

Ministry of Higher Education and Scientific Research

Scientific Supervision and Scientific Evaluation Apparatus


Directorate of Quality Assurance and Academic Accreditation

Accreditation Department



The Academic Program's Course Description

(2024)


أ.م.د. صالح عبدالله عبدالرحمن
رئيس قسم اللغة الانكليزية



Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
Poetry /MA					
2. Course Code:					
AREN25F1501					
3. Semester/ Year:					
2024/2025					
4. Description Date:					
11/9/2024					
5. Types of Attendance:					
Classes/ English department					
6. Credit Hours/ Units:					
2/3					
7. Instructor (s):					
Name: Assistant Professor Shaymaa Zuhair Email:					
shaymaa_zuhair@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives			The aim of the course is to introduce the students to early English poetry and present to them the works of the prominent poets, keeping the historical and social context in mind. The course seeks to introduce students to poetry from early 14th to the late 19th century.		
9. Teaching and Learning Strategies:					
Strategies			Brainstorming/group learning		
10. Course Structure					
Week	Hours	Required	Unit or Subject	Learning Method	Evaluation/



		Learning Outcome	Title		Assessment Method
1	3	Presentations Homework examinations	1. <u>Middle English Poetry (14th Century)</u> Geoffrey Chaucer (b. 1343/44-1400) : Prologue to Canterbury Tales - The Knight's Tale	lectures	
2			2. <u>Elizabethan Poetry (1558-1603)</u> 1. Edmund Spenser (1552/1553-1599): The Faerie Queene Shepherd's Calendar (Eclogue 4); Sonnets (75 and 79) 2. Sir Philip Sidney (1554-1586): Astrophile and Stella (1 and 31)		
3			William Shakespeare (1564-1616): Sonnets 18, 19, 29, 30, 55, 116, 130.		
4			3. <u>17th Century Poetry (1603-1660)</u> a) <u>The Metaphysical Poets:</u> 1. John Donne (1572-1631): Death Be Not Proud Valediction Forbidden Mourning,		
5			2. George Herbert (1593-1633): Easter Wings, The Collar 3. Herrick, Robert (1591-1634): To the Virgins,		



			to Make Much of		
6			<p>4. Henry Vaughan (1621-1695): The Retreat</p> <p>5. Andrew Marvell (1621-1678): To his Coy Mistress The Definition of Love</p> <p>b) John Milton: Paradise Lost, Book-I</p>		
7			<p>4. Restoration & 18th Century Poetry (1660- 1789)</p> <p>1. John Dryden (1631- 1700): Absalom and Achitophel</p>		
8			<p>2. Alexander Pope (1688-1744): The Rape of the Lock</p> <p>3. Thomas Gray (1716- 1771): Elegy Written in a Country Churchyard</p>		
9			<p>5. The Romantic Poets (1789-1830)</p> <p>1. William Wordsworth (1770-1850): Intimations of Immortality Recollections of Early Childhood, Tintern Abbey</p>		
10			<p>2. S.T. Coleridge (1772- 1834): The Rime of the Ancient Mariner, Kubla Khan</p> <p>3. Lord Byron (1788- 1824): Childe Harold (Canto- III): "Is thy face ..."; Don Juan (Canto-I, stanzas 1-50)</p>		
11			<p>4. P.B. Shelley (1792- 1822): Ode to the West Wind, Adonais * Ode to Skylark</p>		



12			<p>5. John Keats (1795-1821): "Ode on a Grecian Urn," "Ode on Indolence," "Ode on Melancholy," "Ode to a Nightingale," "Ode to Psyche."</p> <p><u>6. The Victorian Poets (1830-1901)</u></p> <p>1. Alfred Tennyson (1809-1892): In Memoriam A. H. H. Crossing the Bar</p>		
13			<p>2. Robert Browning (1812-1889): My Last Duchess, Prospice</p> <p>3. Elizabeth Barrett Browning</p> <p>"Bianca Among the Nightingales" 'Sonnets from the Portuguese' Sonnet 1, 14, 44 and 43</p>		
14			<p>4. Matthew Arnold (1822-1888): The Scholar Gipsy, Dover Beach</p> <p>5. Pre-Raphaelite Poetry Dante Gabriel Rossetti (1828-1882) "The Blessed Damsel" and Christina Rossetti (1830-1894) "Goblin Market" "Remember"</p>		
15			<p>6. Gerard Manley Hopkins (1844-1889): "The Windhover" "No worst, there is none"</p> <p>7. Thomas Hardy (1840-1928) "The Darkling Thrush"</p>		

