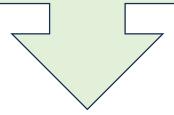
## University of Mosul / College of Education for Human Sciences

### **Department of Arabic Language**

# Description of courses and curricula



#### Courses and Curriculum Description Form

University Name: University .... Connector

Faculty/Institute: Faculty .... Education for Human Sciences

Scientific Department: Department of ... Arabic Language

Academic or Professional Program Name: Bachelor

Final Certificate Name: Bachelor of Arabic Language

Academic System: Yearly

Description Date: 1/9/2024

File filling date :1/10/2024

Signature:

Scientific Assistant: Assoc.

Prof. Saleh Ali Sheikh Ali

Date:

Signature:

Head of department: Prof.

Ghanem Saleh Sultan

Date 1/10/2024

للية التربية للعلوم الانساء

Check the file before

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and

Performance Division:

Date

Signature

1/2

Approval of the Dean

اً. د. سَعُلْمُ رَضَالَ خُلِّهِ مِنْ الْمِيْرِيلُ عميد كلية الزبية للعلوم الانسانية

5.00/9

#### Description of the course of the first grade subjects $\Upsilon \cdot \Upsilon \cdot \Upsilon \circ$

۱. Course Titl	itle:
	As
۲. Course Code:	le: (
UOMEA10	101)
۳. Semester / Ye	Year
2024-202	025
٤. Date this description was set u	up:
1/9/202	024
°. Available Forms of Attendance	nce:
My presence – e-cla	class
ኘ. Number of Credit Hours (Total) / Number of Units (Total	otal)
90	90/6
√. Course administrator name (if more than one name)	ıme)
Name: Prof. Amin Luqman Al-Hab	abar
A.M. Doctor Abdul rahim Ahmed Isma	mail
^. Course Objective	tives
Recognize the basic principles of     Course Objective	tives
grammar	
Identify the structure and syntax     of speech	
or speech	

 Providing students with the skill of analyzing speech and understanding its meanings

#### 4. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

#### ۱۰. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Speech and what it consists of.	Understanding structure and function	3	The first
Daily exams and oral questions	Lecture	The building and the parsed and the statement of their provisions	Understanding structure and function	3	Secon d
Daily exams and oral questions	Lecture	Types of semi- crafts.	Understanding structure and function	3	Third
Daily exams and oral questions	Lecture	Types of parsing.	Understanding structure and function	3	Fourth
Daily exams and oral questions	Lecture	Parsing the six nouns.	Understanding structure and function	3	V
Daily exams and oral questions	Lecture	The expression of Muthanna and what follows it.	Understanding structure and function	3	Sixth

		1			
Daily exams and oral		Expression of	Understanding	3	Sevent
questions	Lecture	the masculine	structure and		h
		plural of	function		
		Salem and			
		what is			
		attached to it			
Daily exams and oral		Expression of	Understanding	3	Eighth
questions	Lecture	the plural of	structure and		
		the feminine	function		
		Salem and			
		what is			
		attached to it.			
		Mid-Year			Ninth
		Exam			
Daily exams and oral		Statement of	Understanding	3	Х
questions	Lecture	denial and	structure and		
		knowledge	function		
		and their			
		rulings			
		_			_
Daily exams and oral		Definition of	Understanding	3	atheist
questions	Lecture	pronouns,	structure and		ten
		proper noun	function		•••
		and statement			
		of its sections.			
Daily exams and oral		Identification	Understanding	3	Secon
questions	Lecture	of sign names	structure and		d
		and	function		ton
		hyphenated			ten
		names.			
Daily exams and oral		Statement of	Understanding	3	Third
-	Lootuus		structure and	3	IIIIIu
questions	Lecture	the provisions			ten
		of the	function		
		beginner and			
		the news			

Fourth	3	Understanding	Definition of		Daily exams and oral
ten		structure and	(Kan and her	Lecture	questions
ten		function	sisters).		
V	3	Understanding	Definition of		Daily exams and oral
-		structure and	analogies with	Lecture	questions
ten				Lecture	questions
		function	(not).		
Sixth	3	Understanding	Definition of	Lecture	Daily exams and oral
ten		structure and	asymptotic		questions
ten		function	acts.		
Sevent					
h			Final Exam		
_			Tillal Exam		
ten					
aluation	Course Ev	11.0		I	

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

	۱۲. Learning and Teaching Resources
Explanation of Ibn Aqeel: Bahaa Al-Din Abdullah bin	Required textbooks (methodology, if
Aqeel Al-Aqili	any)
The clearest paths to the Alfiya of Ibn Malik: Ibn	Main references (sources)
Hisham al-Ansari.	
Adequate grammar: Abbas Hassan.	
Meanings of grammar: Dr. Fadel Saleh Al-Samarrai.	
The Collector of Arabic Lessons by Sheikh Mustafa	Recommended books and references
Ghalayini	(scientific journals, reports)
The traveler's guide to the millennium of the son of	
Malik Abdullah bin Saleh Al-Fawzan	
Diaa Al-Salek to the Alfiya of Ibn Malik Muhammad	
Abdul aziz Al-Najjar	
The facilitated explanation on the millennium of Ibn	
Malik Abdul Aziz Al-Harbi	

https://www.almeshkat.net/
https://hedayaonlineportal.org/
https://archive.org/

1. Course Title:
Exchange
۲. Course Code :
UOMEA102
♥. Semester / Year
2024-2025
٤. Date this description was set up:
1/9/2024
°. Available Forms of Attendance:
Came
٦. Number of Credit Hours (Total) / Number of Units (Total) / 2
60/4
Y. Course administrator's name (if more than one name)
Name : Dr. Masoud Suleiman Mustafa
Doctor Abdul razzaq Khalaf Mahmoud
<sup>^</sup> . Course Objectives
1- Providing students with morphological concepts.
2- Finding solutions for morphological exercises.
3- Identify the relationship of linguistic sciences with

morphology.

- 4- Knowing the nature of morphology and its functions.
  - 5- Determine the rules and theories related to **morphology.**
- 6- Determine the characteristics of morphology and its **objectives.** 
  - 7- Developing students' cognitive motivation.
  - 8 Development of positive attitudes towards the exchange material.
    - 9- Developing scientific curiosity.
  - 10 Formation of scientific tendencies towards the subject of Arab exchange.

#### Teaching and Learning Strategies

Theoretical lecture, dialogue and discussions, oral questions

Strategy

#### 1. Course Structure

Evaluation method	Learnin g metho d	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of exchange - statement of its subject and authorship	Understand ing and application	Two hours	The first
Daily exams and oral questions	Lecture	Morphological balance	Understand ing and application	Two hours	Second
Daily exams and oral questions	Lecture	Morphological balance	Understand ing and application	Two hours	Third

	Two	Understand	The verb and its	Lecture	Daily exams and oral
	hours	ing and application	divisions		questions
V	Two	Understand	The correct and the	Lecture	Daily exams and oral
	hours	ing and	ill and their		questions
		application	divisions and the		
			connection of		
			pronouns with them		
Sixth	Two	Understand	The correct and the	Lecture	Daily exams and oral
	hours	ing and	ill and their		questions
		application	divisions and the		
			connection of		
			pronouns with them		
Seventh	Two	Understand	The correct and the	Lecture	Daily exams and oral
	hours	ing and	ill and their		questions
		application	divisions and the		
			connection of		
			pronouns with them		
Eighth	Two	Understand	The abstract and	Lecture	Daily exams and oral
	hours	ing and	more and their		questions
		application	divisions and the		
			meanings of the		
			increase		
Ninth	Two	Understand	The abstract and	Lecture	Daily exams and oral
	hours	ing and	more and their		questions
		application	divisions and the		
			meanings of the		
			increase		
Х	Two	Understand	the rigid and the	Lecture	Daily exams and oral
	hours	ing and	acting		questions
		application	acting		
Eleventh	Two	Understand	Transgressor and	Lecture	Daily exams and oral
	hours	ing and	Necessary		questions
		application			

Semester exam Two Thirteenth hours
hours
Mid-Year Exam Fourteenth
Mid-Year Exam Fifteenth
ns and oral Lecture The building of the Understand Two Sixteenth
questions subject and the ing and hours
building of the application
object
ns and oral Lecture Sure with heavy and Understand Two Seventeenth
questions light noon ing and hours
application
ns and oral Lecture Sura with house and Understand Two Eighteenth
questions   Sure with heavy and light noon   ing and hours
light noon application
ns and oral Lecture Sure with book and Understand Two Nineteenth
questions   Sure with heavy and ing and hours
light noon application
ns and oral Lecture Name and its Understand Two 20th
questions divisions ing and hours
application
ns and oral Lecture Understand Two Twenty one
questions Abstract & More ing and hours
application
ns and oral Lecture Abstract & More Understand Two Twenty two
questions ing and hours
application
ns and oral Lecture Hard and derivative Understand Two Twenty-third
questions ing and hours
application

Daily exams and oral	Lecture	Triple sources and	Understand	Two	Twenty-fourth
questions		non-trio sources	ing and	hours	
			application		
Daily exams and oral	Lecture	Triple sources and	Understand	Two	Twenty-fifth
questions		non-trio sources	ing and	hours	-
			application		
Daily exams and oral	Lecture	Triple sources and	Understand	Two	Twenty-sixth
questions		non-trio sources	ing and	hours	
			application		
		Semester exam			Twenty-seventh
		Semester exam			Twenty-eighth
		Final Exam			Twenty-ninth
		Final Exam			Ххх
				۱۱.	Course Evaluation
Distribution of the se	core out o	f 100 according to the t	asks assigned	to the stud	dent such as daily
		preparation, daily,	oral, monthly	, written e	xams and reports
			۱۲.Learn	ing and Te	aching Resources
Adequate exch	nange : Ayr	man Amin Abdel Ghani		R	equired textbook
Clear exchan	ge: Abdul-	Jabbar Alwan Al-Nayla		Main ref	erences (sources)
	Adequa	te drainage: Hadi Nahr			
Shaza custom in the art of m	orphology	: Ahmed Al-Hamalawy			

gy: Ahmed Al-Hamalawy	Shaza custom in the art of morphology: Ahmed Al-Hamalawy
1. Course Title:	
Arabic literature before Islam (pre-Islamic era)	A
۲. Course Code :	
UOMEA 103	
۳. Semester / Year	

4-2025	202								
٤. Date this description was set up:									
1/9/2024									
ndance:	ns of Atte	۰. Available Forr							
assroom	ctronic cla	classroom – the ele	nce in the	My prese					
it Hours	er of Cred	٦. Numbe							
Jnits (8)	mber of I	(60) Nu							
or name	ministrat	<sup>Y</sup> . Course ad							
hamed)	a Idris Mc	/ Assoc. Prof. Shaima	eh Younis	Name Prof. Nusrat Sal					
jectives	Course Ob	٨. (							
literary	ural and	vareness of the cul	1- Aw	nt Arab literary heritage	y the ancie	6- Identit			
mic era.	e pre-Isla	components of the		bic lexicon because pre-	ing the Ara	7- Attention to review			
teristics	c charac	rstanding the artist	2- Unde	ctionary to understand its	_				
erature.	slamic lit	of pre-l		vocabulary					
		entify its most impo	3- Ide						
	istic cons								
J		· Memorization, und analysis of pre-Isl	4-						
c prose	re-Islami	ifying the types of p	5- Identi						
		and its artis							
rategies	earning St	۹. Teaching and Le							
Strategy	ents	ns, lecture by stude	al questio	alogue and discussions, or	l lecture, di	Theoretica			
tructure	Course S	١٠.							
The	Unit or subject name Required Hours			Learning	Evaluation method				
week		Learning			method				
		Outcomes							
The	4	Learning about	ary eras.	Introducing liter	Lecture	Participation,			
first		the pre-Islamic	eaning of	Explanation of the me		discussion and			

		11	191 1 . 19		
dialogue		the term literature and	literary heritage		
		ignorance.	and knowing its		
			aesthetic and		
			artistic features,		
			ideas and visions		
Participation,	Lecture		Learning about	4	Secon
discussion and			the pre-Islamic		d
dialogue		Statement of theories that talked	literary heritage		
		about the origin of the people	and knowing its		
		and its primacy	aesthetic and		
			artistic features,		
			ideas and visions		
Dortisination	Locture		Lagraina aba+	4	Third
Participation, discussion and	Lecture		Learning about	4	inira
		Clarification of the sections of	the pre-Islamic		
dialogue		the Arabs and the nature of the	literary heritage		
		Arab dynasty: Arabs Arabized /	and knowing its		
		Arabized Arabs.	aesthetic and		
			artistic features,		
			ideas and visions		
Participation,	Lecture		Learning about	4	Fourth
discussion and			the pre-Islamic		
dialogue		A statement of the geographical	literary heritage		
Daily		framework in which Arabic	and knowing its		
Daily exam		poetry was confined,	aesthetic and		
			artistic features,		
			ideas and visions		
Participation,	Lecture		Learning about	4	V
discussion and	Lecture	Dividing the Arabs of the pre-	the pre-Islamic		
		Islamic era into two groups (the	literary heritage		
dialogue		people of Hatra / the people of	-		
		the Badia) and explaining their	and knowing its		
		characteristics, customs and	aesthetic and		
		work.	artistic features,		
			ideas and visions		
Participation,	Lecture	Research on the aspects of	Learning about	4	Sixth
discussion and		political life in the Arabian	the pre-Islamic		

	1				
dialogue		Peninsula before Islam, namely:  Political appearance / tribal	literary heritage and knowing its		
		appearance.	aesthetic and		
			artistic features,		
			ideas and visions		
Participation,	Lecture		Learning about	4	Sevent
discussion and		Description and statement of the	the pre-Islamic		h
dialogue		religious aspect in the pre-	literary heritage		
Conduct a monthly		Islamic era and the types of idols	and knowing its		
exam		and tribes that worship them	aesthetic and		
			artistic features,		
			ideas and visions		
Participation,	Lecture	Detailing the saying in the	Learning about	4	Eighth
discussion and		issues of pre-Islamic poetry,	the pre-Islamic		
dialogue		namely:	literary heritage		
		No control of the con	and knowing its		
		Narrating pre-Islamic poetry and	aesthetic and		
		codifying it, and knowing its	artistic features,		
		stages	ideas and visions		
Participation,	Lecture		Learning about	4	Ninth
discussion and		Introducing the most important	the pre-Islamic		
dialogue		narrators, types of narrators, and	literary heritage		
		their schools (Basra and Kufa	and knowing its		
		schools)	aesthetic and		
		scrioois)	artistic features,		
			ideas and visions		
Participation,	Lecture		Learning about	4	Х
discussion and		The leave of closes does at	the pre-Islamic		
dialogue		The issue of plagiarism: the	literary heritage		
		method of doubt in pre-Islamic	and knowing its		
		poetry (Marglioth / Taha	aesthetic and		
		Hussein)	artistic features,		
			ideas and visions		
Participation,	Lecture	Sources of pre-Islamic poetry:	Learning about	4	atheist
discussion and		Standing at a group of sources in	the pre-Islamic		

exam procedure the pre-Islamic	ten
material (public teams)  aesthetic and artistic features, ideas and visions  Daily + monthly exam procedure  material (public teams)  aesthetic and artistic features, ideas and visions  Learning about 4 5	
Daily + monthly exam procedure  The pre-Islamic features, ideas and visions  Learning about the pre-Islamic	
Daily + monthly Lecture exam procedure ideas and visions  Learning about 4 5	
Daily + monthly Lecture Learning about 4 Sexam procedure the pre-Islamic	
exam procedure the pre-Islamic	
	Secon
	d
Diverse of the Islamia party literary heritage	400
Diwans of pre-Islamic poetry - and knowing its	ten
books of classes and translations aesthetic and	
artistic features,	
ideas and visions	
Participation. Lecture Learning about 4	Th!!
g and a grant g	Third
discussion and Introduction to the pre-Islamic Introduction Introduc	ten
dialogue poem and its types (Talaliyyah -	
Ghazaliya - Introduction to Al-	
Za'ain)	
artistic features,	
ideas and visions	
Participation, Lecture Learning about 4 Fe	ourth
discussion and the pre-Islamic the pre-Islamic	400
dialogue , Introduction to Youth Crying, literary heritage	ten
Introductions to Spectrum and knowing its	
Description, Introduction to aesthetic and	
Equestrianism. artistic features,	
ideas and visions	
Participation. Lecture Learning about 4	
g and a g	V
discussion and the pre-Islamic	ten
dialogue Characteristics of pre-Islamic literary heritage	
poetry (verbal and moral)	
aesthetic and	
artistic features,	
ideas and visions	
Exam (Mid-Year) Learning about 4	Sixth
the pre-Islamic	

ten		literary heritage			
		and knowing its			
		aesthetic and			
		artistic features,			
		ideas and visions			
Sevent	4	Learning about		Lecture	Participation,
h		the pre-Islamic			discussion and
ten		literary heritage	Dealing with the most prominent		dialogue
l ten		and knowing its	topics of pre-Islamic poetry		
		aesthetic and	(satire, pride, lamentation)		
		artistic features,			
		ideas and visions			
Eighth	4	Learning about		Lecture	Participation,
ten		the pre-Islamic			discussion and
ten		literary heritage			dialogue
		and knowing its	, yarn, description, wisdom		
		aesthetic and			
		artistic features,			
		ideas and visions			
Ninth	4	Learning about		Lecture	Participation,
ten		the pre-Islamic	Introducing the pendants and		discussion and
ten		literary heritage	their owners and segments of		dialogue
		and knowing its	Arab poets before Islam (Imru'		
		aesthetic and	•		
		artistic features,	al-Qays)		
		ideas and visions			
Twenti	4	Learning about		Lecture	Participation,
eth		the pre-Islamic			discussion and
		literary heritage			dialogue + making a
		and knowing its	(Zuhair bin Abi Salma, Tarfa)		report
		aesthetic and			
		artistic features,			
		ideas and visions			
Per	4	Learning about	(Antara, Labid bin Rabia Al-	Lecture	Participation,
Twent		the pre-Islamic	Amiri)		discussion and

dialogue + daily exam			literary heritage and knowing its aesthetic and artistic features, ideas and visions		У
Participation, discussion and dialogue Daily exam	Lecture	Introduction to the tramp language and idiomatically, the most important poets of tramps.  Causes of gum appearance	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Two Twent y
Participation, discussion and dialogue	Lecture	Sections of tramp poets / and the characteristics and features of their poetry.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Third Twent Y
Participation, discussion and dialogue + making a report	Lecture	Orwa bin Al-Ward - Al-Shanfari (texts from the poetry of the two poets - study and analysis)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Fourth Twent y
Participation, discussion and dialogue	Lecture	The Great Dalmatians Poets	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	V Twent y
Participation, discussion and	Lecture	Introduction to the artistic prose of the Arabs in the pre-Islamic	Learning about the pre-Islamic	4	Sixth Twent

dialogue		era, its types and factors of	literary heritage		У
		origin.	and knowing its		
			aesthetic and		
			artistic features,		
			ideas and visions		
Participation,	Lecture		Learning about	4	Sevent
discussion and		Explain the concepts and	the pre-Islamic		h
dialogue		features of each prose art	literary heritage		Twent
		(rhetoric, wisdom and proverbs,	and knowing its		
		soothsayers, commandments,	aesthetic and		У
		stories.	artistic features,		
			ideas and visions		
				4	Eighth
		Final Exam			Twent
					у
		Final Exam		4	Ninth
					Twent
					у
		Final Exam		4	Thirty

**)** ). Course Evaluation

١٢.

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation / daily, oral and monthly exams, reports / attendance / and lectures

۱۴. Learning and Teaching Resources

Required textbooks (methodology, if any)

1. History of Arabic literature before Islam / Nouri Hamoudi Al-Qaisi.

2.. History of Arabic literature - the pre-Islamic era / Shawky Deif.

3- Layers of stallions of poets / Ibn Salam.

4- Explanation of the seven pendants / Al-Zawzani.

5- Pre-Islamic literature / Sami Youssef Abu Zeid.

6 / Sources of pre-Islamic poetry and their historical value / Nasir al-Din al-Assad

۱۳. Course Title:
Rhetoric - statement and Budaiya -
۱٤. Course Code :
(UOMEA 104)
10. Semester / Year
2024-2025
۱٦. Date this description was set up:
1/9/2024
۱۲. Available Forms of Attendance:
My presence – e-class
۱۸. Number of Credit Hours (Total) / Number of Units (Total)
60/4

	ator's name (if mo	e administr	19	
zad Hassan Haidar	Name Dr. <i>A</i>			
Course Objectives	۲.			
Course Objectives			poetic and pros oductive al ent in form	expressive ar deal with  • Patches the prothe students
_earning Strategies	Y). Teaching and		creative te	beautiful
s and Strategy vities 1. Course Structure	acti	nd discussi	ecture, dial	oretical and practical l
Hours The	Required Learning Outcomes	or subject name	Learnin g metho d	Evaluation method
Two The first hours	Understanding and ability to analyze	mergence of rhetoric	Lecture	Daily exams and oral questions
Two Second hours	Understanding and ability to analyze	rhetoric	Lecture	Daily exams and oral questions

Daily exams and oral

questions

Lecture

Definition of

rhetoric

Understanding

and ability to

Fourth

Two

hours

Daily exams and oral	Lecture	idiomatically and explanation of the definition with examples The science of	analyze Understanding	Two	V
questions		the statement - the definition of analogy and its pillars	and ability to analyze	hours	
Daily exams and oral questions	Lecture	Singular and compound analogy	Understanding and ability to analyze	Two hours	Sixth
Daily exams and oral questions	Lecture	Types of analogy / eloquence	Understanding and ability to analyze	Two hours	Seventh
Daily exams and oral questions	Lecture	Implicit analogy	Understanding and ability to analyze	Two hours	Eighth
Daily exams and oral questions	Lecture	Inverted analogy	Understanding and ability to analyze	Two hours	Ninth
Daily exams and oral questions	Lecture	Analogy	Understanding and ability to analyze	Two hours	Х
Oral questions	analysis	General exercises	Understanding and ability to analyze	Two hours	Eleventh
		Mid-Year Exam		Two hours	Twelfth
Daily exams and oral questions	Lecture	Metaphor tariff and types	Understanding and ability to analyze	Two hours	Sixth ten

Seventh	Two	Understanding	Metaphor and	Lecture	Daily exams and oral
ten	hours	and ability to	terminology and		questions
ten		analyze	its pillars		
Eighth	Two	Understanding	Types of	Lecture	Daily exams and oral
ten	hours	and ability to	metaphor -		questions
ten		analyze	declarative -		
Ninth	Two	Understanding	Mechanical and	Lecture	Daily exams and oral
ten	hours	and ability to	representational		questions
ten		analyze	metaphor		
Twentiet	Two	Understanding	Appropriateness	Lecture	Daily exams and oral
h	hours	and ability to	of metaphor -		questions
		analyze	abstract -		
			candidate -		
			absolute		
Per	Two	Understanding	The metaphor	Lecture	Daily exams and oral
Twenty	hours	and ability to	sent and its		questions
IWenty		analyze	relations		
Two	Two	Understanding	Mental	Lecture	Daily exams and oral
Twenty	hours	and ability to	metaphor and		questions
TWETTEY		analyze	its relationships		
Third	Two	test	Metaphor and	Written	
Twenty	hours		its types	exam	
Fourth	Two	Understanding	Metonymy and	Lecture	Daily exams and oral
Twenty	hours	and ability to	its pillars		questions
IWenty		analyze			
V	Two	Understanding	Metonymy	Lecture	Daily exams and oral
Twenty	hours	and ability to	Sections		questions
IWenty		analyze			
Sixth	Two	Understanding	Budaiya Science	Lecture	Daily exams and oral
Twenty	hours	and ability to	- Verbal and		questions
IVVCIICY		analyze	Moral		
			Enhancers		

		ما الله		Lindonata adia a	Carranalla
		Allitera	aπon	Understanding	Seventh
				and ability to	Twenty
				analyze	
		Counterp	oint	Understanding	Eighth
				and ability to	Twenty
				analyze	Twenty
		Final E	xam		
				77	. Course Evaluation
Distribution of the score out	of 100 ac	cording to the	tasks	assigned to the st	udent such as daily
	pre	eparation, dail	y, ora	l, monthly, written	exams and reports
				۲٤. Learning and	Teaching Resources
Methodologi	ical book (	rhetoric and	Req	uired textbooks (m	nethodology, if any)
applicat	tion) d. Ah	med Matlab		as well as lectu	ares supporting the
				pre	escribed curriculum
				Main r	eferences (sources)
Jawaher Al-Balaghah, N	Иг. Ahmed	Al-Hashemi		Recommended bo	oks and references
Photoric its arts and its arts (	Al Payan a	and Budaiya		(scientific	journals, reports)
Rhetoric - its arts and its arts (	<del>-</del>	. Fadl Abbas			
Clear e	loquence	- Ali Aljarem			
Various websites in the rl	hetorical le	esson of the		Electronic Re	eferences, Websites
st	atement a	nd Budaiya.			

۲۰. Course Name
Language skills (expression and creation)
۲٦. Course Code

UOMEA 105				
۲۷. Semester / Year				
2024-2025				
۲۸. The history of preparation of this description				
1/9/2024				
Y 9. Available Attendance Forms				
Came				
Number of Credit Hours (Total) / Number of Units (Total)	۳۰. N			
60 /4				
1. Course administrator's name (if more than one name)	٣١,			
Name: Assoc. Prof. Basil Khalaf Hamo				
Name: Assoc. Prof. Esraa Ahmed Ghanem :				
Name: Assoc. From Estau Annieu Ghanem .				
۳۲. Course Objectives				
e Course Objectives	<ul> <li>Teaching the student the rules of the</li> </ul>			
	Arabic language and developing his skills			
	that already exist so that he can perform a			
S	sound statement free of errors			
;,	<ul> <li>Developing his language skills (listening,</li> </ul>			
<b>()</b>	reading, writing, speaking)			
j,	<ul> <li>Raising the student's expressive abilities,</li> </ul>			
g	increasing his linguistic wealth, and helping			
e	him to use the appropriate phrase			
y	semantically			
e	<ul> <li>Training the student to speak, and the</li> </ul>			
g	logical organization of ideas while making			
с	sure to adhere to the classical Arabic			

		language				
- Raising the s						
		performance				
				۳۳. Teaching and Le	earnin	g Strategies
			Lecture - Discu	ussion - Interrogation		Strategy
				٣٤	. Cour	se Structure
Evaluation method	Learning	Unit or	subject name	Required Learning	Но	The week
	method			Outcomes	urs	

Daily and monthly	Lecture	<ul><li>The concept of</li></ul>	Understanding	8	-The first
exams and oral questions		skill and its	structure and function	8	-Second
Daily and monthly	Lecture	advantages	Understanding	8	-Third
exams and oral	Lecture	<ul> <li>Language skills (listening, reading,</li> </ul>	structure and	8	-Fourth
questions	Lecture	speaking, writing	function	8	-V
Daily and monthly exams and oral questions		<ul> <li>The relationship of language</li> </ul>	Understanding structure and function	8	-Sixth -VII
Daily and monthly	Lecture	(language skills) to thought	Understanding	8	-Eighth
exams and oral questions	Lecture	<ul> <li>The concept of expression and its</li> </ul>	structure and function	8	-Ninth -X
Daily and monthly exams and oral	Lecture	types	Understanding structure and	8	-Eleventh
questions  Daily and monthly	Lecture	<ul> <li>Common language errors and ways to</li> </ul>	function Understanding	8	-Twelfth
exams and oral questions	Lecture	correct them  - Writing elements	structure and function	8	Thirteenth
Daily and monthly exams and oral	Lecture Lecture	<ul> <li>Ingredients for good writing</li> </ul>	Understanding structure and function	8	Fourteent h
questions	Lecture	<ul><li>Lessons in calligraphy and</li></ul>	Understanding	_	-Fifteenth -Sixteenth
Daily and monthly exams and oral	Lecture	spelling (Arabic letter	structure and function	8	-31416611111
questions	Lecture	arrangement)	Understanding	-	Seventeen th
		<ul> <li>Letter exits and qualities</li> </ul>	structure and function	8	-
		·	Understanding		Eighteent

	1				
		<ul> <li>Audio clip and its</li> </ul>	structure and		h
		types	function		-
		<ul> <li>Connecting and</li> </ul>	Understanding		Nineteent
		cutting and their	structure and		h
Daily and monthly		positions	function	8	_
exams and oral	Lecture	positions	Understanding		Twentieth
questions		<ul> <li>Extreme Hamza</li> </ul>	structure and	8	iwendedi
		anomalies	function	0	-Twenty-
Daily and monthly	Lecture	– Mid-Year Exam	ranetion	8	first
Daily and monthly		- Wilu-Year Exam	Understanding	8	-Twenty-
exams and oral			structure and		second
questions		_	function		
Daily and monthly	Lecture		Understanding	8	-XXIII
exams and oral			structure and	8	-Twenty-
questions	Lecture	_	function	O	fourth
					Turantur
	Lecture	<ul> <li>Soft thousand and</li> </ul>	Understanding	8	-Twenty-
Daily and monthly	Lecture	their positions	structure and		fifth
exams and oral			function		-Twenty-
questions			Understanding		sixth
		<ul> <li>Places to break</li> </ul>	structure and		-XXVII
		and open the N	function		XXVII
		hamza	Understanding		-XXVIII
			structure and		-Twenty-
Daily and monthly			function		ninth
exams and oral		<ul><li>Punctuation</li></ul>			
questions			Understanding		-Xxx
·			structure and		
Daily and monthly		<ul> <li>Arabic calligraphy</li> </ul>	function		
exams and oral	alif	and its types	Understanding		
questions			structure and		
			function		
		<ul> <li>Applied texts on</li> </ul>	Line also control of		
		the previous	Understanding		
		topics, the first	structure and		
		text: Surat Al-	function		
		Rahman, the			

hadith of Qudsi,		
and the hadith of		
the Prophet,		
<ul> <li>And the poem of</li> </ul>		
the poet Al-		
Mutanabbi in the	Understanding	
reproach of Saif al-	structure and	
Dawla	function	
Dawia	runction	
	Understanding	
6	structure and	
- Save text on time,	function	
harvest nights		
	Understanding	
<ul> <li>End of Year Exam</li> </ul>	structure and	
	function	
	Understanding	
	structure and	
	function	
	Understanding	
	structure and	
	function	
	Understanding	
	structure and	
	function	
	و مناه می ما در ا	
	Understanding	
	structure and	
	function	

۳٥. Course Evaluation						
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation,						
daily, oral, monthly, written exams, reports etc						

25 mid-year exam marks

15 Semester Exam Marks

	60 marks for the end of the year exam
	۳٦. Learning and Teaching Resources
Lectures on language skills	Required textbooks (methodology, if any)
<ul> <li>Basic grammar, written by: Muhammad Hamasa</li> <li>Abdel Latif and others</li> </ul>	Main references (sources)
<ul> <li>Fundamentals of Editing and the Art of Writing</li> </ul>	Recommended books and references (scientific
in Arabic, Written by: Hussein Al-Manasra,	journals, reports)
Omar Al-Amin, and Massad Al-Shaman	
The morphological application, written by: Abda Al-	
Rajhi	
<ul> <li>Al Mustafa http://www.al-mostafa.com Library</li> </ul>	Electronic References, Websites
<ul> <li>Aloka <a href="http://www.alukah.net">http://www.alukah.net</a></li> </ul>	
<ul> <li>Arabic Voice <a href="http://www.alarabiyah.ws/">http://www.alarabiyah.ws/</a></li> </ul>	

۱. Course Name
Quran Sciences
۲. Course Code
(UOMEA106)
۳. Semester / Year
2024-2025
٤. The history of preparation of this description
1/9/2024
°. Available Attendance Forms 1
My presence - electronic

٦. Number of Credit Hours (Total) / Number of Units (Total)				
60/4				
name (if more than one name)	Y. Course administrator's			
Muzaffar Abdul-Jabbar Bashir	Name: Eng. Emar			
.eman.m.a.uomosul.eduiq				
۸. Course Objectives				
Course Objectives	Introducing the student to the Qur'anic science			
	investigations.			
	<ul> <li>Providing the student with the skill in dealing with the</li> </ul>			
	problems of the age and its calamities and developing			
	solutions to them.			
	<ul> <li>Providing students with a positive attitude towards the</li> </ul>			
	subject of Quranic sciences in terms of curriculum and			
	application			
	<ul> <li>Introduce the student to the types of hadiths of the</li> </ul>			
	Prophet			
aching and Learning Strategies	9 To			
stioning, lecture Strategy	Discussion, ques			
\ \cdot\ . Course Structure				
. course structure				

The week	Hours	Required Learning Outcomes	Unit / Subject Name	Method of education	Evalu ation meth od
The first	2		An overview of the sciences of the Qur'an	Dumping	
Second	2		Definition of the Holy Quran	Discussion	
Third	2		Makki and Madani	Dumping	
Fourth	2		Reasons for disembarkation	Dumping	
V	2		Collection of the Holy Quran	Dumping	
Sixth	2		The order of verses and surahs	Dumping	
Seventh	2		Quranic stories	Discussion	
Eighth	2		Quranic intervals and endowment	Dumping	
Ninth	2		Codification of the Sunnah	Dumping	
>	2		The Six Books	Dumping	
Eleventh	2		Hadith Qudsi and frequent	Dumping	
Twelfth	2		Modern models	Dumping	
Thirteenth	2		Reflection and its goals	Dumping	
Fourteen ł	2		Surat Al-Israa recitation and memorization of the first ten verses	Dumping	

	Discussion	General Review		2	Fifteenth			
	21300331011			_				
		Theoretical exam (half		2	Sixteenth			
		year)		_	Sixteentii			
Distr	Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc							
					· 			
			۱۲. Learnii	ng and Teachii	ng Resources			
Invest	igations in the sc	ences of the Qur'an by Manr	na Al-Qattan	Requir	ed textbooks			
				(method	ology, if any)			
	The proof in	the sciences of the Qur'an by	Al-Zarkashi	Main referen	ces (sources)			
	Proficiency in the sciences of the Qur'an by Al-Suyuti							
	Quran Sciences by Ghanem Qaddouri Recommended books and							
	Faci	bhi Al-Saleh	referenc	ces (scientific				
	Facilitating the term hadith by Sobhi Al-Saleh journals, reports							
		shamela.ws	Electronic	References,				
		lamweb.net		Websites				
	http://ketabonline.com							

	<sup>٣γ</sup> . Course Title:
	Human Rights and Democracy
	۳۸. Course Code :
)	UOMEA107)
	۳۹. Semester / Year
	2024-2025
	٤٠. Date this description was set up:

1/9/2024							
٤١. Available Forms of Attendance:							
Physical/Electronic							
				٤٢. Nur	mber of (	Credit Hours	
60/4							
	٤٣. Course administrator name						
Name : M. Eng. Wafaa Kamel Daoud							
٤٤. Course Objectives							
	Familiarize students with human rights in Iraq and other countries.			Course Objectives			
Comparison of human rights in Iraq and other countries of the world.							
Introduce the student to the basic concepts of human rights.							
وه کو د د د د د د د د د د د د د د د د د د							
Theore	tical lectu	re, dialogu	e and discussions, oral questions Strategy				
٤٦. Course Structure							
Evaluation method	Learnin g metho d	U	nit or subject name	Require d Learnin g Outcom es	Hours	The week	
Daily exams and oral questions	Lecture	The	e concept of human rights and their characteristics		Two hours	The first	

Second	Two	The historical roots of	Lecture	Daily exams and oral
	hours	human rights		questions
Third	Two	Stages or generations of	Lecture	Daily exams and oral
	hours	human rights		questions
Fourth	Two	Human rights in the	Lecture	Daily exams and oral
	hours	monotheistic religions		questions
V	Two	Human rights in thought	Lecture	Daily exams and oral
	hours	and religious laws		questions
Sixth	Two	Human rights in modern	Lecture	Daily exams and oral
	hours	and contemporary history		questions
Seventh	Two	Universal Declaration of	Lecture	Daily exams and oral
	hours	Human Rights		questions
Eighth	Two	Themes of the Universal	Lecture	Daily exams and oral
	hours	Declaration of Human		questions
		Rights		
Ninth	Two	Regional recognition of	Lecture	Daily exams and oral
	hours	human rights (Islamic)		questions
Х	Two	Regional recognition of	Lecture	Daily exams and oral
	hours	human rights (Arabic)		questions
Eleventh	Two	NGOs and Human Rights	Lecture	Daily exams and oral
	hours			questions
Twelfth	Two	Human rights guarantees	Lecture	
	hours			
Thirteenth	Two	Human rights in the thought	Lecture	
	hours	of Sayyid Muhammad Sadiq		
		al-Sadr		
Fourteent	clock	Practical semester exam	Lecture	
h				
Fifteenth	Two	Mid-Year Exam	Lecture	
	hours			

Sixteenth	Two	Historical Sequence of	Lecture	Daily exams and oral
	hours	Human Rights Legislation	Safia	questions
			Jana	
Seventh	Two	Democracy: its concept - its	lecturer	Daily exams and oral
ten	hours	pillars	Safia	questions
Eighth	Two	Public freedoms and their	Lecture	Daily exams and oral
ten	hours	concept	Safia	questions
A11 11				D. 11
Ninth	Two	Guarantees of public	Lecture	Daily exams and oral
ten	hours	freedoms	Safia	questions
Twentieth	Two	Classifications of public	Classro	Daily exams and oral
rwentieth	hours	Classifications of public freedoms		questions
	liouis	lieedollis	om Lecture	questions
			Lecture	
Per	Two	Practical semester exam	Lecture	Daily exams and oral
Twenty	hours		Safia	questions
Twenty			Julia	
Two	Two	Practical semester exam	Lecture	Daily exams and oral
Twenty	hours			questions
·				
Third	Three	Final Exam	Classro	Daily exams and oral
Twenty	hours		om	questions
,			Lecture	
Fourth	Three	Final Exam	Lecture	Daily exams and oral
Turontu	hours		Coffic	questions
Twenty			Safia	
l			L	

<sup>&</sup>lt;sup>£V</sup>. Course Evaluation: The course provides a summary of the most important characteristics and learning outcomes expected of the student to achieve, proving whether he has made the most of the available learning opportunities. Human Rights and Democracy is one of the important subjects for students of the Department of Arabic Language in order to prepare qualified students for the analysis and study of human rights laws.

. Linking human rights in the past to human rights at the present time.

eparing a professor from students in the future.	Achieving excellence and pr						
Distribution of the score out of 100 according to the tasks assigned to the student such as daily							
preparation, daily, oral, monthly, written exams and reports							
Chapter One : 25%							
Chapter Two: 15%							
Annual Quest:40%							
Final: 60%							
٤٨. Learning and Teaching Resources							
Required textbooks (methodology, if any)	Islamic views on the Declaration of the Rights of						
	Islam/ Muhammad Sadiq al-Sadr						
	Human Rights and Democracy/Abdel Karim Saad						
	Mahjoub						
	Wanjous						
Main references (sources)	Human Rights and Public Freedoms / Abdel Nasser						
	Hafez						
	Human Bights / Hafar Ahuan Al Dulaimi						
	Human Rights / Hafez Alwan Al-Dulaimi.						
Recommended books and references	Human rights - their development - contents -						
(scientific journals, reports)	protection / Riyadh Aziz Hadi.						
	Human Rights in Islam / Aziz bin Taresh Saadan						
Electronic References, Websites							

٤٩. Course Title:
Educational Psychology / Developmental Psychology
۰۰. Course Code :
(UOMEA 108)

Theoretical and  Evaluation method	Learning method	Unit or subject name	Requir	Course S Hours	tructure The week
			٥٨	Course S	tructure
Theoretical and	,				
	Theoretical and practical lecture, dialogue and discussions, oral questions Strate				
٥٧. Teaching and Learning Strategies					trategies
	•	e study of human growth s	0,		
<ul> <li>Provide students with</li> </ul>		ots of developmental psych			
Employing all the contact	· · · · · · · · · · · · · · · · · · ·	n the practical aspect so th alifies to be an effective te			
conditions, theorie	s, emotions, motiv	es, remembering and forg	etting.		
Introduce stude	nts to educational	psychology through learni	ng, its		
Providing student	-	ts, foundations and princip educational psychology is I		Course Ol	Jecπves
Dec. 11	- 11h 1h	o Consideration and the constant of the consta	Т	Course Ol	
		Name:- D	r. Shaima	Talab Al-I	Najmawi
	00.(	Course administrator's nan	ne (if more	e than on	e name)
					60/4
		్. Number of Hours	of Study /	Number	
			Ph	ysical / E	lectronic
		٥٣. Avai	ilable Forn	ns of Atte	endance:
				1	/9/2024
		٥٢. Date t	his descri	ption was	set up:
	2024-2025				

			Outco mes		
Daily exams and oral	Lecture/Discussi		Knowle	Two	The
questions	on	The meaning of	dge	hours	first
		psychology, its	and		
		definition and historical	unders		
		development	tandin		
			g		
Daily exams and oral	Lecture/Discussi		Knowle	Two	Secon
questions	on	Objectives, fields and	dge	hours	d
		topics of educational	and		
		psychology	unders		
		psychology	tandin		
			g		
Daily exams and oral	Lecture/Discussi	Educational process	Knowle	Two	Third
questions	on	and educational	dge	hours	
		psychology	and		
			unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Attention its meaning -	Knowle	Two	Fourth
questions	on	types - theories and	dge	hours	
		factors affecting	and		
		attention Distractions	unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Perceptual	Knowle	Two	V
questions	on		dge	hours	
			and		
			unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Motivation in learning	Knowle	Two	Sixth
questions	on		dge	hours	
			and		

unders tandin g		
g	l	
Daily exams and oral Lecture/Discussi Motivation theories Knowle T	wo	Sevent
questions on and educational dge ho	urs	h
functions of motivation and		
part 1 unders		
tandin		
g		
Daily exams and oral Lecture/Discussi Theories of motivation Knowle T	wo	Eighth
questions on and educational dge ho	ırs	
functions of motivation and		
part 2 unders		
tandin		
g		
· l · · · l	wo	Ninth
questions on remembrance and dge ho	urs	
theories of and		
forgetfulness unders		
tandin		
g		
Daily exams and oral Lecture/Discussi Learning / Learning Knowle T	wo	Х
questions on Conditions, Theories dge ho	urs	
and Educational and		
Applications unders		
tandin		
g		
Daily exams and oral Lecture/Discussi Transmission of the Knowle T	wo	atheist
questions on impact of learning and dge ho	urs	+
feedback and		ten
unders		
tandin		
g		
Daily exams and oral Lecture/Discussi Thinking types and Knowle T	wo	Secon
ways ways to provoke dge		

questions	on	thinking and individual	and	hours	d
•		differences part 1	unders		
			tandin		ten
			g		
Daily exams and oral	Lecture/Discussi	Thinking types and	Knowle	Two	Third
questions	on	ways ways to provoke	dge	hours	111114
questions	011	thinking and individual	and	Hours	ten
		differences part 2	unders		
		differences part 2	tandin		
			g		
			Б		
		Semester exam	Knowle	clock	Fourth
			dge	one	ten
			and		
			unders		
			tandin		
			g		
		Mid-Year Exam	Knowle	Two	V
			dge	hours	ten
			and		
			unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Developmental	Knowle	Two	Sixth
questions	on	Psychology	dge	hours	ton
			and		ten
			unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	General principles of	Knowle	Two	Sevent
questions	on	growing	dge	hours	h
			and		ten
			unders		ten
			tandin		
			g		

Daily exams and oral	Lecture/Discussi	Factors affecting	Knowle	Two	Eighth
questions	on	growth	dge	hours	<b>.</b>
			and		ten
			unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Research Methods in	Knowle	Two	Ninth
questions	on	Developmental	dge	hours	ten
		Psychology	and		ten
			unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Childhood S1	Knowle	Two	Twenti
questions	on		dge	hours	eth
			and		
			unders		
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Childhood part 2	Knowle	Two	Per
questions	on		dge	hours	Twent
			and		
			unders		У
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	The role of social	Knowle	Two	Two
questions	on	institutions in the	dge	hours	Twent
		socialization of the	and		
		child	unders		У
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Adolescence S1	Knowle	Two	Third
questions	on		dge	hours	Twent
			and		
			unders		У
			tandin		

			g		
Daily exams and oral	Lecture/Discussi	Adolescence S2	Knowle	Two	Fourth
questions	on		dge	hours	Twent
			and		у
			unders		,
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	The adolescent and	Knowle	Two	V
questions	on	society	dge	hours	
			and		Twent
			unders		У
			tandin		,
			g		
Daily exams and oral	Lecture/Discussi	Adolescent and	Knowle	Two	Sixth
questions	on	profession	dge	hours	Twent
			and		У
			unders		<i>,</i>
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Teenage trends and	Knowle	Two	Sevent
questions	on	tendencies	dge	hours	h
			and		Twent
			unders		У
			tandin		
			g		
Daily exams and oral	Lecture/Discussi	Some teenage	Knowle	Two	Eighth
questions	on	problems	dge	hours	Twent
			and		у
			unders		<i>,</i>
			tandin		
			g		
		Semester exam		One	Ninth
		practical		hour	Twent
		,			У
					•

		Fi	nal Exam			Thirty		
	٥٩. Course Evaluatio							
Distribution of the scor		ding to the tasks ration, daily, ora	_			•		
			٦٠. Learn	ing and Te	aching Re	esources		
•	Fadel Mohsen (199 Psychology, Mosul	•	Require	ed textboo	ks (meth	odology, if any)		
(1988) Forma	ormuz and Youssef ative Psychology of Adolescence, Libra	Childhood and						
Psy	h Mohammed (200 ychology, Dar Al-M Abdul Majeed (198	asirah, Amman		Main ref	erences (	sources)		
• Salim, Maryam (200	Psychology, Dar Al- 2) Developmental Edition, Dar Al-Na	Psychology, 1st						
•	ed in local, Arab an urnals in the field o		ref	Recomm ferences (s	_			
	https://www.re	searchgate.net	Elect	tronic Refe	erences, \	Websites		

Evaluation method	Learning method	subje	Unit or ect name	Required Learning Outcomes	Hours	The week
۲۰. Course Structure					itructure	
Theore	Theoretical lecture, dialogue and discussions, oral questions Strategy					Strategy
				٦٩. Teaching and L	earning S	trategies
	o discuss scie	•				
_	rn new vocab			•	course Or	Jeculves
• Learn Eng	lish grammar	rulos			Course Ol	
				M.M.: Rafah Ak		
				Name : Eng. Nahe	el Haitha	m Saeed
	٦٧. (	Course	administ	rator's name (if mor	e than on	e name)
						30/2
	٦٦. Nu	mber o	of Credit H	lours (Total) / Numb	er of Uni	ts (Total)
						Came
				٦٥. Available Fori		
				ኘ፥. Date this descri	•	s set up: /9/2024
						24-2025
				٦٠	۲. Semest	
UOMEA109						
	٦٢. Course Code :					
English Language						

Daily exams and oral	Lecture	Unit One:	Understand the	Two	The
questions	200001.0	Present	subject and learn	hours	first
questions		Continuous	new vocabulary	nours	11130
		Tense	Tiew vocabulary		
		Terise			
Daily exams and oral	Lecture	Solve	Understand the	Two	Secon
questions		exercises	subject and learn	hours	d
			new vocabulary		
Daily exams and oral	Lecture	Unit Two:	Understand the	Two	Third
questions	Lecture	Present	subject and learn	hours	711110
questions		Simple Tense	new vocabulary	nours	
		Simple lense	Tiew vocabalary		
Daily exams and oral	Lecture	Solve	Understand the	Two	Fourth
questions		exercises	subject and learn	hours	
			new vocabulary		
Daily exams and oral	Lecture	Unit Three:	Understand the	Two	V
questions		Present	subject and learn	hours	-
4,000.00		Continuous	new vocabulary		
		Tense and	,		
		Present			
		Simple Tense			
		1			
Daily exams and oral	Lecture	Solve	Understand the	Two	Sixth
questions		exercises	subject and learn	hours	
			new vocabulary		
Daily exams and oral	Lecture	Unit 4:	Understand the	Two	Sevent
questions		Present	subject and learn	hours	h
·		Continuous	new vocabulary		
		Tense and	,		
		Present			
		Simple Tense			
		2			
D-9 1	11	6 1	Hade et al. 191		Finler!
Daily exams and oral	Lecture	Solve	Understand the	Two	Eighth
questions		exercises	subject and learn	hours	
			new vocabulary		
			I .		

rs					Daily exams and oral
	hours	subject and learn	The Simple		questions
		new vocabulary	Past		
o X	Two	Understand the	Solve	Lecture	Daily exams and oral
rs	hours	subject and learn	exercises		questions
		new vocabulary			
o atheist	Two	Understand the	Module Six:	Lecture	Daily exams and oral
rs ten	hours	subject and learn	Past		questions
		new vocabulary	Continuous		
			Tense		
k Secon	clock		Solve	Lecture	Daily exams and oral
d			exercises		questions
ten					
k Third	clock		Monthly		
ten			exam		
o Fourth	Two		Mid-Year		
	hours		Exam		
ten	liours		LAdili		
k V	clock		Mid-Year		
e ten	one		Exam		
o Sixth	Two	Understand the	The simple	Lecture	Daily exams and oral
rs ten	hours	subject and learn	past /		questions
CCII		new vocabulary	negation and		
			interrogative		
o Sevent	Two	Understand the	Present	Lecture	Daily exams and oral
rs h	hours	subject and learn	Simple /		questions
ten		new vocabulary	Negation and		
			Interrogative		
o Eighth	Two	Understand the	Present	Lecture	Daily exams and oral
rs ten	hours	subject and learn	Continuous /		questions
		new vocabulary	Negation and		
			Interrogative		

Daily exams and oral	Lecture	Auxiliary	Understand the	Two	Ninth
questions		verbs	subject and learn	hours	ten
			new vocabulary		ten
Daily exams and oral	Lecture	Pronouns	Understand the	Two	Twenti
questions			subject and learn	hours	eth
			new vocabulary		
Daily exams and oral	Lecture	Plugins ing/	Understand the	Two	Per
questions		ed/s/es	subject and learn	hours	Twent
			new vocabulary		у
					,
Daily exams and oral	Lecture	abbreviations	Understand the	Two	Two
questions			subject and learn	hours	Twent
			new vocabulary		у
				_	_
Daily exams and oral	Lecture	Sensory acts	Understand the	Two	Third
questions			subject and learn	hours	Twent
			new vocabulary		у
Deily avenue and and	Lastina	Caranana	Line de metero di tile e	T	ا ما سیداد
Daily exams and oral	Lecture	Seasons of	Understand the	Two	Fourth
questions		the year, days	subject and learn	hours	Twent
		of the week	new vocabulary		У
		and months			
Daily exams and oral	Lecture	Synonyms	Understand the	Two	V
questions			subject and learn	hours	
			new vocabulary		Twent
					у
					,
Daily exams and oral	Lecture	Hazing	Understand the	Two	Sixth
questions			subject and learn	hours	Twent
			new vocabulary		у
Dell I		6.1			
Daily exams and oral	Lecture	Solve			Sevent
questions		exercises			h
					Twent
					У

	Mont	hly	Eighth	
	exa	am	Twent	
			у	
	Final Exa	am	Ninth	
			Twent	
			У	
	Final Exa	am	Thirty	
		٧١.(	Course Evaluation	
	Distribution of the score out of 100 according to the tasks assigned to the student such as da preparation, daily, oral, monthly, written exams and report			
		YY. Learning and Te	eaching Resources	
		Required textbooks	(methodology, if	
English (	Grammar in Use		any)	
English Grammar in Use		Main ref	erences (sources)	
		Recommended boo	ks and references	
University Gra	University Grammar of English		ournals, reports)	
		Electronic Refe	erences, Websites	

٧٣. Course Title:
Computer
۷٤. Course Code :
UOMEA110
Yo. Semester / Year
2024-2025
٧٦. Date this description was set up:
1/9/2024

YY. Available Forms of Attendance:					
My presence – e-class					
YA	\. Number of credit	hours (total) / numbe	er of unit	s (total):	
				30/2	
	<sup>V 9</sup> . Course administ	rator's name (if more	e than on	e name)	
	Name : Eng. Mohamed Namik Abdel Moneim				
		Eng. Amja			
	Em ail				
	Email	: mohammad.namik(			
		۸۰.(	Course Ob	ojectives	
Teaching the student to be familiar with	the basic	C	Course Ob	jectives	
rules of dealing with the computer and ma	naging it				
to help him in completing projects,	, printing				
matters, preparing statistics and graphs,	, creating				
presentations, engineering plans designs,	etc., and				
the emergence of the Internet as a r	means of				
communication available to all, it has become	ome very				
necessary for the student to learn to	o use the				
computer due to the role of the Internet	t in many				
fields, including education, scientific r	research,				
commerce and marketing through e	electronic				
correspondence, web pages and electro	onic talk.				
		۸۱. Teaching and Le	earning St	rategies	
Theoretical and practical lecture, discu	ussions interrogation	n Talloul exercises :	and <sup>9</sup>	Strategy	
Theoretical and practical fecture, discu	assions, interrogation	exerci		Juliategy	
		CACIO	1303		
		۸۲.	Course S	tructure	
Evaluation method   Learni	Unit or subject	Required	Hours	The	
ng	name	Learning		week	
metho		Outcomes			
d					

			The phases of	Two	The
			the computer	hours	first
			cycle, its	liouis	11130
			_		
Doily tosts	theore	Computer	generations, data and		
Daily tests	tical	Fundamentals			
			information, as well as the areas		
			of its use and		
			components		
	Video	Types of computers		Two	Secon
	docum			hours	d
	enting		Types of		
Daily tests	the		computers and		
Daily tests	types		their		
	of		classification		
	compu				
	ters				
		Internet	Introduction to	Two	Third
Daily tests	theore		the Internet and	hours	
- a <b>,</b> 10010	tical		its benefits		
	theore	Microsoft Office	Introduction to	Two	Fourth
Daily tests	tical	Excel	Microsoft office	hours	
	3.55		Excel		
		Microsoft Office	How to enter the	Two	V
	Theore	Excel	program and	hours	
<b>-</b>	tical		ways to open the		
Daily tests	and		program		
	practic		Microsoft office		
	al		Excel		
	Theres	Taut anlastic.	Leave beaut	<b>T</b>	Chal
	Theore	Text selection	Learn how to	Two	Sixth
Dath. Last.	tical	methods	identify a word,	hours	
Daily tests	and		sentence, text,		
	practic		and entire		
	al		document		
	l		l .		

