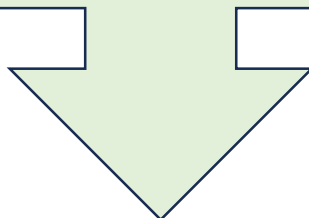


**University of Mosul / College of Education
for Human Sciences**

Department of Arabic Language

**Description of courses and
curricula**



٢٠٢٤ – ٢٠٢٥

Courses and Curriculum Description Form

University Name: University Connector

Faculty/Institute: Faculty Education for Human Sciences

Scientific Department: Department of ... Arabic Language

Academic or Professional Program Name: Bachelor

Final Certificate Name: Bachelor of Arabic Language

Academic System: Yearly

Description Date: 1/9/2024

File filling date : 1/10/2024



Signature:

Scientific Assistant: Assoc.

Prof. Saleh Ali Sheikh Ali

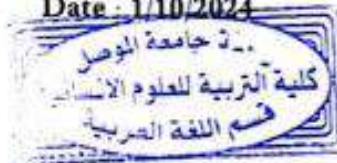
Date:

Signature:

Head of department: Prof.

Ghanem Saleh Sultan

Date : 1/10/2024



Check the file before

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance Division:

Performance Division:

Date

Signature



Approval of the Dean



أ.د. سعد فضل محمد الجبوري
عميد كلية التربية للعلوم الانسانية

Description of the course of the first grade subjects ٢٠٢٤/٢٠٢٥

| | |
|--|--------------------------|
| ١. Course Title: | |
| As | |
| ٢. Course Code: (| |
| UOMEA101) | |
| ٣. Semester / Year | |
| 2024-2025 | |
| ٤. Date this description was set up: | |
| 1/9/2024 | |
| ٥. Available Forms of Attendance: | |
| My presence – e-class | |
| ٦. Number of Credit Hours (Total) / Number of Units (Total) | |
| 90/6 | |
| ٧. Course administrator name (if more than one name) | |
| Name: Prof. Amin Luqman Al-Habar A.M. Doctor Abdul rahim Ahmed Ismail | |
| ٨. Course Objectives | |
| <ul style="list-style-type: none"> Recognize the basic principles of grammar Identify the structure and syntax of speech | Course Objectives |

| | | | | | |
|--|-----------------|---|--------------------------------------|-------|-----------|
| • Providing students with the skill of analyzing speech and understanding its meanings | | | | | |
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Speech and what it consists of. | Understanding structure and function | 3 | The first |
| Daily exams and oral questions | Lecture | The building and the parsed and the statement of their provisions | Understanding structure and function | 3 | Second |
| Daily exams and oral questions | Lecture | Types of semi-crafts. | Understanding structure and function | 3 | Third |
| Daily exams and oral questions | Lecture | Types of parsing. | Understanding structure and function | 3 | Fourth |
| Daily exams and oral questions | Lecture | Parsing the six nouns. | Understanding structure and function | 3 | V |
| Daily exams and oral questions | Lecture | The expression of Muthanna and what follows it. | Understanding structure and function | 3 | Sixth |

| | | | | | |
|--------------------------------|---------|--|--------------------------------------|---|------------|
| Daily exams and oral questions | Lecture | Expression of the masculine plural of Salem and what is attached to it | Understanding structure and function | 3 | Seventh |
| Daily exams and oral questions | Lecture | Expression of the plural of the feminine Salem and what is attached to it. | Understanding structure and function | 3 | Eighth |
| | | Mid-Year Exam | | | Ninth |
| Daily exams and oral questions | Lecture | Statement of denial and knowledge and their rulings | Understanding structure and function | 3 | X |
| Daily exams and oral questions | Lecture | Definition of pronouns, proper noun and statement of its sections. | Understanding structure and function | 3 | atleast |
| Daily exams and oral questions | Lecture | Identification of sign names and hyphenated names. | Understanding structure and function | 3 | Second ten |
| Daily exams and oral questions | Lecture | Statement of the provisions of the beginner and the news | Understanding structure and function | 3 | Third ten |

| | | | | | |
|--|---------|--------------------------------------|--|---|-------------|
| Daily exams and oral questions | Lecture | Definition of (Kan and her sisters). | Understanding structure and function | 3 | Fourth ten |
| Daily exams and oral questions | Lecture | Definition of analogies with (not). | Understanding structure and function | 3 | V ten |
| Daily exams and oral questions | Lecture | Definition of asymptotic acts. | Understanding structure and function | 3 | Sixth ten |
| | | Final Exam | | | Seventh ten |
| ١١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ١٢. Learning and Teaching Resources | | | | | |
| Explanation of Ibn Aqeel: Bahaa Al-Din Abdullah bin Aqeel Al-Aqili | | | Required textbooks (methodology, if any) | | |
| The clearest paths to the Alfiya of Ibn Malik: Ibn Hisham al-Ansari. Adequate grammar: Abbas Hassan. Meanings of grammar: Dr. Fadel Saleh Al-Samarrai. | | | Main references (sources) | | |
| The Collector of Arabic Lessons by Sheikh Mustafa Ghalayini The traveler's guide to the millennium of the son of Malik Abdullah bin Saleh Al-Fawzan Diaa Al-Salek to the Alfiya of Ibn Malik Muhammad Abdul aziz Al-Najjar The facilitated explanation on the millennium of Ibn Malik Abdul Aziz Al-Harbi | | | Recommended books and references (scientific journals, reports...) | | |

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|---|---------------------------------|
| https://www.almeshkat.net/ https://hedayaonlineportal.org/ https://archive.org/ | Electronic References, Websites |
|---|---------------------------------|

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|---|---|
| ١. Course Title: | |
| Exchange | |
| ٢. Course Code : | |
| UOMEA102 | |
| ٣. Semester / Year | |
| 2024-2025 | |
| ٤. Date this description was set up: | |
| 1/9/2024 | |
| ٥. Available Forms of Attendance: | |
| Came | |
| ٦. Number of Credit Hours (Total) / Number of Units (Total) / 2 | |
| 60/4 | |
| ٧. Course administrator's name (if more than one name) | |
| Name : Dr. Masoud Suleiman Mustafa | |
| Doctor Abdul razzaq Khalaf Mahmoud | |
| ٨. Course Objectives | |
| | 1- Providing students with morphological concepts. 2- Finding solutions for morphological exercises. 3- Identify the relationship of linguistic sciences with |

| | | | | | |
|---|-------------------------|--|--------------------------------------|--------------|-----------|
| | | <div>morphology.</div> <div>4- Knowing the nature of morphology and its functions .</div> <div>5- Determine the rules and theories related to morphology.</div> <div>6- Determine the characteristics of morphology and its objectives.</div> <div>7- Developing students' cognitive motivation.</div> <div>8 - Development of positive attitudes towards the exchange material.</div> <div>9- Developing scientific curiosity.</div> <div>10 - Formation of scientific tendencies towards the subject of Arab exchange.</div> | | | |
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learnin g metho d | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of exchange - statement of its subject and authorship | Understand ing and application | Two hours | The first |
| Daily exams and oral questions | Lecture | Morphological balance | Understand ing and application | Two hours | Second |
| Daily exams and oral questions | Lecture | Morphological balance | Understand ing and application | Two hours | Third |

| | | | | | |
|--------------------------------|---------|--|-------------------------------|-----------|----------|
| Daily exams and oral questions | Lecture | The verb and its divisions | Understanding and application | Two hours | Fourth |
| Daily exams and oral questions | Lecture | The correct and the ill and their divisions and the connection of pronouns with them | Understanding and application | Two hours | V |
| Daily exams and oral questions | Lecture | The correct and the ill and their divisions and the connection of pronouns with them | Understanding and application | Two hours | Sixth |
| Daily exams and oral questions | Lecture | The correct and the ill and their divisions and the connection of pronouns with them | Understanding and application | Two hours | Seventh |
| Daily exams and oral questions | Lecture | The abstract and more and their divisions and the meanings of the increase | Understanding and application | Two hours | Eighth |
| Daily exams and oral questions | Lecture | The abstract and more and their divisions and the meanings of the increase | Understanding and application | Two hours | Ninth |
| Daily exams and oral questions | Lecture | the rigid and the acting | Understanding and application | Two hours | X |
| Daily exams and oral questions | Lecture | Transgressor and Necessary | Understanding and application | Two hours | Eleventh |

| | | | | | |
|---------------------------------------|----------------|---|--------------------------------------|------------------|---------------------|
| | | Semester exam | | Two hours | Twelfth |
| | | Semester exam | | Two hours | Thirteenth |
| | | Mid-Year Exam | | | Fourteenth |
| | | Mid-Year Exam | | | Fifteenth |
| Daily exams and oral questions | Lecture | The building of the subject and the building of the object | Understanding and application | Two hours | Sixteenth |
| Daily exams and oral questions | Lecture | Sure with heavy and light noon | Understanding and application | Two hours | Seventeenth |
| Daily exams and oral questions | Lecture | Sure with heavy and light noon | Understanding and application | Two hours | Eighteenth |
| Daily exams and oral questions | Lecture | Sure with heavy and light noon | Understanding and application | Two hours | Nineteenth |
| Daily exams and oral questions | Lecture | Name and its divisions | Understanding and application | Two hours | 20th |
| Daily exams and oral questions | Lecture | Abstract & More | Understanding and application | Two hours | Twenty one |
| Daily exams and oral questions | Lecture | Abstract & More | Understanding and application | Two hours | Twenty two |
| Daily exams and oral questions | Lecture | Hard and derivative | Understanding and application | Two hours | Twenty-third |

| | | | | | |
|---|---------|-------------------------------------|--|-----------|----------------|
| Daily exams and oral questions | Lecture | Triple sources and non-trio sources | Understanding and application | Two hours | Twenty-fourth |
| Daily exams and oral questions | Lecture | Triple sources and non-trio sources | Understanding and application | Two hours | Twenty-fifth |
| Daily exams and oral questions | Lecture | Triple sources and non-trio sources | Understanding and application | Two hours | Twenty-sixth |
| | | Semester exam | | | Twenty-seventh |
| | | Semester exam | | | Twenty-eighth |
| | | Final Exam | | | Twenty-ninth |
| | | Final Exam | | | Xxx |
| ١١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ١٢. Learning and Teaching Resources | | | | | |
| Adequate exchange : Ayman Amin Abdel Ghani Clear exchange: Abdul-Jabbar Alwan Al-Nayla Adequate drainage: Hadi Nahr Shaza custom in the art of morphology: Ahmed Al-Hamalawy | | | Required textbook Main references (sources) | | |

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| ١. Course Title: |
| Arabic literature before Islam (pre-Islamic era) |
| ٢. Course Code : |
| UOMEA 103 |
| ٣. Semester / Year |

| 2024-2025 | | | | | |
|---|-----------------|--|--|-------|-----------|
| ξ. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ρ. Available Forms of Attendance: | | | | | |
| My presence in the classroom – the electronic classroom | | | | | |
| ϑ. Number of Credit Hours | | | | | |
| (60) Number of Units (8) | | | | | |
| Υ. Course administrator name | | | | | |
| Name Prof. Nusrat Saleh Younis / Assoc. Prof. Shaima Idris Mohamed) | | | | | |
| Λ. Course Objectives | | | | | |
| 6- Identify the ancient Arab literary heritage 7- Attention to reviewing the Arabic lexicon because pre-Islamic poetry needs the dictionary to understand its vocabulary | | | 1- Awareness of the cultural and literary components of the pre-Islamic era. 2- Understanding the artistic characteristics of pre-Islamic literature. 3- Identify its most important issues and artistic construction 4- Memorization, understanding and analysis of pre-Islamic poetic texts 5- Identifying the types of pre-Islamic prose and its artistic characteristics | | |
| ϣ. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions, lecture by students | | | | | Strategy |
| ϣ. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Participation, discussion and | Lecture | Introducing literary eras. Explanation of the meaning of | Learning about the pre-Islamic | 4 | The first |

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|--|---------|---|---|---|--------|
| dialogue | | the term literature and ignorance. | literary heritage and knowing its aesthetic and artistic features, ideas and visions | | |
| Participation, discussion and dialogue | Lecture | Statement of theories that talked about the origin of the people and its primacy | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Second |
| Participation, discussion and dialogue | Lecture | Clarification of the sections of the Arabs and the nature of the Arab dynasty: Arabs Arabized / Arabized Arabs. | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Third |
| Participation, discussion and dialogue Daily exam | Lecture | A statement of the geographical framework in which Arabic poetry was confined, | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Fourth |
| Participation, discussion and dialogue | Lecture | Dividing the Arabs of the pre-Islamic era into two groups (the people of Hatra / the people of the Badia) and explaining their characteristics, customs and work. | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | V |
| Participation, discussion and | Lecture | Research on the aspects of political life in the Arabian | Learning about the pre-Islamic | 4 | Sixth |

