

Course Description Form

1. Course Name:					
Phonétique and dictation					
2. Course Code:					
UoM-Art-Fr-204					
3. Semester / Year:					
2024-2025					
4. Description Preparation Date:					
25/4/2025					
5. Available Attendance Forms:					
Presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
٦٠/٢					
7. Course administrator's name (mention all, if more than one name)					
Name: assistant lecturer Alaa Tawfik Aziz Email: alla.t@uomosul.edu.iq					
8. Course Objectives					
Course Objectives	<ul style="list-style-type: none"> • •Understanding the nature of linguistic sounds, their articulation points, and their characteristics. • • Developing pronunciation and phonetic discrimination skills. • • Analyzing sounds according to modern linguistic theories. • • Linking sounds to linguistic and grammatical rules. • • Improving reading and writing skills by understanding relationship between sounds and symbols..... 				
9. Teaching and Learning Strategies					
Strategy					
10. Course Evaluation					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	Weight
Examen	Cours		L'alphabet français	2	

			L'alphabet phonétique international			
Examen	Cours		Unité 1- Gérer le regard			
			Les syllabes ouvertes et fermées	2		۲
Examen	Cours		L'opposition [e] et [ɛ]	2		۳
			Faire des exercices			
Examen	Cours		Lire le texte (Jean – Paul Nishi) et faire la dictée	2		۴
Examen	Cours		Unité2- Trouver une posture corporelle efficace	2		۵
			L'enchaînement			
Examen	Cours		L'opposition [ø] et [œ]	2		۶
			Les adjectifs féminins en [øz			
Examen	Cours		Faire des exercices)	2		۷
Examen	Cours		Lire le texte (dans quelle pièce les français aiment- ils passer le plus de temps ?) et faire la dictée	2		۸
Examen	Cours		Unité 3- Trouver sa respiration	2		۹
			L'opposition [o] et [ɔ]			
Examen	Cours		Les groupes rythmiques	2		۱۰
			La prononciation de plus			
Examen	Cours		Faire des exercices	2		۱۱

Examen	Cours		Lire le texte (Égalité hommes-femmes: encore de chemin à faire) et faire la dictée	2		١٢
Examen	Cours		Unité 4- La projection de la voix L'allongement de la syllabe	2		١٣
Examen	Cours		L'opposition [e] et [ə] (passé composé/'imparfait) Lire à haute voix Faire des exercices	2		١٤
Examen	Cours		Lire le texte (François –Xavier Demaison) et faire la dictée	2		١٥
Examen	Cours		Unité5- Prendre des risques La liaison (1) Les consonnes de liaison	2		١٦
Examen	Cours		Texte (Conseiller un client) Les oppositions [s] / [z] et [ʃ] / [ʒ]	2		١٧
Examen	Cours		Les oppositions [s] / [z] et [ʃ] / [ʒ] Faire des exercices	2		١٨
Examen	Cours		Lire le texte (Le marathon de Paris, C'est parti!) et faire la dictée	2		١٩
Examen	Cours		Unité 6- Les intention(1) La liaison (2)	2		٢٠
Examen	Cours		Le E muet	2		٢١

			Les e consécutifs		
Examen	Cours) Faire des exercices	2	
Examen	Cours		Lire le texte (Les sans- gêne)et faire la dictée	2	
Examen	Cours		Unité 7- Les intentions (2) L'intonation	2	
Examen	Cours		Le son [R] Faire des exercices	2	
Examen	Cours		Lire le texte (Vivre autrement: ils ont testé et ils racontent....) et faire la dictée	2	
Examen	Cours		Unité 8- La prise de parole Les pauses	2	
Examen	Cours		Les voyelles nasales	2	
Examen	Cours		Faire des exercices	2	
Examen	Cours		Lire le texte (se sentir heureux au travail. Oui, mais comment?) et faire la dictée	2	

11.

