

# First courses / Master's

## Course Description Form

**University Name:** Mosul

**Faculty/Institute:** College of Arts

**Scientific Department:** French Language Department

<b>1. Course Name:</b>	
Linguistics – Master's	
<b>2. Course Code:</b>	
Uom-Art-Fr.5-1	
<b>3. Semester / Year:</b>	
2025-2024 Second course	
<b>4. Description Preparation Date:</b>	
24/4/2025	
<b>5. Available Attendance Forms:</b>	
Presence / online	
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>	
3 hours / 3 Units	
<b>7. Course administrator's name (mention all, if more than one name)</b>	
Name: Dara Hasan Taha	
Email: <a href="mailto:dara.h@uomosul.edu.iq">dara.h@uomosul.edu.iq</a>	
<b>8. Course Objectives</b>	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>Teaching the forms and elements of linguistics</li> <li>Teaching the structure of linguistics branches</li> <li>Analyzing the elements theoretically and linguistically</li> </ul>
<b>9. Teaching and Learning Strategies</b>	
<b>Strateg</b>	<p>1. Reading</p>

	2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	2	-Lecture -Dialogue and Interaction -Constructive Criticism	1.Introduction about linguistics	- Lecture	- Cognitive assessment - Skills assessment - Creative assessment - Self-assessment
2.	2	-Brainstorming -Cognitive Mapping -Cognitive Assessment	2. Introduction about linguistics	- Dialogue And Interaction	
3.	2	-Skills Assessment -Creative Assessment	3. General linguistics	- Brainstorming	
4.	2	-Self-Assessment -Critical Thinking Skills	4. French linguistics		
5.	2	-Creative Thinking Skills -Analytical Thinking Skills	5. The role of Ferdinand de Saussure in Linguistics	- Knowledge Maps	
6.	2		6. Comparative linguistics		
7.	2		7. Applied linguistics		
8.	2		8. Phonetics		
9.	2		9. Phonology		

10	2		10. Human communication		
11	2		11. Non-human communication		
12	2		12. Speech art		
13	2		13. Rhetoric		
14	2		14. Exam		
15	2		15. General revision		

### 11.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, and monthly exams, written exams, reports, etc.

30 points are distributed as shown below:

10 for preparation and participation

10 for reports or research presented by the student

10 for monthly exams

70 for the final exam

### 12.Learning and Teaching Resources

Required textbooks (curricular books, if any)

- Cours de linguistique générale

Main references (sources)

- André martinet

Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	





**Head of Department:**  
**Ahmed Amin Tawfik**

**Course administrators:**  
**Dara Hasan Taha**

## Course Description Form

University of Mosul

College: Arts

Department or Branch: French Language

<b>Course name and academic level .<sup>١</sup></b>	
Stylistics / Master	
<b>Course code .<sup>٢</sup></b>	
UoM-Art-Fr-5-	
<b>Semester/Year .<sup>٣</sup></b>	
First semester 2024-2025	
<b>Date this description was prepared .<sup>٤</sup></b>	
27/4/5٢٠٢	
<b>Available forms of attendance .<sup>٥</sup></b>	
In-person and online	
<b>Number of study hours (total) / Number of units (total)</b>	
3/45	
<b>.Name of the course supervisor (if more than one name is mentioned) and academic title .<sup>٧</sup></b>	
Name: Asst. Prof. Dr. Ilham Hassan Sallo Email : <a href="mailto:ilham.h@uomosul.edu.iq">ilham.h@uomosul.edu.iq</a>	
<b>Course objectives .<sup>٨</sup></b>	
<ul style="list-style-type: none"> <li>Study of stylistic approaches and the mechanism of literary text analysis</li> <li>Preparing students to analyze literary works in master's studies</li> </ul>	<b>Subject objectives</b>
<b>Teaching and learning strategies .<sup>٩</sup></b>	
<ol style="list-style-type: none"> <li>1. The lecture</li> <li>2. Dialogue and interaction</li> <li>3. Constructive criticism</li> <li>4. Brainstorming</li> <li>5. Knowledge Maps</li> </ol>	<b>Strategy</b>

