University: Mosul

Faculty: Arts Department or Branch: Science 1. Course name and academic stage Mass Communication/First Stage .2 Course code Atme24f1112 .3 Semester/Year 2024/2025 .4 Date this description was prepared 2023/5/10 .5 Available forms of attendance In-person and online 6. Number of study hours (total) / Number of units (total) 2/2 7. Name of the course supervisor (if more than one name is mentioned) and academic title. iq.edu.uomosul@k.ahmed.ali Name: Prof. Dr. Ali Ahmed Khader Email: 8. Course objectives · Definition of mass communication Course objectives · Types of mass communication The importance of mass communication 9. Teaching and learning strategies Brainstorming Strategy Group education · Reciprocal teaching 10. Course structure Editorial and oral Theory of th concept of communication Bachelor's 2 1 Editorial and oral Levels of c anication Theory of the Bachelor's 2 2 Editorial and oral Bachelor's in the importance of com 2 3 Editorial and oral theory The concept of mass Bachelor's 2 4 Editorial and oral Levels of mass theory Bachelor's 2 5 communication Editorial and oral

Bachelor's

2

6

theory

		The masses			
Editorial and oral	theory	Social	Bachelor's	2	7
		theories in	1		
		explaining the	1		
1		means of comm	nunication		
Editorial and oral	theory	Communication Skills	Bachelor's degree	2	8
			Bachelor's degree	2	9
Editorial and oral	theory	Psychological Approaches to	gadinor's degree	2	•
		Interpreting			
		Communication Fe			40
Editorial and oral	theory	The nature of the	Bachelor's	2	10
		communication process			
Editorial and oral	theory	The importance of	Bachelor's	2	11
		technology in the			
- 1		communication proc	ess		
Editorial and oral	theory	Developments brought	Bachelor's	2	12
Editorial and oral	2007	about by technology in the	- SANDARANAN	-	
1		COMMON PRODUCTION OF THE PROPERTY OF			
		structure of the			
		communication pro	37 mms/s/200	2	13
Editorial and oral	theory	Methods of	Bachelor's	2	13
1	1	employing the uses			
1		of mass			
		communication			
		media in modernizing	society		
Editorial and oral	theory	Conditions for a	Bachelor's	2	14
Control and one	,	successful communication			
		process			
Editorial and oral	theory	Comprehensive	Bachelor's degree	2	15
Editorial and oral	theory	review of mass	Bachelor's degree	2	16
Editorial and Oral		communication of	nedia		
Editorial and oral	theory	Characteristics of	Bachelor's	2	17
		mass	حامعة		
		communication	nedia 15		
Editorial and oral	theory	flecties and model	Bachelor's	2	18
Editorial and one	520 to	papienting the 4	Al American	-	
		maes		1	
				1	
		communication	Bachelor's	2	19
Editorial and oral	theory	The importance of	Dacrieror s	4	13
		language in the mass			
		communication pro			-
Editorial and oral	theory	Elements of the	Bachelor's	2	20
		communication p	epcess		
Editorial and oral	theory	The media message: its	Bachelor's	2	21
		objectives, characteristics,			
Editorial and oral	theory	and the conditions	Bachelor's	2	2:
	10000000	that must be mot in a			
		successful media messa	go.		
Editorial and oral	theory	The importance	0.1.1.1	2	2
Eurona and ora	unony	The second second second	(0.04) (0.00) (0.04)	_	_
		of the communication mass			
		communication			-
Editorial and oral	theory	Mechanisms of	Bachelor's	2	2
		Influence in the mass			
		communication	precess		
Editorial and oral	theory	Levels of influence	Bachelor's	2	2
		of mass			
1	1		n media		

Editorial and oral	theory	Advantages and characteristics of mass communication media in the influence process	Bachelor's	2	26
Editorial and oral	theory	Mass Communication Tech	Bachelor's nologies	2	27
Editorial and oral	theory	The importance of the Internet as a modern means of communication	Bachelor's	2	28
Editorial and oral	theory	The importance of social media as a modern means of communication	Bachelor's	2	29
Editorial and oral	theory	Comprehensive review	Bachelor's	2	30

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. 12. Learning and teaching resources

Required textbooks (methodology if any)

Main References (Sources)

Recommended supporting books and references (scientific

journals, reports..