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and Teaching Resources

Required textbooks (curricular book if any)	<p align="center">Entre nous A2</p> <p align="center">Méthode de français</p> <p align="center">Livre de l'élève +cahier d'activités +cd</p> <p align="center">Auteurs: Fatiha Chahi , Catherine Huor , Céline Malorey , Claire Marchandeau , Neige Pruvost , Grégory Miras , Sylvie Poisson- Quinton , Gaëlle Delannoy</p>
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Main referen
(sources)

1-Alors? Niveau A2
Marcelle Di Giura – Jean –Claude Beacco
Didier , Paris 2007
2-Initiation à la phonétique Française
Dr. Tawfik Aziz Abdullah
Mossoul 2009

Recommend
ed books
and
references
(scientific
journals,
reports...)

- 1- <https://www.francaisavec pierre.com/e-caduc-et-e-muet-en-francais/>
- 2-<https://www.francaisavec pierre.com/les-voyelles-nasales-en-francais/>
- 3-<https://apprendre.tv5monde.com/fr/aides/prononciation-la-liaison>
- 4-<https://www.podcastfrancaisfacile.com/phonetique-prononciation/opposition-e-e-e.html>
<https://parlonsfrancais.francophonie.org/courses/phonetique-du-francais-rappel-et-traites-specifiques-2/lesson/les-consonnes-%CA%83-%CA%92/>

Electronic F
Websites

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Head of Department:
Ahmed Amin Tawfik

Course administrators:
Alaa Tawfik Aziz

Course Description Form

1. Course Name:					
French Civilization					
2. Course Code:					
UoM-Art-Fr-2-8					
3. Semester / Year:					
2025-2024 two semesters					
4. Description Preparation Date:					
٢٠٢٥/٤/٢٤					
5. Available Attendance Forms:					
Presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours / 2 credit hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Abdulrahim Abdulrahman Mohamed Amin Email: abdulrahim,a@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			La civilisation française, la culture, la francopho Textes françaises sur la civilisation Expressions françaises dans différentes p francophones		
9. Teaching and Learning Strategies					
Strategy		1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.		2	Qu'est-ce que la civilisation française ? • Change de vie, les métiers manuels,		

			à la recherche de l'excellence		
			•		
2.		2	• les métiers proposés des compagnons du devoir, poser des questions et leurs réponses.		
			•		
3.		2	• Le logement dans un conteneur : • les caractéristiques		
4.		2	• avantages et inconvénients, questions et réponses.		
5.		2	• Les Changements dans la société. Quelques lois qui ont changé la vie des français : leur chronologie au fil des siècles : éducation et la loi Ferry, éducation laïque, obligatoire et gratuite		
6.		2	• Travail et les congés payés. La condition féminine, la loi sur l'autonomie financière des femmes.		
7.		2	• Santé, l'interdiction de fumer dans tous les lieux publics : questions et réponses. •		
8.		2	Régions et lieux de villes des pays francophones : Bordeaux, sa géographie, le quartier Saint-Pierre.		
9.		2	• Lille, sa géographie, le carnaval de Lille.		
10		2	Genève, sa géographie, capital diplomatique.		
11		2	Montréal, la vie où l'on s'amuse		
12		2	• La francophonie économique : institution, foires internationales emblématiques, marques, secteurs d'activités, produits emblématiques.		
13		2	• discuter les sujets précédents, poser des questions et réponses		
14		2	Révision		
15		2	Révision		

16

2

• Activités des français,

17		2	• les loisirs préférés des français, questions et réponses.		
18		2	Les vacances en France, le début et la fin de l'année scolaire		
19		2	• discuter les sujets précédents, poser des questions et réponses.		
20		2	• Les médias, les médias se classent en différents groupes.		
21		2	• Révision		
22		2	• Les repas, Le petit-déjeuner, La Consommation et la Cuisine		
23		2	• Le déjeuner, Le dîner. •		
24		2	• discuter les sujets précédents, poser des questions et réponses.		
25		2	Les français et le petit-déjeuner.		
26		2	• La Fête du Travail en France, • La Journée Internationale des Travailleurs.		
27		2	• questions et réponses.		
28		2	• La francophonie : difficultés et problèmes de la compréhension des expressions linguistiques de différents pays francophones.		
29		2	• Témoignages et exemples réels de ces problèmes.		
30		2	Révision		

11.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)

