam	
25.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Introduction to Translation book, written by Dr. Tawfiq Azir and Dr. Hassib Elias.
Main references (sources)	Initiation à la traduction de Mathieu Guidere
Recommended books and references (scientific journals, reports...)	1- Initiation à la traduction de Mathieu Guidere. 2. Meta Journal des traducteurs.
Electronic References, Websites	https://journals.openedition.org/palimpsestes/ Reverso, Deelp , Rfi , le point fle

Course Description Form

1. Course Name:
English Language /Third stage/ annual system
Course Code:
UoM-Art-Fr-307
Semester / Year:
Academic Year 2024-2025
Description Preparation Date:
25/9/2024
Available Attendance Forms:
On campus / Electronic Platform
Number of Credit Hours () / Number of Units ():
60
Course administrator's name (mention all, if more than one name)
Name: Asst.Lect. Marwa ghassan younis
Email: marwa.younis@uomosul.edu.iq
Course Objectives

Course Objectives	This program teaches the students the appropriate criteria of good translation. In addition to, how they translate the text without change the meaning of the source text, through study different vocabularies, word pairs, idioms, verb forms and social expressions to understand the text appropriately				
Teaching and Learning Strategies					
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education				
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2 hours per week	The lecture using power point PPT and other applications to simplify the	Appropriate criteria of good translation	Critical thinking skill.	Cognitive assessment
2			literary text translation		
3			Journalistic text translation		

4		lecture	common texts translation	Creative thinking skills	Skills assessment	
5		Constructive criticism	quantities expression			
6			Brainstorming	Articles	Analytical thinking skills	Creative evaluation
7		Exam				
8		knowledge maps	verbs forms		Self-evaluation	
9			future verb forms			
10		Hot verbs				
11		comparative and superlatives				
12		literary text translation				
13		Synonyms				
14		Antonyms				
١٥		Final course exam				
١٦		Directions				
١٧		Since and for				
١٨		Adverbs				
١٩		Word pairs				
٢٠		Exercises				
٢١		Short answers				
٢٢		Translation to Arabic				
٢٣		Some irregular verbs				
٢٤		Exam				
٢٥		Social expressions translation				
٢٦		Prices in English				
٢٧		Translation to English				
٢٨		Reading and pronunciation				
٢٩		Stative verbs				
٣٠		Final course exam				
.Course Evaluation						

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject 2-Quiz (short exam) 3-Practical 4- Attendance of students and assessment through interactive learning	
.	
Required textbooks (curricular books, if any)	Headway Plus (pre-intermediate student's book)
Main references (sources)	A university Grammar of English
Recommended books and references (scientific journals, reports...)	Published academic studies and researches
Electronic References, Websites	Resources and links are provided to students via: Google classroom

Course Description Form

62.	Course Name:
French for other purposes	
63.	Course Code:
Uom-Art-Fr-٣٠٥	
64.	Semester / Year:
Annual/2024-2025	
65.	Description Preparation Date:
28/4/2025	
66.	Available Attendance Forms:
Presence	
67.	Number of Credit Hours (Total) / Number of Units (Total)
2	
68.	Course administrator's name (mention all, if more than one name)

Name: Qatran Bashar Ali
Email: qatran.b@uomosul.edu.iq

69. Course Objectives

Course Objectives

-
-
-

70. Teaching and Learning Strategies

Strategy

71. Course Structure

Week		Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	
1	2		Vocabulary about the Paralympic Games				
2	2		Social Networks				
3	2		Football: The 2022 Ballon d'Or				
4	2		Iran: Call for Protests				
5	2		Fashion Design				
6	2		Results of the 2022 French Presidential Election				
7	2		Presentation of a Scientific Site: Parnal Space				
8	2		Presentation of Historical Sites: Greek Theater				
9	2		Inhumane Treatment International Organizations				
10	2		Tennis: Rafael Nadal Retires				
11	2		Shops on Rue Saint-Antoine				
12	2		Education: Sweden as a model				
13	2		Description of Scientific Discovery Fight Against				
14	2		Description of a Tour				
15	2		News Headlines for May 10, 2024				
16	2		Martinique: Action Against Precious Life				
17	2		Alan Dylan is a Film Icon				
18	2		Francophone Festival				
19	2		Freedom of Expression Under Suspicion: Sonia Dahmani's Sentence				

20	2	Men's Cosmetics			
21	2	Dry Eyes			
22	2	Ottoman Construction			
23	2	Cultural Outcomes: Theaters			
24	2	Construction of the Eiffel Tower			
25	2	Artificial Intelligence in Journalism			
26	2	Literary Work (The Duke of Montecristo) in Cinema			
27	2	School Journalism			
28	2	Jeans Manufacturing			
29	2	Children's Games			
30	2	Inhumane Treatment			

72. Learning and Teaching Resources		
Required textbooks (curricular books, if any)		
73. Main references (sources)		
Recommended books and references (scientific journals, reports...)		
Electronic References, Websites		

Course Description Form

74. Course Name:
Posy
75. Course Code:
Uom-Art-Fr-۳.۰
76. annual / Year:
Annual/2024-2025
77. Description Preparation Date:
28/4/2025
78. Available Attendance Forms:
Presence
79. Number of Credit Hours (Total) / Number of Units (Total)
2

80. Course administrator's name (mention all, if more than one name)						
Name: Manal Hamdi Fathi Email: manalhamdi2010@uomosul.edu.iq						
81. Course Objectives						
Course Objectives			• • •			
82. Teaching and Learning Strategies						
Strategy						
83. Course Structure						
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	
1	2	Definition of poetry.				
2	2	Genres of poetry.				
3	2	"Poetic image...comparison...				
4	2	Predication in poetry. Definition				
5	2	Predication, Explanations				
6	2	Predication, analysis of selected poems by distinguished French poets using Cohen's method				
7	2	Continuation of the analysis of predication				
8	2	Determination in French poetry.				
9	2	Continuation of determination				
10	2	Coordination in French poetry. Definition and analysis				
11	2	Continuation of the analysis of coordination				
12	2	Coordination...continuation of the analysis				
13	2	General reviews				
14	2	Definition and analysis using Cohen's method				
15	2	Poetic metaphor. Poetry according to Valéry.				
16	2	Examples of selected poems by French poets				

17	2	Definition of poetry. Genres of poetry.			
18	2	Definition of poetry. Genres of poetry. "Poetic image...comparison..."			
19	2	Predication in poetry. Definition			
20	2	Predication, Explanations			
21	2	Predication, analysis of selected poems by distinguished French poets using Cohen's method Cohen			
22	2	Continuation of the analysis of predication			
23	2	Determination in French poetry.			
24	2	Continuation of determination			
25	2	Coordination in French poetry. Definition and analysis			
26	2	Continuation of the analysis of coordination			
27	2	Coordination..continuation of the analysis			
28	2	General reviews			
29	2	Definition and analysis according to Cohen's method Poetic metaphor.			
30	2	Poetry according to Valéry.			

84. Learning and Teaching Resources

Required textbooks (curricular books, if any)

85. Main references (sources)

Recommended books and references (scientific journals, reports...)