Electronic references, websites

Curriculum update rate

branch: Prof. Dr. Jassin Mohammed Khade

وتيس قسم الاعلا

Name and signature of the course

holder: Prof. Dr. Ali Ahmed Khader

Machine Translated by Google

			1. Course nar	ne and academic s	stage:
			Med	lia Literacy / F	irst
				Course	e code:2
		At me 24 for 11 110			
				3: Chapter	Year
		2024 - 2025 Annual			
			4: Dat	e of preparation of the	his description
		2025/5/10			
			5: A	vailable forms of at	tendance
		My presence			
		6: Number of study hours	s (total) / Number of	units (total)	
		4	, , , , , , , , , , , , , , , , , , , ,		
	7:1	Name of the course supervisor (if more to	han one name is me	entioned) and acad	lemic title:
		tune of the course supervisor (ii more)		essor Yahya Muwa	
			713313111111111111111111111111111111111		jectives 8:
To enhance and develop students' n	andia nuara	ness and enable them to understand,			objectives
		formation effectively.			,
ovaluate and use n	nedia and in	iorniation effectively.			-
:1 Brainstorming			9: Tea	ching and Learning	
:2 Group education				84	Strategy
Dialogue and discussion					
4: Self-education			7		
		جاهه در		10: Cours	se Structure
Evaluation method	Learning	Name of bridge topic - LLS	stequired learning outcomes	watches	The week
Written and oral	theory	the concepto) media and	Bachelor's	2	1
		digital literac	,		
Written and oral	theory	Why Media Literacy Practical	Bachelor's	2	2
Written and oral	theory	Applications	Bachelor's	2	3
			100 Kan 100 Ka	1000	
Written and oral	theory	Citizenship/Global	Bachelor's	2	4
		Citizenship/Digital Citizenship			
Written and oral	theory	Political and commercial	Bachelor's	2	5
		pressures on the Arab media	l va l		
Written and oral	theory	Citizen journalist,	Bachelor's	2	6
Written and oral	theory	sectarian discourse, discourse	Bachelor's	2	7
		of violence, hatred			
		and incitement			
Written and oral	theory	Practical applications of how to create	Bachelor's	2	8

		electronic account			
Written and oral	theory	Framing Theory	Bachelor's	2	9
Written and oral	theory	Practical Applications for Safe Internet Browsing	Bachelor's	2	10
Written and oral	theory	Debate and Argument	Bachelor's	2	11
Written and oral	theory	Bachelor's Degree Stereotyping Ge	nder Stereotyping	2	12
Written and oral	theory	Marketing/Sports Marketing Model	Bachelor's	2	13
Written and oral	theory	Practical applications in photo editing	Bachelor's	2	14
Written and oral	theory	Newsroom Management The	Bachelor's	2	15
Written and oral	theory	Difference Between Data and Inform	Bachelor's	2	16
Written and oral	theory	Storify practical applications			
whiten and oral	theory	Scientific applications Instagram audiogram	Bachelor's	2	17
Written and oral	theory	Humanize the world / Journalist of refugee and displaced persogs camps	Bachelor's	2	18
Written and oral	theory	Children are media material	Bachelor's	2	19
Written and oral	theory	Venitying public personal statements	Bachelor's	2	20
Written and oral	theory	Practical applications for writing	Bachelor's	2	21
		reflective tex	t		
Written and oral	theory	Blogs and Blogging	Bachelor's	2	22
Written and oral	theory	Practical Applications Creating a Blog	Bachelor's	2	23
Written and oral	theory	Ideology	Bachelor's	2	24
Written and oral	theory	Theoretical Approaches to Media Ideology	Bachelor's	2	25
Written and oral	theory	Practical applications in critical image analysis	Bachelor's	2	26
Written and oral	theory	Practical applications in the production of media majer	Bachelor's	2	27
Written and oral	theory		Bachelor's	2	28