11. Evaluation/ Assessment Method:					
5presentation +5 homework+30 exams +60 final exam					
12. Sources:					
Required textbooks (curricula books, if any)					
Main references (sources)			Ferguson, Margaret, et al., editors. (2005). The Norton Anthology of Poetry. .Norton, New York, 5th edition Wain, John. (1990). The Oxford Anthology of English Poetry (From Blake to Heaney). OUP, Oxford		
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)			poetry anthologies		
E-sources, eBooks, e-journals, websites ...etc.			Poetry Foundation		



أ.س. شيار، محمد محمود


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Course Description Form

University of Mosul/College of Arts/Department of English Language

Course Name:					
Renaissance Theatre/ Shakespeare Master					
Course Code:					
AREN24F1504					
Semester / Year: Academic Year First Semester 2024-2025					
Description Preparation Date:					
05/03/2025					
Available Attendance Forms: On campus / Electronic Platform					
Number of Credit Hours () / Number of Units ():					
30 hours/ 2 units					
Course administrator's name (mention all, if more than one name)					
Name: Assist. Prof. Ghadah Bakr Marie					
Email: ghadah.b.m@uomosul.edu.iq					
Course Objectives					
Course Objectives	<ul style="list-style-type: none"> Introducing the student to the Renaissance period of writing plays. This comes usually in two stages: The University Wits and the time of William Shakespeare. Preparing students to understand and write on theatrical scripts. 				
Teaching and Learning Strategies					
Strategy	<p>Learning and Teaching Strategies</p> <p>Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.</p>				
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	MA Literature	Introduction to literary history before Renaissance period	Dialogue and interaction Constructive criticism Brainstorming	Written and oral evaluation
2			Theatre in the period of Seneca and		Cognitive evaluation Skill evaluation



			Machiavelli		Creative evaluation Self- evaluation
3			Types of Drama: Miracle, Mistery, Interlude		
4			Tudor and Jacobean Theatre		
5			B. Jonson. Volpone		
6			John Webster. <i>The White Devil</i> + Monthly Exam		
7			C. Marlow. <i>Dr. Faustus</i>		
8			John Lyly. <i>Endymion</i>		
9			Thomas Kyd. <i>The Spanish Tragedy</i>		
10			W. Shakespeare. <i>Much Ado About Nothing</i>		
11			W. Shakespeare. <i>Comedy of Errors</i>		
12			W. Shakespeare. <i>Hamlet</i>		
13			W. Shakespeare. <i>Othello</i>		
14			W. Shakespeare. <i>Othello</i>		
١٥			<i>King Lear</i>		

Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)

3-Practical

- 4- Attendance of students and assessment through interactive learning



Required textbooks (curricular books, if any)	Different references related to the subject
Main references (sources)	<p>Classic Period: Csapo, Eric and M.C. Miller (2008) The Origins of Theatre.</p> <p>* Tudor and Stuart History: Brigden, Susan (2002) New Worlds, Lost Worlds: The Rule of the Tudors. Hindle, Steve (2002) The State and Social Change in Early Modern England. * Elizabethan and Jacobian Theatre: Harbage, Alfred (1952) Shakespeare and the Rival Traditions. Ingram, William (1992) The Business of Playing. Orgel, Steven (1976) The Illusion of Power. * Pre-Shakespearean Drama: Happe, Peter (1999) English Drama Before Shakespeare. John, Mathews Manly (2010) Specimens of Pre-Shakespearean Drama. Quincy, Joseph, Chief Pre-Shakespearean Drama: A Selection of Plays. Eye Gate House, inc. The pre-Shakespearean Dramatists.. * William Shakespeare: Dobson, Michael & Stanley Wells. The Shakespeare Book. Clark, Eva Lee Tuener (1931) Hidden Allusions in Shakespeare's Plays. Ogburn, Charlton (1984) The Mysterious William Shakespeare. Whalen, Richard (1994) Shakespeare_Who Was He?</p>
Recommended books and references (scientific journals, reports...)	Different references related to the subject
Electronic References, Websites	Various references on the Web related to the subject