Electronic References, Websites

Course Description Form

86.	Course Name:
History of French Literature / Third Stage / Annual	
87.	Course Code:
UoM-Art-Fr.٣٠٤	
88.	Semester / Year:
Annual 2024-2025	
89.	Description Preparation Date:
25/4/2025	
90.	Available Attendance Forms:
On campus / Electronic Platform	

91.Number of Credit Hours (Total) / Number of Units (Total)	
2 Credit Hours /60	
92. Course administrator's name (mention all, if more than one name)	
Name: Alaa Tawfik Aziz Email: alla.t@uomosul.edu.iq	
93. Course Objectives	
Course Objectives	• Teaching French literature to third-year students and its most important literary schools.
94. Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.
95. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
------	-------	----------------------------	----------------------	-----------------	-------------------

1	2	• Lecture • Dialogue and Interaction • Constructive Criticism • Brainstorming • Cognitive Maps • Cognitive Assessment • Skill Assessment • Creative Assessment • Self-Assessment • Critical Thinking Skills • Creative Thinking Skills • Analytical Thinking Skills	Le Moyen Age: les genres littéraires, le théâtre	Lecture Dialogue and Interaction Constructive Criticism Brainstorming Knowledge Maps	Cognitive assessment Skill assessment Creative assessment Self-assessment
2			Les récits légendaires, les récits satiriques et moraux		
3			La poésie, les chroniques		
4			Contre les medisants		
5			Tristan et Iseut		
6			Le vxi e siècle : l'Humanisme et la Reforme		
7			Les genres littéraires : la poésie, les récits, les essais,		
8			Garguantua, Ode à Cassandre		
9			Le XVII e siècle : le Baroque, la préciosité, le classicisme		
10			Les genres littéraires : le théâtre		
11			Les ecrits moralistes		
12			Les ecrits philosophique s		
13			Le Cid		
14			L'Avare		
١٥			Le loup et l'agneau		

١٦			العطلة الربيعية		
١٧			Berenice		
١٨			La princesse de Cleves		
١٩			Le XVIIIe siècle		
٢٠			Les lumières, monde éclairé par la philosophie, l'Encyclopédie		
٢١			Les genres littéraires : la poésie, le théâtre, le roman		
٢٢			Letters persanes		
٢٣			Le jeu de l'amour et du hasard		
٢٤			Autorité politique		
٢٥			Candide		
٢٦			Les Confessions		
٢٧			Lettres		
٢٨			Les liaisons dangereuses		
٢٩			Le mariage de Figaro		
٣٠			Je vis, je meurs.....		

Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

Required textbooks (curricular books, if any)	None
Main references (sources)	Histoire de la littérature française
Recommended books and references (scientific journals, reports...)	La littérature progressive du français
Electronic References, Websites	https://www.deboecksuperieur.com/ouvrage/9782804189303-histoire-de-la-litterature-francaise .

Course Description Form

.Course Name:	
Oral and Written Communication \ Third Year	
.Course Code:	
UoM-Art-Fr-306	
0. Semester / Year: Academic Year 2024-2025	
1. Description Preparation Date: 24/04/2025	
2. Available Attendance Forms: On campus / Electronic Platform	
3. Number of Credit Hours (90) / Number of Units (3):	
4. Course administrator's name (mention all, if more than one name)	
Name: Baraa Ibrahim Mahmood Email: baraa.ibrahim@uomosul.edu.iq	
5. Course Objectives	
Course Objectives	the student would be able to understand and assimilate oral and written text and to be able to express him/herself orally and written
6. Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities

	and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.
--	---

.Course Structure					
Week	Hou rs	Required Learning Outcome s	Unit or subject name	Learning method	Evaluation method
1	3	Bachelor Dialogue and interaction Constructi ve criticism Brainstor ming	Rendre compte d'un évènement, d'une information, une interview	Dialogue and interaction Constructive criticism Brainstorming	Written and oral evaluation Cognitive evaluation Skill evaluation Creative evaluation Self-evaluation
2			Donner son avis sur l'éducation. Parler des modes d'éducation alternatives		
3			Raconter des souvenirs d'école		
4			Rapporter les paroles d'autrui		
5			Présenter des faits et des informations		
6			Donner son avis sur l'excès d'informations		
7			Révision et examen		
8			Parler de la santé et de l'alimentation. Découvrir les dernières tendances alimentaires		
9			Parler du phénomène de la passion pour la cuisine. Découvrir les enjeux actuels de l'alimentation		

10			Commenter un graphique. Commenter des données chiffrées		
11			donner son avis sur ce que signifie « être vieux » et « être adulte ». découvrir des initiatives intergénérationnelles		
12			parler des relations interpersonnelles. Comparer		
13			parler des défis de la jeunesse. Résoudre un conflit		
14			Révision et examen		
١٥			Donner son avis sur des campagnes de lutte contre les discriminations		
١٦			Donner son avis sur des campagnes de lutte contre les discriminations		
١٧			Donner son avis sur des campagnes de lutte contre les discriminations		
١٨			Découvrir des discriminations surprenantes		
١٩			Discuter des préjugés et de leur origine.		
٢٠			Discuter des préjugés et de leur origine.		
٢١			Révision et examen		
٢٢			Découvrir les effets de l'amour sur le corps		
٢٣			Comparer l'amour et l'amitié		

٢٤			Découvrir des expressions idiomatiques sur l'amour		
٢٥			Découvrir des formes traditionnelles et nouvelles d'expression sentimentale		
٢٦			Donner son avis sur l'exposition de sa vie de couple en ligne		
٢٧			Rédiger un résumé		
٢٨			Révision et examen		
٢٩			Préparation au DELF		
٣٠			Préparation au DELF et examen de DELF		

8. Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning
- 5- The homework

9.

Required textbooks (curricular books, if any)	Entre Nous 3
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Resources and links are provided to students via: Google classroom
Electronic References, Websites	https://www.youtube.com/watch?v=byNbe1SVoLs&t=1s https://www.youtube.com/watch?v=MvDT2kUakK0 https://www.youtube.com/watch?v=QhysP1PazZA&t=111s

	https://apprendre.tv5monde.com/fr/exercices/b2-avance
--	---

Course Description Form

110.	Course Name:		
Phonétique and dictation			
111.	Course Code:		
UoM-Art-Fr-204			
112.	Semester / Year:		
2024-2025			
113.	Description Preparation Date:		
25/4/2025			
114.	Available Attendance Forms:		
presence			
115.	Number of Credit Hours (Total) / Number of Units (Total)		
٦٠/٢			
116.	Course administrator's name (mention all, if more than one name)		
Name: assistant lecturer Alaa Tawfik Aziz Email: alla.t@uomosul.edu.iq			
117.	Course Objectives		
Course Objective	• •Understanding the nature of linguistic sounds, their articulation points, and their characteristics. • • Developing pronunciation and phonetic discrimination skills. • • Analyzing sounds according to modern linguistic theories. • • Linking sounds to linguistic and grammatical rules. • • Improving reading and writing skills by understanding relationship between sounds and symbols.....		
118.	Teaching and Learning Strategies		
Strategy			

119. Course Evaluation					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	
Examen	Cours		L'alphabet français L'alphabet phonétique international	2	
Examen	Cours		Unité 1- Gérer le regard Les syllabes ouvertes et fermées		
Examen	Cours		L'opposition [e] et [ɛ] Faire des exercices		
Examen	Cours		Lire le texte (Jean – Paul Nishi) et faire la dictée		
Examen	Cours		Unité2- Trouver une posture corporelle efficace L'enchaînement		
Examen	Cours		L'opposition [ø] et [œ] Les adjectifs féminins en [øz		
Examen	Cours		Faire des exercices)		

