

Ministry of Higher Education
& Scientific Research
University of Mosul
College of Arts
Department of English



وزارة التعليم العالي والبحث العلمي
جامعة الموصل
كلية الآداب
قسم اللغة الانكليزية

No:
Date:

العدد :
التاريخ :

Graduate Research Papers / Senior / Literature (2023 – 2024)

No.	Supervisors	Title of Research Papers	The Study	Students
1.	Prof. Dr. Wafaa Abdullatif Abdulaali	IDENTIFICATION WITH NATURE	Morning	Rahma Mohammed Salah Aldien
2.	Prof. Dr. Wafaa Abdullatif Abdulaali Asst. Lect. Karam Khalil Iskander	UNRAVELING THE ENIGMA: A CHARACTER ANALYSIS OF SARAH WOODRUFF IN <i>THE FRENCH LIEUTENANT WOMAN</i>	Morning	Hanin Khairy Khamrok
3.	Asst. Prof. Ghada Bakr Marie	HARDY'S MANIPULATION OF LANGUAGE AND STRUCTURE AS CONVEYERS OF IDEAS IN " THE VOICE " POEM	Morning	Hamid Islam Mohammed
4.	Asst. Prof. Ghada Bakr Marie	BLAKE'S "NURSE'S SONG " TWO POEMS: TONE, LANGUAGE AND STRUCTURE DIFFERENCES	Morning	Hadeel Hussein Juno
5.	Asst. Prof. Shaymaa Zuhair Hammoodi	IMAGERY IN EDGAR ALLAN POE'S POEM <i>ULALUME</i>	Morning	Amana Ammar Younis
6.	Asst. Prof. Shaymaa Zuhair Hammoodi	THE USE OF FAIRY TALES IN SARA HENDERSON HAY'S POETRY	Morning	Momena Mohammed Khader
7.	Lect. Huda Abdullah Abdulateef	DIASPORIC IDENTITIES:A POST-COLONIAL THEORY IN HOSSEINI'S <i>THE KITE RUNNER</i>	Morning	Rusul Mohammed Ali
8.	Lect. Huda Abdullah Abdulateef Asst. Lect. Hadeer Riyadh Qasim	ADAPTATION THEORY: POLITICAL SATIRE OF MOLIÈRE'S <i>TARTUFFE</i> AND MODERN AMERICAN THEATRE	Morning	Salem Nazir Hawass
9.	Lect. Ahmed Jasim Mohammed	EXISTENTIAL FEMINISM AND LIBERATION: CRITICAL ANALYSIS OF MARGRET ATWOOD'S "HANDMAID'S TALE"	Morning	Hossam Hussein Saleh

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10.	Lect. Ahmed Jasim Mohammed	MARY SHELLEY <i>FRANKENSTEIN</i> AS A GOTHIC NOVEL	Morning	Jilan Abdul Qader Hussein
11.	Asst. Lect. Mashail Fares Saleh	SUBMERGED IN SHADOWS: UNVEILING GOTHIC ELEMENTS IN "OUR WIVES UNDER THE SEA"	Morning	Fatima Abdul Hassan Abdul Mohsen
12.	Asst. Lect. Mashail Fares Saleh	PRINTS OF COLONIZATION IN <i>PASSAGE TO INDIA</i> NOVEL	Morning	Youssef Hassan Talib
13.	Asst. Lect. Karam Khalil Iskander	EXPLORING RESILIENCE AND INDIVIDUALISM: A CRITICAL ANALYSIS OF <i>ROBINSON CRUSOE'S</i> CHARACTER IN DEFOE'S NOVEL	Morning	Hashem Hassan Hamou
14.	Prof. Dr. Wafaa Abdullatif Abdulaali	ISHIGARU'S DYSTOPIA: A STUDY OF <i>NEVER LET ME GO</i>	Evening	Mohammed Ayad Mohammed Sheet
15.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	THE EFFECTS OF PRIDE AND PREJUDICE IN JANE AUSTEN <i>PRIDE AND PREJUDICE</i>	Evening	Ali Shaaban Abdullah
16.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	CHARACTER SKETCH IN THE E. A. ROBINSON'S POEMS	Evening	Rusul Muthana Muhammad Rashad
17.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	GEORGE ORWELL'S <i>ANIMAL FARM</i> : A POLITICAL APPROACH STUDY	Evening	Mustafa Faleh Ahmed
18.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	LANGUAGE AND POWER IN GEORGE ORWELL'S NOVEL <i>1984</i>	Evening	Sanaa Saleh Mohammed
19.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	MARY SHELLEY'S <i>FRANKENSTEIN</i> AS A SCIENCE FICTION NOVEL	Evening	Israa Hassib Taqi
20.	Lect. Shaymaa Abduaali Jassim	SELF-SACRIFICE IN CHARLES DICKENS' <i>A TALE OF TWO CITIES</i>	Evening	Sulaiman Naseh Hamid
21.	Lect. Shaymaa Abduaali Jassim	WHY RHINOCEROS? BY EUGENE IONESCO	Evening	Sudad Elyas Hasan
22.	Lect. Ahmed Jasim Mohammed	THE THEME OF ALIENATION IN ERNEST HEMINGWAY: <i>THE OLD MAN AND THE SEA</i>	Evening	Nadia Nazim Kamel