Entre Nous 2, Editions de maison

Main references (sources)	- ١ Entre Nous, Editions de maison - ٢ sites d'internet https://www.levivrescolaire.fr/page/16857738 https://apprendre.tv5monde.com/fr http://valdenievre.clg.ac-amiens.fr/site/eleves/histoirebrevet.htm
Recommended books and references (scientific journals, reports...)	Civilization books available in college and department libraries
Electronic References, Websites	Providing students with documents and links via Google Classroom





Head of Department:

Ahmed Amin Tawfik

Course administrators:

Abdulrahim Abdulrahman Mohamed Amin

Course Description Form

1. Course Name:					
Literary texts					
2. Course Code:					
UoM-Art-Fr-211					
3. Semester / Year:					
2025-2024 two semesters					
4. Description Preparation Date:					
٢٠٢٥/٤/٢٤					
5. Available Attendance Forms:					
Presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours / 2 credit hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Zahraa Muayed Abbas Email: zahraa.m@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			<ul style="list-style-type: none"> Form grammatically correct sentences Understand a text by analyzing tenses and grammatical usage Study grammatical topics equivalent to level B1 		
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none"> 1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	2	<ol style="list-style-type: none"> 1. The lecture 2. Dialogue and interaction 3. Constructive 	Presentation and explanation of literary	<ol style="list-style-type: none"> 1. The lecture 2. Dialogue and interaction 3. Constructive 	<ol style="list-style-type: none"> 1.Cognitive assessment 2.Skills assessment

		criticism 4. Brainstorming 5. Knowledge maps 6. Cognitive assessment 7. Skills assessment 8. Creative evaluation 9. Self-evaluation 10. Critical thinking skills 11. Creative thinking skills Analytical thinking skill	texts- definition of literary texts- a brief overview of fable- study and explain the fable : the cicada and ant	criticism 4. Brainstorming 5. Knowledge maps	3.Creative evaluation 4.Self-evaluation
2.	2		Analysis of cicada and ant		
3.	2		Ask questions and discuss them		
4.	2		Explain the tale Mr.Seguin's goat		
5.	2		Analysis of the Mr. Seguin's goat		
6.	2		Ask questions and discuss them about Mr. Seguin's goat		

7.	2		Review and evaluation		
8.	2		Read and explain a narrative text about Simon's dad		
9.	2		Analysis of Simon's dad		
10	2		Ask questions and discuss them about Simon's dad		
11	2		Read and explain a narrative text about Mr. Belhomme's insect		
12	2		Analysis of the story of Mr. Belhomme's insect		
13	2		Ask questions and discuss them		
14	2		Review and evaluation		
15	2		Review and evaluation		
16	2		Read and explain a narrative text about little red riding hood		
17	2		Analysis of the story of		

			little red riding hood		
18	2		Ask questions and discuss them		
19	2		Read and explain a narrative text about the story necklace		
20	2		Analysis about the story necklace		
21	2		Ask questions and discuss them		
22	2		Review and evaluation		
23	2		Read and explain a poetic text : the grave says to the rose – Victor Hugo		
24	2		Analysis, ask and discuss questions about the grave says to the rose		
25	2		Read and explain a poetic text : the cat-Baudelaire		
26	2		Analysis, ask and		

			discuss questions about the cat-Baudelaire		
27	2		Read and explain a poetic text : the dunce – Jacques Prevert		
28	2		Analysis, ask and discuss questions about the dunce– Jacques Prevert		
29	2		Review and evaluation		
30	2		Review and evaluation		

11.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

12.Learning and Teaching Resources

Required textbooks (curricular books, any)

- Jean de la Fontaine, Fables, Le Livre de Poche, 1971
- Charles Perrault, Contes, Folio classique, 1999
- Guy de Maupassant, Cinq contes,