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|--|---------|--|---|---|---------|
| dialogue | | Peninsula before Islam, namely: Political appearance / tribal appearance. | literary heritage and knowing its aesthetic and artistic features, ideas and visions | | |
| Participation, discussion and dialogue Conduct a monthly exam | Lecture | Description and statement of the religious aspect in the pre-Islamic era and the types of idols and tribes that worship them | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Seventh |
| Participation, discussion and dialogue | Lecture | Detailing the saying in the issues of pre-Islamic poetry, namely: Narrating pre-Islamic poetry and codifying it, and knowing its stages | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Eighth |
| Participation, discussion and dialogue | Lecture | Introducing the most important narrators, types of narrators, and their schools (Basra and Kufa schools) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Ninth |
| Participation, discussion and dialogue | Lecture | The issue of plagiarism: the method of doubt in pre-Islamic poetry (Marglioth / Taha Hussein) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | X |
| Participation, discussion and | Lecture | Sources of pre-Islamic poetry: Standing at a group of sources in | Learning about the pre-Islamic | 4 | atheist |

| | | | | | |
|--|---------|---|---|---|------------|
| dialogue | | which scholars and narrators collected pre-Islamic poetry material (public teams) | literary heritage and knowing its aesthetic and artistic features, ideas and visions | | ten |
| Daily + monthly exam procedure | Lecture | Diwans of pre-Islamic poetry - books of classes and translations | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Second ten |
| Participation, discussion and dialogue | Lecture | Introduction to the pre-Islamic poem and its types (Talaliyyah - Ghazaliya - Introduction to Al-Za'ain) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Third ten |
| Participation, discussion and dialogue | Lecture | , Introduction to Youth Crying, Introductions to Spectrum Description, Introduction to Equestrianism. | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Fourth ten |
| Participation, discussion and dialogue | Lecture | Characteristics of pre-Islamic poetry (verbal and moral) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | V ten |
| | | Exam (Mid-Year) | Learning about the pre-Islamic | 4 | Sixth |

| | | | | | |
|--|---------|---|---|---|-----------|
| | | | literary heritage and knowing its aesthetic and artistic features, ideas and visions | | ten |
| Participation, discussion and dialogue | Lecture | Dealing with the most prominent topics of pre-Islamic poetry (satire, pride, lamentation) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Seventh |
| Participation, discussion and dialogue | Lecture | , yarn, description, wisdom | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Eighth |
| Participation, discussion and dialogue | Lecture | Introducing the pendants and their owners and segments of Arab poets before Islam (Imru' al-Qays) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Ninth |
| Participation, discussion and dialogue + making a report | Lecture | (Zuhair bin Abi Salma, Tarfa) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Twentieth |
| Participation, discussion and | Lecture | (Antara, Labid bin Rabia Al-Amiri) | Learning about the pre-Islamic | 4 | Per Twent |

| | | | | | |
|--|----------------|---|--|----------|-----------------------|
| dialogue + daily exam | | | literary heritage and knowing its aesthetic and artistic features, ideas and visions | | y |
| Participation, discussion and dialogue Daily exam | Lecture | Introduction to the tramp language and idiomatically, the most important poets of tramps. Causes of gum appearance | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Two Twent y |
| Participation, discussion and dialogue | Lecture | Sections of tramp poets / and the characteristics and features of their poetry. | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Third Twent y |
| Participation, discussion and dialogue + making a report | Lecture | Orwa bin Al-Ward - Al-Shanfari (texts from the poetry of the two poets - study and analysis) | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Fourth Twent y |
| Participation, discussion and dialogue | Lecture | The Great Dalmatians Poets | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | V Twent y |
| Participation, discussion and | Lecture | Introduction to the artistic prose of the Arabs in the pre-Islamic | Learning about the pre-Islamic | 4 | Sixth Twent |

| | | | | | |
|--|---------|---|---|---|---------------------------|
| dialogue | | era, its types and factors of origin. | literary heritage and knowing its aesthetic and artistic features, ideas and visions | | y |
| Participation, discussion and dialogue | Lecture | Explain the concepts and features of each prose art (rhetoric, wisdom and proverbs, soothsayers, commandments, stories. | Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions | 4 | Sevent h Twent y |
| | | Final Exam | | 4 | Eighth Twent y |
| | | Final Exam | | 4 | Ninth Twent y |
| | | Final Exam | | 4 | Thirty |
| <p>١١. Course Evaluation</p> <p>١٢.</p> | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation / daily, oral and monthly exams, reports / attendance / and lectures | | | | | |
| ١٣. Learning and Teaching Resources | | | | | |
| Required textbooks (methodology, if any) | | | | | |

1. History of Arabic literature before Islam / Nouri Hamoudi Al-Qaisi.

2..History of Arabic literature - the pre-Islamic era / Shawky Deif.

3- Layers of stallions of poets / Ibn Salam.

4- Explanation of the seven pendants / Al-Zawzani.

5- Pre-Islamic literature / Sami Youssef Abu Zeid.

6 / Sources of pre-Islamic poetry and their historical value / Nasir al-Din al-Assad

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| ١٣. Course Title: |
| Rhetoric - statement and Budaiya - |
| ١٤. Course Code : |
| (UOMEA 104) |
| ١٥. Semester / Year |
| 2024-2025 |
| ١٦. Date this description was set up: |
| 1/9/2024 |
| ١٧. Available Forms of Attendance: |
| My presence – e-class |
| ١٨. Number of Credit Hours (Total) / Number of Units (Total) |
| 60/4 |

| ١٩. Course administrator's name (if more than one name) | | | | | |
|--|-------------------------|---------------------------|--------------------------------------|-----------|-------------|
| Name Dr. Azad Hassan Haidar | | | | | |
| ٢٠. Course Objectives | | | | | |
| <ul style="list-style-type: none">Developing the student's expressive and taste abilities to deal with poetic and literary prose textsPatches the productive ability of the student in formulating beautiful creative texts and sentences | | | Course Objectives | | |
| ٢١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions and activities | | | | | Strategy |
| ٢٢. Course Structure | | | | | |
| Evaluation method | Learnin g metho d | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | The emergence of rhetoric | Understanding and ability to analyze | Two hours | The first |
| Daily exams and oral questions | Lecture | Objectives of rhetoric | Understanding and ability to analyze | Two hours | Second |
| Daily exams and oral questions | Lecture | Rhetorical schools | Understanding and ability to analyze | Two hours | Third |
| Daily exams and oral questions | Lecture | Definition of rhetoric | Understanding and ability to | Two hours | Fourth |

| | | | | | |
|-----------------------------------|----------|--|--|--------------|--------------|
| | | idiomatically and explanation of the definition with examples | analyze | | |
| Daily exams and oral questions | Lecture | The science of the statement - the definition of analogy and its pillars | Understanding and ability to analyze | Two hours | V |
| Daily exams and oral questions | Lecture | Singular and compound analogy | Understanding and ability to analyze | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Types of analogy / eloquence | Understanding and ability to analyze | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Implicit analogy | Understanding and ability to analyze | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Inverted analogy | Understanding and ability to analyze | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Analogy | Understanding and ability to analyze | Two hours | X |
| Oral questions | analysis | General exercises | Understanding and ability to analyze | Two hours | Eleventh |
| | | Mid-Year Exam | | Two hours | Twelfth |
| Daily exams and oral questions | Lecture | Metaphor tariff and types | Understanding and ability to analyze | Two hours | Sixth ten |

| | | | | | |
|--------------------------------|--------------|---|--------------------------------------|-----------|---------------|
| Daily exams and oral questions | Lecture | Metaphor and terminology and its pillars | Understanding and ability to analyze | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | Types of metaphor - declarative - | Understanding and ability to analyze | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | Mechanical and representational metaphor | Understanding and ability to analyze | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Appropriateness of metaphor - abstract - candidate - absolute | Understanding and ability to analyze | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | The metaphor sent and its relations | Understanding and ability to analyze | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | Mental metaphor and its relationships | Understanding and ability to analyze | Two hours | Two Twenty |
| | Written exam | Metaphor and its types | test | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | Metonymy and its pillars | Understanding and ability to analyze | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | Metonymy Sections | Understanding and ability to analyze | Two hours | V Twenty |
| Daily exams and oral questions | Lecture | Budaiya Science - Verbal and Moral Enhancers | Understanding and ability to analyze | Two hours | Sixth Twenty |

| | | | | | |
|--|--|---|--------------------------------------|--|-------------------|
| | | Alliteration | Understanding and ability to analyze | | Seventh Twenty |
| | | Counterpoint | Understanding and ability to analyze | | Eighth Twenty |
| | | Final Exam | | | |
| | | | | | |
| ٢٣. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٤. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Methodological book (rhetoric and application) d. Ahmed Matlab | | Required textbooks (methodology, if any) as well as lectures supporting the prescribed curriculum | | | |
| | | Main references (sources) | | | |
| Jawaher Al-Balaghah, Mr. Ahmed Al-Hashemi Rhetoric - its arts and its arts (Al-Bayan and Budaiya, d. Fadl Abbas Clear eloquence - Ali Aljarem | | Recommended books and references (scientific journals, reports...) | | | |
| Various websites in the rhetorical lesson of the statement and Budaiya. | | Electronic References, Websites | | | |

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| ٢٥. Course Name |
| Language skills (expression and creation) |
| ٢٦. Course Code |

| | |
|--|--------------------------|
| UOMEA 105 | |
| ٢٧. Semester / Year | |
| 2024-2025 | |
| ٢٨. The history of preparation of this description | |
| 1/9/2024 | |
| ٢٩. Available Attendance Forms | |
| Came | |
| ٣٠. Number of Credit Hours (Total) / Number of Units (Total) | |
| 60 /4 | |
| ٣١. Course administrator's name (if more than one name) | |
| Name: Assoc. Prof. Basil Khalaf Hamo Name: Assoc. Prof. Esraa Ahmed Ghanem : | |
| ٣٢. Course Objectives | |
| <ul style="list-style-type: none"> - Teaching the student the rules of the Arabic language and developing his skills that already exist so that he can perform a sound statement free of errors - Developing his language skills (listening, reading, writing, speaking) - Raising the student's expressive abilities, increasing his linguistic wealth, and helping him to use the appropriate phrase semantically - Training the student to speak, and the logical organization of ideas while making sure to adhere to the classical Arabic | Course Objectives |

| Daily and monthly exams and oral questions | Lecture | – The concept of skill and its advantages | Understanding structure and function | 8 | -The first |
|--|---------|---|--------------------------------------|---|-------------|
| | | | | 8 | -Second |
| Daily and monthly exams and oral questions | Lecture | | | 8 | -Third |
| | Lecture | – Language skills (listening, reading, speaking, writing | Understanding structure and function | 8 | -Fourth |
| | Lecture | | | 8 | -V |
| Daily and monthly exams and oral questions | | – The relationship of language (language skills) to thought | Understanding structure and function | 8 | -Sixth |
| | Lecture | | | 8 | -VII |
| Daily and monthly exams and oral questions | Lecture | | Understanding structure and function | 8 | -Eighth |
| | Lecture | – The concept of expression and its types | | 8 | -Ninth |
| | | | | 8 | -X |
| Daily and monthly exams and oral questions | Lecture | | Understanding structure and function | 8 | -Eleventh |
| | Lecture | – Common language errors and ways to correct them | | 8 | -Twelfth |
| Daily and monthly exams and oral questions | | | Understanding structure and function | 8 | - |
| | Lecture | – Writing elements | | 8 | Thirteenth |
| | | | | | - |
| Daily and monthly exams and oral questions | Lecture | – Ingredients for good writing | Understanding structure and function | 8 | Fourteenth |
| | Lecture | | | 8 | h |
| | | – Lessons in calligraphy and spelling (Arabic letter arrangement) | Understanding structure and function | | -Fifteenth |
| Daily and monthly exams and oral questions | Lecture | | | 8 | -Sixteenth |
| | Lecture | | | 8 | - |
| | | – Letter exits and qualities | Understanding structure and function | 8 | Seventeenth |
| | | | | | th |
| | | | Understanding | | - |
| | | | | | Eighteenth |

| | | | | | |
|--|---------|--|--------------------------------------|---|----------------|
| | | – Audio clip and its types | structure and function | | h |
| | | – Connecting and cutting and their positions | Understanding structure and function | 8 | Nineteenth |
| Daily and monthly exams and oral questions | Lecture | – Extreme Hamza anomalies | Understanding structure and function | 8 | Twentieth |
| | Lecture | – Mid-Year Exam | Understanding structure and function | 8 | -Twenty-first |
| Daily and monthly exams and oral questions | | – | Understanding structure and function | 8 | -Twenty-second |
| Daily and monthly exams and oral questions | Lecture | | Understanding structure and function | 8 | -XXIII |
| | Lecture | – | Understanding structure and function | 8 | -Twenty-fourth |
| | | – | Understanding structure and function | 8 | -Twenty-fifth |
| Daily and monthly exams and oral questions | Lecture | – Soft thousand and their positions | Understanding structure and function | 8 | -Twenty-sixth |
| | | – Places to break and open the N hamza | Understanding structure and function | | -XXVII |
| | | | Understanding structure and function | | -XXVIII |
| Daily and monthly exams and oral questions | | – Punctuation | Understanding structure and function | | -Twenty-ninth |
| | | | Understanding structure and function | | -Xxx |
| Daily and monthly exams and oral questions | alif | – Arabic calligraphy and its types | Understanding structure and function | | |
| | | – Applied texts on the previous topics, the first text: Surat Al-Rahman, the | Understanding structure and function | | |

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|--|--|--|--|--|--|
| | | hadith of Qudsi, and the hadith of the Prophet, | | | |
| | | – And the poem of the poet Al- Mutanabbi in the reproach of Saif al- Dawla | Understanding structure and function | | |
| | | – Save text on time, harvest nights | Understanding structure and function | | |
| | | – End of Year Exam | Understanding structure and function | | |
| | | | Understanding structure and function | | |
| | | | Understanding structure and function | | |
| | | | Understanding structure and function | | |
| | | | Understanding structure and function | | |

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| ୨୦. Course Evaluation | | | | | |
| Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc | | | | | |
| 25 mid-year exam marks | | | | | |
| 15 Semester Exam Marks | | | | | |

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| 60 marks for the end of the year exam | |
| ٣٦. Learning and Teaching Resources | |
| Lectures on language skills | Required textbooks (methodology, if any) |
| <ul style="list-style-type: none"> Basic grammar, written by: Muhammad Hamasa Abdel Latif and others | Main references (sources) |
| <ul style="list-style-type: none"> Fundamentals of Editing and the Art of Writing in Arabic, Written by: Hussein Al-Manasra, Omar Al-Amin, and Massad Al-Shaman The morphological application, written by: Abda Al-Rajhi | Recommended books and references (scientific journals, reports...) |
| <ul style="list-style-type: none"> Al Mustafa http://www.al-mostafa.com Library Aloka http://www.alukah.net Arabic Voice http://www.alarabiyah.ws/ | Electronic References, Websites |

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|---|
| ١. Course Name |
| Quran Sciences |
| ٢. Course Code |
| (UOMEA106) |
| ٣. Semester / Year |
| 2024-2025 |
| ٤. The history of preparation of this description |
| 1/9/2024 |
| ٥. Available Attendance Forms 1 |
| My presence - electronic |