Written and oral	theory	Practical applications for writing a script for producing a documentary program	Bachelor's	2	29
Written and oral	theory	Practical applications for video editing and montage	Bachelor's	2	30
			:11 Course Evalu	uation and Grade	Divisions
The grade is distributed out of (100) according	rding to the task	s assigned to the student, such as daily p	reparation, daily, oral,		exams, rch reports,
			12: Educat	ion and teaching	resources
		Requ	uired textbooks (met	hodology, if any)	
A Brief Introduction to Media Education / Suleiman Al-Tas	ani 2020		Mai	in References (So	ources)
Media Literacy and Media Performant Awareness Books	mance	Recommended supporting boo	oks and references (scientific journals,	, reports)
		Electronic references, websites			

Yahya Mowa faq

			1. Course na	ame and academic	c level:
			Photojournal	ism / First Level 2.	Course
				code:	
				ATME 24 F111	4
				3: Chapter	r/Year
				2024 - 2025 Annu	al
			4: Da	te of preparation of the	
				2025/5/	10
			5: /	Available forms of	attendance
				M	My presence
		6: Number of stud	ly hours (total) / Number	er of units (total)	
					2
	7: Name of the	e course supervisor	(if more than one name	is mentioned) an	d academic
title Email: iq.edu.u	iomosul@khaz	aal.fateh		M.M. Fath H	atem Khazal
				Course Ol	bjectives 8:
Developing creative photography skills. 2. Teaching students to use cameras. 3. The ability to photograph live events.				2 (8) 2 (4) (4) (4)	objectives
			9: Te	eaching and Learn	Strategy
:1 Brainstorming :2 Group education 3. Dialogue and discussion 4: Self-education					
		2017.	1	10: Cou	rse Structure
Evaluation method	Learning	Name of unit	Required learning outcome	Hours	Week
Written and oral	Theory and practice	of photography,	Bachelor's	2	1
Written and oral	Theoretical and practical	the mechanisms of photography	Bachelor's	2	2
Written and oral	Theoretical and prectical	Camera and its	Bachelor's	2	3
Written and oral	Theoretical and practical	components Practical applications for use camera	Bachelor's	2	4
Written and oral	Theoretical and practical	Conditions that must be	Bachelor's	2	
Written and oral	theoretical	met in the mod	el imægecAphibations		

	And my work				
		Process for			
		achieving			
Written and oral	Theoretical	a typical	Bachelor's	2	
	and practical	image			
Written and oral	Theoretical and practical	Digital	Bachelor's	2	
	ни риасосы				
Written and oral			gital photography techniq		
Witten and oral	Theoretical	Practical	Bachelor's	2	
	and practical	techniques in			
		digital			
Written and oral	Theoretical	photography The	Bachelor's	2	1
	and practical	importance of			
Written and oral	Theoretical	lighting in	Bachelor's	2	1
	and practical	photography			
		Practical			
		applications			
Written and oral			Doobalada	2	-
Witten and Oral	Theoretical	understand the	Bachelor's	2	1
101-111	and practical	Importance			
Written and oral	Theoretical	of lighting	Bachelor's	2	1:
	and practical	In the photography			
		process			
Written and oral	Theoretical	Lenses in	Bachelor's	2	1
	and practical	photography			
	· ·	Proctidate			
	J-10 and	ا کلید			
	213	appropries			
	1 27	the Importance			
Written and oral	Theoretical	of photography	Bachelor's	2	15
	and practical	Practical			
Written and oral	Theoretical		Bachelor's	2	16
	and practical	applications			
		of all the			
Written and oral	Theoretical	theoretical	Bachelor's	2	17
				-	.,
	and practical	materials			
		studied			