Course Structure .١٠					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watch es	The week
Cognitive assessment Skill assessment Creative Evaluation Self-assessment	The lecture  Dialogue and interaction Constructive criticism Brainstorming Knowledge Maps	The stories of the stylistic generation and French	The lecture Dialogue and interaction Constructive criticism Brainstorming Cognitive Maps Cognitive Assessment Skill assessment Creative assessment Self-assessment Critical thinking skills Creative thinking skills Analytical thinking skills	3	١
		Discreet expressions			٢
		Temps, modes, aspects			٣
		Ennobled and ennobled			٤
		The style figures/types and class			٥
		Word figures			٦
		The figures of the senses			٧
		Figures of thought			٨
		Construction figures			٩
		The iron			١٠
		The forms of rapported discours			١١
		Polyphony			١٢
		Text cohesion			١٣
		Stylist: employment style			١٤
		Applied Studies			١٥

Course Evaluation and Grade Divisions .١١
The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as .daily preparation, daily, oral, monthly and written exams, reports, etc

<p>:points distributed as shown below ۳.</p> <p>for preparation and participation ۱.</p> <p>on the research presented by the student ۱.</p> <p>on the exam ۱.</p> <p>on the final exam ۲.</p>	
<p>Learning and teaching resources .۱۲</p>	
<p><b>Stylistique de la prose , Anne Pierrot</b></p> <p>Initiation à la stylistique, Claire Stolz</p>	<p><b>Required textbooks methodology ) (if any</b></p>
<p><b>L'analyse des textes littéraires: une méthodologie complète ; <a href="#">Louis Hébert</a></b></p>	<p><b>Main References (Sources)</b></p>
<p><b>La stylistique de Joëlle Gardes</b></p> <p>Analyse informatisée des textes , <a href="#">Jean-Philippe Massonnie</a></p>	<p><b>Recommende d supporting books and references scientific ) journals, (...reports</b></p>
<p><a href="https://ia800903.us.archive.org/13/items/traitdestylist02balluoft/">https://ia800903.us.archive.org/13/items/traitdestylist02balluoft/</a></p> <p><a href="#">/traitdestylist02balluoft.pdf</a></p> <p><a href="https://philolettres.fr/old/litterature_francaise/cours_stylistique.htm">https://philolettres.fr/old/litterature_francaise/cours stylistique.htm</a></p>	<p><b>Electronic references, websites</b></p>



**Head of Department:**  
**Ahmed Amin Tawfik**

**Course administrators:**  
**Ilham Hassan Sallo**



## Course Description Form

University of Mosul

College: Arts

Department or Branch: French Language

<b>Course name and academic level .<sup>١</sup></b>	
Novel/MA	
<b>Course code .<sup>٢</sup></b>	
UoM-Art-Fr-5-	
<b>Semester/Year .<sup>٣</sup></b>	
First semester2024-2025	
<b>Date this description was prepared .<sup>٤</sup></b>	
27/4/5٢٠٢	
<b>Available forms of attendance .<sup>٥</sup></b>	
In-person and online	
<b>Number of study hours (total) / Number of units (total) .<sup>٦</sup></b>	
٢/30	
<b>.Name of the course supervisor (if more than one name is mentioned) and academic title .<sup>٧</sup></b>	
Name: Asst. Prof. Dr. Ilham Hassan Sallo Email : <a href="mailto:ilham.h@uomosul.edu.iq">ilham.h@uomosul.edu.iq</a>	
<b>Course objectives .<sup>٨</sup></b>	
<ul style="list-style-type: none"> <li>Study the history of the French novel</li> <li>Reviewing literary schools and analyzing French novels</li> </ul>	<b>Subject objectives</b>
<b>Teaching and learning strategies .<sup>٩</sup></b>	
6. The lecture 7. Dialogue and interaction 8. Constructive criticism 9. Brainstorming 10.Knowledge Maps	<b>Strategy</b>
<b>Course Structure .<sup>١٠</sup></b>	