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أ.م.د. كاديه كرمي

Course Description Form

University of Mosul/College of Arts/Department of English Language

Course Name:					
Modern Drama/ Master					
Course Code:					
AREN24F1506					
Semester / Year: Academic Year Second Semester 2024-2025					
Description Preparation Date:					
05/03/2025					
Available Attendance Forms: On campus / Electronic Platform					
Number of Credit Hours () / Number of Units ():					
60 hours/ 2 units					
Course administrator's name (mention all, if more than one name)					
Name: Assist. Prof. Ghadah Bakr Marie					
Email: ghadah.b.m@uomosul.edu.iq					
Course Objectives					
Course Objectives		Enable Master student to search in theatrical topics and to be able to analyze and criticize them			
Teaching and Learning Strategies					
Strategy		<p>Learning and Teaching Strategies</p> <p>Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.</p>			
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	2	Master	H. Ibsen	Dialogue and	Written and



1	Dialogue and interaction Constructive criticism Brainstorming	interaction Constructive criticism Brainstorming	oral evaluation Cognitive evaluation Skill evaluation Creative evaluation Self-evaluation
2			
3			
4			
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14			
١٥			

Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical



4- Attendance of students and assessment through interactive learning	
Required textbooks (curricular books, if any)	Different references related to the topic
Main references (sources)	Different references related to the topic
Recommended books and references (scientific journals, reports...)	<p>Main References:</p> <p>Bigsby, Modern American Drama (book)</p> <p>Jarcho, J. Writing and the Modern Stage. (book)</p> <p>Krasner, D. History of Modern Drama (book)</p> <p>Aebischer P. Performing Early Modern Drama Today (book)</p> <p>Tomlinson, S.A Companion to Early Modern Woman's Writing (book)</p> <p>Knowles, R. "Critical Approaches to Modern British Drama". (article)</p> <p>Storey, A. "Representations of Class in Modern British Drama" (thesis)</p> <p>Attia, Alaa "Capitalism and Identity in Modern American Drama" (thesis)</p> <p>"The Modern Woman Drama in the Context of the New Drama" (conference paper)</p> <p>Huang, Lilli "The Development and Narrative Strategy of Internal Adapted Drama" (conference paper)</p> <p>**Secondary References:</p> <p>Wellwarth, G. Mindedness in Modern Drama (article)</p> <p>Giannachi, G. "Silence in Modern European Drama" (article)</p> <p>Streete, A. "Calvinism, Subjectivity and Early Modern Drama" (article)</p> <p>Dickinson, A. "The Malcontent in Early Modern Drama" (article)</p> <p>Stacey, R. "Oaths and Bonds in Early Modern Drama" (thesis)</p> <p>Smith, L. "Farce and Contemporary Drama" (article)</p>
Electronic References, Websites	Various references on the Web to cover the topic

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أ.م.د. خاددة بك مرعي

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
Discourse Analysis 1					
2. Course Code:					
3. Semester/ Year:					
2024 - 2025					
4. Description Date:					
2 \ 5 \ 2025					
5. Types of Attendance:					
classroom attendance and online					
6. Credit Hours/ Units:					
2h \ 2 credits					
7. Instructor (s):					
Name: Dr. Wafaa M. Ali			Email: wafa.mudhaffar@uomosul.edu.iq		
8. Course Objectives:					
Course Objectives			<ul style="list-style-type: none">• Enable students to find out types of texts and genres• Enable students to analyze texts formally and functionally• Broaden their knowledge about main schools of DA		
9. Teaching and Learning Strategies:					
Strategies					
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
first	2	MA	Introduction to DA	Theoretical	
second	2	MA	Schools of DA	Theoretical	