Examen	Cours		Lire le texte (dans quelle pièce les français aiment- ils passer le plus de temps ?) et faire la dictée	2	٨
Examen	Cours		Unité 3- Trouver sa respiration L'opposition [o] et [ɔ]	2	٩
Examen	Cours		Les groupes rythmiques La prononciation de plus	2	١٠
Examen	Cours		Faire des exercices	2	١١
Examen	Cours		Lire le texte (Égalité hommes-femmes: encore de chemin à faire) et faire la dictée	2	١٢
Examen	Cours		Unité 4- La projection de la voix L'allongement de la syllabe	2	١٣
Examen	Cours		L'opposition [e] et [ə] (passé composé/l'imparfait) Lire à haute voix Faire des exercices	2	١٤
Examen	Cours		Lire le texte (François –Xavier Demaison) et faire la dictée	2	١٥
Examen	Cours		Unité5- Prendre des risques	2	١٦

			La liaison (1) Les consonnes de liaison		
Examen	Cours		Texte (Conseiller un client) Les oppositions [s] / [z] et [ʃ] / [ʒ]	2	17
Examen	Cours		Les oppositions [s] / [z] et [ʃ] / [ʒ] Faire des exercices	2	18
Examen	Cours		Lire le texte (Le marathon de Paris, C'est parti!) et faire la dictée	2	19
Examen	Cours		Unité 6- Les intention(1) La liaison (2)	2	20
Examen	Cours		Le E muet Les e consécutifs	2	21
Examen	Cours		) Faire des exercices	2	22
Examen	Cours		Lire le texte (Les sans- gêne)et faire la dictée	2	23
Examen	Cours		Unité 7- Les intentions (2) L'intonation	2	24
Examen	Cours		Le son [R] Faire des exercices	2	25
Examen	Cours		Lire le texte (Vivre autrement: ils ont testé et ils racontent....) et faire la dictée	2	26

Examen	Cours		Unité 8- La prise de parole Les pauses	
Examen	Cours		Les voyelles nasales	
Examen	Cours		Faire des exercices	
Examen	Cours		Lire le texte (se sentir heureux au travail. Oui, mais comment?) et faire la dictée	

120.

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

121. Learning and Teaching Resources

Required textbooks (curricular books and any)	Entre nous A2 Méthode de français Livre de l'élève +cahier d'activités +cd Auteurs: Fatiha Chahi , Catherine Huor , Céline Malorey , Claire Marchandeau , Neige Pruvost , Grégory Miras , Sylvie Poisson- Quinton , Gaëlle Delannoy Edition maison des langues 2015
Main references (sources)	1-Alors? Niveau A2 Marcelle Di Giura – Jean –Claude Beacco Didier , Paris 2007 2-Initiation à la phonétique Française Dr. Tawfik Aziz Abdullah Mossoul 2009

Recommended books and references (scientific journals, reports...)	1- https://www.francaisavec pierre.com/e-caduc-et-e-muet-en-francais/ 2- https://www.francaisavec pierre.com/les-voyelles-nasales-en-francais/ 3- https://apprendre.tv5monde.com/fr/aides/prononciation-la-liaison 4- https://www.podcastfrancaisfacile.com/phonetique-prononciation/opposition-e-e-e.html https://parlonsfrancais.francophonie.org/courses/phonetique-du-francais-rappel-et-traites-specifiques-2/lesson/les-consonnes-%CA%83-%CA%92/
Electronic Websites	4 0 %

Course Description Form

122.	Course Name:
French Civilization	
123.	Course Code:
UoM-Art-Fr-2-8	
124.	Semester / Year:
2025-2024 two semesters	
125.	Description Preparation Date:
٢٠٢٥/٤/٢٤	
126.	Available Attendance Forms:
Presence	
127.	Number of Credit Hours (Total) / Number of Units (Total)
2 hours / 2 credit hours	
128.	Course administrator's name (mention all, if more than one name)
Name: Abdulrahim Abdulrahman Mohamed Amin	

Email: abdulrahim,a@uomosul.edu.iq

129. Course Objectives

Course Objectives

La civilisation française, la culture, francophonie
Textes françaises sur la civilisation
Expressions françaises dans différentes p francophones

130. Teaching and Learning Strategies

Strategy

1. Reading
2. Dialogue and Interaction
3. Constructive Criticism
4. Brainstorming
5. Cognitive Maps

131. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
19		2	Qu'est-ce que la civilisation française ? • Change de vie, les métiers manuels, à la recherche de l'excellence •		
19		2	• les métiers proposés des compagnons du devoir, poser des questions et leurs réponses. •		
19		2	• Le logement dans un conteneur : • les caractéristiques		
19		2	• avantages et inconvénients, questions et réponses.		
20		2	• Les Changements dans la société. Quelques lois qui ont changé la vie des français : leur chronologie au fil des siècles : éducation et la loi Ferry, éducation laïque, obligatoire et gratuite		

20		2	• Travail et les congés payés. La condition féminine, la loi sur l'autonomie financière des femmes.		
20		2	• Santé, l'interdiction de fumer dans tous les lieux publics : questions et réponses. •		
20		2	Régions et lieux de villes des pays francophones : Bordeaux, sa géographie, le quartier Saint-Pierre.		
20		2	• Lille, sa géographie, le carnaval de Lille.		
20		2	Genève, sa géographie, capital diplomatique.		
20		2	Montréal, la vie où l'on s'amuse		
20		2	• La francophonie économique : institution, foires internationales emblématiques, marques, secteurs d'activités, produits emblématiques.		
20		2	• discuter les sujets précédents, poser des questions et réponses		
20		2	Révision		
21		2	Révision		

21		2	• Activités des français,		
----	--	---	---	--	--

21		2	• les loisirs préférés des français, questions et réponses.		
21		2	Les vacances en France, le début et la fin de l'année scolaire		
21		2	• discuter les sujets précédents, poser des questions et réponses.		
21		2	• Les médias, les médias se classent en différents groupes.		
21		2	• Révision		
21		2	• Les repas, Le petit-déjeuner, La Consommation et la Cuisine		
21		2	• Le déjeuner, Le dîner. •		
21		2	• discuter les sujets précédents, poser des questions et réponses.		
22		2	Les français et le petit-déjeuner.		
22		2	• La Fête du Travail en France, • La Journée Internationale des Travailleurs.		
22		2	• questions et réponses.		
22		2	• La francophonie : difficultés et problèmes de la compréhension des expressions linguistiques de différents pays francophones.		
22		2	• Témoignages et exemples réels de ces problèmes.		
22		2	Révision		

26.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

27.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Entre Nous 2, Editions de maison
Main references (sources)	-\ Entre Nous, Editions de maison -\ sites d'internet https://www.lelivrescolaire.fr/page/16857738 https://apprendre.tv5monde.com/fr http://valdenievre.clg.ac-amiens.fr/site/eleves/histoirebrevet.htm
Recommended books and references (scientific journals, reports...)	Civilization books available in t college and department libraries
Electronic References, Websites	Providing students with documents and links via Google Classroom

Course Description Form

132. Course Name:	Literary texts
133. Course Code:	UoM-Art-Fr-211
134. Semester / Year:	2025-2024 two semesters
135. Description Preparation Date:	٢٠٢٥/٤/٢٤
136. Available Attendance Forms:	Presence
137. Number of Credit Hours (Total) / Number of Units (Total)	2 hours / 2 credit hours
138. Course administrator's name (mention all, if more than one name)	Name: Zahraa Muayed Abbas Email: zahraa.m@uomosul.edu.iq
139. Course Objectives	
Course Objectives	• Form grammatically correct sentences