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watch es	The week
Cognitive assessment Skill assessment Creative Evaluation Self-assessment	The lecture	The composition in the novel	The lecture Dialogue and interaction Constructive criticism Brainstorming Cognitive Maps Cognitive Assessment Skill assessment Creative assessment Self-assessment Critical thinking skills Creative thinking skills Analytical thinking skills	3	١
	Dialogue and interaction Constructive criticism Brainstorming Knowledge Maps	The system is scaled to the organization strictly			٢
		The dramatic composition of Scott à Balzac			٣
		episodes of life			٤
		The scenario of the scenario and the general generation			٥
		La composition symphonique: Flaubert, Hugo, Malraux, Gide			٦
		Exactitude musicale or pictorial of the textual arrangement			٧
		Résumé of <i>Bel-Ami</i> , de Guy de Maupassant			٨
		Presentation of personnages principaux de <i>Bel-Ami</i> , de Guy de Maupassant			٩
		The silence and regard in <i>Bel-Ami</i> , de Guy de Maupassant			١٠
		Transparency with <i>Bel-Ami</i> , de Guy de Maupassant			١١
		Space-temps in <i>La Princesse de Clèves</i>			١٢
		History in <i>La Princesse de Clèves</i>			١٣
		The jalousie in <i>Bel-Ami</i> , de Guy de Maupassant			١٤

		<b>The description of <i>Bel-Ami, de Guy de Maupassant</i></b>			10
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<b>Course Evaluation and Grade Divisions .11</b>	
<p>The grade is distributed out of 100 according to the tasks assigned to the student, such as</p> <p>.daily preparation, daily, oral, monthly and written exams, reports, etc</p> <p>:points distributed as shown below 30</p> <p>for preparation and participation 10</p> <p>on the research presented by the student 10</p> <p>on the exam 10</p> <p>on the final exam 50</p>	
<b>Learning and teaching resources .12</b>	
<p><b>History in the Roman: intrigue - morphology of the plot - the plot quinaire</b></p> <p><b>The history in the Roman: the end : cloth - cloth</b></p>	<p><b>Required textbooks</b></p> <p><b>(methodology if any)</b></p>
<p><b>Roman: Presentation of the program in detail, exposure of students' referrals - Exposure to students' demands - Comment on the lecture file - Proposal of the presentations</b></p>	<p><b>Main References (Sources)</b></p>
<p><b>The Roman French origins and their evolution</b></p> <p><b>Un essai de critique littéraire</b></p>	<p><b>Recommended supporting books and references (scientific (...journals, reports</b></p>
<p><a href="https://www.alloprof.qc.ca/fr/eleves/bv/francais/le-roman-f1063">https://www.alloprof.qc.ca/fr/eleves/bv/francais/le-roman-f1063</a></p> <p><a href="http://histoiresderomans.fr/">http://histoiresderomans.fr/</a></p>	<p><b>Electronic references, websites</b></p>



**Head of Department:**  
**Ahmed Amin Tawfik**

**Course administrators:**  
**Ilham Hassan Sallo**

## Course Description Form

1. Course Name: Scientific research methodology

2. Course Code: **UoM-Art-Fr-5-1**

3. Semester / Year: Academic Year 2024-2025

4. Description Preparation Date: 13/4/2025

5. Available Attendance Forms: On campus / Electronic Platform

6. Number of Credit Hours () / Number of Units (): 2 hours

7. Course administrator's name (mention all, if more than one name)

Name: Ahmad Hassan Jarjisse

Email: ahmad.h.j@uomosul.edu.iq

8. Course Objectives

<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• <b>Explaining how to write scientific research</b></li> <li>• <b>Using modern technology in writing scientific research</b></li> </ul>
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## 9. Teaching and Learning Strategies

<b>Strategy</b>	<ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Dialogue and interaction</li> <li>3. Constructive criticism</li> <li>4. Brainstorming</li> <li>5. Knowledge maps</li> </ol>
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## 10.Course Structure

<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit subject name or</b>	<b>Learning method</b>	<b>Evaluation method</b>
1	2	Lecture	What is academic research?	<ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Dialogue and interaction</li> <li>3. Constructive criticism</li> </ol>	Cognitive assessment Skill assessment Creative assessment Self-assessment
2		Dialogue and Interaction	The main stages of research		
3		Constructive Criticism	Bibliographic research		
		Brainstorming			
		Cognitive Maps			