	<p>Hachette, 2011</p> <ul style="list-style-type: none"> Alphonse Daudet, Œuvres complètes, Arvensa, 2019
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	<p>https://frenchpdf.com/la-cigale-et-la-fourmi</p> <p>http://pedagogite.free.fr/lecture_fiches_4/chevre_seguin.pdf</p> <p>https://www.teteamodeler.com/images/conte/pdf/petit-chaperon-rouge.pdf</p> <p>http://yty.online.fr/hu/B4LFlaparureguydemaupassant.pdf</p> <p>https://www.eternels-eclairs.fr/poemes-victor-hugo.php#La+tombe+dit+%C3%A0+la+rose</p> <p>https://www.francaisfacile.com/exercices/exercice-francais-2/exercice-francais-36844.php</p> <p>http://www.unjourunpoeme.fr/poeme/le-cancre</p>





Head of Department:
Ahmed Amin Tawfik

Course administrators:
Zahraa Muayed Abbas

Course Description Form

Course Name:
Reading and conversation
Course Code:
UoM-Art-Fr-202
Semester / Year:
Academic Year 2024-2025
Description Preparation Date:
2025/ 04 / 23
Available Attendance Forms:
On campus / Electronic Platform
Number of Credit Hours () / Number of Units ():
3 hours / 3 units
Course administrator's name (mention all, if more than one name)
Saad Sajid Fattah
saad.s@uomosul.edu.iq

Course Objectives					
Course Objectives	<ul style="list-style-type: none"> • Teaching reading from the textbook • Conversation: training in short dialogues • Reading texts related to everyday life 				
Teaching and Learning Strategies					
Strategy	<p>Learning and Teaching Strategies</p> <p>Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.</p>				
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula 5. Digital educational tools. 6. Cognitive assessment 7. Skill	languages and manner	1. Lecture 2. Dialogue, interaction and discussion 3. Practical examples 4. Advanced scientific curricula 5. Digital educational tools.	1. Cognitive evaluation 2. Skill evaluation 3. Creative evaluation 4. Self- evaluation
2	3		learn elsewhere		
3	3		you said: digital?		
4	3		holiday accommodation		
5	3		What is your favorite piece ?		
6	3		It's moving!		
7	3		Bordeaux, yesterday and today		
8	3				
9	3				

		assessment 8. Creative assessment 9. Self-assessment 10. Critical thinking skills 11. Creative thinking skills 12. Analytical thinking skills 13. Presentation skills 14. Research and investigation skills			
10	3		Bordeaux, yesterday and today		
11	3		how did we do it before ?		
12	3		how did we do it before ?		
13	3		it goes away and it comes back		
14	3		be a woman		
15	3		several lives...		
16	3		new technologies, new pathologies		
17	3		the health of the future		
18	3		Ready, Set? ...go!		
19	3		easy as Hi !		
20	3		easy as Hi		
21	3		neighbors		
22	3		know how to live together		
23	3		happy Birthday		
24	3		the without genes		
25	3		did you say: locavore?		
26	3		find alternative accommodation		
27	3		work differently		
28	3		conceive the economy		

			differently	
29	3		well-being at work	
30	3		There are no problems, only solutions!	

Course Evaluation

- 1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject
- 2-Quiz (short exam)
- 3-Practical
- 4- Attendance of students and assessment through interactive learning

Required textbooks (curricular books, if any)	Entre Nous 2
Main references (sources)	Entre Nous 2
Recommended books and references (scientific journals, reports...)	Edito A2
Electronic References, Websites	https://www.lepointdufle.net/ https://www.podcastfrançaisfacile.com/





Head of Department:
Ahmed Amin Tawfik

Course administrators:
Saad Sajid Fattah

Course Description Form

1. Course Name:					
Written Communication					
2. Course Code:					
UoM-Art-Fr-2-2					
3. Semester / Year:					
2025-2024 two semesters					
4. Description Preparation Date:					
٢٠٢٥/٤/٢٤					
5. Available Attendance Forms:					
Presence					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours / 2 credit hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Abdulrahim Abdulrahman Mohamed Amin Email: abdulrahim,a@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			<ul style="list-style-type: none"> Learn texts de communication Understand texts by analyzing tenses Communicating with and adapting everyth new or useful Developing language skills 		
9. Teaching and Learning Strategies					
Strategy		1. Reading 2. Dialogue and Interaction 3. Constructive Criticism 4. Brainstorming 5. Cognitive Maps			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.		2	Understanding texts		