			• Understand a text by analyzing tenses and grammatical usage • Study grammatical topics equivalent to level B1		
140. Teaching and Learning Strategies					
Strategy		1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps			
141. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
22	2	1. The lecture 2. Dialogue and interaction 3. Constructive criticism 4. Brainstorming 5. Knowledge maps 6. Cognitive assessment 7. Skills assessment 8. Creative evaluation 9. Self-evaluation 10. Critical thinking skills 11. Creative thinking skills	Presentation and explanation of literary texts- definition of literary texts- a brief overview of fable- study and explain the fable : the cicada and ant	1. The lecture 2. Dialogue and interaction 3. Constructive criticism 4. Brainstorming 5. Knowledge maps	1.Cognitive assessment 2.Skills assessment 3.Creative evaluation 4.Self-evaluation

		Analytical thinking skill			
22	2		Analysis of cicada and ant		
22	2		Ask questions and discuss them		
22	2		Explain the tale Mr.Seguin's goat		
23	2		Analysis of the Mr. Seguin's goat		
23	2		Ask questions and discuss them about Mr. Seguin's goat		
23	2		Review and evaluation		
23	2		Read and explain a narrative text about Simon's dad		
23	2		Analysis of Simon's dad		
23	2		Ask questions and discuss		

			them about Simon's dad		
23	2		Read and explain a narrative text about Mr. Belhomme's insect		
23	2		Analysis of the story of Mr. Belhomme's insect		
23	2		Ask questions and discuss them		
23	2		Review and evaluation		
24	2		Review and evaluation		
24	2		Read and explain a narrative text about little red riding hood		
24	2		Analysis of the story of little red riding hood		
24	2		Ask questions and discuss them		
24	2		Read and explain a narrative		

			text about the story necklace		
24	2		Analysis about the story necklace		
24	2		Ask questions and discuss them		
24	2		Review and evaluation		
24	2		Read and explain a poetic text : the grave says to the rose – Victor Hugo		
24	2		Analysis, ask and discuss questions about the grave says to the rose		
25	2		Read and explain a poetic text : the cat- Baudelaire		
25	2		Analysis, ask and discuss questions about the		

			cat- Baudelaire		
25	2		Read and explain a poetic text : the dunce – Jacques Prevert		
25	2		Analysis, ask and discuss questions about the dunce– Jacques Prevert		
25	2		Review and evaluation		
25	2		Review and evaluation		

28.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

29.Learning and Teaching Resources

Required textbooks (curricular books, if a

- Jean de la Fontaine, Fables, Le Livre de Poche, 1971
- Charles Perrault, Contes, Folio classique, 1999

	▪ Guy de Maupassant, Cinq contes, Hachette, 2011 ▪ Alphonse Daudet, Œuvres complètes, Arvensa, 2019
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://frenchpdf.com/la-cigale-et-la-fourmi http://pedagogite.free.fr/lecture_fiches_4/chevre_seguin.pdf https://www.teteamodeler.com/images/conte/pdf/petit-chaperon-rouge.pdf http://yty.online.fr/hu/B4LFlaparureguydemaupassant.pdf https://www.eternels-eclairs.fr/poemes-victor-hugo.php#La+tombe+dit+%C3%A0+la+rose https://www.francaisfacile.com/exercices/exercice-francais-2/exercice-francais-36844.php http://www.unjourunpoeme.fr/poeme/le-cancro

Course Description Form

Course Name:
Reading and conversation
Course Code:
UoM-Art-Fr-202
Semester / Year:
Academic Year 2024-2025
Description Preparation Date:
2025/ 04 / 23
Available Attendance Forms:
On campus / Electronic Platform
Number of Credit Hours () / Number of Units ():
3 hours / 3 units
Course administrator's name (mention all, if more than one name)
Saad Sajid Fattah
saad.s@uomosul.edu.iq

Course Objectives

Course Objectives		• Teaching reading from the textbook • Conversation: training in short dialogues • Reading texts related to everyday life			
Teaching and Learning Strategies					
Strategy		Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.			
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula	languages and manner	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula	1. Cognitive evaluation 2. Skill evaluation 3. Creative evaluation 4. Self-evaluation
2	3	5. Digital educational tools. 6. Cognitive assessment 7. Skill assessment 8. Creative assessment 9. Self-assessment 10. Critical thinking skills 11. Creative thinking skills 12. Analytical	learn elsewhere	5. Digital educational tools.	
3	3		you said: digital?		
4	3		holiday accommodation		
5	3		What is your favorite piece ?		
6	3		It's moving!		
7	3		Bordeaux, yesterday and today		
8	3				
9	3				

		thinking skills 13. Presentation skills 14. Research and investigation skills					
10	3		Bordeaux, yesterday and today				
11	3		how did we do it before ?				
12	3		how did we do it before ?				
13	3		it goes away and it comes back				
14	3		be a woman				
15	3		several lives...				
16	3		new technologies, new pathologies				
17	3		the health of the future				
18	3		Ready, Set? ...go!				
19	3		easy as Hi !				
20	3		easy as Hi				
21	3		neighbors				
22	3		know how to live together				
23	3		happy Birthday				
24	3		the without genes				
25	3		did you say: locavore?				
26	3		find alternative accommodation				
27	3		work differently				
28	3		conceive the economy differently				
29	3		well-being at work				
30	3		There are no problems, only solutions!				
Course Evaluation							
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject							

2-Quiz (short exam) 3-Practical 4- Attendance of students and assessment through interactive learning	
Required textbooks (curricular books, if any)	Entre Nous 2
Main references (sources)	Entre Nous 2
Recommended books and references (scientific journals, reports...)	Edito A2
Electronic References, Websites	https://www.lepointdufle.net/ https://www.podcastfrançaisfacile.com/

Course Description Form

142. Course Name:	
Written Communication	
143. Course Code:	
UoM-Art-Fr-2-2	
144. Semester / Year:	
2025-2024 two semesters	
145. Description Preparation Date:	
٢٠٢٥/٤/٢٤	
146. Available Attendance Forms:	
Presence	
147. Number of Credit Hours (Total) / Number of Units (Total)	
2 hours / 2 credit hours	
148. Course administrator's name (mention all, if more than one name)	
Name: Abdulrahim Abdulrahman Mohamed Amin Email: abdulrahim,a@uomosul.edu.iq	
149. Course Objectives	
Course Objectives	• Learn texts de communication • Understand texts by analyzing tenses • Communicating with and adapting everything or useful • Developing language skills
150. Teaching and Learning Strategies	

Strategy	1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps
-----------------	---

151. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
256		2	Understanding texts		
257		2	A text about realistic stories that express the secrets of the stars		
258		2	Writing texts		
259		2	Writing a text about the secrets and world of the stars		
260		2	A text about making a change in the lives of individuals		
261		2	Read the text, ask questions, and discuss the answers		
262		2	Writing a text about events that changed an individual's life and their results		
263		2	Read Text about past historical events – opinions about it		
264		2	Learning event expressions in order to write		
265		2	Write a text about historical event		
266		2	Explain opinions of person living historical events		
267		2	Knowing expressions of theses opinions if positive or negative		