third	2	MA	Cohesion	Theoretical	
fourth	2	MA	Coherence	Theoretical	
fifth			Genres of DA	Theoretical	
sixth			SFL and DA	Theoretical	
seventh			Applications of DA	Theoretical	
eighth			Media studies	Theoretical	
ninth			Discourse and society	Theoretical	
tenth			CDA	Theoretical	
eleventh			Practice and workshop	Theoretical	
twelfth			Fairclough school	Theoretical	
thirteenth			Van Dijk school	Theoretical	
fourteenth			Corpus DA	Theoretical	
fifteenth			Discourse of advertising	Theoretical	
sixteenth			Gender studies	Theoretical	
seventeenth			Practical analysis	Theoretical	
eighteenth			Practical analysis	Theoretical	
nineteenth			Practical analysis	Theoretical	
Twentieth			Practical analysis	Theoretical	
Twenty-first			Discourse and feminism	Theoretical	
Twenty-second			Discourse and education	Theoretical	
Twenty-third			revision	Theoretical	
Twenty-fourth			revision	Theoretical	
Twenty-fifth			Term Exam	Theoretical	

11. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

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د.م.ا وفار مظهر كاي

12. Sources:	
Required textbooks (curricula books, if any)	no
Main references (sources)	The handbook of discourse analysis
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Discourse and society
E-sources, eBooks, e-journals, websites ...etc.	youtubes

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A hand-drawn diagram of a closed curve, resembling a horizontal oval or ellipse, with arrows indicating a clockwise direction of travel.

Course Description Form
University of Mosul, College of Arts, Department of English

1. Course Title:					
Discourse Analysis2					
2. Course Code:					
3. Semester/ Year:					
2024 - 2025					
4. Description Date:					
2 \ 3 \ 2025					
5. Types of Attendance:					
classroom attendance and online					
6. Credit Hours/ Units:					
2h \ 2 credits					
7. Instructor (s):					
Name: Dr. Wafaa M. Ali			Email:		
wafa.mudhaffar@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives			<ul style="list-style-type: none"> Enable students to find out types of texts and genres Enable students to analyze texts formally and functionally Broaden their knowledge about main schools of DA 		
9. Teaching and Learning Strategies:					
Strategies					
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
first	2	MA	Introduction to DA	Theoretical	oral & written
second	2	MA	Schools of DA	Theoretical	oral & written



third	2	MA	Cohesion	Theoretical	oral & written
fourth	2	MA	Coherence	Theoretical	oral & written
fifth	2	MA	Genres of DA	Theoretical	oral & written
sixth	2	MA	SFL and DA	Theoretical	oral & written
seventh	2	MA	Applications of DA	Theoretical	oral & written
eighth	2	MA	Media studies	Theoretical	oral & written
ninth	2	MA	Discourse and society	Theoretical	oral & written
tenth	2	MA	CDA	Theoretical	oral & written
eleventh	2	MA	Practice and workshop	Theoretical	oral & written
twelfth	2	MA	Fairclough school	Theoretical	oral & written
thirteenth	2	MA	Van Dijk school	Theoretical	oral & written
fourteenth	2	MA	Corpus DA	Theoretical	oral & written
fifteenth	2	MA	Discourse of advertising	Theoretical	oral & written
sixteenth	2	MA	Gender studies	Theoretical	oral & written
seventeenth	2	MA	Practical analysis	Theoretical	oral & written
eighteenth	2	MA	Practical analysis	Theoretical	oral & written
nineteenth	2	MA	Practical analysis	Theoretical	oral & written
Twentieth	2	MA	Practical analysis	Theoretical	oral & written
Twenty-first	2	MA	Discourse and feminism	Theoretical	oral & written
Twenty-second	2	MA	Discourse and education	Theoretical	oral & written
Twenty-third	2	MA	revision	Theoretical	oral & written
Twenty-fourth	2	MA	revision	Theoretical	oral & written
Twenty-fifth	2	MA	Term Exam	Theoretical	oral & written

11. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.