Written and oral	Theoretical and practical	Practical applications for employing	Bachelor's	2	18
Written and oral	Theoretical	image,	Bachelor's	2	19
	and practical	the television			
Written and oral	Theoretical and practical	camera,	Bachelor's	2	20
		photography			
Written and oral	Theoretical	techniques,	Bachelor's	2	21
	and practical	practical			1 -
		techniques			
Written and oral	Theoretical	in television	Bachelor's	2	22
	and practical	photography,			
		photography			
Written and oral	Theoretical	in the	Bachelor's	2	23
	and practical	field of			
		electronic media,			
		photography			
Written and oral	Theoretical	techniques	Bachelor's	2	24
	and practical	in the field			
		of electronic	l l	Hall big	
Written and oral		Madia al.	Bachelor's	2	
		applications in	bachelor's	2	25
Written and oral	Theoretical	electronic	Bachelor's	2	26
	and practical	photography,		-	20
		the			
		importance of	1		
		contemporary	1		
		technology			
		in the field			
Written and oral	Theoretical	of photography, p	racti Data Hilliams in the	field of mode technology	gy in pre 27 photo
	and practical				
Written and oral			Packet de		
NOW THE POST OF THE PARTY OF TH	Theoretical	Photojournalist	Bachelor's	2	28
	and practical	· notojournalist			

		Theory of			
Written and oral	Theoretical and practical	Photography Review of all	Bachelor's	2	29
Written and oral	Theoretical	materials	Bachelor's	2	30
	and practical	for the second	semester Final Exam		
The grade is distributed out of (100) a	eccording to the tasks a	assigned to the stude		on, daily, oral, monthly arch reports, etc.	and written
Photojournalism / Khalil Mohar	mmed Al-Rateb 2012	assigned to the stude	exams, resea	arch reports, etc.	
Photojournalism / Khalii Mohai Photojournalism / Ilham Al-Alr assanein Shafiq / Introduction to Photo hammad Abd al-Hamir al-Sayyid / The Eff	nmed Al-Rateb 2012 nawi 2020 Djournalism 2009/ ects of the Press Photo		exams, rese: 12 Required textbooks (m	arch reports, etc.	ing resourc
Photojournalism / Khalii Mohai Photojournalism / Ilham Al-Air lassanein Shafiq / Introduction to Photo hammad Abd al-Hamir al-Sayyid / The Eff between Scientific Journal of Media and	nmed Al-Rateb 2012 nawi 2020 ojournalism 2009/ ects of the Press Photo Image and Application 2	2004	exams, rese: 12 Required textbooks (m	arch reports, etc. Education and teach ethodology, if any) Main References (Sou	rces)

Head of the DePartmen

Name and the Signida

الأساؤة الككتور خَالِيَّهُ فَكُلُّ جُضَّيْنَ أَلْهُمَّ كُلُّ خَالِيَّهُ فَكُلُّ جُضَيْنَ أَلْهُمَّ كُلُّ رئيس قسم الأعلام The state of the s

3

		Course Description			
Dej	partment or branch: Medi	a Col	lege: Arts	·	Jniversity: Mosul
				1. Course name	and academic stage
				History of Jo	ournalism/First Stage
					.2 Course code
					Atme24f1115
					.3 Semester/Year
					2024/2025
				.4 Date thi	is description was prep
					2025/5/10
				.5 Availa	able forms of attenda
				le	n-person and online
V 2		6. Nu	imber of study hours	(total) / Number	of units (total)
					2/2
-,100,00					8. Course objective
Leam abou	at the history and origins of jo	oumalism		Co	urse objectives
journalism	Knowing the importance Learning about the countries inginated and how it spread in	معة الموصل الموصل لية الاداب سم الاعلام	ا ا ا		
100111011111	righted and non a spread in	TARTANDIO NO	-	9. Teaching a	and learning strategie
	Brainstorm	ing			Strategy
	Group educa	ation			
	Reciprocal tea	aching			
					10. Course structure
Evaluation	Learning method	Name of unit or	Hours Required La	earning	The week
Editorial	theory	topic	Outcomes Bachelor's	RESIDENCE.	
And lip		The concept of journalism	badricioi s	2	1
Editorial	theory	newspaper	Bachelor's	2	2
And lip Editorial	thorn			-	
And lip	theory	-	Bachelor's	2	3
Editorial	theory	Characteristics of the press	Bachelor's		
And lin		and the press	bachelors	2	4