268		2	Ask questions, discuss them, know common wrongs of expressions		
269		2	Reviews and exam		
270		2	Delf A2 tests		
271		2	Understanding texts		
272		2	A text about the behavior of individuals with others		
273		2	Writing texts		
274		2	Writing a text about individuals' behavior with others, whether positive or negative		
275		2	Ask questions, discuss them, responses		
276		2	Read the text, ask questions, and discuss the answers		
277		2	Writing a text about a specific period in an individual's life and its results		
278		2	Ask questions, discuss the answers, and identify the tense expressions used in the text		
279		2	Text about sports equipment from the French company Decathlon		
280		2	Write expressions and phrases about sports equipment, questions and responses		
281		2	Understanding daily life in France through certain situations in the restaurant, visiting friends, and meeting neighbors		
282		2	Understanding texts about the experiences and advice of foreigners in France and the differences in cultures between countries		

283		2	Write expressions about life in Foreign country		
284		2	Ask questions, discuss the answers, and identify the tense expressions used in the text		
285		2	A general review with a summary of the Delf A2 tests		

30.Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning

31.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Entre Nous 2, Editions de maison
Main references (sources)	- \Entre Nous, Editions de maison - \sites d'internet
Recommended books and references (scientific journals, reports...)	Written Communication book available in the college and department libraries
Electronic References, Websites	Providing students with documents and links via Google Classroom

Course Description Form

152.	Course Name:
	French for other purposes
153.	Course Code:

Uom-Art-Fr-٢٠٥						
154. Semester / Year:						
Annual/2024-2025						
155. Description Preparation Date:						
28/4/2025						
156. Available Attendance Forms:						
presence						
157. Number of Credit Hours (Total) / Number of Units (Total)						
2						
158. Course administrator's name (mention all, if more than one name)						
Name: Qatran Bashar Ali Email: qatran.b@uomosul.edu.iq						
159. Course Objectives						
Course Objectives			• • •			
160. Teaching and Learning Strategies						
Strategy						
161. Course Structure						
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	
1	2	Vocabulary about the Paralympic Games				
2	2	Social Networks				
3	2	Football: The 2022 Ballon d'Or				
4	2	Iran: Call for Protests				
5	2	Fashion Design				
6	2	Results of the 2022 French Presidential Election				
7	2	Presentation of a Scientific Site: Parnal Space				
8	2	Presentation of Historical Sites: Greek Theater				

9	2	Inhumane Treatment International Organizations			
10	2	Tennis: Rafael Nadal Retires			
11	2	Shops on Rue Saint-Antoine			
12	2	Education: Sweden as a model			
13	2	Description of Scientific Discovery Fight Against			
14	2	Description of a Tour			
15	2	News Headlines for May 10, 2024			
16	2	Martinique: Action Against Precious Life			
17	2	Alan Dylan is a Film Icon			
18	2	Francophone Festival			
19	2	Freedom of Expression Under Suspicion: Sonia Dahmani's Sentence			
20	2	Men's Cosmetics			
21	2	Dry Eyes			
22	2	Ottoman Construction			
23	2	Cultural Outcomes: Theaters			
24	2	Construction of the Eiffel Tower			
25	2	Artificial Intelligence in Journalism			
26	2	Literary Work (The Duke of Montecristo) in Cinema			
27	2	School Journalism			
28	2	Jeans Manufacturing			
29	2	Children's Games			
30	2	Inhumane Treatment			

162. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
163. Main references (sources)					
Recommended books and references (science journals, reports...)					
Electronic References, Websites					

Course Description Form

4. Course Name:
Oral communication\ Second year

5. Course Code:	
Art-Fr-207	
6. Semester / Year: Academic Year 2024-2025	
7. Description Preparation Date: 24/04/2025	
8. Available Attendance Forms: On campus / Electronic Platform	
9. Number of Credit Hours (90) / Number of Units (3):	
0. Course administrator's name (mention all, if more than one name)	
Name: Haneen Majid Abdulraheem Email: haneen.majid@uomosul.edu.iq	
1. Course Objectives	
Course Objectives	The student would be able to understand and assimilate the oral text and to be able to express him/herself orally
2. Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.
.Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Bachelor Dialogue and interaction Constructive criticism Brainstorming	Talking about hobbies and emotions	Dialogue and interaction Constructive criticism Brainstorming	Written and oral evaluation Cognitive evaluation Skill evaluation Creative evaluation Self-evaluation
2			Expression of emotions		
3			Giving an opinion		
4			Presenting residence		
5			Oral expression of tastes and preferences		
6			Oral expression of tastes and preferences		
7			Revision and exam		
8			Telling about events in the past		
9			Talking about lived experiences		
10			Talking about lived experiences		
11			Presenting celebrities		
12			Talking about moments and stages of life		
13			Talking about moments and stages of life		
14			Revision		
۱۵			exam		
۱۶			Presenting body parts		
۱۷			Talking about benefits of sports		
۱۸			Talking about public transportation Presenting polite and impolite behaviors		
۱۹			Asking for a service Request authorization		
۲۰			Refuse, accept and justify		
۲۱			Revision and exam		
۲۲			Talking about consummation		
۲۳			Revealing changes in our lifestyle		
۲۴			Talking about environment		
۲۵			Presenting the subject of work Understand and comment on humorous drawings about work		
۲۶			Talking about criteria of happiness		

٢٧			Talking about characteristics of ideal company		
٢٨			Revision and exam		
٢٩			Preparing for DELF test		
٣٠			Preparing for DELF test and mock test practice		

4. Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

5.

Required textbooks (curricular books, if any)	Entre Nous 2
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Resources and links are provided to students via: Google classroom
Electronic References, Websites	https://www.youtube.com/watch?v=yexsNqT7HIs&t=44s https://www.youtube.com/watch?v=KCGCwJFo1H0&t=57s https://www.youtube.com/watch?v=VScum4KPceU https://www.youtube.com/watch?v=M3FqImyNyg8&t=706s https://apprendre.tv5monde.com/fr/exercices/a2-elementaire

Course Description Form

1. Course Name:
English language/ second stage /annual system
Course Code:
UoM-Art-Fr-209
Semester / Year:
Academic Year 2024-2025
Description Preparation Date:
25/9/2024
Available Attendance Forms

On campus / Electronic Platform					
Number of Credit Hours () / Number of Units ():					
60					
Course administrator's name (mention all, if more than one name)					
Name: Asst.Lect. Marwa ghassan younis Email: marwa.younis@uomosul.edu.iq					
Course Objectives					
Course Objectives		The course aims to teach students the following: distinguish the verb tenses in English language, teaching the students how to make questions, How to use conjunctions in the paragraph, and teach them the appropriate way of translate the English texts to Arabic			
Teaching and Learning Strategies					
Strategy		Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education			
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1			Tenses in English		
2			Present Tense		

3	2 hours per week	The lecture using power point PPT and other applications to simplify the lecture	Present Continuous	Critical thinking skill.	Cognitive assessment Skills assessment Creative evaluation Self- evaluation
4			Present Perfect		
5			present perfect continuous	Creative thinking skills	
6			text translatio		
7			exam	Analytical thinking skills	
8			past tense		
9		past continuous			
10		past perfect			
11		past perfect continuous			
12		future			
13		future with going to			
14		translation to Arabic			
١٥		exam			
١٦		social expressions			
١٧		translation to Arabic			
١٨		make questions			
١٩		exercises			
٢٠		irregular verbs			
٢١		nouns, verbs and adjectives			
٢٢		prefixes			
٢٣		past of irregular verbs			
٢٤		exam			

٢٥			social expressions translation		
٢٦			dates in English		
٢٧			Text translation		
٢٨			Reading		
٢٩			stative verbs		
٣٠			exercises		

Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning

.

