

مشاريع التخرج لقسم التاريخ – العام الدراسي 2018-2019

Title	Student Name
Congratulation Expressions of Birthday Wishes Giving in Mosuli Arabic Everyday Conversation with Reference to English	يثر ب عبدالستار غفران سالم
A Contrastive Study in English and Arabic Transitivity: A Functional Analysis	سبا سهيل سرى ذنون
An Eclectic Approach to some (six) Crutch Words or Phrases in English Discourse	شهد وليد هاجر بكر
An Eclectic Approach to Nominal Sentences in Arabic with Reference to English Interpretations	مروة نبيل عبدالله جيلان جمال محمد
A Contrastive Study in English and Arabic with Respect to Gender and Case	ميعاد عباس مينا غسان
Possessive Pronouns in English and Arabic	محمد نوري
Adjectival Phrase Structure in English: Error Analysis	نكتل حسن علي حسين
Coordination in English: Lexical Semantic Analysis	يوسف محمود هند مزاحم
Collocation and Idioms: Similarities and Differences	ايمن صلاح سيف زيد
Testing Students' Ability in Using Phrasal Verbs in English	عبدالقادر عثمان نيراس عبدالصاحب
The Syntactic of the Semantic Features of Modal Auxiliaries	سارة دهام رفل قيس يونس
Negation in English with reference to Arabic	دحام جميل ريم لوي
A Morphonemic Study of Nouns in SA and SE	سمر حازم رحمة شامل
Testing English Learners' Mastery of Using Marginal Modal Auxiliaries	ايمن رضوان لمى غسان
A Study of Adjective Ordering in English and Arabic	ايام زيد محمد اوس عبدالهادي سعيد
The Conflict between Science and Religion in Matthew Arnold's 'Dover Beach'	زيد ابراهيم ياسين محمود ياسين
The Use of Dramatic Monologue in Robert Browning's 'My Last Duchess'	مغاز فرمان دنيا فلاح
Social Injustice in John Galsworthy's <i>Justice</i>	سنا ربيع هبة نزار
Feminism in Toni Morrison's <i>Beloved</i>	صفا محمد صابرين سعد

The Conflict between Classes in John Galsworthy's <i>The Slain Gaine</i> [Skin Game]	مريم ناظم/ هيفاء خالد صالح
Demonstratives in English: Error Analysis	خلود موفق سعد حسيب سلطان
Adjectives in English Literary Text	صفا نايف مروة نايف
Types of Questions in English: Text analysis	محمد صالح مصطفى عارف
Students Command of 'Used to' in English	فيمان غددير
The Image of Brutality and Inhumanity in Sylvia Plath: A Study of Selected Poems	بنان فارس جمان
Love and Morality as Romantic Elements in Shelley's Poetry: A Study of Selected Poems	نور عبدالجبار هناء عبدالمجيد
The Oriental Elements in T. S. Eliot's "The Waste Land"	كوثر صبار زبيدة محمود
Human and Animals' Obituary in Thomas Gray Poems 'Elegy Written in a Country Churchyard' and 'Ode on the Death of Favourite Cat, Drowned in a Tube of Goldfishes'.	ندى عزت عبير القادر
A Study of Allen Ginsberg's 'Howl': An Anti-American Deteriorated Values	محمد فارس نيراس محمود
Testing Students' Ability to Use Reflective Pronouns in Compound Subjects	محمد يوسف محمد حمد
Testing Students' Ability to Use Reflective Pronouns in Compound Objects	شهد عادل عواد
Using Softening Words in Conversation with Reference to Arabic Problems of Adjectives Sequencing in English-Arabic Translation	لبنى خالد حسن رسل عرب سمية داود
Testing Students' Ability to Recognise Topic and Concluding Sentences	زينب بسام زينب اياد
Role Play in Language Teaching	ايلاف اياد ريم جاسم
Death in Selected Short Stories of Edgar Allan Poe.	صادق خالد عبدالرزاق محمد فتحي زينل
Suicide in William Shakespeare's <i>Julius Caesar</i>	خضير محمد طه عبدالكريم حسين خلف
Female Symbols in Henrik Ibsen's <i>Hedda Gabler</i>	محمد احمد حسين علي سالم
The Significance of Place in Toni Morison's <i>Beloved</i>	اية محمد ياسين الاء محمد شامل
The National Spirit in Walt Whitman's "Pioneers O' Pioneers"	احسين فاضل عباس عباس غانم عباس
Types of Morphemes in English Pronunciation	سعد حيتو
EFL Students' Use of English Weak Forms	سفيان داوود نيايب