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| ٦. Number of Credit Hours (Total) / Number of Units (Total) | |
| 60/4 | |
| ٧. Course administrator's name (if more than one name) | |
| Name: Eng. Eman Muzaffar Abdul-Jabbar Bashir .eman.m.a.uomosul.edu.iq | |
| ٨. Course Objectives | |
| <ul style="list-style-type: none"> ● Introducing the student to the Qur'anic science investigations. ● Providing the student with the skill in dealing with the problems of the age and its calamities and developing solutions to them. ● Providing students with a positive attitude towards the subject of Quranic sciences in terms of curriculum and application ● Introduce the student to the types of hadiths of the Prophet | Course Objectives |
| ٩. Teaching and Learning Strategies | |
| Discussion, questioning, lecture | Strategy |
| ١٠. Course Structure | |

| Evaluation method | Method of education | Unit / Subject Name | Required Learning Outcomes | Hours | The week |
|-------------------|---------------------|--|----------------------------|-------|------------|
| | Dumping | An overview of the sciences of the Qur'an | | 2 | The first |
| | Discussion | Definition of the Holy Quran | | 2 | Second |
| | Dumping | Makki and Madani | | 2 | Third |
| | Dumping | Reasons for disembarkation | | 2 | Fourth |
| | Dumping | Collection of the Holy Quran | | 2 | V |
| | Dumping | The order of verses and surahs | | 2 | Sixth |
| | Discussion | Quranic stories | | 2 | Seventh |
| | Dumping | Quranic intervals and endowment | | 2 | Eighth |
| | Dumping | Codification of the Sunnah | | 2 | Ninth |
| | Dumping | The Six Books | | 2 | X |
| | Dumping | Hadith Qudsi and frequent | | 2 | Eleventh |
| | Dumping | Modern models | | 2 | Twelfth |
| | Dumping | Reflection and its goals | | 2 | Thirteenth |
| | Dumping | Surat Al-Israa recitation and memorization of the first ten verses | | 2 | Fourteenth |

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|---|------------|------------------------------|--|---|-----------|
| | Discussion | General Review | | 2 | Fifteenth |
| | | Theoretical exam (half year) | | 2 | Sixteenth |
| ١١. Course Evaluation | | | | | |
| Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc | | | | | |
| ١٢. Learning and Teaching Resources | | | | | |
| Investigations in the sciences of the Qur'an by Manna Al-Qattan | | | Required textbooks (methodology, if any) | | |
| The proof in the sciences of the Qur'an by Al-Zarkashi Proficiency in the sciences of the Qur'an by Al-Suyuti | | | Main references (sources) | | |
| Quran Sciences by Ghanem Qaddouri Facilitating the term hadith by Sobhi Al-Saleh | | | Recommended books and references (scientific journals, reports...) | | |
| http://shamela.ws http://www.islamweb.net http://ketabonline.com | | | Electronic References, Websites | | |

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| ٣٧. Course Title: |
| Human Rights and Democracy |
| ٣٨. Course Code : |
|) UOMEA107) |
| ٣٩. Semester / Year |
| 2024-2025 |
| ٤٠. Date this description was set up: |

| 1/9/2024 | | | | | |
|---|-----------------|---|----------------------------|-----------------|-----------|
| ٤١. Available Forms of Attendance: | | | | | |
| Physical/Electronic | | | | | |
| ٤٢. Number of Credit Hours | | | | | |
| 60/4 | | | | | |
| ٤٣. Course administrator name | | | | | |
| Name : M. Eng. Wafaa Kamel Daoud | | | | | |
| ٤٤. Course Objectives | | | | | |
| Familiarize students with human rights in Iraq and other countries. Comparison of human rights in Iraq and other countries of the world. Introduce the student to the basic concepts of human rights. | | | Course Objectives | | |
| ٤٥. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | Strategy | |
| ٤٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | The concept of human rights and their characteristics | | Two hours | The first |

| | | | | | |
|--------------------------------|---------|--|--|-----------|------------|
| Daily exams and oral questions | Lecture | The historical roots of human rights | | Two hours | Second |
| Daily exams and oral questions | Lecture | Stages or generations of human rights | | Two hours | Third |
| Daily exams and oral questions | Lecture | Human rights in the monotheistic religions | | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Human rights in thought and religious laws | | Two hours | V |
| Daily exams and oral questions | Lecture | Human rights in modern and contemporary history | | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Universal Declaration of Human Rights | | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Themes of the Universal Declaration of Human Rights | | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Regional recognition of human rights (Islamic) | | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Regional recognition of human rights (Arabic) | | Two hours | X |
| Daily exams and oral questions | Lecture | NGOs and Human Rights | | Two hours | Eleventh |
| | Lecture | Human rights guarantees | | Two hours | Twelfth |
| | Lecture | Human rights in the thought of Sayyid Muhammad Sadiq al-Sadr | | Two hours | Thirteenth |
| | Lecture | Practical semester exam | | clock | Fourteenth |
| | Lecture | Mid-Year Exam | | Two hours | Fifteenth |

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|--------------------------------|--------------------------|---|--|-------------|------------------|
| Daily exams and oral questions | Lecture Safia | Historical Sequence of Human Rights Legislation | | Two hours | Sixteenth |
| Daily exams and oral questions | lecturer Safia | Democracy: its concept - its pillars | | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture Safia | Public freedoms and their concept | | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture Safia | Guarantees of public freedoms | | Two hours | Ninth ten |
| Daily exams and oral questions | Classro om Lecture | Classifications of public freedoms | | Two hours | Twentieth |
| Daily exams and oral questions | Lecture Safia | Practical semester exam | | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | Practical semester exam | | Two hours | Two Twenty |
| Daily exams and oral questions | Classro om Lecture | Final Exam | | Three hours | Third Twenty |
| Daily exams and oral questions | Lecture Safia | Final Exam | | Three hours | Fourth Twenty |
| | | | | | |
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٤٧. Course Evaluation: The course provides a summary of the most important characteristics and learning outcomes expected of the student to achieve, proving whether he has made the most of the available learning opportunities. Human Rights and Democracy is one of the important subjects for students of the Department of Arabic Language in order to prepare qualified students for the analysis and study of human rights laws.

. Linking human rights in the past to human rights at the present time.

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| Achieving excellence and preparing a professor from students in the future. | |
| <p>Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports</p> <p>Chapter One : 25%</p> <p>Chapter Two: 15%</p> <p>Annual Quest:40%</p> <p>Final: 60%</p> | |
| ٤٨. Learning and Teaching Resources | |
| <p>Islamic views on the Declaration of the Rights of Islam/ Muhammad Sadiq al-Sadr</p> <p>Human Rights and Democracy/Abdel Karim Saad Mahjoub</p> | Required textbooks (methodology, if any) |
| <p>Human Rights and Public Freedoms / Abdel Nasser Hafez</p> <p>Human Rights / Hafez Alwan Al-Dulaimi.</p> | Main references (sources) |
| <p>Human rights - their development - contents - protection / Riyadh Aziz Hadi.</p> <p>Human Rights in Islam / Aziz bin Taresh Saadan</p> | Recommended books and references (scientific journals, reports...) |
| | Electronic References, Websites |

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| ٤٩. Course Title: |
| Educational Psychology / Developmental Psychology |
| ٥٠. Course Code : |
| (UOMEA 108) |

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|--|-----------------|----------------------|-------------------|-------|--------------------------|
| ٥١. Semester / Year | | | | | |
| 2024-2025 | | | | | |
| ٥٢. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ٥٣. Available Forms of Attendance: | | | | | |
| Physical / Electronic | | | | | |
| ٥٤. Number of Hours of Study / Number of Units | | | | | |
| 60/4 | | | | | |
| ٥٥. Course administrator's name (if more than one name) | | | | | |
| Name:- Dr. Shaima Talab Al-Najmawi | | | | | |
| ٥٦. Course Objectives | | | | | |
| <ul style="list-style-type: none"> • Providing students with the concepts, foundations and principles on which educational psychology is based. • Introduce students to educational psychology through learning, its conditions, theories, emotions, motives, remembering and forgetting. • Employing all the course vocabulary in the practical aspect so that the student qualifies to be an effective teacher. • Provide students with the basic concepts of developmental psychology and the study of human growth stages. | | | | | Course Objectives |
| ٥٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٥٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning | Hours | The week |

| | | | Outcomes | | |
|--------------------------------|--------------------|---|-----------------------------|-----------|-----------|
| Daily exams and oral questions | Lecture/Discussion | The meaning of psychology, its definition and historical development | Knowledge and understanding | Two hours | The first |
| Daily exams and oral questions | Lecture/Discussion | Objectives, fields and topics of educational psychology | Knowledge and understanding | Two hours | Second |
| Daily exams and oral questions | Lecture/Discussion | Educational process and educational psychology | Knowledge and understanding | Two hours | Third |
| Daily exams and oral questions | Lecture/Discussion | Attention its meaning - types - theories and factors affecting attention Distractions | Knowledge and understanding | Two hours | Fourth |
| Daily exams and oral questions | Lecture/Discussion | Perceptual | Knowledge and understanding | Two hours | V |
| Daily exams and oral questions | Lecture/Discussion | Motivation in learning | Knowledge and | Two hours | Sixth |

| | | | | | |
|-----------------------------------|------------------------|--|---|--------------|----------------|
| | | | unders tandin g | | |
| Daily exams and oral questions | Lecture/Discussi on | Motivation theories and educational functions of motivation part 1 | Knowle dge and unders tandin g | Two hours | Sevent h |
| Daily exams and oral questions | Lecture/Discussi on | Theories of motivation and educational functions of motivation part 2 | Knowle dge and unders tandin g | Two hours | Eighth |
| Daily exams and oral questions | Lecture/Discussi on | Theories of remembrance and theories of forgetfulness | Knowle dge and unders tandin g | Two hours | Ninth |
| Daily exams and oral questions | Lecture/Discussi on | Learning / Learning Conditions, Theories and Educational Applications | Knowle dge and unders tandin g | Two hours | X |
| Daily exams and oral questions | Lecture/Discussi on | Transmission of the impact of learning and feedback | Knowle dge and unders tandin g | Two hours | atheist ten |
| Daily exams and oral | Lecture/Discussi | Thinking types and ways ways to provoke | Knowle dge | Two | Secon |

| | | | | | |
|--------------------------------|--------------------|--|-----------------------------|-----------|-------------|
| questions | on | thinking and individual differences part 1 | and understanding | hours | d ten |
| Daily exams and oral questions | Lecture/Discussion | Thinking types and ways ways to provoke thinking and individual differences part 2 | Knowledge and understanding | Two hours | Third ten |
| | | Semester exam | Knowledge and understanding | clock one | Fourth ten |
| | | Mid-Year Exam | Knowledge and understanding | Two hours | V ten |
| Daily exams and oral questions | Lecture/Discussion | Developmental Psychology | Knowledge and understanding | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture/Discussion | General principles of growing | Knowledge and understanding | Two hours | Seventh ten |

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|--------------------------------|--------------------|---|-----------------------------|-----------|--------------|
| Daily exams and oral questions | Lecture/Discussion | Factors affecting growth | Knowledge and understanding | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture/Discussion | Research Methods in Developmental Psychology | Knowledge and understanding | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture/Discussion | Childhood S1 | Knowledge and understanding | Two hours | Twentieth |
| Daily exams and oral questions | Lecture/Discussion | Childhood part 2 | Knowledge and understanding | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture/Discussion | The role of social institutions in the socialization of the child | Knowledge and understanding | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture/Discussion | Adolescence S1 | Knowledge and understanding | Two hours | Third Twenty |

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|--------------------------------|--------------------|-------------------------------|-----------------------------|-----------|----------------------------|
| | | | g | | |
| Daily exams and oral questions | Lecture/Discussion | Adolescence S2 | Knowledge and understanding | Two hours | Fourth Twenty y |
| Daily exams and oral questions | Lecture/Discussion | The adolescent and society | Knowledge and understanding | Two hours | V Twenty y |
| Daily exams and oral questions | Lecture/Discussion | Adolescent and profession | Knowledge and understanding | Two hours | Sixth Twenty y |
| Daily exams and oral questions | Lecture/Discussion | Teenage trends and tendencies | Knowledge and understanding | Two hours | Seventh Twenty y |
| Daily exams and oral questions | Lecture/Discussion | Some teenage problems | Knowledge and understanding | Two hours | Eighth Twenty y |
| | | Semester exam practical | | One hour | Ninth Twenty y |

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|--|--|------------|--|--|--------|
| | | Final Exam | | | Thirty |
| ٥٩. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٦٠. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Al-Azerjawi, Fadel Mohsen (1991) Educational Psychology, Mosul Booklet House Sabah Hanna Hormuz and Youssef Hanna Ibrahim (1988) Formative Psychology of Childhood and Adolescence, Library of Congress. | | | Required textbooks (methodology, if any) | | |
| <ul style="list-style-type: none"> Abu Jado, Saleh Mohammed (2005) Educational Psychology, Dar Al-Masirah, Amman - Nashawati, Abdul Majeed (1984) Educational Psychology, Dar Al-Furqan, Jordan Salim, Maryam (2002) Developmental Psychology, 1st Edition, Dar Al-Nahda Al-Arabiya | | | Main references (sources) | | |
| <ul style="list-style-type: none"> Research published in local, Arab and international journals in the field of specialization | | | Recommended books and references (scientific journals, reports...) | | |
| https://www.researchgate.net | | | Electronic References, Websites | | |

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| ٦١. Course Title: |
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|---|-----------------|----------------------|----------------------------|-------|----------|
| English Language | | | | | |
| ٦٢. Course Code : | | | | | |
| UOMEA109 | | | | | |
| ٦٣. Semester / Year | | | | | |
| 2024-2025 | | | | | |
| ٦٤. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ٦٥. Available Forms of Attendance: | | | | | |
| Came | | | | | |
| ٦٦. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| 30/2 | | | | | |
| ٦٧. Course administrator's name (if more than one name) | | | | | |
| Name : Eng. Naheel Haitham Saeed M.M.: Rafah Abdel Karim Adham | | | | | |
| ٦٨. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Learn English grammar rules Learn new vocabulary Learn to discuss scientific material | | | Course Objectives | | |
| ٦٩. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٧٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |

| | | | | | |
|--------------------------------|---------|---|---|-----------|-----------|
| Daily exams and oral questions | Lecture | Unit One: Present Continuous Tense | Understand the subject and learn new vocabulary | Two hours | The first |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Second |
| Daily exams and oral questions | Lecture | Unit Two: Present Simple Tense | Understand the subject and learn new vocabulary | Two hours | Third |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Unit Three: Present Continuous Tense and Present Simple Tense 1 | Understand the subject and learn new vocabulary | Two hours | V |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Unit 4: Present Continuous Tense and Present Simple Tense 2 | Understand the subject and learn new vocabulary | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Eighth |

| | | | | | |
|--------------------------------|---------|---|---|-----------|-------------|
| Daily exams and oral questions | Lecture | Module Five: The Simple Past | Understand the subject and learn new vocabulary | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | X |
| Daily exams and oral questions | Lecture | Module Six: Past Continuous Tense | Understand the subject and learn new vocabulary | Two hours | atleast ten |
| Daily exams and oral questions | Lecture | Solve exercises | | clock | Second ten |
| | | Monthly exam | | clock | Third ten |
| | | Mid-Year Exam | | Two hours | Fourth ten |
| | | Mid-Year Exam | | clock one | V ten |
| Daily exams and oral questions | Lecture | The simple past / negation and interrogative | Understand the subject and learn new vocabulary | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Present Simple / Negation and Interrogative | Understand the subject and learn new vocabulary | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | Present Continuous / Negation and Interrogative | Understand the subject and learn new vocabulary | Two hours | Eighth ten |

