



## Published Research Papers for the Staff of the Department of English

### Published Research Papers (2024- 2025) - Links

1.	<b>Prof. Dr. Wafaa Abdullatif Abdulaali</b>	Rafael Campo's Poetry: Healing Medicine Itself	<a href="https://doi.org/10.1080/08893675.2025.2463970">https://doi.org/10.1080/08893675.2025.2463970</a>
2.	=	Literature and Medicine Aspect of Connection	<a href="https://doi.org/10.31973/xteapg78">https://doi.org/10.31973/xteapg78</a>
3.	=	Trauma of the Female Body: Processing and Assimilating	<a href="https://iasj.rdd.edu.iq/journals/journal/issue/14417">https://iasj.rdd.edu.iq/journals/journal/issue/14417</a>
4.	=	A New Historicist Reading of NoViolet Bulawayo's We Need New Names (2013)	<a href="https://iasj.rdd.edu.iq/journals/journal/issue/14417">https://iasj.rdd.edu.iq/journals/journal/issue/14417</a>
5.	<b>Asst. Prof. Dr. Marwan Najeeb Tawfiq</b>	<i>Dark Humour as a Politeness Strategy Referring to Muslims: A Pragmatic Analysis</i>	<a href="https://iasj.rdd.edu.iq/journals/journal/issue/375">https://iasj.rdd.edu.iq/journals/journal/issue/375</a>
6.	=	<i>A Pragmatic Analysis of Verbal and Visual Elements in Iraqi EFL Textbooks 'English for Iraq'</i>	<a href="https://iasj.rdd.edu.iq/journals/journal/issue/375">https://iasj.rdd.edu.iq/journals/journal/issue/375</a>
7.	<b>Asst. Prof. Dr. Eba' Mudhafar Yahya</b>	"Non –Observance of Grice's Maxims in Humorous Interactions: The case of (Melon City Show)"	<a href="https://doi.org/10.25130/Lang.8.12.14">https://doi.org/10.25130/Lang.8.12.14</a>
8.	=	Investigating the Pragmatic Knowledge in the content of Conversation Textbooks	<a href="https://iasj.rdd.edu.iq/journals/journal/issue/375">https://iasj.rdd.edu.iq/journals/journal/issue/375</a>
9.	<b>Asst. Prof. Dr. Anmar Hamoudi Saeed</b>	Sound Adoption in Mosuli Arabic via Lexical Borrowing from Turkish and Persian Languages	<a href="https://iasj.rdd.edu.iq/journals/uploads/2025/03/02/97236e49901874e424102ba0811c825a.pdf">https://iasj.rdd.edu.iq/journals/uploads/2025/03/02/97236e49901874e424102ba0811c825a.pdf</a>

10.	Asst. Prof. Dr. Huda Fadel Ismail	Multimodal Efficacy of Health Warnings on UK Cigarette Packages: A Cognitive-Semiotic Analysis	<a href="https://ecohumanism.co.uk/journal/article/view/6376">https://ecohumanism.co.uk/journal/article/view/6376</a>
11.	=	With spray, paint 'The She!': A Semiotic Panel to Graffiti on Iraqi Women in Tahrir Square, Baghdad (October 25th, 2019)	<a href="https://ecohumanism.co.uk/journal/article/view/5278">https://ecohumanism.co.uk/journal/article/view/5278</a>
12.	=	"You don't have to say much; paint it then!": A Thematic Analysis of Mural Arts in Iraq (Mosul and Erbil as a Case)	<a href="https://al-kindipublisher.com/index.php/ijlt/article/view/7849">https://al-kindipublisher.com/index.php/ijlt/article/view/7849</a>
13.	Asst. Prof. Dr. Iman Ibrahim Khudair	The Effect of Motivation and Transfer on Foreign Language Writing Performance of Iraqi EFL Students	<a href="https://iasj.rdd.edu.iq/journals/journal/issue/375">https://iasj.rdd.edu.iq/journals/journal/issue/375</a>
14.	=	Identifying Linguistic and Self-Efficacy Problems of Iraqi EFL Learners in Writing Graduation Papers	<a href="https://jtuh.org/index.php/jtuh/article/download/3026/2698">https://jtuh.org/index.php/jtuh/article/download/3026/2698</a>
15.	Asst. Prof. Shaymaa Zuhair Hammoodi	Remaking the Myth of Helen in Margaret Atwood's Poem "Helen of Troy Does Countertop Dancing"	<a href="https://iasj.rdd.edu.iq/journals/uploads/2025/01/26/52f4e3dcd9d8d83821dae634672ac13d.pdf">https://iasj.rdd.edu.iq/journals/uploads/2025/01/26/52f4e3dcd9d8d83821dae634672ac13d.pdf</a>
16.	Lect. Dr. Asim Abdul Rahman Hammadi	Investigating Intonational Phrasing in Equational Sentences by Iraqi Speakers Using Modern Standard	<a href="https://iasj.rdd.edu.iq/journals/journal/issue/375">https://iasj.rdd.edu.iq/journals/journal/issue/375</a>
17.	Lect. Ali Abbas Younis	New Conjugate Gradient Methods Based on The Modified Secant Condition	Journal of Interdisciplinary Mathematics
18.	Lect. Ahmed Jasim Mohamed	Representations of Archetypes In Paulo Coelho's <i>The Alchemist</i>	<a href="https://iasj.rdd.edu.iq/journals/uploads/2024/12/24/609a7e0cd97d8e5cd2e35e7f95da5089.pdf">https://iasj.rdd.edu.iq/journals/uploads/2024/12/24/609a7e0cd97d8e5cd2e35e7f95da5089.pdf</a>