

Course Description Form

Faculty: Arts Department or Branch: Science

University: Mosul

1. Course name and academic stage					
Mass Communication/First Stage					
2. Course code					
Atme24f1112					
3. Semester/Year					
2024/2025					
4. Date this description was prepared					
2023/5/10					
5. Available forms of attendance					
In-person and online					
6. Number of study hours (total) / Number of units (total)					
2/2					
7. Name of the course supervisor (if more than one name is mentioned) and academic title					
iq.edu.uomosul@k.ahmed.ali			Name: Prof. Dr. Ali Ahmed Khader Email:		
8. Course objectives					
<ul style="list-style-type: none"> • Definition of mass communication • Types of mass communication • The importance of mass communication 			Course objectives		
9. Teaching and learning strategies					
<ul style="list-style-type: none"> • Brainstorming • Group education • Reciprocal teaching 			Strategy		
10. Course structure					
Editorial and oral	Theory of the concept of communication	Bachelor's	2	1	
Editorial and oral	Levels of communication Theory of the	Bachelor's	2	2	
Editorial and oral	In the importance of communication theory of human societies	Bachelor's	2	3	
Editorial and oral	theory The concept of mass communication	Bachelor's	2	4	
Editorial and oral	theory Levels of mass communication	Bachelor's	2	5	
Editorial and oral	theory Communication functions	Bachelor's	2	6	

		The masses			
Editorial and oral	theory	Social theories in explaining the means of communication	Bachelor's	2	7
Editorial and oral	theory	Communication Skills	Bachelor's degree	2	8
Editorial and oral	theory	Psychological Approaches to Interpreting Communication Functions	Bachelor's degree	2	9
Editorial and oral	theory	The nature of the communication process	Bachelor's	2	10
Editorial and oral	theory	The importance of technology in the communication process	Bachelor's	2	11
Editorial and oral	theory	Developments brought about by technology in the structure of the communication process	Bachelor's	2	12
Editorial and oral	theory	Methods of employing the uses of mass communication media in modernizing society	Bachelor's	2	13
Editorial and oral	theory	Conditions for a successful communication process	Bachelor's	2	14
Editorial and oral	theory	Comprehensive	Bachelor's degree	2	15
Editorial and oral	theory	review of mass communication media	Bachelor's degree	2	16
Editorial and oral	theory	Characteristics of mass communication media	Bachelor's	2	17
Editorial and oral	theory	Theories and models explaining the mass communication process	Bachelor's	2	18
Editorial and oral	theory	The importance of language in the mass communication process	Bachelor's	2	19
Editorial and oral	theory	Elements of the communication process	Bachelor's	2	20
Editorial and oral	theory	The media message: its objectives, characteristics,	Bachelor's	2	21
Editorial and oral	theory	and the conditions that must be met in a successful media message.	Bachelor's	2	22
Editorial and oral	theory	The importance of the communicator in mass communication	Bachelor's	2	23
Editorial and oral	theory	Mechanisms of influence in the mass communication process	Bachelor's	2	24
Editorial and oral	theory	Levels of influence of mass communication media	Bachelor's	2	25

Editorial and oral	theory	Advantages and characteristics of mass communication media in the influence process	Bachelor's	2	26
Editorial and oral	theory	Mass Communication Technologies	Bachelor's	2	27
Editorial and oral	theory	The importance of the Internet as a modern means of communication	Bachelor's	2	28
Editorial and oral	theory	The importance of social media as a modern means of communication	Bachelor's	2	29
Editorial and oral	theory	Comprehensive review	Bachelor's	2	30

.11 Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resources

	Required textbooks (methodology if any)
	Main References (Sources)
	Recommended supporting books and references (scientific journals, reports...
	Electronic references, websites
	Curriculum update rate

