Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

<u>Teaching and learning strategies:</u> They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University: Mosul
College/Institute: College of Arts
Scientific Department: Turkish Language
Academic or Professional Program Name:
Final Certificate Name:
Academic System:
Description Preparation Date:
File Completion Date: 07/03/2025

The signature:
Name of the Department Head:
Assistant Prof. Hasan Mohammed Farhan
The Date:

The signature:
Name of Scientific Assistant:
Prof. Dr. Amar Abd-Alatjf Zain Al-Abidin
The Date: 22/05/2025

Check the file before Division of Quality Assurance and University Performance
Name of the Director of the Quality Assurance and University Performance Division:
Assistant Prof. Dr. Hijran Abd Alelah Ahmed
The Date:
The Signature C.C.O/O/Ԑ

Authentication of The Dean

أ.د.
حَاتِم فَهْدْ هَنُّو
العميـد

1.	**Program Vision**

To achieve leadership and excellence in the fields of education, knowledge production, dissemination, and community service, achieving a leading position among French language departments in Iraqi and Arab universities.

2.	**Program Mission**

To provide advanced programs in various specializations within the College of Humanities, according to scientific standards, with the aim of qualifying competent graduates who contribute to the scientific, cognitive, economic, and social development of society. This includes adhering to spiritual, ethical, and professional values, supporting human rights, communicating through the French language, preserving heritage, utilizing technology optimally whenever possible, striving to produce research that contributes to the development of the French language, and providing technical consultations to raise the level and efficiency of community institutions, particularly educational institutions specializing in the French language.

3.	**Program Objectives**

1. Attracting academically and educationally qualified personnel in French language and literature specializations, in accordance with quality specifications and standards.
2. Continuously developing curricula at the undergraduate and graduate levels, in line with contemporary cognitive, methodological, and technical developments.
3. Promoting religious, ethical, and national values among university students, and developing a spirit of cooperation, a sense of responsibility, and awareness among students.
4. Participating in community service through direct and continuous interaction with institutions, providing academic consultations, and promoting ongoing programs, particularly in the field of French language and translation.

4.	**Program Accreditation**

The Ministry of Higher Education and Scientific Research in Iraq

5.	**Other external influences**

Is there a sponsor for the program?
No

6.	**Program Structure**

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*

Institution Requirements	36	88	100%	Basic course
College Requirements	Yes			
Department Requirements	Yes			
Summer Training	No			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	**Course Code**	**Course Name**	**Credit Hours**	
2024–2025 / First	UoM-Art-Fr-101	Oral Communication	Theory	3
2024–2025 / First	UoM-Art-Fr-102	Written Communication	Theory	3
2024–2025 / First	UoM-Art-Fr-103	Phonetics and Spelling	Theory	2
2024–2025 / First	UoM-Art-Fr-104	Reading and Conversation Workshop	Theory	3
2024–2025 / First	UoM-Art-Fr-105	Grammar Applications	Theory	3
2024–2025 / First	UoM-Art-Fr-106	Arabic Language	Theory	2
2024–2025 / First	UoM-Art-Fr-107	English Language	Theory	2
2024–2025 / First	UoM-Art-Fr-108	Computers	Theory	2
2024–2025 / First	UoM-Art-Fr-109	Human Rights and Democracy	Theory	2
2024–2025 / Second	UoM-Art-Fr-201	Oral Communication	Theory	3
2024–2025 / Second	UoM-Art-Fr-202	Written Communication	Theory	2
2024–2025 / Second	UoM-Art-Fr-203	Literary Texts	Theory	2
2024–2025 / Second	UoM-Art-Fr-204	Introduction to Translation	Theory	2