4		Cognitive Assessment	Searching for information on the Web	4. Brainstorming 5. Knowledge maps	
5		Skill Assessment	Worksheets		
6		Creative Assessment	The problem		
7		Self-Assessment	The plan		
8		Critical Thinking Skills	Writing		
9		Creative Thinking Skills	The introduction		
10		Analytical Thinking Skills	The conclusion		
11		Lecture	The bibliography		
12		Dialogue and Interaction	The citations		
13		Constructive Criticism	The notes		
14		Brainstorming	The table of contents		
15		Cognitive Maps			
16		Cognitive Assessment	The analytical method		
17		Skill Assessment			
18		Creative Assessment			

		Self-Assessment			
		Critical Thinking Skills			
		Creative Thinking Skills			
11.Course Evaluation					
<p>1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject</p> <p>2-Quiz (short exam)</p> <p>3-Practical</p> <p>4- Attendance of students and assessment through interactive learning</p>					
12.					
Required textbooks (curricular books, if any)			Mathieu Guidere's Scientific Research Methodology		
Main references (sources)			Michel Kalika's Master's Thesis		



Recommended books and references (scientific journals, reports...)	How to write a report, a dissertation, a research project, an ongoing research activity?
Electronic References, Websites	<a href="https://library.fes.de/pdf-files/bueros/algerien/17874.pdf">https://library.fes.de/pdf-files/bueros/algerien/17874.pdf</a>



**Head of Department:**  
**Ahmed Amin Tawfik**




**Course administrators:**  
**Ahmad Hassan Jarjisse**

## Course Description Form

13. Course Name:	
Poetry	
14. Course Code:	
Uom-Art-Fr-5	
15. Semester / Year:	
semester/2024-2025	
16. Description Preparation Date:	
28/4/2025	
17. Available Attendance Forms:	
Presence	
18. Number of Credit Hours (Total) / Number of Units (Total)	
2	
19. Course administrator's name (mention all, if more than one name)	
Name: Manal Hamdi Fathi  Email: <a href="mailto:manalhamdi2010@uomosul.edu.iq">manalhamdi2010@uomosul.edu.iq</a>	
20. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>
21. Teaching and Learning Strategies	
Strategy	
22. Course Structure	

Week		Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	
1	2		Definition of poetry.				
2	2		Genres of poetry.				
3	2		"Poetic image...comparison...				
4	2		Predication in poetry. Definition				
5	2		Predication, Explanations				
6	2		Predication, analysis of selected poems by distinguished French poets using Cohen's method				
7	2		Continuation of the analysis of predication				
8	2		Determination in French poetry.				
9	2		Continuation of determination				
10	2		Coordination in French poetry. Definition and analysis				
11	2		Continuation of the analysis of coordination				
12	2		Coordination...continuation of the analysis				
13	2		General reviews				
14	2		Definition and analysis using Cohen's method				
15	2		Poetic metaphor. Poetry according to Valéry.				

16	2	Examples of selected poems by French poets			
17	2	Definition of poetry. Genres of poetry.			
18	2	Definition of poetry. Genres of poetry. "Poetic image...comparison..."			
19	2	Predication in poetry. Definition			
20	2	Predication, Explanations			
21	2	Predication, analysis of selected poems by distinguished French poets using Cohen's method Cohen			
22	2	Continuation of the analysis of predication			
23	2	Determination in French poetry.			
24	2	Continuation of determination			
25	2	Coordination in French poetry. Definition and analysis			
26	2	Continuation of the analysis of coordination			
27	2	Coordination..continuation of the analysis			
28	2	General reviews			
29	2	Definition and analysis according to Cohen's method Poetic metaphor.			
30	2	Poetry according to Valéry.			
23. Learning and Teaching Resources					

Required textbooks (curricular books, if any)		
24. Main references (sources)		
Recommended books and references (science journals, reports...)		
Electronic References, Websites		