		Microsoft Office	Learn how to	Two	Sevent
	Theore	Excel tabs (menus)	deal with the	hours	h
	tical		Home tab that		
Daily tests	and	Home Tab	includes		
_	practic		(Clipboard group		
	al		/ Font formatting		
			group /		
			Learn how to	Two	Eighth
			work with the	hours	
			Home tab with		
			the paragraph		
	Theore		formatting group		
	tical	Home Tab	(alignment)		
Daily tests	and		And change the		
	practic		space between		
	al		lines and add		
			bullets and		
			numbering to		
			the selected		
			paragraph		
	Theore	Home Tab		Two	Ninth
	tical		How to find and	hours	
Daily tests	and		replace selected		
	practic		text		
	al				
	Theore	Insertion tab		Two	Х
	tical		Learn how to	hours	
Daily tests	and				
	practic		quit the program		
	al				
	Theore	Excel interface		Two	atheist
	tical		Learn about	hours	ten
Daily tests	and		worksheet		ten
	practic		components		
	al				

Secon	Two		Monthly exam		
d	hours				
ten					
Third		Learn how to	Excel interface	Theore	
ten	Two	navigate		tical and	Daily tests
	hours	between cells		practic	Daily tests
		and enter data		al	
Fourth			Exam (Mid-Year)		
ten					
V			Exam (Mid-Year)		
ten			Exam (who reary		
Sixth	Two	Learn how to fit		Theore	Exercises
ten	hours	the column		tical	
		width to the	Microsoft Office	and	
		entered data and	Excel	practic	
		fill a field of cells with a value	LACCI	al	
		with a value			
Sevent	Two			Theore	Exercises
h	hours	Selection	Microsoft Office	tical	
ten		techniques	Excel	and	
			LACCI	practic	
				al	
Eighth	Two	How to format		Theore	Exercises
ten	hours	cells and manage	Microsoft Office	tical	
		worksheets	Excel	and	
				practic al	
Ninth	Two	Arithmetic	Microsoft Office	Theore	Exercises
***	hours	formulas	Excel	tical	
ten		1011114143	LAGE!	and	

	practic al				
Exercises	Theore tical and practic al	Microsoft Office Excel	Use built-in functions	Two hours	Twenti eth
Exercises	Theore tical and practic al	Microsoft Office Excel	Calculate the total professionally	Two hours	Per Twent y
Exercises	Theore tical and practic al	Microsoft Office Excel	Using the IF function	Two hours	Two Twent y
Exercises	Theore tical and practic al	Insertion Tab	Insert text box	Two hours	Third Twent y
Exercises	Theore tical and practic al	Microsoft Office Excel	Use fonts and frames to format a table	Two hours	Fourth Twent y
			Monthly exam	Two hours	V Twent y
Exercises	Theore tical and	Home Tab	Add borders to the table	Two hours	Sixth Twent

				У
Insertion	ı Tab	Charts	Two hours	Sevent h Twent y
Microsoft O	ffice Excel	Save file	Two hours	Eighth Twent Y
Microsoft O	ffice Excel	Print File	Two hours	Ninth Twent y
Final E	xam			Thirty
		۸۳. (	Course Ev	aluation
cording to the		assigned to the stud I, monthly, written e		-
eparation, dail		۸٤. Learning and Te	aching Re	esources
eparation, dai				
eparation, dail	<b>3</b>	Required textbooks	(method	
	-	Required textbooks	(method	lology, if any)
e Applic	earch tment tals of mmac	earch- tment tals of mmad	earch- tment tals of Main ref	earch- tment  tals of Main references ( mmad

Recommended books and references (scientific journals, reports)	✓ Power point ✓ Excel ✓ Access  Computer Trainer at the Office of Education Ibb Governorate / Yemen  Computer literacy BASICS 2012,LeBlane,Brandon." A closer look at the ,windows 7.2009  Computer Fundamentals, Innovative training woks USA , Inc ,2006
Electronic References, Websites	https://www.researchgate.net/ https://scholar.google.com/schhp?hl=ar word 2010 Digital Classroom Book http://www.agitraining.com/books/microsoft-office- books/word-2010-digital-classroom-book

## Second Grade Course Description 2024/2025

	۸۰. Course Title:				
	As				
	<sup>ለ</sup> ٦. Course Code :				
UOMEA111					
<sup>AY</sup> . Semester / Year					
	2024-2025				
	<sup>ለለ</sup> . Date this description was set up:				
	1/9/2024				
	۸۹. Available Forms of Attendance:				
	Physical/Electronic				
٩٠. Nun	mber of Credit Hours (Total)/ Number of Units				
	90/6				
۹۱. Course a	administrator's name (if more than one name)				
	Name : Dr. Abdulsalam Marei Jassim				
	Dr. Affan Khurshid Karim				
	۹۲. Course Objectives				
	1- Providing students with grammatical concepts.				
	2- Finding solutions for grammatical exercises.				
	3- Identify the relationship of linguistic sciences with grammar.				
	4- Knowing the nature of grammar and its technical functions.				
5	5- Determine the rules and theories related				

to grammar.

- 6- Determine the characteristics of grammar and its objectives.
  - 7- Developing students' cognitive motivation.
- 8 Development of positive attitudes towards grammar.
  - 9- Developing scientific curiosity.
- 10 Formation of scientific tendencies towards the subject of Arabic grammar.
- 11 Love of Arabic grammar and thus love of the Arabic language and the Holy Quran.

۹۳. Teaching and Learning Strategies

Theoretical lecture, dialogue and discussions, oral questions

**Strategy** 

۹٤. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	The and her sisters.	Understanding and application	3 hours	The first
Daily exams and oral questions	Lecture	If and her sisters	Understanding and application	3 hours	Second
Daily exams and oral questions	Lecture	No sex negation	Understanding and application	3 hours	Third
Daily exams and oral	Lecture	. Think and her	Understanding	3 hours	Fourth

questions		sisters	and application		
Daily exams and oral questions	Lecture	Think and her sisters	Understanding and application	3 hours	V
Daily exams and oral questions	Lecture	I know and I see	Understanding and application	3 hours	Sixth
Daily exams and oral questions	Lecture	Doer.	Understanding and application	3 hours	Seventh
Daily exams and oral questions	Lecture	Doer.	Understanding and application	3 hours	Eighth
Daily exams and oral questions	Lecture	doer	Understanding and application	3 hours	Ninth
Daily exams and oral questions	Lecture	Deputy actor	Understanding and application	3 hours	Х
Daily exams and oral questions	Lecture	Deputy actor	Understanding and application	3 hours	atheist ten
		Semester exam		3 hours	Second ten
		Semester		3 hours	Third
		exam			ten
		Mid-Year Exam			Fourth ten
		Mid-Year Exam			V

					ten
Daily exams and oral questions	Lecture	Object.	Understanding and application	3 hours	Sixth ten
Daily exams and oral questions	Lecture	Absolute effect.	Understanding and application	3 hours	Seventh ten
Daily exams and oral questions	Lecture	Object in it.	Understanding and application	3 hours	Eighth ten
Daily exams and oral questions	Lecture	Object in it.	Understanding and application	3 hours	Ninth ten
Daily exams and oral questions	Lecture	Effect for him.	Understanding and application	3 hours	20th
Daily exams and oral questions	Lecture	Exception.	Understanding and application	3 hours	Per Twenty
		. Exception	Understanding and application	3 hours	Two Twenty
		. Exception	Understanding and application	3 hours	Third Twenty
		Course	Understanding and application	3 hours	Fourth Twenty
		Course	Understanding and application	3 hours	V Twenty

Sixth	3 hours	Understanding	Discrimination			
Twenty		and				
, , , , , , , , , , , , , , , , , , , ,		application				
Seventh			Semester			
Twenty			exam			
Eighth			Semester			
Twenty			exam			
Ninth			Final Exam			
Twenty						
Xxx			Final Exam			
Evaluation	۹٥. Course					
ch as daily	student su	sks assigned to the	ccording to the tas	e out of 100 ac	Distribution of the scor	
nd reports	en exams a	oral, monthly, writt	eparation, daily, o	pr		
Resources	٩٦. Learning and Teaching Resources					
d textbook	Explanation of Ibn Aqeel on the Alfiya of Ibn Malik Required textbo					
s (sources)	n reference	Mai	Ibn Malik: Ibn ham al-Ansari.		The clearest paths to the	
			Abbas Hassan.	Adequate grammar: Abbas Hassan.		
			eh Al-Samarrai.	r: Dr. Fadel Sale	Meanings of gramma	
			sheikh Mustafa Ghalayini	ic Lessons by S	The Collector of Arab	
			m of Ibn Malik aleh Al-Fawzan		The traveler's guide t	
				The facilitated explanation on the millennium of Ibn Malik Abdulaziz Al-Harbi		
			aled Abdel Aziz	irammar of Kha	Applied 6	
, Websites	References	Electronic	almeshkat.net/	https://www.a		

## http://mekkacademy.com https://hedayaonlineportal.org/

	۹۷. Course Title:
	Exchange
	۹۸. Course Code :
	UOMEA112
	۹۹. Semester / Year
	2024-2025
	) · · . Date this description was set up:
	1/9/2024
	1.1. Available Forms of Attendance:
	Presence + Electronic
1.7.	Number of Hours of Study / Number of Units
	60/4
۱۰۳. Course	e administrator's name (if more than one name)
	Name Dr. Riad Younis Khalaf
	Dr. Rana Talal Suleiman
	Doctor Abdul razzaq Khalaf Mahmoud
	۱۰٤. Course Objectives
1- Introducing the student to	Course Objectives
morphological concepts.	
3 Providing students with a	
positive attitude towards Arabic	
exchange	

## 1.0. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

1.7. Course Structure

	rning omes  Two hours	The week
Daily exams and oral questions Lecture Definition of exchange -	omes Two	
Daily exams and oral Lecture Definition of questions exchange -	Two	
questions exchange -		
	hours	The
statement of	liouis	first
its subject		
and		
authorship		
Daily exams and oral Lecture Morphologic	Two	Secon
questions al balance	hours	d
Daily exams and oral Lecture Masculine	Two	Third
questions and feminine	hours	
Daily exams and oral Lecture The	Two	Fourth
questions shortened,	hours	
elongated		
and		
imperfect		
Daily exams and oral Lecture Cracker	Two	V
questions collection	hours	
Daily exams and oral Lecture Plural of	Two	Sixth
questions oligarchy	hours	
Daily exams and oral Lecture The plural of	Two	Sevent
questions abundance	hours	h
Daily exams and oral Lecture lineage	Two	Eighth
questions	hours	
Daily exams and oral Lecture Explanation	Two	Ninth
questions	hours	

Х	Two	The illnesses	Lecture	Daily exams and oral
	hours	are in the		questions
		heart		
	_		_	
atheist	Two	Transportatio	Lecture	Daily exams and oral
ten	hours	n		questions
ten				
Secon	Two	Explanations	Lecture	Daily exams and oral
d	hours	by deletion		questions
<b>4</b>				
ten				
Third	Two	Replacement	Lecture	Daily exams and oral
_	hours			questions
ten				·
Fourth	Two	Derivatives	Lecture	Daily exams and oral
	hours			questions
ten				·
V	Two	Sources	Lecture	Daily exams and oral
	hours			questions
ten	1.00.10			questions
Sixth	Two	examination	Lecture	Daily exams and oral
	hours			questions
ten	liouis			questions

1. V. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

1.	A. Learning and Teaching Resources
Adequate exchange : Ayman Amin Abdel	Required textbooks (methodology, if
<u>Ghani</u>	any)
Clear exchange: Abdul-Jabbar Alwan Al-Nayla	
Adequate drainage: Hadi Nahr	
<ul> <li>Shaza custom in the art of morphology:</li> </ul>	
Ahmed Al-Hamalawy	
<ul> <li>The polite in the science of morphology:</li> </ul>	

Hashem Taha Shalash	
Morphological application: Abda Al-Rajhi	
	Main references (sources)
	Recommended books and references
	(scientific journals, reports)
https://www.almeshkat.net/	Electronic References, Websites
http://mekkacademy.com	
https://hedayaonlineportal.org/	

۱۰۹. Course Title:
Islamic literature / second stage
۱۱۰. Course Code :
(UOMEA113)
۱۱۱. Semester / Year
2024-2025
117. Date this description was set up:
1/9/2024
۱۱۳. Available Forms of Attendance:
My presence – e-class
۱۱٤. Number of Credit Hours
60/4
110. Course administrator's name (if more than one name)

	Name: Prof. Iman Khalifa Hamed
	Assoc. Prof. Dr. Fanan Nadim Daham
	Eng. Talal Abdullah Meeting
	117. Course Objectives
Knowing the nature of poetic language     and the characteristics of the artistic     structures of the poetry of the early Islamic	Course Objectives
era.	
Realizing the orbit of the Qur'anic miracles included in the Holy Qur'an.	
<ul> <li>Knowing the position of Islam towards poetry and poets through Quranic texts and hadiths.</li> </ul>	
<ul> <li>A study of the state of poetry and poets in the era of early Islam, as well as the positions of the Prophet (peace be upon him) in directing poets to adhere to the teachings of the Islamic religion in poetry systems.</li> </ul>	
A detailed study of the poets of the era of early Islam (selected models)	
Study the new purposes that emerged with the advent of Islam.	
<ul> <li>Study the state of poetry in the Umayyad period and the changes that took place.</li> </ul>	
A case study of Arabic prose in the era of early Islam and the Umayyad era.	
1	1 Y. Teaching and Learning Strategies
Theoretical and practical lecture, dialogue an	d discussions, oral questions Strategy

			114.	Course S	tructure
Evaluation method	Learning	Unit or subject name	Required	Hours	The
	method		Learning		week
			Outcomes		
Daily exams and oral	Lecture	Define and define the	Understanding,	three	The
questions		term Islamic literature	assimilation and	Hours	first
		- veteran poet	memorization		
Daily exams and oral	Lecture	- The most important	Understanding,	three	Secon
questions		notes that specialize	assimilation and	Hours	d
		literature in the era of	memorization		
		Islam: including			
		poetry and prose,			
		plagiarism, the			
		difference in the			
		percentage of poetry, many unattributed			
		poetry, the poetry of			
		the polytheists.			
Daily exams and oral	Lecture	Islam and poetry: the	Understanding,	three	Third
questions		Qur'an and poetry -	assimilation and	Hours	
		the position of the	memorization		
		Noble Qur'an on poetry and poets			
		poetry and poets			
Daily exams and oral	Lecture	The position of the	Understanding,	three	Fourth
questions		Prophet (may God	assimilation and	Hours	
		bless him and grant	memorization		
		him peace) towards			
		poetry and poets			
Daily exams and oral	Lecture	The state of poetry in	Understanding,	three	V
questions		the era of early Islam:	assimilation and	Hours	
		the trend of poetry	memorization	110013	
		towards commitment			
		to religion and Islamic			
		ideals			

Daily exams and oral	Lecture	Dismissal of Lapid's	Understanding,	three	Sixth
questions		abandonment of poetry lawsuit	assimilation and memorization	Hours	
Daily exams and oral	Lecture	The issue of the	Understanding,	three	Sevent
questions		weakness of the language of poetry in	assimilation and memorization	Hours	h
		the era of early Islam			
Daily exams and oral	Lecture	A detailed study of the	Understanding,	three	Eighth
questions		poetry of Hassan bin	assimilation and	Hours	
		Thabit and Abdullah bin Rawahah (may	memorization		
		God be pleased with			
		him) from the poets of			
		the call)			
Daily exams and oral	Lecture	A detailed study of the	Understanding,	three	Ninth
questions		poem of Hassan bin	assimilation and	Hours	
		Thabit (Al-Hamziya)	memorization	110013	
Daily exams and oral	Lecture	The development of	Understanding,	three	Х
questions		poetic language in the	assimilation and	Hours	
		era of early Islam	memorization	110013	
Daily exams and oral	Lecture	A detailed study of the	Understanding,	three	atheist
questions		poetry of (Abdullah	assimilation and	Hours	ten
		bin Rawahah) - may	memorization		
		God be pleased with			
		him (from the poets of the call)			
		the call)			
		A detailed study of the	Understanding,	three	Secon
		poetry of Al-Hutai'a	assimilation and	Hours	d
		(one of the poets who	memorization		ten
		were less influenced by Islam)			
		A detailed study of the	Understanding,	three	Third
		poetry of Mutamam	assimilation and	Hours	ten
		bin Nuwayra (one of	memorization		

		the poets who were less influenced by Islam)			
		Analysis of the poem of Mutamam bin Nuwayra	Understanding, assimilation and memorization	three Hours	Fourth ten
		Mid-Year Exam		clock	V
				and a half	ten
Daily exams and oral questions	Lecture	The purposes of advanced and new poetry in the Islamic era: (poetry of faith)	Understanding, assimilation and memorization	three Hours	Sixth ten
Daily exams and oral questions	Lecture	Poetry of jihad and Islamic conquests	Understanding, assimilation and memorization	three Hours	Sevent h ten
Daily exams and oral questions	Lecture	Homesickness poetry	Understanding, assimilation and memorization	three Hours	Eighth ten
Daily exams and oral questions	Lecture	A detailed study of the poet Malik bin Al- Rib and his poem	Understanding, assimilation and memorization	Two hours	Ninth ten
Daily exams and oral questions	Lecture	Ancient and sophisticated poetic purposes: praise: poem and analysis (Uday bin Al-Raqaa Al-Amili)	Understanding, assimilation and memorization	three Hours	Twenti eth
Daily exams and oral questions	Lecture	Satire and contradictions: poem and analysis (Jarir - Al- Farazdaq and Al-Akhtal - poets of	Understanding, assimilation and memorization	three Hours	Per Twent Y

		contradictions)			
Daily exams and oral	Lecture	Lamentation and	Understanding,	three	Two
questions		Kharijites poetry: poem and analysis (Amr ibn al-Husayn)	assimilation and memorization	Hours	Twent y
Daily exams and oral	Lecture	Spinning: Virginal	Understanding,	three	Third
questions		spinning: poem and analysis (Jamil Buthaina)	assimilation and memorization	Hours	Twent y
Daily exams and oral	Lecture	Frank spinning: poem	Understanding,	Three	Fourth
questions		and analysis (Omar bin Abi Rabia)	assimilation and memorization	hours	Twent y
Daily exams and oral	Lecture	Prose in the Islamic	Understanding,	Three	V
questions		era and the Umayyad	assimilation and	hours	
		era	memorization		Twent y
Daily exams and oral	Lecture	Public speaking	Understanding,	Three	Sixth
questions		, asses spearing	assimilation and	hours	
			memorization		Twent y
		Messages			Sevent
					h
					Twent
					У
		Semester Exam			Eighth
					Twent
					У
		Final Exam			Ninth
					Twent
					У

		Final Exam			Thirty
			119.	Course Ev	aluation
Distribution of the score out of 100 according to the tasks assigned to the student such a			as daily		
		preparation, daily, ora	l, monthly, written e	exams and	reports
		۱۲۰	Learning and To	eaching Re	esources
<ul> <li>Al-Amali in Islamic</li> </ul>	: literature /	Req	uired textbooks (me	ethodology	y, if any)
Ibtisam Marho	oon Al-Saffar				
Poetry and poets / I	bn Qutayba		Main re	ferences (s	sources)
Songs for ABI Fara	j Al-Isfahani				
		Recommended boo	oks and references (	scientific j	ournals,
1- History of Arabic Literature (I	Islamic Era) Shawky Deif			re	ports)
2 - Studies in Islamic litera N	ture / Sami ∕ <mark>∕akki Al-Ani</mark>				
3- Islam and poetry / Sami N	1akki Al-Ani				
4- In Islamic and Umayyad Abdul (	l literature / Qadir Al-Qat				
5- Literature in the Age of Pi and the Adults / Salah al	•				
			Electronic Ref	erences, V	Vebsites

	Course Title: Rhetoric:			
	Semantics			
	177. Course Code:			
	UOMEA114			
	۱۲۳. Semester / Year			
	2024-2025			
	۱۲٤. Date this description was set up:			
	1/9/2024			
	۱۲۰. Available Forms of Attendance:			
	My presence – e-class			
	۱۲٦. Number of Credit Hours			
	60/4			
YYY. Course administrator's name (if more than one name)				
Doctor Mahmoud Abdul jabbar Mahmoud Almashhadani				
	۱۲۸. Course Objectives			
Recognize the basic principles	Course Objectives			
and rhetorical concepts of				
semantics				
Developing the student's				
expressive and taste abilities to				
deal with texts, prose and				
literary				
Enable the student to analyze				
and understand literary texts,				
and to know the beauty in them				
Raising the productive capacity				

of the student in formulating creative texts and sentences.

179. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

۱۳۰ Course Structure

Evaluation method	Learning	Unit or	Required	Hours	The
	method	subject name	Learning		week
			Outcomes		
Daily exams and oral	Lecture	Eloquence	Understanding	Two	The
questions		and	structure and	hours	first
		eloquence /	function		
		concept and			
		term			
Daily exams and oral	Lecture	The history of	Understanding	Two	Secon
questions		eloquence	structure and	hours	d
		among the	function		
		ancient Arab			
		rhetoricians			
Daily exams and oral	Lecture	Systems	Understanding	Two	Third
questions		Theory	structure and	hours	
			function		
Daily exams and oral	Lecture	Systems	Understanding	Two	Fourth
questions		Theory	structure and	hours	
			function		
Daily exams and oral	Lecture	News &	Understanding	Two	V
questions		Construction	structure and	hours	
			function		
Daily exams and oral	Lecture	News &	Understanding	Two	Sixth
questions		Construction	structure and	hours	
			function		
Daily exams and oral	Lecture	News &	Understanding	Two	Sevent
questions		Construction	structure and	hours	h

			function		
Daily exams and oral	Lecture	News &	Understanding	Two	Eighth
questions		Construction	structure and	hours	
			function		
Daily exams and oral	Lecture	News &	Understanding	Two	Ninth
questions		Construction	structure and	hours	
			function		
Daily exams and oral	Lecture	News &	Understanding	Two	Х
questions		Construction	structure and	hours	
			function		
Daily exams and oral	Lecture	News &	Understanding	Two	atheist
questions		Construction	structure and	hours	ten
			function		
Daily exams and oral	Lecture	News &	Understanding	Two	Secon
questions		Construction	structure and	hours	d
			function		ten
Daily exams and oral	Lecture	News &	Understanding	Two	Third
questions		Construction	structure and	hours	ten
			function		
		Semester		clock	Fourth
		Exam		one	ten
		Mid-Year		Two	V
		Exam		hours	ten
Daily exams and oral	Lecture	Wholesale	Understanding	Two	Sixth
questions		adverbs	structure and	hours	ten
			function		
Daily exams and oral	Lecture	Wholesale	Understanding	Two	Sevent
questions		adverbs	structure and	hours	h
			function		ten

		1	1	1	
Daily exams and o	ral Lecture	Wholesale	Understanding	Two	Eighth
questio	ns	adverbs	structure and	hours	ten
			function		ten
Daily exams and o	ral Lecture	Wholesale	Understanding	Two	Ninth
questio	ns	adverbs	structure and	hours	ten
			function		ten
Daily exams and o	ral Lecture	Wholesale	Understanding	Two	Twenti
questio	ns	adverbs	structure and	hours	eth
			function		
Daily exams and o	ral Lecture	Wholesale	Understanding	Two	Per
questio	ns	adverbs	structure and	hours	Twent
			function		у
					,
Daily exams and o		Wholesale	Understanding	Two	Two
questio	ns	adverbs	structure and	hours	Twent
			function		у
Daily exams and o		Wholesale	Understanding	Two	Third
questio	ns	adverbs	structure and	hours	Twent
			function		у
Dati a seconda		NA/In a la a a la	I I a da sata a d'a a	<b>T</b> -	e
Daily exams and or		Wholesale	Understanding	Two	Fourth
questio	ns	adverbs	structure and	hours	Twent
			function		У
Daily exams and o	ral Lecture	Wholesale	Understanding	Two	V
questio	ns	adverbs	structure and	hours	
			function		Twent
					у
Daily exams and o		Wholesale	Understanding	Two	Sixth
questio	ns	adverbs	structure and	hours	Twent
			function		у
					•
Daily exams and o		Wholesale	Understanding	Two	Sevent
questio	ns	adverbs	structure and	hours	h
		<u> </u>			

				function		Twent
						У
Daile aversa and and	Lastina	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	-1-	l la danatan dia a	Tura	T: -+ -
Daily exams and oral	Lecture	Wholes		Understanding	Two	Eighth
questions		adve	rbs	structure and	hours	Twent
				function		У
						,
		Semes	ter		One	Ninth
		Ex	am		hour	Twent
						У
		Final Ex	am		Three	Thirty
					hours	
				181.	Course Ev	aluation
Distribution of the score out	of 100 accor	ding to the t	asks	assigned to the stud	dent such	as daily
		_		l, monthly, written e		=
	· ·			•		•
		١٣	۲.	Learning and Te	aching Re	esources
Rhetoric and Applicati	on. Dr. Ahme	d Matloob.		Required textbooks	(method	lology, if
	,			1	,	any)
						···//
Jawaher al-Balaghah,	Mr. Ahmed A	d Hashemi.		Main ref	erences (	sources)
					(	
Rhetoric - its arts and its art	s: meanings -	statement				
and	Budaiya - d. F	adl Abbas.				
Cloar	eloquence, A	li Al-Iaram				
Clear	eloquelice, A	ii Ai-Jai Cili.				
			_	Recommended boo	ks and re	ferences
			(scientific journals, reports)		ports)	
				Floring C B C		A / - l ' 1 -
				Electronic Refe	erences, V	vepsites

		188.	Cou	rse Title:			
Arabic lexicon and phonetics							
۱۳٤. Course Code :							
UOMEA115							
		150.	Semest	er / Year			
			202	24-2025			
	١٣٦٠	Date this descri	ption was	s set up:			
			1	/9/2024			
	١٣٧٠	Available Forr	ns of Atte	endance:			
		Мур	resence	– e-class			
		۱۳۸. Numbe	er of Cred	dit Hours			
				60/4			
۱۳۹. Course	e administ	rator's name (if more	e than on	ne name)			
			ad Younis				
		Dr . Muhanna					
			Course Ol				
Learn about Arabic lexical schools		C	Course Ol	bjectives			
Learn about Arabic Phonetics							
Ecam about make monetics	1 £ 1.	Teaching and Le	earning S	trategies			
Theoretical and practical lecture, dialogue and discussions, oral questions  Strategy							
11eoretical and practical fecture, dialogue and discussions, oral questions Strategy							
Evaluation method Learning	Unit or	Required	Hours	The			
	ect name	Learning	Tiouis	week			

			Outcomes		
Daily exams and oral	Lecture	The meaning	Understanding	Two	The
questions		of the	the Arabic	hours	first
		dictionary	lexicon and		
		and	dictionary		
		dictionary			
Daily exams and oral	Lecture	Dictionary	Understand the	Two	Secon
questions		benefits and	benefits of the	hours	d
		importance	Arabic lexicon		
Daily exams and oral	Lecture	The	Understanding	Two	Third
questions		emergence of	the genesis of	hours	
		the Arabic	the Arabic		
		lexicon	lexicon		
Daily exams and oral	Lecture	Language	Understanding	Two	Fourth
questions		messages	language	hours	
			messages		
Daily exams and oral	Lecture	Books of	Understand the	Two	V
questions		meanings	difference	hours	
		and topics	between books		
			of meanings and		
			words		
Daily exams and oral	Lecture	Dictionaries	Understanding	Two	Sixth
questions		and their	the types of	hours	
		types	Arabic		
			dictionaries		
Daily exams and oral	Lecture	Lexicon	Understanding	Two	Sevent
questions			lexicons	hours	h
Daily exams and oral	Lecture	Al Ain School	Understanding	Two	Eighth
questions			the curriculum of	hours	
			the school of		
			exits and flipping		
Daily exams and oral	Lecture	Ibn Duraid	Understanding	Two	Ninth
questions		School	the School of	hours	

estions School the door-to-chapter approach of the door-to-chapter approach of the door-to-chapter approach of the Apthian estions School Curriculum of the Apthian School Curriculum of the Apthian School Curriculum of the Apthian Curriculum of the Apth	1		Т			
Curriculum   Cur			Buildings and			
Indicated the sections of the door-to-chapter approach of the door-to-chapter approach of the Apthian of the Ap			Flipping			
estions School the door-to-chapter approach of the door-to-chapter approach of the door-to-chapter approach of the door-to-chapter approach of the Apthian estions School Curriculum of the Apthian of th			Curriculum			
estions School the door-to-chapter approach of the door-to-chapter approach of the door-to-chapter approach of the door-to-chapter approach of the Apthian estions School Curriculum of the Apthian of th		<del>-</del>		E1 0 1		
chapter approach estions    Indicate   Indic	X		_	-	Lecture	Daily exams and oral
Al Understanding the Apthian Curriculum  Semester exam  The Strange Workbook - Philology - Custom  Mid-Year Exam  Mid-Year Exam  Mid-Year Exam  Al Understanding the Apthian Curriculum  The Strange Workbook - Philology - Custom  Mid-Year Exam  Mid-Year Exam  Mid-Year Exam  Mid-Year Exam  Mid-Year Exam  Al Understanding the Apthian Curriculum  The Strange Workbook - Philology - Iexicons of meanings  Mid-Year Exam  Mid-Year E		hours		School		questions
Estions   Zamakhshari   School   Curriculum   hours   ten			chapter approach			
School Curriculum  Semester exam  The Strange Workbook - Philology - Custom Meanings  Mid-Year Exam  Mid-Year E	atheist	Two	Understanding	Al	Lecture	Daily exams and oral
School Curriculum  Semester exam  The Strange Workbook - Philology - Custom Peanings  Mid-Year Exam  Mours Eighth  Mours Eighth  Mours Eighth  Mours Exam  Mid-Year Exam  Mours Phonetics, its Pillars and Hours		hours	the Apthian	Zamakhshari		questions
The Strange Workbook - Philology - Custom Philology - Lexicons of Mid-Year Exam Phonetics Phonetics Phonetics, its Phonetics, its Phonetics Phonetics Phonetics, its Phonetics Phonetics Phonetics, its Phonetics Phonet	ten		Curriculum	School		·
The Strange Workbook - Philology - Custom Philology - Lexicons of Mid-Year Exam Phonetics Phonetics Phonetics, its Phonetics, its Phonetics Phonetics, its Phonetics Phonetics Phonetics, its Phonetics Phonet	6	-11		C		
The Strange Workbook - Philology - Custom Mid-Year Exam Mid-Year Exam Mours Mours Mours Mours Mours Mours Mours Mours Mours Mid-Year Exam Mours		CIOCK				
The Strange Workbook - Philology - Custom Philology - Lexicons of Philology - Custom Philology - Lexicons of Philology - Custom Philology - Lexicons of Mid-Year Exam Phours Phours Phous Phours Phous	d			exam		
Workbook - Philology - Custom lexicons of meanings lexicons lex	ten					
Philology - Custom lexicons of meanings Two Fourth ten  Mid-Year Exam hours ten  Mours ten  Mours ten  Lecture Sound Understanding Two Sixth ten  science concept and subject hours ten  and oral Lecture Sound and estions character difference hours h	Third	Saanin	Understanding	The Strange		
Philology - Custom meanings  Mid-Year Exam Two hours  Mid-Year Exam Two hours  Mid-Year Exam Two hours  Mid-Year Exam Two hours  Iten  Mours Two hours  Iten  Two hours  Iten  Two hours  Iten  Two between sound and letter  Two hours  Two between sound and letter  Two between sound and letter  Two between sound and letter  Two hours  Two hours  Two hours  Two hours  Two between sound and letter  Two between sound and letter  Two hours  Tw	ton		and applying	Workbook -		
Mid-Year Exam	ten		lexicons of	Philology -		
Exam hours ten  Mid-Year Exam hours  Two hours  ten  Mours  Mid-Year Exam hours  Iten  Mours			meanings	Custom		
Mid-Year Exam Two hours    Mid-Year Exam	Fourth	Two		Mid-Year		
Mid-Year Exam Nours Two hours  Lecture Sound Understanding Two sixth science concept and subject Character Character Character Detween sound and letter  Indicate the stions Character Cha	ten	hours		Exam		
ten    Description   Exam   Exam   Hours   Hours	ten					
nd oral Lecture Sound Understanding Two Sixth science concept and subject	V	Two		Mid-Year		
nd oral Lecture Sound subject Pillars of estions Lecture Pillars of estions Phonetics, its Phonetics Phone	ton	hours		Exam		
estions science concept and subject hours ten  Indicate the stions concept and subject hours hou	ten					
concept and subject  Indiginal Lecture Sound and estions Character	Sixth	Two	Understanding	Sound	Lecture	Daily exams and oral
concept and subject  Indiginal Lecture Sound and character Character Character Sound and letter Character	ton	hours	phonetics	science		questions
nd oral Lecture Sound and understand the estions Character difference between sound and letter  nd oral Lecture Pillars of Understand the phonetics, its pillars and hours ten	ten			concept and		
character difference hours h between sound and letter  nd oral Lecture Pillars of Understand the estions phonetics, its pillars and hours ten				subject		
character difference hours h between sound and letter  nd oral Lecture Pillars of Understand the estions phonetics, its pillars and hours ten	Sevent	Two	understand the	Sound and	Lecture	Daily exams and oral
between sound and letter  nd oral Lecture Pillars of Understand the estions phonetics, its pillars and hours ten						questions
nd oral Lecture Pillars of Understand the Two Eighth estions phonetics, its pillars and hours ten				2		44.00.10113
nd oral Lecture Pillars of Understand the Two Eighth estions phonetics, its pillars and hours	ten					
estions phonetics, its pillars and hours ten			and ictici			
l l ten	Eighth	Two	Understand the	Pillars of	Lecture	Daily exams and oral
i i i i i i i i i i i i i i i i i i i	ton	hours	pillars and	phonetics, its		questions
importance function of the	ten		function of the	importance		

		and function	voice		
Daily exams and oral questions	Lecture	Silence and screams	Understand the difference between silent and silent	Two hours	Ninth ten
Daily exams and oral questions  Daily exams and oral questions	Lecture Lecture	Audio clips  Audio  outputs	Understanding acoustic chipping  Understanding audio outputs	Two hours Two hours	Twenti eth Per Twent
Daily exams and oral questions	Lecture	Qualities of sounds	Understanding the qualities of sounds	Two hours	Two Twent y
Daily exams and oral questions	Lecture	Acoustic phenomena	Understand changes in sound	Two hours	Third Twent y
Daily exams and oral questions	Lecture	The relevance of sound to the origin of language and meaning	Understand the link between sound and meaning	Two hours	Fourth Twent y
Daily exams and oral questions	Lecture	Sounds and dialects	Understand the relationship between sounds and dialects	Two hours	V Twent y
Daily exams and oral questions	Lecture	The efforts of ancient and modern scientists in phonetics	Understand the role of scientists in sound	Two hours	Sixth Twent Y

Const		-11	C
Seme		clock	Sevent
	xam		h
prac	tical		Twent
			У
Seme	ester	clock	Eighth
$\epsilon$	xam		Twent
prac	tical		у
Final E	xam		Ninth
			Twent
			У
Final E	xam		Thirty
		۱٤٣. Course E	valuation
Distribution of the score out of 100 according to the	tasks	s assigned to the student suc	n as daily
preparation, quarterly, dail	y, ora	l, monthly, written exams an	d reports
`	٤٤.	Learning and Teaching R	esources
Arabic lexicon between the past and the	!	Required textbooks (metho	dology, if
present - Adnan Al-Khatib	)		any)
<ul> <li>Linguistic sounds - Ibrahim Anis</li> </ul>	;		
<b>G</b>			
The Arabic lexicon - its origin and development		Main references	(sources)
Hussein Nassa			(000000)
Linguistic research among the Arabs - Ahmed Mukhtar		Recommended books and reference	
Linguistic research among the Arabs - Anmed Mukhtai			eferences
Linguistic research among the Arabs - Anmed Mukhtai Omai		(scientific journals, r	
_		(scientific journals, r	
Omai	:	(scientific journals, r	
Omai	:	(scientific journals, r	
Omai	;	(scientific journals, r	eports)

		1 & c	Course Title:
		Perfo	rmances and rhyme
		187.	Course Code :
			UOMEA116
		١٤٧.	Semester / Year
			2024-2025
	١٤٨	Date this des	cription was set up:
			1/9/2024
	1 £ 9.	Available F	orms of Attendance:
		M	y presence – e-class
10.	Number	of Hours of Stud	y / Number of Units
			60/4
101. Course	administra	ator's name (if m	ore than one name)
Name	: Dr. Ali Aw	ad Hussein / Dr.	Qutayba Mohsen Ali
		107.	Course Objectives
Introducing the student to the science of			Course Objectives
prosody			
<ul> <li>Providing the student with the skills of</li> </ul>			

## weighing and cutting hair

 Providing students with a literary taste for poetry

۱۰۳. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

105. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Introduction to Prosody Science	Understanding Presentations and Poetic Cutting	Two hours	The first
Daily exams and oral questions	Lecture	The importance of prosody science	Understanding Presentations and Poetic Cutting	Two hours	Second
Daily exams and oral questions	Lecture	Poetic House Parts	Understanding Presentations and Poetic Cutting	Two hours	Third
Daily exams and oral questions	Lecture	Episodic Writing	Understanding Presentations and Poetic Cutting	Two hours	Fourth
Daily exams and oral questions	Lecture	Applications on casual writing	Understanding Presentations and Poetic Cutting	Two hours	V
Daily exams and oral questions	Lecture	Bahr Al Tawil	Study of poetic seas	Two hours	Sixth
Daily exams and oral questions	Lecture	Bahr Al Tawil	Study of poetic seas	Two hours	Seventh
Daily exams and oral questions	Lecture	Long Sea	Study of poetic seas	Two hours	Eighth

Daily oyams and oral	Locturo		Ctudy of pootic	Two	Ninth
Daily exams and oral	Lecture	Long Sea	Study of poetic		INITICIT
questions			seas	hours	
Daily exams and oral	Lecture		Study of poetic	Two	Х
•	Lecture	Bahr Al, Basit			^
questions			seas	hours	
Daily exams and oral	Lecture		Study of poetic	Two	Eleventh
questions		Bahr Al, Basit	seas	hours	
questions			3643	110413	
Daily exams and oral	Lecture	<b>Explanation of the</b>	Study of poetic	clock	Twelfth
questions		circle of the	seas		
		different			
		Exam (Mid-Year)	Study of poetic	clock	Thirteenth
		Lxaiii (iviiu-icai)	seas		
Daily exams and oral	Lecture	Shaking and	Study of poetic	Two	Fourteent
questions		shaking	seas	hours	h
Daily exams and oral	Lecture		Study of poetic	Two	Fifteenth
,	Lecture	Sand			Titteetitii
questions			seas	hours	
Daily exams and oral	Lecture	Fast, relaxed and	Study of poetic	Two	Sixth
questions		-	seas	hours	
4.55.55		light			ten
Daily exams and oral	Lecture	Present tense and	Study of poetic	Two	Seventeen
questions	Lecture			hours	th
questions		uprooted	seas	Hours	LII
Daily exams and oral	Lecture	Convergent and	Study of poetic	Two	Eighteent
questions		remedied	seas	hours	h
·					
Daily exams and oral	Lecture	General	Study of poetic	Two	Nineteent
questions		applications and	seas	hours	h
		decoding			
		transverse circuits			
Daily exams and oral	Lecture		Study of rhyme	Two	Twentieth
questions		Rhyme	and its letters and	hours	
			movements		
Daily ovams and aral	Locturo		Ctudy of rhyma	Turc	Twonty
Daily exams and oral	Lecture	1.01	Study of rhyme	Two	Twenty
questions		Letters and vowels	and its letters and	hours	one
			movements		

Daily exams and oral	Lecture	Types	of rhyme	Study of rhyme	Two	Two
questions			and its	and its letters and	hours	Twenty
		disa	dvantages	movements		TWETTLY
Daily exams and oral	Lecture			Study of rhyme	Two	Third
questions		Mu	washshah	and its letters and	hours	Twenty
				movements		TWETTLY
Daily exams and oral	Lecture			Study of rhyme	Two	Fourth
questions			Free hair	and its letters and	hours	Twenty
				movements		TWETTEY
					Two	V
		F	inal Exam		hours	Twenty
						•
				100.	Course	e Evaluation
Distribution of the score out	of 100 accordii	ng to the ta	sks assigne	d to the student sucl	h as daily p	preparation,
			daily	y, oral, monthly, writt	en exams	and reports
			١.	০ <sup>ন</sup> . Learning ar	nd Teachin	g Resources
Lectures on Prosody and Rhyr	ne, Muhamma	ad Jassim		Required textbooks	(methodo	ology, if any)
Jabara, Li	byan Jamahiri	ya, 2004.				
- Performances and	Rhyme, Abdul	Reda Ali,				
Directorate of Dar	•	-				
- Al-Kafi fi Al-Perforn	nances and Rh	ymes, Al-		Mai	n referenc	es (sources)
Khatib Al-Tabrizi,	Tah: Al-Hassar	ni Hassan				
Abdullah, Al-Kh	anji Library - (	Cairo, 3rd				
	Editio	on, 1994.				
The Book of Rhymes, Judge	Abu Ya'la Al-1	Tanoukhi,				
Tah: Awni Abdel Raouf, Al-	Khanji Library	in Egypt,				
	2nd Editio	n, 1978.				
			Reco	mmended books and	d reference	es (scientific
						s, reports)
				Electronic	Reference	es, Websites

Evaluation method	Learning method	Unit o	r subject name	Require Learnir Outcome	ng	rs The week
				177.	Cours	e Structure
Theoretical and pract	tical lecture	, dialogu	ue and dis	cussions, oral que	estions	Strategy
			170.	Teaching and	d Learnin	g Strategies
Recognize the	e trends of a	incient texts				
Recognition	n of ancien	t texts			Course	Objectives
				171.	Course	Objectives
Name Prof. Mohammed	l Jassim Mo	hamme	d // Dr. Sa	ba Shaker Mahm	oud / Dr.	Rasha Taha Hamed
	١٦٣.	Course	administ	rator's name (if m	ore than	one name)
						60/4
	)77 <u>.</u>	Number	of credit l	nours (total) / nur		
						ce – e-class
			171.	Available F	orms of A	Attendance:
			١٦٠.	Date this des	cription v	was set up: 1/9/2024
						2024-2025
				109.	Sem	ester / Year
					ı	UOMEA117
				۱۰۸.	Со	urse Code :
					A	ncient texts
				101	′. C	ourse Title:

Daily exams and oral	Lecture	Introduction to	Understanding	Two	The
questions		ancient texts	and explaining	hours	first
			ancient texts		
Daily exams and oral	Lecture	First text: The	Understanding	Two	Secon
questions		sermon of	and explaining	hours	d
		lmam Ali	ancient texts		
		(pbuh)			
Daily exams and oral	Lecture	First text: The	Understanding	Two	Third
questions		sermon of	and explaining	hours	
		Imam Ali	ancient texts		
		(pbuh)			
Daily exams and oral	Lecture	First text: The	Understanding	Two	Fourth
questions		sermon of	and explaining	hours	
		Imam Ali	ancient texts		
		(pbuh)			
Daily exams and oral	Lecture	First text: The	Understanding	Two	V
questions		sermon of	and explaining	hours	
		lmam Ali	ancient texts		
		(pbuh)			
Daily exams and oral	Lecture	First text: The	Understanding	Two	Sixth
questions		sermon of	and explaining	hours	
		lmam Ali	ancient texts		
		(pbuh)			
Daily exams and oral	Lecture	First text: The	Understanding	Two	Sevent
questions		sermon of	and explaining	hours	h
		Imam Ali	ancient texts		
		(pbuh)			
Daily exams and oral	Lecture	First text: The	Understanding	Two	Eighth
questions		sermon of	and explaining	hours	
		lmam Ali	ancient texts		
		(pbuh)			
Daily exams and oral	Lecture	First text: The	Understanding	Two	Ninth
questions		sermon of	and explaining	hours	
		Imam Ali			

		ancient texts	(pbuh)		
Х	Two hours	Understanding and explaining ancient texts	First text: The sermon of Imam Ali	Lecture	Daily exams and oral questions
			(pbuh)		
atheist	Two	Understanding	First text: The	Lecture	Daily exams and oral
ten	hours	and explaining	sermon of		questions
		ancient texts	Imam Ali		
			(pbuh)		
Secon	clock	Understanding	First text: The		Daily exams and oral
d		and explaining	sermon of		questions
ten		ancient texts	Imam Ali		
			(pbuh)		
Third	clock	Understanding	First text: The		Daily exams and oral
ten		and explaining	sermon of		questions
ten		ancient texts	Imam Ali		
			(pbuh)		
Fourth	Two	Understanding	First text: The		Daily exams and oral
ten	hours	and explaining	sermon of		questions
ten		ancient texts	Imam Ali		
			(pbuh)		
V	clock	Understanding	First text: The		Daily exams and oral
ten	one	and explaining	sermon of		questions
ten	Offic	ancient texts	Imam Ali		
			(pbuh)		
Sixth	Two	Understanding	First text: The	Lecture	Daily exams and oral
ten	hours	and explaining	sermon of		questions
ten		ancient texts	Imam Ali		
			(pbuh)		
Sevent	Two	Understanding	First text: The	Lecture	Daily exams and oral
h	hours	and explaining	sermon of		questions
ten		ancient texts	lmam Ali		
			(pbuh)		

Eighth	Two	Understanding	First text: The	Lecture	Daily exams and oral
	hours	and explaining	sermon of		questions
ten		ancient texts	Imam Ali		·
			(pbuh)		
Ninth	Two	Understanding	First text: The	Lecture	Daily exams and oral
MILLEL	hours	and explaining	sermon of	Lecture	questions
ten	Hours	ancient texts	Imam Ali		questions
		ancient texts	(pbuh)		
			(pbuil)		
Twenti	Two	Understanding	First text: The	Lecture	Daily exams and oral
eth	hours	and explaining	sermon of		questions
		ancient texts	Imam Ali		
			(pbuh)		
Per	Two	Understanding	First text: The	Lecture	Daily exams and oral
Twont	hours	and explaining	sermon of		questions
Twent		ancient texts	Imam Ali		
У			(pbuh)		
Two	Two	Understanding	First text: The	Lecture	Daily exams and oral
Twent	hours	and explaining	sermon of		questions
		ancient texts	Imam Ali		
У			(pbuh)		
Third	Two	Understanding	First text: The	Lecture	Daily exams and oral
Twent	hours	and explaining	sermon of		questions
		ancient texts	Imam Ali		
У			(pbuh)		
Fourth	Two	Understanding	First text: The	Lecture	Daily exams and oral
Turcet	hours	and explaining	sermon of		questions
Twent		ancient texts	Imam Ali		
У			(pbuh)		
V	Two	Understanding	First text: The	Lecture	Daily exams and oral
	hours	and explaining	sermon of		questions
Twost		ancient texts	Imam Ali		
Twent			(pbuh)		
У					
Sixth	Two	Understanding	First text: The	Lecture	Daily exams and oral

questions		sermon of	and explaining	hours	Twent
·		lmam Ali	ancient texts		У
		(pbuh)			
		Written	Understanding	Two	Sevent
		semester exam	and explaining	hours	h
			ancient texts		Twent
					У
		Oral Semester	Understanding	Two	Eighth
		Exam	and explaining	hours	Twent
			ancient texts		у
		Mid-Year Exam	Understanding	Two	Ninth
			and explaining	hours	Twent
			ancient texts		
					У
		Mid-Year	Understanding	Two	Thirty
		Exam	and explaining	hours	
			ancient texts		
Daily exams and oral	Lecture	The text of the	Understanding	Two	Per
questions		little literature	and explaining	hours	Thirty
		of Ibn al-	ancient texts		11111 Cy
		Muqaffa			
Daily exams and oral	Lecture	The text of the	Understanding	Two	Secon
questions		little literature	and explaining	hours	d
		of Ibn al-	ancient texts		Thirty
		Muqaffa			
Daily exams and oral	Lecture	The text of the	Understanding	Two	Third
questions		little literature	and explaining	hours	
		of Ibn al-	ancient texts		Thirty
		Muqaffa			
Daily exams and oral	Lecture	The text of the	Understanding	Two	Fourth
questions		little literature	and explaining	hours	Thirty
		of Ibn al-	ancient texts		Thirty
		Muqaffa			

V	Two	Understanding	The text of the	Lecture	Daily exams and oral
	hours	and explaining	little literature		questions
Thirty		ancient texts	of Ibn al-		
			Muqaffa		
Sixth	Two	Understanding	The text of the	Lecture	Daily exams and oral
SIXIII	hours	and explaining	little literature	Lecture	questions
Thirty	Hours	ancient texts	of Ibn al-		questions
		difficient texts	Muqaffa		
			·		
Sevent	Two	Understanding	The text of the	Lecture	Daily exams and oral
h	hours	and explaining	great literature		questions
Thirty		ancient texts	of Ibn al-		
			Muqaffa		
Eighth	Two	Understanding	The text of the	Lecture	Daily exams and oral
Thirty	hours	and explaining	great literature		questions
Timity		ancient texts	of Ibn al-		
			Muqaffa		
Ninth	Two	Understanding	The text of the	Lecture	Daily exams and oral
Thirty	hours	and explaining	great literature		questions
Thirty		ancient texts	of Ibn al-		
			Muqaffa		
XI	Two	Understanding	The text of the	Lecture	Daily exams and oral
	hours	and explaining	great literature		questions
		ancient texts	of Ibn al-		
			Muqaffa		
Per	Two	Understanding	The text of the	Lecture	Daily exams and oral
Га. <b></b> .	hours	and explaining	great literature		questions
Forty		ancient texts	of Ibn al-		
			Muqaffa		
Secon	Two	Understanding	The text of the	Lecture	Daily exams and oral
d	hours	and explaining	great literature		questions
E a -!		ancient texts	of Ibn al-		
Forty			Muqaffa		
Third	Two	Understanding	The text of the	Lecture	Daily exams and oral
		and explaining	great literature		•

questions		of Ibn al- Muqaffa	ancient texts	hours	Forty
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al- Muqaffa	Understanding and explaining ancient texts	Two hours	Fourth Forty
Daily exams and oral questions	Lecture	The text of the Baghdadi shrine	Understanding and explaining ancient texts	Two hours	V Forty
Daily exams and oral questions	Lecture	The text of the Baghdadi shrine	Understanding and explaining ancient texts	Two hours	Sixth Forty
Daily exams and oral questions	Lecture	The text of the Baghdadi shrine	Understanding and explaining ancient texts	Two hours	Sevent h Forty
Daily exams and oral questions	Lecture	The text of the Baghdadi shrine	Understanding and explaining ancient texts	Two hours	Eighth Forty
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Ninth Forty
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Fiftieth
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Per Fifty- fifty
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Secon d Fifty- fifty

Third	Two	Understanding	Ibn Hayyan's	Lecture	Daily exams and oral
Fifty-	hours	and explaining	text		questions
fifty		ancient texts			
incy					
Fourth	Two	Understanding	Ibn Hayyan's	Lecture	Daily exams and oral
Fifty-	hours	and explaining	text		questions
fifty		ancient texts			
V	Two	Understanding	Ibn Hayyan's	Lecture	Daily exams and oral
Fifty-	hours	and explaining	text		questions
fifty		ancient texts			
Sixth	Two	Two hours	Written		Two hours
Fifty-	hours		semester exam		
fifty					
_					
Sevent	Two	Two hours	Oral Semester		Two hours
h	hours		Exam		
Fifty-					
fifty					
Eighth	Two	Two hours	End of Year		
Fifty-	hours		Exam		
fifty					
NI:+l-	Time	Total basses			
Ninth	Two	Two hours	End of Year		
Fifty-	hours		Exam		
fifty					
Civtiot	Two	Two hours	End of Year		
Sixtiet		i wo nours			
h	hours		Exam		
aluation	Course Ev	۱٦٧. (			

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

> ۱٦٨. Learning and Teaching Resources Required textbooks (methodology, if

The Covenant of Imam Ali (pbuh) by Malik ibn al-

Ashtar, from Nahj al-Balaghah - Sharh Muhammad	any)
Abdo, from page 621 to page 649, from the edition of	
the Knowledge Foundation - Beirut, 1st edition. 1990	
(28 pages)	
Two pieces of al-Adab al-Saghir: pp. 17/15, and al-	
Adab al-Kabir (p. 107-109), by Ibn al-Muqaffa'	
Al-Kindi from 89.81 from the Book of Misers by Al-	
Jahiz (d. 255 AH).	
Nahj al-Balaghah - Imam Ali (peace be upon him) -	Main references (sources)
Maqamat al-Hamdani / Small Literature and Literature	
by Ibn al-Muqaffa' / Misers by Al-Hahz	
	Recommended books and references
	(scientific journals, reports)
	Electronic References, Websites

	179.	Course Name
Foundations of	education and edu	ucational guidance
	۱۷۰.	Course Code :
		UOMEA118
	171.	Semester / Year
		2024-2025
177.	Date this descr	iption was set up:
		1/9/2024
177.	Available For	ms of Attendance:
		Came

		<b>.</b>		<b>,</b>	\				
Number of Credit Hours (Total) / Number of Units (Total)									
						60/4			
		۱۷۰. Course	administra	ator's nam	e (if more	e than one name)			
				Nan	ne : Dr. M	Iohamed Hashem			
				١٧	٦. (	Course Objectives			
• Lea	rn about the	basic principles of			C	Course Objectives			
		histology							
	-	re of animal tissues							
	_	with the concepts,							
	-	orinciples on which guidance are based							
			177.	Teachi	ng and Le	earning Strategies			
Theore	tical and prac	ctical lecture, dialogo	ue and disc	ussions, o	ral questi	ons Strategy			
				١	٧٨.	Course Structure			
Evaluation method	Learning	Unit or subj	ect name	Require	Hours	The week			
	method			d					
				Learnin g					
				Outco					
				mes					
Daily exams and oral questions	Lecture	The meaning of education, its objectives and functions			2	First			
Daily exams and oral		The historical development							
questions	Lecture	of education th	rough the ages		2	Second			
Daily exams and oral		Media of ed	lucational						
questions	Discussion		thought		2	Third			
		Al-Ghazali, Ibr	n Khaldun						

Daily exams and oral		Ibn Sina		
questions	Lecture	The social basis of education	2	Fourth
Daily exams and oral questions	Interrogati on	The educational role of the family and society	2	V
Daily exams and oral questions	Discussion	Equal educational opportunities  Media and Education	2	Sixth
Daily exams and oral questions	Discussion	The economic basis of education	2	Seventh
Daily exams and oral questions	Discussion	Education and its effects on human resource development	2	Eighth
Daily exams and oral questions	Lecture	Economic factors in education	2	Ninth
Daily exams and oral questions	Discussion	Scientific basis	2	х
Daily exams and oral questions	Interrogati on	Education and the scientific method  Education and scientific and technological progress	2	Eleventh
	Discussion	Modern education	2	Twelfth
		Semester exam	2	Thirteenth
	Discussion	Review	2	Fourteenth
		Mid-year exams		Fifteenth
Daily exams and oral questions	Lecture	The meaning of education, its objectives and functions	2	Sixteenth

		,	,	
Coventeenth	2	The historical development	Locturo	Daily exams and oral
Seventeenth	2	of education through the ages	Lecture	questions
		Media of educational		Daily exams and oral
Eighteenth	2	thought	Discussion	questions
		Al-Ghazali, Ibn Khaldun		
		Ibn Sina		Daily exams and oral
Nineteenth	2	The social basis of	Lecture	questions
Nineteenth	2	education	Lecture	
20th	2	The educational role of the	Interrogati	Daily exams and oral
2001		family and society	on	questions
		Equal educational		Daily exams and oral
Twenty-first	2	opportunities	Discussion	questions
		Media and Education		
Twenty-second	2	The economic basis of	Discussion	Daily exams and oral
Themey seesing		education	Discussion	questions
		Education and its effects on		Daily exams and oral
Twenty-third	2	human resource	Discussion	questions
		development		
Twenty-fourth	2	Economic factors in	Lecture	Daily exams and oral
		education		questions
Twenty-fifth		Scientific basis	Discussion	Daily exams and oral
				questions
		Education and the scientific		Daily exams and oral
Twenty-sixth	2	method	Interrogati	questions
		Education and scientific and	on	
		technological progress		
Twenty-seventh	2	Modern education	Discussion	

	Semester exam	2	Twenty-eighth
Discussion	Review	2	Twenty-ninth
	Comprehensive exam		Xxx

	۱۷۹. Course Title:
	Computer
	۱۸۰. Course Code :
	UOMEA119
	۱۸۱. Semester / Year
	2024-2025
	NAY. Date this description was set up:
	1/9/2024
	۱۸۳. Available Attendance Forms
	: Attendance – E-Class
١٨٤.	Number of study hours) / Number of units ():
	30/2
۱۸۵. Course	administrator's name (if more than one name)
	Name :- Haifa Hazem Saadoun
	Email: Haifahzim123@uomosul.edu.iq
	141. Course Objectives
Teaching the student to be familiar with the basic	Course Objectives
rules of dealing with the computer and managing it	
to help him in completing projects, printing	
matters, preparing statistics and graphs, creating	
presentations, engineering plans designs, etc., and	
the emergence of the Internet as a means of	

communication available to all, it has become very necessary for the student to learn to use the computer due to the role of the Internet in many fields, including education, scientific research, commerce and marketing through electronic correspondence, web pages and electronic talk.