2024–2025 / Second	UoM-Art-Fr-206	Grammar Applications	Theory	3
2024–2025 / Second	UoM-Art-Fr-207	Pronunciation and Spelling	Theory	2
2024–2025 / Second	UoM-Art-Fr-208	French Civilization	Theory	2
2024–2025 / Second	UoM-Art-Fr-209	English Language	Theory	2
2024–2025 / Second	UoM-Art-Fr-210	Computer	Theory	2
2024–2025 / Second	UoM-Art-Fr-211	Crimes of the Ba'ath Party	Theory	1
2024–2025 / Third	UoM-Art-Fr-301	French for Specific Purposes	Theory	3
2024–2025 / Third	UoM-Art-Fr-302	Oral and Written Communication	Theory	3
2024–2025 / Third	UoM-Art-Fr-303	Grammar Applications	Theory	3
2024–2025 / Third	UoM-Art-Fr-304	Narrative Texts	Theory	3
2024–2025 / Third	UoM-Art-Fr-305	Translation	Theory	2
2024–2025 / Third	UoM-Art-Fr-306	Poetic Systems and Texts	Theory	2
2024–2025 / Third	UoM-Art-Fr-307	History of French Literature	Theory	2
2024–2025 / Third	UoM-Art-Fr-308	English Language	Theory	2
2024–2025 / Fourth	UoM-Art-Fr-401	Oral and Written Communication	Theory	4
2024–2025 / Fourth	UoM-Art-Fr-402	Educational Applications	Theory	2
2024–2025 / Fourth	UoM-Art-Fr-403	Introduction to Linguistics	Theory	3
2024–2025 / Fourth	UoM-Art-Fr-404	Narrative Texts	Theory	2
2024–2025 / Fourth	UoM-Art-Fr-405	Dramatic Texts	Theory	2
2024–2025 / Fourth	UoM-Art-Fr-406	Translation	Theory	3
2024–2025 / Fourth	UoM-Art-Fr-407	Syntax Applications	Theory	2
2024–2025 / Fourth	UoM-Art-Fr-408	English Language	Theory	2
2024–2025 / Fourth	UoM-Art-Fr-409	Research Methodology and Graduation Project	Theory	2

8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	1 - Explore general linguistics and applied linguistics. 2- Communicate with everything new or useful and develop it
Skills	
Learning Outcomes 2	1. Develop students' language skills. 2. Develop students' basic linguistic concepts in the field of linguistics.
Learning Outcomes 3	
Ethics	
Learning Outcomes 4	Developing students' ability to share ideas
Learning Outcomes 5	

9. Teaching and Learning Strategies
1- Explain the scientific material to students in detail. 2- Communicate in French. 3- Discuss and debate vocabulary related to the topic.

10. Evaluation methods
Daily and weekly quizzes, monthly tests, and the final end-of-year exam

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	**Special**		**Staff**	**Part- time Lecturer**
Assistant Professor Lecturer Assistant Lecturer	French Language and Literature	French language + French literature	Knowledge of some computer programs	28	nothing

Professional Development
Mentoring new faculty members
Participation in teaching methods courses at the University of Mosul, as well as courses in France, Lebanon, and other Francophone countries.
Professional development of faculty members

Participation in teaching methods courses at the University of Mosul, as well as courses in France, Lebanon, and other Francophone countries.

12. **Admission Criterion**

Ministry-Centralized Student Admission

13. **The most important sources of information about the program**

1- Principles of French Linguistics
2- A Brief Introduction to French Linguistics

14. Program Development Plan

1- Using curricula and websites that focus on developing students' skills in the field of linguistics.
2- Developing the department's staff through training courses and seminars to review updated information and transfer it to their students by incorporating it into the curriculum they teach.

				Required program Learning outcomes											
				Knowledge				Skills				Ethics			
Year/Level	**Course Code**	**Course Name**	**Basic or optional**	**A1**	**A2**	**A3**	**A4**	**B1**	**B2**	**B3**	**B4**	**C1**	**C2**	**C3**	**C4**
2024-2025 / First	UoM-Art-Fr-101	Oral Communication	Basic	✓				✓				✓			
2024-2025 / First	UoM-Art-Fr-102	Written Communication	Basic	✓				✓				✓			
2024-2025 / First	UoM-Art-Fr-103	Phonetics & Spelling	Basic	✓				✓				✓			
2024-2025 / First	UoM-Art-Fr-104	Reading & Conversation Workshop	Basic	✓				✓				✓			
2024-2025 / First	UoM-Art-Fr-105	Grammar Applications	Basic	✓				✓				✓			
2024-2025 / First	UoM-Art-Fr-106	Arabic Language	Basic		✓			✓				✓			
2024-2025 / First	UoM-Art-Fr-107	English Language	Basic		✓			✓				✓			

The table above is titled **Program Skills Outline**.