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|--------------------------------|---------|--|---|-----------|----------------|
| Daily exams and oral questions | Lecture | Auxiliary verbs | Understand the subject and learn new vocabulary | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Pronouns | Understand the subject and learn new vocabulary | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | Plugins ing/ed/s/es | Understand the subject and learn new vocabulary | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | abbreviations | Understand the subject and learn new vocabulary | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture | Sensory acts | Understand the subject and learn new vocabulary | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | Seasons of the year, days of the week and months | Understand the subject and learn new vocabulary | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | Synonyms | Understand the subject and learn new vocabulary | Two hours | V Twenty |
| Daily exams and oral questions | Lecture | Hazing | Understand the subject and learn new vocabulary | Two hours | Sixth Twenty |
| Daily exams and oral questions | Lecture | Solve exercises | | | Seventh Twenty |

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|--|--|--|--|--|-----------------------|
| | | Monthly exam | | | Eighth Twenty y |
| | | Final Exam | | | Ninth Twenty y |
| | | Final Exam | | | Thirty |
| ٧١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٧٢. Learning and Teaching Resources | | | | | |
| English Grammar in Use | | Required textbooks (methodology, if any) | | | |
| English Grammar in Use | | Main references (sources) | | | |
| University Grammar of English | | Recommended books and references (scientific journals, reports...) | | | |
| | | Electronic References, Websites | | | |

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| ٧٣. Course Title: |
| Computer |
| ٧٤. Course Code : |
| UOMEA110 |
| ٧٥. Semester / Year |
| 2024-2025 |
| ٧٦. Date this description was set up: |
| 1/9/2024 |

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|--|-----------------|----------------------|----------------------------|-------|-----------------|
| ٧٧. Available Forms of Attendance: | | | | | |
| My presence – e-class | | | | | |
| ٧٨. Number of credit hours (total) / number of units (total): | | | | | |
| 30/2 | | | | | |
| ٧٩. Course administrator's name (if more than one name) | | | | | |
| Name : Eng. Mohamed Namik Abdel Moneim Eng. Amjad Ibrahim Jandari Email: mohammad.namik@uomosul.edu.iq | | | | | |
| ٨٠. Course Objectives | | | | | |
| Teaching the student to be familiar with the basic rules of dealing with the computer and managing it to help him in completing projects, printing matters, preparing statistics and graphs, creating presentations, engineering plans designs, etc., and the emergence of the Internet as a means of communication available to all, it has become very necessary for the student to learn to use the computer due to the role of the Internet in many fields, including education, scientific research, commerce and marketing through electronic correspondence, web pages and electronic talk. | | | Course Objectives | | |
| ٨١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, discussions, interrogation, Jalloul exercises and exercises | | | | | Strategy |
| ٨٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |

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|-------------|---|---------------------------|---|--------------|--------------|
| Daily tests | theore tical | Computer Fundamentals | The phases of the computer cycle, its generations, data and information, as well as the areas of its use and components | Two hours | The first |
| Daily tests | Video docum enting the types of compu ters | Types of computers | Types of computers and their classification | Two hours | Secon d |
| Daily tests | theore tical | Internet | Introduction to the Internet and its benefits | Two hours | Third |
| Daily tests | theore tical | Microsoft Office Excel | Introduction to Microsoft office Excel | Two hours | Fourth |
| Daily tests | Theore tical and practic al | Microsoft Office Excel | How to enter the program and ways to open the program Microsoft office Excel | Two hours | V |
| Daily tests | Theore tical and practic al | Text selection methods | Learn how to identify a word, sentence, text, and entire document | Two hours | Sixth |

| | | | | | |
|-------------|---------------------------|---|---|-----------|-------------|
| Daily tests | Theoretical and practical | Microsoft Office Excel tabs (menus) Home Tab | Learn how to deal with the Home tab that includes (Clipboard group / Font formatting group / | Two hours | Seventh |
| Daily tests | Theoretical and practical | Home Tab | Learn how to work with the Home tab with the paragraph formatting group (alignment) And change the space between lines and add bullets and numbering to the selected paragraph | Two hours | Eighth |
| Daily tests | Theoretical and practical | Home Tab | How to find and replace selected text | Two hours | Ninth |
| Daily tests | Theoretical and practical | Insertion tab | Learn how to quit the program | Two hours | X |
| Daily tests | Theoretical and practical | Excel interface | Learn about worksheet components | Two hours | atleast ten |

| | | | | | |
|-------------|---------------------------|------------------------|--|-----------|-------------|
| | | Monthly exam | | Two hours | Second ten |
| Daily tests | Theoretical and practical | Excel interface | Learn how to navigate between cells and enter data | Two hours | Third ten |
| | | Exam (Mid-Year) | | | Fourth ten |
| | | Exam (Mid-Year) | | | Fifth ten |
| Exercises | Theoretical and practical | Microsoft Office Excel | Learn how to fit the column width to the entered data and fill a field of cells with a value | Two hours | Sixth ten |
| Exercises | Theoretical and practical | Microsoft Office Excel | Selection techniques | Two hours | Seventh ten |
| Exercises | Theoretical and practical | Microsoft Office Excel | How to format cells and manage worksheets | Two hours | Eighth ten |
| Exercises | Theoretical and | Microsoft Office Excel | Arithmetic formulas | Two hours | Ninth ten |

| | | | | | |
|-----------|---|---------------------------|--|--------------|----------------------|
| | practic al | | | | |
| Exercises | Theore tical and practic al | Microsoft Office Excel | Use built-in functions | Two hours | Twenti eth |
| Exercises | Theore tical and practic al | Microsoft Office Excel | Calculate the total professionally | Two hours | Per Twent y |
| Exercises | Theore tical and practic al | Microsoft Office Excel | Using the IF function | Two hours | Two Twent y |
| Exercises | Theore tical and practic al | Insertion Tab | Insert text box | Two hours | Third Twent y |
| Exercises | Theore tical and practic al | Microsoft Office Excel | Use fonts and frames to format a table | Two hours | Fourth Twent y |
| | | | Monthly exam | Two hours | V Twent y |
| Exercises | Theore tical and | Home Tab | Add borders to the table | Two hours | Sixth Twent |

| | | | | | |
|---|---|---------------------------|---|--------------|---------------------------|
| | practic al | | | | y |
| Exercises | Theore tical and practic al | Insertion Tab | Charts | Two hours | Sevent h Twent y |
| Exercises | Theore tical and practic al | Microsoft Office Excel | Save file | Two hours | Eighth Twent y |
| Exercises | Theore tical and practic al | Microsoft Office Excel | Print File | Two hours | Ninth Twent y |
| | | Final Exam | | | Thirty |
| ٨٣. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٨٤. Learning and Teaching Resources | | | | | |
| Computer Fundamentals and Office Applications Ministry of Higher Education and Scientific Research- Research and Development Department | | | Required textbooks (methodology, if any) | | |
| Yusr Al-Mustafa Series for Science ""Fundamentals of Computer and Internet Office 2010, Dr. Ziad Muhammad Abboud, Publishing and Distribution House, Baghdad 2013 Office 2010 Ihsan Mohammed Alheismi ✓ Word | | | Main references (sources) | | |

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| <p>✓ Power point</p> <p>✓ Excel</p> <p>✓ Access</p> <p>Computer Trainer at the Office of Education</p> <p>Ibb Governorate / Yemen</p> | |
| <p>Computer literacy BASICS 2012, LeBlane, Brandon." A closer look at the ,windows 7.2009</p> <p>Computer Fundamentals, Innovative training woks USA , Inc ,2006</p> | <p>Recommended books and references (scientific journals, reports...)</p> |
| <p>https://www.researchgate.net/</p> <p>https://scholar.google.com/schhp?hl=ar</p> <p>word 2010 Digital Classroom Book</p> <p>http://www.agitraining.com/books/microsoft-office-books/word-2010-digital-classroom-book</p> | <p>Electronic References, Websites</p> |

Second Grade Course Description 2024/2025

| | |
|---|--|
| ^°. Course Title: | |
| As | |
| ^٦. Course Code : | |
| UOMEA111 | |
| ^٧. Semester / Year | |
| 2024-2025 | |
| ^٨. Date this description was set up: | |
| 1/9/2024 | |
| ^٩. Available Forms of Attendance: | |
| Physical/Electronic | |
| ٩٠. Number of Credit Hours (Total)/ Number of Units | |
| 90/6 | |
| ٩١. Course administrator's name (if more than one name) | |
| Name : Dr. Abdulsalam Marei Jassim | |
| Dr. Affan Khurshid Karim | |
| ٩٢. Course Objectives | |
| | 1- Providing students with grammatical concepts. 2- Finding solutions for grammatical exercises. 3- Identify the relationship of linguistic sciences with grammar. 4- Knowing the nature of grammar and its technical functions. 5- Determine the rules and theories related |

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| | <p>to grammar.</p> <p>6- Determine the characteristics of grammar and its objectives.</p> <p>7- Developing students' cognitive motivation.</p> <p>8 - Development of positive attitudes towards grammar.</p> <p>9- Developing scientific curiosity.</p> <p>10 - Formation of scientific tendencies towards the subject of Arabic grammar.</p> <p>11 - Love of Arabic grammar and thus love of the Arabic language and the Holy Quran.</p> |
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٩٣. Teaching and Learning Strategies

| | |
|---|-----------------|
| Theoretical lecture, dialogue and discussions, oral questions | Strategy |
|---|-----------------|

٩٤. Course Structure

| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
|--------------------------------|-----------------|----------------------|-------------------------------|---------|-----------|
| Daily exams and oral questions | Lecture | The and her sisters. | Understanding and application | 3 hours | The first |
| Daily exams and oral questions | Lecture | If and her sisters | Understanding and application | 3 hours | Second |
| Daily exams and oral questions | Lecture | No sex negation | Understanding and application | 3 hours | Third |
| Daily exams and oral | Lecture | . Think and her | Understanding | 3 hours | Fourth |

| | | | | | |
|-----------------------------------|---------|--------------------------|-------------------------------------|---------|----------------|
| questions | | sisters | and application | | |
| Daily exams and oral questions | Lecture | Think and her sisters | Understanding and application | 3 hours | V |
| Daily exams and oral questions | Lecture | I know and I see | Understanding and application | 3 hours | Sixth |
| Daily exams and oral questions | Lecture | Doer. | Understanding and application | 3 hours | Seventh |
| Daily exams and oral questions | Lecture | Doer. | Understanding and application | 3 hours | Eighth |
| Daily exams and oral questions | Lecture | doer | Understanding and application | 3 hours | Ninth |
| Daily exams and oral questions | Lecture | Deputy actor | Understanding and application | 3 hours | X |
| Daily exams and oral questions | Lecture | Deputy actor | Understanding and application | 3 hours | atheist ten |
| | | Semester exam | | 3 hours | Second ten |
| | | Semester exam | | 3 hours | Third ten |
| | | Mid-Year Exam | | | Fourth ten |
| | | Mid-Year Exam | | | V |

| | | | | | |
|--------------------------------|---------|------------------|-------------------------------|---------|---------------|
| | | | | | ten |
| Daily exams and oral questions | Lecture | Object. | Understanding and application | 3 hours | Sixth ten |
| Daily exams and oral questions | Lecture | Absolute effect. | Understanding and application | 3 hours | Seventh ten |
| Daily exams and oral questions | Lecture | Object in it. | Understanding and application | 3 hours | Eighth ten |
| Daily exams and oral questions | Lecture | Object in it. | Understanding and application | 3 hours | Ninth ten |
| Daily exams and oral questions | Lecture | Effect for him. | Understanding and application | 3 hours | 20th |
| Daily exams and oral questions | Lecture | Exception. | Understanding and application | 3 hours | Per Twenty |
| | | . Exception | Understanding and application | 3 hours | Two Twenty |
| | | . Exception | Understanding and application | 3 hours | Third Twenty |
| | | Course | Understanding and application | 3 hours | Fourth Twenty |
| | | Course | Understanding and application | 3 hours | V Twenty |

| | | | | | |
|--|--|----------------|---|---------|-------------------|
| | | Discrimination | Understanding and application | 3 hours | Sixth Twenty |
| | | Semester exam | | | Seventh Twenty |
| | | Semester exam | | | Eighth Twenty |
| | | Final Exam | | | Ninth Twenty |
| | | Final Exam | | | Xxx |
| ٩٥. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٩٦. Learning and Teaching Resources | | | | | |
| <p>Explanation of Ibn Aqeel on the Alfiya of Ibn Malik</p> <p>The clearest paths to the millennium of Ibn Malik: Ibn Hisham al-Ansari.</p> <p>Adequate grammar: Abbas Hassan.</p> <p>Meanings of grammar: Dr. Fadel Saleh Al-Samarrai.</p> <p>The Collector of Arabic Lessons by Sheikh Mustafa Ghalayini</p> <p>The traveler's guide to the millennium of Ibn Malik Abdullah bin Saleh Al-Fawzan</p> <p>The facilitated explanation on the millennium of Ibn Malik Abdulaziz Al-Harbi</p> <p>Applied Grammar of Khaled Abdel Aziz</p> | | | <p>Required textbook</p> <p>Main references (sources)</p> | | |
| https://www.almeshkat.net/ | | | Electronic References, Websites | | |