NAY. Teaching and Learning Strategies

Theoretical and practical lecture, discussions, interrogation, Jalloul exercises and exercises

Strategy

1AA. Course Structure

method     method     name     week       Daily tests     theoretical     Computer Fundamentals     The phases of the computer cycle, its generations, data and information, as well as the areas of its use and components     hours     fir       Daily tests     Video documenting the types of computers     Types of computers and their classification     Types of computers and their classification     Types of computers				5 11 1 5		
Daily tests theoretical Video documenting the types of computers  Daily tests theoretical Daily tests	Evaluation	Learning	Unit or subject	Required Learning Outcomes	Hours	The
Daily tests theoretical theoretical theoretical Daily tests theoretical Daily	method	method	name			week
Daily tests theoretical theoretical theoretical Daily tests theoretical Daily				The character of the control of	<b>-</b>	<b>T</b> I
Daily tests theoretical Fundamentals information, as well as the areas of its use and components  Video documenting the types of computers the types of computers the types of computers theoretical Daily tests theoretical Daily tests theoretical Microsoft office Introduction to Microsoft office Two Fourth Total Computers Introduction Introdu				•	_	
Daily tests theoretical Fundamentals information, as well as the areas of its use and components  Video documenting the types of computers the types of computers the types of computers the types of computers theoretical linternet lintroduction to the Internet and its benefits hours  Daily tests theoretical Microsoft office Introduction to Microsoft office Two Fourth			Computer	cycle, its generations, data and	hours	first
Daily tests    Daily tests   Computers   Computers   Computers   Classification   Computers   Classification   Computers   Classification   Computers   Classification   Computers   Classification   Computers   Classification   Classification   Computers   Classification   Class	Daily tests	theoretical	•	information, as well as the		
Daily tests    Video   Types of   Two   Second   Two   Second   Two   Second   Two   Second   Two   Second   Two   Second   Types of computers   Types of computers   Classification   Two   Classification   Two   Third   Two   Third   Two   Third   Two   Third   Two   Third   Two			Fundamentais	areas of its use and		
Daily tests    Video   Types of   Two   Second   Two   Second   Two   Second   Two   Second   Two   Second   Two   Second   Types of computers   Types of computers   Classification   Two   Classification   Two   Third   Two   Third   Two   Third   Two   Third   Two   Third   Two				components		
Daily tests documenting the types of computers the types of computers the types of computers the types of computers and their classification to the Internet and its benefits theoretical				·		
Daily tests the types of computers  Daily tests theoretical Internet Introduction to the Internet and its benefits hours  Daily tests theoretical Microsoft office Introduction to Microsoft office Two Fourt		Video	Types of		Two	Secon
the types of computers  Daily tests theoretical Internet Introduction to the Internet and its benefits hours  Microsoft office Introduction to Microsoft office Two Fourt	Daily tasts	documenting	computers	Types of computers and their	hours	d
Daily tests theoretical Internet Introduction to the Internet and its benefits hours  Daily tests theoretical Microsoft office Introduction to Microsoft office Two Fourt	Daily tests	the types of		classification		
Daily tests theoretical Internet Introduction to the Internet and its benefits hours  Daily tests theoretical Microsoft office Introduction to Microsoft office Two Fourt		computers				
Daily tests theoretical its benefits hours  Daily tests theoretical Microsoft office Introduction to Microsoft office Two Fourt		•				
Daily tests theoretical Microsoft office Introduction to Microsoft office Two Fourt	Daily tests	theoretical	Internet	Introduction to the Internet and	Two	Third
Daily tests theoretical	Daily tests	theoretical		its benefits	hours	
Daily tests theoretical			DA:	Latura de ation de Disconnecto effica	T	Farmela
word word hours	Daily tests	theoretical	_			Fourtn
	,		word	word	hours	
Microsoft office How to enter the program and Two			Microsoft office	How to enter the program and	Two	V
Daily tests word ways to open the Microsoft hours	Daily tosts	Theoretical		. •	_	•
and practical	Daily tests	and practical	Word	· •	ilouis	
office word program				omce word program		
Text selection Learn how to identify a word, Two Sixt			Text selection	Learn how to identify a word,	Two	Sixth
Theoretical   methods   sentence, text, and entire   hours	Daily tests		methods	•	hours	
and practical document	- 3.1.7 10010	and practical		, ,		
document				document		

		Microsoft office		Two	Sevent
		word tabs	Learn how to deal with the	hours	h
	Theoretical	(menus)	Home tab that includes		
Daily tests	and practical		(Clipboard group / Font		
		Home Tab	formatting group /		
			Learn how to work with the	Two	Eighth
			Home tab with the paragraph	hours	0
	Theoretical	Home Tab	formatting group (alignment)		
Daily tests	and practical		And change the space between		
	and practical		lines and add bullets and		
			numbering to the selected		
			paragraph		
	Theoretical	Home Tab	How to find and replace	Two	Ninth
Daily tests	and practical		selected text	hours	
	and practical		Selected text		
	Theoretical	Insertion tab		Two	Х
Daily tests	and practical		Learn how to drag a table	hours	
	Theoretical	Insertion tab	Learn how to insert a cover	Two	atheist
Daily tests	and practical		page/text box, shape, and	hours	ten
			layout		
		Monthly exam		Two	Secon
				hours	d
					ten
		Page Layout Tab	Learn how to insert header,		Third
		/ Set Page	footer and page numbers	Two	ten
Daily tests	Theoretical	Setup and Save		hours	ten
Daily lests	and practical	File	And learn about ways to save	110013	
		1116	the file and how to print it on		
		and print it	demand		
		Exam (Mid-			Fourth
		Year)			ten
					ten

		Exam (Mid-			V
		Year)			ten
Exercises	Theoretical and practical	Microsoft office power point	Introduction to Microsoft Office Power Point Presentations	Two hours	Sixth ten
Exercises	Theoretical and practical	Microsoft office power point	How to access the Microsoft Office Power Point presentation program	Two hours	Sevent h ten
Exercises	Theoretical and practical	Microsoft office power point	How to work with Microsoft Office Power Point presentations	Two hours	Eighth ten
Exercises	Theoretical and practical	Microsoft office power point	Create a new presentation using themes	Two hours	Ninth ten
Exercises	Theoretical and practical	Microsoft office power point	Create a new presentation using templates	Two hours	Twenti eth
Exercises	Theoretical and practical	Microsoft office power point	Create a blank presentation	Two hours	Per Twent y
Exercises	Theoretical and practical	Microsoft office power point	Insert text into slides	Two hours	Two Twent y
Exercises	Theoretical and practical	Insertion Tab	Insert text box	Two hours	Third Twent y
Exercises	Theoretical and practical	Microsoft office power point	Insert, delete and copy slides	Two hours	Fourth Twent

У						
V	Two hours	Monthly exam				
Twent y		Wontiny exam				
Sixth	Two				Theoretical	Exercises
Twent	hours	Add audio to slides		Insertion Tab	and practical	
У						
Sevent	Two				Theoretical	Exercises
h 	hours	nge the appearance of slides	Cha	Design Tab	and practical	
Twent y		Sildes				
Eighth	Two	reset animation effects	Pı		Theoretical	Exercises
Twent	hours	Iding animation to text within slides)	(ad	Tab Movements	and practical	
У		Slideshow				
Ninth Twent y	Two hours	Save your presentation	S	Microsoft office power point	Theoretical and practical	Exercises
Thirty				Final Exam		
aluation	Course Ev	۱۸۹. (				
as daily	dent such	asks assigned to the stu	ling to the t	e out of 100 accord	oution of the scor	Distrik
reports	xams and	, oral, monthly, written e		prepar		
sources	aching Re	•. Learning and Te	١٩			
	s (method	Required textbooks	plications	ntals and Office Ap	nputer Fundame	Cor
any)				tion and Scientific d Development De		Ministry
sources)	erences (	Main ref	nentals of	r Science ""Fundan	Mustafa Series fo	Yusr Al-I
,	`			e 2010, Dr. Ziad Mı		

Abboud, Publishing and Distribution House, Baghdad 2013	
Office 2010 Ihsan Mohammed Alheismi	
✓ Word	
✓ Power point	
✓ Excel	
✓ Access	
Computer trainer at the Office of Education, Ibb Governorate / Yemen	
Computer literacy BASICS 2012,LeBlane,Brandon." A	Recommended books and references
closer look at the ,windows 7.2009	(scientific journals, reports)
Computer Fundamentals, Innovative training woks USA , Inc ,2006	
https://www.researchgate.net/	Electronic References, Websites
https://scholar.google.com/schhp?hl=ar	
word 2010 Digital Classroom Book	
http://www.agitraining.com/books/microsoft-office- books/word-2010-digital-classroom-book	

191.	Course Title:
	English Language
197.	Course Code :
	UOMEA120
198.	Semester / Year
	2024-2025

	1/9/2024						
۱۹۰. Available Forms of Attendance:							
۹٦. Nun	,						
19V. C							
lish grammar r	Learn Engl						
_	_						
	Ecume						
tical lecture, d	Theore						
Learning	Evaluation method						
method							
Lecture	Daily exams and oral						
	questions						
Lecture	Daily exams and oral						
	questions						
ourse rules ulary ntific erial	lish grammar rules rn new vocabulary o discuss scientific material tical lecture, dialog  Learning method subjection  Lecture Control  Lecture						

Third	Two	Understand the	Unit Two:	Lecture	Daily exams and oral
	hours	subject and learn	Present		questions
		new vocabulary	Simple Tense		
Fourth	Two	Understand the	Solve	Lecture	Daily exams and oral
	hours	subject and learn	exercises		questions
		new vocabulary			
V	Two	Understand the	Unit Three:	Lecture	Daily exams and oral
	hours	subject and learn	Present		questions
		new vocabulary	Continuous		
			Tense and		
			Present		
			Simple Tense		
			1		
Sixth	Two	Understand the	Solve	Lecture	Daily exams and oral
	hours	subject and learn	exercises		questions
		new vocabulary			
Sevent	Two	Understand the	Unit 4:	Lecture	Daily exams and oral
h	hours	subject and learn	Present		questions
		new vocabulary	Continuous		
			Tense and		
			Present		
			Simple Tense		
			2		
Eighth	Two	Understand the	Solve	Lecture	Daily exams and oral
	hours	subject and learn	exercises		questions
		new vocabulary			
Ninth	Two	Understand the	Module Five:	Lecture	Daily exams and oral
	hours	subject and learn	The Simple		questions
		new vocabulary	Past		
Х	Two	Understand the	Solve	Lecture	Daily exams and oral
	hours	subject and learn	exercises		questions
		new vocabulary			
atheist	Two	Understand the	Module Six:	Lecture	Daily exams and oral
		subject and learn	Past		

ten	hours	new vocabulary	Continuous Tense		questions
Secon d	clock		Solve exercises	Lecture	Daily exams and oral questions
ten					
Third	clock		Monthly		
ten			exam		
Fourth	Two		Mid-Year		
ten	hours		Exam		
V	clock		Mid-Year		
ten	one		Exam		
Sixth	Two	Understand the	The simple	Lecture	Daily exams and oral
ten	hours	subject and learn	past /		questions
		new vocabulary	negation and		
			interrogative		
Sevent	Two	Understand the	Present	Lecture	Daily exams and oral
h	hours	subject and learn	Simple /		questions
ten		new vocabulary	Negation and		
			Interrogative		
Eighth	Two	Understand the	Present	Lecture	Daily exams and oral
ten	hours	subject and learn	Continuous /		questions
ten		new vocabulary	Negation and		
			Interrogative		
Ninth	Two	Understand the	Auxiliary	Lecture	Daily exams and oral
+	hours	subject and learn	verbs		questions
ten		new vocabulary			
Twenti	Two	Understand the	Pronouns	Lecture	Daily exams and oral
eth	hours	subject and learn			questions
		new vocabulary			·
Per	Two	Understand the	Plugins ing/	Lecture	Daily exams and oral
		subject and learn			

questions		ed/s/es	new vocabulary	hours	Twent
·			,		У
Daily exams and oral	Lecture	abbreviations	Understand the	Two	Two
questions			subject and learn	hours	Turant
			new vocabulary		Twent
					У
Daily exams and oral	Lecture	Sensory acts	Understand the	Two	Third
questions			subject and learn	hours	Twent
			new vocabulary		у
Daily exams and oral	Lecture	Seasons of	Understand the	Two	Fourth
questions		the year, days	subject and learn	hours	Twent
		of the week	new vocabulary		У
		and months			,
Daily exams and oral	Lecture	Synonyms	Understand the	Two	V
questions			subject and learn	hours	
			new vocabulary		<b>T</b>
					Twent
					У
Daily exams and oral	Lecture	Hazing	Understand the	Two	Sixth
questions			subject and learn	hours	Twent
			new vocabulary		
					У
Daily exams and oral	Lecture	Solve			Sevent
questions		exercises			h
					Twent
					у
		N. d. a. a. d. la la .			C: _l_ +l_
		Monthly			Eighth
		exam			Twent
					У
		Final Exam			Ninth
					Twent
					У
					,

		Final Exan	ו		Thirty	
			۲۰۱.	Course Ev	aluation	
Distribution of the score out of 1	Distribution of the score out of 100 according to the tasks assigned to the student such as daily					
preparation, daily, oral, monthly, written exams and reports						
		7.7	Learning and To	eaching Re	esources	
			Required textbook	s (method	dology, if	
Engli	ish Gram	mar in Use			any)	
Engli	ish Gram	mar in Use	Main references (sour		sources)	
			Recommended boo	oks and re	ferences	
University (	Grammar	of English	(scientific jo	ournals, re	eports)	
			Electronic Ref	erences, V	Websites	

	۲۰۳.	Course Title:
Crimes o	f the Baat	h regime in Iraq
	۲۰٤.	Course Code :
		UOMEA121
۲	٠٥.	Semester / Year
		2024-2025
۲۰٦. Date thi	is descript	ion was set up:

					1	/9/2024
			۲.٧.	Available Forn	ns of Atte	ndance:
				Мур	resence ·	– e-class
	۲.۶	Number o	of Credit F	lours (Total) / Numb	er of Unit	s (Total)
						30/2
	1	۲۰۹. Course	administ	rator's name (if more	e than on	e name)
				Name Dr. Marwa N	1ohamed	Majeed
				۲۱۰. (	Course Ob	ojectives
	regime ucing the massacres committed by the regime in Iraq  **T11. Teaching and Learning Strategies**					
	Theoretic	al lecture, dialogi		cussions, oral questi		Strategy
				717 <sub>-</sub>	Course S	
Evaluation method	Learning method	Unit or subje	ect name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	* The concept of crimes and their divisions * Definition of crime in language and idiomatically * Sections of crimes		The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005	clock	The first
Daily exams and oral questions	Lecture	The crimes of the Baar regime according to the Iraqi Criminal Court La in 200		The crimes of the Baath regime according to the Iraqi Criminal Court Law in	clock	Secon d

			2005		
Daily exams and oral questions	Lecture	*Types of international crimes  *Decisions issued by the Supreme Criminal Court	The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005	clock	Third
Daily exams and oral questions	Lecture	* Mental Crimes  * Mechanisms of psychological crimes  * Effects of mental crimes	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Fourth
Daily exams and oral questions	Lecture	*Social crimes *	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	V
Daily exams and oral questions	Lecture	Militarization of society	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Sixth

Daily exams and oral questions	Lecture	The position of the Baathist regime on religion	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Sevent h
Daily exams and oral questions	Lecture	* Pictures of human rights violations and crimes of the authority	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Eighth
Daily exams and oral questions	Lecture	Photos of violations of Iraqi laws	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Ninth
Daily exams and oral questions	Lecture	* Pictures of human rights violations and crimes of the authority	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	X
Daily exams and oral questions	Lecture	* Some decisions of political and military violations of the Baath	Psychological and social crimes and their effects and the most	clock	atheist ten

		regime  * Places of Prisons and  Detention of the Baath  Regime	prominent violations of the Baathist regime in Iraq		
		Oral exam	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Secon d ten
		Semester exam	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Third ten
		Mid-Year Exam		clock	Fourth ten
		Mid-Year Exam		clock	V ten
Daily exams and oral questions	Lecture	War and radioactive contamination and mine explosion	Environmental crimes of the Baath regime in Iraq	clock	Sixth ten
Daily exams and oral questions	Lecture	Destruction of cities and villages (scorched earth policy)	Environmental crimes of the Baath regime in Iraq	clock	Sevent h ten

Daily exams and oral	Lecture	Drainage of marshes	Environmental	clock	Eighth
questions			crimes of the		ton
			Baath regime in		ten
			Iraq		
Daily exams and oral	Lecture	Drainage of marshes	Environmental	clock	Ninth
questions			crimes of the		+0.0
			Baath regime in		ten
			Iraq		
Daily exams and oral	Lecture	Dredging palm groves,	Environmental	clock	Twenti
questions		trees and plantings	crimes of the		eth
			Baath regime in		
			Iraq		
Daily exams and oral	Lecture	The events of the	Mass grave	clock	Per
questions		genocide graves	crimes		Twent
		committed by the			y
		Baathist regime in Iraq			,
Daily exams and oral	Lecture	The events of the	Mass grave	clock	Two
questions		genocide graves	crimes		Twent
		committed by the			у
		Baathist regime in Iraq			,
Daily exams and oral	Lecture	The events of the	Mass grave	clock	Third
questions		genocide graves	crimes		Twent
		committed by the			у
		Baathist regime in Iraq			,
Daily exams and oral	Lecture	Chronological	Mass grave	clock	Fourth
questions		classification of	crimes		Twent
		genocide graves in Iraq			у
		for the period 1963-			'
		2003			
Daily exams and oral	Lecture	Chronological	Mass grave	clock	V
questions		classification of	crimes		
		genocide graves in Iraq			Twent
		for the period 1963-			У
		2003			

Daily exams and oral	Lecture	Chronologi	ical	Mass grave	clock	Sixth
questions		classification		crimes		Twent
		genocide graves in li	-			у
		for the period 19				,
		20	003			
		Oral ex	am			Sevent
						h
						Twent
						У
		Semester ex	am			Eighth
						Twent
						У
		Final Ex	am			Ninth
						Twent
						У
		Final Ex	am			Thirty
				۲۱۳.	L Course Ev	aluation
Distribution of the	score out of	100 according to the t	asks	assigned to the stu	dent such	as daily
Distribution of the	300.0 0000.			, monthly, written e		
		71	٤.	Learning and Te	eaching Re	esources
• (	Crimes of the	e Baath regime in Iraq		Required textbooks	s (method	dology, if
						any)
	There isn't any			Main ref	erences (	sources)
	There isn't any			Recommended boo	ks and ro	foroncos
	incre isii t any			scientific jo		
				(Scientific Ju	, ai i i ai 3, 1 C	.μοι ιδ/
		There isn't any		Electronic Refe	erences, \	Websites

## **Third Grade Course Description 2024/2025**

۲۱۰. Course Title:	
As	
Y 17. Course Code:	
(UOMEA122)	
Y I V. Semester / Year	
2024-2025	
TIA. Date this description was set up:	
1 /9/2024	
Y 19. Available Forms of Attendance:	
My presence – e-class	
of Credit Hours (Total) / Number of Units (Total)	۲۲۰. Number o
90/6	
e administrator's name (if more than one name)	۲۲۱. Course
Name : Dr. Abdulsalam Marei Jassim	
Dr. Affan Khurshid Karim	
Course Objectives	
Course Objectives	1- Providing students with grammatical
	concepts
	2- Finding solutions for syntactic exercises
	3- Identify the relationship of grammar with the humanities
	4- Tabulation of information in the form of a

## detailed table of the material

5- Learn how to create sentences by knowing the relationship between words

6- Calculation of measures of central tendency towards grammar and measures of dispersion

Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

۲۲٤. Course Structure

**Strategy** 

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral	Lecture	Definition of	Understanding	6	The
questions		prepositions	structure and		first
		and their	function		
		types			
Daily exams and oral	Lecture	Addendum,	Understand	6	Secon
questions		its types and	grammatical		d
		provisions	structure and		
			function		
Daily exams and oral	Lecture	Source and	Understand	6	Third
questions		its realization	grammatical		
			structure and		
			function		
Daily exams and oral	Lecture	Source name	Understand	6	Fourth
questions		and	grammatical		
		realization	structure and		
			function		
Daily exams and oral	Lecture	Actor's Name	Understand	6	V
questions		Works	grammatical		
			structure and		
			function		

Daily exams and oral	Lecture	Structures of	Understand	6	Sixth
questions		the names of	grammatical		
		the subjects	structure and		
		and the	function		
		objects			
Daily exams and oral	Lecture	Adjective	Understand	6	Sevent
questions		similar to the	grammatical		h
		name of the	structure and		
		subject	function		
Daily exams and oral	Lecture	Exclamation	Understand	6	Eighth
questions		and its	grammatical		
		provisions	structure and		
			function		
Daily exams and oral	Lecture	Yes and bad	Understand	6	Ninth
questions		and what	grammatical		
		happened	structure and		
		their course	function		
Daily exams and oral	Lecture	Do	Understand	6	Х
questions		preference	grammatical		
			structure and		
			function		
Daily exams and oral	Lecture	Adjective and	Understand	6	atheist
questions		its provisions	grammatical		ton
			structure and		ten
			function		
		Practical		6	Secon
		semester			d
		exam			ten
		Described		6	
		Practical		0	Third
		semester			ten
		exam			
		Mid-Year		6	Fourth
		Exam			

ten					
V	6		Mid-Year		
ten			Exam		
Len					
Sixth	6	Understand	Real and	Lecture	Daily exams and oral
ten		grammatical	causal		questions
1		structure and	participle		
		function			
Sevent	6	Understand	Emphasis:	Lecture	Daily exams and oral
h		grammatical	types and		questions
ten		structure and	expression		
ı		function			
Eighth	6	Understand	Verbal	Lecture	Daily exams and oral
ton		grammatical	emphasis		questions
ten		structure and			
		function			
Ninth	6	Understand	Moral	Lecture	Daily exams and oral
ten		grammatical	affirmation		questions
ten		structure and			
		function			
Twenti	6	Understand	Conjunction:	Lecture	Daily exams and oral
eth		grammatical	its definition		questions
		structure and			
		function			
Per	6	Understand	And what are	Lecture	Daily exams and oral
Twent		grammatical	its letters and		questions
		structure and	types		
У		function			
Two	6	Understand	Rhythm	Lecture	Daily exams and oral
Twent		grammatical	Kindness		questions
		structure and			
У		function			
Third	6	Understand	Kindness of	Lecture	Daily exams and oral

		T	1	1	
questions		the	grammatical		Twent
		statement	structure and		У
			function		
Daily exams and oral	Lecture	Allowance	Understand	6	Fourth
, questions		and its	grammatical		
4		provisions	structure and		Twent
		<b>,</b>	function		У
		Practical			Sevent
		semester			h
		exam			Twent
					у
					У
		Semester			Eighth
		exam			Twent
		practical			
		practical			У
		Final Exam			Ninth
					Twent
					У
		Final Exam			Thirty
			770.	Course Ev	aluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

***	<ol> <li>Learning and Teaching Resources</li> </ol>
Sharh Ibn Aqeel on the Alfiya of Ibn Malik - Abdullah	Required textbooks (methodology, if
bin Aqeel Al-Hamdani (769 AH) - investigated by:	any)
Muhammad Muhyi Al-Din Abdul Hamid - Dar Misr for	
Printing - Cairo - 1980 AD	
Meanings of grammar: Fadel Al-Samarrai, House of	Main references (sources)
Revival of Arab Heritage Beirut - Lebanon, 1st Edition,	
2007 AD	
Adequate grammar: Abbas Hassan, Dar Al-Maaref -	

Egypt, 5th Edition	
Addition in Arabic - a synthetic - semantic study	Recommended books and references
Studies of the style of the Noble Qur'an Muhammad Abdul Khaliq Odaima	(scientific journals, reports)
Actor Name Scientific journals in the Holy Quran	
Grammatical differences in the Noble Qur'an - a linguistic study	
Al-Faseeh Network for Arabic Language Sciences www.alfaseeh.com	Electronic References, Websites
Lisan Al Arab Forum www.lisanerab.com	
Arabic language teaching and learning www.arabicl.org.sa	

YYY. Course Title:
Abbasid literature/poetry
۲۲۸. Course Code :
UOMEA123
YY9. Semester / Year
2024-2025
۲۳۰. Date this description was set up:
1/9/2024
Y٣١. Available Forms of Attendance:
My presence – e-class
Number of study hours (total) / number of units (total) two hours per week
60/4

	Course administrator's name (if more than one name)								
	Name : Dr. Saad Hamad Younis								
		Dr. Magda Ajeel Saleh							
				Mı	r. Talal Mohammed A	Abdullah	Meeting		
					۲۳٤. (	Course Ob	niectives		
	Introducing the student to A	Abbasid litera	ture		C	Course Ob	ojectives		
oviding the studer	t with the skills of reading poetic verses correctly								
To	Feaching the student how to analyze poetic poems								
				770.	Teaching and Le	earning St	rategies		
	<del>-</del>		1. 1						
	Theoretical and prac	tical lecture,	aiaiogu	ie and disc		ons	Strategy		
					۲۳٦.	Course S	tructure		
	Evaluation method	Learning		Unit or	Required	Hours	The		
		method	subje	ct name	Learning		week		
					Outcomes				
	Daily exams and oral	Lecture	Intro	oduction	Abbasid Arabic	Two	The		
	questions			to the	Literature /	hours	first		
			Abb	oasid era	Poetry				
	Daily exams and oral	Lecture	F	Poetry of	Abbasid Arabic	Two	Secon		
	questions			praise	Literature /	hours	d		
					Poetry				
	Daily exams and oral	Lecture		Spelling	Abbasid Arabic	Two	Third		
	questions			poetry	Literature /	hours			

Lecture

Yarn hair

Daily exams and oral

questions

Poetry

Poetry

Two

hours

Fourth

Abbasid Arabic

Literature /

Two	Abbasid Arabic	Lamentation	Lecture	Daily exams and oral
hours	Literature /	poetry		questions
	Poetry			
Two	Abbasid Arabic	Poetry of	Lecture	Daily exams and oral
hours	Literature /	Sufism		questions
	Poetry			
Two	Abbasid Arabic	Renewal in	Lecture	Daily exams and oral
hours	Literature /	meanings		questions
	Poetry	and ideas		
Two	Abbasid Arabic	Renewal in	Lecture	Daily exams and oral
hours	Literature /	styles		questions
	Poetry			
Two	Abbasid Arabic	Renewal in	Lecture	Daily exams and oral
hours	Literature /	weights and		questions
	Poetry	rhymes		
Two	Abbasid Arabic	The poet	Lecture	Daily exams and oral
hours	Literature /	Bashar bin		questions
	Poetry	Burd		
Two	Abbasid Arabic	The poet Abu	Lecture	Daily exams and oral
hours	Literature /	Nawas		questions
	Poetry			
clock	Abbasid Arabic	Semester		
	Literature /	exam		
	Poetry			
clock	Abbasid Arabic	The poet Abu	Lecture	Daily exams and oral
	Literature /	Tammam		questions
	Poetry			
Two	Abbasid Arabic	Mid-Year		
hours	Literature /	Exam		
	Poetry			
clock	Abbasid Arabic	Mid-Year		
		1		
	Two hours  Two hours  Two hours  Two hours  Clock  Clock  Two hours	Literature / Poetry  Abbasid Arabic Literature / Hours Poetry  Abbasid Arabic Literature / Poetry  Abbasid Arabic Literature / Hours Poetry  Abbasid Arabic Literature / Poetry  Abbasid Arabic Literature / Poetry  Abbasid Arabic Clock Literature / Poetry  Abbasid Arabic Literature / Poetry	Poetry   Literature / Poetry   Poetry of Sufism   Literature / Poetry   Renewal in meanings and ideas   Poetry   Renewal in styles   Literature / Poetry   Renewal in weights and rhymes   Poetry   The poet Abu Abbasid Arabic Literature / Poetry    Semester Abbasid Arabic Literature / Poetry   The poet Abu Abbasid Arabic Literature / Poetry   The poet Abu Literature / Poetry   The p	Lecture Poetry of Sufism Literature / Poetry  Lecture Renewal in meanings and ideas Poetry  Lecture Renewal in styles Literature / Poetry  Lecture Renewal in weights and rhymes Poetry  Lecture The poet Bashar bin Burd Poetry  Lecture The poet Abbasid Arabic Literature / Poetry  Lecture The poet Abu Abbasid Arabic Literature / Poetry  Lecture The poet Abu Abbasid Arabic Clock Literature / Poetry  Lecture The poet Abu Abbasid Arabic Literature / Poetry  Mid-Year Abbasid Arabic Literature / Poetry  Mid-Year Abbasid Arabic Two Literature / Poetry  Mid-Year Abbasid Arabic Literature / Poetry  Literature / Poetry  Mid-Year Abbasid Arabic Two Literature / Poetry  Literature / Poetry  Mid-Year Abbasid Arabic Literature / Poetry  Literature / Poetry

ten	one	Poetry			
Sixth	Two	Abbasid Arabic	Poetry in the	Lecture	Daily exams and oral
+	hours	Literature /	second		questions
ten		Poetry	Abbasid era		
Sevent	Two	Abbasid Arabic	Almotanabi	Lecture	Daily exams and oral
h	hours	Literature /	poet		questions
ten		Poetry			
Eighth	Two	Abbasid Arabic	The poet Ibn	Lecture	Daily exams and oral
ton	hours	Literature /	Al-Rumi		questions
ten		Poetry			
Ninth	Two	Abbasid Arabic	The poet Al-	Lecture	Daily exams and oral
ten	hours	Literature /	Buhturi		questions
len		Poetry			
Twenti	Two	Abbasid Arabic	Analysis of a	Lecture	Daily exams and oral
eth	hours	Literature /	poem by Al-		questions
		Poetry	Mutanabbi		
Per	Two	Abbasid Arabic	Analysis of a	Lecture	Daily exams and oral
Twent	hours	Literature /	poem by Abi		questions
У		Poetry	Tammam		
Two	Two	Abbasid Arabic	Analysis of a	Lecture	Daily exams and oral
Twent	hours	Literature /	poem by Al-		questions
у		Poetry	Buhturi		
					2 "
Third	Two	Abbasid Arabic	Analysis of a	Lecture	Daily exams and oral
Twent	hours	Literature /	poem by		questions
У		Poetry	Sharif Radi		
Fourth	Two	Abbasid Arabic	The	Lecture	Daily exams and oral
Twont	hours	Literature /	honorable		questions
Twent		Poetry	poet Al-Radhi		
У					
V	Two	Abbasid Arabic	National	Lecture	Daily exams and oral
	hours	Literature /	poetry		questions

			Poetry		Twent
					У
2 11 1		0.6		_	-
Daily exams and oral	Lecture	Sufi poetr		Two	Sixth
questions			Literature /	hours	Twent
			Poetry		У
		Semeste	r		Sevent
		exan	n		h
					Twent
					У
Daily exams and oral	Lecture	Definition o	f		Eighth
questions		medieva	al		Twent
		poetr	У		У
		Final Exan	n		Ninth
					Twent
					У
		Final Exan	n		Thirty
			\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Course Ev	aluation
Distribution of the secre out	of 100 acces	d:	le cosioned to the otiv	مام معد مام	م مامنان
Distribution of the score out		_	ral, monthly, written e		-
		۲۳۸	Learning and Te	eaching Re	esources
Arabic literature in the	Abbasid era -	written by	Required textbook	s (method	dology, if
	Dr. Na	zim Rashid			any)
Arabic literature in the first	Abbasid era:	written by	Main re	ferences (	sources)
	Dr. Sł	nawky Deif			
Diwans of p	oets in the A	bbasid era	Recommended boo	ks and re	ferences
			(scientific jo	ournals, re	eports)

https:	\www.research	ngate.net
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Electronic References, Websites

https://scholar.google.com/schhp?hl-ar

Andalusian literature  Y ! . Course Code  UOMEA124  Y ! . Semester / Year:  annual  Y ! Y . The history of preparation of this description  1 /9/ 2024  Y ! The Available Attendance Forms
YEY. Course Code  UOMEA124  YEY. Semester / Year:  annual  YEY. The history of preparation of this description  1 /9/ 2024
UOMEA124  YEY. Semester / Year:  annual  YEY. The history of preparation of this description  1 /9/ 2024
TET. Semester / Year:  annual  TET. The history of preparation of this description  1 /9/ 2024
annual  YEY. The history of preparation of this description  1 /9/ 2024
ΥέΥ. The history of preparation of this description 1 /9/ 2024
1 /9/ 2024
۲٤٣. Available Attendance Forms
Came
۲٤٤. Number of Credit Hours (Total) / Number of Units (Total)
60 / 4
Y to. Course administrator's name (if more than one name)
Name: Prof. Saleh Weiss Mohammed Email: alwyis@uomosul.edu.iq
Name: Prof. Muthanna Abdullah Mohammed Email: Muthana.abd80@uomosul.edu.iq
Name: Dr. Heba Issa Hussein Email: <u>hiba.essa@uomosul.edu.iq</u>
۲٤٦. Course Objectives

Knowledge of the nature of Andalusian
literature and the eras of Andalusian literature

**Course Objectives** 

- Realizing the orbit of Andalusian literature trends
- Knowing the characteristics of each era of Andalusian literature and what distinguishes it from the era before it
- Identify the most important poets and writers of Andalusia
- Familiarity with the manifestations of renewal in Andalusian literature
  - Understanding the impact of Andalusian literature on European literature

۲٤٧. Te

Teaching and Learning Strategies

Lecture - Presentation - Discussion

Strategy

7 £ 1.

**Course Structure** 

Evaluation method	Learning	Unit or subject name	Required Learning	Но	The
	method		Outcomes	urs	week
Daily and monthly exams	Lecture	-Brief definition of Andalusia	Knowledge,	8	1
and oral questions	Lecture	-Ages of Andalusian literature	understanding and comprehension	8	2
Daily and monthly exams and oral questions	Lecture	-Andalusian society + the spread	Knowledge,	8	3
Daily and monthly exams and oral questions	Lecture	of the Arabic language and its characteristics	understanding and comprehension	8	4
Daily and monthly exams and oral questions	Lecture	- The efforts of orientalist researchers in the nineteenth and twentieth centuries (types of	Knowledge, understanding and		
Daily and monthly exams		orientalist schools + how to deal	comprehension		

and oral questions		with them		8	5
		Efforts of Arab researchers			
Daily and monthly exams	Lecture	(general studies + studies			
'	Lecture	according to the historical			
and oral questions		method + distinguished trends	Knowledge,	8	6
		and arts	understanding and		
Daily and monthly exams		From the primary sources	comprehension		
and oral questions	Lecture	(Morocco in the ornaments of			
, , , , , , , , , , , , , , , , , , , ,		Morocco + Nafh al-Tayeb)	W lada	8	7
		Wiorocco i Waiii ai-layesy	Knowledge,		
Daily and monthly exams		Poetry and poets in the Umayyad	understanding and		
and oral questions	Lecture	period (upbringing + Abdul	comprehension		
Daily and monthly exams		Rahman Al-Dakhil + Yahya Al-		8	8
and oral questions		Ghazal Ibn Abd Rabbo)			
and oral questions	Lecture	Prose in the eras of the state and			
Daily and monthly exams		the emirate (origin + sermon	Knowledge,	8	9
and oral questions	Lecture	Tariq bin Ziyad)	understanding and		
	Lecture	Duese in the one of the colimbate	comprehension	8	10
Dell and model and		Prose in the era of the caliphate (types + owl's sermon + the		0	10
Daily and monthly exams	Lecture	unique book of the contract)	Knowledge,	8	11
and oral questions		unique book of the contract)	understanding and	8	12
Daily and monthly exams		Literature in the era of	comprehension		
and oral questions	Lecture	circumambulation and	·		
Daily and monthly exams		Almoravids	Knowledge,	8	13
and oral questions		Poetry themes (spinning - praise	understanding and		
and oral quostions	Lecture	- lamentation - asceticism and	comprehension		
		mysticism)		8	14
	Locturo	Boots /lbs Boss Al Costoli - lbs	Knowledge,		
Daily and monthly exams	Lecture	Poetry (Ibn Daraj Al-Qastali + Ibn Hazm)	understanding and	8	15
and oral questions		пагііі	comprehension	J	10
and oral questions	Lecture	Artistic prose - its themes and	·		
Daily and monthly exams		characteristics in the era of sects	Knowledge,	8	16
and oral questions		and Almoravids	understanding and	8	17
Daily and monthly exams	Lecture	Ibn Zaydun's serious and comic	comprehension	O	17
and oral questions		message			
			Knowledge,		

Daily and monthly exams and oral questions  Lecture Lectu						
Daily and monthly exams and oral questions  Lecture Renewal in Al-Ishbilli + Ibn Jinan Al-Insari Knowledge, understanding and comprehension Knowledge, understanding and comprehension Knowledge, understanding and comprehension Knowledge, understanding and comprehension Knowledge, understanding and comprehensi	18		understanding and	<u> </u>		Daily and monthly exams
Daily and monthly exams and oral questions  Mid-Year Exam  Knowledge, understanding and comprehension Rnowledge, understanding and comprehension Rnowledge	19		comprehension			and oral questions
Daily and monthly exams and oral questions  Lecture Renewa	20		Knowledge,	value		Daily and monthly exams
Daily and monthly exams and oral questions  Daily and monthly exams and oral questions  Lecture Lectur	20		<u> </u>	Culture and literature in the		
Daily and monthly exams and oral questions  Lecture Renewal in	21		comprehension	Almohad and Bani al-Ahmar eras	Lecture	Daile, and meanthly assume
Daily and monthly exams and oral questions  Lecture Le		8	Vnovelodgo	Mid Voor Evon	Lecture	·
Artistic prose in the Almohad and Bani al-Hamar eras, its topics and characteristics Renewal in Andalusian poetry Lecture Renewal in Andalusian poetry Lecture Lecture Lecture	22		<u> </u>	iviiu-fear Exam		and oral questions
Lecture  Oppositions - definition + opposition in Andalusia Lecture Impact of nature on the names of books Lamentation of cities and Mamluks Lamentation of cities and Comprehension Lamenta	22		_	_		Daily and monthly exams
Lecture The one between the idiomatic language and its parts. Lecture Oppositions - definition + opposition in Andalusia Lecture Nature poetry - definition + the impact of nature on the names of books Lamentation of cities and Mamlluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature on European literature and areas of influence End of Year Exam Lecture  Nature poetry Mamluks  Knowledge, understanding and comprehension		8	•			and oral questions
Poets (Ibn Sahl Al-Ishbili + Ibn Jinan Al-Ansari Artistic prose in the Almohad and Bani al-Hamar eras, its topics and characteristics Renewal in Andalusian poetry The one between the idiomatic language and its parts.  Lecture Lecture Lecture Lecture Lecture The one between the idiomatic language and its parts.  Lecture Nature poetry - definition + opposition in Andalusia of books Lamentation of cities and mostalgia and its causes The impact of Andalusian literature on European literature and areas of influence End of Year Exam Understanding and comprehension	-23		<u> </u>	_	Lecture	
Artistic prose in the Almohad and Bani al-Hamar eras, its topics and characteristics Lecture The one between the idiomatic language and its parts. Lecture Oppositions - definition + opposition in Andalusia Lecture Nature poetry - definition + the impact of nature on the names of books Lamentation of cities and Mamluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature and areas of influence End of Year Exam Knowledge, understanding and comprehension Comprehensi			_	Poets (Ibn Sahl Al-Ishbili + Ibn		
Lecture The one between the idiomatic language and its parts. Lecture Oppositions - definition + opposition in Andalusia Comprehension Lecture Nature poetry - definition + the impact of nature on the names of books Lamentation of cities and Mamluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature on European literature and areas of influence End of Year Exam Lecture  Knowledge, understanding and comprehension Knowledge, understanding and comprehension Comprehension Knowledge, understanding and comprehension Comprehension Knowledge, understanding and comprehension Comprehension Comprehension Knowledge, understanding and comprehension Co	24	8	comprehension	Jinan Al-Ansari	Lecture	
Lecture Nature poetry - definition + opposition in Andalusia of books Lamentation of cities and Mamluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature and areas of influence End of Year Exam  understanding and comprehension  Knowledge, understanding and comprehension	-25	8	Knowledge,	Artistic prose in the Almohad		
Lecture Renewal in Andalusian poetry The one between the idiomatic language and its parts. Lecture Lecture Lecture Voppositions - definition + opposition in Andalusia Lecture Nature poetry - definition + the impact of nature on the names of books Lamentation of cities and Mamluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature on European literature and areas of influence End of Year Exam  Knowledge, understanding and comprehension	26		understanding and	·	Locturo	
Renewal in Andalusian poetry  Lecture Lecture Lecture Lecture Lecture Lecture  The one between the idiomatic language and its parts.  Coppositions - definition + opposition in Andalusia  Lecture  Nature poetry - definition + the impact of nature on the names of books  Lamentation of cities and Mamluks  The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature on European literature and areas of influence  End of Year Exam  Knowledge, understanding and comprehension		0	comprehension	, .	Lecture	
Lecture Lecture Lecture Lecture Lecture Lecture Lecture  Nature poetry - definition + opposition in Andalusia of books Lamentation of cities and Mamluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature and areas of influence End of Year Exam  Indexstanding and comprehension  Knowledge, understanding and comprehension		0	Knowledge.		Lecture	
Lecture Lecture Coppositions - definition + opposition in Andalusia Lecture Nature poetry - definition + the impact of nature on the names of books Lamentation of cities and Mamluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature on European literature and areas of influence End of Year Exam  The one between the idiomatic comprehension  Knowledge, understanding and comprehension	-27	8	<u> </u>	Renewal in Andalusian poetry		
Lecture Oppositions - definition + opposition in Andalusia Lecture Nature poetry - definition + the impact of nature on the names of books Lamentation of cities and Mamluks The poetry of alienation and nostalgia and its causes The impact of Andalusian literature on European literature and areas of influence End of Year Exam  Knowledge, understanding and comprehension	28		_	The one between the idiomatic	Lastina	
Lecture Oppositions - definition + opposition in Andalusia  Lecture Nature poetry - definition + the impact of nature on the names of books  Lamentation of cities and Mamluks  The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature and areas of influence  End of Year Exam  Uniderstanding and comprehension  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension	20	0	-	language and its parts.	Lecture	
Deposition in Andalusia  Lecture  Nature poetry - definition + the impact of nature on the names of books  Lamentation of cities and Mamluks  The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature and areas of influence  End of Year Exam  Knowledge, understanding and comprehension			<u> </u>	Oppositions - definition +	Lecture	
Lecture  Nature poetry - definition + the impact of nature on the names of books  Lamentation of cities and Mamluks  The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature and areas of influence  End of Year Exam  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension	30	8	_			
impact of nature on the names of books  Lamentation of cities and Mamluks  The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature on European literature and areas of influence  End of Year Exam  Knowledge, understanding and comprehension			comprehension			
The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature and areas of influence  End of Year Exam  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension  Knowledge, understanding and comprehension		8	<u> </u>		Lecture	
Lamentation of cities and Mamluks  The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature on European literature and areas of influence  End of Year Exam  Knowledge, understanding and comprehension				•		
Mamluks  The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature on European literature and areas of influence  End of Year Exam  Mamluks  understanding and comprehension  Knowledge, understanding and comprehension  Knowledge,			comprehension	OI DOOKS		
The poetry of alienation and nostalgia and its causes  The impact of Andalusian literature on European literature and areas of influence and of Year Exam  The poetry of alienation and comprehension  End of Year Exam  Comprehension  Knowledge,  Understanding and comprehension  Knowledge,			Knowledge,	Lamentation of cities and		
The impact of Andalusian Iterature on European literature and areas of influence  End of Year Exam  The poetry of alienation and nostalgia and its causes  Knowledge, understanding and comprehension  Knowledge,			understanding and	Mamluks		
The impact of Andalusian  literature on European literature  and areas of influence  End of Year Exam  Knowledge,  understanding and comprehension  Knowledge,			comprehension	The poetry of alienation and		
literature on European literature understanding and and areas of influence comprehension  End of Year Exam Knowledge,				nostalgia and its causes		
literature on European literature understanding and and areas of influence comprehension  End of Year Exam Knowledge,			Knowledge.	The impact of Andalusian		
and areas of influence comprehension  End of Year Exam Knowledge,			<u> </u>	literature on European literature		
Miowicage,			J	and areas of influence		
Miowicage,			Knowledge	End of Year Exam		

	comprehension		
	Knowledge,		
	understanding and		
	comprehension		
	Knowledge,		
	understanding and		
	comprehension		
	Knowledge,		
	understanding and		
	comprehension		
	Knowledge,		
	understanding and		
	comprehension		
	Knowledge,		
	understanding and		
	comprehension		
Evaluation	۲٤٩. Course Ev		
Evaluation	Course EV		

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation,

daily, oral, monthly, written exams, reports .... etc

25 mid-year exam marks

	15 degrees of student's semester pursuit
	60 Final Exam Marks
	Ye Learning and Teaching Resources
Andalusian literature from the conquest until the fall of	Required textbooks (methodology, if any)
Granada - written by: Dr. Munjed Mustafa Bahgat	
Andalusian literature - d. Muhammad Radwan Al-Daya	Main references (sources)
Andalusian literature in the Almohad era - d. Hikmat Al- Ossi	
History of Andalusian Literature (The Era of the	
Sovereignty of Cordoba) - d. Ihsan Abbas	
Literary Studies in Andalusian Poetry - Saad Ismail	Recommended books and references (scientific
Shalaby	journals, reports)
Poets' collections	
Theses and texts:https://t.me/L-alnader2	Electronic References, Websites
International Encyclopedia of Arabic Literature: https://www.adab.com	

	You. Course Title:
	History of ancient Arab criticism
	YoY. Course Code:
	UOMEA125
	۲۰۳. Semester / Year
	2024-2025
Y0£.	Date this description was set up:
	1/9/2024

۲۰۰. Available Fo	ms of At	tendance:					
My presence – e-class							
۲٥٦. Number of Credit Hours (Total) / Num	ber of Ui	nits (Total)					
		90/6					
۲۵۷. Course administrator's name (if mo	re than o	one name)					
Prof. Ibrahim Mo	hamed	Mahmoud					
Assoc. Prof. Moham	ed Adel	Mohamed					
Y0A.	Course	Objectives					
Standing on the concept of criticism and its	Course (	Objectives					
function, and on the beginnings of its							
inception among the Arabs, and then its							
development .							
Identify the most prominent historical							
stages .							
Knowing the most important major issues .							
Identify his most prominent works and							
figures							
Yoq. Teaching and	earning	Strategies					
Theoretical and practical lecture, dialogue and discussions, oral ques	tions	Strategy					
۲٦٠.	Course	Structure					
Evaluation method	Hour	The					
g Learning	S	week					
metho Outcomes							
d d							
Daily exams and oral Lecture The concept of criticism Knowing the	Two	The first					
questions The relevance of criticism to history of ancient	hour						

		the humanities	Arab criticism	S	
Daily aversa and arel	l o atriuo	Ohio eti va avakia etivitu ia	Manusia a tha	Tura	Cocond
Daily exams and oral	Lecture	Objective subjectivity in criticism	Knowing the	Two	Second
questions		CHUCISIII	history of ancient  Arab criticism	hour	
			Arab Criticisiii	S	
Daily exams and oral	Lecture	Between literature and	Knowing the	Two	Third
questions		criticism	history of ancient	hour	
			Arab criticism	S	
Daily exams and oral	Lecture	Criticism in the pre-Islamic	Understanding	Two	Fourth
questions		era	structure and	hour	
			function	S	
Daily exams and oral	Lecture	The difference in the	Understanding	Two	V
questions	Lecture	beginnings of criticism	structure and	hour	v
questions		beginnings of criticism	function	S	
			1011001011		
Daily exams and oral	Lecture	Pictures of criticism in the	Knowing the	Two	Sixth
questions		pre-Islamic era:	history of ancient	hour	
			Arab criticism	S	
Daily exams and oral	Lecture	Moral criticism	Knowing the	Two	Seventh
questions		Linguistic criticism	history of ancient	hour	
		Linguistic criticism	Arab criticism	S	
Daily exams and oral	Lecture	Features of criticism in this	Knowing the	Two	Eighth
questions		era	history of ancient	hour	
			Arab criticism	S	
Daily exams and oral	Lecture	Presentation of models that	Knowing the	Two	Ninth
questions	Lecture	reveal the nature of criticism	history of ancient	hour	TAILLE
questions		that in that period	Arab criticism	S	
Della della	1	•			
Daily exams and oral	Lecture	Criticism in the era of early	Knowing the	Two	Х
questions		Islam	history of ancient	hour	
		The position of the Prophet	Arab criticism	S	
		(may Allah's peace and			
		blessings be upon him) on			

,					
		poetry and his appreciation			
		of its role			
		The Prophet (may Allah's			
		peace and blessings be upon			
		him) tasted poetry			
D.11					-i .
Daily exams and oral	Lecture	Omar Ibn Al-Khattab's	Knowing the	Two	Elevent
questions		criticism of poetry and its	history of ancient	hour	h
		taste, and setting goals for	Arab criticism	S	
		poets			
		Practical semester exam		cloc	Twelfth
				k	
		Practical semester exam		cloc	Thirteen
				k	th
		Mid-Year Exam		Two	Fourtee
				hour	nth
				S	
		Mid-Year Exam		cloc	Fifteent
				k	h
Daily exams and oral	Lecture	Criticism of the caliphs and	Knowing the	Two	Sixteent
questions	Lecture	governors.	history of ancient	hour	h
questions			Arab criticism	S	
		Criticism of poets.			
		Criticism in the Umayyad			
		period Factors of the			
		renaissance of criticism in			
		the Umayyad period			
Daily exams and oral	Lecture	Literary criticism in the Hijaz	Knowing the	Two	Sevente
questions		region	history of ancient	hour	enth
		The month of critics in the	Arab criticism	S	
		Umayyad era - Sakina bint			
		- 11			

	1	T	T	1	
			Al-Hussein Ibn Abi Ateeq		
			Criticism in the environment		
			of the Levant		
			The impact of linguists and		
			grammarians on literary		
			criticism		
			Criticism in the Abbasid era		
			An overview of criticism in		
			the Abbasid era		
Eighth	Two	Knowing the	Ibn al-Mu'taz Ibn Tabataba	Lecture	Daily exams and oral
ten	hour	history of ancient			questions
	S	Arab criticism			
Ninth	Two	Knowing the	The critical conflict over Abu	Lecture	Daily exams and oral
ten	hour	history of ancient	Tammam balancing poets		questions
	S	Arab criticism			
Twentie	Two	Knowing the	The critical battle over	Lecture	Daily exams and oral
th	hour	history of ancient	Mutanabbi		questions
5	S	Arab criticism	(Al-Hatimi, Al-Qadi Al-		
			Jurjani, Al-Souli,		
Per	Two	Knowing the	The most famous monetary	Lecture	Daily exams and oral
-	hour	history of ancient	issues: pronunciation and		questions
Twenty	s	Arab criticism	meaning		
			Final Exam		
	Two	Knowing the	Hair shaft theory	Lecture	Daily exams and oral
Iwenty	hour	history of ancient	Judge Jurjani,		questions
·	S	Arab criticism	Al , Marzougi		
			Ai , iviai 20uqi		

Third	Two	Knowing the	Qudamah bin Jaafar and the	Lecture	Daily exams and oral	
Twenty	hour	history of ancient	Greek monument		questions	
IWEILLY	S	Arab criticism				
Fourth	Two	Vnowing the	Ihn Bashig al Caurawani and	Lecture	Daily ovams and oral	
Fourtii		Knowing the	Ibn Rashiq al-Qayrawani and	Lecture	Daily exams and oral	
Twenty	hour	history of ancient	the integrated view of		questions	
	S	Arab criticism	poetry			
V	Two	Understanding	Systems theory according to	Lecture	Daily exams and oral	
Turontu	hour	structure and	Abdul Qaher Al-Jurjani		questions	
Twenty	S	function				
C: II	<b>T</b>	Was the	11	11	Della anna and and	
Sixth	Two	Knowing the	Hazem Al-Qartajni and his	Lecture	Daily exams and oral	
Twenty	hour	history of ancient	criticism		questions	
	S	Arab criticism				
Seventh			Ibn Khaldun and his views			
Seventin			on criticism and literature			
Twenty			on chicisin and niciature			
Eighth			Semester exam			
Torrandor						
Twenty			practical			
Ninth			Final Exam			
Twenty						
•						
Thirty			Final Exam			
 Evaluation	`ourse F					
Course Evaluation						

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

	777	. Learning and Teaching Resources
	Lectures on ancient Arab criticism	Required textbooks (methodology, if
	d. Ibtisam Marhoon Al-Saffar	any)
•	From the history of literary criticism among the Arabs d.  Dawood Salloum .	Main references (sources)
•	Three letters on the miracle of the Qur'an - by Al-Khattabi -	

	Al-Baqlani and Al-Rumani .
	The history of literary criticism until in the fourth century
	AH d. Muhammad Zaghloul Salam .
	The impact of the Noble Qur'an on Arab criticism d.
	Muhammad Zaghloul Salam .
	Dictionary of ancient Arabic criticism : d Ahmed required
Recommended books and references	
(scientific journals, reports)	
Electronic References, Websites	

1. Course Title:
Abbasid prose
۲. Course Code)
: (UOMEA126
۳. Semester / Year
2023-2024
٤. The history of preparation of this description
1/9/2024
o. Available Forms of Attendance:
My presence – e-class
٦. Number of credit hours ()/ Number of units ()
60/4
Y. Course administrator's name (if more than one name)
Name / Prof. Montaser Abdul Qader Rafiq Al-Ghadafari

Name / Prof. Salem Mohammed Thanoun Ali Al-Akidi								
Name / Eng. Russell Saleh Musleh								
<sup>^</sup> . Course Objectives								
Course Objectives	owledge of artistic prose and its naracteristics in the Abbasid era.							
	the importance of artistic prose le poetry as an art that achieves aesthetic value.	_	•					
	ne development of artistic prose en the first Abbasid era and the second Abbasid era.	-	•					
	the flags of artistic prose in the dera since the establishment of the Abbasid states until the fall of Baghdad in 656 AH	Abbasio	•					
	ging students to learn writing by senced by artistic writings in the Abbasid era.	_						
<ol> <li>Teaching and Learning Strategies</li> </ol>	٩. Teaching and Learning Strategies							
discussions, oral questions Strategy	cal and practical lecture, dialogue and di	Theoretic						
1 · . Course Structure								
Required Hours The week Learning Outcomes	Unit or subject name	Learning method	Evaluation method					

The first	Two	Knowledge	A brief history of the nature of the	Lecture	Interrogatio
5	hours	accumulation	Abbasid era.		n
	_		2 (1)		
	Two	Knowledge	Definition of artistic prose.	Lecture	Interrogatio
5	hours	accumulation			n
Third	Two	Knowledge	Overview in artistic prose first roots.	Lecture	Interrogatio
5	hours	accumulation			n
Fourth	Two	Knowledge	Artistic Prose in the Abbasid Era	Lecture	Interrogatio
5	hours	accumulation	Overview.		n
V	Two	Knowledge	Prose trends in the first Abbasid era.	Lecture	Interrogatio
5	hours	accumulation			n
Sixth	Two	Knowledge	Prose trends in the second Abbasid	Lecture	Interrogatio
5	hours	accumulation	era.		n
Seventh	Two	Knowledge	Sections of artistic prose.	Lecture	Interrogatio
5	hours	accumulation			n
Eighth	Two	Knowledge	Oral prose and the arts that fall under	Lecture	Interrogatio
5	hours	accumulation	it.		n
) Ninth	Two	Knowledge	Biblical prose and the arts that fall	Lecture	Interrogatio
5	hours	accumulation	under it.		n
) X	Two	Knowledge	Public speaking and its types.	Lecture	Interrogatio
5	hours	accumulation			n
Eleventh	Two	Knowledge	Messages and their types.	Lecture	Interrogatio
5	hours	accumulation			n
- 161					
	Two	Knowledge	Signatures.	Lecture	Interrogatio
5	hours	accumulation			n
Thirteenth	Two	Knowledge	Debates.	Lecture	Interrogatio
5	hours	accumulation			n

Fourteent	Two	Knowledge	News.	Lecture	Interrogatio
h	hours	accumulation			n
Fifteenth	Two	Knowledge	Tales.	Lecture	Interrogatio
	hours	accumulation			n
Sixteenth	Two	Knowledge	Stories.	Lecture	Interrogatio
	hours	accumulation			n
Seventeen	Two	Knowledge	Established.	Lecture	Interrogatio
th	hours	accumulation			n
XVIII	Two	Knowledge	Definition of maqam linguistically and	Lecture	Interrogatio
	hours	accumulation	idiomatically.		n
Nineteent	Two	Knowledge	The most famous book of the	Lecture	Interrogatio
h	hours	accumulation	maqama.		n
20th	Two	Knowledge	The importance of the magam.	Lecture	Interrogatio
	hours	accumulation			n
atheist	Two	Knowledge	The Baghdadi shrine in preservation	Lecture	Interrogatio
Twenty	hours	accumulation	and analysis.		n
Second	Two	Knowledge	Critics' opinions on the art of	Lecture	Interrogatio
Twenty	hours	accumulation	maqama.		n
Third	Two	Knowledge	Standing at a number of artistic prose	Lecture	Interrogatio
Twenty	hours	accumulation	writers in the Abbasid era.		n
Fourth	Two	Knowledge	Abu Othman Amr bin Bahr Al-Jahiz.	Lecture	Interrogatio
Twenty	hours	accumulation			n
V	Two	Knowledge	Al-Jahiz's writings and the	Lecture	Interrogatio
Twenty	hours	accumulation	characteristics of his writing.		n
Sixth	Two	Knowledge	Abu Hayyan al-Tawhidi.	Lecture	Interrogatio
Twenty	hours	accumulation			n
Seventh	Two	Knowledge	The writings of Abu Hayyan al-Tawhidi	Lecture	Interrogatio
	hours	accumulation	- and the characteristics of his writing.		n

					Twenty
Interrogatio	Lecture	Badiuzzaman Hamadhani	. Knowledge	Two	Eighth
n			accumulation	hours	Twenty
Interrogatio	Lecture	Writings of Badiuzzaman Al	- Knowledge	Two	Ninth
n		Hamadhani	. accumulation	hours	Twenty
Interrogatio	Lecture	Characteristics of writing according to	Knowledge	Two	Xxx
n		Badiuzzaman Hamadhani	. accumulation	hours	
			,	1. Cours	e Evaluation
		dail	y, oral, monthly, writte		·
			13.	Require	d textbooks.
۱. Artis	stic prose in t	he fourth century AH / Zaki Mubarak.			
۲	The arts of pr	ose in the Abbasid era / Ahmed Amin Mustafa.			
۳. Art	istic prose in	the Abbasid era / Arafa Helmy Abbas.			
٤.	Prose Arts in	Abbasid Literature / Mahmoud Abdel Rahim Saleh.			
٥. ٨	Abbasid litera	ture (prose) / Sami Youssef Abu Zayd.			