	2	Bachelor's	Main functions of journalism	theory	Editorial And lip
	2	Bachelor's	The main tasks of journalism	theory	Editorial
100	2	Bachelor's	The emergence and development	theory	And lip Editorial
	-	Rest state	of journalism in ancient times		And lip
	2	Bachelor's	The energence of printing	theory	Editorial And lip
	2	Bachelor's	Printing and the Press	theory	Editorial
1	2	Bachelor's	Revolution	w. 00000	And lip
•	2	125555005553	Introduction to the origin and	theory	Editorial
1	2	world Bachelor's	development of journalism in the The emergence of		And lip
	2	Bachelors	mass journalism	theory	Editorial And lip
1	2	Bachelor's	Commercial and yellow	theory	Editorial
			newspapers		And lip
1	2	Bachelor's	The emergence and development	theory	Editorial
			of modern journalism in the		And lip
			Arab world		
1	2	Bachelor's	The most important Arab newspapers	theory	Editorial
			the most reported visio remojuções	andry	And lip
1	2	Bachelor's	midterm exam	theory	Editorial
					And lip
1	2	Bachelor's	The emergence and development of	theory	Editorial
			journalism in Iraq	0.593,5430	And lip
1	2	Bachelor's	Al-Zawraa newspaper	theory	Editorial
					And lip
1	2	Bachelor's	Mosul newspaper	theory	Editorial
					And lip
1	2	Bachelor's	Basra newspaper	theory	Editorial
2	2	wall bandlers.	4000 Danishdian Drane		And lip
) -	1001	1920 Revolution Press	theory	Editorial And lip
2	2	The Spokeland	1920 Revolution Press	theory	Editorial
		المرابع المرابع	Calendar		And lip
2	2	Bachelor's	The emergence of party journalism	theory	Editorial
					And lip
2	2	Bachelor's	Public Iraqi Party Press	theory	Editorial
		18	1922/1930		And lip
2	2	Bachelor's	Public Iraqi Party Press	the second	
_	-			theory	Editorial
			1930/1935		And lip
2	2	Bachelor's	Iraqi Party Press 1950 Public/	theory	
_	~		-71 2	theory	Editorial
2	2	Bachelor's	1946		And lip
-		Dactions s	The secret press	theory	Editorial
			of Iraqi political parties		And lip
2	2	Bachelor's	Specialized journalism in Iraq	theory	Editorial
			8 8		And lip
2	2	Bachelor's	Journalism of Religious and	theory	Editorial
			National Minorities in Iraq		And lip
2	2	Bachelor's	Contemporary journalism	theory	Editorial
3	2	Bachelor's		E 2006	And lip
3	4	Bachelors	midterm exam	theory	Editorial

Editorial And lip	theory	The concept of media language	Bachelor's	2	1
Editorial	theory	Characteristics of informative	Bachelor's	2	2
And lip	- 1	language (matching speech to the			
	- 1	altuation, taking into account			
		the listener's condition	n)		

.11 Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation and daily exams.

Oral, monthly, written, reports...etc.

12. Learning and teaching resources

There is no	Required textbooks (methodology if any)	
History of Iraqi Journalism Abdul Razzaq Al-Hasani	جامعة الموصل	Main References (Sources)
The History of the Iraqi Press in the Royal and	Recommended supporting bo	oks and references (scientific journals,
Republican Eras by Malih Salih Shukr		reports)
	Electr	ronic references, websites
15%		Curriculum update rate