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| http://mekkacademy.com https://hedayaonlineportal.org/ | |
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| ٩٧. Course Title: | |
| Exchange | |
| ٩٨. Course Code : | |
| UOMEA112 | |
| ٩٩. Semester / Year | |
| 2024-2025 | |
| ١٠٠. | Date this description was set up: |
| | 1/9/2024 |
| ١٠١. | Available Forms of Attendance: |
| | Presence + Electronic |
| ١٠٢. | Number of Hours of Study / Number of Units |
| | 60/4 |
| ١٠٣. | Course administrator's name (if more than one name) |
| Name Dr. Riad Younis Khalaf | |
| Dr. Rana Talal Suleiman | |
| Doctor Abdul razzaq Khalaf Mahmoud | |
| ١٠٤. Course Objectives | |
| <ul style="list-style-type: none"> 1- Introducing the student to morphological concepts. 3 Providing students with a positive attitude towards Arabic exchange | Course Objectives |

| ١٠٥. Teaching and Learning Strategies | | | | | |
|---|-----------------|--|----------------------------|-----------|-----------|
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٠٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of exchange - statement of its subject and authorship | | Two hours | The first |
| Daily exams and oral questions | Lecture | Morphologic al balance | | Two hours | Secon d |
| Daily exams and oral questions | Lecture | Masculine and feminine | | Two hours | Third |
| Daily exams and oral questions | Lecture | The shortened, elongated and imperfect | | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Cracker collection | | Two hours | V |
| Daily exams and oral questions | Lecture | Plural of oligarchy | | Two hours | Sixth |
| Daily exams and oral questions | Lecture | The plural of abundance | | Two hours | Sevent h |
| Daily exams and oral questions | Lecture | lineage | | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Explanation | | Two hours | Ninth |

| | | | | | |
|---|---------|--------------------------------|--|-----------|--------------|
| Daily exams and oral questions | Lecture | The illnesses are in the heart | | Two hours | X |
| Daily exams and oral questions | Lecture | Transportation | | Two hours | at least ten |
| Daily exams and oral questions | Lecture | Explanations by deletion | | Two hours | Second ten |
| Daily exams and oral questions | Lecture | Replacement | | Two hours | Third ten |
| Daily exams and oral questions | Lecture | Derivatives | | Two hours | Fourth ten |
| Daily exams and oral questions | Lecture | Sources | | Two hours | V ten |
| Daily exams and oral questions | Lecture | examination | | Two hours | Sixth ten |
| ١٠٧. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ١٠٨. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> • <u>Adequate exchange : Ayman Amin Abdel Ghani</u> • <u>Clear exchange: Abdul-Jabbar Alwan Al-Nayla</u> <ul style="list-style-type: none"> • <u>Adequate drainage: Hadi Nahr</u> • <u>Shaza custom in the art of morphology: Ahmed Al-Hamalawy</u> • <u>The polite in the science of morphology:</u> | | | Required textbooks (methodology, if any) | | |

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| <p style="text-align: center;"><u>Hashem Taha Shalash</u></p> <ul style="list-style-type: none"> • <u>Morphological application: Abda Al-Rajhi</u> | |
| | Main references (sources) |
| . | Recommended books and references (scientific journals, reports...) |
| https://www.almeshkat.net/ http://mekkacademy.com https://hedayaonlineportal.org/ | Electronic References, Websites |

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| ١٠٩. | Course Title: |
| | Islamic literature / second stage |
| ١١٠. | Course Code : |
| | (UOMEA113) |
| ١١١. | Semester / Year |
| | 2024-2025 |
| ١١٢. | Date this description was set up: |
| | 1/9/2024 |
| ١١٣. | Available Forms of Attendance: |
| | My presence – e-class |
| ١١٤. | Number of Credit Hours |
| | 60/4 |
| ١١٥. | Course administrator's name (if more than one name) |

Name: Prof. Iman Khalifa Hamed

Assoc. Prof. Dr. Fanan Nadim Daham

Eng. Talal Abdullah Meeting

١١٦.

Course Objectives

Course Objectives

- Knowing the nature of poetic language and the characteristics of the artistic structures of the poetry of the early Islamic era.
- Realizing the orbit of the Qur'anic miracles included in the Holy Qur'an.
 - Knowing the position of Islam towards poetry and poets through Quranic texts and hadiths.
- A study of the state of poetry and poets in the era of early Islam, as well as the positions of the Prophet (peace be upon him) in directing poets to adhere to the teachings of the Islamic religion in poetry systems.
- A detailed study of the poets of the era of early Islam (selected models)
 - Study the new purposes that emerged with the advent of Islam.
- Study the state of poetry in the Umayyad period and the changes that took place.
- A case study of Arabic prose in the era of early Islam and the Umayyad era.

١١٧.

Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
|--------------------------------|------------------------|--|--|--------------|-----------------|
| Daily exams and oral questions | Lecture | Define and define the term Islamic literature - veteran poet | Understanding, assimilation and memorization | three Hours | The first |
| Daily exams and oral questions | Lecture | - The most important notes that specialize literature in the era of Islam: including poetry and prose, plagiarism, the difference in the percentage of poetry, many unattributed poetry, the poetry of the polytheists. | Understanding, assimilation and memorization | three Hours | Second |
| Daily exams and oral questions | Lecture | Islam and poetry: the Qur'an and poetry - the position of the Noble Qur'an on poetry and poets | Understanding, assimilation and memorization | three Hours | Third |
| Daily exams and oral questions | Lecture | The position of the Prophet (may God bless him and grant him peace) towards poetry and poets | Understanding, assimilation and memorization | three Hours | Fourth |
| Daily exams and oral questions | Lecture | The state of poetry in the era of early Islam: the trend of poetry towards commitment to religion and Islamic ideals | Understanding, assimilation and memorization | three Hours | V |

| | | | | | |
|--------------------------------|---------|--|--|-------------|-------------|
| Daily exams and oral questions | Lecture | Dismissal of Lapid's abandonment of poetry lawsuit | Understanding, assimilation and memorization | three Hours | Sixth |
| Daily exams and oral questions | Lecture | The issue of the weakness of the language of poetry in the era of early Islam | Understanding, assimilation and memorization | three Hours | Seventh |
| Daily exams and oral questions | Lecture | A detailed study of the poetry of Hassan bin Thabit and Abdullah bin Rawahah (may God be pleased with him) from the poets of the call) | Understanding, assimilation and memorization | three Hours | Eighth |
| Daily exams and oral questions | Lecture | A detailed study of the poem of Hassan bin Thabit (Al-Hamziya) | Understanding, assimilation and memorization | three Hours | Ninth |
| Daily exams and oral questions | Lecture | The development of poetic language in the era of early Islam | Understanding, assimilation and memorization | three Hours | X |
| Daily exams and oral questions | Lecture | A detailed study of the poetry of (Abdullah bin Rawahah) - may God be pleased with him (from the poets of the call) | Understanding, assimilation and memorization | three Hours | atleast ten |
| | | A detailed study of the poetry of Al-Hutai'a (one of the poets who were less influenced by Islam) | Understanding, assimilation and memorization | three Hours | Second ten |
| | | A detailed study of the poetry of Mutamam bin Nuwayra (one of | Understanding, assimilation and memorization | three Hours | Third ten |

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|--------------------------------|---------|---|--|------------------|-------------|
| | | the poets who were less influenced by Islam) | | | |
| | | Analysis of the poem of Mutamam bin Nuwayra | Understanding, assimilation and memorization | three Hours | Fourth ten |
| | | Mid-Year Exam | | clock and a half | V ten |
| Daily exams and oral questions | Lecture | The purposes of advanced and new poetry in the Islamic era: (poetry of faith) | Understanding, assimilation and memorization | three Hours | Sixth ten |
| Daily exams and oral questions | Lecture | Poetry of jihad and Islamic conquests | Understanding, assimilation and memorization | three Hours | Seventh ten |
| Daily exams and oral questions | Lecture | Homesickness poetry | Understanding, assimilation and memorization | three Hours | Eighth ten |
| Daily exams and oral questions | Lecture | A detailed study of the poet Malik bin Al-Rib and his poem | Understanding, assimilation and memorization | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Ancient and sophisticated poetic purposes: praise: poem and analysis (Uday bin Al-Raqaa Al-Amili) | Understanding, assimilation and memorization | three Hours | Twentieth |
| Daily exams and oral questions | Lecture | Satire and contradictions: poem and analysis (Jarir - Al-Farazdaq and Al-Akhtal - poets of | Understanding, assimilation and memorization | three Hours | Per Twenty |

| | | | | | |
|--------------------------------|---------|--|--|-------------|------------------|
| | | contradictions) | | | |
| Daily exams and oral questions | Lecture | Lamentation and Kharijites poetry: poem and analysis (Amr ibn al-Husayn) | Understanding, assimilation and memorization | three Hours | Two Twent y |
| Daily exams and oral questions | Lecture | Spinning: Virginal spinning: poem and analysis (Jamil Buthaina) | Understanding, assimilation and memorization | three Hours | Third Twent y |
| Daily exams and oral questions | Lecture | Frank spinning: poem and analysis (Omar bin Abi Rabia) | Understanding, assimilation and memorization | Three hours | Fourth Twent y |
| Daily exams and oral questions | Lecture | Prose in the Islamic era and the Umayyad era | Understanding, assimilation and memorization | Three hours | V Twent y |
| Daily exams and oral questions | Lecture | Public speaking | Understanding, assimilation and memorization | Three hours | Sixth Twent y |
| | | Messages | | | Sevent h Twent y |
| | | Semester Exam | | | Eighth Twent y |
| | | Final Exam | | | Ninth Twent y |

| | | | | | |
|---|--|--|--|--|--------|
| | | Final Exam | | | Thirty |
| ١١٩. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ١٢٠. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Al-Amali in Islamic literature / Ibtisam Marhoon Al-Saffar | | Required textbooks (methodology, if any) | | | |
| Poetry and poets / Ibn Qutayba Songs for ABI Faraj Al-Isfahani | | Main references (sources) | | | |
| 1- History of Arabic Literature (Islamic Era) / Shawky Deif 2 - Studies in Islamic literature / Sami Makki Al-Ani 3- Islam and poetry / Sami Makki Al-Ani 4- In Islamic and Umayyad literature / Abdul Qadir Al-Qat 5- Literature in the Age of Prophethood and the Adults / Salah al-Din al-Hadi | | Recommended books and references (scientific journals, reports...) | | | |
| | | Electronic References, Websites | | | |

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|---|-------------------|
| ١٢١. Course Title: Rhetoric: | |
| Semantics | |
| ١٢٢. Course Code : | |
| UOMEA114 | |
| ١٢٣. Semester / Year | |
| 2024-2025 | |
| ١٢٤. Date this description was set up: | |
| 1/9/2024 | |
| ١٢٥. Available Forms of Attendance: | |
| My presence – e-class | |
| ١٢٦. Number of Credit Hours | |
| 60/4 | |
| ١٢٧. Course administrator's name (if more than one name) | |
| Doctor Mahmoud Abdul jabbar Mahmoud Almashhadani | |
| ١٢٨. Course Objectives | |
| <ul style="list-style-type: none"> Recognize the basic principles and rhetorical concepts of semantics Developing the student's expressive and taste abilities to deal with texts, prose and literary Enable the student to analyze and understand literary texts, and to know the beauty in them Raising the productive capacity | Course Objectives |

| | | | | | |
|---|-----------------|--|--------------------------------------|-----------|-----------|
| of the student in formulating creative texts and sentences. | | | | | |
| ١٢٩. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٣٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Eloquence and eloquence / concept and term | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | The history of eloquence among the ancient Arab rhetoricians | Understanding structure and function | Two hours | Second |
| Daily exams and oral questions | Lecture | Systems Theory | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | Systems Theory | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and | Two hours | Seventh |

| | | | | | |
|--------------------------------|---------|---------------------|--------------------------------------|-----------|---------|
| | | | function | | |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | Eighth |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | X |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | atleast |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | Second |
| Daily exams and oral questions | Lecture | News & Construction | Understanding structure and function | Two hours | Third |
| | | Semester Exam | | clock one | Fourth |
| | | Mid-Year Exam | | Two hours | V |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Seventh |

| | | | | | |
|--------------------------------|---------|-------------------|--------------------------------------|-----------|-----------------|
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Per Twenty y |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Two Twenty y |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Third Twenty y |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Fourth Twenty y |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | V Twenty y |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Sixth Twenty y |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and | Two hours | Seventh h |

| | | | | | |
|---|---------|-------------------|--|-------------|------------------|
| | | | function | | Twenty |
| Daily exams and oral questions | Lecture | Wholesale adverbs | Understanding structure and function | Two hours | Eighth Twenty |
| | | Semester Exam | | One hour | Ninth Twenty |
| | | Final Exam | | Three hours | Thirty |
| ١٣١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ١٣٢. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Rhetoric and Application, Dr. Ahmed Matloob. | | | Required textbooks (methodology, if any) | | |
| Jawaher al-Balaghah, Mr. Ahmed Al Hashemi. Rhetoric - its arts and its arts: meanings - statement and Budaiya - d. Fadl Abbas. Clear eloquence, Ali Al-Jarem. | | | Main references (sources) | | |
| | | | Recommended books and references (scientific journals, reports...) | | |
| | | | Electronic References, Websites | | |