	۲٦٣.	Course Title:
-		linguistics

				۲٦	٤.	Cours	e Code :
						UOI	MEA127
				770		Semeste	er / Year
						202	24-2025
			۲٦٦.	Date this d	escrip	tion was	set up:
						1.	/9/2024
			۲٦٧.	Available	Form	ns of Atte	ndance:
					Мур	resence -	– e-class
۲	<sup>٦٨</sup> . Nu	mber o	of Credit F	lours (Total) / N	lumbe	er of Unit	s (Total)
					2	hours *	4 units
	Y79 <sub>.</sub> (	Course	administ	rator's name (if	more	than on	e name)
				Name : D	r. Alaa	a Akram <i>i</i>	Al-Saffar
				Do	ctor A	hmed Sa	leh Diab
				۲۷۰.	С	Course Ob	ojectives
* Introducing the student to	linguistics an	d the			C	ourse Ob	jectives
characteristics o	f human lang	guage					
* Introducing the principles of	general lingu	istics					
* Introducing the history of th	_	-					
its	levels, and tr	rends					
			۲۷۱.	Teaching a	ind Le	arning St	rategies
Theoret	tical lecture, o	dialogu	gue and discussions, oral questions Strategy			Strategy	
			YYY. Course Structure				tructure
Evaluation method	Learning		Unit or	Requ	ired	Hours	The
	method	subje	ct name	Lear	ning		week
				Outco	mes		
Daily exams and oral	Lecture	Lang	uage is a	Linguistics	and	Two	The
questions			human	langu	iage	hours	first

		phenomenon	characteristics		
Daily exams and oral	Lecture	Language is	Linguistics and	Two	Secon
questions		an innate and	language	hours	d
		acquired	characteristics		
		phenomenon			
		Language			
		sounds			
Daily exams and oral	Lecture	Language	Linguistics and	Two	Third
questions	20000	Symbols and	language	hours	
4		Signs	characteristics		
		1			
		Language			
		System			
Daily exams and oral	Lecture	Customary	Linguistics and	Two	Fourth
questions		language	language	hours	
		variable	characteristics		
		social college			
		similar			
		Language			
		Meaning			
Daily exams and oral	Lecture	Constitutive	Principles of	Two	V
questions		linguistic	linguistics and its	hours	
·		terminology	branches		
Daily exams and oral	Lecture			Two	Sixth
questions	Lecture			hours	SIACIT
·					
Daily exams and oral	Lecture			Two	Sevent
questions				hours	h
Daily exams and oral	Lecture	Theoretical	Branches of	Two	Eighth
questions		linguistics	linguistics	hours	
Daily exams and oral	Lecture			Two	Ninth
questions				hours	
Daily exams and oral	Lecture	Applied	Branches of	Two	Х
Dully Exams and Oral	Lecture	Арріїец	Dianches Of	1 00 0	

	hours	linguistics	Linguistics		questions
atheist ten	Two hours	The history of the linguistic lesson and its stages of	The old linguistic lesson	Lecture	Daily exams and oral questions
		development			
Secon	clock				
d					
ten					
Third	clock	The history of the	Modern		
ten		linguistic lesson	linguistic		
		and its stages of development	lesson		
Fourth	Two		Mid-Year		
ten	hours		Exam		
V	clock		Mid-Year		
ten	one		Exam		
Sixth	Two	Levels of	Sound level	Lecture	Daily exams and oral
ten	hours	linguistic lesson			questions
Sevent	Two		Morphologic	Lecture	Daily exams and oral
h	hours		al level		questions
ten					
Eighth	Two		Grammar	Lecture	Daily exams and oral
ten	hours		level		questions
Ninth	Two		Semantic	Lecture	Daily exams and oral
ten	hours		level		questions
Twenti	Two	Theories of the	Signaling and	Lecture	Daily exams and oral
eth	hours	study of meaning	behavioral theory		questions

Per	Two		Contextual	Lecture	Daily exams and oral
Twent	hours		theory and		questions
y			semantic		
,			field theory		
Two	Two		Deliberative	Lecture	Daily exams and oral
Twent	hours		level and		questions
у			theory of		
			speech acts		
Third	Two	Directions of the	Comparative	Lecture	Daily exams and oral
Twent	hours	linguistic lesson	and historical		questions
у			trend		
Fourth	Two		Descriptive	Lecture	Daily exams and oral
Twent	hours		linguistic research		questions
У			direction		
			direction		
V	Two		Theoretical	Lecture	Daily exams and oral
	hours		foundations		questions
Twent			of generative		
у			linguistics		
	Two		Caroor	Locturo	Daily ayams and aral
Sixth	hours		Career Direction	Lecture	Daily exams and oral questions
Twent	Hours		Direction		questions
У					
Sevent			Functional		
h			linguistics,		
Twent			general		
у			methodologi		
'			cal principles		
Eighth			Semester		
Twent			exam		
у					
Ninth			Final Exam		

					Twent
					У
		Final Exam			Thirty
			U.V.W		
			۲۷۳. (	Course Eval	uation
Distribution of the score out					
	prepa	ration, daily, or	al, monthly, written e	xams and re	eports
		۲۷٤.	Learning and Te	aching Reso	ources
*Lectur	es in General	Linguistics	Required textbooks	(methodo	logy, if
	*In General	Linguistics			any)
Introduction to Lin	guistics - Issa	Barhouma	Main ref	erences (so	urces)
New horizons in contempo					
١	Mahmoud Ah	med Nahle			
The most important linguist	ic schools are	a group of			
		authors			
Deliberative and pil	grims Saber /	Al-Habasha			

۲۷٥ <sub>.</sub>	Course Title:
Analysis of	f the Qur'anic text
۲۷٦ <u>.</u>	Course Code :

						(UoN	ЛЕА128)
				771	<b>/</b> .	Semest	er / Year
						202	24-2025
			۲۷۸.	Date this	doccri		
			· · · · · ·	Date this	uescii		
							/9/2024
			۲٧٩ <sub>.</sub>	Availab	le Forr	ns of Atte	ndance:
					Мур	oresence ·	– e-class
۲,	۸۰. Nur	mber o	f Credit H	ours (Total) / ſ	Numbe	er of Unit	s (Total):
						60hrs	/ 4units
	۲۸۱. С	ourse a	administra	ator's name (if	more	than one	name) :
				Assoc. Pi	rof. Isn	nail Ibrah	im Fadel
						@uomosi	
				۲۸۲.		Course Ol	
Identify the					(	Course Ob	ojectives
	ranic text an	-					
Recognize	e levels of an	alysis					
			۲۸۳	Teaching	and Le	earning St	rategies
Theoretical and pract	tical lecture,	dialogu	ue and dis	cussions, oral	questi	ons	Strategy
				۲۸٤.		Course S	tructure
Evaluation method	Learning		Unit or	Req	uired	Hours	The
	method	subje	ct name		rning		week
				Outco	omes		
Daily exams and oral	Lecture	The	concept	Understar	nding	Two	The
questions		of	of analysis, structure and hours f			first	
			rpretatio	fun	ction		
		n and	d reading				
Daily exams and oral	Lecture	Text	concept	Understar	nding	Two	Secon
				structure	e and		

questions			function	hours	d
Daily exams and oral	Lecture	The origins of	Understanding	Two	Third
questions		analyzing the	structure and	hours	
		Qur'anic text	function		
Daily exams and oral	Lecture	The origins of	Understanding	Two	Fourth
questions		analyzing the	structure and	hours	
		Qur'anic text	function		
Daily exams and oral	Lecture	Levels of	Understanding	Two	V
questions		analysis of	structure and	hours	
		the Qur'anic	function		
		text			
Daily exams and oral	Lecture	Levels of	Understanding	Two	Sixth
questions		analysis of	structure and	hours	
		the Qur'anic	function		
		text			
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Sevent
questions		the	structure and	hours	h
		introduction	function		
		to Surat Al-			
		Kahf			
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Eighth
questions		the story of	structure and	hours	
		the owners	function		
		of the cave			
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Ninth
questions		the story of	structure and	hours	
		the owners	function		
		of the cave			
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Х
questions		the story of	structure and	hours	
		the owners	function		
		of the cave			

Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the owners		
	of the cave		
Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the owners		
	of the cave		
Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the owners		
	of the cave		
	Semester		
	exam		
	Mid-Year		
	Exam		
Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the two men		
Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the two men		
Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the two men		
Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the two men		
Understanding	Analysis of	Lecture	Daily exams and oral
structure and	the story of		questions
function	the two men		
	Understanding structure and function  Understanding structure and function	the owners of the cave  Analysis of the story of the cave  Analysis of the cave  Analysis of the story of the cave  Semester exam  Mid-Year Exam  Analysis of the story of the two men function  Analysis of the story of the two men  Analysis of the story of the story of the two men  Analysis of the story of the story of the two men  Analysis of the story of the two men  Analysis of Understanding structure and function  Analysis of Understanding structure and structure and function  Analysis of Understanding structure and st	Lecture Analysis of the story of the cave  Lecture Analysis of the owners of the cave  Lecture Analysis of the story of the story of the cave  Semester exam  Mid-Year Exam  Lecture Analysis of the story of the story of the two men function  Lecture Analysis of the story of the story of the two men function  Lecture Analysis of the story of the two men function  Lecture Analysis of the story of the two men function  Lecture Analysis of Understanding structure and the two men function  Lecture Analysis of Understanding structure and the two men function  Lecture Analysis of Understanding structure and the two men function  Lecture Analysis of Understanding structure and the two men function

Daily exams and oral	Lecture	Analysis of	Understanding	Two	Per
questions	Lecture	the story of	structure and	hours	1 61
questions		the two men	function		Twent
					У
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Two
questions		the story of	structure and	hours	Twent
		Moses and	function		У
		al-Khidr			,
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Third
questions		the story of	structure and	hours	Twent
		Moses and	function		у
		al-Khidr			,
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Fourth
questions		the story of	structure and	hours	Twent
		Moses and	function		
		al-Khidr			У
Daily exams and oral	Lecture	Analysis of	Understanding	Two	V
questions		the story of	structure and	hours	
		Moses and	function		Twent
		al-Khidr			у
Daily exams and oral	Lecture	Analysis of	Understanding .	Two	Sixth
questions		the story of	structure and	hours	Twent
		Moses and	function		У
		al-Khidr			
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Sevent
questions		the story of	structure and	hours	h
		Moses and	function		Twent
		al-Khidr			У
Daily exams and oral	Lecture	Analysis of	Understanding	Two	Eighth
questions		the story of	structure and	hours	_
9,000,0110		Moses and	function		Twent
		al-Khidr			У
		Semester		One	Ninth

		exam	ı	hour	Twent
					У
		Final Exam	1	Three	Thirty
				hours	
			۲۸٥.	Course Ev	aluation
Distribution of the score out	of 100 accord	ding to the tas	ks assigned to the stu	dent such	as daily
	prepa	ration, daily, or	al, monthly, written e	exams and	l reports
		۲۸٦.	Learning and Te	eaching Re	esources
Ana	lysis of the Qu	ur'anic text	Required textbook	s (method	dology, if
					any)
Surat Al-Kahf - a stylistic study	- Dr. Wasan A	Al-Mukhtar	Main re	ferences (	sources)
Liberation and Enlighten	ment, Tahar B	en Ashour.			
	The	re isn't any	Recommended boo	ks and re	ferences
			(scientific jo	ournals, re	eports)

Research methodology, library and text realization	
Course Code: ) (	.2
UOMEA129	
Semester / Year:	.3
2024 -2025	
Date this description was set up:	.4
1/9/ 2024	
Forms of Available Attendance:	.5
My presence – e-class	
Number of credit hours (total) / number of units (total)	.6
60/4	
The name of the course administrator (if more than one name is mentioned)	.7
Name : Assoc. Prof. Dr. Elham Abdel Wahab Abdel Qader	
Course Objectives	.8

<ul> <li>Providing students with</li> </ul>	Course Objectives	
the concepts of research		
writing methods.		
<ul> <li>Introducing the student</li> </ul>		
to the research		
methodology.		
methodology.		
<ul> <li>Find solutions for</li> </ul>		
exercises on how to write a		
research.		
Identify the relationship		
of linguistic and literary		
sciences and their		
effectiveness in writing		
research.		
<ul> <li>Know the nature of the</li> </ul>		
research methodology and		
methods of writing research		
in language and literature.		
Determine the controls		
for writing the research.		
Determine how to write		
a research paper free of		
methodological errors.		
methodological errors.		
<ul> <li>How to use sources and</li> </ul>		
references within research		
writing		
The ability to distinguish		
between the methods used		
in documenting sources and		
references.		
<ul> <li>Using the scientific</li> </ul>		
calculator in writing the		

research as well as obtaining	
sources and references.	
<ul> <li>Providing students with</li> </ul>	
a positive attitude towards	
the research methodology.	

				ty of	library at the Univ	Visit the central
				wing	ain students on bo	Mosul and tr
				that	w to take informat	books and ho
				arch.	serves their re	
.9	Est. Teaching and Learning Strategies .					
	Theoretical and practical lecture, dialogue and discussions, oral questions. Strategy					
.10	rs structure t	Headquarte				
	The week	Hours	Required Learning	t or subject name	Learning method	<b>Evaluation</b> method
			Outcomes			
	The first	Two hours	Understand what the	he concept of the	Lecture	Daily exams and
			curriculum is and how to	urriculum and the		oral questions
			adopt it in writing	history of the		
			research	emergence of		
				urricula in writing		
				research		
1	1					

Daily exams and	Lecture	The concept of	Understand the nature of	Two hours	Second
oral questions		research, literary	research and literary		
		research and types	research and the types of		
		of research	research		
Daily exams and	Lecture	Qualities of a	Understand the qualities	Two hours	Third
oral questions		researcher	of a researcher in detail		
Daily exams and	Lecture	Topic selection	Understand the conditions	Two hours	Fourth
oral questions			for choosing a research		
			topic		
Daily exams and	Lecture	Research Plan	Understand how to	Two hours	V
oral questions			develop a research plan		
Daily exams and	Lecture	Terms of the	Understand the conditions	Two hours	Cataract S
oral questions		research plan	for developing a research		
			plan		
Daily exams and	Lecture	Sources	Understand what sources	Two hours	Seventh
oral questions			are		
Daily exams and	Lecture	References	Understand what	Two hours	Eighth
oral questions			references are		
Daily exams and	Lecture	Difference between	Understand the difference	Two hours	Ninth
oral questions		sources	between sources and		
		and references	references		
Daily exams and	Lecture	Collect the article in	understand how to collect	Two hours	X
oral questions			material in stumps		
,		Packets			
Daily exams and	Lecture	Documentation of	Understand the	Two hours	Eleventh
oral questions			documentation of sources		
		references in the	and references in the		
		margins	margins		
		Field visit to the		Like	Twelfth
		Central Library			
		examination		Like	Thirteenth
		Theoretical			

	semester				
--	----------	--	--	--	--

		Mid-Age Exam		clock	Fourteenth	
				and a		
				half		
		examination		an	Fifteenth	
		half		hour		
		Sunnah		and		
				and a		
				half		
Daily exams	Lecture	Conditions for	Understand how	Two	Sixteenth	
and oral		writing the	to write the	hours		
questions		introduction	introduction in			
			the research			
Daily exams	Lecture	Writing the			Seventeenth	
and oral		preamble	to write a	hours		
questions			theoretical			
			introduction to			
			the topic			
Daily exams	Lecture	Epilogue writing	_	Two	Eighteenth	
and oral			conclusion	hours		
questions			writing in			
			research			
Daily exams	Lecture	Writing a list of	Understand how	Two	Nineteenth	
and oral		sources and	to write a list of	hours		
questions		references	sources and			
			metrons p			
Daily exams	Lecture	Library old and new	J	Two	Twentieth	
and oral			what a library is,	hours		
questions			old and new.			
Daily exams	Lecture	Modern Library	Understand what	Two	Twenty one	
and oral			a modern library	hours		
questions			is, its			
			requirements and			
			library materials			
Daily exams	Lecture			Two	Two	
and oral		indexes of books	classification of	hours	Twenty	
questions			books, how to		2,	
			catalog them in			

			the library, and			
			how			
			Get Books			
			GCT BOOKS			
Daily exams	Lecture	Linguistic	Understanding	Two	Twenty-	
and oral		composition in its	the linguistic	hours	third	
questions		early stages	composition of			
			the Arabs and the			
			most prominent			
			dictionaries used			
			by researchers			
Daily avams	Locturo	Dooks of rhotoria	Lindorstanding	Tivo	Turontur	
Daily exams and oral	Lecture		٦	Two hours	-	
questions		anu criticism	the authorship of books of rhetoric	nours	iourth	
questions			and criticism and			
			an explanation of			
			the most			
			prominent books,			
			including			
			evidence of			
			miracles			
Daily exams	Lecture	Sources of literary	Understanding	Two	Twenty-fifth	
and oral		study	the sources of	hours		
questions			literary study			
Daily exams	Locturo	Choice books	Understanding	Two	Twonty	
and oral	Lecture	CHOICE DOOKS	the books of	hours	-	
			choices, including	110015	SIXUI	
questions						
			favorites,			
			asma'iyat and			
			pendants			
		assessment			Twenty-	
		Student			seventh	
		Research				
		Theoretical			Twenty-	
		semester exam			eighth	

	Final Exan	า		Twenty-	
				ninth	
	Final Exan	า		Thirty	
Course Evaluation					
Distribution of the scor	e out of 100 accord	ing to the tasks as	signed to	the student	
such as daily pr	eparation, daily, ora	al, monthly, writte	n and res	search exams	
	•	15 marks for	the sem	ester exam.	
		• 25 mi	d-year e	xam marks.	
		• 60 mark	s for the	final exam.	
		Learning ar	ıd Teachi	ng Resources	.12
Literary Research	n Methodology, Re	equired textbooks	(method	lology, if any)	
Ali	Jawad Al-Taher.				
Library Definition	on of Resources				
The President and Assista	ant in the Study				
of Language and Literature	e B, Sami Makki				
Al-Ani, Abdul Wahab Mu	hammad Ali Al-				
	Adwan				
Literary Research Me	ethodology - Ali	Didn't I go back	to the m	ain (sources)	
	Jawad Al-Taher				
Scientific Research M	1ethods - Abdul Bo	ooks and do not re	turn the	support that	
Rahman Badawi Li	terary Research	is recommend	ed (scien	tific journals,	
Methodology - J	awdat Al-Rikabi			reports (	
Literary research - its nat	ure - its origin -				
and the origins of its so	ources - Shawky				
guest - literary rese	earch methods -				
	Youssef Khalif				

mawdoo3.com	Never return electronic, websites	
https://ar.m.wikipedia.org/wik		
https://blog.ajsrp.com/%D9%85%D9%86%D		
8%A7%D9%87%D8%AC-		
%D8%A7%D9%84%D8%A8%D8%AD%D8		
<u>- %AB-</u>		
%D8%A7%D9%84%D8%B9%D9%84%D9		
<u>%85%D9%8A</u>		

1. Course <sub>Title</sub> :
Curriculum and Teaching Arabic
2. Course Code :
UOMEA130
3. Semester / Year
2024/2025
2. Date this description was set up:
1/9/2024
5. Available Forms of Attendance:
My presence – e-class
6. Number of Credit Hours )
90/4
7. The name of the course administrator (if more than one name is mentioned)

Name / Assoc. Prof. Saif Ismail Ibrahim			
8. Course Objectives			
Course Object	Distinguish between education and the concept of teaching.		
	Explain the importance of the teaching profession.		
	Enumerates the ethics of the teaching profession.		
	Shows the difference between method, style and strategy.		
	Enumerates teaching skills		
	Differentiate between general teaching methods.		
	. Apply the induction method in the grammar lesson.		
	. Explains the measurement method.		
	9. He talks about the method of teaching literature and texts. 11. Determines the method of teaching oral expression. It mentions the advantages of a good teaching method.		
	The slogan discusses the cooperative learning method (drowning together or surviving together)		
	The number of types of project method.		

Lecture, discussion, brainstorming, practical training

Strategy

			1:	2. Cours	se Structure
Evaluation method	Learning	Unit or subject	Required	Hours	The week
	method	name	Learning		
			Outcomes		
Daily exams and oral	Lecture and	The concept of	Remember,	Two	The first
questions	discussion	science and	understand, apply.	hours	
		learning	Analysis ,		
			Synthesis,		
			Evaluation		
Note	training	Practice	Remember,	Two	Second
		1	understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Dell a consendend		Ed adia ad	D l	<b>T</b> -	<b>TI.1.4</b>
Daily exams and oral			, i	Two	Third
questions	and	teacning	understand, apply.	hours	
	interrogation	n	Analysis ,		
			Synthesis ,		
			Evaluation		
Note	training	Practice	Remember,	Two	Fourth
			understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Daily exams and oral	Lecture and	Method and	Remember,	Two	V
questions	brainstorming	style	understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Note	trainin	Practice	Remember,	Two	Sixth
			understand, apply.	hours	

			Analysis , Synthesis ,		
			Evaluation		
Daily exams and oral questions		Practice	understand, apply. Analysis , Synthesis , Evaluation Remember,	Two hours Two	Seventh Eighth
			understand, apply.  Analysis ,  Synthesis ,  Evaluation	hours	
Daily exams and oral questions		Teaching strategy - characteristics - elements - steps	understand, apply.  Analysis.	Two hours	Ninth
Note	training		Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	х
Daily exams and oral questions			Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Eleventh
Daily exams and oral questions			Remember, understand, apply. Analysis , Synthesis ,	clock	Twelfth

			Evaluation		
Note	training	Practice	Remember,	clock	Thirteenth
			understand, apply.		
			Analysis ,		
			Synthesis ,		
			Evaluation		
Daily exams and oral	Lecture	Discussion	Remember,	Two	Fourteenth
questions		method	understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Note	training	Practice	Remember,	One	Fifteenth
			understand, apply.	hour	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Daily exams and oral	Brainstormin	Interrogation	Remember,	Two	Sixteenth
questions	g	method	understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Note	training	Practice	Remember,	Two	Seventeenth
			understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Daily exams and oral	Lecture	Teaching Skills	Remember,	Two	Eighteenth
questions			understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		

Daily exams and oral	Lecture	Educational	Remember,	Two	Nineteenth
questions		Objectives	understand, apply.	hours	
			Analysis ,		
			Synthesis,		
			Evaluation		
Daily exams and oral	Lecture	Objectives of		Two	
questions		teaching Arabic	understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Daily exams and oral	Lecture	Standard	Remember,	Two	Twenty one
questions		method	understand, apply.	hours	
			Analysis ,		
			Synthesis,		
			Evaluation		
Note	Lecture	Practice	Remember,	Two	Two
			understand, apply.	hours	Turontu
			Analysis		Twenty
			Analysis , Synthesis ,		
			Evaluation		
			Lvaidation		
Daily exams and oral	Lecture	Inductive	Remember,	Two	Twenty-
questions		method	understand, apply.	hours	third
			Analysis ,		
			Synthesis ,		
			Evaluation		
Note	training	Practice	Remember,	Two	Twenty-
			understand, apply.	hours	fourth
			Analysis ,		
			Synthesis,		
			Evaluation		
Daily exams and oral	Lecture	Text method	Remember,	Two	Twenty-fifth

	1			la -	
questions			understand, apply.	hours	
			Analysis ,		
			Synthesis ,		
			Evaluation		
Daily exams and oral	Lecture	Method of	Remember,	Two	Twenty-
questions		teaching	understand, apply.	hours	sixth
		literature	Analysis ,		
			Synthesis,		
			Evaluation		
Daily exams and oral	discussion	How to teach	Remember,		Twenty-
questions			understand, apply.		seventh
			Analysis ,		
			Synthesis,		
			Evaluation		
Daily exams and oral	discussion	How to teach	Remember,		Twenty-
questions		editorial	understand, apply.		eighth
		expression	Analysis ,		
			Synthesis,		
			Evaluation		
Daily exams and oral	Lecture	How to teach	Remember,		Twenty-
questions		the story	understand, apply.		ninth
			Analysis ,		
			Synthesis,		
			Evaluation		
Daily exams and oral	Lecture	Textbook	Remember,		Thirty
questions			understand, apply.		
			Analysis ,		
			Synthesis ,		
			Evaluation		
			11 Rat	ting of th	e article PL

11. Rating of the article PL

Distribution of the score out of 55 according to the tasks assigned to the student such as daily

preparation, daily, oral, monthly, written exams and	
	exam score)
	12. Learning and Teaching Resources
5- Arabic language curricula and teaching methods	Required textbooks (methodology, if any)
/ Saad Ali Zayer	
5- Modern trends in teaching Arabic / Saad Ali	
<u>Zayer</u>	
3 - methods of teaching Arabic language / Fares	
Mutashar Hussein	
Methods of teaching Arabic / Muhammad Hamza	Didn't I return the president (sources)
Ibrahim	

## **Fourth Grade Course Description 2024/2025**

YAY. Course Title:
Grammar and its facilitation
۲۸۸. Course Code :
UOMEA131
۲۸۹. Semester / Year
2024-2025
Y9. Date this description was set up:
1/9/2024
۲۹۱. Available Forms of Attendance:
My presence – e-class
۲۹۲. Number of Credit Hours
(Total = 120) / Number of Units (8)
۲۹۳. Course administrator's name (if more than one name)

Name: Assoc. Prof. Dr. Mohamed Mahmoud Saeed Assoc. Prof. Dr. Mona Fadel Ismail, Dr. Rasha Taha Hamed T9 £. **Course Objectives Course Objectives Identify sentences and** grammatical structures that relate to the vocabulary of the material **Understand grammar by** associating syntax with meaning 790 Teaching and Learning Strategies Theoretical and practical lecture, dialogue and discussions, oral questions Strategy 297 **Course Structure Evaluation method** Unit or Learning Required **Hours** The method subject name Learning week **Outcomes** 4 Daily exams and oral Definition of Understand the The Lecture questions the call in subject and make hours first language and an application terminology, calling tools Understand the Daily exams and oral The Secon Lecture hours questions provisions of subject and make d the club and an application its follower 4 Daily exams and oral Understand the Third Lecture The caller hours added to the subject and make questions speaker J an application Daily exams and oral Distress and Understand the Fourth Lecture subject and make hours questions scar an application

Daily exams and oral

Lecture

Marbling

4hour

٧

Understand the

subject and make

	S	an application	caller		questions
Sixth	4hour	Understand the	The style of	Lecture	Daily exams and oral
	S	subject and make	competence,		questions
		an application	warning and		
			seduction		
Sevent	4hour	Understand the	Negation	Lecture	Daily exams and oral
h	S	subject and make	style		questions
		an application			
Eighth	4hour	Understand the	Prohibited	Lecture	Daily exams and oral
	S	subject and make	from		questions
		an application	exchange		
Ninth	4hour	Understand the	Condition	Lecture	Daily exams and oral
	S	subject and make	style		questions
		an application			
Х	4hour	Understand the	Continuation	Lecture	Daily exams and oral
	S	subject and make	of the		questions
		an application	condition		
			style		
atheist	4hour	Understand the	Number	Lecture	Daily exams and oral
ten	S	subject and make			questions
ten		an application			
Secon	4	Understand the	Number	Lecture	Daily exams and oral
d	hours	subject and make	metonymy		questions
ten		an application			
Third	4	Understand the	The	Lecture	Daily exams and oral
ton	hours	subject and make	sentence, its		questions
ten		an application	types and		
			expressions		
Fourth			Mid-Year		
ten			Exam		
V			Mid-Year		

ten		Exam		
Sixth	Application of			
ton	students in			
ten	schools			
Sevent	Application of			
h	students in			
ten	schools			
Eighth	Application of			
ten	students in			
ten	schools			
Ninth	Application of			
ten	students in			
Cen	schools			
Twenti	Application of			
eth	students in			
	schools			
Per	Application of			
Twent	students in			
У	schools			
Two	Understand the	Attempts to	Lecture	Daily exams and oral
Twent	subject and make	facilitate in		questions
	an application	the		
У		grammatical		
		heritage		
Third	Understand the	Conservative	Lecture	Daily exams and oral
Twent	subject and make	attempts		questions
у	an application			
Fourth	Understand the	Continuation	Lecture	Daily exams and oral
	subject and make	of		questions
Twent	an application	conservative		
У		attempts		

Daily exams and oral	Lecture	Attempts b	y Understand the	V
questions		renovator	s subject and make	
			an application	Twent
				у
Daily exams and oral	Lecture	Results o	of Understand the	Sixth
questions	Lecture	facilitatio		Sixtii
questions		attempt		Twent
		accompe		У
Daily exams and oral	Lecture	Functiona	Understand the	Sevent
questions		gramma	r subject and make	h
			an application	Twent
				y
		Final Exan	n	Eighth
				Twent
				У
		Final Exan	n	Ninth
				Twent
				y
		Final Exan	n	Thirty
			Y9V.	Course Evaluation
Distribution of the score out	of 100 accor	ding to the tag	eks assigned to the stu	dont such as daily
Distribution of the score out			ral, monthly, written $\epsilon$	
	рісри		· · · · · · · · · · · · · · · · · · ·	
		<b>۲9</b> ٨.	Learning and Te	eaching Resources
Explanation of Ibn Aqeel on t	he Alfiya Ibn	Malik - Ibn	Required textbook	s (methodology, if
Aqeel Al-Hamdani - inves	stigated by: N	1uhammad		any)
Mu	uhyi Al-Din Al	odul Hamid		
Mosnings of grown	ar d Eadal /	V Camarrai	Main	foroncos (sources)
Meanings of gramm			iviaiii rei	ferences (sources)
Adequate g	grammar - Ab	bas Hassan		

Grammatical application - d. Abdo Al-Rajhi	Recommended books and references (scientific journals, reports)
htpp//www. Noor -book.com	Electronic References, Websites

¹. Course Title:
Philology
۲. Course Code:
(UOMEA132)
۳. Semester / Year
2024-2025
٤. Date this description was set up:
1/9/2024
°. Available Forms of Attendance:
My presence – e-class
٦. Number of Credit Hours
(Total = 60) / Number of Units (4)
Y. Course administrator name (if more than one name)
Name: Dr. Faisal Marei Hassan
Dr. Asma Meshaal Younis
۸. Course Objectives

1Providing students with linguistic concepts	Course Objectives
related to the field of philology.	
2- Finding solutions for phonetic training in the	
field of philology.	
3- Identify the relationship of linguistic sciences	
with philology.	
4- Knowing the nature of philology and its technical	
functions.	
5- Identify the rules and theories related to philology.	
6- Determine the characteristics of philology and	
its objectives.	
	9 Tanahing and Learning Strategies

۹. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

۱۰. Course Structure

Evaluation method	Learning	Unit or subject	Required	Hours	The
	method	name	Learning		week
			Outcomes		
				0	_,
Daily exams and oral questions		Language:	Understanding	2	The
	Lecture	definition and	structure and		first
		origin	function		
					_
Daily exams and oral questions		Language	Understanding	2	Secon
	Lecture	functions	structure and		d
		Turicuons	function		
D.11				-	<b>-</b> 1 · · ·
Daily exams and oral questions		Definition of	Understanding	2	Third
	Lecture	philology and	structure and		
		linguistics and	function		
		the statement			
		of the			
		difference			
		between them			
	1				

	2	Understanding structure and function	The efforts of ancient Arabic scholars in philology	Lecture	Daily exams and oral questions
2 v	2	Understanding structure and function	The efforts of modern Arabic scholars	Lecture	Daily exams and oral questions
2 Sixth	2	Understanding structure and function	Language factions and the location of Arabic in them	Lecture	Daily exams and oral questions
Sevent h		Understanding structure and function	Characteristics common to Semitic languages	Lecture	Daily exams and oral questions
Eighth	2	Understanding structure and function	The Arabic language and the circumstances of its inception	Lecture	Daily exams and oral questions
Ninth			Mid-Year Exam		
2 X	2	Understanding structure and function	Arabic dialects	Lecture	Daily exams and oral questions
2 atheist ten	2	Understanding structure and function	Syntax and its originality	Lecture	Daily exams and oral questions
2 Secon d ten	2	Understanding structure and function	Synonymy and verbal participation	Lecture	Daily exams and oral questions
2 Third ten	2	Understanding structure and	Contrast	Lecture	Daily exams and oral questions

		1			
		function			
2 Fourth ten	2	Understanding structure and function	Derivation and localization	Lecture	Daily exams and oral questions
2 V	2	Understanding structure and function	Arabic Audio System	Lecture	Daily exams and oral questions
2 Sixth ten	2	Understanding structure and function	Acoustic phenomena	Lecture	Daily exams and oral questions
Sevent h ten			Final Exam		
e Evaluation	Course Ev	١١. (			
and reports	exams and	l, monthly, written e			Distribution of the score out
		۱۲. Learning and Te			
any)	s (metho	Required textbooks	mile Yacoub	of Arabic / E	Philology and characteristics
es (sources)	erences	Main ref	ased Al-Zaidi	ogy by Dr. K	1 Philol
			hi Al-Saleh	by Dr. Sob	2. Studies in Philology
			bdel Tawab	Ramadan A	3. Arabic jurisprudence by Dr. F
d references s, reports)		Recommended boo (scientific jo	·	0.5	<ol> <li>The Detailed Dictionary of P Mushtaq Abbas Maan,</li> </ol>
			ani / Abu Al- b Al-Ilmiyya.		2- Characteristics, edition No. 1, Of Fath,
			hl Al-Askari, b Al-Ilmiyya.		3- Linguistic differences, Edition No
			·		4- Philology and Secrets of Ara Mansour Al-Thaalbi, Al-Asriya

	Publishing
Electronic References, Websites	https://www.almeshkat.net/
	https://hedayaonlineportal.org/
	https://archive.org/

	۱۳. Course Title:				
	Modern literary criticism				
	۱٤. Course Code :				
	UOMEA133				
	۱٥. Semester / Year				
	2024-2025				
	۱٦. Date this description was set up:				
	1/9/2024				
	۱۷. Available Forms of Attendance:				
My presence – e-class					
۱۸. Number of Credit Hours					
(Total = 90) / Number of Units (6)					
۱۹. Course administrator's name (if more than one name)					
	Name : Prof. Sahar Risan Hussein				
	Prof. Faisal Ghazi Mohammed				
	۲۰. Course Objectives				
Identify the basic principles of literary criticism	Course Objectives				
Identify the structure of modern					

## monetary methods

۲). Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

۲۲. Course Structure

Daily exams and oral questions   Lecture   Concepts in literary   Structure and hours   Function    Daily exams and oral questions   Lecture   Cash   Understanding   Two   Structure and hours   Structure and   Structure and	The first econ d
Daily exams and oral questions	first econ d
questions     literary criticism     structure and function     hours function       Daily exams and oral questions     Lecture     Cash     Understanding structure and hours function       Daily exams and oral questions     Lecture     Criticism and creativity     Understanding structure and hours function       Daily exams and oral questions     Lecture     Cash creativity     Understanding structure and hours function       Daily exams and oral questions     Lecture     Cash creativity     Understanding structure and hours function       Daily exams and oral paily exams and ora	first econ d
Daily exams and oral questions  Daily exams and oral Lecture Art/Art Understanding Two function  Daily exams and oral Lecture Art/Art Understanding Two	econ d
Daily exams and oral questions  Daily exams and oral Lecture Art/Art Understanding Two function  Daily exams and oral Lecture Art/Art Understanding Two	d
questions    Questions   Structure and function	d
Daily exams and oral questions  Daily exams and oral Lecture Art/Art Understanding Two	
Daily exams and oral questions  Daily exams and oral Lecture Art/Art Understanding Two function  Daily exams and oral Lecture Art/Art Understanding Two	- bird
questions creativity structure and function  Daily exams and oral questions functions  Daily exams and oral Lecture Cash Understanding function function function  Daily exams and oral Lecture Art/Art Understanding Two	hird
Daily exams and oral questions   Lecture   Cash   Understanding   Two   For   For   For   Two   For   Two   For   Two	mila
Daily exams and oral Lecture Cash Understanding Two Formula questions functions structure and hours function  Daily exams and oral Lecture Art/Art Understanding Two	
questions functions structure and function  Daily exams and oral Lecture Art/Art Understanding Two	
Daily exams and oral Lecture Art/Art Understanding Two	urth
Daily exams and oral Lecture Art/Art Understanding Two	
questions   Properties/Ar   structure and hours	V
t Theories function	
Daily exams and oral Lecture Aesthetics/Fi Understanding Two	Sixth
questions ne Arts structure and hours	
function	
Daily exams and oral Lecture Beauty Understanding Two Se	vent
questions Schools structure and hours	h
function	
Daily exams and oral Lecture Literature Understanding Two E	
questions and literary structure and hours	ghth
function	ghth

urs	Two hours	Understanding	The image	Lecture	Daily exams and oral
	hours				
	Hours	structure and	and its		questions
		function	elements		
wo X	Two	Understanding	Literary style	Lecture	Daily exams and oral
ırs	hours	structure and	and style		questions
		function			
wo atheist	Two	Understanding	Literary	Lecture	Daily exams and oral
ırs ten	hours	structure and	genres		questions
		function	theory		
ock Secon	clock		Practical		
d			semester		
ten			exam		
ock Third	clock		Practical		
ton			semester		
ten			exam		
wo Fourth	Two		Mid-Year		
urs ten	hours		Exam		
ock V	clock		Mid-Year		
ne ten	one		Exam		
wo Sixth	Two	Understanding	Prose	Lecture	Daily exams and oral
urs ten	hours	structure and			questions
ten		function			
wo Sevent	Two	Understanding	Novel and	Lecture	Daily exams and oral
ırs h	hours	structure and	story		questions
ten		function			
wo Eighth	Two	Understanding	Play and	Lecture	Daily exams and oral
ırs	hours	structure and	essay		questions
ten		function			
wo Ninth	Two	Understanding	Hair	Lecture	Daily exams and oral
ırs	hours	structure and			questions
ten					

			function		
Daily exams and oral	Lecture	Literary	Understanding	Two	Twenti
questions		doctrines	structure and	hours	eth
			function		
Daily exams and oral	Lecture	Critical	Understanding	Two	Per
questions		Approaches	structure and	hours	Twent
			function		у
Daily exams and oral	Lecture	Reading	Understanding	Two	Two
questions		theories	structure and	hours	Twent
			function		у
Daily exams and oral	Lecture	Cultural	Understanding	Two	Third
questions		Criticism	structure and	hours	Twent
		Approach	function		У
Daily exams and oral	Lecture	Feminist	Understanding	Two	Fourth
questions		criticism	structure and	hours	Twent
			function		у
Daily exams and oral	Lecture	Interpretive	Understanding .	Two	V
questions		criticism	structure and	hours	
			function		Twent
					У
Daily exams and oral	Lecture	Influencer	Understanding	Two	Sixth
questions		approach	structure and	hours	Twent
			function		У
		5 .: 1			
		Practical			Sevent
		semester			h
		exam			Twent
					У
		Semester			Eighth
		exam			Twent

	practical			У
	Final Exam			Ninth
				Twent
				У
	Final Exam			Thirty
		۲۳. (	Course Eva	luation
Distribution of the score out of 100 accor	ding to the tasks	assigned to the stud	dent such a	as daily
prepa	ration, daily, ora	l, monthly, written e	xams and	reports
۲٤. Learning and Teaching Resources				
Modern literary criticism / Ibr	rahim Khalil	Required textbooks	(methodo	ology, if
Introduction to modern literary criticism /				any)
ı	Faisal Ghazi			
Introduction to literary criticism / Ali Jaw	ad Al-Zahir	Main ref	erences (se	ources)
Foreign Culture Magazine		Recommended books and references		
		(scientific jo	ournals, rep	oorts)
Saeed Bin Karad Electron	nic Platform	Electronic Refe	erences W	lehsites

۲۰. Course Title:
Modern Arabic Literature / Poetry
۲٦. Course Code :
(uome134)
۲۷. Semester / Year
2024-2025
۲۸. Date this description was set up:
1/9/2024

۲٩. Available Forms of Attendance:						ndance:		
My presence – e-class								
	۳۰. Number of Credit Hou							
(Total = 60) / Number of Units (4						Units (4)		
	۳۱. Course administrator's name (if more than one name)							
			N	lame : Prof. Gha	nem Sale	h Sultan		
			Assoc. Prof. A	Abdul Ghaffar Ab	odul-Jabb	ar Omar		
۳۲. Course Objectives								
Identify the most important     Course Objective				jectives				
schools of modern poetry								
Identify th	Identify the most important							
poetic purposes addressed by								
	poets							
۳۳. Teaching and Learning Strategies								
Theoretical and pract	Theoretical and practical lecture, dialogue and discussions, oral questions Strateg				Strategy			
				٣٤.	Course S	tructure		
Evaluation method	Learning	Unit or subject		Required	Hours	The		
	method	name		Learning		week		
				Outcomes				
Daily exams and oral	Lecture		A general	Understandi	Two	The		
questions		def	inition of the	ng structure	hours	first		

material and

sources

highlighting the most important

The difference

between the study

of literature and

the history of

Daily exams and oral

questions

Lecture

and function

Understandi

ng structure

and function

Two

hours

Secon

d

Daily ovams and oral	Locturo	literature / political and literary life and the factors of the renaissance	Undorstandi	Tuo	Third
Daily exams and oral questions	Lecture	Poetic topics and reasons for the emergence of political poetry / introduction and evaluation of nineteenth-century poetry	Understandi ng structure and function	Two hours	Inira
Daily exams and oral questions	Lecture	The meaning of classicism / Al- Baroudi - his life and poetry	Understandi ng structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	The most important poetic topics	Understandi ng structure and function	Two hours	V
Daily exams and oral questions	Lecture	The concept of poetic leadership and the factors that prepared Al-Baroudi poetry leadership	Understandi ng structure and function	Two hours	Sixth
Daily exams and oral questions	Lecture	Neoclassical properties	Understandi ng structure and function	Two hours	Sevent h
Daily exams and oral questions	Lecture	Shawqi Ahmed stages of his life and poetry	Understandi ng structure and function	Two hours	Eighth
Daily exams and oral questions	Lecture	Continuation of Ahmed Shawqi and the importance of	Understandi ng structure and function	Two hours	Ninth

		oppositions			
Daily exams and oral questions	Lecture	Diwan Group	Understandi ng structure and function	Two hours	Х
Daily exams and oral questions	Lecture	Abd El , Rahman Shukri	Understandi ng structure and function	Two hours	atheist ten
Daily exams and oral questions	Lecture	Topics of the Diwan Group	Understandi ng structure and function	Two hours	Secon d ten
Daily exams and oral questions	Lecture	Apollo Community	Understandi ng structure and function	Two hours	Third ten
Daily exams and oral questions	Lecture	Apollo Group Themes Poetic Trends	Understandi ng structure and function	Two hours	Fourth ten
		Mid-Year Exam			V ten
Daily exams and oral questions	Lecture	application	Understandi ng structure and function	Two hours	Sixth ten
Daily exams and oral questions	Lecture	application	Understandi ng structure and function	Two hours	Sevent h ten
Daily exams and oral questions	Lecture	application	Understandi ng structure and function	Two hours	Eighth ten
Daily exams and oral questions	Lecture	application	Understandi ng structure and function	Two hours	Ninth ten

Daily exams and oral	Lecture	Apply	Understandi	Two	Twenti
questions			ng structure	hours	eth
			and function		
Daily exams and oral	Lecture	application	Understandi	Two	Per
questions			ng structure	hours	Twent
			and function		y
2 11		5: 0		_	
Daily exams and oral	Lecture	Diaspora Group	Understandi 	Two	Two
questions			ng structure	hours	Twent
			and function		У
Daily exams and oral	Lecture	The most	Understandi	Two	Third
questions		important poetic	ng structure	hours	Twent
		purposes of the	and function		у
		Diaspora group			y
Daily exams and oral	Lecture	Literary schools of	Understandi	Two	Fourth
questions		the diaspora	ng structure	hours	Twent
			and function		у
D ::		5 5 6			
Daily exams and oral	Lecture	Free Poetry Group	Understandi	Two	V
questions			ng structure and function	hours	
			and function		Twent
					У
Daily exams and oral	Lecture	Factors of origin	Understandi	Two	Sixth
questions		and the most	ng structure	hours	Twent
		important pioneers	and function		у
				<u></u>	-
Daily exams and oral	Lecture	Badrashkar Al-	Understandi 	Two	Sevent
questions		Sayyab his life and	ng structure	hours	h
		poetry	and function		Twent
					У
Daily exams and oral	Lecture	Evolution in the	Understandi	Two	Eighth
questions		modern poem	ng structure	hours	Twent
			and function		у
					У

Lecture	The beaut	iful and	Understandi	Two	Ninth
	•		ng structure	hours	Twent
	free	poetry	and function		У
	Ein	al Evam			Thirty
	FIII	di EXdili			Tillity
-			٣٥. (	Course Ev	aluation
	_		=		-
prep	aration, daily,	, 	··		
		٣٦.	Learning and Te	aching Re	esources
e: poetry an	d prose.Faiq	Rec	quired textbooks	(method	lology, if
Salem Al-Ha	amdani.1988	any)			
ry, Musaad l	oin Eid, 2019	9 Main references (sources)			
ry, Farhan B	adawi, 2019	Recommended books and references			
			(scientific jo	urnals, re	eports)
ps://www. R	.M. Wikidra.		Electronic Refe	erences, V	Vebsites
	ry, Musaad k	its import free Fin	its importance in free poetry  Final Exam  t of 100 according to the tasks assi preparation, daily, oral, more: poetry and prose.Faiq Salem Al-Hamdani.1988  ry, Musaad bin Eid, 2019  ry, Farhan Badawi, 2019  Reco	its importance in free poetry and function  Final Exam  To. ( t of 100 according to the tasks assigned to the study preparation, daily, oral, monthly, written externormal errors and prose. Faiq Salem Al-Hamdani. 1988  Ty, Musaad bin Eid, 2019  Main ref  Ty, Farhan Badawi, 2019  Recommended boo (scientific jo	its importance in free poetry and function  Final Exam  Final Exam  For Course Event of 100 according to the tasks assigned to the student such preparation, daily, oral, monthly, written exams and receive poetry and prose. Faiq Salem Al-Hamdani. 1988  Required textbooks (method Salem Al-Hamdani. 1988  Ty, Musaad bin Eid, 2019  Main references (scientific journals, received)

۳۷. Course Title:
Modern prose
۳۸. Course Code :
UOMEA135
۳۹. Semester / Year
2024-2025
٤٠. Date this description was set up:

						1.	/9/2024
٤١. Available Forms of Attendance:							
					Ph	ysical / El	ectronic
				٤٢.	. Numbe	er of Cred	it Hours
				(Total = 6	50) / Nu	mber of I	Jnits (4)
				٤٣. Co	urse ad	ministrat	or name
				Name: D	Dr. Beida	Hazem S	Saadoun
					Dr. Se	erwa Saba	ah Rajab
						nra Walee	-
					D1. 2a1	na vvaice	a onecc
					44 (	Caursa Ok	nio etivos
		Ţ				Course Ob	
•	<b>basic princip</b> l odern Arabic <sub>l</sub>				C	ourse Ob	jectives
	·						
• Identify	the vocabula <i>،</i> ۱ modern	•					
		prose		/ - <b>-</b>			
				د. Teaching	g and Le	earning St	rategies
Theoret	tical lecture,	dialogue	e and dis	cussions, ora	l questi	ons !	Strategy
					٤٦.	Course S	tructure
Evaluation method	Learning		Unit or	Red	quired	Hours	The
	method	subjec	t name		arning		week
				Outo	comes		
Daily exams and oral	Lecture	Conceptual		Understa	_	Two	The
		narrative and		the mean	_	hours	first
questions	1	_			boundaries modern Arabic		
questions		bou	indaries				
questions		bou	indaries		Arabic rrative		
questions  Daily exams and oral	Lecture		ndaries  – Place	nar		Two	Secon