Required textbooks (curricular books, if any)	Headway Plus (pre-intermediate student's book)
Main references (sources)	A university Grammar of English
Recommended books and references (scientific journals, reports...)	Published academic studies and researches
Electronic References, Websites	esources and links are providedto students via: Google classroom

Course Description Form

6.	Course Name:
	Translation
7.	Course Code:
	UoM-Art-Fr.201
8.	Semester / Year:
	Academic Year 2024-2025
9.	Description Preparation Date:
	2025/ 04 / 24

0. Available Attendance Forms:					
On campus / Electronic Platform					
1. Number of Credit Hours () / Number of Units :					
2 hours / 2 units					
2. Course administrator's name (mention all, if more than one name)					
Name: Wadhah Khalid AHMED					
Email: wadah.k@uomosul.edu.iq					
3. Course Objectives					
Course Objectives		12. • The lecture 13. Types of translation 14. Translation Basics 15. French grammar 16. Arabic grammar			
4. Teaching and Learning Strategies					
Strategy		Learning and Teaching Strategies The student should learn the principles of translation from and into French and Arabic and should learn the composition and arrangement of a verbatim and orderly sentence.			
.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		types of translation		1. Cognitive evaluation 2. Skill evaluation 3. Creative evaluation 4. Self-evaluation
2	2		Auxiliary means of translation		
3	2		translation difficulties		
4	2		Verb to be		

5	2		Verb of possession		
6	2		Present tense		
7	2		Translation of sentences in the time of the present from French to Arabic		
8	2				
9	2				
10	2		Translation of sentences in the time of the present from French to Arabic		
11	2				
12	2		Translation of sentences in the time of the present from Arabic to French		
13	2		Translation of sentences in the past composite from French to Arabic		
14	2		Translation of sentences in the past composite from Arabic to French		
15	2		Translating simple future sentences from French to Arabic		
16	2		Translating simple future sentences from		

			Arabic to French	
17	2		Translation of sentences in the near future from French to Arabic	
18	2		Translation of sentences in the near future from Arabic to French	
19	2		Translation of commun's names	
20	2		Translation of plural names	
21	2		Translation of physical and moral names	
22	2		Translation of composite names	
23	2		Translation of qualities	
24	2		Translation of sign name	
25	2		Translation of descriptive adjective	
26	2		Translation of property qualities	
27	2		Translation of numerical qualities	
			Translation of unlimited qualities	
			Translation of comparison scores	

28	2		practical exercises	
29	2		Translation of plural names	
30	2		Translation of physical and moral names	
6. Course Evaluation				
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject				
2-Quiz (short exam)				
3-Practical				
4- Attendance of students and assessment through interactive learning				
7.				
Required textbooks (curricular books, if any)			A methodological book entitled An Introduction to Translation	
Main references (sources)				
Recommended books and references (scientific journals, reports...)				
Electronic References, Websites				

Course Description Form

188. Course Name:
Grammar Applications
189. Course Code:
Uom-Art-Fr.1-4
190. Semester / Year:
2025-2024 two semesters
191. Description Preparation Date:
٢٠٢٥/٤/٢٤
192. Available Attendance Forms:
Presence
193. Number of Credit Hours (Total) / Number of Units (Total)

3 hours / 3 credit hours					
194. Course administrator's name (mention all, if more than one name)					
Name: Saad Sajid Fattah Email: saad.s@uomosul.edu.iq					
195. Course Objectives					
Course Objectives			• Form grammatically correct sentences • Understand a text by analyzing tenses and grammatical usage • Study grammatical topics equivalent to level A1		
196. Teaching and Learning Strategies					
Strategy	1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps				
197. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
286		3	• Personal pronouns		
287		3	topics		
288		3	• The verbs in" er		
289		3	The verbs in" er		
290		3	• The verb to call in the present tense		
291		3	• Definite articles		
292		3	Indefinite articles		

293		3	• Gender and number		
294		3	names		
295		3	• Tonic pronouns		
296		3	• The question (1): what, which,		
297		3	what, what		
298		3	• Nuance your comments:		
299		3	me too, me neither,		
300		3	not me, me yes		
301		3	• The verb to write in the present tense		
302		3	The verb to write in the present tense		
303		3	• The verb to come in the present tense		
304		3	• Provenance, origin		
305		3	• Prepositions + pronouns		
306		3	tonics		
307		3	review		
308		3	Exam		
309		3	• Pronominal verbs in the present tense		
310		3	• The question (4): how much, when,		
311		3	at what time, at what time...		
312		3	• Adverbs of frequency		
313		3	• The verb do in the present tense		
314		3	• Verbs like going out in the present tense		

315		3	Preparation for Delf A1 tests		
-----	--	---	-------------------------------	--	--

32.Course Evaluation	
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject 2-Quiz (short exam) 3-Practical 4- Attendance of students and assessment through interactive learning	
33.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Entre Nous 1, Editions de maison
Main references (sources)	- \Entre Nous 1, Editions de maison - \Le Bon Usage, Grevisse
Recommended books and references (scientific journals, reports...)	Grammar books available in the college and department libraries
Electronic References, Websites	Providing students with videos and links via Google Classroom

Course Description Form

Course Name:
Oral communication
Course Code:
UoM-Art-Fr.1-1
Semester / Year:
Academic Year 2024-2025
Description Preparation Date:
2025/ 04 / 23
Available Attendance Forms:
On campus / Electronic Platform
Number of Credit Hours () / Number of Units ():

3 hours / 3 units
Course administrator's name (mention all, if more than one name)
Name: Baraa Ibrahim Mahmood
Email: baraa.ibrahim@uomosul.edu.iq \

Course Objectives					
Course Objectives		• Teaching reading short words and phrases from the textbook • Conversation: training in short dialogues • Reading short texts related to everyday life			
Teaching and Learning Strategies					
Strategy		Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.			
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula	Teaching reading audio clips	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula 5. Digital educational tools.	1. Cognitive evaluation 2. Skill evaluation 3. Creative evaluation 4. Self-evaluation
2	3	5. Digital educational tools.	Teaching to read words and memorize their meanings		
3	3	6. Cognitive assessment	Conversation training		
4	3	7. Skill assessment 8. Creative assessment	Teach simple sentences to introduce and define		
5	3	9. Self-assessment			
6	3	10. Critical thinking skills	Read simple sentences		
7	3				
8	3				

9	3	11. Creative thinking skills 12. Analytical thinking skills 13. Presentation skills 14. Research and investigation skills			
10	3		Training students to conduct simple conversations		
11	3				
12	3		Read short conversations		
13	3		Training students to read short conversations		
14	3		Conducting short dialogues between the students themselves		
15	3		Training students to read conversations about inquiring about places and things		
16	3		Training students to conduct conversations about inquiring about places and things		
17	3		Read short dialogues about expressing opinions, consensus, and disagreement		

18	3		Conducting quarterly and daily oral exams	
19	3		DELF A1 test mechanism	
20	3		General Review	
21	3		Listen to conversations and practice them	
22	3		Teaching reading French texts	
23	3		Teaching reading French vocabulary and its location among the parts of speech	
24	3		Teaching how to read audio clips correctly	
25	3		Teaching reading difficult and long audio clips	
26	3		Teaching to read words and memorize their meanings	
27	3		Conversation training	
28	3		Teach simple sentences to introduce and define	
29	3		Read sentences and phrases	
30	3	Daily exams		
Course Evaluation				
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject				
2-Quiz (short exam)				
3-Practical				
4- Attendance of students and assessment through interactive learning				