2.		2	A text about realistic stories that express the secrets of the stars		
3.		2	Writing texts		
4.		2	Writing a text about the secrets and world of the stars		
5.		2	A text about making a change in the lives of individuals		
6.		2	Read the text, ask questions, and discuss the answers		
7.		2	Writing a text about events that changed an individual's life and their results		
8.		2	Read Text about past historical events – opinions about it		
9.		2	Learning event expressions in order to write		
10.		2	Write a text about historical event		
11.		2	Explain opinions of person living historical events		
12.		2	Knowing expressions of these opinions if positive or negative		
13.		2	Ask questions, discuss them, know common wrongs of expressions		
14.		2	Reviews and exam		
15.		2	Delf A2 tests		
16.		2	Understanding texts		
17.		2	A text about the behavior of individuals with others		
18.		2	Writing texts		
19.		2	Writing a text about individuals' behavior with others, whether positive or negative		
20.		2	Ask questions, discuss them, responses		

21.		2	Read the text, ask questions, and discuss the answers		
22.		2	Writing a text about a specific period in an individual's life and its results		
23.		2	Ask questions, discuss the answers, and identify the tense expressions used in the text		
24.		2	Text about sports equipment from the French company Decathlon		
25.		2	Write expressions and phrases about sports equipment, questions and responses		
26.		2	Understanding daily life in France through certain situations in the restaurant, visiting friends, and meeting neighbors		
27.		2	Understanding texts about the experiences and advice of foreigners in France and the differences in cultures between countries		
28.		2	Write expressions about life in Foreign country		
29.		2	Ask questions, discuss the answers, and identify the tense expressions used in the text		
30.		2	A general review with a summary of the Delf A2 tests		

11.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Entre Nous 2, Editions de maison
Main references (sources)	- ١ Entre Nous, Editions de maison - ٢ sites d'internet
Recommended books and references (scientific journals, reports...)	Written Communication book available in the college and department libraries
Electronic References, Websites	Providing students with documents and links via Google Classroom





Head of Department:

Ahmed Amin Tawfik

Course administrators:

Abdulrahim Abdulrahman Mohamed Amin

Course Description Form

1. Course Name:						
French for other purposes						
2. Course Code:						
Uom-Art-Fr-٣٠٥						
3. Semester / Year:						
Annual/2024-2025						
4. Description Preparation Date:						
28/4/2025						
5. Available Attendance Forms:						
presence						
6. Number of Credit Hours (Total) / Number of Units (Total)						
2						
7. Course administrator's name (mention all, if more than one name)						
Name: Qatran Bashar Ali Email: qatran.b@uomosul.edu.iq						
8. Course Objectives						
Course Objectives			<ul style="list-style-type: none"> • • • 			
9. Teaching and Learning Strategies						
Strategy						
10. Course Structure						
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	
1	2	Vocabulary about the Paralympic Games				
2	2	Social Networks				
3	2	Football: The 2022 Ballon d'Or				
4	2	Iran: Call for Protests				
5	2	Fashion Design				
6	2	Results of the 2022 French Presidential Election				
7	2	Presentation of a Scientific Site: Parnal Space				
8	2	Presentation of Historical Sites: Greek Theater				

9	2	Inhumane Treatment International Organizations			
10	2	Tennis: Rafael Nadal Retires			
11	2	Shops on Rue Saint-Antoine			
12	2	Education: Sweden as a model			
13	2	Description of Scientific Discovery Fight Against			
14	2	Description of a Tour			
15	2	News Headlines for May 10, 2024			
16	2	Martinique: Action Against Precious Life			
17	2	Alan Dylan is a Film Icon			
18	2	Francophone Festival			
19	2	Freedom of Expression Under Suspicion: Sonia Dahmani's Sentence			
20	2	Men's Cosmetics			
21	2	Dry Eyes			
22	2	Ottoman Construction			
23	2	Cultural Outcomes: Theaters			
24	2	Construction of the Eiffel Tower			
25	2	Artificial Intelligence in Journalism			
26	2	Literary Work (The Duke of Montecristo) in Cinema			
27	2	School Journalism			
28	2	Jeans Manufacturing			
29	2	Children's Games			
30	2	Inhumane Treatment			

11. Learning and Teaching Resources

Required textbooks (curricular books, if any)

12. Main references (sources)

Recommended books and references (science journals, reports...)