Event –

elements

		Dialogue			
Daily exams and oral	Lecture	Self-narrative	Understand	Two	Third
questions		– thematic	narrative types	hours	
		narrative			
Daily exams and oral	Lecture	The narrator	Understand	Two	Fourth
questions		- the narrator	narrative	hours	
		- the narrator	underpinnings		
		- the	and narrative		
		arrangement	levels		
		- the			
		disruption -			
		the			
		acceleration			
Daily exams and oral	Lecture	Stories -	Understanding	Two	V
questions		Journey -	the roots of the	hours	
		Held	Arab narrative		
Daily exams and oral	Lecture	The Arabic	Understanding	Two	Sixth
questions		novel -	the novel and its	hours	
		concept and	pioneers		
		term			
Daily exams and oral	Lecture	Concept –	Understanding	Two	Sevent
questions		term, origins	the Arabic story	hours	h
		and roots			
Daily exams and oral	Lecture	The article -	Understanding	Two	Eighth
questions		its origins,	the article	hours	
		roots and			
		roots in			
		Arabic			
		literature			
Daily exams and oral	Lecture	The Art of	Understanding	Two	Ninth
questions		Khobar	the art of news	hours	
Daily exams and oral	Lecture	Analysis of	Applied models	Two	Х
questions		novels		hours	

Daily exams and oral	Lecture	vocabulary	Review	Two	atheist
questions		·		hours	ten
		Semester		clock	Secon
		exam		Ciccia	d
					ten
		Semester		clock	Third
		exam			ten
		_			
		Mid-Year		Two	Fourth
		Exam		hours	ten
		Mid-Year		clock	V
		Exam			
				one	ten
Daily exams and oral	Lecture	The play is	Understanding	Two	Sixth
questions		the first	the play	hours	ten
		origins of the			ten
		play in world			
		literature			
Daily exams and oral	Lecture	The	Understanding	Two	Sevent
questions		emergence of	Modern Arab	hours	h
		modern Arab	Theatre		ten
		theater			
Daily exams and oral	Lecture	Analysis of	Understanding	clock	Eighth
questions		plays	Applied Models		ton
					ten
Daily exams and oral	Lecture	Its origins -	Understanding a	Two	Ninth
questions		roots and	CV	hours	ten
		rooting in			
		Arabic			
		literature			
Daily exams and oral	Lecture	Concept and	Understanding	Two	Twenti
questions		rooting	the types of	hours	eth
			biography		

Per	Two	Understanding	Definition	Lecture	Daily exams and oral
Twent	hours	heterosexual	and its		questions
У		biography	pioneers		
Two	Two	Understanding a	Definition	Lecture	Daily exams and oral
Twent	hours	CV	and its		questions
У			pioneers		
Third	clock	Understanding	View	Lecture	Daily exams and oral
Twent		applied models	biographical		questions
у			books		
Fourth	clock	Understanding	Genres	Lecture	Daily exams and oral
Twent		applied models			questions
у					
V	clock	Review	vocabulary	Lecture	Daily exams and oral
					questions
Twent					
У					
Sixth	clock	Review	Mutarat	Lecture	Daily exams and oral
Twent					questions
у					
Sevent			Practical		
h			semester		
Twent			exam		
У					
Eighth			Semester		
Twent			exam		
У			practical		
Ninth			Final Exam		
Twent					
у					

		Final Exa	m	Thirty			
٤٧. Course Evaluation							
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports							
٤٨. Learning and Teaching Resource							
Conceptual na	rrative and b	ooundaries	Required textbook	s (methodology, if any)			
			Main ref	erences (sources)			
			Recommended boo (scientific jo	ks and references ournals, reports)			
<u>https://www</u> biskra.	com/subject	/Narration	Electronic Refe	erences, Websites			

٤٩. Course Title:
Comparative literature
۰۰. Course Code :
UOMEA136
ণ . Semester / Year
2024-2025
٥٢. Date this description was set up:
1/9/2024
ంగ. Available Forms of Attendance:

					My pre	sence – e-class
				٥٤. N	umber (	of Credit Hours
				(Total = 60)	/ Numl	ber of Units (4)
		٥٥. Course	admini	strator's name (if	more tl	nan one name)
				r. Saleh Mohamm		
		11	airie . D	1. Jaien Monamin		
					٥٦. Cou	urse Objectives
•		erial of comparative			Cou	irse Objectives
literature, a	nd its c	ognitive vocabulary				
_		ure of influence and				
influe	nce am	ong the etiquette of nations				
		- Hations		2V TI-'		-' (1 1 '
				٥٧. Teaching a	nd Lear	ning Strategies
Theoretical	and pr	actical lecture, dialogi	ue and d	liscussions, oral q	uestion	S Strategy
					٥٨. Cc	ourse Structure
Evaluation method	Lear	Unit or subject	name	Required	Hour	The week
	ning			Learning	S	
	met hod			Outcomes		
					_	-1 C
Daily exams and oral questions	Lect ure	A theoretical introc		Comparative literature -	Two hour	The first
questions	ui c	to the concept of comparative literature		terminology	S	
			and			
				nomenclature		
Daily exams and oral	Lect	Balancing – History of		Terms related	Two	Second
questions	ure	Literature – Translation		to comparative literature	hour	
					S	
Daily exams and oral questions	Lect	Intertextuality - Sim	ulation ization	Influence, influence and	Two	Third
questions	ure	- Alau	12011011	initiaetice ailu	hour	

parallelism

S

Daily exams and oral	Lect	Thefts and Inclusion	Imitation,	Two	Fourth
questions	ure		emulation and	hour	
questions	<b></b>		representation	S	
			representation		
Daily exams and oral	Lect	The relationship between	Literary theory,	Two	V
questions	ure	literature and comparative	comparative	hour	
		criticism	criticism, and	S	
			comparative		
			cultural		
			criticism		
Daily exams and oral	Lect	Structure and semantics of	Acculturation,	Two	Sixth
questions	ure	these terms	culture of	hour	
			intersection,	S	
			globalization,		
			universality		
			and cultural		
			invasion		
Daily exams and oral	Lect	Relationships - concepts	Comparative	Two	Seventh
questions	ure	and cognitive knowledge	literature: its	hour	Seventin
questions	uie	of literature and	objectives -		
			tasks - function	S	
		comparative criticism	- and the tools		
			of the		
			comparative		
			-		
			researcher		
Daily exams and oral	Lect	Literary relations between	Comparative	Two	Eighth
questions	ure	nations (literary meetings)	literature - the	hour	
			origin and	S	
			development		
			of the West		
			and the Arabs		
Daily exams and oral	Lect	Literary budgets	Features of	Two	Ninth
questions	ure	and plantariem	comparison in	hour	
		and plagiarism	the Arab	S	
		Travel books	heritage		

Daily exams and oral questions	Lect ure	The history of literature and its flags from Arab comparators	Comparative literature originated in the modern era among the Arabs	Two hour s	X
Daily exams and oral questions	Lect ure	French school , American school, Russian or Slavic school, German school	Schools of comparative literature and its curricula	Two hour s	atheist ten
Daily exams and oral questions		Influence, influence, similarity, difference, intertextuality and translation	Fields and investigations of comparative literature	cloc k	Twelfth
		Theoretical semester exam		cloc k	Thirteenth
		Mid-Year Exam		An hour and a half	Fourteenth
		Mid-Year Exam		cloc k and a half	Fifteenth
Daily exams and oral questions	Lect ure	Genres	Fields and investigations of comparative literature	Two hour s	Sixteenth
Daily exams and oral questions	Lect ure	His relationship to the history of literature and literary criticism	Relationships of comparative literature	Two hour s	Seventeenth

Eighteenth	Two	Relationships	His relationship to literary	Lect	Daily exams and oral
	hour	of comparative	theory	ure	questions
	S	literature			
Nineteenth	Two	The concept of	Images of peoples in the	Lect	Daily exams and oral
	hour	surrogacy	manners of other nations	ure	questions
	S				
Twentieth	Two	Human models	General - mythological -	Lect	Daily exams and oral
	hour	in comparative	religious - historical	ure	questions
	S	literature	models		
Per	Two	Applied	One Thousand and One	Lect	Daily exams and oral
Twenty	hour	Models 1	Nights and its Influence on	ure	questions
IWenty	S		the Western Literary		
			Heritage		
Two	Two	Applied	Cleopatra's play between	Lect	Daily exams and oral
Twenty	hour	Models 2	Shawky and Shakespeare	ure	questions
iwenty	S				
Third	Two	Applied	The impact of	Lect	Daily exams and oral
Twonty	hour	Models 3	muwashahat on Western	ure	questions
Twenty	S		literature		
Fourth	Two	Applied	The influence of the	Lect	Daily exams and oral
Twenty	hour	Models 4	message of minions -	ure	questions
Twenty	S		whirlwinds and the		
			message of forgiveness in		
			world literature		
V	Two	Applied	The influence of Hayy bin	Lect	Daily exams and oral
Twenty	hour	Models 5	Yaqdan in world literature	ure	questions
IWEILLY	S				
Sixth	Two	Applied	Magam and its influence	Lect	Daily exams and oral
Twenty	hour	Models 6	on world literature	ure	questions
iweilty	S				
Seventh	Two	Applied	Laila and the crazy and		Daily exams and oral
Twenty	hour	Models 7	their influence on world		questions
, wenty	S		literature		
Seventh Twenty	hour	1	their influence on world		

Eighth	One	Semester exam				
Twenty	hour	theoretical				
Ninth	Thre	Final Exam				
Twenty	e					
· · · · · · · · · · · · · · · · · · ·	hour					
	S					
Thirty	Thre	Final Exam				
	e					
	hour					
ırse Evaluation	٩. Coı					
nt such as daily	ks assigned to the studer	out of 100 according to the ta	Distribution of the score of			
ns and reports	ral, monthly, written exar	preparation, daily,				
ning Resources	٦٠. Learning and Teacl					
nethodology, if	Required textbooks (n	1uhammad Ghonimi Hilal -	Comparative literature: N			
any)		theory and methodology:	<ul> <li>Comparative literature ir</li> </ul>			
		Hossam Al-Khatib	•			
		origins - develonment and	Comparative literature - its			
		hods: Taher Ahmed Makki.	•			
ences (sources)	Main refere	Comparative Literature - A	Abdal Dayam Shaway In			
inces (sources)	iviaiii reiere	•	Comparative Applied Study b			
		Literature.	comparative, applied study s			
		tive Literature Theory and	- Ahmed Darwish: Comparative Literature. Theory and			
		practice.				
		.Daoud Salloum: Studies in Applied Comparative				
		Literature				
		Said Alloush: Schools of Comparative Literature.				
		Systematic study				
		Literature  Said Alloush: Schools of Comparative Literature.				

Al-Resala Magazine, Issue 192, in Comparative Literature, May	Recommended books and references
2015.	(scientific journals, reports)
Chapters Magazine, Comparative Literature and Philosophy of Literature / p (3) in 1983, -	
https://www.alukah.net/literature language/	Electronic References, Websites
https://shamela.ws/book/10189	

1. Course Title:  Measurement and evaluation material  2. Course Code:  UOMEA137  3. Semester / Year  2024-2025  4. Date this description was set up:  1/9/2024  5. Available Attendance Forms:  Physical/Electronic  6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi  8. Course Objectives	
2. Course Code:  UOMEA137  3. Semester / Year  2024-2025  4. Date this description was set up:  1/9/2024  5. Available Attendance Forms:  Physical/Electronic  6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	1. Course <sub>Title</sub> :
3. Semester / Year 2024-2025 4. Date this description was set up: 1/9/2024 5. Available Attendance Forms: Physical/Electronic 6. Number of study hours ( Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name) Name D. Shaima Talab Al , Najmawi	Measurement and evaluation material
3. Semester / Year 2024-2025  4. Date this description was set up: 1/9/2024  5. Available Attendance Forms: Physical/Electronic 6. Number of study hours ( Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	2. Course Code :
2024-2025  4. Date this description was set up:  1/9/2024  5. Available Attendance Forms:  Physical/Electronic  6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	UOMEA137
4. Date this description was set up:  1/9/2024  5. Available Attendance Forms:  Physical/Electronic  6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	3. Semester / Year
1/9/2024  5. Available Attendance Forms:  Physical/Electronic  6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	2024-2025
5. Available Attendance Forms:  Physical/Electronic  6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab AI , Najmawi	4. Date this description was set up:
Physical/Electronic  6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	1/9/2024
6. Number of study hours (  Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	5. Available Attendance Forms:
Total = 60)/ Number of units (4)  7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al , Najmawi	Physical/Electronic
7. Course administrator's name (if more than one name)  Name D. Shaima Talab Al, Najmawi	6. Number of study hours (
Name D. Shaima Talab Al , Najmawi	Total = 60)/ Number of units (4)
Name D. Shaima Talab Al , Najmawi	
	7. Course administrator's name (if more than one name)
8. Course Objectives	Name D. Shaima Talab Al , Najmawi
,	8. Course Objectives

•	Identify the basic concepts of measurement	I
	and evaluation	

Course Objectives

- Identify the construction of the test art achievement
- Identify the types of achievement tests
- Identify the statistical characteristics of the tests.
  - Identify non-test methods.
  - Recognize the conditions of a good test.

		And testing t, types of evaluation in the educational				
		process				
Daily exams and oral questions	Lecture	Setting goals, defining content, writing questions, arranging question formats	Building achievement tests	Two hours	Fourth	
Daily exams and oral questions	Lecture	Preparation of test instructions, test output, test application conditions, exploratory experiment		Two hours	V	
Daily exams and oral questions	Lecture	Oral exams, written exams and its types (essay and	Types of achievement tests	Two hours	Sixth	

		objective)				
		Objective)				
Daily exams and oral	Lecture	Types of objective		Two	Seventh	
questions	Lecture	tests		hours	Seventii	
4						
		(True and false,				
		conformity)				
Daily exams and oral	Lecture	Types of objective		Two	Eighth	
questions		tests		hours		
		(Multiple choice,				
		complement)				
Daily exams and oral	Lecture	Performance		Two	Ninth	
questions		tests and their		hours		
		types				
Daily exams and oral	Lecture	Open Book Tests		Two	Х	
questions		and closed, the		hours		
		harms of school				
		exams				
Daily exams and oral	Lecture	analysis	Extracting the	Two	Eleventh	
questions		Paragraph	statistical	hours		
		s, difficulty and	characteristics of			
		ease,	the achievement			
		discrimination of	tests paragraphs			
		paragraphs				
Daily exams and oral	Lecture	estimate the		Two	Twelfth	
questions		effectiveness of		hours		
		false substitutes,				
		Question Bank				
Daily exams and oral	Lecture	Types of	Non-test means	Two	Thirteenth	
questions		observation, lists		hours		

		of appreciation t				9.
						Est.
Daily exams and oral	Lecture	Grading scales,		Two	Fourteenth	Teac
questions		sources of error		hours		hing
		in				and
		Estimation, the				Learn
		difference				ing
		between				Strate
		estimation tools				gies
		and				
		measurement				
		tools				
Daily exams and oral	Lecture	Honesty and its	Good test	Two	Fifteenth	
questions		types (the	conditions	hours		
		truthfulness of				
		the content,				
		,				

Theoretical and practical lecture, dialogue and discussions, oral questions

# 10. Headquarters structure t

Strategy

- 1		11.11. 11.1	5		I
Evaluation method	Learning	Unit or subject	Required Learning	Hours	The week
	method	name	Outcomes		
Daily exams and oral	Lecture	definition	Basic concepts of	Two	The first
questions		Measurem	measurement and	hours	
		ent, types,	strengthening		
		properties			
Daily exams and oral	Lecture	Test, function,		Two	Second
questions		classification.		hours	
Daily exams and oral	Lecture	Calendar,		Two	Third
questions		measurement and		hours	
		evaluation			
		relationship			

		Believe it The			
		touchstone, the			
		sincerity of			
		construction(			
					61
			Mid-Year Exams		Sixteenth
					Seventeenth
					Eighteenth
			Midyear vacation		Nineteenth
			iviidyeai vacation		Milleteelitii
					Twentieth
			Student		Twenty one
			Application in		
			Schools		
					Two
					Turantu
					Twenty
					Twenty-
					third
					Twenty-
					fourth
					Twenty-fifth
					,
					Twenty-
					sixth
Daily exams and oral	Lecture	Stability - its	Good test	Watch	Twenty-
questions		concept - its			seventh
·		methods			
		- · · · · ·			
Daily exams and oral		Factors affecting		Watch	, i
questions		the stability of the			eighth
		test, objectivity,			
		ease,			

	comprehensiveness			
	Final Exam		Twenty- ninth	
	Final Exam		Triple N	
		11. Ra	ting of the article PL	
Distribution of the score out	of 100 according to the tas	sks assigned to the	student such as daily	
	preparation, daily, oral, monthly, written exams and reports			
	1:	2. Learning and T	reaching Resources	
Measurement and evaluation process Written by Ihs  Adnan		equired textbooks	(methodology, if any)	
		Didn't I return th	ne president (sources)	
		Books and refe	rences recommended	
		(scientific	c journals, reports)	
		Never retur	n electronic, websites	

### **Master of Literature**

). Course: Literary Research Methodology and Text Realization			
	۲. Course Code :		
	(UOMEA140)		
	r. Semester/Year 2024-2025		
٤. Date of preparat	tion of this description: 1/9/2024		
°. Available Forms of At	ttendance: Face-to-Face – E-Class		
٦. Number of Credit Hours (Total) / Number of Units (Total)2 // 4			
Y. Course administrator	's name (if more than one name)		
	Prof. Saleh Wes Mohamed		
	۸. Course Objectives		
Identify the nature of the literary research	Course Objectives		
methodology and the mechanism of dealing			
with it and employing it cognitively in meeting			
his work and study.			
<ul> <li>Recognize the trends of the literary research</li> </ul>			
methodology and know its characteristics that			
it adhered to, prepare for it and interact with			
it.			
Determining the impact of the literary			
research methodology on modern literary			

studies and that it is the nucleus of the origin of most of our studies and research

- Familiarity with the steps of writing literary research and the rules of rooting it
- Introducing the role of the literary research method in controlling theses and university theses.

9. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

1 · . Course Structure

Evaluation	Learnin	Unit or subject	Required Learning	Hour	The week
method	g	name	Outcomes	S	
	metho d				
	ď				
Dialogue and	Lecture	Definition of	Preparing a	2	First
discussion		literary research,	researcher capable		
		type, nature,	of understanding		
		material	and analyzing		
Dialogue and	Lecture	Definition of the	Preparing a	2	Second
discussion		researcher	researcher capable		
		Congenital traits	of understanding		
		Congenital traits	and analyzing		
Dialogue and	Lecture	Scientific qualities.	Preparing a	2	Third
discussion			researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Elements of sober	Preparing a	2	Fourth
discussion		research.	researcher capable		
			of understanding		
			and analyzing		

					1
Dialogue and	Lecture	Steps to write the	Preparing a	2	V
discussion		research.	researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Broad reading.	Preparing a	2	Sixth
discussion			researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Choose a topic.	Preparing a	2	Sixth
discussion			researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Title formulation.	Preparing a	2	Seventh
discussion			researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Develop a plan.	Preparing a	2	Eighth
discussion			researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Blogging and	Preparing a	2	Ninth
discussion		information stage	researcher capable		
		۱- Cards –	of understanding		
		Shoes	and analyzing		
Dialogue and	Lecture	۲- The method	Preparing a	2	X
discussion		of files and	researcher capable	_	^
3.003351071		others.	of understanding		
		o cincion	and analyzing		
			-		
Dialogue and	Lecture	Sources, the	Preparing a	2	Eleventh
discussion		mechanism of their	researcher capable		
		classification, and	of understanding		
		the mechanism of	and analyzing		
		reference to them.			

Dialogue and	Lecture	Research Writing	Preparing a	2	Twelfth
discussion		(Applicable)	researcher capable		
		1. Draft	of understanding		
		D.a.t	and analyzing		
Dialogue and	Lecture	2- Bleached.	Preparing a	2	Thirteenth
discussion			researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture		Preparing a	2	Fourteenth
discussion		The body of the	researcher capable		
		research and its	of understanding		
		contents.	and analyzing		
Dialogue and	Lecture	General principles	Preparing a	2	Fifteenth
discussion		of text realization.	researcher capable		
			of understanding		
			and analyzing		
					Course Evaluation
Distributi	on of the	score out of 100 acco	rding to the tasks assig	gned to	the student such as
				I	ectures and reports
			۱۲. Learn	ing and	Teaching Resources
• Lectur	res The	ere are no textbooks f	or graduate students		Required textbooks
				(1)	Methodology, if any)
			•		
۱- Li	۱- Literary Research Methodology Dr. Ali Jawad Al-Taher				references (sources)
۲- The origi	ins of writ	ting linguistic and liter	ary research Prof. Dr.		
		А	hmed Jarallah Yassin		
٣٠	Υ- The principles of writing research and the rules of				
	investigation d. Mahdi Fadlallah				
٤-	Rhetorica	al Research Methodolo	ogy Dr. Aisha Hussein		
0_	Literary	Research Methodolog	gy Prof. Dzeera Sakkal		

	<ul> <li>\( \)- Literary research d. Shawky Deif</li> <li>\( \) Literary culture of the student Ali Jawad Taher</li> <li>\( \)- Literary Research Methodology Dr. Abdullah Al-Tatawi</li> <li>\( \)- Text investigation and publication by Abd al-Salam Muhammad Haroun</li> </ul>
Recommended books and references (scientific journals, reports)	1- Introduction to the art of advocacy d. Abdul Latif Salami  Y- The trick of the seeker of knowledge Muhammad bin Saleh Al-Uthaymeen  Y- Library and Research Principles Dr. Mohi Hilal Al-Sarhan

۱۳. Course Title:
The philosophical origins of criticism
۱٤. Course Code :
( 141UOMEA)
۱۰. Semester / Year
2023-2024
۱٦. Date this description was set up:
1/9/2024
۱۷. Available Forms of Attendance:
Came
۱۸. Number of Credit Hours (Total) / Number of Units (Total)

Total Hours 30 / Number of Units 2						
an one name)	۱۹. Course administrator's name (if more than one name)					
i Mohammed	sal Ghaz	ame Prof. Fai	Na			
se Objectives	۲۰. Cour					
se Objectives	Cour		een philosophy and criticism	the relationship betw	Recognize	•
			cal roots of criticism	Know the philosophi	•	
			al trends of criticism	entify the philosophica	• Ide	
			sophy and criticism?	How to link philos		
			sophy and criticism	How to link phile		
			entations of literary	f philosophical repres	Definition of	• [
			doctrines			
			sentations of critical	of philosophical repres	Definition o	•
methods						
ing Strategies	۲۱. Teaching and Learning Strategie					
Strategy	uestions	sions, oral q	dialogue and discuss	l and practical lecture,	Theoretical	
ırse Structure	۲۲. Course Str					
The week	Hours	Outcomes	Required Learning	Unit or subject	Learning	Evaluation
				name	method	method
First and	2		Preparing a	An introduction to	Lecture	Dialogue and
second		Ū	capable of understa	the relationship of		discussion
		analyzing		philosophy to criticism		
III IV	2	Preparing a researcher		Philosophical	Lecture	Dialogue and
		-	concepts turned capable of understa			discussion
	into critical tools analyzing					
Fifth VI	2	Preparing a researcher		Simulation and	Lecture	Dialogue and
		_	capable of understa	inspiration		discussion
		analyzing				

Dialogue and discussion	Lecture	Ideals and beauty	Preparing a researcher capable of understanding and analyzing		2	VIII VIII
Dialogue and discussion	Lecture	Commitment	Preparing a researcher capable of understanding and analyzing		2	Nineteenth Tenth
Dialogue and discussion	Lecture	reflectance	Preparing a researcher capable of understanding and analyzing		2	Eleventh
Dialogue and discussion	Lecture	Fantasy	Preparing a researcher capable of understanding and analyzing		2	Twelfth
Dialogue and discussion	Lecture	Imagination	Preparing a researcher capable of understanding and analyzing		2	Thirteenth
Dialogue and discussion	Lecture	Philosophical representations of doctrines	Preparing a researcher capable of understanding and analyzing		2	Fourteenth
Dialogue and discussion	Lecture	Philosophical representations of curricula	Preparing a researcher capable of understanding and analyzing		2	Fifteenth
			l		۲۳. Cour	se Evaluation
Distribution of	the score o	ut of 100 according to	the tasks assi	gned to the studer	nt such as	lectures and reports
				۲٤. Learning ar	nd Teachi	ng Resources
• Le	ctures Th	nere are no textbooks	for graduate students	Required textb	ooks (me	ethodology, if any)
Literary cr	riticism of th	ne Greeks and Greece	- Abdel Muti Shaarawy	Mai	n referen	ces (sources)
• In Conte	emporary Ph	ilosophical Criticism - Nour	Muhammad eddine Afaya			

Philosophy and Criticism, Farid Lemrini	
History of Greek Literature - Muhammad Saqr Khafajah	
Aesthetics and Art Philosophy, Amira Helmy Matar	
۱. The origins of literary criticism - Ahmed Al-Shayeb	Recommended books and references
۲. Critical Theory, Raman Selden	(scientific journals, reports)
۳. Philosophical trends in literary criticism - Saeed Adnan	
٤. Literary Critical Theory, Eid Al-Dahyan	
°. Aesthetic foundations in Arab criticism - Ezzedine Ismail	
https://www.youtube.com/channel/UCzbuPoWXu-	Electronic References, Websites
<u>LUwWzzT2Oi0mg</u>	

## **Course Description Form**

\text{. Course Name: /} \text{.} \text{.}
Poetry theory
۲. Course Code :
(UOMEA142)
۳. Semester / Year
2024-2025
٤. Date this description was set up:
1/9/2024
°. Available Forms of Attendance:
My presence – e-class
٦. Number of Credit Hours (Total) / Number of Units (Total)
Credit Hours 30 / Number of Units 2

administrator's name (if more than one name)				
Name :- Assoc. Prof. Dr. Abdul Ghaffar Abdul-Jabbar Oma				
۸. Course Objectives				
Course Objectives				

۹. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

# ۱۰. Course Structure

Evaluation method	Learnin g metho d	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral	Lecture	A general theoretical	Understanding	Two	The
questions		introduction to the theory of	structure and	hours	first
		poetry	function		
Daily exams and oral	Lecture	Poetic theory in ancient Arab	Understanding	Two	Secon
questions		criticism	structure and	hours	d
			function		
Daily exams and oral	Lecture	Poetic theory in modern Arab	Understanding	Two	Third
questions		criticism	structure and	hours	
			function		
Daily exams and oral	Lecture	Poetic theory and poetic	Understanding	Two	Fourth
questions		language	structure and	hours	
			function		
Daily exams and oral	Lecture	Intertextuality and poetic	Understanding	Two	V
questions		theory	structure and	hours	
			function		

Daily exams	and oral	Lecture	Taqdeya Applications	Understanding	clock	Sixth
(	questions			structure and		
				function		
Daily exams	and oral	Lecture	Forms of intertextuality in	Understanding	Two	Sevent
(	questions		the contemporary poem	structure and	hours	h
				function		
Daily exams	and oral	Lecture	Displacement and poetic	Understanding	Two	Eighth
C	questions		theory	structure and	hours	
				function		
Daily exams	and oral	Lecture	Forms and methods of	Understanding	Two	Ninth
(	questions		displacement	structure and	hours	
				function		
Daily exams	and oral	Lecture	Cash Applications	Understanding	Two	Х
C	questions			structure and	hours	
				function		
Daily exams	and oral	Lecture	Mystery and poetic theory	Understanding	Two	Eleven
(	questions			structure and	hours	th
				function		
Daily exams	and oral	Lecture	Cash Applications	Understanding	Two	Twelft
C	questions			structure and	hours	h
				function		
Daily exams	and oral	Lecture	Symbolism and poetic theory	Understanding	Two	Thirte
C	questions			structure and	hours	enth
				function		
Daily exams	and oral	Lecture	Cash Applications	Understanding	Saanin	Fourte
C	questions			structure and		enth
				function		
Daily exams	and oral	Lecture	Final Exam		3	Fifteen
(	questions				hours	th
				11	Course Ev	1

### 11. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

	۱۲. Learning and Teaching Resources
There isn't any	Required textbooks (methodology, if
	any)
1\ The Theory of Poetry in Arabic Literature, Khadija Al-Kishk, 1986	Main references (sources)
2/Theories of Poetry, Al-Gozo Filter, 19882	
https://www.noor.book.com	

۱۳. Course: Theory of Literature
۱٤. Course Code :
(UOMEA143)
1°. Semester/ Year 2024-2025
17. Date of preparation of this description 1/9/2024
۱۷. Available Forms of Attendance: Face-to-Face – E-Class
۱۸. Number of Credit Hours (Total) / Number of Units (Total) 30 Hours/2 Credits

۱۹. Course administrator's name (if more than one name						
	Name : Prof. Sahar Risan Hussain					
	۲۰. Course Objectives					
Recognize the basic principles of literary	Course Objectives					
theory						
<ul> <li>Identify the methods of the history of</li> </ul>						
literary theory						
Y\ Taashing and Learning Strategies						

Y ). Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

۲۲. Course Structure

Strategy

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of literature theory	Understanding structure and function	Two hours	The first
Daily exams and oral questions	Lecture	Borders	Understanding structure and function	Two hours	Secon d
Daily exams and oral questions	Lecture	Functions	Understanding structure and function	Two hours	Third
Daily exams and oral questions	Lecture	The difference between literary theory - literary criticism and the history of literature	Understanding structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	The theory of literature among the Arabs	Understanding structure and function	Two hours	V
Daily exams and oral	Lecture	Simulation	Understanding structure and	Two	Sixth

	г			1	
questions			function	hours	
Daily exams and oral	Lecture	Imagination	Understanding	Two	Sevent
questions			structure and	hours	h
			function		
Daily exams and oral	Lecture	Expression	Understanding	Two	Eighth
questions			structure and	hours	
			function		
Daily exams and oral	Lecture	Creation	Understanding	Two	Ninth
questions			structure and	hours	
			function		
Daily exams and oral	Lecture	reflectance	Understanding	Two	Х
questions			structure and	hours	
			function		
Daily exams and oral	Lecture	Genres	Understanding	Two	Eleven
questions			structure and	hours	th
			function		
Daily exams and oral	Lecture	Literature and ideology	Understanding	clock	Twelft
questions			structure and		h
			function		
Daily exams and oral	Lecture	Literature and	Understanding	clock	Thirte
questions		Psychology	structure and		enth
			function		
Daily exams and oral	Lecture	Structuralism	Understanding	Two	Fourte
questions			structure and	hours	enth
			function		
Daily exams and oral	Lecture	Texts in the theory of	Understanding	Two	Fifteen
questions		literature	structure and	hours	th
			function		
			Y # /	Course Ev	

۲۳. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

	۲٤. Learning and Teaching Resources
<ul> <li>In the theory of literature / Shukri Aziz Al-Madi</li> </ul>	Required textbooks (methodology, if
Literary theory / Jonathan Keller	any)
Arab literature Maroun Abboud	Main references (sources)
Annals of the Tunisian University	Recommended books and references
	(scientific journals, reports)
Facilitated Literary Encyclopedia	Electronic References, Websites

г

Course Title:
Literary doctrines /
۲. Course Code :
(UOMEA144)
۳. Semester / Year
First Semester 2023 / 2024
٤. Date this description was set up:
1/9/2024
°. Available Forms of Attendance: Face-to-Face – E-Class
Came
٦. Number of Credit Hours (Total) / Number of Units (Total)
Number 30 / Number of Units 2

Y. Course	administrator's name (if more than one name)				
1	Name : Prof. Montaser Abdul Qader Al-Adanfari				
۸. Course Objectives					
Reading the term literary	Course Objectives				
doctrine					
Definition of literary doctrines					
۹. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, preparation of research in the Strategy					

## ۱۰. Course Structure

studied doctrines

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Discussions	Lecture	Between		Two	The
		doctrine -		hours	first
		curriculum			
		and school			
Discussions	Lecture	Sectarianism		Two	Secon
		between		hours	d
		Western and			
		Arab			
		literature			
Discussions	Lecture	Classicism		Two	Third
				hours	
Discussions	Lecture	Doctrine		Two	Fourth
		Classic		hours	
Discussions	Lecture	Doctrine		Two	V
		Romantic		hours	

Distribution of the score out of 100 according to the tasks assigned to the student such as discussions and research preparation

	۱۲. Learning and Teaching Resources
Relying on the student's effort in searching for basic sources related to lectures and research	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports)
	Electronic References, Websites

# **Course Description Form (Postgraduate)**

۲٥. Course Title: Elective Course
۲٦. Course Code : (UOMEA 145)
YY. Semester / Year : ( Master of Literature ) First Semester 2024-2025
۲۸. Date of preparation of this description: 16/9/2024
۲۹. Available Attendance Forms: Physical
۳۰. Number of credit hours (2) / number of units (2)
۳۱. Course administrator's name (if more than one name)

۳۲. Course Objectives

**Definition of Master's students / Literature Branch** 

**Course Objectives** 

- 1- With the following concepts: (heritage / heritage / reference / intertextuality).
- 2- Introducing the student to the boundaries between each of the aforementioned concepts.
  - 3 Identify the strategies of each concept separately.

۳۳. Teaching and Learning Strategies

Strategy

Theoretical and practical lecture, dialogue and discussions, oral questions

Evaluation method	Learning method	Unit or Subject Name	Required Learning Outcomes	Hours	The week
Discussion	Lecture	Heritage concept language	Knowledge accumulation	Two hours	The first
Discussion	Lecture	The concept of heritage idiomatically	Knowledge accumulation	Two hours	Second
Discussion	Lecture	The concept of heritage	Knowledge accumulation	Two hours	Third

Fourth	Two	Knowledge	Concept of bookmark	Lecture	Discussion
	hours	accumulation			
V	Two	Knowledge	The concept of intertextuality	Lecture	Discussion
	hours	accumulation			
Sixth	Two	Knowledge	Points of difference between the	Lecture	Discussion
	hours	accumulation	three concepts		
Seventh	Two	Knowledge	Similarities between the three	Lecture	Discussion
	hours	accumulation	concepts		
Eighth	Two	Knowledge	Heritage Representations	Lecture	Discussion
	hours	accumulation			
Ninth	Two	Knowledge	Representations of heritage	Lecture	Discussion
	hours	accumulation			
Х	Two	Knowledge	Representations of reference	Lecture	Discussion
	hours	accumulation			
atheist	Two	Knowledge	Representations of	Lecture	Discussion
ten	hours	accumulation	intertextuality		
Second	Two	Knowledge	Analytical Models / Poetry	Lecture	Discussion
ten	hours	accumulation			
Third	Two	Knowledge	Analytical Models / Story	Lecture	Discussion
ten	hours	accumulation			
Fourth	Two	Knowledge	Analytical Models / Novel	Lecture	Discussion
ten	hours	accumulation			
V	Two	Knowledge	Analytical/Theatrical Models	Lecture	Discussion
ten	hours	accumulation			

۳٥. Course Evaluation

Distribute the score out of 100 according to the tasks assigned to the student such as daily discussions,					
daily exams and reports					
	۳٦. Learning and Teaching Resources				
	13. Required textbooks.				
1- Textology: Julia Kristeva					
2- Critical doctrines study and application: Dr. Omar					
Muhammad Al-Talib					
3- Methods of literary criticism: Enrique Anderson					
Imbert, translated by: Dr. Taher Ahmed Makki					
•					
4- Modern Critical Approaches Questions and					
Approaches: Dr. Saleh Howeidi					
5- Methods of contemporary criticism: Dr. Salah Fadl					
8 Culture of the literary critic: Dr. Muhammad Al-					
Nuwaihi					

۲٥. Course Title
Old monetary issues
۲٦. Course Code
(UOMEA147)
۲۷. Semester / Year

2024-2025							
	۲۸. Date this description was set up:						
					1	/9/2024	
				۲۹. Available Forn	ns of Atte	ndance:	
				Myr	resence ·	– e-class	
		۳۰ Number o	of Cradit L	lours (Total) / Numb			
		, . Number o	ii Cleuit F				
				Total Hours 30 / N	lumber o	f Units 2	
				۳۱. Course ad	ministrat	or name	
				Name Dr. Mohame	d Adel M	ohamed	
				٣٢. (	Course Ob	ojectives	
To familiarize the stude	ent with th	e most prominent s	tages of	C	Course Ob	jectives	
		historical Arabic li	terature				
To understand the	most impo	rtant major criticis	m issues				
The student should know	v the most	prominent rules of	fliterary				
			analysis				
				۳۳. Teaching and Le	earning St	rategies	
Theoretical	and pract	ical lecture, dialogu	e and dis	cussions, oral questi	ons	Strategy	
				٣٤.	Course S	tructure	
Evaluation method	Learnin	Unit or subject		Required Learning	Hours	The	
	g	name		Outcomes		week	
	metho						
	d						
Daily exams and oral	Lecture					The	
questions		The concept of			first		
		literary criticism	philosophical roots, dimensions and media				
Deibe a second of	l a al				<b>T</b> -	Control	
Daily exams and oral	Lecture	Between Arab	Knowing phenomena and Two Secon				

and Western

understanding their

philosophical roots,

hours

d

questions

		criticism	dimensions and media		
Daily exams and oral questions	Lecture	Literary criticism and Arabic graphic sciences	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Third
Daily exams and oral questions	Lecture	The link between literature and criticism	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Fourth
Daily exams and oral questions	Lecture	Major monetary issues in the history of ancient Arab criticism	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	V
Daily exams and oral questions	Lecture	The issue of pronunciation and meaning - its philosophical foundations and roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Sixth
Daily exams and oral questions	Lecture	Its most important media, its development	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two	Sevent h
Daily exams and oral questions	Lecture	The issue of the old and the modern, its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Eighth

Daily exams and oral questions  Daily exams and oral questions	Lecture	Its most important media, its development  The issue of poetic thefts - its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media  Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours Two hours	Ninth
Daily exams and oral questions	Lecture	Its most important media, its development	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	atheist ten
Daily exams and oral questions	Lecture	Systems theory: its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	clock	Secon d ten
Daily exams and oral questions	Lecture	Its most important media, its development	Knowing phenomena and understanding their philosophical roots, dimensions and media	clock	Third ten
Daily exams and oral questions	Lecture	The issue of the poetry column - its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Fourte enth
Daily exams and oral questions	Lecture	Its most important media, its	Knowing phenomena and understanding their philosophical roots,	Two hours	Fifteen th

		development		dimensions and media		
				w.		
				18.	Course Ev	aluation
Distribution of the	score out o	_		asks assigned to the stu		=
		preparation,	daliy,	oral, monthly, written e		
				۳٦. Learning and Te	eaching R	esources
				Required textbook	s (method	
						any)
From the history of lite	rary criticis	m among the Arab Dawood Sallou		Main ref	ferences (	sources)
Thursday on the mineral of	.f.t.ls.a. Ol					
Three letters on the miracle of		an - by Al-Khattabi aglani and Al-Rum				
The history of literary critici		•				
The matory of merary entite		nmad Zaghloul Sala				
The impact of the	Noble Qur	an on Arab criticisr	n d.			
'		nmad Zaghloul Sala				
Issues of ancient crit	icism Muh	ammad Sayel Ham	dan			
Issues of Arab criticism - o	old and nev	v - d. Daoud Ghatta	ısha			
				Recommended boo	ks and re	ferences
				(scientific jo		
		Companya berestive 1916		Floretina ida D. C		Mole alt = -
		Comprehensive Lib	rary	Electronic Ref	erences, \	websites

### **Course Description Form**

۳۷. Course: Literary Criticism Methods					
۳۸. Course Code					
	(UOMEA148)				
	۳۹. Semester/	II 2024-2025			
٤٠. Da	ate of preparation of this description	on: 1/9/2024			
	۱. Available Attendance For	ms: Physical			
٤٢. Nun	nber of credit hours (30) / Number	of units (2)			
٤٣. Course	administrator's name (if more than	n one name)			
	Name Prof. Ghanim	Saleh Sultan			
	٤٤. Cours	e Objectives			
Identify critical approaches and	Cours	e Objectives			
their mechanisms of work					
Enable students to apply this					
curriculum to literary texts					
	وه الله عند الله الله الله الله الله الله الله الل				
Theoretica	lecture dialogue and discussions	Strategy			

٤٦. Course Structure									
Learning method	Unit or subject name	Hours	The week						
Lecture	Introduction to Critical	Two	The						
	Approaches	hours	first						
Lecture	Historical method	Two	Secon						
		hours	d						
Lecture	Application to the	Two	Third						
	historical method	hours							
Lecture	Psychological approach	Two	Fourth						
		hours							
Lecture	Application to the	Two	V						
	psychological curriculum	hours							
Lecture	Social Curriculum	Two	Sixth						
		hours							
Lecture	Application to the social	Two	Sevent						
	approach	hours	h						
Lecture	Structural approach	Two	Eighth						
		hours							
Lecture	Application to the	Two	Ninth						
	structural approach	hours							
Lecture	Deconstructive approach	Two	Х						
		hours							
Lecture	Application to the	Two	Eleven						
	deconstructive approach	hours	th						
Lecture	Cultural criticism	clock	Twelft						
			h						
Lecture	Application to cultural	clock	Thirte						
	criticism		enth						
	Lecture  Lecture	Lecture Introduction to Critical Approaches  Lecture Application to the historical method  Lecture Psychological approach  Lecture Application to the psychological curriculum  Lecture Social Curriculum  Lecture Application to the social approach  Lecture Application to the social approach  Lecture Application to the social approach  Lecture Application to the structural approach  Lecture Application to the structural approach  Lecture Application to the structural approach  Lecture Cultural criticism  Lecture Application to the deconstructive approach	Learning method         Unit or subject name Approaches         Hours           Lecture         Introduction to Critical Approaches hours         Two hours           Lecture         Historical method hours         Two hours           Lecture         Application to the historical method hours         Two hours           Lecture         Psychological approach Two hours         Two hours           Lecture         Social Curriculum Two hours         Two hours           Lecture         Application to the social approach hours         Two hours           Lecture         Structural approach Two hours         Two hours           Lecture         Application to the structural approach hours         Two hours           Lecture         Application to the structural approach hours         Two hours           Lecture         Application to the structural approach hours         Two hours           Lecture         Application to the structural approach hours         Two hours           Lecture         Application to the structural approach hours         Two hours						

Discussions Lecture Reading theories Two hours hours	enth Fifteen							
hours	+h							
	th							
٤٧. Course Evalu	luation							
Distribution of the grade out of 100 according to the tasks assigned to the student such as daily preparation, writing and reports								
٤٨. Learning and Teaching Reso	sources							
There isn't any Required textbooks (methodole)	ology, if any)							
<u>Literary criticism methods Salah Fadl</u> Main references (sou	ources)							
D. Khel to the methods of literary criticism Samir								
<u>Hijazi</u>								
Methods of literary criticism Youssef and Ghalisi								
Cultural criticism Abdullah Al-Ghadami								
Reading theories in literary criticism Jamil Hamdaoui.								
Recommended books and refer	erences							
(scientific journals, repo	oorts)							

۳۷. Course Name
Narrative Theory:
۳۸. Course Code :
(UOMEA149)
(UOMEA149)  **9. Semester / Year

	٤٠. Date this description was set up:							
						1	/9/2024	
				۱. Available For	ms of	Atte	ndance:	
							Came	
	٤٢. Nu	mber o	of Credit H	lours (Total) / Num	per of	Unit	s (Total)	
				Credit Hours 30 /	Numb	er o	f Units 2	
				,				
	سو ح	<b>C</b>						
	21.	Course		rator's name (if mo			•	
			Nam	ie : Assoc. Prof. Bei	la Haz	em S	Saadoun	
				٤٤.	Cours	e Ol	ojectives	
Recognize the	basic concep	ots of			Cours	e Ok	jectives	
	narrative th	neory						
• Learn about	narrative the	ories						
				٤٥. Teaching and I	.earnir	ng St	rategies	
Theoretical and pract	tical lecture,	dialogu	ue and dis	cussions, oral ques	ions		Strategy	
				٤٦	. Cour	se S	tructure	
Evaluation method	Learning		Unit or	Required	Ho		The	
Lvaluation method	method	subje	ect name	Learning	110	uis	week	
				Outcomes				
Daily exams and oral	Lecture	Defi	nition of	Understanding	T	wo	The	
questions			the most	structure and	ho	urs	first	
			nportant	function				
			epts and narrative					
		-						
			keys					

The

difference

between

narration and

Understanding

structure and

function

Two

hours

Secon

d

Lecture

Daily exams and oral

questions

		storytelling			
Daily exams and oral	Lecture	The story and	Understanding	Two	Third
questions		the story	structure and	hours	
		Narrative	function		
		structure and			
		narrative			
		discourse			
Daily exams and oral	Lecture	The position	Understanding	Two	Fourth
questions		of literary	structure and	hours	
		theory on	function		
		storytelling			
Daily exams and oral	Lecture	Historical	Understanding	Two	V
questions		investigation	structure and	hours	
		of narrative	function		
		theory			
Daily exams and oral	Lecture	Narrative	Understanding	Two	Sixth
questions		theory before	structure and	hours	
		1950 - Plato	function		
		- Aristotle			
		Different			
		currents and			
		directions			
Daily exams and oral	Lecture	The efforts of	Understanding	Two	Sevent
questions		English critics	structure and	hours	h
		- Percy	function		
		Lubbock -			
		Muir - Forster			
Daily exams and oral	Lecture	The efforts	Understanding	Two	Eighth
questions		of the	structure and	hours	
		Russian	function		
		formalists -			
		Eichenbaum -			
		Thomas			
		Shevsky -			

		Shlovsky			
Daily exams and oral questions	Lecture	Structural- formal narratives / their philosophical references	Understanding structure and function	Two hours	Ninth
Daily exams and oral questions	Lecture	Probe  Bart -Structural analysis of narrative	Understanding structure and function	Two hours	Х
Daily exams and oral questions	Lecture	Literary narrative sayings - Todorov	Understanding structure and function	Two hours	atheist ten
Daily exams and oral questions	Lecture	The Limits of Narrative - Gérard Genette	Understanding structure and function	clock	Secon d ten
Daily exams and oral questions	Lecture	Narrative semiotics - their philosophical references	Understanding structure and function	clock	Third ten
Daily exams and oral questions	Lecture	Grimas and his semiotic efforts	Understanding structure and function	Two hours	Fourth ten
Daily exams and oral questions	Lecture	Claude Bremont and the logic of talking	Understanding structure and function	clock one	V ten

Sixth	Two	Understanding	End of course	Lecture	Daily exams and oral		
ton	hours	structure and	exam		questions		
ten		function					
aluation	Course Ev	5 V 1					
٤٧. Course Evaluation							
Distribution of the score out of 100 according to the tasks assigned to the student such as daily							
preparation, daily, oral, monthly, written exams and reports							
٤٨. Learning and Teaching Resources							
lology, if	(method	Required textbooks	turalism to	Narratives from structuralism to			
any)			nna Onega	ralism / Susa	poststructu		
			narrativo /	<ul> <li>Methods of analyzing literary narrative /</li> </ul>			
			of authors		ivietilous of affair		
			or authors	group			
sources)	erences (	Main ref	exts of the	ethod - the t	The theory of the formal n		
			e structure	authors / the	ssian formalists - a group of		
			d Hamdani	ve text Hami	of the narrati		
erences	ks and re	Recommended boo	ught / Hadi	narrative tho	References of modern		
ports)	i (scientific journals, reports			Shaalan			
Vehsites	erences, \	Electronic Refe	w of focus -	point of viev	Narrative theory from the		
				Gerard Genette et a			

### **Course Description Form**

٤٩. Course Title:
Rhetorical Studies
۰۰. Course Code :
(UOMEA150)
۱. Semester/ Year 2024-2025

٥٢. Date of preparation of this description: 1/9/2024											
		- 1.00	tte of preparation of this desi	cription.	1/3/2024						
ه۳. Available Forms of Attendance: Face-to-Face – E-Class											
	Came										
		္ . Number o	of Credit Hours (Total) / Numb	per of Un	its (Total)						
			Credit Hours 30								
		22 Cauras									
			administrator's name (if mor		ŕ						
		Name :	Prof. Ibrahim Mohamed Mah	moud Al-	Hamdani						
			٥٦.	Course C	bjectives						
• Learn ab	out the basi	c principles of		Course O	bjectives						
		rhetoric									
	_	concepts and									
problems	s that accon	npany rhetoric									
			۰۷. Teaching and L	earning S	trategies						
Theoretical a	nd practical	lecture, dialogu	e and discussions, oral quest	ions	Strategy						
			٥٨	. Course	Structure						
Evaluation method	Learning	Unit or subje	ct Required Learning	Hours	The						
	method	nan	ne Outcomes		week						
Daily exams and oral	Lecture	Metaph		2	The						
Daily exams and oral questions	Lecture	Metaph	origins of Arabic	2	The first						
questions		·	origins of Arabic rhetoric		first						
questions  Daily exams and oral	Lecture Lecture	Metaph Metonymy/pu	origins of Arabic rhetoric  In Knowledge of the	2	first						
questions		·	origins of Arabic rhetoric  In Knowledge of the origins of Arabic		first						
questions  Daily exams and oral		·	origins of Arabic rhetoric  In Knowledge of the	2	first						
Daily exams and oral questions  Daily exams and oral		·	origins of Arabic rhetoric  In Knowledge of the origins of Arabic rhetoric  sy Knowledge of the		first						
Daily exams and oral questions	Lecture	Metonymy/pu	origins of Arabic rhetoric  In Knowledge of the origins of Arabic rhetoric  Sy Knowledge of the origins of Arabic origins of Arabic	2	first Secon d						
Daily exams and oral questions  Daily exams and oral	Lecture	Metonymy/pu	origins of Arabic rhetoric  In Knowledge of the origins of Arabic rhetoric  sy Knowledge of the	2	first Secon d						

origins of Arabic

questions			rhetoric		
Daily exams and oral questions	Lecture	Imagination/Ima gination	Knowledge of the origins of Arabic rhetoric	2	V
Daily exams and oral questions	Lecture	Embodiment/An thropomorphis m	Knowledge of the origins of Arabic rhetoric	2	Sixth
Daily exams and oral questions	Lecture	Anthropomorph ism/Abstraction	Knowledge of the origins of Arabic rhetoric	2	Sevent h
Daily exams and oral questions	Lecture	Counterpoint	Knowledge of the origins of Arabic rhetoric	2	Eighth
Daily exams and oral questions	Lecture	Return	Knowledge of the origins of Arabic rhetoric	2	Ninth
Daily exams and oral questions	Lecture	Contrast	Knowledge of the origins of Arabic rhetoric	2	Х
Daily exams and oral questions	Lecture	Critical inclusion	Knowledge of the origins of Arabic rhetoric	2	Eleven th
Daily exams and oral questions	Lecture	Rhetorical implication	Knowledge of the origins of Arabic rhetoric	2	Twelft h
Daily exams and oral questions	Lecture	Incidental inclusion	Knowledge of the origins of Arabic rhetoric	2	Thirte enth
Daily exams and oral questions	Lecture	Grammatical inclusion	Knowledge of the origins of Arabic rhetoric	2	Fourte enth

	Daily exams and oral	Lecture	Between	the	Knowledge of the	2	Fifteen
	questions		eloquence	e of	origins of Arabic		th
			the No		rhetoric		
			Qur'an a				
			рое	etry			
					٥٩. (	Course Ev	aluation
	Distribution of the so	ore out of 1	LOO according t	o the	e tasks assigned to the stud	dent such	as daily
			preparation	ı, dai	ily, oral, monthly, written e	xams and	reports
					۱۰. Learning and Te	aching Re	sources
					٦١. Course: Lite	rary Text	Analysis
					٦٢. Course Coo	de : <b>(</b> UON	/IEA151)
					٦٣. Semester	/ Year 20	24-2025
			٦٤.[	Date	of preparation of this desc	ription: 1	/9/2024
					٦٥. Available Forn	ns of Atte	ndance:
							Came
		٦٦.	. Number of Cr	edit l	Hours (Total 30) / Number	of Units (	Total 2)
			۱۲. Cours	e adı	ministrator's name (if more	e than on	e name)
					Name : Assoc. Prof. Sa	ad Hama	d Younis
					۱۸. (	Course Ol	ojectives
Introdu	cing the student to the term a	nalysis and	its adjacency		C	Course Ok	jectives
nt with the s	kills of reading poetic poems a	and prose te	exts correctly				

cing the student to the critical approaches adopted in text analysis

٦٩. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

Learning	Unit or subject	Required	Hours	The
method	name	Learning		week
		Outcomes		
Lecture	The difference	Analysis of	Two	The
	between analysis -	literary texts	hours	first
	interpretation and	(poetry/prose)		
	interpretation			
discussion	Text	Analysis of	Two	Secon
		literary texts	hours	d
		(poetry/prose)		
discussion	Speech	Analysis of	Two	Third
		literary texts	hours	
		(poetry/prose)		
Lecture	Elements of a	Analysis of	Two	Fourth
	literary text	literary texts	hours	
		(poetry/prose)		
Questioni	Types of literary	Analysis of	Two	V
ng	texts and their	literary texts	hours	
	genres	(poetry/prose)		
Questioni	Literary text	Analysis of	Two	Sixth
ng	functions	literary texts	hours	
		(poetry/prose)		
Lecture	Systematic reading	Analysis of	Two	Sevent
	of the literary text	literary texts	hours	h
		(poetry/prose)		
discussion	Contextual	Analysis of	Two	Eighth
	approaches	literary texts	hours	
	discussion  Lecture  Questioni ng  Lecture	methodnameLectureThe difference between analysis - interpretation and interpretationdiscussionTextLectureElements of a literary textQuestioni ngTypes of literary texts and their genresQuestioni ngLiterary text functionsLectureSystematic reading of the literary textdiscussionContextual	methodnameLearning OutcomesLectureThe difference between analysis - interpretation and interpretationAnalysis of literary texts (poetry/prose)discussionTextAnalysis of literary texts (poetry/prose)discussionSpeechAnalysis of literary texts (poetry/prose)LectureElements of a literary text (poetry/prose)Analysis of literary texts (poetry/prose)QuestioniTypes of literary text (poetry/prose)Analysis of literary texts (poetry/prose)QuestioniLiterary text (poetry/prose)Analysis of literary texts (poetry/prose)LectureSystematic reading of the literary text (poetry/prose)Analysis of literary texts (poetry/prose)discussionContextualAnalysis of	method       name       Learning Outcomes         Lecture       The difference between analysis - interpretation and interpretation       Analysis of literary texts (poetry/prose)       Two hours         discussion       Text       Analysis of literary texts (poetry/prose)       Two hours         discussion       Speech       Analysis of literary texts (poetry/prose)       Two literary texts (poetry/prose)         Lecture       Elements of a literary text (poetry/prose)       Analysis of literary texts (poetry/prose)       Two literary texts (poetry/prose)         Questioni       Types of literary text (poetry/prose)       Analysis of literary texts (poetry/prose)       Two literary texts (poetry/prose)         Lecture       Systematic reading of the literary text (poetry/prose)       Analysis of literary texts (poetry/prose)       Two hours (poetry/prose)         discussion       Contextual       Analysis of Two