**Head of Department:**  
**Ahmed Amin Tawfik**

**Course administrators:**  
**Manal Hamdi Fathi**

## Second courses / Master's

### Course Description Form

**University Name:** Mosul

**Faculty/Institute:** College of Arts

**Scientific Department:** French Language Department

25. Course Name:	
Semantics – Master's	
26. Course Code:	
Uom-Art-Fr.5-2	
27. Semester / Year:	
2025-2024 Second course	
28. Description Preparation Date:	
24/4/2025	
29. Available Attendance Forms:	
Presence / online	
30. Number of Credit Hours (Total) / Number of Units (Total)	
3 hours / 3 Units	
31. Course administrator's name (mention all, if more than one name)	
Name: Dara Hasan Taha Email: <a href="mailto:dara.h@uomosul.edu.iq">dara.h@uomosul.edu.iq</a>	
32. Course Objectives	
Course Objectives	<ul style="list-style-type: none"><li>• Teaching the forms and elements of semantics</li><li>• Teaching the structure of linguistics branches</li><li>• Analyzing the elements theoretically and linguistically</li></ul>
33. Teaching and Learning Strategies	
Strateg	1. Reading

	2. Dialogue and Interaction 3. Brainstorming 4. Cognitive Maps				
34. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
16	2	-Lecture -Dialogue and Interaction -Brainstorming	1.Introduction about semantics	- Lecture  - Dialogue	- Cognitive assessment - Skills assessment - Creative assessment - Self-assessment
17	2	-Cognitive Mapping -Cognitive Assessment -Skills Assessment	2. Introduction about semantics	And Interaction	
18	2	-Creative Assessment -Self-Assessment -Critical Thinking Skills	3. semantics and its concept at linguistic frame	- Brainstorming	
19	2	-Creative Thinking Skills -Analytical Thinking Skills	4. semantics and its concept at linguistic frame	- Knowledge Maps	
20	2		5. General semantics		
21	2		6. Grammatical semantics		
22	2		7. Structural semantics		
23	2		8. Structural semantics		
24	2		9. Seminar		

			Revision		
10	2		10. semantics schools		
11	2		11. Semantic schools		
12	2		12. Words meaning		
13	2		13. Semantic search		
14	2		14. Exam		
15	2		15. General revision		

### 13.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, and monthly exams, written exams, reports, etc.

30 points are distributed as shown below:

10 for preparation and participation

10 for reports or research presented by the student

10 for monthly exams

70 for the final exam

### 14.Learning and Teaching Resources

Required textbooks (curricular books, if any)

- La sémantique

Main references (sources)

- Les objets de la sémantique



Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	



**Head of Department:**  
**Ahmed Amin Tawfik**




**Course administrators:**  
**Dara Hasan Taha**

**Mosul**

<b>Course name and academic level .<sup>١</sup></b>	
Analysis of Communicative Texts/Master	
<b>Course code .<sup>٢</sup></b>	
UoM-Art-Fr-5-	
<b>Semester/Year .<sup>٣</sup></b>	
Second semester2024-2025	
<b>Date this description was prepared .<sup>٤</sup></b>	
27/4/5٢٠٢	
<b>Available forms of attendance .<sup>٥</sup></b>	
In-person and online	
<b>Number of study hours (total) / Number of units (total) .<sup>٦</sup></b>	
3/45	
<b>Name of the course supervisor (if more than one name is mentioned) and .<sup>٧</sup> .academic title</b>	
Name: Asst. Prof. Dr. Ilham Hassan Sallo Email <a href="mailto:ilham.h@uomosul.edu.iq">ilham.h@uomosul.edu.iq</a>	
<b>Course objectives .<sup>٨</sup></b>	
<ul style="list-style-type: none"> <li>Explaining how and how to analyze literary and communicative texts</li> <li>Preparing students to analyze literary works and texts in master's studies</li> </ul>	<b>Subject objectives</b>
<b>Teaching and learning strategies .<sup>٩</sup></b>	
11. The lecture 12. Dialogue and interaction 13. Constructive criticism 14. Brainstorming	<b>Strategy</b>