12. Sources:	
Required textbooks (curricula books, if any)	no
Main references (sources)	The handbook of discourse analysis
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	Discourse and society
E-sources, eBooks, e-journals, websites ...etc.	Youtube.com





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Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
English Grammar/M.A course 1					
2. Course Code:					
AREN25F1605					
3. Semester/ Year:					
2024-2025					
4. Description Date:					
11/9/2025					
5. Types of Attendance:					
In –person and on line					
6. Credit Hours/ Units:					
2					
7. Instructor (s):					
Name: Sanaa Sabeeh Othman					
Email: sanaa.s.o@uomosul.edu.iq					
8. Course Objectives:					
Course Objectives		<ul style="list-style-type: none">This course is intended to M.A candidates at the college of ArtsTo enhance students ability to deal with issues related to sentence ellipsis / coordination/subordination / proforms			
9. Teaching and Learning Strategies:					
Strategies		Critical thinking learning Team work Reciprocal learning			
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	2	MA	Pro-forms and Ellipsis/Reduction and Coordination	Theoretical	Theoretical
2	=	=	Pro- forms substitution	=	=



3			Substitution for noun phrases and their constituents		
4			Substitution for Clauses and Clause Constituents		
5			Ellipsis		
6			Ellipsis and Substitution		
7			Categories and Classification of Ellipsis		
8			Categories of Ellipsis: Function		
9			Coordination		
10			The use of Coordinators Correlatives		
11			Coordination of Clause Constituents		
12			Types of Simple Coordination		
13			Types of Coordination		
14			Types of Coordination		
15			Expressive Uses of coordinators Idiomatic		
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11. Evaluation/ Assessment Method:				
<i>Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.</i>				
Examination MID= 30 / 1 ST CURSE/ 30 2 ND COURSE / Final = 70				
12. Sources:				
Required textbooks (curricula books, if any)				
		1 st course A Comprehensive Grammar of the English Language (1985) By Quirk et al.		
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)		A Students Grammar of the English Language(1990)		
E-sources, eBooks, e-journals, websites ...etc.		Cambridge.org/core/journals/recall/article/abs/learning-english-grammar-with-a-corpus-experimenting-with-concordancing-in-a 2 nd course https://www.researchgate.net/publication/302554456:		

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أ.م.د. سار هادي نجان

Course Description Form

University of Mosul, College of Arts, Department of English

1. Course Title:					
English Grammar/M.A course 2					
2. Course Code:					
AREN25F2605					
3. Semester/ Year:					
2024-2025					
4. Description Date:					
30/4/2025					
5. Types of Attendance:					
In –person and on line					
6. Credit Hours/ Units:					
2					
7. Instructor (s):					
Name: Sanaa Sabeeh Othman			Email: sanaa.s.o@uomosul.edu.iq		
8. Course Objectives:					
Course Objectives		<ul style="list-style-type: none"> 2nd course the systemic functional grammar is tackled by James Muir It aims at enhancing students understanding of Systemic Functional Grammar 			
9. Teaching and Learning Strategies:					
Strategies		Critical thinking learning		Team work Reciprocal learning	
10. Course Structure					
Week	Hours	Required Learning Outcome	Unit or Subject Title	Leaning Method	Evaluation/ Assessment Method
1	2	MA	An Introduction to Systemic Grammar	Theoretical	Theoretical
2	=	=	The syntax of morpheme	=	=
3			Surface Grammar		
4			Morpheme and the word		
5			Inflexion		
6			Word and group		



7			Group and the clause		
8			General Grammar		
9			Nominal Group		
10			Adverbial Group		
11			Complements in Clause Structure		
12			Predicators in Clause Structure		
13			Adjuncts		
14			Adjuncts in Clause Structure		
15			Clause and Sentence		
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11. Evaluation/ Assessment Method:

Marks out of 100/100 can be granted for students according to different evaluation/assessment tasks, such as daily homework, quizzes, oral or written exams, reports ...etc.

Examination MID= 20 / 1ST CURSE/ 20 2ND COURSE / Final = 60

12. Sources:

Required textbooks (curricula books, if any)	
	2 nd Course A Modern Approach to English Grammar An Introduction to Systemic (1972) By James Muir Functional Grammar(1985) By M. Halliday
Recommended books/ references (periodicals, scholarly articles, reports ... etc.)	
E-sources, eBooks, e-journals, websites ...etc.	Cambridge.org/core/journals/recall/article/abs/learning-english-grammar-with-a-corpus-experimenting-with-concordancing-in-a 2 nd course https://www.researchgate.net/publication/302554456 :