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23.	Asst. Lect. Yousif Louay Khider	DECEPTION IN WILLIAM SHAKESPEARE'S <i>MACBETH</i>	Evening	Mohammed Hassan Khalaf
24.	Asst. Lect. Yousif Loay Khider	CONFESSIONAL POETRY: VOICE OF OPPRESSED WOMEN	Evening	Fahd Younis Ali
25.	Asst. Lect. Ibrahim Nashwan Salem	SHAKESPEARE'S HEROES AND VILLAINS: A CHARACTER STUDY	Evening	Sajjad Ahmed Jassim
26.	Asst. Lect. Ibrahim Nashwan Salem	A FEMINIST PERSPECTIVES ON JANE AUSTEN THROUGH THE IDEAS OF VIRGINIA WOLF	Evening	Omar Abdulrahman Hussein
27.	Asst. Lect. Hamed Mahfouz Hamed	FRIENDSHIP DYNAMICS IN COLONIAL CONTEXT: EXPLORING CROSS-CULTURAL RELATIONSHIPS IN <i>A PASSAGE TO INDIA</i>	Evening	Issam Gamal Abdel Hamad

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Graduate Research Papers / Senior / Linguistics (2023 – 2024)

No.	Supervisors	Title of Research Papers	The Study	Students
1.	Prof. Dr. Nashwan Mustafa Saleh	COLLOCATION IN ENGLISH	Morning	Sarhad Pharaoh Eido
2.	Prof. Dr. Marwan Naguib Tawfik Asst. Lect. Amin Abdel Rahman Diaa	THE COMPLEX NOUN PHRASE IN ENGLISH	Morning	Saja Akram Ali
3.	Asst. Lect. Amin Abdel Rahman Diaa	PRONOUNS IN ENGLISH	Morning	Iman Elias Qasim
4.	Asst. Prof. Dr. Anmar Hamoudi Saeed	IRAQI EFL LEARNERS' DIFFICULTIES IN USING WEAK FORMS AT UNIVERSITY LEVEL	Morning	Mahmoud Muhand Yahya
5.	Asst. Prof. Dr. Wafaa Muzaffar Ali	PREPOSITIONAL PHRASES IN SHORT STORIES	Morning	Israa Hazem Mohammed
6.	Asst. Prof. Dr. Eba Muzaffar Yahya	ADJECTIVES ORDERING IN ENGLISH AND ARABIC	Morning	Mahmoud Khadida Kherto
7.	Asst. Prof. Dr. Huda Fadhel Ismaeel	IRAQI EFL LEARNER'S VIEWS ON TEACHER'S HUMOUR IN THE CLASSROOM	Morning	Taha Mohammed Tayeb Abdel Hadi
8.	Asst. Prof. Dr. Sanaa Sabeeh Othman	EXAMINING THE PROFICIENCY OF IRAQI STUDENTS AS EFL LEARNERS IN UTILIZING ADVERBS OF FREQUENCY	Morning	Anas Ahmed Abdel Razzaq
9.	Asst. Prof. Dr. Sanaa Sabeeh Othman	TESTING THE EFL LEARNERS' ABILITY TO IDENTIFY SOME OF THE MORPHOLOGICAL PROCESSES IN	Morning	Dalia Dakhil Murad