Name and signature of the head of the department or

branch: Prof. Dr. Jassim Mohammed Khader

الأستاذ الدكتور
جاسم محمد خدر
رئيس قسم الاعلام

Name and signature of the course

holder: Prof. Dr. Ali Ahmed Khader

Course Description Form

1. Course name and academic stage:					
Media Literacy / First					
Course code:2					
At me 24 for 11 110					
3: Chapter/Year					
2024 - 2025 Annual					
4: Date of preparation of this description					
2025/5/10					
5: Available forms of attendance					
My presence					
6: Number of study hours (total) / Number of units (total)					
4					
7: Name of the course supervisor (if more than one name is mentioned) and academic title:					
Assistant Professor Yahya Muwaffaq Yahya					
Course objectives 8:					
To enhance and develop students' media awareness and enable them to understand, evaluate and use media and information effectively.				Course objectives	
9: Teaching and Learning Strategy					
:1 Brainstorming :2 Group education 3. Dialogue and discussion 4: Self-education		Strategy			
10: Course Structure					
Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watches	The week
Written and oral	theory	The concept of media and digital literacy	Bachelor's	2	1
Written and oral	theory	Why Media Literacy Practical	Bachelor's	2	2
Written and oral	theory	Applications	Bachelor's	2	3
Written and oral	theory	Citizenship/Global Citizenship/Digital Citizenship	Bachelor's	2	4
Written and oral	theory	Political and commercial pressures on the Arab media	Bachelor's	2	5
Written and oral	theory	Citizen journalist,	Bachelor's	2	6
Written and oral	theory	sectarian discourse, discourse of violence, hatred and incitement	Bachelor's	2	7
Written and oral	theory	Practical applications of how to create	Bachelor's	2	8

		electronic account			
Written and oral	theory	Framing Theory	Bachelor's	2	9
Written and oral	theory	Practical Applications for Safe Internet Browsing	Bachelor's	2	10
Written and oral	theory	Debate and Argument	Bachelor's	2	11
Written and oral	theory	Bachelor's Degree Stereotyping Gender Stereotyping		2	12
Written and oral	theory	Marketing/Sports Marketing Model	Bachelor's	2	13
Written and oral	theory	Practical applications in photo editing	Bachelor's	2	14
Written and oral	theory	Newsroom Management The Difference Between Data and Information	Bachelor's	2	15
Written and oral	theory	Story practical applications	Bachelor's	2	16
Written and oral	theory	Scientific applications Instagram audiogram	Bachelor's	2	17
Written and oral	theory	Humanize the world / Journalist of refugee and displaced persons camps	Bachelor's	2	18
Written and oral	theory	Children are media material for political propaganda.	Bachelor's	2	19
Written and oral	theory	Verifying public personal statements	Bachelor's	2	20
Written and oral	theory	Practical applications for writing reflective text	Bachelor's	2	21
Written and oral	theory	Blogs and Blogging	Bachelor's	2	22
Written and oral	theory	Practical Applications Creating a Blog	Bachelor's	2	23
Written and oral	theory	Ideology	Bachelor's	2	24
Written and oral	theory	Theoretical Approaches to Media Ideology	Bachelor's	2	25
Written and oral	theory	Practical applications in critical image analysis	Bachelor's	2	26
Written and oral	theory	Practical applications in the production of media material	Bachelor's	2	27
Written and oral	theory	The world and critical thinking	Bachelor's	2	28

Written and oral	theory	Practical applications for writing a script for producing a documentary program	Bachelor's	2	29
Written and oral	theory	Practical applications for video editing and montage	Bachelor's	2	30
:11 Course Evaluation and Grade Divisions					
The grade is distributed out of (100) according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, research reports, etc.					
12: Education and teaching resources					
			Required textbooks (methodology, if any)		
A Brief Introduction to Media Education / Suleiman Al-Taani 2020			Main References (Sources)		
Media Literacy and Media Performance Awareness Books			Recommended supporting books and references (scientific journals, reports...)		
YouTube, Facebook, and Google Scholar			Electronic references, websites		