Name and signators of the flead of the department or

branch grant habitan Mhammod Khader

رئيس فكم الاعلام

چُامِثُلُ کُلُمْ خِصْنِیْلَ الْجُوْلَ کُلُ دنسس هست الاعبلام Name and signature of the course

holder: Asst. Prof. Dr. Khalida Jorahim Khalil

University: Mosul College: Arts Department or branch: The World 1. Course name and academic stage **Human Rights/First Phase** .2 Course code Atmef1117 .3 Semester/Year 2024/2025 .4 Date this description was prepared 2025/5/9 .5 Available forms of attendance In-person and online 6. Number of study hours (total) / Number of units (total) 2/2 supervisor (if more than one name is mentioned) and academic title. Name: Asst. Prof. Dr. Khalida Ibrahi du.uomosul@ibrahim_khalida.dr 8. Course objectives · Defining human rights · Course objectives Knowing human rights from Islam to the modern era · Review the legislation guaranteeing human rights in the world. 9. Teaching and learning strategie Strategy · Brainstorming · **Group learning** · Reciprocal teaching 10. Course structure Written and oral Bachelor's 2 The concept of 1 Written and oral Bachelor's 2 2 human righ Written and oral Categorie of human rights Theory Bacholor's degree 2 3 Written and oral 2 rights Types of Bachelor's degree 4

Written and oral	theory	Rights and freedoms	Bachelor's	2	
		related to			
		human tho	ught		
Written and oral	theory	Rights and freedom	Bachelor's	2	(
		related to human			
		activity			
Written and oral	theory	Media and Human	Bachelor's	2	7
	1.0.07000	Rights		_	
Written and oral	theory	Notes on media	Bachelor's	2	8
William Gray Orta	unody	N NS	Dittariore o	_	,
		work and human			
		rights		2	-
Written and oral	theory	Rights and freedoms	Bachelor's	2	5
		in Islam			
Written and oral	theory	The principle of equality	Bachelor's	2	10
		in Islam The right to work			
Written and oral	theory	Universal	Bachelor's	2	11
		Declaration of			
		Human Righ	s Materials		
Written and oral	theory	Human rights	Bachelor's	2	12
	0.000.000	and media ethics	200.000.000.000	_	
Written and oral	theory	The right to practice	Bachelor's	2	13
Timer and cra		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		_	"
	thoons	journalistic we	Bachelor's		14
Written and oral	theory	Right to	bacilous	2	
Written and oral	theory	Criticism	Bachelor's	2	15
Written and oral	theory	Review Right	Bachelor's	2	16
		to Privacy Protects	on .	-	.,
Written and oral	theory	Specialized	Bachelogis	2	17
Written and ortu	Lineary .	0.000-0.000-0.000000			17
		human rights	1		
		agencies	113	1	4.
Written and oral	theory	International Labour	Bachenes	/ 2	18
		Organization	Total American		
Written and oral	theory	Global Health	Bechelor's	2	19
		Organizatio	u \$		
Written and oral	theory	Center for	Bachelor's	2	20
		Human Rig	nts		05750
Written and oral	theory	Invasion of Privacy	Bachelor's degree	2	21
Written and oral	theory	Declaration of	Bachelor's degree	2	22
		Human Rights in France			
Written and oral	theory	Western civilization	Bachelor's	2	23
		and human rights			
Written and oral	theory	Physical division	Bachelor's	2	24
		and parasitish	1		
Written and oral	theory	Arab Organization	Bachelor's	2	25
Trinieri (and crea		for Human Rights		-	
			Dankalada	2	20
Written and oral	theory	Human Rights	Bachelor's	2	26
		Watch	65. M. AVNC		
Written and oral	theory	Right to access	Bachelor's	2	27
		and obtain			
		information			
Market and and	theory	Right to privacy	Bachelor's	2	28
Written and orai	- CONTRACTOR		562 YOUR WILLIAM	-	
Written and oral		protection			
	there	protection Right to Defense	Bathelin farm	2	20
Written and oral	theory	protection Right to Defense	Bachelor's degree	2	29 30

.11 Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly

and written exams, reports, etc.