Electronic References, Websites



Head of Department:
Ahmed Amin Tawfik

Course administrators:
Qatran Bashar Ali

Course Description Form

Course Name:	
Oral communication\ Second year	
Course Code:	
Art-Fr-207	
Semester / Year: Academic Year 2024-2025	
Description Preparation Date: 24/04/2025	
Available Attendance Forms: On campus / Electronic Platform	
Number of Credit Hours (90) / Number of Units (3):	
Course administrator's name (mention all, if more than one name)	
Name: Haneen Majid Abdulraheem	
Email: haneen.majid@uomosul.edu.iq	
Course Objectives	
Course Objectives	The student would be able to understand and assimilate the oral text and to be able to express him/herself orally
Teaching and Learning Strategies	
Strategy	<p>Learning and Teaching Strategies</p> <p>Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education.</p>

Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Bachelor Dialogue and interaction Constructive criticism Brainstorming	Talking about hobbies and emotions	Dialogue and interaction Constructive criticism Brainstorming	Written and oral evaluation Cognitive evaluation Skill evaluation Creative evaluation Self-evaluation
2			Expression of emotions		
3			Giving an opinion		
4			Presenting residence		
5			Oral expression of tastes and preferences		
6			Oral expression of tastes and preferences		
7			Revision and exam		
8			Telling about events in the past		
9			Talking about lived experiences		
10			Talking about lived experiences		
11			Presenting celebrities		
12			Talking about moments and stages of life		
13			Talking about moments and stages of life		
14			Revision		
15			exam		
16			Presenting body parts		
17			Talking about benefits of sports		
18			Talking about public transportation Presenting polite and impolite behaviors		
19			Asking for a service Request authorization		
20			Refuse, accept and justify		
21			Revision and exam		
22			Talking about consummation		
23			Revealing changes in our lifestyle		
24			Talking about environment		
25			Presenting the subject of work Understand and comment on humorous drawings about work		
26			Talking about criteria of happiness		
27			Talking about characteristics of ideal company		

٢٨			Revision and exam		
٢٩			Preparing for DELF test		
٣٠			Preparing for DELF test and mock test practice		

.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

Required textbooks (curricular books, if any)	Entre Nous 2
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Resources and links are provided to students via: Google classroom
Electronic References, Websites	https://www.youtube.com/watch?v=yexsNqT7HIs&t=44s https://www.youtube.com/watch?v=KCGCwJFo1H0&t=57s https://www.youtube.com/watch?v=VScum4KPceU https://www.youtube.com/watch?v=M3FqImyNyg8&t=706s https://apprendre.tv5monde.com/fr/exercices/a2-elementaire



Head of Department:
Ahmed Amin Tawfik




Course administrators:
Haneen Majid Abdulraheem

Course Description Form

Course Name:	
English language/ second stage /annual system	
Course Code:	
UoM-Art-Fr-209	
Semester / Year:	
Academic Year 2024-2025	
Description Preparation Date:	
25/9/2024	
Available Attendance Forms	
On campus / Electronic Platform	
Number of Credit Hours () / Number of Units ():	
60	
Course administrator's name (mention all, if more than one name)	
Name: Asst.Lect. Marwa ghassan younis Email: marwa.younis@uomosul.edu.iq	
Course Objectives	
Course Objectives	The course aims to teach students the following: distinguish the verb tenses in English language, teaching the students how to make questions, How to use conjunctions in the paragraph, and teach them the appropriate way of translate the English texts to Arabic
Teaching and Learning Strategies	
Strategy	Learning and Teaching Strategies Modern education strategies aim to achieve specific goals to provide opportunities for students to increase their learning abilities and diversity in the methods and implementation of curricula in teaching processes that take into account individual circumstances and the abilities and potential of learners. Learning and teaching are carried out according to the latest self-education tools using the computer and through modern programs in the fields of education
Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2 hours per week	The lecture using power point PPT and other applications to simplify the lecture	Tenses in English	Critical thinking skill.	Cognitive assessment Skills assessment Creative evaluation Self- evaluation
2			Present Tense		
3			Present Continuous		
4			Present Perfect		
5			present perfect continuous	Creative thinking skills	
6			text translatio	Analytical thinking skills	
7		exam			
8		past tense			
9		past continuous			
10		past perfect			
11		past perfect continuous			
12		future			
13		future with going to			
14		translation to Arabic			
١٥		exam			
١٦		social expressions			
١٧		translation to Arabic			
١٨		make questions			
١٩		exercises			
٢٠		irregular verbs			
٢١		nouns, verbs and adjectives			
٢٢		prefixes			
٢٣		past of irregular verbs			
٢٤		exam			