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|--|-----------------|----------------------|-------------------|-------|----------|
| ١٣٣. Course Title: | | | | | |
| Arabic lexicon and phonetics | | | | | |
| ١٣٤. Course Code : | | | | | |
| UOMEA115 | | | | | |
| ١٣٥. Semester / Year | | | | | |
| 2024-2025 | | | | | |
| ١٣٦. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ١٣٧. Available Forms of Attendance: | | | | | |
| My presence – e-class | | | | | |
| ١٣٨. Number of Credit Hours | | | | | |
| 60/4 | | | | | |
| ١٣٩. Course administrator's name (if more than one name) | | | | | |
| Dr. Daad Younis Hussein Dr . Muhannad Fawzi Abdullah | | | | | |
| ١٤٠. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Learn about Arabic lexical schools Learn about Arabic Phonetics | | | Course Objectives | | |
| ١٤١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٤٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning | Hours | The week |

| | | | Outcomes | | |
|--------------------------------|---------|--|--|-----------|-----------|
| Daily exams and oral questions | Lecture | The meaning of the dictionary and dictionary | Understanding the Arabic lexicon and dictionary | Two hours | The first |
| Daily exams and oral questions | Lecture | Dictionary benefits and importance | Understand the benefits of the Arabic lexicon | Two hours | Second |
| Daily exams and oral questions | Lecture | The emergence of the Arabic lexicon | Understanding the genesis of the Arabic lexicon | Two hours | Third |
| Daily exams and oral questions | Lecture | Language messages | Understanding language messages | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Books of meanings and topics | Understand the difference between books of meanings and words | Two hours | V |
| Daily exams and oral questions | Lecture | Dictionaries and their types | Understanding the types of Arabic dictionaries | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Lexicon | Understanding lexicons | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Al Ain School | Understanding the curriculum of the school of exits and flipping | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Ibn Duraid School | Understanding the School of | Two hours | Ninth |

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|--------------------------------|---------|---|--|-----------|-------------|
| | | | Buildings and Flipping Curriculum | | |
| Daily exams and oral questions | Lecture | El Gohary School | Understanding the door-to-chapter approach | Two hours | X |
| Daily exams and oral questions | Lecture | Al Zamakhshari School | Understanding the Aphthian Curriculum | Two hours | atheist ten |
| | | Semester exam | | clock | Second ten |
| | | The Strange Workbook - Philology - Custom | Understanding and applying lexicons of meanings | Saanin | Third ten |
| | | Mid-Year Exam | | Two hours | Fourth ten |
| | | Mid-Year Exam | | Two hours | V ten |
| Daily exams and oral questions | Lecture | Sound science concept and subject | Understanding phonetics | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Sound and character | understand the difference between sound and letter | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | Pillars of phonetics, its importance | Understand the pillars and function of the | Two hours | Eighth ten |

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|--------------------------------|---------|--|---|-----------|-----------------|
| | | and function | voice | | |
| Daily exams and oral questions | Lecture | Silence and screams | Understand the difference between silent and silent | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Audio clips | Understanding acoustic chipping | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | Audio outputs | Understanding audio outputs | Two hours | Per Twenty y |
| Daily exams and oral questions | Lecture | Qualities of sounds | Understanding the qualities of sounds | Two hours | Two Twenty y |
| Daily exams and oral questions | Lecture | Acoustic phenomena | Understand changes in sound | Two hours | Third Twenty y |
| Daily exams and oral questions | Lecture | The relevance of sound to the origin of language and meaning | Understand the link between sound and meaning | Two hours | Fourth Twenty y |
| Daily exams and oral questions | Lecture | Sounds and dialects | Understand the relationship between sounds and dialects | Two hours | V Twenty y |
| Daily exams and oral questions | Lecture | The efforts of ancient and modern scientists in phonetics | Understand the role of scientists in sound | Two hours | Sixth Twenty y |

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|---|--|-------------------------|--|-------|------------------|
| | | Semester exam practical | | clock | Seventh Twenty y |
| | | Semester exam practical | | clock | Eighth Twenty y |
| | | Final Exam | | | Ninth Twenty y |
| | | Final Exam | | | Thirty |
| ١٤٣. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, quarterly, daily, oral, monthly, written exams and reports | | | | | |
| ١٤٤. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Arabic lexicon between the past and the present - Adnan Al-Khatib Linguistic sounds - Ibrahim Anis | | | Required textbooks (methodology, if any) | | |
| The Arabic lexicon - its origin and development - Hussein Nassar | | | Main references (sources) | | |
| Linguistic research among the Arabs - Ahmed Mukhtar Omar Phonetic features in the introductions to Arabic dictionaries - Fatima Al-Zahra | | | Recommended books and references (scientific journals, reports...) | | |
| https://news.dohadictionary.org/ | | | Electronic References, Websites | | |

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| ١٤٥. Course Title: | |
| Performances and rhyme | |
| ١٤٦. Course Code : | |
| UOMEA116 | |
| ١٤٧. Semester / Year | |
| 2024-2025 | |
| ١٤٨. Date this description was set up: | |
| 1/9/2024 | |
| ١٤٩. Available Forms of Attendance: | |
| My presence – e-class | |
| ١٥٠. Number of Hours of Study / Number of Units | |
| 60/4 | |
| ١٥١. Course administrator's name (if more than one name) | |
| Name : Dr. Ali Awad Hussein / Dr. Qutayba Mohsen Ali | |
| ١٥٢. Course Objectives | |
| <ul style="list-style-type: none"> Introducing the student to the science of prosody Providing the student with the skills of | Course Objectives |

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|---|-----------------|-----------------------------------|--|-----------|-----------|
| weighing and cutting hair | | | | | |
| • Providing students with a literary taste for poetry | | | | | |
| ١٥٣. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٥٤. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Introduction to Prosody Science | Understanding Presentations and Poetic Cutting | Two hours | The first |
| Daily exams and oral questions | Lecture | The importance of prosody science | Understanding Presentations and Poetic Cutting | Two hours | Second |
| Daily exams and oral questions | Lecture | Poetic House Parts | Understanding Presentations and Poetic Cutting | Two hours | Third |
| Daily exams and oral questions | Lecture | Episodic Writing | Understanding Presentations and Poetic Cutting | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Applications on casual writing | Understanding Presentations and Poetic Cutting | Two hours | V |
| Daily exams and oral questions | Lecture | Bahr Al Tawil | Study of poetic seas | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Bahr Al Tawil | Study of poetic seas | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Long Sea | Study of poetic seas | Two hours | Eighth |

| | | | | | |
|--------------------------------|---------|--|--|-----------|-------------|
| Daily exams and oral questions | Lecture | Long Sea | Study of poetic seas | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Bahr Al , Basit | Study of poetic seas | Two hours | X |
| Daily exams and oral questions | Lecture | Bahr Al , Basit | Study of poetic seas | Two hours | Eleventh |
| Daily exams and oral questions | Lecture | Explanation of the circle of the different | Study of poetic seas | clock | Twelfth |
| | | Exam (Mid-Year) | Study of poetic seas | clock | Thirteenth |
| Daily exams and oral questions | Lecture | Shaking and shaking | Study of poetic seas | Two hours | Fourteenth |
| Daily exams and oral questions | Lecture | Sand | Study of poetic seas | Two hours | Fifteenth |
| Daily exams and oral questions | Lecture | Fast, relaxed and light | Study of poetic seas | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Present tense and uprooted | Study of poetic seas | Two hours | Seventeenth |
| Daily exams and oral questions | Lecture | Convergent and remedied | Study of poetic seas | Two hours | Eighteenth |
| Daily exams and oral questions | Lecture | General applications and decoding transverse circuits | Study of poetic seas | Two hours | Nineteenth |
| Daily exams and oral questions | Lecture | Rhyme | Study of rhyme and its letters and movements | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | Letters and vowels | Study of rhyme and its letters and movements | Two hours | Twenty one |

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|--------------------------------|---------|---|--|-----------|------------------|
| Daily exams and oral questions | Lecture | Types of rhyme and its disadvantages | Study of rhyme and its letters and movements | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture | Muwashshah | Study of rhyme and its letters and movements | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | Free hair | Study of rhyme and its letters and movements | Two hours | Fourth Twenty |
| | | Final Exam | | Two hours | V Twenty |

١٥٥. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

١٥٦. Learning and Teaching Resources

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|---|--|
| Lectures on Prosody and Rhyme, Muhammad Jassim Jabara, Libyan Jamahiriya, 2004. - Performances and Rhyme, Abdul Reda Ali, Directorate of Dar Al-Kutub, Mosul, 1989. | Required textbooks (methodology, if any) |
| - Al-Kafi fi Al-Performances and Rhymes, Al-Khatib Al-Tabrizi, Tah: Al-Hassani Hassan Abdullah, Al-Khanji Library - Cairo, 3rd Edition, 1994. The Book of Rhymes, Judge Abu Ya'la Al-Tanoukhi, Tah: Awni Abdel Raouf, Al-Khanji Library in Egypt, 2nd Edition, 1978. | Main references (sources) |
| | Recommended books and references (scientific journals, reports...) |
| | Electronic References, Websites |

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|---|-----------------|----------------------|----------------------------|-------|----------|
| ١٥٧. Course Title: | | | | | |
| Ancient texts | | | | | |
| ١٥٨. Course Code : | | | | | |
| UOMEA117 | | | | | |
| ١٥٩. Semester / Year | | | | | |
| 2024-2025 | | | | | |
| ١٦٠. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ١٦١. Available Forms of Attendance: | | | | | |
| My presence – e-class | | | | | |
| ١٦٢. Number of credit hours (total) / number of units (total): | | | | | |
| 60/4 | | | | | |
| ١٦٣. Course administrator's name (if more than one name) | | | | | |
| Name Prof. Mohammed Jassim Mohammed // Dr. Saba Shaker Mahmoud / Dr. Rasha Taha Hamed | | | | | |
| ١٦٤. Course Objectives | | | | | |
| <ul style="list-style-type: none"> • Recognition of ancient texts • Recognize the trends of ancient texts | | | Course Objectives | | |
| ١٦٥. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٦٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |

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|--------------------------------|---------|---|--|-----------|-----------|
| Daily exams and oral questions | Lecture | Introduction to ancient texts | Understanding and explaining ancient texts | Two hours | The first |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Second |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Third |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Fourth |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | V |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Sixth |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Seventh |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Eighth |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali | Understanding and explaining | Two hours | Ninth |

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|--------------------------------|---------|---|--|-----------|-------------|
| | | (pbuh) | ancient texts | | |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | X |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | atleast ten |
| Daily exams and oral questions | | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | clock | Second ten |
| Daily exams and oral questions | | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | clock | Third ten |
| Daily exams and oral questions | | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Fourth ten |
| Daily exams and oral questions | | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | clock one | V ten |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Seventh ten |

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|--------------------------------|---------|---|--|-----------|-----------------|
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Per Twenty y |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Two Twenty y |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Third Twenty y |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | Fourth Twenty y |
| Daily exams and oral questions | Lecture | First text: The sermon of Imam Ali (pbuh) | Understanding and explaining ancient texts | Two hours | V Twenty y |
| Daily exams and oral | Lecture | First text: The | Understanding | Two | Sixth |

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|--------------------------------|---------|---|--|-----------|-------------------|
| questions | | sermon of Imam Ali (pbuh) | and explaining ancient texts | hours | Twenty |
| | | Written semester exam | Understanding and explaining ancient texts | Two hours | Seventy Twenty |
| | | Oral Semester Exam | Understanding and explaining ancient texts | Two hours | Eighth Twenty |
| | | Mid-Year Exam | Understanding and explaining ancient texts | Two hours | Ninth Twenty |
| | | Mid-Year Exam | Understanding and explaining ancient texts | Two hours | Thirty |
| Daily exams and oral questions | Lecture | The text of the little literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Per Thirty |
| Daily exams and oral questions | Lecture | The text of the little literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Second Thirty |
| Daily exams and oral questions | Lecture | The text of the little literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Third Thirty |
| Daily exams and oral questions | Lecture | The text of the little literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Fourth Thirty |

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|--------------------------------|---------|---|--|-----------|-------------------|
| Daily exams and oral questions | Lecture | The text of the little literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | V Thirty |
| Daily exams and oral questions | Lecture | The text of the little literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Sixth Thirty |
| Daily exams and oral questions | Lecture | The text of the great literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Seventh Thirty |
| Daily exams and oral questions | Lecture | The text of the great literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Eighth Thirty |
| Daily exams and oral questions | Lecture | The text of the great literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Ninth Thirty |
| Daily exams and oral questions | Lecture | The text of the great literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | XI |
| Daily exams and oral questions | Lecture | The text of the great literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Per Forty |
| Daily exams and oral questions | Lecture | The text of the great literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Second Forty |
| Daily exams and oral | Lecture | The text of the great literature | Understanding and explaining | Two | Third |

| | | | | | |
|--------------------------------|---------|--|--|-----------|-------------------------------|
| questions | | of Ibn al-Muqaffa | ancient texts | hours | Forty |
| Daily exams and oral questions | Lecture | The text of the great literature of Ibn al-Muqaffa | Understanding and explaining ancient texts | Two hours | Fourth Forty |
| Daily exams and oral questions | Lecture | The text of the Baghdadi shrine | Understanding and explaining ancient texts | Two hours | V Forty |
| Daily exams and oral questions | Lecture | The text of the Baghdadi shrine | Understanding and explaining ancient texts | Two hours | Sixth Forty |
| Daily exams and oral questions | Lecture | The text of the Baghdadi shrine | Understanding and explaining ancient texts | Two hours | Sevent h Forty |
| Daily exams and oral questions | Lecture | The text of the Baghdadi shrine | Understanding and explaining ancient texts | Two hours | Eighth Forty |
| Daily exams and oral questions | Lecture | Ibn Hayyan's text | Understanding and explaining ancient texts | Two hours | Ninth Forty |
| Daily exams and oral questions | Lecture | Ibn Hayyan's text | Understanding and explaining ancient texts | Two hours | Fiftieth |
| Daily exams and oral questions | Lecture | Ibn Hayyan's text | Understanding and explaining ancient texts | Two hours | Per Fifty- fifty |
| Daily exams and oral questions | Lecture | Ibn Hayyan's text | Understanding and explaining ancient texts | Two hours | Secon d Fifty- fifty |

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|--|---------|-----------------------|--|-----------|------------------------|
| Daily exams and oral questions | Lecture | Ibn Hayyan's text | Understanding and explaining ancient texts | Two hours | Third Fifty-fifty |
| Daily exams and oral questions | Lecture | Ibn Hayyan's text | Understanding and explaining ancient texts | Two hours | Fourth Fifty-fifty |
| Daily exams and oral questions | Lecture | Ibn Hayyan's text | Understanding and explaining ancient texts | Two hours | V Fifty-fifty |
| Two hours | | Written semester exam | Two hours | Two hours | Sixth Fifty-fifty |
| Two hours | | Oral Semester Exam | Two hours | Two hours | Seventh Fifty-fifty |
| | | End of Year Exam | Two hours | Two hours | Eighth Fifty-fifty |
| | | End of Year Exam | Two hours | Two hours | Ninth Fifty-fifty |
| | | End of Year Exam | Two hours | Two hours | Sixtieth h |
| ١٦٧. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ١٦٨. Learning and Teaching Resources | | | | | |
| The Covenant of Imam Ali (pbuh) by Malik ibn al- | | | Required textbooks (methodology, if | | |