12. Learning and teaching resources

There is no	Required textbooks (methodology if available) Main
United Nations/Office of the High Commissioner's Files,	references (sources)
International Human Rights Law	
Human rights and fundamental freedoms	Recommended supporting books and references (scientific journals,
Mohammed Hassan Dakhil	reports)
Protection of human rights in international law	
Abbas Ibrahim Al-Amiri	
	Electronic references, websites
15%	Curriculum update ra

Name and signature of the head of the department or

branch: Prof. De dassim Mohammed Khader

الأعاد الدكتور

رسين و وسالالاللام

Name and signature of the course

holder: Asst. Prof. Dr. Khalida Ibrahim Khalii

			1. Course	name and ac	ademic
			level	: Computers	/ First Le
				Cour	se code:
				ARME	024F11
				3: Chap	ter/Year
			2	024 - 2025 A	nnual
			4: Date	of preparation of the	nis descriptio
				2025/5	318,300,3
			5: Av	ailable forms of	attendanc
	150			м	y presence
		6: Number of study h	ours (total) / h	Number of un	its (total)
					4/2
	7: Name of	the course supervisor (if more than o	one name is mention	oned) and academ	ic title:
				Muhammad A	bdul Qasim
1. Defeate of the second				Course obje	ectives M.N
Definition of the electronic calculator				Course obje	
2: Introduction to the word processing program					
How to design messages Uses of the Internet in scientific research					
4. Oses of the Internet in scientific research					
		جامعة الموصل كليسة الاداب قسم الاعبلام	9: Teac	hing and Learnin	a Stratem
:1 Brainstorming	16	كلية الإداب			trategy
:2 Group education	16	رفسم الاعلام الأعلام			
Dialogue and discussion	~				
				10: Cours	e Structure
Evaluation method	Learning	Name of unit or topic	Required learning outcomes	watches	The week
Written and oral	theory	Definition of the electronic	Bachelor's	2	-
Written and oral	theory	calculator Calculator	degree	2	2
Written and oral	theory	software		2	3
Written and oral	theory	Windows operating system		2	4
Written and oral	theory	and its working		2	5
Written and oral	theory	delails Word		2	6
Written and oral		processor		2	7
Written and oral		Menu bar Insert menu		2	8
Written and oral		Page layout menu Practical		2	9
Written and oral		application of the remaining		2	10
Written and oral		menus Word processor		2	11
Written and oral		program Presentation		2	12
Written and oral		programs Main		2	13
Written and oral		work page		2	14
Written and oral		Menu bar insert menu		2	15
Written and oral		Other menus:		2	16
Written and oral		Practical Excel program		2	17
Written and oral		Main work page		2	18
Minister and and					
Written and oral Written and oral		Organizing		2	19

Written and ora	theory	Newsletter design Invitation	Bachelor's	2	21
Written and ora	theory	card design Business	degree	2	22
Written and ora	theory	cards	Bachelor's	2	23
Written and ora	theory	Application for the rest of the	degree	2	24
Written and ora	theory	designs above Definition of	Bachelor's	2	25
Written and ora	theory	Internet networks Uses of the Internet	degree	2	26
Written and ora		in scientific research How to convert texts from the Interne	CONTRACTOR OF THE PARTY OF	eo Bachelor's de gli ed	27
Written and oral	theory	Newspaper design from the Internet	Bachelor's	2	28
			:11 Course Evalu	uation and Grade Di	ivisions

	12: Education and teaching resources
Computer Science (study location)	Required textbooks (methodology, if any) and
Computer Basics	main references (sources)
Computer and Software Basics	
Computer Principles	Recommended supporting books and references (scientific journals,
com.book-noor.www	reports) Electronic references, website
www.akademia.edu	