EFL Students' Use of Prepositions and Prepositional Phrases in English	احمد جلال طه احلام عبدالستار
EFL Students' Use of English Sentence Types	سارة غانم سما مجاهد
The cycle of Lying in A.Miller's <i>Death of a Salesman</i>	دعاء جبر لبنى رمزي
Female characters in Brocket's <i>Mother Courage</i>	محمد علي عزت
Illusion and Reality in Tennessee Williams' <i>The Glass Menagerie</i>	نور الهدى هاني علا ياسر
Characters of Absurdity in Samuel Becket's <i>Waiting for Godot</i>	عبير احمد عجيل نور اسماعيل عبدالجبار
Collocational Expressions in English with Reference to Arabic	سرى محمد الياس نغم و عدالله
Sameness of Meaning in English with Reference to Arabic	اسراء خالد نشوان هاشم
The Sense Relation of Complimentarily in English with Reference to Arabic	زهراء قصي سارة رامي
Oppositeness of Meaning in English with Reference to Arabic	حنين شهاب داليا محمد
Euphemism in English with Reference to Arabic	الاء برهان عبدالكريم محمد حسن هاشم
Comparison of Adverbs in English and Arabic	شهد بشير سرور سالم
The Language of the Internet	عمار احمد يونس
The Use of Modifiers in English Literary Text	مانع جميل ماجد ثامر
Minor Sentences in Arabic	مؤيد علي عبدالله
Passive Construction in English and Arabic	حنين محمد ابراهيم اسراء موفق
Social and Religious Hypocrisy in Henrik Ibsen's <i>Ghosts</i>	مصطفى صبحي محمد احمد
<i>Sense of Isolation in Edward Albee's The Zoo Story</i>	ابتهال محمد مؤيد علي عبدالله
The Loss of Security in Harold Pinter's <i>The Room</i>	علي حسن سليمان اسراء صالح حسن
Maternity in Bertolt Brecket's <i>The Caucasian Chalk Circle</i>	مثنى سعود
The Domination of Masculinity in Virginia Woolf's <i>Jacob's Room</i>	هبة ماجد زينة عبدالسلام
Encouraging Words and Statements Used by English Language Teachers	بشار احمد راكان احمد
Dixies Used in Literary Text	و عدالله طه ويس احمد ابراهيم جاسم
Politeness in Orders	محمد ياسين احمد صالح علي
A Phonetic and Phonological Study of Consonants in Modern Standard Arabic	عبدالله عطالله سلمان محمد

The Problems which Face Iraqi Students in Pronouncing Some English Consonants Sounds	علي حسن عبدالله محمود خالد محمود
Plural Nouns in English	سعد باسل عبدالعليم محمد
Transitive Verbs and their Complementation	حازم عطية متعب احمد عبدالسلام محمد
Articles in English	علياء جمعة نور هاشم
Cardinal Numbers in English and Arabic	رحمة محمد
Possessive Pronouns in English and Arabic	ماجد جاسم محمد غانم خلف
Pre-romantic Poetry and its Major Features	عبير عامر حياوي مريم اسماعيل
Oriental Elements in William Blake's "The New Jerusalem"	رنا صالح حسن زمن حميد محمود
Similarities and Dissimilarities in Romanticism and Victorianism	وسام خضر جاسم محمد الياس جاسم
Evil Inhabitation in Robert Frost's Poetry	ميسرة خليل احمد مصطفى ثامر محمد
Rhetorical Questions in <i>The Holy Quran</i>	مريم نبيل منار قصي
Synonyms and Antonyms in Mousli Arabic	نرمين صباح ظفر محمود
Grammatical Analysis of the Language used on the Internet	جمال حابس حسين عامر جاسم حسين
The Effect of Watching English Series and movies on EDS Performance	ملا مصعب فاطمة قاسم
Love and Madness in Shakespeare's <i>Twelfth Night</i>	عبدالكريم الياس ظاهر عمر عبدالرحمن عبد
History, Definition and Characteristics of the One-Act Play	دعاء مطشر حازم دعاء جاسم محمد
Time and Place a in Samuel Beckett's <i>Waiting for Godot</i>	محمد وعد محمد ثامر
The Supernatural Elements in <i>Macbeth</i>	محمد فيصل علي خلف
The Conflict Between the Sea and Humanity in Synge's <i>Riders to the Sea</i>	صفاء احمد زهراء عصام
The Effect of Using Social Media on Improving Students' Language Skills in English.	نادية سعود حنان عثمان محمد هاشم
Exploring the Students' Attitudes Towards their Teachers' Methods of Teaching	ايناس حسين شيلان حسن
Barriers to Speak English Language Fluently	ايهاب نافع كرار طلال سلطان
Altayeb Salih' Season of Migration to the North: A Postcolonial Reading	عمر ذياب سرحان اسماعيل

The Sense of Democracy in Walt Whitman's Selected Poems	رشا احمد زمن محمد
Animals Imagery in Ted Hugh's Selected Poems	نوفل ماهر ابراهيم حسن محمد حسن
Death, Decay and Mortality in P.B. Shelley's Selected Poems	وسيم هاني احمد حمزة
Irony in John Keats's Poetry	عبدالقادر اسماعيل قتيبة عبد محمد
Loneliness and Solitude in Richard Lovelace's Selected Poems	ديانا سالم مريم خليل
Problems of Using Stress by Iraqi Students	ايداد غسان خالد جاسم طه ياسين
Difficulties Facing Foreign Learners in Using Standard English Diphthongs	وسام عراك محمد احمد عراك محمد
Students' Command in the Production of Weak Forms	محمد صالح سلمان هشام فوزي صالح
Difficulties of Pronouncing "r" by Iraqi Students	يونس حامد جاسم محمود ابراهيم