

Ministry of Higher Education
& Scientific Research
University of Mosul
College of Arts
Department of English



وزارة التعليم العالي والبحث العلمي
جامعة الموصل
كلية الآداب
قسم اللغة الانكليزية

No:
Date:

العدد :
التاريخ :

Graduate Research Papers / Senior / Literature (2024 – 2025)

No.	Supervisors	Title of Research Papers	The Study	Students
1.	Prof. Dr. Wafaa Abdullatif Abdulaali	<i>A STUDY OF PSYCHOLOGY AND SUPERSTITION IN THE YELLOW WALLPAPER, THE TELL-TALE HEART, AND THE RAVEN</i>	Morning	Bahaa Ahmed Issa
2.	Prof. Dr. Wafaa Abdullatif Abdulaali	<i>CULTURAL REPRESENTATIONS OF DISABILITY IN KATHERINE'S ANNE PORTER'S "HE"</i>	Morning	Amer Elias Khalaf
3.	Prof. Dr. Wafaa Abdullatif Abdulaali	<i>NATURE IN EMILY DICKINSON'S POETRY: AN ECO-PSYCHOLOGICAL STUDY</i>	Morning	Nadima Sabri Khalaf
4.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	<i>THE CONFESSIONAL POETRY OF JOHN BERRYMAN'S DREAM SONGS</i>	Morning	Yaseen Ahmed Mohammed
5.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	<i>IRISH MYTHOLOGY IN SEAMUS HEANEY'S POETRY</i>	Morning	Fares Youssef Elias
6.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	<i>THE CREATION OF THE MONSTER: A STUDY OF MARY SHELLEY'S FRANKENSTEIN</i>	Morning	Elias Shukr Malhem
7.	Asst. Prof. Ghada Bakr Marie	<i>FAMILIAL BETRAYAL IN LILLIAN HELLMAN'S PLAY THE LITTLE FOXES</i>	Morning	Hiba Anas Younis
8.	Asst. Prof. Ghada Bakr Marie	<i>A CRITICAL STUDY OF JOHN DONNE'S EPIGRAM</i>	Morning	Baneen Ali Hussein
9.	Asst. Prof. Ghada Bakr Marie	<i>TOWARDS SOCIAL REFORM: IMAGERY OF SUFFERING IN ELIZABETH BROWNING'S "THE CITY OF THE CHILDREN"</i>	Morning	Ahlam Sharo Murad
10.	Asst. Prof. Ghada Bakr Marie	<i>EXPLORING POST-WAR EXISTENTIALISM: SAMUEL BECKETT'S PLAY ENDGAME</i>	Morning	Amina Mohammed Salem

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11.	Asst. Prof. Shaymaa Zuhair Hammoodi	<i>REWRITING MYTHICAL WOMEN IN THE POETRY OF MARGARET ATWOOD</i>	Morning	Fadwa Asim Faraj
12.	Asst. Prof. Shaymaa Zuhair Hammoodi	<i>TRANSFORMING THE MYTH OF MEDUSA IN THE POETRY OF SELECTED WOMEN POETS</i>	Morning	Maryam William Kamel
13.	Asst. Prof. Shaymaa Zuhair Hammoodi	<i>FLEEING TO THE WORLD OF BEAUTY: ESCAPISM IN THE POETRY OF JOHN KEATS</i>	Morning	Aya Ahmed Yaseen
14.	Asst. Prof. Shaymaa Zuhair Hammoodi	<i>THE USE OF MIRROR IN THE WORKS OF SYLVIA PLATH</i>	Morning	Rand Raad Khalil
15.	Lect. Huda Abdullah Abdulateef	<i>ECO-CRITICISM: A STUDY OF NATURE IN SHAKESPEARE'S AS YOU LIKE IT</i>	Morning	Ibrahim Nameer Wazir
16.	Lect. Huda Abdullah Abdulateef	<i>BIBLICAL ALLUSIONS: A STUDY OF RELIGIOUS NAMES IN ATWOOD'S THE HANDMAID'S TALE</i>	Morning	Aya Mar'i Hameed
17.	Asst. Lect. Mashail Fares Saleh	<i>REIMAGINING TIME TRAVEL: THE SCIENCE FICTIONAL DIMENSIONS OF THE TIME TRAVEL'S WIFE</i>	Morning	Lina Falah Ali
18.	Asst. Lect. Mashail Fares Saleh	<i>INTERSECTING CULTURES AND IDENTITIES IN ZADIE SMITH'S WHITE TEETH NOVEL</i>	Morning	Hamza Abdul Sattar Abdul Rahim
19.	Asst. Lect. Mashail Fares Saleh	<i>EXPLORING THE UNCURIOS: A PSYCHOANALYTIC READING OF "THE GIRL ON THE TRAIN"</i>	Morning	Warda Iyad Ghanem
20.	Asst. Lect. Mashail Fares Saleh	<i>BECOMING LILY: THE SECRET LIFE OF THE BEES AS A MODERN BUILDINGSROMAN</i>	Morning	Nizar Haji Darwish
21.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	<i>CREATING THE MONSTER IN MARRY SHELLEY'S FRANKENSTEIN</i>	Evening	Basma Khalaf Fares
22.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	<i>CLASS CONFLICT IN H. G. WELLS' THE TIME MACHINE</i>	Evening	Ola Fawzan Mohammed
23.	Asst. Prof. Dr. Saleh Abdullah Abdul Rahman	<i>SYLVIA PLATH AS CONFESSIONAL POET</i>	Evening	Tazi Nasser Yazdin
24.	Lect. Shaymaa Abduaali Jassim	<i>RACISM, DEHUMANIZATION, AND IDENTITY IN WALTER DEAN MAYERS</i>	Evening	Mohammed Nader Hassan