	(poetry/prose)						
Two	Analysis of	Textual Curriculum	discussion	Daily exams and oral			
hours	-			questions			
	-			•			
		_					
	<u>-</u>	-	discussion	Daily exams and oral			
hours	-	approach		questions			
	(poetry/prose)						
Two	Analysis of	Poetic applied	Applied	Duties			
hours	literary texts	model	Analysis				
	(poetry/prose)						
Two	Analysis of	Poetic applied	Applied	Duties			
hours	literary texts	model	Analysis				
	(poetry/prose)						
Two	Analysis of	A prose application	Applied	Daily exams and oral			
hours	literary texts	model	Analysis	questions			
	(poetry/prose)						
Two	Analysis of	Semester exam					
hours	literary texts						
	(poetry/prose)						
Three		End of course					
hours		exam					
Course Ev	٧١.٥	l					
lent such	assigned to the stud	according to the tasks	e out of 100 a	Distribution of the scor			
xams and	monthly, written ex	reparation, daily, oral,	р				
aching Re	VY. Learning and Te						
(method	Required textbooks	No					
	•						
erences (	Main ref	al entrances Dr.	t, three critic	1- Analysis of the literary tex			
`				•			
	2- Playing the chord of the poetic text Dr. Omar Al-Tal						
	Two hours  Two hours  Two hours  Two hours  Three hours  Course Event such exams and exacting Recommendations  (method	Analysis of literary texts (poetry/prose)  Two hours (poetry/prose)  Three hours  V1. Course Evassigned to the student such monthly, written exams and	Textual Curriculum  Analysis of literary texts (poetry/prose)  Interpretive approach literary texts (poetry/prose)  Poetic applied Analysis of literary texts (poetry/prose)  Poetic applied Analysis of literary texts (poetry/prose)  Poetic applied Analysis of literary texts (poetry/prose)  A prose application Analysis of literary texts (poetry/prose)  A prose application Analysis of literary texts (poetry/prose)  Semester exam Analysis of literary texts (poetry/prose)  Find of course exam Analysis of literary texts (poetry/prose)	discussion Textual Curriculum literary texts (poetry/prose)  discussion Interpretive approach literary texts (poetry/prose)  Applied Poetic applied Analysis of Itwo literary texts (poetry/prose)  Applied Poetic applied Analysis of Itwo literary texts (poetry/prose)  Applied Poetic applied Analysis of Itwo literary texts (poetry/prose)  Applied Analysis model literary texts (poetry/prose)  Applied A prose application Analysis of Itwo literary texts (poetry/prose)  Semester exam Analysis of Itwo literary texts (poetry/prose)  Semester exam Analysis of Itwo literary texts (poetry/prose)  Find of course exam Analysis of Itwo literary texts (poetry/prose)  Find of course exam Analysis of Itwo literary texts (poetry/prose)  V1. Course Evel e out of 100 according to the tasks assigned to the student such preparation, daily, oral, monthly, written exams and V1. Learning and Teaching References (it, three critical entrances Dr. librahim Ahmed Melhem  Main references (it, three critical entrances Dr. librahim Ahmed Melhem			

3- Stylistic analyzes of Muhammad Al-Hadi Al-Trabelsi	
o otylistic analyzes of Mahammad Al Hadi Al Habelsi	

### **Course Description Form**

	\. Course Title:						
	Specialized – Master of Arabic Literature						
۲. Course Code :							
	(UOMEA 152)						
	۳. Semester / Year						
	2024-2025						
	٤. Date this description was set up:						
	1/9/2024						
°. Availab	ble Forms of Attendance: Face-to-Face – E-Class						
٦. Number o	of Credit Hours (Total) / Number of Units (Total)						
	Number of Hours(2)/ Number of Units(2)						
Y. Course	administrator's name (if more than one name)						
	Name : Assoc. Prof. Beida Hazem Saadoun						
	۸. Course Objectives						
Definition of style	Course Objectives						
Stylistics definition							
Enumerates the types of							
narration							
Shows narrative elements							

- Shows the types of dialogue
- Shows the types of description
- Explains the structure of the text
  - Recognizes (characters, time, place)
    - Applied models

9. Teaching and Learning Strategies

Lecture, discussion, brainstorming, scientific training

Strategy

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral	Lecture &	Style and	Remember,	Two	The
questions	Discussion	stylistics	understand,	hours	first
			apply, analyze,		
			synthesize,		
			evaluate		
Daily exams and oral	Lecture &	Definition of	Remember,	Two	Secon
questions	Discussion	List and its	understand,	hours	d
		types	apply, analyze,		
			synthesize,		
			evaluate		
Daily exams and oral	Lecture	Narrative	Remember,	Two	Third
questions	and	elements	understand,	hours	
	questionin		apply, analyze,		
	g		synthesize,		
			evaluate		
Daily exams and oral	Lecture	Text structure	Remember,	Two	Fourth
questions	and		understand,	hours	
	discussion		apply, analyze,		
			synthesize,		

			evaluate		
Daily exams and oral questions	Lecture and brainstor ming	Definition of dialogue	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	V
Daily exams and oral questions	Lecture and discussion	Types of dialogue	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Sixth
Daily exams and oral questions	Discussion	Description and types	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Sevent h
Daily exams and oral questions	Lecture & Discussion	Events	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Eighth
Daily exams and oral questions	Lecture & Discussion	personalities	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Ninth
Daily exams and oral questions	Lecture & Discussion	Time	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Х
Daily exams and oral questions	Discussion	Place	Remember, understand, apply, analyze,	Two hours	atheist ten

				synthesize,		
				evaluate		
Daily exams and oral	Interrogati	Appli	od	Remember,	clock	Secon
	Interrogati				CIOCK	
questions	on	mode		understand,		d
				apply, analyze,		ten
				synthesize,		
				evaluate		
Daily exams and oral	training	The Ladies	of	Remember,	clock	Third
·	training	Saturi		understand,	CIOCK	minu
questions				•		ten
		Nov	/ei	apply, analyze,		
				synthesize,		
				evaluate		
Daily exams and oral	Lecture	Appli	ed	Remember,	Two	Fourth
questions		mode		understand,	hours	
questions		111000		apply, analyze,		ten
				synthesize,		
				evaluate		
Daily exams and oral	Lecture	Stude	nt	Remember,	clock	V
questions		assessme	nt	understand,		4
		te	est	apply, analyze,	one	ten
				synthesize,		
				evaluate		
				١١. (	Course Ev	aluation
Distribution of the score of (2	100) of which	(30) degrees	of dail	v exams and ora	l auestior	ns. while
	,	(00) 006.00			nal of (7)	
					. ,	
			١٢.	Learning and Te	aching Re	esources
١. ٤	۱. Building the Novel – Siza					lology, if
	Kassem					any)
	۲. The struc	ture of the				
n	narrative text - Hamid Al-					
	Hamdani					
۳. Style and stylistic - Abdul						

Salam Al-Masdi	
٤. Novel Workmanship - Percy Lopol	
The narrative term in Arab criticism - Ahmed Rahim Karim	Main references (sources)

## **Doctor of literature**

	٤٩. Course Title:
	Term Definitions and Concepts
	۰۰. Course Code :
	(UOMEA154)
	٥١. Semester / Year
	2024-2025
	٥٢. Date this description was set up:
	1/9/2024
ه۳. Availal	ble Forms of Attendance: Face-to-Face – E-Class
	Came
۶٤. Number o	of Credit Hours (Total) / Number of Units (Total)
	Credit Hours 30 Number of Units 2
°°. Course	e administrator's name (if more than one name)
Name :	Prof. Ibrahim Mohamed Mahmoud Al-Hamdani
	ి. Course Objectives
Learn about the basic principles of terminology	Course Objectives
Knowledge of the concepts and	

# problems that accompany terminology

ov. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

Evaluation method	Learning	Unit or subject name	Required	Hou	The
	method	<b>,</b>	Learning	rs	week
			Outcomes		
Daily exams and oral	Lecture	The term language and	Understanding	2	The first
questions	Lecture	idiomatically	the term	_	THE HISC
questions			the term		
Daily exams and oral	Lecture	Genesis of the term	Understanding	2	Second
questions			the term		
Daily exams and oral	Lecture	Importance of the term	Understanding	2	Third
questions			the term		
Daily exams and oral	Lecture	Criteria for terminology	Understanding	2	Fourth
questions			the term		
Daily exams and oral	Lecture	Functions of the term	Understanding	2	V
questions			the term		
Daily exams and oral	Lecture	Terminology and	Understanding	2	Sixth
questions		terminology	the term		
Daily exams and oral	Lecture	Terminological lesson	Understanding	2	Seventh
questions		curricula	the term		
Daily exams and oral	Lecture	The concept is language	Understanding	2	Eighth
questions		and idiomatically	the term		
Daily exams and oral	Lecture	The concept of the	Understanding	2	Ninth
questions		ancients	the term		
Daily exams and oral	Lecture	The concept of	Understanding	2	Х
questions		contemporaries	the term		
Daily exams and oral	Lecture	Concept structure	Understanding	2	Eleventh
questions			the term		

Daily exams and oral	Lecture	The problem is language	Understanding	2	Twelfth
questions		and idiomatically	the term		
Daily exams and oral	Lecture	The problem in the Arab	Understanding	2	Thirteen
questions		concept	the term		th
Daily exams and oral	Lecture	The problem in the	Understanding	2	Fourteen
questions		Western concept	the term		th
Daily exams and oral	Lecture	Selected models in term	Understanding	2	Fifteenth
questions		and concept	the term		

۹. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

፞ Learning and Teaching Resources

۱- Terminology: Ali Al Qasimi

Y- Monetary term: Ahmed required

τ- A problem in the new Arab critical discourse: Youssef and Ghalisi

٤- Critical Term Theory: Ezzat Muhammad Ayyad

o- The Arabic term (structure and representation): Khaled Al-Ashhab

The term in the Arabic tongue from the mechanism of understanding to the tool of industry:
Ammar Al-Sassi

٦١. Course Title:
Analysis of the poetic text
٦٢. Course Code : (
UOMEA155)
٦٣. Chapter / First

2024-2025							
٦٤. Date this description was set up:							
					1/9/2024		
			٦٥. Avail	able Forms o	f Attendance:		
					Came		
			٦	٦. Number of	Credit Hours		
				(30) / Numbe	er of Units (2)		
		٦٧. Course	administrator's nam	e (if more tha	an one name)		
				•	n Saleh Sultan		
					se Objectives		
•	Enable students	to tasto the			se Objectives		
	Eliable studelits	poetic text		Cours	se Objectives		
•	Enable students to	o reveal the					
a	esthetics of the poe						
	stand on the med						
	poetic	expression	<u> </u>				
					ing Strategies		
	Theoretical le	cture, dialogi	ue and discussions, o	ral questions	Strategy		
				٧٠. Cou	irse Structure		
Evaluation	Learning	U	nit or subject name	Hours	The week		
method	method						
Discussions	Lecture	Intro	oduction to analysis,	Two hours	The first		
		interpretation and interpretation					
Diagnosiana	Lastina	·			Cocond		
Discussions	Lecture	<u> </u>			Second		
Discussions	Lecture		Poetic language	Two hours	Third		
Discussions	Lecture		Poetic fantasy	Two hours	Fourth		

Discussions	Lecture	Poetic fantasy		Two hours	V
Discussions	Lecture	Poetic image		Two hours	Sixth
Discussions	Lecture		Poetic image	Two hours	Seventh
Discussions	Lecture		Mask	Two hours	Eighth
Discussions	Lecture		Poetic coder	Two hours	Ninth
Discussions	Lecture		Poetic rhythm	Two hours	Х
Discussions	Lecture		Poetic vision	Two hours	Eleventh
Discussions	Lecture	Transn	nit the shnafra	Two hours	Twelfth
Discussions	Lecture	Analysis of the poem of Dr. Dalia Ibn Al-Rumi		Two hours	Thirteenth
Discussions	Lecture	Analysis of the potty of Ibn Zurayq al-Baghdadi		Two hours	Fourteenth
Discussions	Lecture	Analysis of a poem Stranger on the Gulf		Two hours	Fifteenth
		V1. Course Evaluation			se Evaluation
Distribution of t	Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, exams, written and reports				
			۲۲. Learniı	ng and Teachi	ng Resources
There isn't any Required textbooks (methodolog a		ethodology, if any)			
There isn't any     Main references (source)		ices (sources)			
Analysis of the poetic text Yuri Lotman Recommended books and reference.					
• \	Vision and Ferry Abd El , Aziz Muwafi		(sc	ientific journa	als, reports)
	The poetic saying please Eid				

۷ <sup>۳</sup> . Course Title	
Contemporary critical approaches	
۲۶. Course Code :	
	(UOMEA156)
۷٥. Semes	ter / Year: (PhD in Literature)
	First Semester 2023-2024
۲۶. Date	this description was set up:
	1/9/2024
YY. Av	ailable Forms of Attendance:
	Came
۲۸. Number of credit	t hours ()/ Number of units ()
Credit Hours 30 / Number of Units 2	
۲۹. Course administrator's name (if more than one name	
Name / Prof. Ibrahim Jandari Juma Al-Jumai	
Definition of PhD students / Literature Branch	Course Objectives
1- Contemporary critical approaches, and the origins, references	course objectives
and rules of each curriculum.	
2- Introducing the student to the overlap in terms of difference and similarity between one curriculum and another.	
3- Identifying the flags of criticism and its poles from the	

# Westerners and the Arabs in every curriculum.

ላ ነ . Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

۸۲. Course Structure

Strategy

Evalua	ation	Learning	Unit or Subject Name	Required	Hours	The week
me	thod	method		Learning		
				Outcomes		
Discus	ssion	Lecture	Critical Curricula Overview	Knowledge	Two	The first
				accumulation	hours	
Discus	ssion	Lecture	Curriculum concept	Knowledge	Two	Second
				accumulation	hours	
Discus	ssion	Lecture	The concept of criticism	Knowledge	Two	Third
				accumulation	hours	
Discus	ssion	Lecture	Contextual Approaches (General	Knowledge	Two	Fourth
			Introduction)	accumulation	hours	
Discus	ssion	Lecture	Historical method	Knowledge	Two	V
				accumulation	hours	
Discus	ssion	Lecture	Social Curriculum	Knowledge	Two	Sixth
				accumulation	hours	
Discus	ssion	Lecture	Psychological approach	Knowledge	Two	Seventh
				accumulation	hours	
Discus	ssion	Lecture	Textual Curricula (General	Knowledge	Two	Eighth
			Introduction)	accumulation	hours	
Discus	ssion	Lecture	Structuralism	Knowledge	Two	Ninth
				accumulation	hours	
Discu	ssion	Lecture	Deconstruction	Knowledge	Two	Х

			accumulation	hours	
Discussion	Lecture	Stylistic	Knowledge	Two	Eleventh
			accumulation	hours	
Discussion	Lecture	Theories of reading, reception	Knowledge	Two	Twelfth
		and interpretation	accumulation	hours	
Discussion	Lecture	Semiotics	Knowledge	Two	Thirteenth
			accumulation	hours	
Discussion	Lecture	Cognitive Approach	Knowledge	Two	Fourteenth
			accumulation	hours	
Discussion	Lecture	Cultural Curriculum	Knowledge	Two	Fifteenth
			accumulation	hours	
				۸۳. Со	urse Evaluation

Distribute the score out of 100 according to the tasks assigned to the student such as daily discussions, daily exams and reports.

۸٤. Learning and Teaching Resources

13. Required textbooks.

1- Methods of literary criticism: Enrique Anderson Imbert, translated by: Dr. Taher Ahmed Makki	
2- Critical doctrines study and application: Dr. Omar Muhammad Al-Talib	
3- Modern literary criticism: Dr. Muhammad Ghonimi Hilal	
4- Modern Critical Approaches Questions and Approaches:  Dr. Saleh Howeidi	

5- Methods of contemporary criticism: Dr. Salah Fadl	
6 History of literary criticism: Dr. Daoud Salloum	
7 History of Western Literary Criticism The Case and the Method: Wimazat and Brooks	
8 Culture of the literary critic: Dr. Muhammad Al-Nuwaihi	

	۸۰. Course Title:
Literary linguistics	
	۸۶.Course Code
	:)157UOMEA)
	<sup>۸۷</sup> . Semester / Year
	2024-2025
	AA. Date this description was set up:
	1/9/2024
۸٩. Available Forms of Attendance:	
	Came
۹۰. Number of Credit Hours (Total) / Number of Units (Total)	
Total Hours 30 Hours / Total Number of Units 2	
۹۱. Course administra	ator's name (if more than one name)
Name Pr	rof. Muthanna Mohammed Abdullah
	۹۲. Course Objectives
Knowledge of literary linguistics	Course Objectives
Learn about the history of linguistics	
Recognize the cognitive origins of linguistics	

work and linguistic approaches

- Identify Arabic Linguistics
- Learning about Western linguistics
- Knowledge of the most important linguistic approaches

### ۹۳. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

### ۹ ٤ . Course Structure

Strategy

Evaluation L	Learni	Unit or subject name	Required Learning	Hour	The week
method	ng		Outcomes	S	
	meth				
	od				
Dialogue and L	Lectur	Linguistics and adjacent	Preparing a	4	First and second
discussion	е	terminology.	researcher capable		
			of understanding		
			and analyzing		
Dialogue and L	Lectur	In defining the term and	Preparing a	4	III IV
discussion	е	concept .	researcher capable		
			of understanding		
			and analyzing		
Dialogue and L	Lectur	History of Arabic	Preparing a	4	Fifth VI
discussion	е	Linguistics	researcher capable		
			of understanding		
			and analyzing		
Dialogue and L	Lectur	Cognitive origins of the	Preparing a	4	VIII VIII
discussion	е	term	researcher capable		
			of understanding		
			and analyzing		
Dialogue and L	Lectur	Between Arabic and	Preparing a	4	Nineteenth Tenth
discussion	е	Western linguistics	researcher capable		
			of understanding		

		and analyzing			
Eleventh II	4	Preparing a	Linguistic Curricula	Lectur	Dialogue and
ton		researcher capable	Definition of the term	е	discussion
ten		of understanding			
		and analyzing			
Thirteenth and	4	Preparing a	Structuralism	Lectur	Dialogue and
fourteenth		researcher capable		е	discussion
		of understanding			
		and analyzing			
Fifteenth VI	4	Preparing a	Stylistic	Lectur	Dialogue and
ten		researcher capable		е	discussion
ten		of understanding			
		and analyzing			
Seventeenth and	4	Preparing a	Semiotics	Lectur	Dialogue and
eighteenth		researcher capable		е	discussion
		of understanding			
		and analyzing			
Nineteenth and	4	Preparing a	Applied field of curricula	Lectur	Dialogue and
Twenty		researcher capable		е	discussion
		of understanding			
		and analyzing			

#### **90.** Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports

۹٦. Learning and Teaching Resources	
	Lectures There are no textbooks for graduate     students
	Sociolinguistics among the Arabs - Prof. Hadi Nahr     Linguistics   Abdul Bahman him Hassan Al Arif
	<ul> <li>Linguistics   Abdul Rahman bin Hassan Al-Arif,</li> <li>Man in Linguistic Philosophy: A Reading in the Epistemology of Linguistics - Anfal Jassim</li> </ul>

	<ul> <li>Linguistics issues and applications -d. Makeen Al-Qarni,</li> <li>Classes in Sociolinguistics - d. Mubarak Triki,</li> <li>Researches in Linguistics and Epistemology - Mustafa Al-Adel</li> </ul>
Recommended books and references (scientific journals, reports)	<ul> <li>Arabic in the mirror of the other - Nihad Moussa •</li> <li>Computational Linguistics: Theory and Application -d.         Khaled Huwair Al Shams,     </li> <li>Research Milestones in Applied Linguistics and         Applications of Extended Linguistics , a.d. Noman         Abdelhamid Bougherra.     </li> </ul>
Electronic References, Websites	https://www.youtube.com/channel/UCzbuPoWXu- LUwWzzT2Oi0mg

۹۷. Course Title:
Literature and philosophy
٩٨. Course Code:
(UOMEA158)
۹۹. Semester / Year
First Semester/ 2024-2025
V··. Date this description was set up:
1/9/2024
1.1. Available Forms of Attendance:
Came
Number of Credit Hours ( Total 30 Hours) / Number of Units (Total 2)

۱۰۳. Cours	se administrat	tor name (if r	more than one name)
		Pro	f. Nusrat Saleh Younis
		١٠٤.	Course Objectives
<ul> <li>Learn about the basic principles of philosophy</li> <li>Recognize the relationship of literature to philosophy</li> <li>Identify the most important philosophical literary works</li> </ul>			Course Objectives
	1.0.	Teaching an	d Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

۱۰٦. Course Structure

Strategy

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Classical philosophy	Learn about the principles of philosophy	Two hours	The first
Daily exams and oral questions	Lecture	Plato and Aristotle	Learn about the principles of philosophy	Two hours	Secon d
Daily exams and oral questions	Lecture	Simulation	Learn about the principles of philosophy	Two hours	Third
Daily exams and oral questions	Lecture	Cleansing	Recognize the relationship of literature to philosophy	Two hours	Fourth
Daily exams and oral questions	Lecture	Love	Recognize the relationship of literature to	Two hours	V

		philosophy			
		ринозориу			
Sixth	Two	Recognize the	Good and	Lecture	Daily exams and oral questions
	hours	relationship of	evil		
		literature to			
		philosophy			
Sevent	Two	Recognize the	Ethics and	Lecture	Daily exams and oral questions
h	hours	relationship of	literature		
		literature to			
		philosophy			
Eighth	Two	Recognize the	Utopia	Lecture	Daily exams and oral questions
	hours	relationship of			
		literature to			
		philosophy			
Ninth	Two	Recognize the	dystopia	Lecture	Daily exams and oral questions
	hours	relationship of			
		literature to			
		philosophy			
Х	Two	Recognize the	Ideology and	Lecture	Daily exams and oral questions
	hours	relationship of	literature		
		literature to			
		philosophy			
atheist	Two	The most	Examples of	Lecture	Daily exams and oral questions
ten	hours	important	the Arab		
ten		literary works of	philosophical		
		philosophy	heritage		
Secon	Two	The most	Examples of	Lecture	Daily exams and oral questions
d	hours	important	the Arab		
ten		literary works of	philosophical		
ten		philosophy	heritage		
Third	Two	The most	Examples of	Lecture	Daily exams and oral questions
ten	hours	important	the Arab		
ten		literary works of	philosophical		
		philosophy	heritage		

Daily exams and oral questions	Lecture	Examples of	The most	Two	Fourth
		contemporar	important	hours	<b>.</b>
		y literature	literary works of		ten
			philosophy		
Daily exams and oral questions	Lecture	Examples of	The most	Two	V
Daily exams and oral questions	Lecture	contemporar	important	hours	V
		y literature	literary works of	nours	ten
		y interactare	philosophy		
			рттозортту		
			١٠٧.	Course Ev	aluation
Distributing the grade out of 100 a	according to t	:he tasks assigne	ed to the student, an	d it is 30%	6 for the
semester pursuit of exams,					
		١٠٨.	Learning and Te	aching Re	esources
Philosophical Paths, Boo	ok Group, tra	nslated by:	Required textbooks	(method	lology, if
Muhammad Milad, Dar Al-I	liwar for Pub	lishing and			any)
Distribution, Lattakia -	Syria, 1st Edi	tion, 2004.			
<ul> <li>The Art of Poetry, Aristotle,</li> </ul>	with the and	ient Arabic			
translation and commentar	ies of Al-Fara	bi, Ibn Sina			
and Ibn Rushd, translated	d from Greek	, explained			
and verified by Abd al-	Rahman Bada	awi, Dar al-			
Thaqafa, Beirut - Leba	inon, 2nd edi	tion, 1973.			
The Art of Poetry, Hege	l. translated	hv: George			
Tarabishi, Dar Al-Tali'a - E					
	-c.i dt, 15t 1d.	Part 1.			
The Art of Poetry, Aristotle,	with the and	ient Arabic	Key ref	erences (	sources)
translation and commentar			•	,	•
and Ibn Rushd, translate		-			
and verified by Abd al-		-			
Thaqafa, Beirut - Leba					
		•			
Tales and Philosophy, You	ıssef Amin Ka	ıssir, Shafiq	Recommended boo	ks and re	ferences

Press, Baghdad, 1976.	(scientific journals, reports)
<ul> <li>Structuralism and Marxism, Lucien Seif, translated by: Abdel Hamid Abdullah, Dar Ibn Khaldun - Beirut, 1981.</li> </ul>	
<ul> <li>Sensory perception according to Ibn Sina, research in psychology among the Arabs, d. Muhammad Othman Najati, Dar Al-Maaref in Egypt, 2nd Edition, 1961.</li> </ul>	
	Electronic references, websites

۱۰۹. Course Title:
History of literature
11. Course Code :
(UOMEA159)
111. Semester / Year
2024-2025
) ) Y. Date this description was set up:
1/9/2024
۱۱۳. Available Forms of Attendance:
My presence –
۱۱٤. Number of Credit Hours Number of Units (Total)
Credit Hours 30 / Number of Units 2
110. Course administrator's name (if more than one name)
Name : Prof . Dr. Salem Mohamed Thanoun

				117.	Course	Objectives
				· · · · ·		-
<ul> <li>Learn about th</li> </ul>	e basic prin	ciples of the history			Course (	Objectives
		of literature				
<ul> <li>Learn abo</li> </ul>	ut the meth	ods of the history of				
		literature				
			117.	Teaching ar	nd Learning	Strategies
Theore	tical and pra	actical lecture, dialogue	and die	cussions oral di	uestions	Strategy
Theore	ticai anu pro	delical lecture, dialogue	and dis	· .	uestions	Juliategy
				١١٨.	Course	Structure
Evaluation method	Learning	Unit or subject nan	ne	Required	Hours	The
	method			Learning		week
				Outcomes		
Daily exams and oral	Lecture	The concept	of	Understanding	Two	The first
questions		literatu	re	structure and	hours	
				function		
Daily exams and oral	Lecture	The concept of histo	ry	Understanding	Two	Second
questions		·		structure and	hours	
				function		
Daily exams and oral	Lecture	The purpose of the	ne	Understanding	Two	Third
questions		history of literatu		structure and	hours	
				function		
Daily exams and oral	Lecture	The beginning of the	ne	Understanding	Two	Fourth
questions		history of literatu		structure and	hours	
·		,		function		
Daily exams and oral	Lecture	The concent	of	Understanding	Two	V
questions	Lecture	The concept of Westerners		structure and	hours	ľ
4455.5115				function		
		<del>-</del> 1				61.11
Daily exams and oral	Lecture	The concept in Arabic		Understanding	Two	Sixth
questions		literatu	e	structure and function	hours	
				runction		
Daily exams and oral	Lecture	Historians of literatu	re	Understanding	Two	Seventh
questions				structure and	hours	

			function			
Daily exams and oral questions	Lecture	Curricula of the history of literature	Understanding structure and function	Two hours	Eighth	
Daily exams and oral questions	Lecture	The method of division into eras	Understanding structure and function	Two hours	Ninth	
Daily exams and oral questions	Lecture	Curriculum of division into schools	Understanding structure and function	Two hours	Х	
Daily exams and oral questions	Lecture	Curriculum awareness	Understanding structure and function	Two hours	Eleventh	
Daily exams and oral questions	Lecture	Manifestations of consciousness	Understanding structure and function	clock	Twelfth	
Daily exams and oral questions	Lecture	Reasons for awareness of the curriculum	Understanding structure and function	clock	Thirteen th	
Daily exams and oral questions	Lecture	Advantages of the curriculum to ages	Understanding structure and function	Two hours	Fourteen th	
Daily exams and oral questions	Lecture	Advantages of the curriculum to schools	Understanding structure and function	clock	Fifteenth	
			119.	Course	Evaluation	
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports						
		),	Learning ar	nd Teaching	Resources	
<ul> <li>In the history of literature / Hussein Al-Wad</li> <li>Required textbooks (methodology</li> </ul>				odology, if		

any)

•	The concept of literature and other studies / Todorov	
	Arab literature Maroun Abboud	Main references (sources)
	Annals of the Tunisian University	Recommended books and references (scientific journals, reports)
	Facilitated Literary Encyclopedia	Electronic References, Websites

	171. Course Title:
	Aesthetics
	177. Course Code :
	UOMEA161
	۱۲۳. Semester / Year
	2024-2025
١٢٤.	Date this description was set up:
	1/9/2024
140.	Available Forms of Attendance:-
	Came
1	Number of Credit Hours
( Total 30 h	ours) / Number of units ( 2 Total)
۱۲۷. Course administrato	r's name (if more than one name)
Na	me Prof. Faisal Ghazi Mohammed
	۱۲۸. Course Objectives
Identify the correlation between language and taste.	Course Objectives
Learn how to taste words and do their magic within the	

-	-	
•	avt	۰
L	CAI	L

- The student should differentiate between literary reading and the process of literary taste
  - Revealing the stages of the creative process when the creator.
    - How to invest literary taste methods to reveal the aesthetics of the text.
    - Identify the standards of taste in the poetic text.
      - Identify the taste criteria in the prose text.

179. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

۱۳۰. Course Structure

**Strategy** 

Evaluation method	Learnin g method	Unit or subject name	Required Learning Outcomes	Hour s	The week
	illetilou				
Dialogue and	Lecture	Why do we	Preparing a researcher	4	First and second
discussion		study aesthetics?	capable of understanding		
			and analyzing		
Dialogue and	Lecture	•In defining	Preparing a researcher	4	III IV
discussion		concepts	capable of understanding		
			and analyzing		
Dialogue and	Lecture	<ul><li>History of</li></ul>	Preparing a researcher	4	Fifth VI
discussion		aesthetics	capable of understanding		
			and analyzing		
Dialogue and	Lecture	•Greek philosophy	Preparing a researcher	4	VIII VIII
discussion			capable of understanding		
			and analyzing		
Dialogue and	Lecture	Arab-Islamic	Preparing a researcher	4	Nineteenth Tenth
discussion		philosophy	capable of understanding		
			and analyzing		

Eleventh	4	a researcher	Prenaring	•Modern	Lecture	Dialogue and		
Lievenen	•	nderstanding	-	Philosophy	Lecture	discussion		
		and analyzing						
Twelfth	4	a researcher	Preparing	• Contemporary	Lecture	Dialogue and		
		nderstanding	capable of u	aesthetic		discussion		
		and analyzing						
Thirteenth	4	a researcher	Preparing	• Aesthetics	Lecture	Dialogue and		
		nderstanding	capable of u	Curricula		discussion		
		and analyzing						
Fourteenth	4	a researcher	Preparing	•Aesthetics and	Lecture	Dialogue and		
		nderstanding	capable of u	literary criticism		discussion		
		and analyzing	i					
Fifteenth	4	a researcher	Preparing	•Literary aesthetics	Lecture	Dialogue and		
		nderstanding	capable of u			discussion		
		and analyzing						
Course Evaluation	۳۱.	١						
such as lectures and	tudent :	signed to the s	Distribution of the score out of 100 according to the tasks as					
reports								
Teaching Resources	ing and	۲. Learn	11	١				
oks (methodology, if	textboo	Required	aduate students	Lectures There are no textbooks for graduate students				
any)								
eferences (sources)	Main		Moneim Talima	<ul> <li>Introduction to Literary Aesthetics - Abdel Moneim Talima</li> </ul>				
			Contemporary Aesthetic, Mark Heminen					
			Art criticism (aesthetic and philosophical study) - Jerome					
			Stolinter	·				
			Ezzedine Ismail	Aesthetic foundations in Arab criticism - Ezzedine Ismail				
			l Qadir Faydouh	n Arab thought - Abdu	aesthetic i	• The		
			ira Helmy Matar	osophy Of Beauty, Am	• Phil			
ooks and references	nded b	Recomme	ira Helmy Matar	tion to Aesthetics, Am	Introduc	•		
journals, reports)	ciontific	lc.	, , , , , , , , , , , , , , , , , , ,					

Introduction to the philosophy of beauty - Mustafa Abdo	
Aesthetics and Modern Criticism, Abdulaziz Hamouda	
Introduction to aesthetics - Ezzat Elsayed Ahmed	
https://www.youtube.com/channel/UCzbuPoWXu-	Electronic References, Websites
<u>LUwWzzT2Oi0mg</u>	

	۱. Course Title:					
	Prose text analysis / PhD in literature					
	۲. Course Code :					
	(UOMEA162)					
	۳. Semester / Year					
	Second Semester 2024/2025					
٤. Date this description was set up:						
1/9/2024						
°. Availal	°. Available Forms of Attendance: Face-to-Face – E-Class					
	Came					
٦. Number of Credit Hours (Total) / Number of Units (Total)						
Total Hours 30 Hours / Total Number of Units 2						
Y. Course	e administrator's name (if more than one name)					
ı	Name : Prof. Montaser Abdul Qader Al-Adanfari					
	۸. Course Objectives					
Reading in the arts of Arabic	Course Objectives					
prose						
Analysis of a number of prose						

# texts according to the specificity of each art

# 9. Teaching and Learning Strategies

Theoretical lecture, dialogue and discussions, preparation of research in the analysis of studied texts

Strategy

### 1 · . Course Structure

Evaluation	Learning	Unit or	Required Learning Outcomes	Hour	The
method	method	subject name		s	week
Discussions	Lecture	Reading in	Preparing a researcher	Two	The first
		the arts of	capable of understanding	hour	
		Arabic prose	and analyzing	S	
Discussions	Lecture	Reading in	Preparing a researcher	Two	Second
		the arts of	capable of understanding	hour	
		Arabic prose	and analyzing	S	
Discussions	Lecture	Reading in	Preparing a researcher	Two	Third
		the arts of	capable of understanding	hour	
		Arabic prose	and analyzing	S	
Discussions	Lecture	Reading in	Preparing a researcher	Two	Fourth
		the arts of	capable of understanding	hour	
		Arabic prose	and analyzing	S	
Discussions	Lecture	Reading in	Preparing a researcher	Two	V
		the arts of	capable of understanding	hour	
		Arabic prose	and analyzing	S	
Discussions	Lecture	Reading in	Preparing a researcher	Two	Sixth
		the arts of	capable of understanding	hour	
		Arabic prose	and analyzing	S	
Discussions	Lecture	Reading in	Preparing a researcher	Two	Seventh
		the arts of	capable of understanding	hour	
		Arabic prose	and analyzing	S	
Discussions	Lecture	Prose text	Preparing a researcher	Two	Eighth
		analysis	capable of understanding	hour	

S	and analyzing			
Two	Preparing a researcher	Prose text	Lecture	Discussions
hour	pable of understanding	analysis		
S	and analyzing			
Two	Preparing a researcher	Prose text	Lecture	Discussions
hour	pable of understanding	analysis		
S	and analyzing			
Two	Preparing a researcher	Prose text	Lecture	Discussions
hour	pable of understanding	analysis		
S	and analyzing			
Two	Preparing a researcher	Prose text	Lecture	Discussions
hour	pable of understanding	analysis		
S	and analyzing			
clock	Preparing a researcher	Prose text	Lecture	Discussions
	pable of understanding	analysis		
	and analyzing			
Two	Preparing a researcher	Prose text	Lecture	Discussions
hour	pable of understanding	analysis		
and analyzing s				
Two	Preparing a researcher	Prose text	Lecture	Discussions
hour	pable of understanding	analysis		
S	and analyzing			
l		<u> </u>	1	
e stude	the tasks assigned to th	out of 100 accordi	of the score	Distribution
earch p	discussions and res			
eaching	۱۲. Learning and Te			
s (meth	Required textbook	in searching for b	udent's effor	Relying on the st
		lectures and resea	ces related to	sourc
erences	Main ref			
ks and	Recommended boo			
	Two hour s Two hour s Two hour s Clock Two hour s	Preparing a researcher capable of understanding and analyzing s  Preparing a researcher capable of understanding and analyzing s  Preparing a researcher capable of understanding and analyzing s  Preparing a researcher capable of understanding and analyzing s  Preparing a researcher capable of understanding and analyzing s  Preparing a researcher capable of understanding and analyzing s  Preparing a researcher capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capable of understanding and analyzing s  Preparing a researcher two capables of understanding and analyzing s	Prose text analysis capable of understanding and analyzing separate capable of	Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Lecture Prose text analysis capable of understanding and analyzing s  Required textbooks (methodes related to lectures and research public ses related to lectures and research ses related to lectures and researc

(scientific journals, reports
Electronic References, Websites

, www
۱۳۳. Course Title:
Ancient literary issues
۱۳٤. Course Code :
(UOMEA 163)
۱۳۰. Semester / Year
2024-2025
۱۳٦. Date this description was set up:
1/9/2024
۱۳۷. Available Forms of Attendance:
My presence – e-class
۱۳۸. Number of Credit Hours (Total)/ Number of Units
Credit Hours 30 / Number of Units
189. Course administrator's name (if more than one name)
Prof. Saleh Wes Mohamed
۱٤٠. Course Objectives
Identify the nature of the literary issue and     Course Objectives
the mechanism of dealing with it and employ
it cognitively in interviewing his work and

#### study.

- Recognize the trends of ancient Arabic literature and know its characteristics that it adhered to and prepare for and interact with it.
- Determining the impact of ancient literature on modern literary studies and that it is the nucleus of the origin of most of our modern literary topics and their relatencies.
- Familiarity with the manifestations of growth and renewal at the stages of ancient literary times.
  - Introducing the most important efforts concerned with the study of ancient literature and its products.

151. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

**Strategy** 

1 2 7.

Course Structure

Evaluation method	Learnin g metho d	Unit or subject name	Required Learning Outcomes	Hour s	The week
Dialogue and discussion	Lecture	The concept of the phenomenon	Preparing a researcher capable of understanding and analyzing	2	First
Dialogue and discussion	Lecture	Literature, what it is,its mission, its importance.	Preparing a researcher capable of understanding and analyzing	2	Second

Dialogue and	Lecture	Elements of	Preparing a	2	Third
discussion		literature, passion.	researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Fantasy.	Preparing a	2	Fourth
discussion	2000010	. arreasy.	researcher capable	_	
4.004.00.0			of understanding		
			and analyzing		
Dialogue and	Lecture	Meanings.	Preparing a	2	V
discussion	Lecture	ivicariirigs.	researcher capable	_	V
uiscussioii			•		
			of understanding		
			and analyzing		
Dialogue and	Lecture	The issue of	Preparing a	2	Sixth
discussion		earning in poetry.	researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	The issue of	Preparing a	2	Sixth
discussion		commitment.	researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	The issue of weak	Preparing a	2	Seventh
discussion		hair in the era of	researcher capable		
		early Islam.	of understanding		
			and analyzing		
Dialogue	Lostina	My coop is house	Droparias	2	C:~L+L-
Dialogue and discussion	Lecture	My case is humor	Preparing a	2	Eighth
discussion		and irony.	researcher capable		
			of understanding		
			and analyzing		
Dialogue and	Lecture	Artistic creativity in	Preparing a	2	Ninth
discussion		poetry	researcher capable		
			of understanding		
			and analyzing		

X	2	Preparing a	The poet's creative	Lecture	Dialogue and
		researcher capable	faculties.		discussion
		of understanding			
		and analyzing			
Eleventh	2	Preparing a	Incentives for	Lecture	Dialogue and
		researcher capable	artistic creativity.		discussion
		of understanding			
		and analyzing			
Twelfth	2	Preparing a	Stages of the	Lecture	Dialogue and
		researcher capable	artistic creativity		discussion
		of understanding	process		
		and analyzing			
Thirteenth	2	Preparing a	The issue of	Lecture	Dialogue and
		researcher capable	exaggeration and		discussion
		of understanding	exaggeration.		
		and analyzing			
Fourteenth	2	Preparing a		Lecture	Dialogue and
		researcher capable	The issue of		discussion
		of understanding	printing and		
		and analyzing	workmanship		
Fifteenth	2	Preparing a	The issue of poetry	Lecture	Dialogue and
		researcher capable	and prose		discussion
		of understanding			
		and analyzing			
Course Evaluation	٤٣.	)			
the student such as	gned to	rding to the tasks assi	score out of 100 acco	ion of the	Distribut
lectures and reports					
d Teaching Resources	ing and	۱٤٤. Learn			
Required textbooks		or graduate students	ere are no textbooks f	ures Th	• Lecti
Methodology, if any)	1)				
		•			

۱۰-The issue of commitment d. Muhammad Azzam	Main references (sources)
11-IssuesLiterary criticism d. Ahmed Hajim Al-Rubaie	
۱۲-Lying and artistic honesty in Arabic poetry Dr. Abdulhadi	
Khudair Nishan	
۱۳-Literary theory Renee Welk	
۱٤-Poetry and gain d. Yasser Abdel Karim Alhourani	
۱٥-Studies in pre-Islamic and Islamic literature d. Muhammad Abdul moneim Al-Khafaji	
۱٦-The duality of poetry and prose d. Ahmed Muhammad Weiss	
۱۲-The concept of artistic creativity - Dr. Jihad Al-Majali	
۱۸- Motives of poetry in ancient Arab criticism - Akila Al-Qarni	
4- Articles in the history of criticism d. Daoud Salloum	Recommended books and references (scientific
٥- Literary criticism d. Ahmed Amin	journals, reports)
٦- Literary criticism d. Huda Shawkat Behnam	
Y- Pre-Islamic poetry - its issues and artistic manifestations -	
Karim Al-Waeli	
https://mawdoo3.com/%D9%85%D9%81%D9%87%D9%88%D9%85	Electronic References,
<u>%D8%A7%D9%84%D8%AA%D8%B0%D9%88%D9%82</u>	Websites
D3/004/0D0/0AC/0D3/003/0D0/0A1/0D3/004/0D3/00A	

	۱٤٥. Course: PhD in Literature
	(Contemporary Rhetoric)
	۱٤٦. Course Code :
	164(UOMEA)
	۱٤٧. Semester / Year
	2023-2024
	ነ ደለ. Date this description was set up:
	1/ 9/2024
	۱٤٩. Available Forms of Attendance:
	My presence – e-class
۱۰۰. Number o	of Credit Hours (Total) / Number of Units (Total)
	Credit Hours 30 / Number of Units 2
101. Course	administrator's name (if more than one name)
	Prof. Azad Hassan Haidar
	۱۵۲. Course Objectives
	Introducing the student to
	contemporary rhetorical
	concepts and terms
	concepts and terms
	concepts and terms • Practicing rhetorical analysis

 Raising the scientific and exhaustive ability in differentiation, understanding and application between normative rhetoric and descriptive rhetoric.

۱٥٣. Teaching and Learning Strategies

Theoretical lecture, dialogue and discussions, oral questions and activities

Strategy

105. Course Structure

Evaluation method			Unit or subject name	Required Learning Outcomes	Hours	The week
Participation and	Speech Dialog			Understanding	Two	The
scientific activity	and Discussi	ion material		and	hours	first
			(contemporary	distinguishing		
			rhetoric)	concepts		
Participation and	Speech Dialogu	ie	Introduction	Understanding	Two	Secon
scientific activity	and Discussio	n	(classical rhetoric -		hours	d
			normative -	distinguishing		
				concepts		
Participation and	To deliver		Introduction to	Understanding	Two	Third
scientific activity	dialogue and	de	escriptive rhetoric in	and	hours	
	discussion		the framework of	distinguishing		
			(mental linguistics)	concepts		
Classroom	Discuss	F	Promote endoscopy	Ability to criticize	Two	Fourth
assessment and	models and		and application	and analyze	hours	
individual	conduct		procedure			
differences	analytical					
	criticism					
Participation and	Speech	9	Stylistics / Definition	Understanding	Two	V
scientific activity	Dialogue and		and Method	and	hours	
				distinguishing		

	Discussion		concepts		
Participation and	Discuss	Stylistics / poetic		Two	Sixth
scientific activity	models and	function and		hours	
	conduct	manifestations of			
	analytical	rhetoric			
	criticism				
Classusaus	Diagram	Duamanta and account	A la ilita a tanana anitai ai a	T	Carrant
Classroom	Discuss	Promote endoscopy	Ability to criticize	Two	Sevent
assessment and	models and	and application	and analyze	hours	h
individual	conduct	procedure			
differences	analytical 				
	criticism				
Participation and	Oral	Test procedure	Evaluation	Two	Eighth
fulfillment				hours	
Double inchien and	Casash	la silasima /	l lind o voto o di o c	Tours	Ninth
Participation and	Speech	In pilgrims /	Understanding	Two	Ninth
scientific activity	Dialogue and	definition and	and	hours	
	Discussion	method /	distinguishing		
			concepts		
Participation and	Speech	Promoting the	Understanding	Two	Х
scientific activity	Dialogue and	Pilgrims of Literature	and	hours	
	Discussion	and Language	differentiating		
		(Perelman/Decroux)	between		
			curricula		
Classroom	Discuss	Enhanced endoscopy	Ability to criticize	Two	atheist
assessment and	models and	application procedure	and analyze	hours	
individual	conduct		,		ten
differences	analytical				
	criticism				
Participation and	Speech	Rhetoric in the	Understanding	Two	Secon
scientific activity	Dialogue and	framework of	and definition in	hours	d
	Discussion	deliberative	the curriculum		ten
Classroom	Discuss	Enhanced endoscopy	Ability to criticize	Two	Third
assessment and	models and	application procedure	and analyze	hours	ten
individual	conduct				

differences	analytical				
	criticism				
Participation and	Speech	Rhetoric in the	Understanding	Two	Fourth
scientific activity	Dialogue and	framework of	and definition in	hours	1 our til
Scientific activity	J			nours	ten
	Discussion	semiotics	the curriculum		
Classroom	Discuss	Enhanced endoscopy	Ability to criticize	Two	V
assessment and	models and	application procedure	and analyze	hours	ton
individual	conduct				ten
differences	analytical				
	criticism				
			122	Caa F.	

100. Course Evaluation

Distribution of the grade out of **(100)** of **the total pursuit (30)** degrees according to the tasks assigned to the student such as daily preparation, daily, oral, monthly and written exams and reports and **(70)** degrees in the final exam of the course

1	ে Learning and Teaching Resources
	Main references (sources)
From classical rhetoric to new rhetoric. Dr. Jamil	
Hamdaoui	
A new reading of ancient rhetoric. Roland Barthes	
The graphic image in the rhetorical heritage / d. Hassan Tabl	
Rhetoric and stylistics - d. Muhammad Abdul Muttalib.	
Stylistic - d. Youssef Abu Al-Adous.	
- In pilgrims d. Abdullah Soula	
Argumentative theory in Arabic rhetoric. Group of Authors	
Rhetoric and deliberative, d. Al-Huwaimel.	
Introduction to semiotics > Siza Kassem.	
The semiotic approach in the analysis of the literary	

text d. Laila Shaaban.	
Theses and Theses	Applied Resources
Various websites New and contemporary rhetoric.	Electronic References, Websites

	101.	Course Title:
		Poetry music
	١٥٨.	Course Code:
		(UOMEA165)
	109.	Semester / Year :
	Second Sem	ester/ 2024-2025
	NT. Date this descri	ption was set up:
		1/9/2024
	NN. Available Forr	ns of Attendance:
		Came
۱٦٢. Number o	of Credit Hours (Total) / Numb	er of Units (Total)
	Credit Hours 30 / N	lumber of Units 2
۱٦٣. Course	administrator's name (if more	e than one name)
	Prof. Mohamn	ned Jassim Jabara
	۱٦٤. (	Course Objectives
Introducing the student to musicology	(	Course Objectives
Droviding the student with the skille of		
Providing the student with the skills of  weighing and sutting being		
weighing and cutting hair		
Providing students with a literary taste		
for poetry, and the relationship of		

# music to poetry

 Introducing the student to the most important episodic poetic theories

۱٦٥. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

177. Course Structure

Evaluation method	Learnin	Unit or subject	Required Learning	Hour	The
	g metho	name	Outcomes	S	week
	d				
Daily exams and oral	Lecture	Introduction to	Understanding the	Two	The first
questions		Poetry Music	rhythmic structure of	hour	
		·	Arabic poetry	S	
Daily exams and oral	Lecture	The importance of	Understanding the	Two	Second
questions		studying music	rhythmic structure of	hour	
		Stadying masic	Arabic poetry	S	
Daily exams and oral	Lecture	The poetic	Understanding the	Two	Third
questions		construction of the	rhythmic structure of	hour	
		Parade House	Arabic poetry	S	
Daily exams and oral	Lecture		Understanding the	Two	Fourth
questions		Episodic Writing	rhythmic structure of	hour	
			Arabic poetry	S	
Daily exams and oral	Lecture	Applications on	Understanding the	Two	V
questions		casual writing	rhythmic structure of	hour	
		casaai wiitiiig	Arabic poetry	S	
Daily exams and oral	Lecture		Understanding the	Two	Sixth
questions		Poetic seas	rhythmic structure of	hour	
			Arabic poetry	S	
Daily exams and oral	Lecture		Understanding the	Two	Seventh
questions		Poetic seas	rhythmic structure of	hour	
			Arabic poetry	S	

Eighth	Two	Understanding the		Lecture	Daily exams and oral
	hour	rhythmic structure of	Transverse circuits		questions
	S	Arabic poetry			
Ninth	Two	Understanding the		Lecture	Daily exams and oral
Nilleli	hour	rhythmic structure of	Rhyme and music	Lecture	questions
	S	Arabic poetry	Kilyine and music		questions
	3	Arabic poetry			
X	Two	Understanding the		Lecture	Daily exams and oral
	hour	rhythmic structure of	Language and music		questions
	S	Arabic poetry			
Eleventh	Two	Understanding the		Lecture	Daily exams and oral
Lievenini	hour	rhythmic structure of	Fael's theory of the	Lecture	questions
	S	Arabic poetry	episodic nucleus		questions
	3	Arabic poetry			
Twelfth	Two	Understanding the	Attempts to renew	Lecture	Daily exams and oral
	hour	rhythmic structure of	Hebron offers		questions
	S	Arabic poetry	riebron oners		
Thirteen	Two	Understanding the		Lecture	Daily exams and oral
th	hour	rhythmic structure of	New poetic arts		questions
	S	updated poetry			4
Fourteen	Two	Understanding the		Lecture	Daily exams and oral
th	hour	rhythmic construction of	Free Poetry Music		questions
	S	modern poetry			
Fifteenth	Two	Understanding the		Lecture	Daily exams and oral
	hour	rhythmic construction of	Music of the prose		questions
	S	modern poetry	poem		·

177. Course Evaluation

Distributing the grade out of 100 according to the tasks assigned to the student, and it is 30% for the semester pursuit of exams, reports and participations, and 70% for the end-of-semester exam.

1 (	A. Learning and leaching Resources
- Music of Poetry, Dr. Ibrahim Anis, Anglo-Egyptian	Required textbooks (methodology, if
Library, 1952.	any)
- Lectures on Prosody and Rhyme, Mohammed Jassim	

Jabara, Libyan Jamahiriya, 2004.	
- Performances and Rhyme, Abdul Reda Ali, Directorate of	
Dar al-Kutub, Mosul, 1989	
Presentations, Cotthold Ville, translated by Ali Abdullah	Main references (sources)
Ibrahim, Journal of Linguistic Studies, vol. 8, p. 1, Rabi' al-	
Awwal, 2006.	
- Al-Kafi fi Al-Performances and Rhymes, Al-Khatib Al-	Recommended books and references
Tabrizi, Tah: Al-Hassani Hassan Abdullah, Al-Khanji	(scientific journals, reports)
Library - Cairo, 3rd Edition, 1994.	
- The Book of Rhymes, Judge Abu Ya'la Al-Tanoukhi,	
Tah: Awni Abdel Raouf, Al-Khanji Library in Egypt,	
2nd Edition, 1978.	