2024-2025 / Semester	Code	Course	Level												
2024-2025 / First	UoM-Art-Fr-108	Computer Science	Basic			✓		✓					✓		
2024-2025 / First	UoM-Art-Fr-101	Oral Communication	Basic	✓				✓			✓				
2024-2025 / First	UoM-Art-Fr-102	Written Communication	Basic	✓				✓			✓				
2024-2025 / First	UoM-Art-Fr-103	Phonetics & Spelling	Basic	✓				✓			✓				
2024-2025 / First	UoM-Art-Fr-104	Reading & Conversation Workshop	Basic	✓				✓			✓				
2024-2025 / First	UoM-Art-Fr-109	Human Rights & Democracy	Basic			✓		✓					✓		
2024-2025 / Second	UoM-Art-Fr-201	Oral Communication	Basic		✓				✓				✓		
2024-2025 / Second	UoM-Art-Fr-202	Written Communication	Basic		✓				✓				✓		

Year / Semester	Code	Course	Type											
2024-2025 / Second	UoM-Art-Fr-203	Literary Texts	Basic		✓				✓				✓	
2024-2025 / Second	UoM-Art-Fr-204	Introduction to Translation	Basic		✓				✓				✓	
2024-2025 / Second	UoM-Art-Fr-205	Reading & Conversation Workshop	Basic		✓				✓				✓	
2024-2025 / Second	UoM-Art-Fr-206	Grammar Applications	Basic		✓				✓				✓	
2024-2025 / Second	UoM-Art-Fr-207	Pronunciation & Spelling	Basic		✓				✓				✓	
2024-2025 / Second	UoM-Art-Fr-208	French Civilization	Basic		✓				✓				✓	
2024-2025 / Second	UoM-Art-Fr-209	English Language	Basic			✓				✓				✓
2024-2025 / Second	UoM-Art-Fr-210	Computer Science	Basic			✓				✓				✓

Academic Year / Semester	Course Code	Course Name	Type													
2024-2025 / Second	UoM-Art-Fr-211	Crimes of the Baath Party	Basic		✓				✓					✓	
2024-2025 / Third	UoM-Art-Fr-301	French for Specific Purposes	Basic	✓			✓			✓					
2024-2025 / Third	UoM-Art-Fr-302	Oral & Written Communication	Basic	✓			✓			✓					
2024-2025 / Third	UoM-Art-Fr-303	Grammar Applications	Basic	✓			✓			✓					
2024-2025 / Third	UoM-Art-Fr-304	Novelistic Texts	Basic		✓		✓						✓		
2024-2025 / Third	UoM-Art-Fr-304	Novelistic Texts	Basic		✓		✓						✓		
2024-2025 / Third	UoM-Art-Fr-305	Translation	Basic		✓			✓					✓		
2024-2025 / Third	UoM-Art-Fr-306	Poetic Systems & Texts	Basic		✓			✓					✓		

Year / Semester	Code	Course	Type													
2024-2025 / Third	UoM-Art-Fr-307	History of French Literature	Basic			✓			✓				✓			
2024-2025 / Fourth	UoM-Art-Fr-402	Educational Applications	Basic			✓				✓				✓		
2024-2025 / Fourth	UoM-Art-Fr-403	Introduction to Linguistics	Basic			✓				✓				✓		
2024-2025 / Fourth	UoM-Art-Fr-404	Novelistic Texts	Core			✓				✓				✓		
2024-2025 / Fourth	UoM-Art-Fr-405	Dramatic Texts	Core			✓				✓				✓		
2024-2025 / Fourth	UoM-Art-Fr-406	Translation	Core			✓				✓				✓		
2024-2025 / Fourth	UoM-Art-Fr-407	Grammar Applications	Core			✓				✓				✓		
2024-2025 / Fourth	UoM-Art-Fr-408	English Language	Core				✓				✓					✓

| 2024-2025 / Fourth | UoM-Art-Fr-409 | Research Methodology & Graduation Project | Core | | | ✓ | | | | | | ✓ | | | ✓ |

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluation.**