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		WORD FORMATION		
10.	Asst. Prof. Dr. Dunya Ali Hussein	A SOCIOLINGUISTIC STUDY OF AMERICAN SLANG IN POLITICAL MEMES	Morning	Amina Jamil Naif
11.	Lect. Dr. Ashraf Riad Abdullah Lect. Ali Abbas Younis	THE IMPACT OF TECHNOLOGY ON LANGUAGE IN TEENAGERS	Morning	Hussein Saleh Mahmoud
12.	Lect. Dr. Ashraf Riad Abdullah Lect. Ali Abbas Younis	BRITISH AND AMERICAN SLANG IN MOVIES: A CORPUS LINGUISTIC STUDY	Morning	Zeina Mohamed Ibrahim
13.	Lect. Dr. Mahfouz Khalaf Mahmoud	STUDENT'S MASTERING OF COMPLEX NOUN PHRASE ANALYSIS	Morning	Aya Nouri Ramadan
14.	Lect. Dr. Aws Abbas Younis	PROSODIC FEATURES OF MODERN STANDARD ARABIC SCIENTIFIC AND NARRATIVE SPOKEN TEXTS	Morning	Zainab Hassan Saleh
15.	Lect. Dr. Oday Talal Najeeb	APPOSITION IN LITERARY ENGLISH	Morning	Basim Haji Khider
16.	Lect. Dr. Iman Ibrahim Khider	THE DIFFERENCE BETWEEN ADVERBS AND ADVERBIAL CLAUSES FROM THE PERSPECTIVE OF IRAQI EFL UNIVERSITY STUDENT	Morning	Raghda Shamel Moudhafar
17.	Lect. Asem Abdulrahman Hammadi	DENOTATION AND CONNOTATION. IN ROBERT LOUIS STEVEN'S TREASURE ISLAND	Morning	Hiam Zaher Khalaf Hussein
18.	Lect. Mohammed Nadheer Mahmoud Asst. Prof. Dr. Ibrahim Younis Mahmoud	INVESTIGATING THE IRAQI EFL LEARNER'S MASTERY OF PASSIVE VOICE IN ENGLISH	Morning	Nabaa Muhammad Ahmad
19.	Lect. Reem Abdul Jabbar Yahya	CONJUNCTION IN ENGLISH	Morning	Zainab Haitham Taqi

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20.	Asst. Lect. Zahraa Ahmed Othman	ENGLISH SENTENCES PATTERNS	Morning	Hossam El Din Hassan Saleh
21.	Asst. Lect. Maha Mohammed Mustafa	THE SEMANTICS OF VERB PHRASE	Morning	Inas Bajo Hatian
22.	Asst. Lect. Mayada Nazem Mohammed	COLLOCATION IN ENGLISH AND ARABIC: A CONTRASTIVE STUDY	Morning	Hussein Ibrahim Mohammed
23.	Asst. Prof. Ziyad Anwar Mahmoud	THE NUTS AND BOLTS OF COMMUNICATIVE COMPETENCE	Evening	Dalal Zidane Abdullah
24.	Asst. Prof. Ziyad Anwar Mahmoud	THE LINGUISTIC INFLUENCE OF MOSULI PROVERBS	Evening	Abdul Muhaimin Abdul Basit Mahmoud
25.	Lect. Dr. Mahfoudh Khalaf Mahmoud	A CONTRASTIVE STUDY OF ENGLISH PAST SIMPLE AND PRESENT PERFECT TENSES	Evening	Nada Daa Amir
26.	Lect. Dr. Mahfoudh Khalaf Mahmoud	TESTING UNIVERSITY STUDENTS' MASTERING OF MODAL AUXILIARIES USAGE	Evening	Nour Faris Nafeh
27.	Lect. Dr. Mahfoudh Khalaf Mahmoud	TESTING STUDENTS' MASTERY OF NEGATION IN ENGLISH	Evening	Abeer Youssef Tayeb
28.	Lect. Dr. Oday Talal Najeeb	METONYMY IN ENGLISH AND TURKISH	Evening	Sarah Hazem Mohammed
29.	Lect. Dr. Aws Abbas Younis	RELATIVE CLAUSES	Evening	Ali Ramzi Saeed
30.	Lect. Dr. Latif Ahmed Mohammed	SENSE OF HUMOR IN LANGUAGE TEACHING	Evening	Rehab Ahmed Khader
31.	Lect. Dr. Latif Ahmed Mohammed	INVESTIGATING LANGUAGE TEACHING APPROACHES AT UNIVERSITY LEVEL	Evening	Ibrahim Walid Ibrahim
32.	Lect. Asem Abdulrahman Hammady	THE IMPACT OF E-LEARNING ON ENGLISH LANGUAGE LEARNING: A STUDY AT MOSUL UNIVERSITY	Evening	Saif Khaled Nour El Din