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		"MONSTER"		
25.	Lect. Shaymaa Abduaali Jassim	THROUGH THE EYES OF THE HEART, A LOVE STORY IS TOLD: A NEW HISTORICIST READING OF NICHOLAS SPARKS' THE NOTEBOOK	Evening	Nour Al-Deen Diaa Fadel
26.	Lect. Ahmed Jasim Mohammed	MARGARET ATWOOD'S THE HANDMAID'S TALE AS A DYSTOPIAN FICTION	Evening	Hassan Liwaa Salem
27.	Lect. Ahmed Jasim Mohammed	THE CORRUPTION OF IDEALS AND THE RISE OF DICTATORSHIP IN GEORGE ORWELL'S ANIMAL FARM	Evening	Rasheed Bassam Younis
28.	Lect. Ahmed Jasim Mohammed	THE ROLE OF SOCIAL JUSTICE IN THE WORKS OF CHARLES DICKENS	Evening	Hussein Mahmoud Shahir
29.	Asst. Lect. Yousif Louay Khider	STEPHEN DAEDALUS: AUTOBIOGRAPHY, MYTH, AND ARTISTIC AWAKENING IN PORTRAIT OF THE ARTIST AS A YOUNG MAN	Evening	Shahd Mohammed Ibrahim
30.	Asst. Lect. Yousif Loay Khider		Evening	Ali Hussein Khalaf
31.	Asst. Lect. Yousif Loay Khider	THE TRAGIC POWER OF JEALOUSY: THEMES AND MANIPULATIONS IN SHAKESPEARE'S OTHELLO	Evening	Hameed Hasso Khalaf
32.	Asst. Lect. Ibrahim Nashwan Salem	OLIVER TWIST: A JOURNEY IN SEARCH OF IDENTITY IN A HARSH WORLD	Evening	Imama Ali Sabri
33.	Asst. Lect. Ibrahim Nashwan Salem	FAMILIAL RELATIONSHIPS IN SHAKESPEARE'S HAMLET	Evening	Saqr Ibrahim Mohammed
34.	Asst. Lect. Hamed Mahfouz Hamed	CULTURAL FRACTURES: COLONIAL INFLUENCE IN 'THINGS FALL APART'	Evening	Iman Kamal Ali
35.	Asst. Lect. Hamed Mahfouz Hamed	THE WASTE LAND: A MODERNIST VISION OF POST-WAR DISILLUSIONMENT	Evening	Saif Saad Abdul Latif

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Graduate Research Papers / Senior / Linguistics (2024 – 2025)