15. Knowledge Maps					
Course Structure .١٠					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
<b>Cognitive assessment</b> <b>Skill assessment</b> <b>Creative Evaluation</b> <b>Self-assessment</b>	<b>The lecture Dialogue and interaction</b> <b>Constructive criticism</b> <b>Brainstorming</b> <b>Knowledge Maps</b>	Unknown and contextualized	<b>The lecture Dialogue and interaction</b> <b>Constructive criticism</b> <b>Brainstorming</b> <b>Cognitive Maps</b> <b>Cognitive Assessment</b> <b>Skill assessment</b> <b>Creative assessment</b> <b>Self-assessment</b> <b>Critical thinking skills</b> <b>Creative thinking skills</b> <b>Analytical thinking skills</b>	3	١
		The rules of speech			٢
		Various skills			٣
		Types and genres of speech			٤
		The scene of excitement			٥
		Enthusiastic embracing			٦
		Proverb, slogan, irony			٧
		The staff			٨
		The direct speech			٩
		Discourse indirect, hybrid forms			١٠
		Autonomous Modification			١١
		The untouched			١٢
		Types of designs			١٣
		Brand and product names			١٤
		Review and exam			١٥

Course Evaluation and Grade Divisions .١١	
<p>The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc</p> <p style="text-align: right;">٣٠</p> <p style="text-align: center;">:points distributed as shown below</p> <p>for preparation and participation ١٠</p>	

on the research presented by the student ١٠ on the exam ١٠ on the final exam ٧٠	
Learning and teaching resources .١٢	
MAINGUENEAU, Dominique, <i>Analyze the communication texts</i> .	Required textbooks (methodology if any)
The analysis of text texts: a complete method; <a href="#">Louis Hébert</a>	Main References (Sources)
Analyze text information - <a href="#">Jean-Philippe Massonie</a>	Recommended supporting books and references (scientific (...journals, reports
<a href="https://www.espacefrancais.com/analyser-un-texte/">https://www.espacefrancais.com/analyser-un-texte/</a>	Electronic references, websites



Head of Department:  
Ahmed Amin Tawfik




Course administrators:  
Ilham Hassan Sallo

## Course Description Form

35. Course Name:	
Literary critics	
36. Course Code:	
Uom-Art-Fr-٣٠4	
37. Semester / Year:	
semester/2024-2025	
38. Description Preparation Date:	
28/4/2025	
39. Available Attendance Forms:	
Presence	
40. Number of Credit Hours (Total) / Number of Units (Total)	
2	
41. Course administrator's name (mention all, if more than one name)	
Name: Manal Hamdi Fathi Email: <a href="mailto:Manalhamdi2010@uomosul.edu.iq">Manalhamdi2010@uomosul.edu.iq</a>	
42. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>
43. Teaching and Learning Strategies	
Strategy	
44. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	General Definitions of Criticism			
2	2	Criticism according to Rolan Barthes and Roger Fayolle			
3	2	Objective and Subjective Criticism			
4	2	A Priori Criticism and A Posterior Judgmental Criticism			
5	2	External and Internal Criticism			
6	2	Dogmatic Criticism, Explanatory Criticism Hermeneutics, the Fields of Hermeneutics			
7	2	Aesthetics Semiotics			
8	2	Application of Semiotic and Aesthetic Criticism, Rimbaud's poem "The Sleeper in the Valley"			
9	2	Diderot, Lanson, Aristotle			
10	2	Scientific Criticism, Emile Hennequin's Ethopsychology			
11	2	Formalism, Structuralism Historical Criticism			
12	2	General Definitions of Criticism			
13	2	Criticism according to Rolan Barthes and Roger Fayolle Objective and Subjective Criticism			
14	2	A Priori Criticism and A Posterior Judgmental Criticism External and Internal Criticism			
15	2	Dogmatic Criticism, Explanatory Criticism			
45. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
46. Main references (sources)					

Recommended books and references (science journals, reports...)	
Electronic References, Websites	





**Head of Department:**  
**Ahmed Amin Tawfik**

**Course administrators:**  
**Manal Hamdi Fathi**

## Course Description Form

1. Course Name: Theatre
2. Course Code: <b>UoM-Art-Fr-5-2</b>
3. Semester / Year: Academic Year 2023-2024
4. Description Preparation Date: 13/6/2024
5. Available Attendance Forms: On campus / Electronic Platform
6. Number of Credit Hours () / Number of Units (): 2 hours
7. Course administrator's name (mention all, if more than one name)
Name: Ahmad Hassan Jarjisse Email: ahmad.h.j@uomosul.edu.iq
8. Course Objectives