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| <p>Ashtar, from Nahj al-Balaghah - Sharh Muhammad Abdo, from page 621 to page 649, from the edition of the Knowledge Foundation - Beirut, 1st edition. 1990 (28 pages)</p> <p>Two pieces of al-Adab al-Saghir: pp. 17/15, and al-Adab al-Kabir (p. 107-109), by Ibn al-Muqaffa'</p> <p>Al-Kindi from 89.81 from the Book of Misers by Al-Jahiz (d. 255 AH).</p> | any) |
| <p>Nahj al-Balaghah - Imam Ali (peace be upon him) - Maqamat al-Hamdani / Small Literature and Literature by Ibn al-Muqaffa' / Misers by Al-Hahz</p> | Main references (sources) |
| | Recommended books and references (scientific journals, reports...) |
| | Electronic References, Websites |

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| ١٦٩. | Course Name |
| Foundations of education and educational guidance | |
| ١٧٠. | Course Code : |
| | UOMEA118 |
| ١٧١. | Semester / Year |
| | 2024-2025 |
| ١٧٢. | Date this description was set up: |
| | 1/9/2024 |
| ١٧٣. | Available Forms of Attendance: |
| | Came |

| ١٧٤. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
|---|-----------------|--|----------------------------|--------------------------|-----------------|
| 60/4 | | | | | |
| ١٧٥. Course administrator's name (if more than one name) | | | | | |
| Name : Dr. Mohamed Hashem | | | | | |
| ١٧٦. Course Objectives | | | | | |
| <ul style="list-style-type: none"> • Learn about the basic principles of histology • Identify the structure of animal tissues Providing students with the concepts, foundations and principles on which education and guidance are based | | | | Course Objectives | |
| ١٧٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٧٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | The meaning of education, its objectives and functions | | 2 | First |
| Daily exams and oral questions | Lecture | The historical development of education through the ages | | 2 | Second |
| Daily exams and oral questions | Discussion | Media of educational thought Al-Ghazali, Ibn Khaldun | | 2 | Third |

| | | | | | |
|--------------------------------|---------------|--|--|---|------------|
| Daily exams and oral questions | Lecture | Ibn Sina The social basis of education | | 2 | Fourth |
| Daily exams and oral questions | Interrogation | The educational role of the family and society | | 2 | V |
| Daily exams and oral questions | Discussion | Equal educational opportunities Media and Education | | 2 | Sixth |
| Daily exams and oral questions | Discussion | The economic basis of education | | 2 | Seventh |
| Daily exams and oral questions | Discussion | Education and its effects on human resource development | | 2 | Eighth |
| Daily exams and oral questions | Lecture | Economic factors in education | | 2 | Ninth |
| Daily exams and oral questions | Discussion | Scientific basis | | 2 | X |
| Daily exams and oral questions | Interrogation | Education and the scientific method Education and scientific and technological progress | | 2 | Eleventh |
| | Discussion | Modern education | | 2 | Twelfth |
| | ----- | Semester exam | | 2 | Thirteenth |
| | Discussion | Review | | 2 | Fourteenth |
| | ----- | Mid-year exams | | | Fifteenth |
| Daily exams and oral questions | Lecture | The meaning of education, its objectives and functions | | 2 | Sixteenth |

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|--------------------------------|---------------|--|--|---|----------------|
| Daily exams and oral questions | Lecture | The historical development of education through the ages | | 2 | Seventeenth |
| Daily exams and oral questions | Discussion | Media of educational thought Al-Ghazali, Ibn Khaldun | | 2 | Eighteenth |
| Daily exams and oral questions | Lecture | Ibn Sina The social basis of education | | 2 | Nineteenth |
| Daily exams and oral questions | Interrogation | The educational role of the family and society | | 2 | 20th |
| Daily exams and oral questions | Discussion | Equal educational opportunities Media and Education | | 2 | Twenty-first |
| Daily exams and oral questions | Discussion | The economic basis of education | | 2 | Twenty-second |
| Daily exams and oral questions | Discussion | Education and its effects on human resource development | | 2 | Twenty-third |
| Daily exams and oral questions | Lecture | Economic factors in education | | 2 | Twenty-fourth |
| Daily exams and oral questions | Discussion | Scientific basis | | | Twenty-fifth |
| Daily exams and oral questions | Interrogation | Education and the scientific method Education and scientific and technological progress | | 2 | Twenty-sixth |
| | Discussion | Modern education | | 2 | Twenty-seventh |

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|--|------------|--------------------|--|---|---------------|
| | ----- | Semester exam | | 2 | Twenty-eighth |
| | Discussion | Review | | 2 | Twenty-ninth |
| | ----- | Comprehensive exam | | | Xxx |

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| ١٧٩. Course Title: | |
| Computer | |
| ١٨٠. Course Code : | |
| UOMEA119 | |
| ١٨١. Semester / Year | |
| 2024-2025 | |
| ١٨٢. Date this description was set up: | |
| 1/9/2024 | |
| ١٨٣. Available Attendance Forms | |
| : Attendance – E-Class | |
| ١٨٤. Number of study hours) / Number of units () : | |
| 30/2 | |
| ١٨٥. Course administrator's name (if more than one name) | |
| Name :- Haifa Hazem Saadoun | |
| Email: Haifahzim123@uomosul.edu.iq | |
| ١٨٦. Course Objectives | |
| Teaching the student to be familiar with the basic rules of dealing with the computer and managing it to help him in completing projects, printing matters, preparing statistics and graphs, creating presentations, engineering plans designs, etc., and the emergence of the Internet as a means of | Course Objectives |

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| communication available to all, it has become very necessary for the student to learn to use the computer due to the role of the Internet in many fields, including education, scientific research, commerce and marketing through electronic correspondence, web pages and electronic talk. | | | | | |
| ١٨٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, discussions, interrogation, Jalloul exercises and exercises | | | | | Strategy |
| ١٨٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily tests | theoretical | Computer Fundamentals | The phases of the computer cycle, its generations, data and information, as well as the areas of its use and components | Two hours | The first |
| Daily tests | Video documenting the types of computers | Types of computers | Types of computers and their classification | Two hours | Second |
| Daily tests | theoretical | Internet | Introduction to the Internet and its benefits | Two hours | Third |
| Daily tests | theoretical | Microsoft office word | Introduction to Microsoft office word | Two hours | Fourth |
| Daily tests | Theoretical and practical | Microsoft office word | How to enter the program and ways to open the Microsoft office word program | Two hours | V |
| Daily tests | Theoretical and practical | Text selection methods | Learn how to identify a word, sentence, text, and entire document | Two hours | Sixth |

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|-------------|---------------------------|---|---|-----------|-------------|
| Daily tests | Theoretical and practical | Microsoft office word tabs (menus) Home Tab | Learn how to deal with the Home tab that includes (Clipboard group / Font formatting group / | Two hours | Seventh |
| Daily tests | Theoretical and practical | Home Tab | Learn how to work with the Home tab with the paragraph formatting group (alignment) And change the space between lines and add bullets and numbering to the selected paragraph | Two hours | Eighth |
| Daily tests | Theoretical and practical | Home Tab | How to find and replace selected text | Two hours | Ninth |
| Daily tests | Theoretical and practical | Insertion tab | Learn how to drag a table | Two hours | X |
| Daily tests | Theoretical and practical | Insertion tab | Learn how to insert a cover page/text box, shape, and layout | Two hours | atleast ten |
| | | Monthly exam | | Two hours | Second ten |
| Daily tests | Theoretical and practical | Page Layout Tab / Set Page Setup and Save File and print it | Learn how to insert header, footer and page numbers And learn about ways to save the file and how to print it on demand | Two hours | Third ten |
| | | Exam (Mid-Year) | | | Fourth ten |

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|------------------|--------------------------------------|---|--|----------------------|------------------------------|
| | | Exam (Mid-Year) | | | V ten |
| Exercises | Theoretical and practical | Microsoft office power point | Introduction to Microsoft Office Power Point Presentations | Two hours | Sixth ten |
| Exercises | Theoretical and practical | Microsoft office power point | How to access the Microsoft Office Power Point presentation program | Two hours | Sevent h ten |
| Exercises | Theoretical and practical | Microsoft office power point | How to work with Microsoft Office Power Point presentations | Two hours | Eighth ten |
| Exercises | Theoretical and practical | Microsoft office power point | Create a new presentation using themes | Two hours | Ninth ten |
| Exercises | Theoretical and practical | Microsoft office power point | Create a new presentation using templates | Two hours | Twenti eth |
| Exercises | Theoretical and practical | Microsoft office power point | Create a blank presentation | Two hours | Per Twent y |
| Exercises | Theoretical and practical | Microsoft office power point | Insert text into slides | Two hours | Two Twent y |
| Exercises | Theoretical and practical | Insertion Tab | Insert text box | Two hours | Third Twent y |
| Exercises | Theoretical and practical | Microsoft office power point | Insert, delete and copy slides | Two hours | Fourth Twent |

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|-----------|---------------------------|------------------------------|--|-----------|---------------------------|
| | | | | | y |
| | | | Monthly exam | Two hours | V Twent y |
| Exercises | Theoretical and practical | Insertion Tab | Add audio to slides | Two hours | Sixth Twent y |
| Exercises | Theoretical and practical | Design Tab | Change the appearance of slides | Two hours | Sevent h Twent y |
| Exercises | Theoretical and practical | Tab Movements | Preset animation effects (adding animation to text within slides) Slideshow | Two hours | Eighth Twent y |
| Exercises | Theoretical and practical | Microsoft office power point | Save your presentation | Two hours | Ninth Twent y |
| | | Final Exam | | | Thirty |

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| ١٨٩. Course Evaluation | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | |
| ١٩٠. Learning and Teaching Resources | |
| Computer Fundamentals and Office Applications Ministry of Higher Education and Scientific Research- Research and Development Department | Required textbooks (methodology, if any) |
| Yusr Al-Mustafa Series for Science "" Fundamentals of Computer and Internet Office 2010, Dr. Ziad Muhammad | Main references (sources) |

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| <p>Abboud, Publishing and Distribution House, Baghdad 2013</p> <p>Office 2010 Ihsan Mohammed Alheismi</p> <p>✓ Word</p> <p>✓ Power point</p> <p>✓ Excel</p> <p>✓ Access</p> <p>Computer trainer at the Office of Education, Ibb Governorate / Yemen</p> | |
| <p>Computer literacy BASICS 2012, LeBlane, Brandon." A closer look at the ,windows 7.2009</p> <p>Computer Fundamentals, Innovative training woks USA , Inc ,2006</p> | <p>Recommended books and references (scientific journals, reports...)</p> |
| <p>https://www.researchgate.net/</p> <p>https://scholar.google.com/schhp?hl=ar</p> <p>word 2010 Digital Classroom Book</p> <p>http://www.agitraining.com/books/microsoft-office-books/word-2010-digital-classroom-book</p> | <p>Electronic References, Websites</p> |

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| ١٩١. | Course Title: |
| | English Language |
| ١٩٢. | Course Code : |
| | UOMEA120 |
| ١٩٣. | Semester / Year |
| | 2024-2025 |

| ١٩٤. Date this description was set up: | | | | | |
|---|-----------------|------------------------------------|---|-----------|-----------|
| 1/9/2024 | | | | | |
| ١٩٥. Available Forms of Attendance: | | | | | |
| Came | | | | | |
| ١٩٦. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| 30/2 | | | | | |
| ١٩٧. Course administrator's name (if more than one name) | | | | | |
| Name : Eng. Naheel Haitham Saeed M.M.: Rafah Abdel Karim Adham | | | | | |
| ١٩٨. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Learn English grammar rules Learn new vocabulary Learn to discuss scientific material | | | Course Objectives | | |
| ١٩٩. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٠٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Unit One: Present Continuous Tense | Understand the subject and learn new vocabulary | Two hours | The first |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Second |

| | | | | | |
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| Daily exams and oral questions | Lecture | Unit Two: Present Simple Tense | Understand the subject and learn new vocabulary | Two hours | Third |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Unit Three: Present Continuous Tense and Present Simple Tense 1 | Understand the subject and learn new vocabulary | Two hours | V |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Unit 4: Present Continuous Tense and Present Simple Tense 2 | Understand the subject and learn new vocabulary | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Module Five: The Simple Past | Understand the subject and learn new vocabulary | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Solve exercises | Understand the subject and learn new vocabulary | Two hours | X |
| Daily exams and oral | Lecture | Module Six: Past | Understand the subject and learn | Two | atleast |

| | | | | | |
|--------------------------------|---------|---|---|-----------|-------------|
| questions | | Continuous Tense | new vocabulary | hours | ten |
| Daily exams and oral questions | Lecture | Solve exercises | | clock | Second ten |
| | | Monthly exam | | clock | Third ten |
| | | Mid-Year Exam | | Two hours | Fourth ten |
| | | Mid-Year Exam | | clock one | V ten |
| Daily exams and oral questions | Lecture | The simple past / negation and interrogative | Understand the subject and learn new vocabulary | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Present Simple / Negation and Interrogative | Understand the subject and learn new vocabulary | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | Present Continuous / Negation and Interrogative | Understand the subject and learn new vocabulary | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | Auxiliary verbs | Understand the subject and learn new vocabulary | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Pronouns | Understand the subject and learn new vocabulary | Two hours | Twentieth |
| Daily exams and oral | Lecture | Plugins ing/ | Understand the subject and learn | Two | Per |

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|--------------------------------|---------|--|---|-----------|----------------|
| questions | | ed/s/es | new vocabulary | hours | Twenty |
| Daily exams and oral questions | Lecture | abbreviations | Understand the subject and learn new vocabulary | Two hours | Twenty |
| Daily exams and oral questions | Lecture | Sensory acts | Understand the subject and learn new vocabulary | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | Seasons of the year, days of the week and months | Understand the subject and learn new vocabulary | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | Synonyms | Understand the subject and learn new vocabulary | Two hours | V Twenty |
| Daily exams and oral questions | Lecture | Hazing | Understand the subject and learn new vocabulary | Two hours | Sixth Twenty |
| Daily exams and oral questions | Lecture | Solve exercises | | | Seventh Twenty |
| | | Monthly exam | | | Eighth Twenty |
| | | Final Exam | | | Ninth Twenty |