Yahya Mowafiq


الأستاذ الدكتور
ياسين محمد الجبوري
رئيس قسم الاعلام

Course Description Form

1. Course name and academic level:					
Photojournalism / First Level 2. Course					
code:					
ATME 24 F1114					
3: Chapter/Year					
2024 - 2025 Annual					
4: Date of preparation of this description					
2025/5/10					
5: Available forms of attendance					
My presence					
6: Number of study hours (total) / Number of units (total)					
2					
7: Name of the course supervisor (If more than one name is mentioned) and academic					
title Email: iq.edu.uomosul@khazaal.fateh				M.M. Fath Hatem Khazal	
Course Objectives 8:					
Course objectives					
1. Developing creative photography skills. 2. Teaching students to use cameras. 3. The ability to photograph live events.					
9: Teaching and Learning Strategy					
Strategy					
:1 Brainstorming :2 Group education 3. Dialogue and discussion 4: Self-education					
10: Course Structure					
Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	Hours	Week
Written and oral	Theory and practice	The Concept of photography.	Bachelor's	2	1
Written and oral	Theoretical and practical	the mechanisms of photography	Bachelor's	2	2
Written and oral	Theoretical and practical	Camera and its	Bachelor's	2	3
Written and oral	Theoretical and practical	components Practical applications for use camera	Bachelor's	2	4
Written and oral	Theoretical and practical	Conditions that must be	Bachelor's	2	5
Written and oral	theoretical	met in the model image Applications	Bachelor's		6

	And my work	Process for achieving			
Written and oral	Theoretical and practical	a typical image	Bachelor's	2	7
Written and oral	Theoretical and practical	Digital photography Digital photography techniques	Bachelor's	2	8
Written and oral	Theoretical and practical	Practical techniques in digital	Bachelor's	2	9
Written and oral	Theoretical and practical	photography The importance of	Bachelor's	2	10
Written and oral	Theoretical and practical	lighting in photography Practical applications to	Bachelor's	2	11
Written and oral	Theoretical and practical	understand the importance	Bachelor's	2	12
Written and oral	Theoretical and practical	of lighting in the photography process	Bachelor's	2	13
Written and oral	Theoretical and practical	Lenses in photography Practical applications of the importance	Bachelor's	2	14
Written and oral	Theoretical and practical	of photography Practical	Bachelor's	2	15
Written and oral	Theoretical and practical	applications of all the	Bachelor's	2	16
Written and oral	Theoretical and practical	theoretical materials studied	Bachelor's	2	17
In the first semester A review of all the materials in the first semester The concept of the journalistic image The					

Written and oral	Theoretical and practical	Practical applications for employing the press	Bachelor's	2	18
Written and oral	Theoretical and practical	image, the television	Bachelor's	2	19
Written and oral	Theoretical and practical	camera, television photography	Bachelor's	2	20
Written and oral	Theoretical and practical	techniques, practical techniques	Bachelor's	2	21
Written and oral	Theoretical and practical	in television photography, photography	Bachelor's	2	22
Written and oral	Theoretical and practical	in the field of electronic media, photography	Bachelor's	2	23
Written and oral	Theoretical and practical	techniques in the field of electronic media	Bachelor's	2	24
Written and oral	Theoretical and practical	practical applications in the field of	Bachelor's	2	25
Written and oral	Theoretical and practical	electronic photography, the importance of contemporary technology in the field	Bachelor's	2	26
Written and oral	Theoretical and practical	of photography, practical applications in the field of modern technology in photography, character	Bachelor's	2	27
Written and oral	Theoretical and practical	Photojournalist Practical Applications of All Photographic Materials	Bachelor's	2	28

		Theory of			
Written and oral	Theoretical and practical	Photography Review of all the	Bachelor's	2	29
Written and oral	Theoretical and practical	materials for the second semester Final Exam	Bachelor's	2	30
:11 Course Evaluation and Grade Divisions					
The grade is distributed out of (100) according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, research reports, etc.					
12: Education and teaching resources					
Photojournalism / Khalil Mohammed Al-Rateb 2012 Photojournalism / Ilham Al-Ainawi 2020		Required textbooks (methodology, if any)			
Hassanein Shafiq / Introduction to Photojournalism 2009/ Muhammad Abd al-Hamir al-Sayyid / The Effects of the Press Photo between Image and Application 2004		Main References (Sources)			
Scientific Journal of Media and Technology Research Educational Notebooks		Recommended supporting books and references (scientific journals, reports...)			
Magazine Practical Researcher Website from Google and YouTube		Electronic references, websites			