No.	Supervisors	Title of Research Papers	The Study	Students
1.	Prof. Dr. Marwan Naguib Tawfik Asst. Lect. Amin Abdel Rahman Diaa	THE TAXONOMIES OF SPEECH ACTS	Morning	Maryam Salih Najris
2.	Asst. Prof. Dr. Anmar Hamoudi Saeed	A STYLISTIC STUDY OF THE RELATIONSHIP BETWEEN TITLE AND THEME IN HEMINGWAY'S SHORT STORIES	Morning	Wafa Dawood Rasho
3.	Asst. Prof. Dr. Anmar Hamoudi Saeed	THE DIFFICULTIES OF USING COMPLEX SENTENCES BY EFL LEARNERS AT UNIVERSITY LEVEL	Morning	Mahmoud Manhal Mahmoud
4.	Asst. Prof. Dr. Eba Muzaffar Yahya	A PRAGMATIC ANALYSIS OF BLESSING EXPRESSIONS IN ARABIC WITH REFERENCE TO ENGLISH	Morning	Mohamed Abdulbasit Ali
5.	Asst. Prof. Dr. Eba Muzaffar Yahya	COMPARATIVE BETWEEN PAST SIMPLE, PAST CONTINUOUS, AND PRESENT PERFECT TENSES	Morning	Tabarak Mohammed Taha
6.	Asst. Prof. Dr. Huda Fadhel Ismaeel	BORROWING WORDS IN THE KURMANJI DIALECT	Morning	Zadina Zaydo Morad
7.	Asst. Prof. Dr. Iman Ibrahim Khider	THE CHALLENGES OF USING PASSIVE VOICE STUDENTS AMONG IRAQI UNIVERSITY STUDENT: A SEMANTIC SYNTACTIC STUDY	Morning	Khaula Adil Ramadan
8.	Asst. Prof. Dr. Sanaa Sabeeh Othman	SENTENCE PATTERNS IN ENGLISH AND ARABIC: A COMPARATIVE STUDY	Morning	Bara'a Ahmed Ebrahim

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9.	Asst. Prof. Dr. Sanaa Sabeeh Othman	THE GENITIVE CASE IN ENGLISH: USAGE, RULES AND VARIATIONS	Morning	Basima Saido Khudur
10.	Asst. Prof. Dr. Dunya Ali Hussein	A DEICTIC ANALYSIS OF THEME SONGS IN THREE HARRY POTTER MOVIES	Morning	Amina Mohammed Taha
11.	Lect. Dr. Ashraf Riad Abdullah Lect. Ali Abbas Younis	LANGUAGE ATTITUDES TOWARDS ENGLISH AND IMPACTS ON CULTURAL IDENTITIES OF EFL STUDENTS: A CASE STUDY OF NINEVEH	Morning	Abdulsalam Sinan Abdulsalam
12.	Lect. Dr. Ashraf Riad Abdullah Lect. Ali Abbas Younis	THE STIGMATIZATION OF DIALECTS IN ACADEMIC ENVIRONMENTS AND THE EMERGENCE OF NEUTRAL MAINSTREAM VARIETIES: A CASE STUDY OF MOSUL	Morning	Mazin Riyadh Mohammed Ameen
13.	Lect. Dr. Aws Abbas Younis	THE ROLE OF ARTIFICIAL INTELLIGENCE IN LANGUAGE LEARNING	Morning	Ayman Muayad Basheer
14.	Lect. Dr. Oday Talal Najeeb	HYPONYMY IN SELECTED LITERARY TEXTS	Morning	Saba Abd-almajeed Ahmed
15.	Lect. Dr. Oday Talal Najeeb	INTERLANGUAGE FROM ARABIC TO ENGLISH	Morning	Tamara Bashar Mohammed
16.	Lect. Dr. Asem Abdulrahman Hammadi	A SEMANTIC ANALYSIS OF DENOTATION AND CONNOTATION IN ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA	Morning	Suad Khidir Darwish
17.	Lect. Mohammed Nadheer Mahmoud	INVESTIGATING THE IRAQI EFL LEARNERS' MASTERY OF PASSIVISATION IN ENGLISH	Morning	Mariam Nawaf Hamood
18.	Lect. Mohammed Nadheer Mahmoud	INVESTIGATING THE IRAQI EFL LEARNERS' MASTERY OF ADJECTIVE ORDER IN ENGLISH	Morning	Shaha Mohammad Hamid
19.	Asst. Lect. Mayada Nazem Mohammed	STUDENT'S MASTERY OF PUNCTUATION MARKS AND CAPITALIZATION	Morning	Amany Mubarak Fudi
20.	Asst. Lect. Raghad Issam Muhammad	PREPOSITIONAL PHRASES IN SHORT STORIES		Layla Naif Elias