Required textbooks (curricular books, if any)	Entre nous 1
Main references (sources)	
Recommended books and references (scientific journals, reports...)	1. Edito A1 2. Alter égo A1
Electronic References, Websites	1. Le point du FLE 2. Podcast français facile 3. Tv 5 monde 4. Bonjour de France. 5. Français avec Pierre. 6. Français authentique

Course Description Form

Course Name:
Reading and vocabulary workshop
Course Code:
UoM-Art-Fr.1-4
Semester / Year:
Academic Year 2024-2025
Description Preparation Date:
2025/ 04 / 23
Available Attendance Forms:
On campus / Electronic Platform
Number of Credit Hours () / Number of Units ():
3 hours / 3 units
Course administrator's name (mention all, if more than one name)
Name: Ghassan Salah Jarallah AL-BAZZAZ
Email: khasan.s@uomosul.edu.iq \

Course Objectives	
Course Objectives	• Teaching reading short words and phrases from the textbook • Conversation: training in short dialogues • Reading short texts related to everyday life
Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.
Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula	Teaching reading audio clips	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula 5. Digital educational tools.	1. Cognitive evaluation 2. Skill evaluation 3. Creative evaluation 4. Self-evaluation
2	3	5. Digital educational tools.	Teaching to read words and memorize their meanings		
3	3	6. Cognitive assessment	Conversation training		
4	3	7. Skill assessment 8. Creative assessment	Teach simple sentences to introduce and define		
5	3	9. Self-assessment			
6	3	10. Critical thinking skills	Read simple sentences		
7	3	11. Creative thinking skills			
8	3	12. Analytical thinking skills			
9	3	13. Presentation skills 14. Research and investigation skills			
10	3		Training students to conduct simple conversations		
11	3				
12	3		Read short conversations		
13	3		Training students to read		

			short conversations	
14	3		Conducting short dialogues between the students themselves	
15	3		Training students to read conversations about inquiring about places and things	
16	3		Training students to conduct conversations about inquiring about places and things	
17	3		Read short dialogues about expressing opinions, consensus, and disagreement	
18	3		Conducting quarterly and daily oral exams	
19	3		DELF A1 test mechanism	
20	3		General Review	
21	3		Listen to conversations and practice them	
22	3		Teaching reading French texts	
23	3		Teaching reading French vocabulary and its location among the parts of speech	

24	3		Teaching how to read audio clips correctly	
25	3		Teaching reading difficult and long audio clips	
26	3		Teaching to read words and memorize their meanings	
27	3		Conversation training	
28	3		Teach simple sentences to introduce and define	
29	3		Read sentences and phrases	
30	3		Daily exams	
Course Evaluation				
1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject				
2-Quiz (short exam)				
3-Practical				
4- Attendance of students and assessment through interactive learning				
Required textbooks (curricular books, if any)			Entre nous 1	
Main references (sources)				
Recommended books and references (scientific journals, reports...)			1. Edito A1 2. Alter égo A1	
Electronic References, Websites			1. Le point du FLE 2. Podcast français facile 3. Tv 5 monde 4. Bonjour de France. 5. Français avec Pierre. 6. Français authentique	

Course Description Form

University: Mosul College: Arts Department or Branch: French

1. Course Name:

Human Rights and Freedoms					
Course Code:					
UoM-Art-Fr-109					
Semester / Year: Academic Year 2023-2024					
Academic year 2024-2025					
Description Preparation Date:					
1-12-2024					
Available Attendance Forms: On campus / Electronic Platform					
My presence in the classrooms					
Number of Credit Hours () / Number of Units ():					
1 hours a week					
Course administrator's name (mention all, if more than one name)					
Name: Tay Hatim Jassem Email: tay.h.j@uomosul.edu.iq					
Course Objectives					
Course Objectives		• Encouraging students and developing their capacities in the field of awareness of human rights and freedoms. • . Introducing student to the sources of information related to the subject they are studying. • Acquiring knowledge about the academic subject the student is studying.			
Teaching and Learning Strategies					
Strategy		Using modern educational tools in line with the course requirements, including virtues classrooms, lectures, and presenting lectures throng PowerPoint slides. Lectures delivered Via Google classroom and google meet, uncooperating discussion, interaction, and brainstorming activities.			
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1	\	First stage	The concept of human rights and general characteristics.	In a theoretical manure theoretically	Liberatory approach
2	\	=	The meaning of human rights.	=	=
3	\	=	The geueal traits and defining Features of human rights.	=	
4	\	=	Human rights in Islamic law.	=	=
5	\	=	Exam	=	=
6	\	=	Some applications of human rights in Islamic Sharia.	=	=
7	\	=	Classifications of human rights.	=	=
8	\	=	Economic, Social, and Cultural rights.	=	=
9	\	=	Collective human rights and minority rights.	=	=
10	\	=	exam	=	=

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	\	First stage	Rights of Vulnerable or marginalized gropes.	In a theoretical manure theoretically	Liberatory approach
2	\	=	Human rights during wartime.	=	=
3	\	=	Human rights under military occupation.	=	

4	\	=	Rights of detainees.	=	=
5	\	=	The impact of administrative corruption on human rights.	=	=
6	\	=	Causes of administrative corruption.	=	=
7	\	=	Exam	=	=
8	\	=	The effects of administrative corruption on society, the state, and human rights.	=	=
9	\	=	Thera politic approaches to addressing administrative corruption.	=	=
10	\	=	exam	=	=

.Course Evaluation

The averages and grade distributions are based on daily evolutions, daily, and reports. The 100 point grade is distributed according to daily behavior, class participation, monthly tests, reports, and assignments.

First Semester

Daily preparation: 5 marks

Oral Exam: 5 marks

Midterm Exam: 10 marks

Second Semester

Daily preparation: 5 marks

Oral Exam: 5 marks

Midterm Exam: 10 marks

Course work Total: 40 marks

Final Exam: 60 marks

.

Prescribed Required Textbooks (if any)	-----
Main references (sources)	Introduction to the study of Human Rights and Freedoms (Course book)
Recommended supporting books and references (International Journals and Reports)	-----
Electronic References (Vbsites)	Web pages such as the Human Rights page and others.