Head of the Department

Name and the Signature
of the Course

الأستاذ الدكتور
 محمد بن عبد الله
 رئيس قسم الاعلام



Fatih Hatem
 فتيح هاتيم

Course Description Form

Department or branch: Media

College: Arts

University: Mosul

1. Course name and academic stage

History of Journalism/First Stage

.2 Course code

Atme24f1115

.3 Semester/Year

2024/2025

.4 Date this description was prepared

2025/5/10

.5 Available forms of attendance

In-person and online

6. Number of study hours (total) / Number of units (total)

2/2

7. Name of the course supervisor (if more than one name is mentioned) and academic title.

Name: Asst. Prof. Dr. Khalida Ibrahim Khalil Email: iq.edu.uomosul@ibrahim_khalida.dr

8. Course objectives

- Learn about the history and origins of journalism.

- Knowing the importance of

- journalism • Learning about the countries in which journalism originated and how it spread in the world

Course objectives



9. Teaching and learning strategies

- Brainstorming

- Group education

- Reciprocal teaching

Strategy

10. Course structure

Evaluation	Learning method	Name of unit or topic	Hours Required	Learning Outcomes	The week
Editorial And lip	theory	The concept of Journalism	Bachelor's	2	1
Editorial And lip	theory	newspaper	Bachelor's	2	2
Editorial And lip	theory	The response	Bachelor's	2	3
Editorial And lin	theory	Characteristics of the press	Bachelor's	2	4

Editorial And lip	theory	Main functions of journalism	Bachelor's	2	5
Editorial And lip	theory	The main tasks of journalism	Bachelor's	2	6
Editorial And lip	theory	The emergence and development of journalism in ancient times	Bachelor's	2	7
Editorial And lip	theory	The emergence of printing	Bachelor's	2	8
Editorial And lip	theory	Printing and the Press Revolution	Bachelor's	2	9
Editorial And lip	theory	Introduction to the origin and development of journalism in the world	Bachelor's	2	10
Editorial And lip	theory	The emergence of mass journalism	Bachelor's	2	11
Editorial And lip	theory	Commercial and yellow newspapers	Bachelor's	2	12
Editorial And lip	theory	The emergence and development of modern journalism in the Arab world	Bachelor's	2	13
Editorial And lip	theory	The most important Arab newspapers	Bachelor's	2	14
Editorial And lip	theory	midterm exam	Bachelor's	2	15
Editorial And lip	theory	The emergence and development of journalism in Iraq	Bachelor's	2	16
Editorial And lip	theory	Al-Zawraa newspaper	Bachelor's	2	17
Editorial And lip	theory	Mosul newspaper	Bachelor's	2	18
Editorial And lip	theory	Basra newspaper	Bachelor's	2	19
Editorial And lip	theory	1920 Revolution Press	Bachelor's	2	20
Editorial And lip	theory	1920 Revolution Press Calendar	Bachelor's	2	21
Editorial And lip	theory	The emergence of party journalism	Bachelor's	2	22
Editorial And lip	theory	Public Iraqi Party Press 1922/1930	Bachelor's	2	23
Editorial And lip	theory	Public Iraqi Party Press 1930/1935	Bachelor's	2	24
Editorial And lip	theory	Iraqi Party Press 1950 Public/ 1946	Bachelor's	2	25
Editorial And lip	theory	The secret press of Iraqi political parties	Bachelor's	2	26
Editorial And lip	theory	Specialized journalism in Iraq	Bachelor's	2	27
Editorial And lip	theory	Journalism of Religious and National Minorities in Iraq	Bachelor's	2	28
Editorial And lip	theory	Contemporary journalism	Bachelor's	2	29
Editorial And lip	theory	midterm exam	Bachelor's	2	30

Editorial And lip	theory	The concept of media language	Bachelor's	2	1
Editorial And lip	theory	Characteristics of informative language (matching speech to the situation, taking into account the listener's condition)	Bachelor's	2	2

.11 Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation and daily exams.