# **Course Description Form (Postgraduate)**

		1	٦٩.	Course: Special	ized Course
		١٧	<b>' •</b> .	Course Code : (U	OMEA 161)
171.	Semester	/ Year : ( PhD in I	Literatur	e ) First Semester	2024-2025
	177.	Date of prepa	aration c	of this description:	1/9/2024
		۱۷۳.	Available	e Attendance Forr	ns: Physical
	۱٧٤.	Number of cre	edit hou	rs ( 2 ) / number o	of units (2)

in one name)	nore than	rator's name (if m	rse administ	۱۷٥. Cou		
n Ali Al-Akidi	Γhanoun <i>I</i>	em Mohammed 1	e / Prof. Sal	Nam		
se Objectives	Course	۱۷٦.				
se Objectives	Course			nts / Literature Branch	of PhD stude	Definition
				between poetry and history.	elationship	1 The r
				ent to the dialectical een poetry and history.	•	
				he mutual influence een poetry and history.		3 Identify the
ng Strategies	d Learning	Teaching and	177			
Strategy	ions	ssions, oral quest	ie and discu	oractical lecture, dialogu	oretical and p	The
rse Structure	Course	۱۷۸.				
The week	Hours	Required Learning Outcomes	ject Name	Unit or Sub	Learning method	Evaluation method
	Two hours	Knowledge accumulation	t of poetry	The concept	Lecture	Discussion

Second	Two	Knowledge	The concept of history	Lecture	Discussion
	hours	accumulation			
Third	Two	Knowledge	The dialectical relationship	Lecture	Discussion
	hours	accumulation	between them		
Fourth	Two	Knowledge	Influence and influence between	Lecture	Discussion
	hours	accumulation	them		
V	Two	Knowledge	Representations of poetry in	Lecture	Discussion
	hours	accumulation	history		
Sixth	Two	Knowledge	Representations of history in	Lecture	Discussion
	hours	accumulation	poetry		
Seventh	Two	Knowledge	The boundaries between poetry	Lecture	Discussion
	hours	accumulation	and history		
Eighth	Two	Knowledge	The overlapping boundaries	Lecture	Discussion
	hours	accumulation	between poetry and history		
Ninth	Two	Knowledge	Poetry and reality	Lecture	Discussion
	hours	accumulation			
Х	Two	Knowledge	History and reality	Lecture	Discussion
	hours	accumulation			
atheist	Two	Knowledge	Poetry and the Visualizer	Lecture	Discussion
ten	hours	accumulation			
Second	Two	Knowledge	History and imaginary	Lecture	Discussion
ten	hours	accumulation			
Third	Two	Knowledge	Analytical Models / Poetry	Lecture	Discussion
711114	hours	accumulation	/ maryarear models / 1 deary	Lecture	Discussion
ten					
Fourth	Two	Knowledge	Analytical Models / Story	Lecture	Discussion
ten	hours	accumulation			
V	Two	Knowledge	Analytical Models / Novel	Lecture	Discussion
ten	hours	accumulation	•		

	۱۷۹. Course Evaluation
Distribute the score out of 100 according to the tasks assign	ned to the student such as daily discussions; daily exams and reports
	NA. Learning and Teaching Resource
	13. Required textbooks
1- History of Arabic literature: Karl Brockelmann	
2- The movement of poetry between philosophy and history: Abdullah Al-Tatawi	
3- Poetry and History: Nouri Hamoudi Al-Qaisi	
4- The impact of poetry on recording historical events in the Umayyad period: Qais Kazem Al-Janabi	
5- Arabic poetry in its ancient historical environment:  Najib Muhammad Al-Bahbaiti	

### Master in Arabic Language

141.	Course: Linguistic Research Methodology and Text Realization

		1,	Course Co	ode : ) (UO	MEA167
			۱۸۳. Semeste	er/ Year 20	24-2025
	۱۸٤.	Date of pre	paration of this des	cription: 1	./9/2024
		140.	Available Attendan	ce Forms:	Physical
١٨٦.	Number of	f Credit Hours (T	otal 30) / Number	of Units (	Total) / 2
					,
	۱۸۷.		rator's name (if mo		
		Name : A	ssoc. Prof. Masoud		
			۱۸۸.	Course O	
	1- Intr	<u> </u>	udent to the reseand the foundations of		
	2 P	roviding the stu	udent with the skil	ls of knov	ving the
		=	research method a		_
		•	nts with a positive		
	the subject of research methodology and the realization of texts				
		119.	Teaching and I	earning S	trategies
Theoretical lecture, dialogue and discussions, oral questions Strategy					
			19.	Course S	itructure
Evaluation method	Learning	Unit or	Required	Hours	The
	method	subject name	Learning Outcomes		week
			Outcomes		

es Understanding and application hours deplication hours deplication dep	Two	Understanding	Skilled	Lecture	Daily exams and oral
Understanding and application hours d	hours	and application	Researcher		questions
on and application hours d  Understanding and application hours  of Understanding and application hours  of Understanding and application hours  oth Understanding and application hours			Attributes		
Understanding and application hours  Of Understanding and application hours	Two	Understanding	Topic	Lecture	Daily exams and oral
and application hours  of Understanding Two hours  ial hours  of Understanding Two Sevent hours  of Understanding Two hours	hours	and application	selection		questions
and application hours  of Understanding Two hours  ial hours  the Understanding Two Sevent hours  and application hours  the Understanding Two hours  the Understanding Two hours  the Understanding Two hours  the Understanding Two hours  er Understanding Two hours  er Understanding Two hours  and application hours  the Understanding Two hours  the Unde	Two	Understanding	Plan	Lecture	Daily exams and oral
and application hours  Two off and application hours  Two hours	hours	and application	1 1011		questions
the Understanding Two And Application hours  The Understanding Two Sixth hours  The Understanding Two Sevent hours  The Understanding Two Sevent hours  The Understanding Two Eighth hours  The Understanding Two Application hours  The Understanding Two Ninth hours  The Understanding Two Ninth hours	Two	Understanding	Collection of	Lecture	Daily exams and oral
ch Understanding Two hours  ch Understanding Two Sixth  ch and application hours  Ing Understanding Two Sevent  and application hours h  ch Understanding Two Sevent  and application hours h  ch Understanding Two Eighth  and application hours  er Understanding Two Ninth  and application hours  on Understanding Two Ninth  and application hours  er Understanding Two Ninth  and application hours  on Hours	hours	and application	scientific		questions
and application hours  Ch Understanding Two Sixth hours  Ing Understanding Two Sevent hours  Ing Understanding Two Sevent hours  Ing Understanding Two Eighth hours  Ch Understanding Two Eighth hours  Ch Understanding Two Ninth hours			material		
ch Understanding Two Sixth and application hours  Ing Understanding Two Sevent hours hours  In and application hours hours  In Understanding Two Eighth hours  In Understanding Two Ninth hours	Two	Understanding	Research	Lecture	Daily exams and oral
and application hours  Ing Understanding Two Sevent hours hours  In and application hours hours  In Understanding Two Eighth hours  In Understanding Two Ninth hours	hours	and application	Draft		questions
Understanding Two Sevent hours hours hours hours hours and application hours and application hours hou	Two	Understanding	Bleach	Lecture	Daily exams and oral
in and application hours h th  Ch Understanding Two Eighth tts and application hours  er Understanding Two Ninth and application hours  on  es Understanding Two X and application hours  er Understanding Two X and application hours	hours	and application	Search		questions
th Understanding Two Eighth hours on Understanding Two Ninth hours on Understanding Two Ninth hours on Understanding Two X and application hours or Sers Understanding Two X hours or Sers Understanding Two X	Two	Understanding	Employing	Lecture	Daily exams and oral
ch Understanding Two Eighth hours er Understanding Two Ninth and application hours on Understanding Two Ninth hours on X and application hours es Understanding Two X and application hours	hours	and application	Resources in		questions
and application hours  er Understanding Two Ninth and application hours  es Understanding Two X and application hours  es Understanding Two X and application hours			Metn		
er Understanding Two Ninth and application hours on Understanding Two X and application hours	Two	Understanding	Research	Lecture	Daily exams and oral
and application hours  es Understanding Two X  oy and application hours  ers	hours	and application	Supplements		questions
es Understanding Two X oy and application hours	Two	Understanding	Proper	Lecture	Daily exams and oral
es Understanding Two X  by and application hours  ers	hours	and application	spelling and		questions
and application hours			punctuation		
rs	Two	Understanding	Mistakes	Lecture	Daily exams and oral
	hours	and application	made by		questions
on Understanding Two atheist			researchers		
	Two	Understanding	Discussion	Lecture	Daily exams and oral
ts and application hours ten	hours	and application	and its		questions
ts			requirements		
ns Understanding Two Secon	Two	Understanding	Foundations	Lecture	Daily exams and oral
xt and application hours d	hours	and application	of text		questions
on ten			verification		

Daily exams and oral	Lecture	Application	Understanding	Two	Third
questions	Lecture	to sample	and application	hours	Tilliu
questions		·	and application	Hours	ten
		manuscripts			
Daily exams and oral	Lecture	Application	Understanding	Two	Fourth
questions		to sample	and application	hours	ton
		manuscripts			ten
Daily exams and oral	Lecture	Application	Understanding	Two	V
questions	Lecture	to sample	and application	hours	v
questions		manuscripts		liouis	ten
		manuscripts			
			191.	Course Ev	aluation
Distribution of the score out	of 100 accor	ding to the task	s assigned to the stud	dent such	as daily
	prepa	ration, daily, or	al, monthly, written e	xams and	l reports
		197_	1 1 1	I-1 D	
		111.	Learning and Te	acning Re	esources
۱. Literary Research Me	thodology: D	r. Ali Jawad	R	equired t	extbook
	Al-Taher		Main rof	erences (	cources)
Y The origins of writing	na linguistic s	and literary	iviaiii i Ei	erences (	sources;
	Y. The origins of writing linguistic and literary research in theory and application: Dr. Nofal Ali				
Al-Nawi and D	Al-Rawi and Dr. Ahmed Jarallah Yassin				
۳. How to write a research paper or thesis: Dr.					
	Ahmed Shalaby				
۶ Research Methods in	٤. Research Methods in Language: Dr. Tammam				
. Research Wellious III	Hassan				
o. Research Writing: Dr. Emile Yacoub					
6- Research Methods and Writing: Dr. Youssef					
	J	afa Al-Qadi			
	Wastala / W Qual				

198.	Course Title:
The origin	s of grammar

						(UOI	MEA168)
					190.	Semest	er / Year
						202	24-2025
			197.	Da	te this descr	iption wa	s set up:
						1	/9/2023
			197.	A	Available For	ms of Atte	endance:
							Came
191	Nur	mber o	f Credit H	ours (To	otal) / Numb	er of Unit	s (Total):
The	e total hou	ırs are	30 hours,	with 2	units for the	e preparat	ory year.
1	۹۹. (	Course	administ	rator's ı	name (if mo	re than or	ne name)
			N	ame : D	r. Mohame	d Mahmoı	ıd Saeed
					۲۰۰.	Course O	bjectives
Recognize the bas						Course O	bjectives
		nmar					
_	<ul> <li>Providing the student with the skill of knowing the methods of</li> </ul>						
	ne metno tical judgr						
_							
<ul> <li>Provide the studer of knowledge of</li> </ul>							
_	es of gran						
			۲۰۱.	Tea	aching and I	earning S	trategies
Theoretical and practica	l lecture,	dialogu	ue and dis	cussion	s, oral ques	tions	Strategy
					۲۰۲.	Course S	Structure
Evaluation method	Learning		Unit or		Required	Hours	The
	method	subje	ect name		Learning		week
					Outcomes		

Daily exams and oral	Lecture	The concept	Identify the	Two	The
questions		of the origins	concept of	hours	first
		of grammar	grammar		
			principles		
Deily avenue and and	Lastina	Managara tha	Ko avida da a a f	T	Canan
Daily exams and oral	Lecture	Knowing the	Knowledge of	Two	Secon
questions		relationship	relationships	hours	d
		of the			
		principles of			
		grammar			
		with the			
		principles of			
		jurisprudenc			
		е			
Daily exams and oral	Lecture	The history of	Recognize the	Two	Third
questions		the	importance and	hours	
		emergence of	history		
		the origins of			
		grammar and			
		its			
		importance.			
Daily exams and oral	Lecture	Hear	Knowledge of	Two	Fourth
questions	200000		assets	hours	
·					
Daily exams and oral	Lecture	Hearing and	Knowledge of the	Two	V
questions		its	conditions	hours	
		conditions.			
Daily exams and oral	Lecture	Inference	Knowledge of	Two	Sixth
questions		from the	tributaries	hours	
		Qur'an and			
		readings.			
Daily ovame and arel	Locture	Informed by	Knowledge of	Turo	Sovert
Daily exams and oral	Lecture	Inference by	Knowledge of	Two	Sevent
questions		hadith	tributaries	hours	h
Daily exams and oral	Lecture	Inference	Knowledge of	Two	Eighth
questions		from the	tributaries	hours	
		words of the			

		T	T			
		Arabs in				
		poetry and				
		prose				
Daily exams and oral	Lecture	The concept	Knowledge of	Two	Ninth	
questions		of	assets	hours		
		measuremen				
		t				
Daily exams and oral	Lecture	Measuremen	Knowledge of the	Two	Х	
questions		t and its	pillars	hours		
		pillars				
Daily exams and oral	Lecture	Measuremen	Knowledge of	Two	Eleven	
questions		t	Departments	hours	th	
		Departments				
Daily exams and oral	Lecture	The bug and	Knowledge of	Two	Twelft	
questions		its divisions	Departments	hours	h	
Daily exams and oral	Lecture	Consensus	Knowledge of	Two	Thirte	
questions		and its	assets	hours	enth	
		concept				
Daily exams and oral	Lecture	Companionsh	Knowledge of	Two	Fourte	
questions		ip and its	assets	hours	enth	
		concept.				
		Exam	assessment	Two	Fifteen	
				hours	th	
۲۰۳. Course Evaluation						
Distribution of the score out	Distribution of the score out of 100 according to the tasks assigned to the student such as daily					
preparation, daily, oral, monthly, written exams and reports						
		۲۰٤.	Learning and Te	aching Re	esources	
	The	re isn't any	Required textbooks	(method	dology, if	

The evidence in the origins of grammar - Abu Al-

Barakat Al-Anbari

any)

Main references (sources)

The proposal in the science of the origins of grammar -	
Al-Suyuti	
	Recommended books and references
In the origins of grammar - d. Muhammad Khair Al-	(scientific journals, reports)
Halawani	
http://mawdoo3.com	Electronic References, Websites

	۲۰۰. Course Title: Semantics
	۲۰٦. Course Code : (UOMEA169)
۲.٧.	Semester / Year : First Semester 2024-2025
۲۰۸. D	ate of preparation of this description: 1/9/2024
۲۰۹. Availal	ole Forms of Attendance: Face-to-Face – E-Class
Y). Number	of Credit Hours (Total) / Number of Units (Total)
Total total h	ours (3) hours (2) units for the preparatory year
Y11. Course	administrator's name (if more than one name)
	Name: Dryad Younis Khalaf
	۲۱۲. Course Objectives
Learn about the basic principles of	Course Objectives

#### semantics

- Providing the student with the skill of understanding and analyzing texts
  - Providing the student with modern theories and study curricula

Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

۲۱٤. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of semantics	Recognize the concept of semantics	Two hours	The first
Daily exams and oral questions	Lecture	Linguistic symbols	Knowledge of linguistic symbols	Two hours	Second
Daily exams and oral questions	Lecture	Investigations of semantics among the Arabs	Knowledge of the investigations of Arabic semantics	Two hours	Third
Daily exams and oral questions	Lecture	Signal theory	Learn about the theory	Two hours	Fourth
Daily exams and oral questions	Lecture	Conceptual theory	Learn about the theory	Two hours	V
Daily exams and oral questions	Lecture	Behavioral theory and analytical theory	Learn about the theory	Two hours	Sixth
Daily exams and oral questions	Lecture	context theory,	Learn about the theory	Two hours	Seventh
Daily exams and oral questions	Lecture	Semantic field theory	Learn about the theory	Two hours	Eighth
Daily exams and oral questions	Lecture	Meaning, meaning of meaning and	Understanding meaning and its	Two hours	Ninth

		problems of	meaning:	problems		
		S	ynonymy			
5 :1		5 11 6			-	
Daily exams and oral	Lecture	Problems of .	•	Understanding the	Two	Х
questions		common, ant	tagonistic	meaning of	hours	
				common and		
				antonym in		
				language		
Daily exams and oral	Lecture	Levels: pho	netic and	Recognize the	Two	Eleventh
questions		morpholog		levels of semantics	hours	
·		-				
Daily exams and oral			atical and	Recognize the	Two	Twelfth
questions		lex	kical level	levels of semantics	hours	
Daily exams and oral		Significance	e change:	Know the change	Two	Thirteenth
questions		causes, forms		in significance	hours	
		Practical	semester		Two	Fourteent
			exam		hours	h
		Fi	nal Exam			Fifteenth
					Course	e Evaluation
Distribution of t	he score ou	t of 100 accord	ling to the	tasks assigned to the	student s	uch as daily
			_	y, oral, monthly, writte		-
				Learning and	d Teachin	g Resources
	Т	here isn't any		Required textbooks (	methodo	ology, if any)
Comantics (Ahmad Mul	htarl Cama	ntics (Ibrahim		Main	roforono	oc (cources)
Semantics (Anneu Wick	Semantics (Ahmed Mukhtar) Semantics (Ibrahim			IVIdIII	reierenc	es (sources)
	Anis)					
Seman	Semantics (Manqour Abdel Jalil)					
Journal of Education for Hu	Recommended books and references (scientific					
th	e Tongue, Sl	nort Research			journal	s, reports)
http	s://www.nc	or-book.com		Electronic F	Reference	es, Websites

	1. Course: Phonetics								
۲. Course Code :									
					(UOI)	ЛЕА170)			
				۳. Semester	r/ Year 20	24-2025			
		٤. Da	ate of pre	paration of this desc	ription: 1	/9/2024			
		°. Availat	ole Forms	of Attendance: Face	-to-Face -	– E-Class			
		٦. Number o	of Credit H	lours (Total) / Numb	er of Unit	ts (Total)			
				Total Hours 30 / N	lumber o	f Units 2			
		<sup>V</sup> . Course	administ	rator's name (if more	e than on	e name)			
				Name Dr. Fa	isal Mare	i Hassan			
				٨. (	Course Ol	ojectives			
				(	Course Ol	ojectives			
	Introduci	ing the student t	o the cha	racteristics of Arabic	language	e sounds			
Providing the student v	vith the skill	of pronouncing	sounds a	ccurately, and knowi	ing their s	semantic			
J		, ,		,,	_	unctions			
	ı	Providing the stu	ıdent with	n modern theories a	nd study	curricula			
				۹. Teaching and Le	earning St	trategies			
Theoretical a	nd practical	l lecture, dialogu	ie and dis	cussions, oral questi	ons	Strategy			
				١٠.	. Course S	tructure			
Evaluation method	Learning	Unit or subje	ct name	Required	Hours	The			
	method			Learning		week			
				Outcomes					

The	Two	Understanding	Definition of sound	Lecture	Daily exams and oral
first	hours	structure and	language and		questions
		function	idiomatically		
Secon	Two	Understanding	The three types of	Lecture	Daily exams and oral
d	hours	structure and	phonology (verbal,		questions
		function	physical, and auditory)		
Third	Two	Understanding	Speech Apparatus	Lecture	Daily exams and oral
	hours	structure and			questions
		function			
Fourth	Two	Understanding	Sound exits between	Lecture	Daily exams and oral
	hours	structure and	the ancients and the		questions
		function	moderns		
V	Two	Understanding	Characteristics of	Lecture	Daily exams and oral
	hours	structure and	sounds between the		questions
		function	ancients and the		
			moderns		
Sixth	Two	Understanding	Phonemes in Arabic	Lecture	Daily exams and oral
	hours	structure and			questions
		function			
Sevent	Two	Understanding	Synthetic phonemes	Lecture	Daily exams and oral
h	hours	structure and			questions
		function			
Eighth	Two	Understanding	Episynthetic	Lecture	Daily exams and oral
	hours	structure and	phonemes		questions
		function			
Ninth	Two	Understanding	Audio clip	Lecture	Daily exams and oral
	hours	structure and			questions
		function			
Х	Two	Understanding	Tone and intonation	Lecture	Daily exams and oral
	hours	structure and			questions
		function			
Eleven	Two	Understanding	Laws of phonetic	Lecture	Daily exams and oral
		structure and			

questions		formati	ion	function	hours	th
Daily exams and oral questions	Lecture	The relationship of sounds to significance		Understanding structure and function	clock	Twelft h
Daily exams and oral questions	Lecture	The relationship of sounds to exchange		Understanding structure and function	clock	Thirte enth
Daily exams and oral questions	Lecture	The relationship of sounds to grammar		Understanding structure and function	Two hours	Fourte enth
Distribution of the so	Distribution of the score out of 100 according to the preparation					-
			R	Required textbooks	(method	lology, if any)
phonetic studies am	Linguistic sounds (Ibrahim Anis), phonetics (Kamal Bishr), phonetic studies among Tajweed scholars (Ghanem Qaddouri), studies in Arabic phonetics (Daoud Abda)			n		
Journal of Education for	Journal of Education for Human Sciences, Journal of the Tongue, Short Research				ks and refournals, re	
Noor https	s://www.no	or-book.com Library		Electronic Refe	erences, V	Vebsites

۱۳. Course Title:
Morphology

۱٤. Course Code :									
(UOMEA171)									
				۱۰. Semester	/ Year 20	24-2025			
		۱٦. Dat	e of preparat	ion of this descri	iption: 26	/9/2024			
						- 0			
		۱۲. Availak	ole Forms of A	ttendance: Face	-to-Face -				
						Came			
	۱۸. Nu	ımber of Credi	t Hours (Total	30 ) / Number	of Units (	(Total 2)			
		۱۹. Course	administrato	r's name (if more	e than on	e name)			
				Assoc. Prof. Ra	na Talal S	uleiman			
				۲۰.(	Course Ob	ojectives			
• Recogn		principles of		(	Course Ob	ojectives			
		morpholo jia							
	•	s the skills of cal problems							
			۲۱.	. Teaching and Le	earning St	rategies			
Theoretical a	nd practical l	ecture. dialogu		ions, oral questi		Strategy			
					Course S				
Firehinetine models ad	Laguaina	lluit an a	uhiaat uausa						
Evaluation method	Learning method	Unit or subject name		Required Learning	Hours	The week			
	, , , , ,			Outcomes					
Daily exams and oral	Lecture	Definition of morphology			Two	The			
questions					hours	first			
Daily exams and oral	Lecture		orphological		Two	Secon			
questions		effort	s of Ibn Jinni		hours	d			

Daily exams and oral	Lecture	Morphological idioms	Two	Third
questions		according to Ibn Al-	hours	
		Mudadeb		
Daily exams and oral	Lecture	The key in the exchange	Two	Fourth
questions		for Al-Jurjani	hours	
Daily exams and oral	Lecture	Ibn Asfour and the	Two	V
questions		discharge	hours	
Daily exams and oral	Lecture	Renewal Opinions Abd El	Two	Sixth
questions		, Sabour Shaheen	hours	
Daily exams and oral	Lecture	Meanings of buildings in	Two	Sevent
questions		Arabic	hours	h
Daily exams and oral	Lecture	Spatial heart	Two	Eighth
questions		phenomenon	hours	
Daily exams and oral	Lecture	The phenomenon of	Two	Ninth
questions		anomalies in Arab	hours	
		exchange		
Daily exams and oral	Lecture	The significance of the	Two	Х
questions		masses in Arabic	hours	
Daily exams and oral	Lecture	The phenomenon of	Two	Eleven
questions		lineage in Arabic	hours	th
Daily exams and oral	Lecture	The phenomenon of	Two	Twelft
questions		substitution in the car	hours	h
Daily exams and oral	Lecture	Sources and their types	Two	Thirte
questions			hours	enth
Daily exams and oral	Lecture	Cracking crowds in	Two	Fourte
questions		Arabic	hours	enth
Daily exams and oral	Lecture	Morphological balance	Two	Fifteen
questions			hours	th
			l	

i							
		۲۳. Course Evaluation					
	Distribution of the score out of 100 according to the task	s assigned to the student such as daily					
	preparation, daily, oral, monthly, written exams and reports						
		۲٤. Learning and Teaching Resources					
	There isn't any	Required textbooks (methodology, if					
		any)					
		,,					
	Al-Monsef to Ibn Jinni	Main sources					
	The fun in the discharge of Ibn Asfour						
	Explanation of Shafih Ibn al-Hajib by Radi al-Istriad J						
	الخصائص لابن جني						
	1						
	https:/WWW.almashkat.net	المصادر الاليكترونية					

				710.	تيارية	: المادة الاخ	اسم المقرر	
				۲۱٦.	المقرر :	UON)رمز	ΛΕΑ ۱۷۲)	
				71V <u>.</u>	7.70_7.	ىنة ۲۶.	الفصل / الس	
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			111	. ,	ے: ۲٤/۹/۱ <u>:</u>	. هذا الوصف	تاريخ إعداد	
	· ·	119_	: .::0	1571 ( 2 -11	ة: حضوري -	i - 1% . 11 .	أ الله الله الله الله الله الله الله الل	
	<u>'</u>		دىرون <i>ي</i>	- الصلف الإله	<sup>2</sup> . حصوري -	سور الملاحة	اسکان انگف	
	7.7	· •	7 ( _\	د الوحدات (	(الکلی)۲/ عد	ت الدر اسية	عدد الساعاد	
		•	ر سعي)	, _,	(،سـي)			
		771.	ذکر)	ثر من اسم يذ	راسی ( اذا اکا	، المقرر الدر	اسم مسؤول	
			`	·	ضل اسماعیل		·	
							'	
							اهداف المقر	
الدلالة والنحو						ة الدراسية.	اهداف الماد	
فردات المادة	تطبيقات تتعلق بم	إجراء أ						
استراتيجيات التعليم والتعلم ٢٢٣.								
الاستراتيجية المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية								
							بنية المقرر	
طريقة التقييم	طريقة التعلم	ا او	اسم الوحدة الموضوع		مخرجات التا المطلوبة	الساعات	الأسبوع	
التقارير والاسئلة الشفوية	محاضرة	هوم	النحو : المف والغاية	ع واجراء	فهم الموضو تطبيق	۲ ساعة	الأول	

النقارير والاسئلة الشفوية	محاضرة	نتمة الموضوع السابق	فهم الموضوع واجراء تطبيق	۲ ساعة	الثاني
التقارير والاسئلة الشفوية	محاضرة	العلاقة بين الدلالة والنحو	فهم الموضوع واجراء تطبيق	۲ ساعة	الثالث
السمنار والاسئلة الشفوية	محاضرة	تتمة الموضوع السابق	فهم الموضوع واجراء تطبيق	۲ ساعة	الرابع
السمنار والاسئلة الشفوية	محاضرة	التفاعل بين الوظائف النحوية والمفردات	فهم الموضوع واجراء تطبيق	۲ساعة	الخامس
التقارير والاسئلة الشفوية	محاضرة	تتمة الموضوع السابق	فهم الموضوع واجراء تطبيق	۲ساعة	السادس
السمنار والاسئلة الشفوية	محاضرة	العنصر الدلالي في بعض الظواهر النحوية	فهم الموضوع واجراء تطبيق	۲ساعة	السابع
التقارير والاسئلة الشفوية	محاضرة	التفاعل بين العناصر النحوية والدلالية	فهم الموضوع واجراء تطبيق	۲ساعة	الثامن
التقارير والاسئلة الشفوية	محاضرة	السياق اللغوي وغير اللغوي	فهم الموضوع واجراء تطبيق	۲ساعة	التاسع
السمنار والاسئلة الشفوية	محاضرة	اثر العنصر الدلالي في ظواهر نحوية مختلفة	فهم الموضوع واجراء تطبيق	الساعة الم	العاشر
التقارير والاسئلة الشفوية	محاضرة	تتمة الموضوع السابق	فهم الموضوع واجراء تطبيق	۲ساعة	الحادي عشر
السمنار والاسئلة الشفوية	محاضرة	فاعلية المعنى النحوي في النص	فهم الموضوع واجراء تطبيق	۲ ساعة	الثاني عشر
السمنار والاسئلة الشفوية	محاضرة	كيفية انتاج جمل صحيحة نحويًا ودلاليًا	فهم الموضوع واجراء تطبيق	۲ ساعة	الثالث عشر
النقارير والمحاورة	محاضرة	المعنى النحوي وارتباطه بالنص	فهم الموضوع واجراء تطبيق	۲ ساعة	الرابع عشر

الامتحان والسمنار	محاضرة	تتمة الموضوع	فهم الموضوع واجراء	۲ ساعة	الخامس
		السابق	تطبيق		عشر
		الامتحان النهائي			السادس
					عشر
			77	٥. ـ	تقييم المقرر
متحانات اليومية والشفوية والشهرية	ضير اليومي والا	بها الطالب مثل التحد			_
				والتقارير	والتحريرية
			۲۲٦. ر	طم والتدريس	مصادر الت
عنى النحوي الدلالي ، د. محمد حماسة	مدخل لدراسة الم		ة ( المنهجية أن وجدت )	رة المطلوبا	الكتب المقر
		عبد اللطيف			
۰ د. محمد رزق شعیر	لية للجملة العربية	الوظائف الدلاا	سادر)	يئيسة ( المص	المراجع الر
		ن	ة التي يوصى بها (المجلات	_	
	فة ــ مصر	مجلة علوم الله		قارير)	العلمية، الت
	افدين	مجلة آداب الر			
htpp/	/www. noor -	-book.com	مواقع الانترنيت	الكترونية ، ،	المراجع الإ

السابيات ١.	اسم المفرر:
۲.	: رمز المقرر
	OMEA174)
۱ الفصل / السنة ۳. ۱	7 . 7 - 7 - 7 7 . 7 8
: تاريخ إعداد هذا الوصف ٤.	1/9/7.77

		کترون <i>ي</i> .٥	ة: حضوري – الصف الال	نىور المتاحا	أشكال الحد		
		حدات (الكل) ۲ ۲	الكلي) ۳۰ عدد الم	ات الدر اسية	عدد الساعا		
	عدد الساعات الدراسية (الكلي)/ ٣٠ عدد الوحدات (الكلي) / ٢.						
		ذکر) ۷.	راسي ( اذا اكثر من اسم يد				
			الحبار	. أمين لقمان	الاسم: أ.د		
				رر ۸.	اهداف المق		
اللسانية •	على النظريات	التعرف.		دة الدراسية	اهداف الما		
ظرية والتطبيقات	على الاسس النو	التعرف.					
بة	نظريات اللساني	العملية لل					
			تعلم ۹.	ت التعليم وال	استر اتيجياد		
	الاستراتيجية المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية						
	بنية المقرر . ١٠						
طريقة التقييم	طريقة	اسم الوحدة او	مخرجات التعلم	الساعات	الأسبوع		
	التعلم	الموضوع	المطلوبة				
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المصطلح والمفهوم	تعريف اللسانيات	ساعتان	الأول		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللسانيات في	تاريخ اللسانيات	ساعتان	الثاني		
		العصور الوسطى					
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللسانيات العربية	تاريخ اللسانيات	ساعتان	الثالث		
		القديمة					
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللسانيات التاريخية	تاريخ اللسانيات	ساعتان	الرابع		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللسانيات التاريخية	تاريخ اللسانيات	ساعتان	الخامس		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	مدرسة جنيف	اللسانيات الحديثة	ساعتان	السادس		
			ومدارسها				

الامتحانات اليومية والاسئلة الشفوية	محاضرة	مدر ستا موسكو	اللسانيات الحديثة	ساعتان	السابع
		وبراغ	ومدارسها		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	مدرسة كوبنهاكن	اللسانيات الحديثة	ساعتان	الثامن
الامتحاثات اليومية والاستنة الشعوية	محاصره	مدرسه دوبتهادن	الساليات الحديث ومدارسها	ساعتان	التامن
			ومدارسها		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	مدرسة لندن	اللسانيات الحديثة	ساعتان	التاسع
			ومدارسها		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المدرسة الامريكية	اللسانيات الحديثة	ساعتان	العاشر
الاستانات اليولمي والاست السوي	مصصره	المحارسة الامريسية	ومدارسها	ساحتان	, عدسر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النظرية التوليدية	اللسانيات الحديثة	ساعتان	الحادي
			ومدارسها		عشر
					عسر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النظرية التوليدية	اللسانيات الحديثة	ساعتان	الثاني
			ومدارسها		عشر
					عسر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الاتجاه التداولي	اللسانيات الحديثة	ساعتان	الثالث
			ومدارسها		عشر
					عسر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الاتجاه التداولي	اللسانيات الحديثة	ساعتان	الرابع
			ومدارسها		عشر
					عسر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الاتجاه الحجاجي	اللسانيات الحديثة	ساعتان	الخامس
			ومدارسها		عشر
					عسر
				• • •	: 11 ::::

### تقييم المقرر ١١.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

# مصادر التعلم والتدريس ١٢.

المدارس اللسانية – احمد حساني	الكتب المقررة المطلوبة ( المنهجية أن وجدت )
مدخل الى المدارس اللسانية – السعيد شنوفة	
مبادئ اللسانيات البنيوية- الطيب دبة	
محاضرات في اللسانيات – سوسير	المراجع الرئيسة ( المصادر)
النظريات اللسانية الكبرى – ماري ان بافة – جورج	

سرفاتي— معجم اللسانيات – جورج مونان •	
اللسانيات البنيوية – مصطفى غلفان • اللسانيات العربية – مصطفى غلفان • اللسانيات في الثقافة العربية – حافظ اسماعيل عليوي •	الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)
https://www.asjp.cerist.dz/en/PresentationRevue/26	المراجع الإلكترونية ، مواقع الانترنيت

## نموذج وصف المقرر ( الدراسات العليا )

اسم المقرر: اللغة الشعرية ١٠
(UOMEA۱۷۵) : رمز المقرر ۲.
الفصل / السنة : ( ماجستير اللغة ) الفصل الدراسي الثاني ٢٠٢٢-٢٠٢٤ ٣.
١٠/٢/٢٠٢٤ :تاريخ إعداد هذا الوصف ٤
أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٥٠
عدد الساعات الدراسية (٢)/ عدد الوحدات (٢). ٦
اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر) ٧.

الاسم / أ.د. سالم محمد ذنون علي العكيدي

#### اهداف المقرر ٨.

اهداف المادة الدراسية

تعريف طلبة الماجستير / فرع اللغة باللغة • الشعرية مصطلحا ومفهوما ، في الثقافتين العربية والغربية ، فضلا عن إطلاع الطلبة على تداول مفهوم الشعرية دون المصطلح في التراث العربي النقدي والبلاغي، و وضع الطلبة في محك التفريق بين اللغتين المعيارية والشعرية؛ ليتسنى لهم الوقوف على المعطيات الجمالية التي تتميز بها اللغة الشعرية... والتعرف على أعلام الشعرية في الثقافتين العربية والغربية...

#### استراتيجيات التعليم والتعلم ٩.

المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية

بنية المقرر ١٠.

الاستراتيجية

طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم	الساعات	الأسبوع
(	,	<b>Q</b> 3 3 3 1	المطلوبة		C
			المطلوبه		
					<b>▶</b> €
المناقشة	المحاضرة	الشعرية وجذورها اللغوية في المعاجم	التراكم المعرفي	ساعتان	الأول
المناقشة	. · 1 11	1 31 13. 31	: 11 <1 :11	-1:-1	-1-11
المنافسة	المحاضرة	الشعرية اصطلاحا	التراكم المعرفي	ساعتان	الثاني
المناقشة	المحاضرة	تباين مفهوم الشعرية	التراكم المعرفي	ساعتان	الثالث
		.5 (56 0	ر کی را		
المناقشة	المحاضرة	الشعرية في التراث النقدي العربي	التراكم المعرفي	ساعتان	الرابع
		- · · · · · · · · · · · · · · · · · · ·	# \ -		

الخامس         ساعتان         التراكم المعرفي         مفهوم الشعرية عند المجاهلة         المحاضرة         المحاضرة <th< th=""><th></th><th></th><th></th><th></th><th></th><th></th></th<>						
السابع ساعتان التراكم المعرفي مفهوم الشعرية عند عبدالقاهر الجرجائي المحاضرة المذاقشة الثاني ساعتان التراكم المعرفي مفهوم الشعرية عند عبدالقاهر الجرجائي المحاضرة المذاقشة التعاشر ساعتان التراكم المعرفي الشعرية عند الغربي المحاضرة المذاقشة المحاشر ساعتان التراكم المعرفي الشعرية عند ياكويسن المحاضرة المذاقشة عشر التائي ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المذاقشة عشر الثاني ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المذاقشة عشر الثاني ساعتان التراكم المعرفي الشعرية عند جان كوهين المحاضرة المذاقشة عشر الدائي التراكم المعرفي الشعرية عند حال الوديي المحاصر المحاضرة المذاقشة عشر التراكم المعرفي الشعرية عند العربي المحاصر المحاضرة المذاقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند عبدائه الغذامي المحاضرة المذاقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند ادونيس المحاضرة المذاقشة عشر التعاش التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المذاقشة عشر التالم ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المذاقشة عشر النائم ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المذاقشة عشر الثائم ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المذاقشة عشر الثائم ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المذاقشة عشر الثائم ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المذاقشة عشر	الخامس	ساعتان	التراكم المعرفي	مفهوم الشعرية عند الجاحظ	المحاضرة	المناقشة
الثاني ساعتان التراكم المعرفي مفهوم النسوية عند عبدالقاهر الجرجاني المحاضرة المذاقشة التاسع ساعتان التراكم المعرفي الشعرية في الغذ الغزبي المحاضرة المذاقشة المحاشرة المذاقشة المحاشر التراكم المعرفي الشعرية عند ياكوبسن المحاضرة المذاقشة عشر الثاني ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المذاقشة عشر الثالث ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المذاقشة عشر الرابع ساعتان التراكم المعرفي الشعرية عند جان كوهين المحاصرة المذاقشة عشر الساعتان التراكم المعرفي الشعرية عند حداثة العربي المعاصر المحاضرة المذاقشة عشر الساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المذاقشة عشر الساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المذاقشة عشر الساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المذاقشة عشر الساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المذاقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المذاقشة عشر	السادس	ساعتان	التراكم المعرفي	مفهوم الشعرية عند ابن قتيبة	المحاضرة	المناقشة
التأسيع ساعتان التراكم المعرفي مفهوم النسرية عند حازم القرطاجني المحاضرة المناقشة الماشر ساعتان التراكم المعرفي الشعرية في النقد الغربي المحاضرة المناقشة عشر الثاني ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المناقشة عشر الثالث ساعتان التراكم المعرفي الشعرية عند جان كرهين المحاضرة المناقشة عشر الزابع ساعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر المحاضرة المناقشة عشر الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند ادونيس المحاضرة المناقشة عشر النائم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	السابع	ساعتان	التراكم المعرفي	مفهوم الشعرية عند المرزوقي	المحاضرة	المناقشة
العاشر ساعتان التراكم المعرفي الشعرية في النقد الغربي المحاضرة المناقشة الحدادي ساعتان التراكم المعرفي الشعرية عند باكوبسن المحاضرة المناقشة عشر الثالث ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المناقشة عشر الثالث ساعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الخامس ساعتان التراكم المعرفي الشعرية عند كال أبو ديب المحاضرة المناقشة عشر المدادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر الساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	الثامن	ساعتان	التراكم المعرفي	مفهوم الشعرية عند عبدالقاهر الجرجاني	المحاضرة	المناقشة
الحادي ساعتان التراكم المعرفي الشعرية عند ياكوبسن المحاضرة المناقشة عشر الثاني ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المناقشة عشر الثالث ساعتان التراكم المعرفي الشعرية عند جان كوهين المحاضرة المناقشة عشر الرابع ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر التالكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التالكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	التاسع	ساعتان	التراكم المعرفي	مفهوم الشعرية عند حازم القرطاجني	المحاضرة	المناقشة
عشر الثاني ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المناقشة عشر الثالث ساعتان التراكم المعرفي الشعرية عند جان كوهين المحاضرة المناقشة عشر الرابع ساعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر	العاشر	ساعتان	التراكم المعرفي	الشعرية في النقد الغربي	المحاضرة	المناقشة
الثانث ساعتان التراكم المعرفي الشعرية عند تودوروف المحاضرة المناقشة عشر الثالث ساعتان التراكم المعرفي الشعرية عند جان كوهين المحاضرة المناقشة عشر الرابع ساعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند ادونيس المحاضرة المناقشة عشر المحاضرة المناقشة عشر التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	الحادي	ساعتان	التراكم المعرفي	الشعرية عند ياكوبسن	المحاضرة	المناقشة
عشر الثالث ساعتان التراكم المعرفي الشعرية عند جان كوهين المحاضرة المناقشة عشر الرابع ساعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند ادونيس المحاضرة المناقشة عشر التانع التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	عشر					
الثالث ساعتان التراكم المعرفي الشعرية عند جان كوهين المحاضرة المناقشة عشر الماعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الشاعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	الثاني	ساعتان	التراكم المعرفي	الشعرية عند تودوروف	المحاضرة	المناقشة
عشر الرابع ساعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	عشر					
الرابع ساعتان التراكم المعرفي الشعرية في النقد العربي المعاصر المحاضرة المناقشة عشر الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	الثالث	ساعتان	النراكم المعرفي	الشعرية عند جان كو هين	المحاضرة	المناقشة
عشر الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	عشر					
الخامس ساعتان التراكم المعرفي الشعرية عند كمال أبو ديب المحاضرة المناقشة عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	الرابع	ساعتان	التراكم المعرفي	الشعرية في النقد العربي المعاصر	المحاضرة	المناقشة
عشر السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	عشر					
السادس ساعتان التراكم المعرفي الشعرية عند عبدالله الغذامي المحاضرة المناقشة عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	الخامس	ساعتان	التراكم المعرفي	الشعرية عند كمال أبو ديب	المحاضرة	المناقشة
عشر السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	عشر					
السابع ساعتان التراكم المعرفي الشعرية عند أدونيس المحاضرة المناقشة عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	السادس	ساعتان	التراكم المعرفي	الشعرية عند عبدالله الغذامي	المحاضرة	المناقشة
عشر الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	عشر					
الثامن ساعتان التراكم المعرفي تطبيقات على نصوص قديمة المحاضرة المناقشة عشر التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	السابع	ساعتان	التراكم المعرفي	الشعرية عند أدونيس	المحاضرة	المناقشة
عشر ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	عشر					
التاسع ساعتان التراكم المعرفي تطبيقات على نصوص معاصرة المحاضرة المناقشة عشر	الثامن	ساعتان	التراكم المعرفي	تطبيقات على نصوص قديمة	المحاضرة	المناقشة
	عشر					
	التاسع	ساعتان	النراكم المعرفي	تطبيقات على نصوص معاصرة	المحاضرة	المناقشة
تقييم المقرر ١١٠	عشر					
	تقييم المقرر .	11				

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل المناقشات اليومية والامتحانات اليومية والتقارير مصادر التعلم والتدريس ١٢٠ ١٣ الكتب المقررة المطلوبة. قضايا الشعرية / رومان جاكوبسن ، ترجمة : محمد الولى و ١٠ مبارك حنون. الشعرية / تزفيطان تودوروف ، ترجمة : شكري البخوت ورجاء ٢٠ النظرية الشعرية ( اللغة العليا ) / جان كوهين ، ترجمة : أحمد ٣. بنية اللغة الشعرية / جان كو هين ، ترجمة : محمد الولى و محمد . ٤ العمري. في الشعرية / كمال أبو ديب. ٥. الشعرية العربية / علي أحمد سعيد (أدونيس). ٦. الخطيئة والتكفير / عبدالله الغذامي. ٧. في الشعرية العربية ( قراءة جديدة في نظرية قديمة ) / طراد ٨. الكبيسي. اسم المقرر: القراءات واللهجات ٢٥.

)UOMEA1V7 رمز المقرر: (٢٦.)

الفصل / السنة : الفصل الثاني ٢٠٠٢-٢٧٠ ٢٧					
			۲۸. ۲۰۲٤/۹/۱	ا الوصف:	تاريخ إعداد هذ
		ړوني . ۲۹	ضوري – الصف الالكتر	المتاحة: ح	أشكال الحضور
		` "	لي)/ عدد الوحدات (الكلو ٢) ساعة بواقع (٢) وحدة	,	
			ي ( اذا اكثر من اسم يذكر	, "	
			، جاسم	• '	الاسم: د . عبدال
ية و اللهجات	ية للقر اءات القر آن	التعرف على المبادئ الأساسي			اهداف المقرر اهداف المادة الد
		اكساب الطالب مهارة فهم الله			
فيها اللهجات	تزويد الطالب بالمجالات اللغوية التي ظهرت فيها اللهجات • العربية في القراءات القرآنية				
			٣٣.	عليم والتعلم	استراتيجيات الت
الاستراتيجية المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					
					بنية المقرر ٢٤.
طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	التعريف بالقراءات القرآنية	التعرف الى المفهوم	ساعتين	الأول
الامتحانات اليومية والاسئلة الشفوية	محاضرة	نشأة القراءات القرآنية	التعرف الى النشأة التاريخية	ساعتين	الثاني
الامتحانات اليومية والاسئلة الشفوية	محاضرة	التعريف باللهجات وبيان نشأتها واساب ظهورها	التعرف الى المفهوم وتاريخ النشاة	ساعتين	الثالث
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصوتي في اللهجات	التعرف الى تفاصيل اللهجات في المستوى	ساعتين	الرابع

الامتحانات اليومية والاسئلة	محاضرة	المستوى الصوتي في	التعرف الى تفاصيل	ساعتين	الخامس
الشفوية	9	اللهجات	اللهجات في المستوى	<i>-</i>	Ü
,			مهبت عي مستري		
الامتحانات اليومية والاسئلة	محاضرة	المستوى الصوتي في	التعرف الى تفاصيل	ساعتين	السادس
الشفوية		اللهجات	اللهجات في المستوى		
" Is a No. " No. 1 of the No.		• • • • • • • • • • • • • • • • • • • •		1	1 1
الامتحانات اليومية والاسئلة	محاضرة	المستوى الصرفي في	التعرف الى تفاصيل	ساعتين	السابع
الشفوية		اللهجات	اللهجات في المستوى		
الامتحانات اليومية والاسئلة	محاضرة	المستوى الصرفي في	التعرف الى تفاصيل	ساعتين	الثامن
الشفوية	9	اللهجات	اللهجات في المستوى	<i>-</i>	J
الامتحانات اليومية والاسئلة	محاضرة	المستوى النحوي في اللهجات	التعرف الى تفاصيل	ساعتين	التاسع
الشفوية			اللهجات في المستوى		
الامتحانات اليومية والاسئلة	محاضرة	المستوى النحوي في اللهجات	التعرف الى تفاصيل	ساعتين	العاشر
الشفوية			اللهجات في المستوى		
الامتحانات اليومية والاسئلة	محاضرة	المستوى النحوي في اللهجات	التعرف الى تفاصيل	ساعتين	الحادي عشر
	محصره	المسوى التعوي تي النهجات		ساحين	،تعدي عسر
الشفوية			اللهجات في المستوى		
الامتحانات اليومية والاسئلة		المستوى الدلالي في اللهجات	التعرف الى تفاصيل	ساعتين	الثاني عشر
الشفوية		<b></b>	اللهجات في المستوى		
الامتحانات اليومية والاسئلة		المستوى الدلالي ففي	التعرف الى تفاصيل	ساعتين	الثالث عشر
الشفوية		اللهجات	اللهجات في المستوى		
		1 _ 1 : .1 + 1		1 - س. ٠	. e 1
		امتحان فصلي عملي		ساعتين	الرابع عشر
		الامتحان النهائي			الخامس عشر
		الاستان الهالي			المستن عشر
					- 11

### تقييم المقرر

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

	مصادر التعلم والتدريس
لا يوجد	الكتب المقررة المطلوبة ( المنهجية أن وجدت )
القراءات واللهجات لعبده الراجحي	المراجع الرئيسة ( المصادر)
اللهجات العربية في التراث احمد علم الدين الجندي	
الخصائص لابن جني	
المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة	الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير

https://www.noor-book.com	المراجع الإلكترونية ، مواقع الانترنيت

. اسم المقرر: المعجميات ١
Y . : 11 . HONAEA 1.V.Y. /
) (UOMEA ۱۷۲. رمز المقرر : ۲
. الفصل / السنة ٣
7.70_7.72
. تاريخ إعداد هذا الموصف: ٢٢٠٢٤/٩/١
. أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٥
٦. عدد الساعات الدراسية )الكلي(/ عدد الوحدات )الكلي
2/2
اسم مسؤول المقرر الدراسي ) اذا اكثر من اسم يذكر (. ٧
الاسم : استاذ مساعد دكتور : باسل خلف حمود
. اهداف المقرر ۸

اهداف المادة الدارسية

معرفة تاريخ نشأت المعجم العربي - ١

معرفة انواع وترتيب ومنهج المعجم اللغوي -٢

بيان م ازيا وعيوب المعاجم العربية -٣

- معرفة مواصفات المعجم العربي ٢

- است ارتيجيات التعليم والتعلم ٥

الاستارتيجية المحاضرة النظرية والعملية، الحوار والمناقشات ، الاسئلة الشفوية

- بنية المقرر ٦

etunda titer di	٠ ١٠٠٠ ١٠٠٠ ١		ماد افعراف		_
طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
		الموصوع	المطلوبه		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	مفهوم المعجم	فهم التركيب والوظيفة	ساعتين	الأول
الامتحانات اليومية والاسئلة الشفوية	محاضرة	نشأت المعجم	فهم التركيب والوظيفة	ساعتين	الثاني
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الرسائل اللغوية	فهم التركيب والوظيفة	ساعتين	الثالث
الامتحانات اليومية والاسئلة الشفوية	محاضرة	خرین دیانا	فهم التركيب والوظيفة	ساعتين	الرابع
الاستفادات اليوميد والاستند السعويد	محاصرة	غريب رسائل القرآن	هم اسرسیب و الوصیف	ساعلین ا	'ہر ہے
الامتحانات اليومية والاسئلة الشفوية	محاضرة	غريب حديث الفقه	فهم التركيب والوظيفة	ساعتين	الخامس
الامتحانات اليومية والاسئلة الشفوية	· · 1	خلق رسائل	فهم التركيب والوظيفة	1	,1 ti
الامتحانات اليومية والاستنة السفوية	محاصره	حلق رسائل	فهم التركيب والوطيقة	ساعتين	السادس
		الانسان			
الامتحانات اليومية والاسئلة الشفوية	محاضرة	رسائل خلق الحيوان	فهم التركيب والوظيفة	ساعتين	السابع
	-	3. 3.	, , , , , , , , , , , , , , , , , , , ,		
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الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللحن والهمز	فهم التركيب والوطيفة	ساعتين	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	القر اءات	فهم التركيب والوظيفة	ساعتين	التاسع
	•				
الامتحانات اليومية والاسئلة الشفوية	محاضرة	انواع المعاجم	فهم التركيب والوظيفة	ساعتين	العاشر
e estrete pri e transcribin		1 11 -011-	7 to 11 / att		, ,,
الامتحانات اليومية والاسئلة الشفوية	محاضرة	وظائف المعاجم	فهم التركيب والوظيفة	ساعتين	•
					عشر
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الامتحانات اليومية والاسئلة الشف	المحاضرة	الرتيب	ليفة معجم	فهم التركيب والوظ	ساعة	الثاني			
		ر	اللغوي			عشر			
الامتحانات اليومية والاسئلة الشف	المحاضرة	ب معجم	ليفة الترتي	فهم التركيب والوظ	ساعة	الثالث			
		ي	الهجائ			عشر			
الامتحانات اليومية والاسئلة الشف	المحاضرة	, –		فهم التركيب والوظ	ساعتين	المرابع			
		طمح اليه	الذي ن			عشر			
الامتحانات اليومية والاسئلة الشف	المحاضرة	، امتحان	ليفة نصف	فهم التركيب والوظ	ساعة	الخامس			
			السنة		واحدة	عشر			
- تقییم المق رر ۷									
ية والشهرية ٠٣٣ توزيع الدرجة من	ت اليومية والشفو	ومي والامتحانا	التحضير الير	ف بها الطالب مثل	, المهام المكل	على وفق			
والتحريرية والتقارير									
					التعلم والتدر				
حسین نصار .	سأته وتطوره د.	معجم العربي نش	جدت ( ،	ة ) المنهجية أن و.	ررة المطلوب	الكتب المة			
التطبيق علي القاسمي •	بة بين النظرية و	لمعجمية العربي							
مختار عمر	الحديث ، احمد	صناعة المعجم		صادر (	الرئيسة ) الم	الم ارجع			
	الميسر	لمعجم العربي ا	)المجلات ا	دة التي يوصى بها					
					تقارير (	العلمية، ال			

اسم المقرر: دراسات نحوية قديمة ٢٥٠
)UOMEA۱۷۸رمز المقرر: (۳۶۰
الفصل / السنة: الفصل الثاني ٢٠٢٥-٢٠٢٥
تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١ ٣٨. ٢٠٠٢

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أشكال الحضور المتاحة: حضوري – الصف الالكتروني . ٣٩								
			٤٠.	لي ٣٠)/ عدد الوحدات (الكلي ٢)	دراسية (الكا	عدد الساعات الد		
		ä	ضيري	٢) ساعة بواقع (٢) وحدة للسنة التحد	الكلي (٠٠	مجموع الساعات		
				ی ( اذا اکثر من اسم یذکر) . ٤١	ر ر الدر اسے	اسم مسؤول المق		
				` '		الاسم: د . صالح		
				على		,		
						اهداف المقرر .		
بي •	ة في النحو العر	رف على قضايا مهماً	التعر		راسية	اهداف المادة الد		
•	حليل اللغوي	اب الطالب مهارة الت	اكسـ					
	•	يقات في التأويل	تطبي					
		-		٤٣	عليم و التعلم	استر اتىحيات الت		
	استراتيجيات التعليم والتعلم . ٤٣ المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية							
		، الاسلام السفويه	سات	مرة النظرية والعملية الحوار والمناق		الاستراتيجية		
	بنية المقرر .٤٤							
طريقة التقييم	طريقة	اسم الوحدة او		مخرجات التعلم المطلوبة	الساعات	الأسبوع		
	التعلم	الموضوع						
الامتحانات اليومية والاسئلة	محاضرة	التأويل لغة		التعرف على التأويل	ساعتين	الأول		
الشفوية		واصطلاحا						
الامتحانات اليومية والاسئلة	محاضرة	موقف النحاة من التأويل ( قبل		عرض مواقف النحويين المتقدمين	ساعتين	الثاني		
الشفوية		المداوين ( قبل سيبويه )						
الامتحانات اليومية والاسئلة	محاضرة	٠ حركة التأويل	رزر	ربط مواقف المتقدمين من التأويل م	ساعتين	الثالث		
الشفوية	مصصره	النحوي عند		ربید موات المستمین من الدوین ا	ساعلین ا			
		سيبويه						
		ومعاصريه						
الامتحانات اليومية والاسئلة	محاضرة	الدارسون	(	موقف المحدثين من التأويل النحوي	ساعتين	الرابع		
الشفوية		المحدثون والتأويل النحوي						
The Amilian and a Amilian and	1			t feti i i t - eti	1	1 - 11		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اسباب التأويل النحوي		التعرف على اسباب التأويل	ساعتين	الخامس		
.,,		<u></u>						

الامتحانات اليومية والاسئلة الشفوية	محاضرة	سائل التأويل حوي		التعرف على وسائل التأويل	ساعتین	السادس	
الامتحانات اليومية والاسئلة الشفوية	محاضرة	ظاهر التأويل حوي ( الحذف		الوقوف على المظاهر التأويل والتطبيق	ساعتين	السابع	
الامتحانات اليومية والاسئلة الشفوية	محاضرة	قديم والتأخير	التذ	الوقوف على المظاهر التأويل والتطبيق	ساعتين	الثامن	
الامتحانات اليومية والاسئلة الشفوية	محاضرة	حمل علی معنی		الوقوف على المظاهر التأويل والتطبيق	ساعتين	التاسع	
الامتحانات اليومية والاسئلة الشفوية	محاضرة	ضرورة لىعرية		الوقوف على المظاهر التأويل والتطبيق	ساعتين	العاشر	
الامتحانات اليومية والاسئلة الشفوية	محاضرة	مشكل اللغوي	الم	الوقوف على المظاهر التأويل والتطبيق	ساعتين	الحادي عشر	
الامتحانات اليومية والاسئلة الشفوية					ساعتين	الثاني عشر	
الامتحانات اليومية والاسئلة الشفوية					ساعتين	الثالث عشر	
					ساعتين	الرابع عشر	
						الخامس عشر	
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير							
مصادر التعلم والتدريس							
لا يوجد				الكتب المقررة المطلوبة ( المنهجية أن وجدت )			
النقد اللغوي : د. نعمة رحيم العزاوي			المراجع الرئيسة ( المصادر)				
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)							
https:	://www.noc	r-book.com	المراجع الإلكترونية ، مواقع الانترنيت				

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				. , ,		ری) ،			
				ة: حضوري ٤٩.	نىور المتاحا	أشكال الحم			
عدد الساعات الدراسية (الكلي ٣٠)/ عدد الوحدات (الكلي) / ٢٠٥٠									
اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر) ٥١. ٥									
			. (5	, , , ,		,			
				ىلىمان مصطفى		, ,			
					رر .۲ <i>۵</i>	اهداف المق			
				الدلالة وأنواعها	الطالب بعلم	١ ـ تعريف			
			'ت	فة التمييز بين أنواع الدلالا	الطالب معرة	۲۔ إكساب			
			2	اه الإيجابي نحو علم الدلالة	الطلبة الاتجا	۳۔ إكساب			
				عام ۵۳ علاء	ت التعليم و ال	استر اتبحباب			
استراتيجيات التعليم والتعلم ٣٠٠									
الاستراتيجية المحاضرة النظرية ،الحوار والمناقشات ، الأسئلة الشفهية									
بنية المقرر ٤٠									
طريقة التقييم	طريقة	.ع	اسم الوحدة او الموضو	مخرجات التعلم	الساعات	الأسبوع			
	التعلم			المطلوبة					
الامتحانات اليومية والاسئلة	محاضرة		التعريف بعلم الدلالة	الفهم والتطبيق	ساعتان	الأول			
الشفوية			,						
الامتحانات اليومية والاسئلة	محاضرة		أنواع الدلالة	الفهم والتطبيق	ساعتان	الثاني			
الشفوية			<b>C</b> -						

الامتحانات اليومية والاسئلة	محاضرة		الفهم والتطبيق	ساعتان	الثالث
الشفوية	,	الدلالة المعجمية	<b>3</b> , <b>3</b> \ <b>1</b>	J	
	1		ולי וליה ל יה	.1. 1	1 11
الامتحانات اليومية والاسئلة	محاضرة	الدلالة المجازية	الفهم والتطبيق	ساعتان	الرابع
الشفوية					
الامتحانات اليومية والاسئلة	محاضرة	الدلالة السياقية	الفهم والتطبيق	ساعتان	الخامس
الشفوية		الدلا ته السيافية			
الامتحانات اليومية والاسئلة	محاضرة		الفهم والتطبيق	ساعتان	السادس
الشفوية	- 5	دور السياق في تحديد الدلالة	المهم والمسابيق	0	<i>U</i>
الامتحانات اليومية والاسئلة	محاضرة	علم الدلالة عند العرب	الفهم والتطبيق	ساعتان	السابع
الشفوية		,			
الامتحانات اليومية والاسئلة	محاضرة	The training	الفهم والتطبيق	ساعتان	الثامن
الشفوية		وقفة مع نظرية الحقول الدلالية			
الامتحانات اليومية والاسئلة	محاضرة		الفهم والتطبيق	ساعتان	التاسع
الشفوية	المصطرة	العلاقات التي تحكم الحقول الدلالية	المهم والمعتبيق	ساحسان	العاشع
الامتحانات اليومية والاسئلة	محاضرة	وقفة مع الدلالة الصوتية	الفهم والتطبيق	ساعتان	العاشر
الشفوية					
الامتحانات اليومية والاسئلة	محاضرة	e tretanti em	الفهم والتطبيق	ساعتان	الحادي
الشفوية		وقفة مع الدلالة الصرفية	·		عشر
الامتحانات اليومية والاسئلة	٠ . ١		الفهم والتطبيق	ساعتان	ग्रही
الامتحادات اليومية والاستنة	محاضرة	وقفة مع الدلالة النحوية	الفهم والتطبيق	ساعدان	الثاني عشر
الامتحانات اليومية والاسئلة	محاضرة	وقفة مع الدلالة المعجمية	الفهم والتطبيق	ساعتان	الثالث
الشفوية		, <u></u>			عشر
الامتحانات اليومية والاسئلة	محاضرة	تطبيق على بحث في الدلالة	الفهم والتطبيق	ساعتان	الرابع
الشفوية		الصوتية	- , -		
		<del>. y</del> -			عشر
الامتحانات اليومية والاسئلة		النقار فيريرم	الفهم والتطبيق	ساعتان	الخامس
الشفوية		اختبار تحريري			عشر
				00	تقييم المقرر

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

مصادر التعلم والتدريس .٥٦

علم الدلالة التطبيقي في التراث العربي للدكتور هادي نهر .٦	الكتاب المقرر المطلوب
لتحليل اللغوي في ضوء علم الدلالة للدكتور محمود عكاشة V.	المراجع الرئيسية (المصادر)
لمعجم العربي نشأته وتطوره للدكتور حسين نصار ٨.	
لإعجاز الصوتي في القرآن الكريم للدكتور عبد الحميد هنداوي ٩.	
لإعجاز الصرفي في القرآن الكريم للدكتور عبد الحميد هنداوي . ١٠	

### دكتوراه في اللغة العربية

	اسم المقرر: مقاربات بين التراث والحداثة ٢٢٧.
	)۸۱۱UOMEAرمز المقرر: ( ۲۲۸.
	الفصل / السنة : الفصل الأول ٢٠٢٤-٢٠٢٥ ٢٩٠
	تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١
441	أشكال الحضور المتاحة: حضوري – الصف الالكتروني
111.	استان العصور الماحه عصوري - الصلف الاندروني
777	عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)
·	ر پ ر پ ک
حضيرية	مجموع الساعات الكلي (٣٠) ساعة بواقع (٢) وحدة للسنة الت
۲۳۳.	اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر)
	الاسم: د . عبدالسلام مر عي جاسم
	اهداف المقرر ٢٣٤.
التعرف على المبادئ الأساسية	اهداف المادة الدراسية
اكساب الطالب مهارة فهم الفرق بين القديم والحديث	

الوقوف عند الاصول اللغوية للنظريات الحديثة • ومدى انسجامها او ابتعادها عن الدراسات التراثية

استراتيجيات التعليم والتعلم ٢٣٥.