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33.	Asst. Lect. Ahmed Abdulwahid Mohammed	VOCABULARY LEARNING STRATEGIES IN EFL CLASSROOMS: A THEORETICAL REVIEW	Evening	Heba Raad Mohsen
34.	Asst. Lect. Ahmed Abdulwahid Mohammed	MOTIVATIONAL STRATEGIES IN EFL CLASSROOMS: A THEORETICAL REVIEW	Evening	Yamama Marwan Abdulwahab
35.	Asst. Lect. Ahmed Abdulwahid Mohammed	APPROACHES TO TEACHING ENGLISH LITERATURE: A THEORETICAL FRAMEWORK	Evening	Aisha Saleh Zabar
36.	Asst. Lect. Ahmed Abdulsattar Ismaeel	THE IMPACT OF GLOSSING ON INCIDENTAL VOCABULARY ACQUISITION IN FOREIGN LANGUAGE	Evening	Ibrahim Nafil Hussein
37.	Asst. Lect. Ahmed Abdulsattar Ismaeel	THE USE OF PASSIVE VOICE IN ARABIC WITH A REFERENCE TO ENGLISH	Evening	Ghadeer Salwan Turki
38.	Asst. Lect. Ahmed Abdulsattar Ismaeel	THE SYNTAX OF ARABIC VOCATIVES	Evening	Saleh Ahmed Mustafa
39.	Asst. Lect. Julia Ikorevna Bakay	WRITING SKILLS AT UNIVERSITY LEVEL	Evening	Ayman Esmā Rajab
40.	Asst. Lect. Julia Ikorevna Bakay	THEORIES OF LANGUAGE ACQUISITION EVOLUTION AND IMPORTANCE	Evening	Mustafa Ragheb Abdelghani
41.	Asst. Lect. Safaa Ramzi Mohammed	QUESTIONS IN ENGLISH	Evening	Heba Abdullah Qasim
42.	Asst. Lect. Safaa Ramzi Mohammed	TENSE AND ASPECT IN ENGLISH	Evening	Mustafa Khamis Mohammed
43.	Asst. Lect. Safaa Ramzi Mohammed	DEFINITE ARTICLE IN ENGLISH	Evening	Rawaa Dīaā Naji
44.	Asst. Lect. Safaa Ramzi Mohammed	DEMONSTRATIVES IN ENGLISH AND ARABIC	Evening	Musleh Ali Zahir

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45.	Asst. Lect. Ali Yousif Mohammed	NEGATIVE POLITENESS STRATEGIES	Evening	Ahmed Abdullah Qasim
46.	Asst. Lect. Ali Yousif Mohammed	METONYMY IN ENGLISH	Evening	Maher Khalaf Hamou
47.	Asst. Lect. Malik Hussein Ameen	USES OF THE -ING FORM IN THE ENGLISH LANGUAGE	Evening	Asal Abdel Nasser Mohammed
48.	Asst. Lect. Malik Hussein Ameen	PRESENT PROGRESSIVE AND PAST PROGRESSIVE TENSES	Evening	Israa Saad Bashir