Oral, monthly, written, reports...etc.

12. Learning and teaching resources

There is no	Required textbooks (methodology if any)
History of Iraqi Journalism Abdul Razzaq Al-Hasani	Main References (Sources)
The History of the Iraqi Press in the Royal and Republican Eras by Malih Salih Shukur	Recommended supporting books and references (scientific journals, reports...)
	Electronic references, websites
15%	Curriculum update rate

Name and signature of the head of the department or

branch:  Mohammed Khader

جامعة بغداد
كلية الآداب
قسم الإعلام

جامعة بغداد
كلية الآداب
قسم الإعلام

Name and signature of the course

holder: Asst. Prof. Dr. Khalida Ibrahim Khalil



Course Description Form

Department or branch: The World

College: Arts

University: Mosul

1. Course name and academic stage

Human Rights/First Phase

.2 Course code

Atmef1117

.3 Semester/Year

2024/2025

.4 Date this description was prepared

2025/5/9

.5 Available forms of attendance

In-person and online

6. Number of study hours (total) / Number of units (total)

2/2

7. Name of the course supervisor (if more than one name is mentioned) and academic title.

Name: Asst. Prof. Dr. Khalida Ibrahim Khalil Email: iq.edu.uomosul@ibrahim_khalida.dr

8. Course objectives

Course objectives

- Defining human rights •
- Knowing human rights from Islam to the modern era
- Review the legislation guaranteeing human rights in the world.

9. Teaching and learning strategies

Strategy

- Brainstorming •
- Group learning
- Reciprocal teaching

10. Course structure

Written and oral	theory	The concept of human rights	Bachelor's	2	1
Written and oral	theory	Characteristics of human rights	Bachelor's	2	2
Written and oral	Categories of human rights	Theory	Bachelor's degree	2	3
Written and oral	rights	Types of Human theory	Bachelor's degree	2	4

Written and oral	theory	Rights and freedoms related to human thought	Bachelor's	2	5
Written and oral	theory	Rights and freedom related to human activity	Bachelor's	2	6
Written and oral	theory	Media and Human Rights	Bachelor's	2	7
Written and oral	theory	Notes on media work and human rights	Bachelor's	2	8
Written and oral	theory	Rights and freedoms in Islam	Bachelor's	2	9
Written and oral	theory	The principle of equality in Islam The right to work	Bachelor's	2	10
Written and oral	theory	Universal Declaration of Human Rights Materials	Bachelor's	2	11
Written and oral	theory	Human rights and media ethics	Bachelor's	2	12
Written and oral	theory	The right to practice journalistic work	Bachelor's	2	13
Written and oral	theory	Right to	Bachelor's	2	14
Written and oral	theory	Criticism	Bachelor's	2	15
Written and oral	theory	Review Right to Privacy Protection	Bachelor's	2	16
Written and oral	theory	Specialized human rights agencies	Bachelor's	2	17
Written and oral	theory	International Labour Organization	Bachelor's	2	18
Written and oral	theory	Global Health Organization	Bachelor's	2	19
Written and oral	theory	Center for Human Rights	Bachelor's	2	20
Written and oral	theory	Invasion of Privacy	Bachelor's degree	2	21
Written and oral	theory	Declaration of Human Rights in France	Bachelor's degree	2	22
Written and oral	theory	Western civilization and human rights	Bachelor's	2	23
Written and oral	theory	Physical division and parasitism	Bachelor's	2	24
Written and oral	theory	Arab Organization for Human Rights	Bachelor's	2	25
Written and oral	theory	Human Rights Watch	Bachelor's	2	26
Written and oral	theory	Right to access and obtain information	Bachelor's	2	27
Written and oral	theory	Right to privacy protection	Bachelor's	2	28
Written and oral	theory	Right to Defense	Bachelor's degree	2	29
Written and oral	theory	Semester Exam	Bachelor's degree	2	30