<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• <b>Explaining the origins of theatre to the contemporary era</b></li> <li>• <b>Analyzing three plays according to the approved principles</b></li> </ul>
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## 9. Teaching and Learning Strategies

<b>Strategy</b>	1. Lecture 2. Dialogue and interaction 3. Constructive criticism 4. Brainstorming 5. Knowledge maps
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## 10.Course Structure

<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>
1	2	Lecture  Dialogue and Interaction	The paratext: the title, the genre, the preface	1. Lecture  2. Dialogue and interaction	Cognitive assessment  Skill assessment
2		Constructive Criticism  Brainstorming	The text: the stage directions, the dialogue	3. Constructive criticism  4. Brainstorming	Creative assessment  Self-assessment
3		Cognitive Maps	Space, theatrical space, stage space		

4		Cognitive Assessment	The dramatic space, the actual space	5. Knowledge maps	
5		Skill Assessment	Space in the theatrical text, spatial stage directions		
6		Creative Assessment			
		Self-Assessment			
		Critical Thinking Skills	Spatial configurations: enclosed space or open space, interior/exterior,		
7		Creative Thinking Skills	Theatrical time: the time of representation, dramatic time		
		Analytical Thinking Skills			
8		Lecture	The development of dramatic time: didactic indications, the characters' speech		
		Dialogue and Interaction			
		Constructive Criticism			
9		Brainstorming	The identity of the character: name, marital status, social status, characteristics,		
		Cognitive Maps			
		Cognitive Assessment			
10		Skill Assessment	Function of the character: the actor, the role.		
		Creative Assessment			
11			Theatrical discourse: monologue,		

		Self-Assessment	dialogue, false dialogue, duet, conversation, polylogue		
12		Critical Thinking Skills	How to define the Racine hero?		
13		Creative Thinking Skills	Passionate love: a guilty love, an impossible love		
14			Britannicus: the tragic character		
١٥			Le tragique et le comique dans Britannicus et les precieuses ridicules		
١٦					
١٧					

## 11.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

12.

Required textbooks (curricular books, if any)	Analysis of Michel Pruner's play text
Main references (sources)	Britannicus de Racine, les Précieuses ridicules de Molière, En attendant Godot de Samuel Beckett
Recommended books and references (scientific journals, reports...)	Comedy and Tragedy
Electronic References, Websites	<a href="https://monoskop.org/images/f/f5/Beckett_Samuel_En_attendant_Godot_1957.pdf">https://monoskop.org/images/f/f5/Beckett_Samuel_En_attendant_Godot_1957.pdf</a>



**Head of Department:**  
**Ahmed Amin Tawfik**



**Course administrators:**  
**Ahmad Hassan Jarjisse**

## Course Description Form

**University Name:** Mosul

**Faculty/Institute:** College of Arts

**Scientific Department:** French Language Department

<b>47. Course Name:</b>	
Modern novel – Master's	
<b>48. Course Code:</b>	
Uom-Art-Fr.5-2	
<b>49. Semester / Year:</b>	
2025-2024 Second course	
<b>50. Description Preparation Date:</b>	
24/4/2025	
<b>51. Available Attendance Forms:</b>	
Presence / on line	
<b>52. Number of Credit Hours (Total) / Number of Units (Total)</b>	
2 hours / 2 Units	
<b>53. Course administrator's name (mention all, if more than one name)</b>	
Name: Hanan Hachim Mohammed	
Email: <a href="mailto:hanan.h@uomosul.edu.iq">hanan.h@uomosul.edu.iq</a>	
<b>54. Course Objectives</b>	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>Teaching the forms and elements of narrative texts</li> <li>Teaching the structure of narrative texts</li> <li>Analyzing the elements theoretically and linguistically</li> </ul>
<b>55. Teaching and Learning Strategies</b>	
<b>Strateg</b>	<ol style="list-style-type: none"> <li>1. Reading</li> <li>2. Dialogue and Interaction</li> <li>3. Constructive Criticism</li> </ol>