٢٥			social expressions translation		
٢٦			dates in English		
٢٧			Text translation		
٢٨			Reading		
٢٩			stative verbs		
٣٠			exercises		

.Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

Required textbooks (curricular books, if any)	Headway Plus (pre-intermediate student's book)
Main references (sources)	A university Grammar of English
Recommended books and references (scientific journals, reports...)	Published academic studies and researches
Electronic References, Websites	esources and links are providedto students via: Google classroom



Head of Department:
Ahmed Amin Tawfik




Course administrators:
Marwa Ghassan

Course Description Form

Course Name:					
Translation					
Course Code:					
UoM-Art-Fr.201					
Semester / Year:					
Academic Year 2024-2025					
Description Preparation Date:					
2025/ 04 / 24					
Available Attendance Forms:					
On campus / Electronic Platform					
Number of Credit Hours () / Number of Units :					
2 hours / 2 units					
Course administrator's name (mention all, if more than one name)					
Name: Wadhah Khalid AHMED					
Email: wadah.k@uomosul.edu.iq					
Course Objectives					
Course Objectives	<ol style="list-style-type: none"> 1. • The lecture 2. Types of translation 3. Translation Basics 4. French grammar 5. Arabic grammar 				
Teaching and Learning Strategies					
Strategy	<p>Learning and Teaching Strategies</p> <p>The student should learn the principles of translation from and into French and Arabic and should learn the composition and arrangement of a verbatim and orderly sentence.</p>				
Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		types of translation		1. Cognitive evaluation 2. Skill evaluation 3. Creative evaluation 4. Self- evaluation
2	2		Auxiliary means of translation		
3	2		translation difficulties		

4	2		Verb to be		
5	2		Verb of possession		
6	2		Present tense		
7	2		Translation of sentences in the time of the present from French to Arabic		
8	2				
9	2				
10	2		Translation of sentences in the time of the present from French to Arabic		
11	2				
12	2		Translation of sentences in the time of the present from Arabic to French		
13	2		Translation of sentences in the past composite from French to Arabic		
14	2		Translation of sentences in the past composite from Arabic to French		
15	2		Translating simple future sentences from French to Arabic		
16	2		Translating simple		

			future sentences from Arabic to French	
17	2		Translation of sentences in the near future from French to Arabic	
18	2		Translation of sentences in the near future from Arabic to French	
19	2		Translation of commun's names	
20	2		Translation of plural names	
21	2		Translation of physical and moral names	
22	2		Translation of composite names	
23	2		Translation of qualities	
24	2		Translation of sign name	
25	2		Translation of descriptive adjective	
26	2		Translation of property qualities	
27	2		Translation of numerical qualities	
			Translation of unlimited qualities	
			Translation of comparison	

			scores	
28	2		practical exercises	
29	2		Translation of plural names	
30	2		Translation of physical and moral names	

Course Evaluation

1- Conducting written tests (Midyear and final) through some questions on the subject of the study material to know the extent of their comprehension of the subject

2-Quiz (short exam)

3-Practical

4- Attendance of students and assessment through interactive learning

Required textbooks (curricular books, if any)	A methodological book entitled An Introduction to Translation
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	



Head of Department:
Ahmed Amin Tawfik




Course administrators:
Wadhah Khalid AHMED

