

Syllabus for Undergraduate Study at the Department of English Language (2024-2025):

First Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Book	Authors	Teachers
	Traditional Grammar	3	6	<i>Rapid Review of English Grammar</i>	Jean Praninskas	Asst. Lect. Mayada Nazem Mohammed
	An Introduction to Literature	3	6	<i>Types of literature</i>	Authors	Lect. Ahmed Jasim Mohammed
	Pronunciation	3	6	<i>Pronunciation</i>	J. D. O'Connor	Lect. Dr. Asim Abdulrahman Hammadi
	Reading & Listening	2	4	<i>Select Readings Pre-intermediate</i>	Linda Lee and Erik Gundersen	Asst. Lect. Ahmed Abdulwahid Mohammed
	Writing	2	4	<i>Writings in Paragraphs</i>	Dorothy Ezemach Carlos Islam	Lect. Reem Abduljabbar Yahya
	Communication Skills	3	6	<i>Person to person 1 communicative Speaking and Listening Skills</i>	Jack C. Richards et al	Asst. Prof Dunia Ali Hussein
	French Language	1	2	<i>Cour de Langue et de civilization Françoise</i>	Aquilino Sanchez	Asst. Lect. Ruwaa Bassman Ghanem
	Arabic Language	1	2	Committee, Arabic Lesson for Other Disciplines	Authors	Asst. Prof. Dr. Ibrahim Younis Mahmoud
	Computer Science	1	2	Handout: Materials to be determined by course instructors	Authors	Lect. Ali Abbas Younis
	Human Rights	1	2	Handout: Materials to be determined by course instructors	Authors	Asst. Lect. Ahmed Ismail Khalil

*The total number of study units (38)

Second Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors	Teachers
	Morphology & Syntax	3	6	<i>Introductory English Grammar (5th ed.)</i>	Norman Stageberg	Asst. Lect. Mayada Nazem Mohammed
	Reading & Writing	3	6	<ul style="list-style-type: none"> - Select Readings: Upper Intermediate. - Interaction. - <i>Introduction to Academic Writing (3rd ed.)</i> 	<ul style="list-style-type: none"> - Linda Lee and Erik Gundersen - Pamela Hartmann & James Mentel - Alice Oshima and Ann Hogue 	Lect. Dr. Oday Talal Najeeb
	English Phonology	3	6	<ul style="list-style-type: none"> - <i>English Phonetics and Phonology, A practical Course (4th ed.)</i> - <i>English Pronunciation in Use</i> 	<ul style="list-style-type: none"> - Peter Roach - Jonathan Marks 	Lect. Dr. Aws Abbas Younis
	Poetry (from Renaissance to Classics)	2	4	16 th c. Poetry 17 th c. Poetry	Authors	Asst. Lect. Hamed Mahfuz Hamed
	Drama (Renaissance)	2	4	<i>Dr. Faustus</i> <i>Twelfth Night</i>	Christopher Marlowe William Shakespeare	Lect. Huda Abdullah Abdulateef
	Novel (18 th Century)	2	2	<i>Joseph Andrews</i> <i>Emma</i>	Henry Fielding Jane Austen	Asst. Lect. Mashail Fares Salih
	Communication Skills	3	6	<i>Person to person 2</i> <i>communicative Speaking and Listening Skills</i>	Jack C. Richards et al	Lect. Mohamed Nadtheer Mahmoud
	French Language	1	2	<i>Cour de Langue et de civilization Françoise</i>	G. Mauger	Asst. Lect. Maha Ammar
	Arabic Language	1	2	Handout: Materials to be determined by course instructors	Authors	Asst. Prof. Dr. Ibrahim Younis Mahmoud
	Baath's Crimes	1	2	Handout: Materials to be determined by course instructors	Authors	Asst. Prof. Dr. Mohamed Abdumajud

*The total number of study units (40)

Third Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors	Teachers
	Grammar	3	6	<i>An Introductory to English Grammar</i>	George Yule	Asst. Prof. Sanaa Sabeeh Othman
	Linguistics	3	6	<i>The Study of Language</i>	Linda Lee and Erik Gundersen	Lect. Dr. Oday Talal Najeeb
	Translation	2	4	<i>Principles of Translation</i>	Peter Roach Jonathan Marks	Asst. Prof. Dr. Iman Ibrahim Khodair
	Essay	2	4	<i>Essay and Letter Writing</i>	L.G. Alexander	Lect. Dr. Ashraf Riyadh Abdullah
	Poetry 1660-1800) / English Poetry in the Restoration Age and the Eighteenth Century + English Romantic Poetry	3	6	<i>17th and 18th C. Poetry Anthology Compiled an Introduction and Notes</i> <i>The Penguin Book of English Verse</i>	Al-Jubouri, Dhia Abbas Hayward John	Asst. Prof. Shaymaa Zuhair Hammoodi
	Victorian Novel	3	6	<i>Wuthering Heights</i> <i>Great Expectations</i> <i>The Scarlet Letter</i>	Emily Bronte Charles Dickens Nathaniel Hawthorne	Asst. Lect. Mashael Fares Salih
	Elizabethan Drama/ Shakespeare's Tragedy + Modern Drama	3	6	<i>Hamlet</i> <i>She Stoops to Conquer</i> <i>The Devils' Disciples</i>	William Shakespeare Oliver Goldsmith Gorge Bernard Shaw	Asst. Lect. Ibrahim Nashwan Salem
	French Language	1	2	French Mauger	G. Mauger	Asst. Lect. Fayhaa Hameed Khudair

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Fourth Year/ Annual

Course or Module Code	Course or Module Title	Hours	Credits	Title of the Books	Authors	Teachers
	Poetry (20 th C.)	3	6	<i>Victorian Poetry : Tennyson to Houseman</i>	Amy Sequiera and Dhia AL-Jubouri	Asst. Prof. Shaymaa Zuhair Hammoodi
	Novel (Modern American Novel)	3	6	<i>A Portrait of the Artist as Young man</i> <i>The Great Gatsby</i>	James Joyce F.Scot Fitzgerald	Lect. Ahmed Jasim Mohammed
	Drama (Modern English Drama)	3	6	<i>Waiting for Godot</i> <i>Look Back in Anger</i>	Samuel Beckett John Osborne	Asst. Lect. Mahail Fares Salih
	Transformational Grammar	3	6	<i>An Introductory Transformational Grammar</i>	Liles,B.L.	Asst. Lect. Ahmed Abdulwahid Mohamed
	Literary Criticism	3	6	<i>Literary Criticism an Introduction to the Theory and Practice 4th ed</i>	Charles E.Bressler	Lect. Huda Abdullah Abdulateef
	Translation	3	6	<i>Translation as Problems and Solutions and Applications</i>	Dr. Hasan Ghazal a	Asst. Lect. Zahraa Ahmed Othman
	Linguistics	3	6	<i>The Study of Language</i>	George Yule	Lect. Dr. Ashraf Riyad Abdullah
	French Language	1	2	French Mauger 36-40/ Spanish– More Advanced Level D1	G. Mauger Aquilino Sanchez	Asst. Lect. Hadeer Riyadh Qasim
	Research	1	2	-----	-----	-----

*The total number of study units (46)