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	Department or branch:	Media College: Arts		University:	Mosul
			1	I. Course name	and academic stage
				English Lange	uage / First Stage
					.2 Course code
				АТ	ME24F11110
					.3 Semester/Year
					2024-2025
				.4 Date th	is description was prepa
					2025/5/4
				.5 Avail	able forms of attendan
					In-person and online
		6. Num	ber of study hours (to	otal) / Number o	of units (total)
					2
		7. Name of the course	supervisor (if more tha	n one name is r	nentioned) and academ
	Email: iq.edu.uomosi	ul@alsafawi.mana	Name: M	I.M. Manar Tala	Hamed Aziz
		ul@alsafawi.mana Handa H			8. Course objective
• Learn	n the basics and princip	les of the English		C	ourse objectives
	1	language.			
Practice II	istening, writing, speakir	ng and speaking			
		skills.			
• Learn th	he basic principles of the	e art of translation.			
				9. Teaching	and learning strategie
		Brainstorming			Strategy
		Group teaching •			
		Reciprocal teaching			
					10. Course structu
Evaluation	Learning method	Name of unit or topic	Hours Required Le	arning	The week
Written and oral	theory	A lecture explaining the curriculum in full	Bachelor's	2	1
es, and verbally	theory	Hello Demonstrative	Bachelor's	2	2

Written		What's this in			
and oral	theory	English?Number 1 -10	Bachelor's	2	3
Written and oral	theory	Solve the exercises	Bachelor's	2	4
Written and oral	theory	Your Word, which includes the following topics: countries Pronouns	Bachelor's	2	5
Written and oral	theory	Where's he from ? Including the following topics: Adjective Number 11 -30	Bachelor's	2	6
Written and oral	theory	Solve the exercises	Bachelor's	2	7
Written and oral	theory	A piece to translate from English to Arabic	Bachelor's	2	8
Written and oral	theory	All about you includes the following topics: Jobs Auxiliary verbs	Bachelor's	2	9
Written and oral	theory	Negatives and questions	Bachelor's	2	10
Written and oral	theory	Daily exam	Bachelor's	2	11
Written and oral	theory	Personal information Social expressions	Bachelor's	2	12
Written and oral	theory	YeNickelfrom the nickel of the piece To Arabic	Bachelor's	2	13
Written and oral	theory	Solve the exercises	جامع في الماهوسل كليسة الاداب	2	14
Written and oral	theory	Chapter L NExam	abbanelors	2	15
Written and oral	theory	Family and friends, including the following topics: Possessive's The family	Bachelor's	2	16
Written and oral	theory	Has / Have The alphabet	Bachelor's	2	17
Written and oral	theory	Solve the exercises	Bachelor's	2	18
Written and oral	theory	The way I live, which includes the following topics: Sports / Food / Drinks Articles	Bachelor's	2	19
Written and oral	theory	simple present lense	Bachelor's	2	20
Written and oral	theory	& Languages nationalities Numbers and prices	Bachelor's	2	21
Editorial	theory	milicial From the crowder the piece	Bachelor's	2	22

and oral		Solve the			
Written and oral	theory	exercises in Arabic	Bachelor's	2	23
Written and oral	theory	Every day, including the following topics: The time always / sometimes/ never	Bachelor's	2	24
Written and oral	theory	Words that go together Days of the week	Bachelor's	2	25
Written and oral	theory	Solve the exercises	Bachelor's	2	26
Written and oral	theory	semester exam	Bachelor's	2	27
Written and oral	theory	My favorites, including the following topics: Questions words Object pronouns Adjectives	Bachelor's	2	28
Written and oral	theory	_{Ye} Å piece of nickel To Arabic	Bachelor's	2	29
Written and oral	theory	Solve the exercises	Bachelor's	2	30

1 Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned as daily preparation, daily, oral, monthly and written

exams, reports, etc.

plus Headway	Required textbooks (methodology if any)
By/John and Liz Soars/Beginner Student's	
Book	
A University Grammar of English.	Main sources References
https://youtube.com/playlist?list =PLHRt0Cl9ZlzsnCFWOmucKCCbuYxq8uksM&si=RlrCkxtmfyoyPSYU	Recommended supporting books and references (scientific
	journals, report
	Electronic references, websites
25%	Curriculum update rate

e and signature of the course

owner: M.M. Manar Talal Hemed