Course Description Form

1. Course Name:	
English Language/ First stage	
Course Code:	
UoM-Art-FR-107	
Semester / Year	
Year 2024-2025	
Description Preparation Date:	
25/9/2024	
Available Attendance Forms	
On campus / Electronic Platform	
Number of Credit Hours () / Number of Units ():	
60	
Course administrator's name (mention all, if more than one name)	
Name: Asst.Lect. Marwa ghassan younis Email: marwa.younis@uomosul.edu.iq	
Course Objectives	
Course Objectives	The course aims to teach students how to distinguish parts of speech in English, how to translate it to Arabic language, translate the sentences which contains pronouns, make questions, write short letters and teach the students social expressions
Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies

	Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.
--	--

Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	The lecture using power point PPT and other applications to simplify the lecture	Parts of speech	Critical thinking skill.	Cognitive assessment
2	2		Noun		
3	2		Verb		
4	2		Adjective		
5	2		Exercises	Creative thinking skills	Skills assessment
6	2		Exam		
7	2		Adverb		
8	2		Preposition	Analytical thinking skills	Creative evaluation Self-evaluation
9	2	Constructive criticism Brainstorming knowledge maps	Translation parts of speech to Arabic		
10	2		Articles		
11	2		Homework		
12	2		Demonstratives		
13	2		Possessive pronouns		
14	2		Exercises		
15	2		Exam		
16	2		Types of sentences		

17	2		Tenses of English		
18	2		Make questions		
19	2		Exercises		
20	2		Jobs in English		
21	2		Exam		
22	2		Writing an informal letter		
23	2		Present tense		
24	2		Adverbs of frequency		
25	2		Linking words		
26	2		Third person singular		
27	2		Irregular verbs		
28	2		Exercises		
29	2		Text translation		
30	2		Exam		

.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

.	
Required textbooks (curricular books, if any)	Headway Plus
Main references (sources)	A university Grammar of English
Recommended books and references (scientific journals, reports...)	Published academic studies and researches

Electronic References, Websites	Resources and links are provided to students
---------------------------------	--

Course Description Form

.Course Name:	
Written communication/1 st stage	
.Course Code:	
.Semester / Year: Academic Year	
٢٠٢٥-٢٠٢٤	
.Description Preparation Date:	
24-4-2025	
.Available Attendance Forms: On campus / Electronic Platform	
On campus and Electronic Platform	
.Number of Credit Hours () / Number of Units ():	
3	
.Course administrator's name (mention all, if more than one name)	
Name: Durah Manhal Omer	
Email: duura.m@uomosul.edu.iq	
.Course Objectives	
Course Objectives	• Writing simple personal information • Writing cards or short letters • Filling out simple forms • Writing simple descriptions of people and places • Expressing daily needs
.Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-

	education tools using the computer and through modern programs in the fields of education.
--	--

Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		L’alphabet français. Saluer et se présenter.	Lecture Dialogue and Interaction Constructive Criticism Brainstorming Knowledge Maps	Cognitive assessment Skill assessment Creative assessment Self-assessment
2	3		Les nombres jusqu’à 20.		
3	3		La langue de la classe. Différencier le tu et vous.		
4	3		Le vocabulaire de la ville		
5	3		Demander et donner des renseignements personnels		
6	3		Représenter la France (culture, gastronomie, sport)		

7	3	Lecture Dialogue and Interaction Constructive Criticism Brainstorming Cognitive Maps Cognitive Assessment	Comparer les salutations en France et en Irak.	
8	3		Découvrir des personnalités francophones	
9	3		Les pays et leurs adjectifs	
			Décrire une ville ou un quartier.	
10	3		Nommer les lieux de la ville, les commerces et les moyens de transport.	
11	3		Parler de sa famille	
12	3		Parler de ses loisirs, ses intérêts et ses goûts.	
13	3		Parler des habitudes et des préférences.	
14	3		Répondre à un test de personnalité	
15	3		Découvrir la BD francophone.	
١٦	3		Parler d'une semaine idéale	

		Skill Assessment Creative Assessment Self- Assessment Critical Thinking Skills Creative Thinking Skills Analytical Thinking Skills		
١٧	3		Réaliser un questionnaire	
١٨	3		Découvrir des compétences, des savoir-faire	
١٩	3		Parler de faits passés.	
٢٠	3		Parler de sa personnalité.	
٢١	3		S’informer sur quelque chose	
٢٢	3		Conseiller sur la façon de s’habiller	
٢٣	3		Donner er demander des informations sur des plats	

		et des aliments	
٢٤	3	Exprimer la quantité	
٢٥	3	Situer une action dans le futur	
٢٦	3	Donner des conseils	
٢٧	3	Préparation au DELF	
٢٨	3	Préparation au DELF	
٢٩	3	Préparation au DELF	
٣٠	3	Révision	

.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

.

Required textbooks (curricular books, if any)	Entre Nous A1
Main references (sources)	Entre Nous A1
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://francaisfacile.rfi.fr/fr/exercices/a1/ https://www.podcastfrancaisfacile.com/texte/texte-fle-a1.html https://www.france-education-international.fr/diplome/delf-tout-public/niveau-a1/exemples-sujets

Course Description Form

.Course Name:	
Phonetics and dictation	
.Course Code:	
.Semester / Year: Academic Year 2024-2025	
.Description Preparation Date: 24/04/2025	
.Available Attendance Forms: On campus / Electronic Platform	
.Number of Credit Hours (60) / Number of Units (2):	
.Course administrator's name (mention all, if more than one name)	
Name: Haneen Majid Abdulraheem	
Email: haneen.majid@uomosul.edu.iq	
.Course Objectives	
Course Objectives	The student would be able to recognize French phonetics and to write sentences correctly.
.Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.

Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Bachelor	Différencier le rythme et la syllabe accentuée	Dialogue and interaction Constructive criticism Brainstorming	Written and oral evaluation
2		Dialogue and interaction Constructive criticism Brainstorming	Distinguer les lettres et les sons		Cognitive evaluation Skill evaluation Creative evaluation Self-evaluation
3			Différencier les consonnes		
4			Distinguer la différence entre les consonnes [s] et [z]		
5			Différencier La prononciation des consonnes finales		
6			Distinguer les sons [i], [y], [u]		
7			Révision et examen		
8			Différencier Les sons et les graphies [o] et [ɔ], [ʊ], [œ] et [ø],		
9			Différencier Les sons et les graphies [a], [e], [ɛ],		
10			Distinguer la prononciation des mots finissant par er et ez		
11			Distinguer les différences de prononciation entre les articles		
12			Distinguer les sons et les graphies des semi-voyelles [j], [ɥ] et [w]		

13			Distinguer les voyelles nasales et les voyelles orales		
14			Révision et examen		
١٥			Distinguer les trois voyelles nasales		
١٦			Différencier la graphie des voyelles nasales		
١٧			Distinguer le son [p] et [p̥] en français		
١٨			Distinguer la liaison et les liaisons avec [z], [n], [t] et [R]		
١٩			Distinguer le présent et le passé composé Différencier les auxiliaires être et avoir		
٢٠			Différencier les liaisons interdites		
٢١			Révision et examen		
٢٢			Distinguer les différents types de phrases par l'intonation Différencier L'accord du participe passé		
٢٣			Différencier les places de l'enchaînement		
٢٤			Distinguer un ordre d'une suggestion à l'impératif		
٢٥			Distinguer le féminin et le masculin des adjectifs –surtout ceux de nationalité		
٢٦			Distinguer les différents types de phrases par l'intonation		
٢٧			Différencier les intonations expressives		

٢٨			Différencier les intonations expressives		
٢٩			Préparation au DELF		
٣٠			Préparation au DELF et examen de DELF		

.Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning

.	
Required textbooks (curricular books, if any)	Entre Nous 1
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Resources and links are provided to students via: Google classroom
Electronic References, Websites	https://www.youtube.com/watch?v=yj5hqNpm92I https://www.youtube.com/watch?v=iK14BpTj-MM https://www.youtube.com/watch?v=Cr7zrFrDvMc https://www.youtube.com/watch?v=I-FmDD5oDYG https://www.youtube.com/watch?v=DVVaYPs48ig https://www.youtube.com/watch?v=-mgwE43-Su8 https://www.maxicours.com/se/cours/la-lettre-s-son-s-ou-son-z/