.11 Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resources

There is no	Required textbooks (methodology if available) Main
United Nations/Office of the High Commissioner's Files, International Human Rights Law	references (sources)
Human rights and fundamental freedoms Mohammed Hassan Dakhl Protection of human rights in international law Abbas Ibrahim Al-Amiri	Recommended supporting books and references (scientific journals, reports...)
	Electronic references, websites
15%	Curriculum update rate

Name and signature of the head of the department or

branch: Prof. Dr. Hassan Mohammed Khader

الاستاذ الدكتور
هشام محمد خادر

Name and signature of the course

holder: Asst. Prof. Dr. Khalida Ibrahim Khalil

الدكتورة
خالد إبراهيم خليل



Course Description Form

1. Course name and academic level: Computers / First Level					
Course code:2					
ARMED24F119					
3: Chapter/Year					
2024 - 2025 Annual					
4: Date of preparation of this description					
2025/5/10					
5: Available forms of attendance					
My presence					
6: Number of study hours (total) / Number of units (total)					
4/2					
7: Name of the course supervisor (if more than one name is mentioned) and academic title:					
Muhammad Abdul Qasim					
Course objectives M.M. 8:					
Course objectives					
1: Definition of the electronic calculator 2: Introduction to the word processing program 3: How to design messages 4: Uses of the Internet in scientific research					
9: Teaching and Learning Strategy					
Strategy :1 Brainstorming :2 Group education 3. Dialogue and discussion					
10: Course Structure					
Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watches	The week
Written and oral	theory	Definition of the electronic	Bachelor's	2	1
Written and oral	theory	calculator Calculator	degree ...	2	2
Written and oral	theory	software		2	3
Written and oral	theory	Windows operating system		2	4
Written and oral	theory	and its working		2	5
Written and oral	theory	details Word		2	6
Written and oral		processor		2	7
Written and oral		Menu bar Insert menu		2	8
Written and oral		Page layout menu Practical		2	9
Written and oral		application of the remaining		2	10
Written and oral		menus Word processor		2	11
Written and oral		program Presentation		2	12
Written and oral		programs Main		2	13
Written and oral		work page		2	14
Written and oral		Menu bar Insert menu		2	15
Written and oral		Other menus:		2	16
Written and oral		Practical Excel program		2	17
Written and oral		Main work page		2	18
Written and oral		Organizing		2	19
Written and oral		tables Publishing programs Designing advertisements		2	20

Written and oral	theory	Newsletter design Invitation	Bachelor's	2	21
Written and oral	theory	card design Business	degree	2	22
Written and oral	theory	cards	Bachelor's	2	23
Written and oral	theory	Application for the rest of the	degree	2	24
Written and oral	theory	designs above Definition of	Bachelor's	2	25
Written and oral	theory	Internet networks Uses of the Internet	degree	2	26
Written and oral		in scientific research How to convert texts from the Internet to printed texts	Bachelor's degree Bachelor's degree	2	27
Written and oral	theory	Newspaper design from the Internet	Bachelor's	2	28

:11 Course Evaluation and Grade Divisions

The grade is distributed out of (100) according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, research reports, etc.