	4. Brainstorming 5. Cognitive Maps				
56. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
25	2	-Lecture -Dialogue and Interaction -Constructive Criticism -Brainstorming -Cognitive Mapping -Cognitive Assessment -Skills Assessment -Creative Assessment -Self-Assessment -Critical Thinking Skills -Creative Thinking Skills -Analytical Thinking Skills	1. Historical Overview  a. Genres in the Middle Ages  b. The Nouveau Novel  c. The Rules of the Nouveau Novel  d. The Very General Differences Between the Traditional Novel and the Nouveau Novel  e. The Different Categories of the Nouveau Novel  f. Origin of the Reaction to the Nouveau Novel	- Lecture  - Dialogue And Interaction  - Constructive Criticisme  - Brainstorming  - Knowledge Maps	- Cognitive assessment - Skills assessment - Creative assessment - Self-assessment
26	2		2. Example of the Nouveau Novel (Djinn)  Summary and Explanation of the Title  Robbe-Grillet uses several narrative techniques to create a unique and unsettling reading experience.		

			<ul style="list-style-type: none"> <li>a. Uncertain Narrator</li> <li>b. Nonlinear Temporality</li> <li>c. Mirror Effect and Mise en Abyme</li> <li>d. Impersonal and Cold Narration</li> <li>e. Metatextual Narrative</li> </ul>		
27	2		<p>3. In Alain Robbe-Grillet's "Djinn," the temporality is complex and nonlinear.</p> <ul style="list-style-type: none"> <li>a. Fragmented Temporality</li> <li>b. Analepses and Prolepses</li> </ul>		
28	2		<p>4. In "Djinn," the characters are designed to reflect the themes of ambiguity.</p> <ul style="list-style-type: none"> <li>a. Narrative Organization</li> <li>b. Quinary Schema</li> <li>c. Narrative Structure</li> <li>d. Embedded Narrative</li> <li>e. Function of Embedded Narratives</li> <li>f. The Antihero</li> <li>g. Characteristics of the Antihero</li> </ul>		
29	2		<p>5. Focalization in "Djinn" is a key</p>		

			<p>element that contributes to the novel's complexity and ambiguity.</p> <p>a. Analysis of the Incipit</p> <p>b. Analysis of the Excipit</p> <p>c. Analysis of the Analepsis</p>		
30	2		6. Use of the Framed Narrative		
31	2		7. Analysis of the Narrative Structure in Djinn According to the Nouveau Roman Concept		
32	2		8. The Instability of Point of View and the Questioning of the Traditional Narrator in Djinn		
33	2		9. The Role of the Reader in Character Construction		
34	2		10. The Deconstruction of Linear Narrative in Djinn		
35	2		11. Narrative Space in Djinn: Between Description and		



			Abstraction 12. Space in Narratology.		
36	2		12. L'espace dans la narratologie		
37	2		13. The Organization of Space and Its Functions.		
38	2		14. Narrative Manipulation in Djinn; 'An Analytical Study of the Techniques of the Nouveau Roman'		
39	2		15. The Role of the Reader in Constructing Meaning in Alain Robbe Grillet's Djinn: An Interactive Approach.		

### 15.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, and monthly exams, written exams, reports, etc.

30 points are distributed as shown below:

10 for preparation and participation

10 for reports or research presented by the student

10 for monthly exams

70 for the final exam

### 16.Learning and Teaching Resources

Required textbooks (curricular books, if any)	- Alain Robbe-Grillet, Djinn, 1981, Les Éditions de Minuit, Paris. (NOVEL)
Main references (sources)	- Michel Raimond, Le roman, 3rd edition, Armand Colin, 2015. - G. Genette, figure II, Paris, Seuil; 1969.
Recommended books and references (scientific journals, reports...)	- Romanesque Art in Two Works by Alain Robbe-Grillet: Les gommages et djinn. Thesis presented by Mr. Abdulmonem Aziz Hammoudy, Baghdad 1995.
Electronic References, Websites	





**Head of Department:**  
**Ahmed Amin Tawfik**

**Course administrators:**  
**Hanan Hachim Mohammed**