الاستراتيجية المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية

بنية المقرر ٢٣٦

				• ,	
طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	التعريف بمفهوم المقاربة	التعرف على مفهوم المقاربة	ساعتين	الأول
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصوتي / مدارج الاصوات وجهاز النطق	التعرف الى نشاة الدراسة اللغوية المعاصرة	ساعتين	الثاني
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصوتي / الجهر والهمس / الشجة والرخاوة	معرفة مباحث علم الدلالة العربي	ساعتين	الثالث
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصوتي / مخرج صوت القاف والجيم والهمزة	التعرف الى قضايا المستوى	ساعتين	الرابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصرفي / الاعلال	التعرف الى قضايا المستوى	ساعتين	الخامس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصرفي / الابدال	التعرف الى قضايا المستوى	ساعتين	السادس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / نشاة الدراسات النحوية	التعرف الى قضايا المستوى	ساعتين	السابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة الوصفية	التعرف الى قضايا المستوى	ساعتين	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة الوصفية / جمع اللغة وتصنيفها	التعرف الى قضايا المستوى	ساعتين	التاسع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة التوليدية التحويلية	التعرف الى قضايا المستوى	ساعتين	العاشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة التوليدية التحويلية	التعرف الى قضايا المستوى	ساعتين	الحادي عشر

الامتحانات اليومية والاسئلة الشفوية	ستوى الدلالي / نظرية	_	ساعتين	الثاني			
	جالات لدلالية	الم		عثىر			
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الامتحانات اليومية والاسئلة الشفوية	ستوى الدلالي / نظرية		ساعتين	الثالث			
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				عشر			
	لتحان النهائي	וצם		الخامس			
				عشر			
	'		ر	تقييم المقر			
اليومية والشفوية والشهرية	ا الطالب مثل التحضير اليومي والامتحانات		جة من ٠٠٠ أ والتقارير	_			
	مصادر التعلم والتدريس						
	لا يوجد	ة ( المنهجية أن وجدت )	رة المطلوب	الكتب المقر			
. عرفة / الاصول تمام حسان / النحو	النحو والنحاة بين الازهر والجامعة محما بين القديم والحديث عبده الراجحي	صادر)	رئيسة ( المد	المراجع الر			
سان، البحوث القصيرة	الكتب والمراجع الساندة التي يوصى بها (المجلات ا						
		, e. <b>.</b>	فارير)				
	https://www.noor-book.com	مواقع الانترنيت	الكترونية ،	المراجع الإ			

۲۳۷.	ات بيانية)	اسم المقرر: دكتوراه اللغة (دراس
	۲۳۸.	(UOMEA۱۸۲)رمز المقرر :

	۲۳۹.	7.75_7.75	الفصل / السنة
	78. 7.78	الوصف: ١٠/٦/	تاريخ إعداد هذا
7 £ 1 .	ــ الصف الالكتروني	المتاحة: حضوري	أشكال الحضور
757.	د الوحدات (الكلي)	راسية (الكلي)/ عد	عدد الساعات الد
۲٤٣_	كثر من اسم يذكر)		اسم مسؤول المقر
	د حسان حیدر		
			اهداف المقرر
	ات للدراسات البيانية الدلاغ )	المفاهيم والمصطلح ني النحوي والمعني	_
		عى مسوي ومعتعو لية بين الدر اسات ال	
	بيب مصوت. عرفة مواطن الجمال		
	مرد مواص البدل	•	البياني في النصو
	طيل البياني .	لتذوق الادبي و التـ	_ رفع مستوى ا
	750.	ليم والتعلم	استراتيجيات التع
الاسئلة الشفوية والنشاطات	ة ،الحوار والمناقشات ،	المحاضرة النظري	الاستراتيجية
•			

				قرر	١٠- بنية الم
طريقة التقييم	طريقة التعليم	اسم الوحدة / أو الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
المشاركة والنشاط العلمي	الإلقاء والحوار والمناقشة	(الدرس البياني) المفهوم والمصطلح ، و عرض المصادر	الفهم والتمييز بين المفاهيم	۲	الأول
المشاركة والنشاط العلمي	الإلقاء والحوار والمناقشة	الندرج المعرفي للبيان العربي- من العام الى الخاص -	الفهم والتمييز بين المفاهيم	۲	االثاني
المشاركة والنشاط العلمي	الإلقاء والحوار والمناقشة	المعنى والمعنى البياني - في ضوء نظم المعاني -	الفهم والاكتساب المعرفي	۲	الثالث
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير وعرض الشواهد	القدرة على النقد والتحليل	۲	الرابع
التقييم الصفي والفروقات الفردية	تحليل الشواهد	تطبيقات	اكتساب القدرة على التحليل والنقد	7	الخامس
المشاركة والنشاط العلمي	الإلقاء والحوار والمناقشة	المعنى والمعنى البياني في ضوء المجاز -	الفهم والتمييز بين المفاهيم	۲	السادس
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير وعرض الشواهد	القدرة على النقد والتحليل	۲	السابع
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تطبيقات	اكتساب القدرة على التحليل والنقد	۲	الثامن
	التقييم	إجراء الاختبار		۲	التاسع
المشاركة والنشاط	الإلقاء- والحوار	المعنى والمعنى البياني	الفهم والتمييز بين	۲	العاشر

العلمي	والمناقشة	ــفي ضوء البديع -	المفاهيم		
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير وعرض الشواهد	القدرة على النقد والتحليل	۲	الحادي عشر
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تطبيقات	اكتساب القدرة على التحليل والنقد	۲	الثاني عشر
	التقييم	اختبار		۲	الثالث عشر

	اسم المقرر: التوليدية والتحويلية ٢٤٦.
	رمز المقرر: ٢٤٧
	(UOMEA183)
	الفصل/السنة ٢٠٢٥-٢٠٢٤
Y £ 9 <sub>.</sub>	تاريخ إعداد هذا الوصف: ٢٠٢٣/٩/١
الكتروني ٢٥٠.	أشكال الحضور المتاحة: حضوري – الصف الا
وحدات (الكلي) / ۲	عدد الساعات الدراسية (الكلي)/ ٣٠ عدد الو
یذکر) ۲۰۲	اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم
	الاسم: أ.د. أمين لقمان الحبار

	اهداف المقرر ٢٥٣.
التعرف على النظرية التوليدية والتحويلية	اهداف المادة الدراسية
التعرف على الاسس النظرية والتطبيقات • العملية للنظرية	
العملية للنظرية	استر اتيجيات التعليم والتعلم ٢٥٤

المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية

الاستراتيجية

Y00. بنية المقرر

ه مراك رهبرجم	***	4 97 . 64			£ 6.1
طريقة التقييم	طريقة	اسم الوحدة او	مخرجات التعلم	الساعات	الأسبوع
	التعلم	الموضوع	المطلوبة		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اتجاهات اللسانيات	فهم اللسانيات ما قبل	ساعتان	الأول
		الاوربية ما قبل	التوليدية والتحويلية		
		سوسير			
الامتحانات اليومية والاسئلة الشفوية	·· · 1	1 10.1 m.	121 111 :	ساعتان	:1::11
الامتحاثات اليومية والاستنة السفوية	محاضرة	لسانيات سوسير	فهم اللسانيات ما قبل	ساعدان	الثاني
			التوليدية والتحويلية		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللسانيات الامريكية	فهم اللسانيات ما قبل	ساعتان	الثالث
			التوليدية والتحويلية		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الفلسفة العقلانية	الأسس النظرية	ساعتان	ال اد
الامتحاث اليومية والاستنة السعوية	محاصره	الفلسفة العورتية	الاسلس اللطرية للتوليدية والتحويلية	ساعتان	الرابع
			سوبيديه واسحويتيه		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	علم اللغة وعلم	الأسس النظرية	ساعتان	الخامس
		النفس	للتوليدية والتحويلية		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	علم اللغة وعوم	الأسس النظرية	ساعتان	السادس
	5,7	الأحياء	التوليدية والتحويلية	0	<i>U</i>
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النموذج الاول	تطور النظرية	ساعتان	السايع
			التوليدية_		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النموذج الثاني	تطور النظرية	ساعتان	الثامن
	,	ي ي	التوليدية_		
		e tracti		10.1	1.094
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النموذج الثالث	تطور النظرية	ساعتان	التاسع
			التوليدية_		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النموذج الرابع	تطور النظرية	ساعتان	العاشر
			التوليدية_		

الامتحانات اليومية والاسئلة الشفوية	محاضرة	النموذج الخامس	تطور النظرية	ساعتان	الحادي
			التوليدية_		عشر
					عسر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الترجمات العربية	تلقي النظرية التوليدية	ساعتان	الثاني
		للنظرية ونقدها			عشر
					صر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الترجمات العربية	تلقي النظرية التوليدية	ساعتان	الثالث
		للنظرية ونقدها			عشر
					عسر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	تطبيق النظرية على	تطبيقات النظرية	ساعتان	الرابع
		اللغة العربية	التوليدية		مش.
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الامتحانات اليومية والاسئلة الشفوية	محاضرة	تطبيق النظرية على	تطبيقات النظرية	ساعتان	الخامس
		اللغة العربية	التوليدية		*_
					عشر
			70	٦. ر	تقييم المقرر
					,

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

	مصادر التعلم والتدريس ٢٥٧.
اللسانيات التوليدية — مصطفى غلفان- عالم الكتب- ٢٠١٢ •	الكتب المقررة المطلوبة ( المنهجية أن وجدت )
الالسنية التوليدية والتحويلية- النظرية الالسنية – ميشال • زكريا – الدار الجامعية – ١٩٨٧	
النظريات اللسانية الكبرى – ماري ان بافة – جورج • سرفاتي —مركز دراسات الوحدة العربية .	
اللسانيات الديكارتية — تشومسكي	المراجع الرئيسة ( المصادر)
البنى النحوية – تشومسكي	
جوانب من نظرية النحو – نعوم تشومسكي	
اللغة ومشكلات المعرفة - نعوم تشومسكي -	
اللسانيات البنيوية – مصطفى غلفان	الكتب والمراجع الساندة التي يوصى بها (المجلات
اللسانيات العربية – مصطفى غلفان	العلمية، التقارير)
اللسانيات في الثقافة العربية – حافظ اسماعيل عليوي	

https://www.asjp.cerist.dz/en/PresentationRevue/26	المراجع الإلكترونية ، مواقع الانترنيت

	اسم المقرر: فلسفة اللغة ٢٥٨.
	<b>UOMEA1A</b> ٤ رمز المقرر :
	OUIVIEA ۱۸۲ رمز المعور .
	الفصل / السنة ٢٠٢٤ - ٢٠٠
	/۱/۹۲۰۲٤ هذا الوصف: ۲٦١.
۲٦٢.	أشكال الحضور المتاحة: حضوري – الصف الالكتروني
۲٦٣.	عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)
Y7£.	اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر)
	الاسم: أ.د حازم ذنون إسماعيل صالح السبعاوي
	اهداف المقرر ٢٦٥.
أن يتعرف الطالب على فلسفة اللغة •	اهداف المادة الدراسية
أن يميز الطالب بين فلسفة اللغة وعلم اللغة	
أن يقوم بتحليل مجموعة من المصطلحات المتداخلة	
مع فلسفة اللغة	
أنْ يستطيع الطالب تقديم ملامح فلسفية تتعلق بجوانب	
اللغة والمعنى والإشارة والصدق.	

## استراتيجيات التعليم والتعلم ٢٦٦.

الاستراتيجية المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية

بنية المقرر ٢٦٧.

په المغرر ۲۰۰۰					
طريقة التقييم	طريقة التعلم	اسم الوحدة او	مخرجات التعلم	الساعات	الأسبوع
		الموضوع	المطلوبة		
الحوار والمناقشة والأسئلة الشفوية	محاضرة	ما المراد بفلسفة	فاسفة اللغة	ساعتين	الأول
		اللغة ؟			
الحوار والمناقشة والأسئلة الشفوية	محاضرة	كيف نشأت	فاسفة اللغة	ساعتين	الثاني
		وتطورت فلسفة اللغة			
الحوار والمناقشة والأسئلة الشفوية	محاضرة	ما الغاية من	فاسفة اللغة	ساعتين	الثالث
		در اسة فلسفة			
		اللغة؟			
الحوار والمناقشة والأسئلة الشفوية	محاضرة	فلسفة اللغة عند	فاسفة اللغة	ساعتين	الرابع
		العرب القدماء			
الحوار والمناقشة والأسئلة الشفوية	محاضرة	فلسفة اللغة عند	فاسفة اللغة	ساعتين	الخامس
		المحدثين /			
		جومسكي +			
		الفلسفة الغربية			
		وقراءة النص			
الحوار والمناقشة والأسئلة الشفوية	محاضرة	التقابل بين فلسفة	فاسفة اللغة	ساعتين	السادس
		اللغة وعلم اللغة			
الحوار والمناقشة والأسئلة الشفوية	محاضرة	موضوعات فلسفة	فاسفة اللغة	ساعتين	السابع
		اللغة			
الحوار والمناقشة والأسئلة الشفوية	محاضرة	نظرية المعنى	فلسفة اللغة	ساعتين	الثامن
الحوار والمناقشة والأسئلة الشفوية	محاضرة	نظرية الاشارة	فاسفة اللغة	ساعتين	التاسع
الحوار والمناقشة والأسئلة الشفوية	محاضرة	نظرية الصدق	فاسفة اللغة	ساعتين	العاشر
الحوار والمناقشة والأسئلة الشفوية	محاضرة	نظرية السياق	فاسفة اللغة	ساعتين	الحادي
					عشر
		اللسانيات البنيوية	فلسفة اللغة	ساعتين	الثاني

					عشر
		نقد المنعطف			
		البنيوي عند			
		تشومسكي			
		اتجاهات فلسفة	فاسفة اللغة	ساعتين	الثالث
		اللغة: الاتجاه			عشر
		التحليلي؛ الاتجاه			
		التأويلي؛			
		اتجاهات فلسفة	فاسفة اللغة	ساعتين	الرابع
		اللغة: الاتجاه			عشر
		التفكيكي ؛ الاتجاه			
		التواصلي، الاتجاه			
		اللساني			
		قضايا الفلسفة:	فاسفة اللغة	ساعتين	الخامس
		اللغة والفكر/			عشر
		اللغة والواقع/ اللغة والسلطة =			
		النعة والسلطة – التحول الفكري			
		المصول المصري على فلسفة اللغة			
or a strong to have a source to the				- 1	
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	السادس
					عشر
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	السابع
3 333	•			O.	
					عشر
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	الثامن
					عشر
e estreta koresano trori	1			1	
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	التاسع
					عشر
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	العشرين
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	الواحد
					والعشرو
					ن

الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	الاثنان
					والعشرو
					ن
or					
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	الثالث
					والعشري
					ن
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	الرابع
					والعشري
					ن
and the second of the second o	1			•	
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	الخامس
					والعشري
					ن
الحوار والمناقشة والأسئلة الشفوية	محاضرة			ساعتين	السادس
					والعشري
					ن
					السابع
					والعشرير
					ن
					الثامن
					والعشري
					ن
		الامتحان النهائي			التاسع
		<del>-</del>			
					والعشري ن
		الامتحان النهائي			الثلاثين
			77	۸	تقييم المقرر

تقييم المقرر ٢٦٨.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

	مصادر التعلم والتدريس ٢٦٩.
فلسفة اللغة / صلاح إسماعيل	الكتب المقررة المطلوبة ( المنهجية أن وجدت )
فاسفة اللغة / سيلفان أورو	
الفلسفة واللغة / الزواوي بغوره	
في فلسفة اللغة / محمود فهمي حجازي	
-الفلسفة وقضايا اللغة / بشير خليفي	
-الفلسفة والبلاغة -مقاربة حجاجية للخطاب الفلسفي-/ عمارة ناصر	
-فلسفة اللغة والتأويل حمقاربة ابستمولوجية / داوود خليفة	
-القصدية من فلسفة العقل إلى فلسفة اللغة / وشن دلال	
-التركيب اللغوي للأدب -بحث في فلسفة اللغة والاستطيقا-/ لطيف عبد البديع	
-الإشكالية اللغوية في الفلسفة العربية / جيرار جهامي	
-السيميائية وفلسفة اللغة / أمبرتو إيكو	
-دور علم النفس في تأسيس فلسفة اللغة لدى انطون مارتي/ د. عز العرب لحكيم بناني مغربي	
Junquerira, L. C. et al. (1986). Basic Histology	المراجع الرئيسة ( المصادر)
مجلة البيان، ع ٥٩٦، ٢٠٢٠ ، مجلة التدوين، مج ١٣، ع ١،	الكتب والمراجع الساندة التي يوصىي بها (المجلات
٢٠٢١، حوليات كلية الآداب، الرسالو الحادية والثلاثون، الحولية	العلمية، التقارير)
السادسة، ١٩٨٥، الفكر العربي (معهد الإنماء العربي) لبنان، مج١١٠	
ع ۸۳، ۱۹۹۲ <u>.</u>	
https://www.classcentral.com/subject/histology	المراجع الإلكترونية ، مواقع الانترنيت

Y	٧٠.	اسم المقرر: ادبية النصوص / دكتوراه اللغة
	۲,	(UOMEA ۱۸۵)رمز المقرر : ۱۱۰

777 الفصل / السنة 7.70\_7.75 تاريخ إعداد هذا الوصف: ٢٠٢٤/٥/٢٧ ۲۷۳ 775 أشكال الحضور المتاحة: حضوري في القاعات الدراسية عدد الساعات الدراسية (٣٠) / عدد الوحدات (٢) 740 777 اسم مسؤول المقرر الدراسي (أ.م.د. شيماء ادريس محمد) 777 اهداف المقرر مادة أدبية النص تضم المعارف والمهارات والمفاهيم الادبية تعريف الطالب بمفاهيم أدبية النص -والنقدية والاساليب الفنية التي يعتمدها المتلقى في خلق النص والمصطلحات المجاورة من جديد عبر القراءات المتعددة والتأويلات المختلفة اكساب الطالب مهارات تحليل النص الادبى -، لاكتشاف الدلالات وتمييز الافكار والرؤى ومضمرات النص ، والفنى الابداعي لمعرفة عناصر ادبية النص بغية فهم المقروء وبلورة رؤية منتجة تعطى النص فرصة الحضور أكثر مما يعطى الناقد نفسه فرصة إحلال اكساب الطلبة الاتجاه الايجابى نحو القراءة الايديولوجيات والفلسفات والنظم المفاهيمية التى تربك القارئ المنتجة والنقدية لأي نص وعمل فنى وتحديد اكثر مما تضئ له النص. مكونات النص الادبية 7 7 7 استراتيجيات التعليم والتعلم المحاضرة النظرية ،الحوار والمناقشات ، الاسئلة الشفوية ، القاء محاضرة من قبل الطلبة ، اعداد التقارير الاستراتيجية 779 بنية المقرر

طريقة التقييم	طريقة التعلم	اسم الوحدة او	مخرجات التعلم	الساعات	الأسبوع
		الموضوع	المطلوبة		
المشاركة والنقاش والحوار/ عمل	محاضرة	مفهوم النص	ادراك جماليات	٤	الأول
تقرير		ودلالاته	ادبية النصوص		
المشاركة والنقاش والحوار	محاضرة	مفهوم الأدبية	ادراك جماليات	٤	الثاني
		معهوم الادبية	ادبية النصوص		
نص تطبيقي	محاضرة	عناصر الأدبية	ادراك جماليات	ź	الثالث
		ومحدداتها	ادبية النصوص		
المشاركة والنقاش والحوار	محاضرة	مفهوم الأدب وعلم	ادراك جماليات	ŧ	الرابع
اجراء امتحان يومي		الأدب والأدبية	ادبية النصوص		
المشاركة والنقاش والحوار	محاضرة	مفهوم الأدبية في	ادراك جماليات	٤	الخامس
		الخطاب النقدي	ادبية النصوص		
		العربي القديم			
نص تطبيقي	محاضرة	مفهوم الأدبية في	ادراك جماليات	ź	السادس
		الخطاب النقدي	ادبية النصوص		
		العربي الحديث			
المشاركة والنقاش والحوار	محاضرة	مفهوم الأدبية في	ادراك جماليات	٤	السابع
اجراء امتحان شهري		النقد الغربي	ادبية النصوص		
المشاركة والنقاش والحوار	محاضرة	العلاقة بين الأدبية	ادراك جماليات	٤	الثامن
		والشعرية	ادبية النصوص		
المشاركة والنقاش والحوار	محاضرة	الفرق بين اللغة	ادراك جماليات	٤	التاسع
		الشعرية واللغة	ادبية النصوص		
		الأدبية			
نص تطبيقي	محاضرة	مكونات الأدبية	ادراك جماليات	٤	العاشر
		وجدلية الداخل	ادبية النصوص		
		والخارج			
	محاضرة	مكونات الأدبية من	ادراك جماليات	٤	الحادي
المشاركة والنقاش والحوار		الداخل	ادبية النصوص		عشر
المشاركة والنقاش والحوار	محاضرة	مكونات الأدبية من	ادراك جماليات	٤	الثاني
		الخارج	ادبية النصوص		عشر

المشاركة والنقاش والحوار	محاضرة	بعض سمات الأدبية	ادراك جماليات	ź	الثالث
		من خلال شروح	ادبية النصوص		عثىر
		الشعر القديم			عسر
نص تطبيقي	محاضرة		ادراك جماليات	ź	الرابع
		جماليات أدبية النص	ادبية النصوص		عشر
نص تطبيقي		علاقة الأدبية	ادراك جماليات	٤	الخامس
		بعناصر النص	ادبية النصوص		عشر
		امتحان نهاية	ادراك جماليات		
		الكورس	ادبية النصوص		
			ادراك جماليات		
			ادبية النصوص		

تقييم المقرر ٢٨٠.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي / والامتحانات اليومية والشفوية والشهرية والتقارير/ والحضور / والقاء المحاضرات

مصادر التعلم والتدريس ٢٨١.

-

- مفهوم الأدبية في التراث النقدي: توفيق الزيدي

- المصطلح النقدي: عبدالسلام المسدي

- نظرية الادب: رينيه ويلك

- مدخل الى النظرية الأدبية: مصطفى عبدالسلام

الأدب ودلالته: تودوروف -

مفاهيم الشعرية: حسن ناظم -

الشكلانية الروسية: فكتور اريليخ ـ

- لسانيات النص: محمد خطابي

اسم المقرر: النقد اللغوي ٢٨٢.
) UOMEA۱۸٦( ) ( ۲۸۳. ) ۲۸۳.
الفصل / السنة : الفصل الأول ٢٠٢٤-٢٠٢٤
تاريخ إعداد هذا الوصف: ۲۰۲٤/۲/۱۰ ۲۸۵
أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٢٨٦.
عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)
عد اشاعات الدراسية (الدني) / عد الوحدات (الدني)
مجموع الساعات الكلي (٣٦) ساعة بواقع (٢٨) وحدة للسنة التحضيرية
اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر ) ٢٨٨.
الاسم: د . صالح علي شيخ علي
اهداف المقرر ٢٨٩.
المداف المادة الدراسية النقد • التعرف على المبادئ الأساسية للنقد • اللغوي
اكساب الطالب مهارة نقد النصوص لغويا
وتحليلها
تطبيقات في النقد اللغوي
استراتيجيات التعليم والتعلم ٢٩٠.
الاستراتيجية المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية
بنية المقرر ٢٩١.
الأسبوع الساعات مخرجات التعلم السم الوحدة او طريقة التعلم طريقة التقييم المطلوبة الموضوع

الامتحانات اليومية والاسئلة الشفوية	محاضرة	مفهوم النقد اللغوي ونشأته	التعرف على المفهوم	ساعتين	الأول
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللحن	ربط الظاهرة بنشأة النقد	ساعتين	الثاني
الامتحانات اليومية والاسئلة الشفوية	محاضرة	لغة الشعر الضرورة الشعرية	علاقة اللغة الشعرية بالقواعد اللغوية	ساعتين	الثالث
الامتحانات اليومية والاسئلة الشفوية	محاضرة	العوامل المؤثرة في النقد اللغوي	معرفة العوامل المؤثرة في النقد	ساعتين	الرابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الرواية	التعرف على اهم العوامل	ساعتين	الخامس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	التطور اللغوي	التعرف على اهم العوامل	ساعتين	السادس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	تطبيقات النقد في المعاجم اللغوية	دراسة النقد في كتب مهمة	ساعتين	السابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	تطبيقات النقد في كتب التصحيح اللغوي	دراسة النقد في كتب مهمة	ساعتين	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النقد اللغوي في لسان العرب	دراسة النقد في كتب مهمة	ساعتين	التاسع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النقد اللغوي عند الفراء	دراسة النقد في كتب مهمة	ساعتين	العاشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النقد اللغوي في كتاب الوساطة	دراسة النقد في كتب مهمة	ساعتين	الحادي عشر
الامتحانات اليومية والاسئلة الشفوية				ساعتين	الثاني عشر
الامتحانات اليومية والاسئلة الشفوية				ساعتين	الثالث عشر
				ساعتين	الرابع
					عشر

	الخامس
	عشر
الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية	توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها
	والتحريرية والتقارير
	مصادر التعلم والتدريس
لا يوجد	الكتب المقررة المطلوبة ( المنهجية أن وجدت )
النقد اللغوي: د. نعمة رحيم العزاوي	المراجع الرئيسة ( المصادر)
الكتب المدروسة	الكتب والمراجع الساندة التي يوصى بها (المجلات
	العلمية، التقارير)
https://www.noor-book.com	المراجع الإلكترونية ، مواقع الانترنيت

797.	اسم المقرر: علم اللغة النصىي
	رمز المقرر : ٢٩٣.
	(UOMEA187)
Y9£.	الفصل / السنة ٢٠٢٥-٢٠٢٥
790 <u>.</u> 7.	تاريخ إعداد هذا الوصف: ٢٤/٩/١
. الصف الالكتروني ٢٩٦.	أشكال الحضور المتاحة: حضوري –
عة)/ عدد الوحدات (الكلي ٢) ٢٩٧.	عدد الساعات الدراسية (الكلي ٣٠ سا

عدد الساعات الكلى ( ٣٠ ) عدد الاوحدات

اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر) **۲9**A.

الاسم د. فيصل مرعي حسن

اهداف المقرر ٢٩٩.

## اهداف المادة الدراسية

١- التعرف على خصائص علم اللغة النصي

٢- التعرف على المصطلحات الرئيسة في هذا العلم

٣- الالمام بأدوات التماسك التركيبي للنص

٤- الالمام بأدوات التماسك الدلالي للنص.

٥- التعرف على ابرز المصادر التي تناولت هذا العلم

استراتيجيات التعليم والتعلم ٢٠٠٠

الاستراتيجية المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية

بنية المقرر

طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	مفهوم النص عند القدامي والمحدثين	فهم التركيب والوظيفة	ساعتین	الأول
الامتحانات اليومية والاسئلة الشفوية	محاضرة	مفهوم علم اللغة النصي	فهم التركيب والوظيفة	ساعتين	الثاني
الامتحانات اليومية والاسئلة الشفوية	محاضرة	السبك النصي	فهم التركيب والوظيفة	ساعتين	الثالث
الامتحانات اليومية والاسئلة الشفوية	محاضرة	التكرار	فهم التركيب والوظيفة	ساعتين	الرابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الاحالة	فهم التركيب والوظيفة	ساعتين	الخامس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الحذف والاستبدال	فهم التركيب والوظيفة	ساعتين	السادس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الربط والوصل	فهم التركيب والوظيفة	ساعتين	السابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الحبك	فهم التركيب والوظيفة	ساعتين	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المناسبة	فهم التركيب والوظيفة	ساعتين	التاسع

الامتحانات اليومية والاسئلة الشفوية	محاضرة	أتضام	فهم التركيب والوظيفة ال	ساعتين	العاشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	لاختيار	فهم التركيب والوظيفة اا	ساعتين	الحادي عشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	لاجمال والتفصيل	فهم التركيب والوظيفة اا	ساعة	الثاني عشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	لتعميم والتخصيص	فهم التركيب والوظيفة ال	ساعة	الثالث عشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	لمو قفية	فهم التركيب والوظيفة ال	ساعتين	الر ابع عشر
			٣.	۲.	تقييم المقرر
مية والشفوية والتحريرية والتقارير	لامتحانات اليو	ها الطالب مثل التحضير اليومي وال	على وفق المهام المكلف به	جة من ۱۰۰	توزيع الدر
			۳۰۳.	ملم والتدريس	مصادر الت
			<ul> <li>( المنهجية أن وجدت )</li> </ul>	ِرة المطلوبة	الكتب المقر
لنص _ سعيد بحيري ، لسانيات النص حمد الشاوش ، بلاغة الخطاب و علم		سادر)	رئيسة ( المص	المراجع الر	
، البحوث القصيرة	، مجلة اللسان	المجلة التربية للعلوم الإنسانية	التي يوصى بها (المجلات	راجع الساندة قارير )	
نور	،httpsمکتبة	//www.noor-book.com	واقع الانترنيت	الكترونية ، م	المراجع الإ

٣٠٤.	اسم المقرر:
ي	علم المصطلح اللغو
۳۰۰.	رمز المقرر :
	UOMEA\\\)(
۳۰٦.	الفصل/السنة
مل الثاني	۲۰۲۵-۲۰۲۶ الفص

تاريخ إعداد هذا الوصف: T. Y 7.75/9/1 ۳۰۸ أشكال الحضور المتاحة: حضوري ٣٠٩\_ عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) مجموع الساعات الكلى ٣٠ ساعة بواقع ٢ وحدة للسنة التحضيرية. اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر) الاسم: د. محمد محمود سعيد ٣١١. اهداف المقر ر التعرف على المبادئ الأساسية لعلم المصطلح • اهداف المادة الدراسية التعرف على آليات وضع المصطلح اللغوي. اكساب الطالب معايير الحد الاصطلاحي. استراتيجيات التعليم والتعلم ٢١٢. المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية الاستراتيجية ۳۱۳. بنية المقر ر مخرجات التعلم المطلوبة طريقة التقييم طريقة الأسبوع اسم الوحدة او الموضوع الساعا التعلم الامتحانات اليومية والاسئلة الشفوية المصطلح مفهوما التعرف على الحد والمفهوم الأول محاضرة ساعتان نشأة علم المصطلح التعرف على الحد والمفهوم الامتحانات اليومية والاسئلة الشفوية ساعتان الثاني محاضرة أهمية علم المصطلح التعرف على الحد والمفهوم الامتحانات اليومية والاسئلة الشفوية الثالث محاضر ة ساعتان الامتحانات اليومية والاسئلة الشفوية وظيفة علم المصطلح التعرف على الحد والمفهوم الرابع محاضرة ساعتان الامتحانات اليومية والاسئلة الشفوية هجرة المصطلح التعرف على الحد والمفهوم ساعتان الخامس محاضرة

آليات المصطلح/

الأشتقاق

المجاز

محاضرة

محاضر ة

التعرف على الحد والمفهوم

التعرف على الحد والمفهوم

السادس

السابع

ساعتان

ساعتان

الامتحانات اليومية والاسئلة الشفوية

الامتحانات اليومية و الاسئلة الشفوية

متحانات اليومية والاسئلة الشفوية	محاضرة الا	التعريب والنحت	التعرف على الحد والمفهوم	ساعتان	الثامن
متحانات اليومية والاسئلة الشفوية	محاضرة الاه	الترجمة	التعرف على الحد والمفهوم	ساعتان	التاسع
متحانات اليومية والاسئلة الشفوية	محاضرة الا	معابير الحد الاصطلاحي	التعرف على الحد والمفهوم	ساعتان	العاشر
متحانات اليومية والاسئلة الشفوية	محاضرة الاه	مقتضيات المصطلح	التعرف على الحد والمفهوم	ساعتان	الحاد <i>ي</i> عشر
متحانات اليومية والاسئلة الشفوية	محاضرة الا	مشكلات المصطلح	التعرف على الحد والمفهوم	ساعتان	الثاني
			المسرو على المساورم	0=	عشر
متحانات اليومية والاسئلة الشفوية	محاضرة الا	متطلبات المصطلح	التعرف على الحد والمفهوم	ساعتان	الثالث
the state and the state of	N1	of attention	ti ti t - eti	.1.0. 1	عشر
متحانات اليومية والاسئلة الشفوية	محاضرة الاه	المصطلح القرآني	التعرف على الحد والمفهوم	ساعتان	الرابع عشر
		الامتحان	تقييم	ساعتان	الخامس
					عشر
	·		٣١	٤.	تقييم المقرر
ة والشفوية والشهرية والتحريرية	الامتحانات اليومي	لالب مثل التحضير اليومي وا	على وفق المهام المكلف بها الط	بة من ۱۰۰	توزيع الدر. والتقارير
			۳۱۰.	لم والتدريس	مصادر التع
		لا يوجد •	( المنهجية أن وجدت )	رة المطلوبة	الكتب المقر
ي	سادر)	ئيسة ( المص	المراجع الر		
	ىىم	علم المصطلح، د. علي القاه			
بدالرحمن	دید، و هبة حمد ع	اللغة ووضع المصطلح الج	التي يوصى بها (المجلات	_	
				اریر)	العلمية، التق

## نموذج وصف المقرر

المراجع الإلكترونية ، مواقع الانترنيت

	,	۳۱٦ <u>.</u>	اسم المقرر: التداولية

http://aleph.edinum.org

	<b>UOMEA1۸9</b> رمز المقرر: ۳۱۷.
	الفصل / السنة ٢٠٢٥-٢٠٢٤
	/١/٩٢٠٢٤ تاريخ إعداد هذا الوصف: ٣١٩.
۳۲۰.	أشكال الحضور المناحة: حضوري – الصف الالكتروني
۳۲۱	عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)
TTT.	اسم مسؤول المقرر الدراسي ( اذا اكثر من اسم يذكر)
	الاسم : أ.د حازم ذنون إسماعيل السبعاوي
	اهداف المقرر ٣٢٣.
أن يتعرف الطالب على أحد المناهج اللغوية الحديثة	اهداف المادة الدراسية
أَنْ يُميِّز الطالب بين مناهج التحليل	
أن يتقن استعمال آليات التداولية في تحليل الخطاب	
أن يكشف عن مكامن النص، وسبر أغواره، وبيان	
جماليات الاستعمال الذي يُعنى بأثر التفاعل التخاطبي	
في موقف الخطاب، ويُستتبع هذا التفاعل دراسة كلّ	
المُعطيات اللغوية والخطابية المتعلقة بالتلفظ والسيما	
المضامين والمدلولات التي يولدها الاستعمال في السياق .	
_	
أن يُفرِق بين أنواع الخطابات ، والالتزام بالقيم • الله الله الله الله الله الله الله ال	
الجمالية للمساق	
	استراتيجيات التعليم والتعلم . ٣٢٤
شات ، الاسئلة الشفوية	الاستراتيجية المحاضرة النظرية والعملية ،الحوار والمناق

الأسبوع         الساعتين         التناولية         السوميون	ر۳۲۰					
الأول ساعتين التداولية التداولية المفهوم محاضرة الحوار والمناقشة والأسئلة الشغوية والثاني ساعتين التداولية المفهوم محاضرة الحوار والمناقشة والأسئلة الشغوية التداولية التداولية التداولية التداولية التداولية التداولية التداولية التداولية التداولية اللالة التداولية اللالة الشغوية الحرام المحاطح المحاطح الدلالة التداولية الداولية التداولية الداولية التداولية الداولية التداولية الداولية التداولية	طريقة التقييم	طريقة التعلم	اسم الوحدة او	مخرجات التعلم	الساعات	الأسبوع
الثاني ساعتين التداولية التداولية محاضرة الحوار والمناقشة والأسئلة الشغوية الثاني ساعتين التداولية التداولية وعلم التداولية التداولية وعلم التداولية الدلالة التداولية المراعة الطريقة) والكبر الكيف، محاضرة الحوار والمناقشة والأسئلة الشغوية المرابع ساعتين التداولية التداولية الفكرية والثقافية الطريقة) المرابع التداولية المحاضرة الحوار والمناقشة والأسئلة الشغوية الحدادي ساعتين التداولية التداولية التداولية التداولية الداولية ال			الموضوع	المطلوبة		
الثاني ساعتين التداولية التداولية محاضرة الحوار والمناقشة والأسئلة الشغوية الثاني ساعتين التداولية التداولية وعلم التداولية التداولية وعلم التداولية الدلالة التداولية المراعة الطريقة) والكبر الكيف، محاضرة الحوار والمناقشة والأسئلة الشغوية المرابع ساعتين التداولية التداولية الفكرية والثقافية الطريقة) المرابع التداولية المحاضرة الحوار والمناقشة والأسئلة الشغوية الحدادي ساعتين التداولية التداولية التداولية التداولية الداولية ال	الحوار والمناقشة والأسئلة الشفوية	محاضرة	- التداولية المفهوم	التداولية	ساعتين	الأول
الثاني ساعتين التداولية التداولية وتعدد محاضرة الحوار والمناقشة والأسئلة الشغوية التداولية ساعتين التداولية والمسئلة الشغوية الدلالة التداولية المدرعة المرجعيات التداولية التداولية المدرعة المرجعيات محاضرة الحوار والمناقشة والأسئلة الشغوية المرجعيات التداولية التداولية التداولية المناقشة المناقشة والأسئلة الشغوية فيغشتاين والعاب المسابح ساعتين التداولية النظريات الحديثة محاضرة الحوار والمناقشة والأسئلة الشغوية محاضرة الحوار والمناقشة والأسئلة الشغوية محاضرة الحوار والمناقشة والأسئلة الشغوية التطريات الحديثة محاضرة الحوار والمناقشة والأسئلة الشغوية التمان ساعتين التداولية السيميانيات الحديثة محاضرة الحوار والمناقشة والأسئلة الشغوية التمان ساعتين التداولية السيميانيات الحديثة محاضرة الحوار والمناقشة والأسئلة الشغوية التمان ساعتين التداولية السيميانيات محاضرة الحوار والمناقشة والأسئلة الشغوية التمان ساعتين التداولية السيميانيات محاضرة الحوار والمناقشة والأسئلة الشغوية الحاشر ساعتين التداولية خوات التداولية محاضرة الحوار والمناقشة والأسئلة الشغوية الحاشر ساعتين التداولية المناقشة التداولية محاضرة الحوار والمناقشة والأسئلة الشغوية الحاشر ساعتين التداولية المناقشة التداولية الشغوية الحاشرة الحوار والمناقشة والأسئلة الشغوية الحاشر ساعتين التداولية المناقشة التداولية المحاصرة الحوار والمناقشة والأسئلة الشغوية الحاشر ساعتين التداولية المحاصرة الحار والمناقشة والأسئلة الشغوية الحاشرة الحار والمناقشة والأسئلة الشغوية الحاري ساعتين التداولية المحاصرة الحوار والمناقشة والأسئلة الشغوية الحاري الحار والمناقشة والأسئلة الشغوية الحار الحار والمناقشة والأسئلة الشغوية الحار الحار والمناقشة والأسئلة الشغوية الحار الحار والمناقشة المناقشة التحار الحار والمناقشة والأسئلة الشغوية الحار الحار المناقشة المحار الحار المناقشة المحار الحار الحار الحار المناقشة المحار الحار الحار المحار الحار المحار الحار الحار الحار المحار الحار الحار المحار المحار الحار الحار المحار الحار المحار الحار الحار الحار الحار الحا		-	l '			_
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الدلالة التداولية التداول	الحوار والمناقشة والأسئلة الشفوية	محاضرة	ـ الفرق بين	التداولية	ساعتين	الثالث
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والبلاغيين العرب: طالب الطبطبائي	
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الامتحانات اليومية والاسئلة الشفوية	محاضرة	المعرفة	·		الأول
الامتحانات اليومية والاسئلة الشفوية	محاضرة	انتاج المفهوم الدلالة	فهم التركيب والوظيفة		الثاني
الامتحانات اليومية والاسئلة الشفوية	محاضرة	العربية			الثالث
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الامتحانات اليومية والاسئلة الشفوية	محاضرة		فهم التركيب والوظيفة		السادس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المقطع	فهم التركيب والوظيفة	ساعتين	السابع

الامتحانات اليومية والاسئلة الشفوية	محاضرة	دلالة الاسماء	فهم التركيب والوظيفة	ساعتين	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	دلالة ابنية	فهم التركيب والوظيفة	ساعتين	التاسع
		المصادر			
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المشتقات	فهم التركيب والوظيفة	ساعتين	العاشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	دلالة الجملة	فهم التركيب والوظيفة	ساعتين	الحادي مث
					عشر
الامتحانات اليومية والاسئلة الشف	المحاضرة	وظيفة الاعراب	فهم التركيب والوظيفة	ساعة	الثاني ء ث
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الامتحانات اليومية والاسئلة الشف	المحاضرة	الدلالة السياقية	فهم التركيب والوظيفة	ساعتين	الرابع عشر
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م/د. عبد الحميد احمد يونس - ٢	ئي القرآن الكريد	الاعجاز الصرف			
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م الدلالة – دراسة في الدلالة الصوتية و ١			ة التي يوصى بها )المجلات	ارجع الساندة	الكتب والم
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				T79 <sub>-</sub>	ِ المقرر :	UOI)رمز	MEA191)
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				٣٣١. ٢	ىف: ۱/۹/۱،	. هذا الوص	تاريخ إعداد
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		۳۳۳. ۲ (ر	(الكلي	عة/ عدد الوحدات	بة (الكلي)٣٠ ساء	ت الدراسي	عدد الساعا
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التقارير والاسئلة الشفوية	محاضرة	لغة الإعلام	فهم الموضوع واجراء تطبيق	۲ ساعة	الأول
التقارير والاسئلة الشفوية	محاضرة	نتمة لغة الإعلام	فهم الموضوع واجراء تطبيق	۲ ساعة	الثاني
التقارير والاسئلة الشفوية	محاضرة	إبداع المعنى في اللغة العربية من منظور تعدد الحقول الدلالية	فهم الموضوع واجراء تطبيق	۲ ساعة	الثالث
السمنار والاسئلة الشفوية	محاضرة	تتمة ابداع المعنى	فهم الموضوع واجراء تطبيق	۲ ساعة	الرابع
السمنار والاسئلة الشفوية	محاضرة	الفرق بين اللبس واحتمال وجوه المعنى	فهم الموضوع واجراء تطبيق	٢ساعة	الخامس
التقارير والاسئلة الشفوية	محاضرة	قرينة السياق واثرها في تحديد المعنى	فهم الموضوع واجراء تطبيق	٢ساعة	السادس
السمنار والاسئلة الشفوية	محاضرة	الكتابة بعض مشاكلها ونظمها	فهم الموضوع واجراء تطبيق	۲ساعة	السابع
التقارير والاسئلة الشفوية	محاضرة	المآخذ المنسوبة الى الكتابة العربية ومناقشتها	فهم الموضوع واجراء تطبيق	قداس۲ ا	الثامن
التقارير والاسئلة الشفوية	محاضرة	مزايا الكتابة العربية	فهم الموضوع واجراء تطبيق	۲ساعة	التاسع
السمنار والاسئلة الشفوية	محاضرة	تتمة المزايا	فهم الموضوع واجراء تطبيق	۲ساعة	العاشر
التقارير والاسئلة الشفوية	محاضرة	العامل الاجتماعي وأثره في درجة الاختلاف اللغوي	فهم الموضوع واجراء تطبيق	٢ساعة	الحادي عشر
السمنار والاسئلة الشفوية	محاضرة	تعامل الجنس مع اللغة والخصائص اللغوية وغير اللغوية التي تميز كل جنس	فهم الموضوع واجراء تطبيق	۲ ساعة	الثاني عشر
السمنار والاسئلة الشفوية	محاضرة	الاختلاف بين الرجل والمرأة في وسائل التفاهم غير اللفظية وسببه	فهم الموضوع واجراء تطبيق	۲ ساعة	الثالث عشر
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	مصادر التعلم والتدريس ٢٣٩٠
اجتهادات لغویة ،د. تمام حسّان	الكتب المقررة المطلوبة ( المنهجية أن وجدت )
اللغة واختلاف الجنسين ، د. احمد مختار عمر	
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نحو تقويم جديد للكتابة العربية ، د. طالب عبد الرحمن	
من سعة العربية ، د. إبراهيم السامرائي	المراجع الرئيسة ( المصادر)
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مجلة المجمع العلمي العراقي	
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۳٤٣. ۲۰	تاريخ إعداد هذا الوصف: ۲۸/٥/٥٦

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وتطورها

لسادس ٢ساعة فهم الموضوع واجراء الصراع اللغوي محاضرة التقارير والاسئلة الشفوية لسابع ٢ساعة فهم الموضوع واجراء وسائل التواصل محاضرة السمنار والاسئلة الشفوية تطبيق فهم الموضوع واجراء تتمة الموضوع محاضرة التقارير والاسئلة الشفوية السابق تطبيق عبر اللغوية التاسع ٢ساعة فهم الموضوع واجراء العلاقة بين اللغة محاضرة التقارير والاسئلة الشفوية تطبيق والتواصل غير اللغوي والتواصل غير اللغوي اللغوي المستويات اللغوي محاضرة السمنار والاسئلة الشفوية تطبيق فهم الموضوع واجراء المستويات اللغوية محاضرة السمنار والاسئلة الشفوية ونظرية السياق محاضرة التقارير والاسئلة الشفوية الحادي ٢ساعة فهم الموضوع واجراء المستويات اللغوية محاضرة التقارير والاسئلة الشفوية الحادي ٢ساعة فهم الموضوع واجراء المستوى والبنية محاضرة التقارير والاسئلة الشفوية الحادي ١٠ساعة فهم الموضوع واجراء المستوى والبنية المستوى والبنية المستوى والبنية المستوى والبنية المستوى والبنية الشفوية المستوى والبنية ال
لسابع السابع السابة فهم الموضوع واجراء وسائل التواصل محاضرة السمنار والاسئلة الشفوية عير اللغوية الثامن السابق الشفوية السابق السابق السابق السابق السابق السابق التاسع السابق التاسع السابق فهم الموضوع واجراء العلاقة بين اللغة محاضرة التقارير والاسئلة الشفوية والتواصل غير اللغوي التعوي التعوية السبق السمنار والاسئلة الشفوية العاشر السابق فهم الموضوع واجراء المستويات اللغوية محاضرة السمنار والاسئلة الشفوية المستويات اللغوية محاضرة السمنار والاسئلة الشفوية المستويات اللغوية محاضرة التقارير والاسئلة الشفوية المستوى المستوى واجراء المستوى والبنية محاضرة التقارير والاسئلة الشفوية المستوى والبنية المستوى والبنية المستوى والبنية المستوى والبنية الشفوية المستوى والبنية والبنية والبنية المستوى والبنية والمستوى والمست
السابع ٢ساعة فهم الموضوع واجراء وسائل التواصل محاضرة السمنار والاسئلة الشفوية غير اللغوية الثامن ٢ساعة فهم الموضوع واجراء اتمة الموضوع محاضرة التقارير والاسئلة الشفوية التاسع ٢ساعة فهم الموضوع واجراء العلاقة بين اللغة محاضرة التقارير والاسئلة الشفوية تطبيق والتواصل غير والتواصل غير اللغوي السنويات اللغوية المستويات اللغوية محاضرة السمنار والاسئلة الشفوية تطبيق ونظرية السياق ونظرية السياق محاضرة التقارير والاسئلة الشفوية الحادي ٢ساعة فهم الموضوع واجراء المستوى والبنية محاضرة التقارير والاسئلة الشفوية الحادي ٢ساعة فهم الموضوع واجراء المستوى والبنية محاضرة التقارير والاسئلة الشفوية الحادي ٢ساعة فهم الموضوع واجراء المستوى والبنية المستوى والبنية التقارير والاسئلة الشفوية الحادي ٢ساعة فهم الموضوع واجراء المستوى والبنية المستوى
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