12: Education and teaching resources

Computer Science (study location)	Required textbooks (methodology, if any) and main references (sources)
Computer Basics Computer and Software Basics	
Computer Principles	Recommended supporting books and references (scientific journals, reports...) Electronic references, websites
com.book-noor.www www.akademia.edu	



[Signature]
Mohammed Abd Karim

[Signature]
الأستاذ الدكتور
ياسر محمد الجبوري
رئيس قسم الاعلام

Course Description Form

Department or branch: Media

College: Arts

University: Mosul

1. Course name and academic stage

English Language / First Stage

2. Course code

ATME24F11110

3. Semester/Year

2024-2025

4. Date this description was prepared

2025/5/4

5. Available forms of attendance

In-person and online

6. Number of study hours (total) / Number of units (total)

2

7. Name of the course supervisor (if more than one name is mentioned) and academic title

Email: ig.edu.uomosul@alsafawi.mana

Name: M.M. Manar Talal Hamed Aziz

8. Course objectives

- Learn the basics and principles of the English language.
- Practice listening, writing, speaking and speaking skills.
- Learn the basic principles of the art of translation.

Course objectives

9. Teaching and learning strategies

- Brainstorming
- Group teaching •
- Reciprocal teaching

Strategy

10. Course structure

10. Course structure					
Evaluation	Learning method	Name of unit or topic	Hours Required Learning Outcomes	The week	
Written and oral	theory	A lecture explaining the curriculum in full	Bachelor's	2	1
Yes, and verbally	theory	Hello Demonstrative	Bachelor's	2	2

Written and oral	theory	What's this in English? Number 1 -10	Bachelor's	2	3
Written and oral	theory	Solve the exercises	Bachelor's	2	4
Written and oral	theory	Your Word, which includes the following topics: countries Pronouns	Bachelor's	2	5
Written and oral	theory	Where's he from ? Including the following topics: Adjective Number 11 -30	Bachelor's	2	6
Written and oral	theory	Solve the exercises	Bachelor's	2	7
Written and oral	theory	A piece to translate from English to Arabic	Bachelor's	2	8
Written and oral	theory	All about you includes the following topics: Jobs Auxiliary verbs	Bachelor's	2	9
Written and oral	theory	Negatives and questions	Bachelor's	2	10
Written and oral	theory	Daily exam	Bachelor's	2	11
Written and oral	theory	Personal information Social expressions	Bachelor's	2	12
Written and oral	theory	Nickel from the nickel of the piece To Arabic	Bachelor's	2	13
Written and oral	theory	Solve the exercises	Bachelor's	2	14
Written and oral	theory	Chapter L N Exam	Bachelor's	2	15
Written and oral	theory	Family and friends, including the following topics: Possessive's The family	Bachelor's	2	16
Written and oral	theory	Has / Have The alphabet	Bachelor's	2	17
Written and oral	theory	Solve the exercises	Bachelor's	2	18
Written and oral	theory	The way I live, which includes the following topics: Sports / Food / Drinks Articles	Bachelor's	2	19
Written and oral	theory	simple present tense	Bachelor's	2	20
Written and oral	theory	& Languages nationalities Numbers and prices	Bachelor's	2	21
Editorial	theory	Nickel From the nickel of the piece	Bachelor's	2	22

and oral		Solve the			
Written and oral	theory	exercises in Arabic	Bachelor's	2	23
Written and oral	theory	Every day, including the following topics: The time always / sometimes/ never	Bachelor's	2	24
Written and oral	theory	Words that go together Days of the week	Bachelor's	2	25
Written and oral	theory	Solve the exercises	Bachelor's	2	26
Written and oral	theory	semester exam	Bachelor's	2	27
Written and oral	theory	My favorites, including the following topics: Questions words Object pronouns Adjectives	Bachelor's	2	28
Written and oral	theory	أ piece of nickel To Arabic	Bachelor's	2	29
Written and oral	theory	Solve the exercises	Bachelor's	2	30

جامعة الموصل
كلية الآداب
قسم اللغة العربية

11. Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resources

plus Headway By/John and Liz Soars/Beginner Student's Book	Required textbooks (methodology if any)
A University Grammar of English.	Main sources References
https://youtube.com/playlist?list=PLHRt0Ci9ZlsnCFW0mucKCCbuYxq8uksM&si=RlrCkxtmfyoyPSYU	Recommended supporting books and references (scientific journals, reports...)
	Electronic references, websites
25%	Curriculum update rate

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Dr. Jassim Mohammed Khader

Name and signature of the course

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