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|--|--|------------|--|--|--------|
| | | Final Exam | | | Thirty |
| ٢٠١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٠٢. Learning and Teaching Resources | | | | | |
| English Grammar in Use | | | Required textbooks (methodology, if any) | | |
| English Grammar in Use | | | Main references (sources) | | |
| University Grammar of English | | | Recommended books and references (scientific journals, reports...) | | |
| | | | Electronic References, Websites | | |

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| ٢٠٣. Course Title: | |
| Crimes of the Baath regime in Iraq | |
| ٢٠٤. Course Code : | |
| UOMEA121 | |
| ٢٠٥. Semester / Year | |
| 2024-2025 | |
| ٢٠٦. Date this description was set up: | |

| 1/9/2024 | | | | | |
|--|-----------------|---|--|-------|-----------|
| ٢٠٧. Available Forms of Attendance: | | | | | |
| My presence – e-class | | | | | |
| ٢٠٨. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| 30/2 | | | | | |
| ٢٠٩. Course administrator's name (if more than one name) | | | | | |
| Name Dr. Marwa Mohamed Majeed | | | | | |
| ٢١٠. Course Objectives | | | | | |
| <ul style="list-style-type: none">• Definition of the crimes of the Baath regime• Introducing the massacres committed by the regime in Iraq | | | Course Objectives | | |
| ٢١١. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢١٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | * The concept of crimes and their divisions * Definition of crime in language and idiomatically * Sections of crimes | The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005 | clock | The first |
| Daily exams and oral questions | Lecture | The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005 | The crimes of the Baath regime according to the Iraqi Criminal Court Law in | clock | Second |

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| | | | 2005 | | |
| Daily exams and oral questions | Lecture | *Types of international crimes *Decisions issued by the Supreme Criminal Court | The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005 | clock | Third |
| Daily exams and oral questions | Lecture | * Mental Crimes * Mechanisms of psychological crimes * Effects of mental crimes | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | Fourth |
| Daily exams and oral questions | Lecture | *Social crimes * | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | V |
| Daily exams and oral questions | Lecture | Militarization of society | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | Sixth |

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|--------------------------------|---------|--|--|-------|-------------|
| Daily exams and oral questions | Lecture | The position of the Baathist regime on religion | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | Seventh |
| Daily exams and oral questions | Lecture | * Pictures of human rights violations and crimes of the authority | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | Eighth |
| Daily exams and oral questions | Lecture | Photos of violations of Iraqi laws | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | Ninth |
| Daily exams and oral questions | Lecture | * Pictures of human rights violations and crimes of the authority | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | X |
| Daily exams and oral questions | Lecture | * Some decisions of political and military violations of the Baath | Psychological and social crimes and their effects and the most | clock | atleast ten |

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|-----------------------------------|---------|---|---|-------|----------------|
| | | regime * Places of Prisons and Detention of the Baath Regime | prominent violations of the Baathist regime in Iraq | | |
| | | Oral exam | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | Second ten |
| | | Semester exam | Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq | clock | Third ten |
| | | Mid-Year Exam | | clock | Fourth ten |
| | | Mid-Year Exam | | clock | V ten |
| Daily exams and oral questions | Lecture | War and radioactive contamination and mine explosion | Environmental crimes of the Baath regime in Iraq | clock | Sixth ten |
| Daily exams and oral questions | Lecture | Destruction of cities and villages (scorched earth policy) | Environmental crimes of the Baath regime in Iraq | clock | Seventh ten |

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|--------------------------------|---------|--|--|-------|-----------------|
| Daily exams and oral questions | Lecture | Drainage of marshes | Environmental crimes of the Baath regime in Iraq | clock | Eighth ten |
| Daily exams and oral questions | Lecture | Drainage of marshes | Environmental crimes of the Baath regime in Iraq | clock | Ninth ten |
| Daily exams and oral questions | Lecture | Dredging palm groves, trees and plantings | Environmental crimes of the Baath regime in Iraq | clock | Twentieth |
| Daily exams and oral questions | Lecture | The events of the genocide graves committed by the Baathist regime in Iraq | Mass grave crimes | clock | Per Twenty y |
| Daily exams and oral questions | Lecture | The events of the genocide graves committed by the Baathist regime in Iraq | Mass grave crimes | clock | Two Twenty y |
| Daily exams and oral questions | Lecture | The events of the genocide graves committed by the Baathist regime in Iraq | Mass grave crimes | clock | Third Twenty y |
| Daily exams and oral questions | Lecture | Chronological classification of genocide graves in Iraq for the period 1963-2003 | Mass grave crimes | clock | Fourth Twenty y |
| Daily exams and oral questions | Lecture | Chronological classification of genocide graves in Iraq for the period 1963-2003 | Mass grave crimes | clock | V Twenty y |

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|--|---------|--|--|-------|----------------------------|
| Daily exams and oral questions | Lecture | Chronological classification of genocide graves in Iraq for the period 1963-2003 | Mass grave crimes | clock | Sixth Twenty y |
| | | Oral exam | | | Sevent h Twenty y |
| | | Semester exam | | | Eighth Twenty y |
| | | Final Exam | | | Ninth Twenty y |
| | | Final Exam | | | Thirty |
| ٢١٣. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢١٤. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Crimes of the Baath regime in Iraq | | | Required textbooks (methodology, if any) | | |
| There isn't any | | | Main references (sources) | | |
| <u>There isn't any</u> | | | Recommended books and references (scientific journals, reports...) | | |
| There isn't any | | | Electronic References, Websites | | |

Third Grade Course Description 2024/2025

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| ٢١٥. Course Title: | |
| As | |
| ٢١٦. Course Code : | |
| (UOMEA122) | |
| ٢١٧. Semester / Year | |
| 2024-2025 | |
| ٢١٨. Date this description was set up: | |
| 1 /9/2024 | |
| ٢١٩. Available Forms of Attendance: | |
| My presence – e-class | |
| ٢٢٠. Number of Credit Hours (Total) / Number of Units (Total) | |
| 90/6 | |
| ٢٢١. Course administrator's name (if more than one name) | |
| Name : Dr. Abdulsalam Marei Jassim | |
| Dr. Affan Khurshid Karim | |
| ٢٢٢. Course Objectives | |
| 1- Providing students with grammatical concepts 2- Finding solutions for syntactic exercises 3- Identify the relationship of grammar with the humanities 4- Tabulation of information in the form of a | Course Objectives |

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| detailed table of the material | | | | | |
| 5- Learn how to create sentences by knowing the relationship between words | | | | | |
| 6- Calculation of measures of central tendency towards grammar and measures of dispersion | | | | | |
| ٢٢٣. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٢٤. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of prepositions and their types | Understanding structure and function | 6 | The first |
| Daily exams and oral questions | Lecture | Addendum, its types and provisions | Understand grammatical structure and function | 6 | Second |
| Daily exams and oral questions | Lecture | Source and its realization | Understand grammatical structure and function | 6 | Third |
| Daily exams and oral questions | Lecture | Source name and realization | Understand grammatical structure and function | 6 | Fourth |
| Daily exams and oral questions | Lecture | Actor's Name Works | Understand grammatical structure and function | 6 | V |

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| Daily exams and oral questions | Lecture | Structures of the names of the subjects and the objects | Understand grammatical structure and function | 6 | Sixth |
| Daily exams and oral questions | Lecture | Adjective similar to the name of the subject | Understand grammatical structure and function | 6 | Seventh |
| Daily exams and oral questions | Lecture | Exclamation and its provisions | Understand grammatical structure and function | 6 | Eighth |
| Daily exams and oral questions | Lecture | Yes and bad and what happened their course | Understand grammatical structure and function | 6 | Ninth |
| Daily exams and oral questions | Lecture | Do preference | Understand grammatical structure and function | 6 | X |
| Daily exams and oral questions | Lecture | Adjective and its provisions | Understand grammatical structure and function | 6 | athesten |
| | | Practical semester exam | | 6 | Secondten |
| | | Practical semester exam | | 6 | Thirdden |
| | | Mid-Year Exam | | 6 | Fourth |

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| | | | | | ten |
| | | Mid-Year Exam | | 6 | V ten |
| Daily exams and oral questions | Lecture | Real and causal participle | Understand grammatical structure and function | 6 | Sixth ten |
| Daily exams and oral questions | Lecture | Emphasis: types and expression | Understand grammatical structure and function | 6 | Seventh ten |
| Daily exams and oral questions | Lecture | Verbal emphasis | Understand grammatical structure and function | 6 | Eighth ten |
| Daily exams and oral questions | Lecture | Moral affirmation | Understand grammatical structure and function | 6 | Ninth ten |
| Daily exams and oral questions | Lecture | Conjunction: its definition | Understand grammatical structure and function | 6 | Twentieth |
| Daily exams and oral questions | Lecture | And what are its letters and types | Understand grammatical structure and function | 6 | Per Twenty y |
| Daily exams and oral questions | Lecture | Rhythm Kindness | Understand grammatical structure and function | 6 | Two Twenty y |
| Daily exams and oral | Lecture | Kindness of | Understand | 6 | Third |

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| questions | | the statement | grammatical structure and function | | Twenty |
| Daily exams and oral questions | Lecture | Allowance and its provisions | Understand grammatical structure and function | 6 | Fourth Twenty |
| | | Practical semester exam | | | Seventh Twenty |
| | | Semester exam practical | | | Eighth Twenty |
| | | Final Exam | | | Ninth Twenty |
| | | Final Exam | | | Thirty |
| ٢٢٥. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٢٦. Learning and Teaching Resources | | | | | |
| Sharh Ibn Aqeel on the Alfiya of Ibn Malik - Abdullah bin Aqeel Al-Hamdani (769 AH) - investigated by: Muhammad Muhyi Al-Din Abdul Hamid - Dar Misr for Printing - Cairo - 1980 AD | | | Required textbooks (methodology, if any) | | |
| Meanings of grammar: Fadel Al-Samarrai, House of Revival of Arab Heritage Beirut - Lebanon, 1st Edition, 2007 AD Adequate grammar: Abbas Hassan, Dar Al-Maaref - | | | Main references (sources) | | |

| | |
|---|---|
| Egypt, 5th Edition | |
| <p>Addition in Arabic - a synthetic - semantic study</p> <p>Studies of the style of the Noble Qur'an Muhammad Abdul Khaliq Odaima</p> <p>Actor Name Scientific journals in the Holy Quran</p> <p>Grammatical differences in the Noble Qur'an - a linguistic study</p> | <p>Recommended books and references (scientific journals, reports...)</p> |
| <p>Al-Faseeh Network for Arabic Language Sciences www.alfaseeh.com</p> <p>Lisan Al Arab Forum www.lisanerab.com</p> <p>Arabic language teaching and learning www.arabicl.org.sa</p> | <p>Electronic References, Websites</p> |

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| ٢٢٧. | Course Title: |
| | Abbasid literature/poetry |
| ٢٢٨. | Course Code : |
| | UOMEA123 |
| ٢٢٩. | Semester / Year |
| | 2024-2025 |
| ٢٣٠. | Date this description was set up: |
| | 1/9/2024 |
| ٢٣١. | Available Forms of Attendance: |
| | My presence – e-class |
| ٢٣٢. | Number of study hours (total) / number of units (total) two hours per week |
| | 60/4 |

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| | ٢٣٣. Course administrator's name (if more than one name) | | | | | |
| | Name : Dr. Saad Hamad Younis Dr. Magda Ajeel Saleh Mr. Talal Mohammed Abdullah Meeting | | | | | |
| | ٢٣٤. Course Objectives | | | | | |
| | Introducing the student to Abbasid literature | Course Objectives | | | | |
| Providing the student | with the skills of reading poetic verses correctly | | | | | |
| | Teaching the student how to analyze poetic poems | | | | | |
| | ٢٣٥. Teaching and Learning Strategies | | | | | |
| | Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| | ٢٣٦. Course Structure | | | | | |
| | Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| | Daily exams and oral questions | Lecture | Introduction to the Abbasid era | Abbasid Arabic Literature / Poetry | Two hours | The first |
| | Daily exams and oral questions | Lecture | Poetry of praise | Abbasid Arabic Literature / Poetry | Two hours | Second |
| | Daily exams and oral questions | Lecture | Spelling poetry | Abbasid Arabic Literature / Poetry | Two hours | Third |
| | Daily exams and oral questions | Lecture | Yarn hair | Abbasid Arabic Literature / Poetry | Two hours | Fourth |

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|--------------------------------|---------|-------------------------------|------------------------------------|-----------|-------------|
| Daily exams and oral questions | Lecture | Lamentation poetry | Abbasid Arabic Literature / Poetry | Two hours | V |
| Daily exams and oral questions | Lecture | Poetry of Sufism | Abbasid Arabic Literature / Poetry | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Renewal in meanings and ideas | Abbasid Arabic Literature / Poetry | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Renewal in styles | Abbasid Arabic Literature / Poetry | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Renewal in weights and rhymes | Abbasid Arabic Literature / Poetry | Two hours | Ninth |
| Daily exams and oral questions | Lecture | The poet Bashar bin Burd | Abbasid Arabic Literature / Poetry | Two hours | X |
| Daily exams and oral questions | Lecture | The poet Abu Nawas | Abbasid Arabic Literature / Poetry | Two hours | atleast ten |
| | | Semester exam | Abbasid Arabic Literature / Poetry | clock | Second ten |
| Daily exams and oral questions | Lecture | The poet Abu Tammam | Abbasid Arabic Literature / Poetry | clock | Third ten |
| | | Mid-Year Exam | Abbasid Arabic Literature / Poetry | Two hours | Fourth ten |
| | | Mid-Year Exam | Abbasid Arabic Literature / | clock | V |

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|--------------------------------|---------|------------------------------------|------------------------------------|-----------|---------------|
| | | | Poetry | one | ten |
| Daily exams and oral questions | Lecture | Poetry in the second Abbasid era | Abbasid Arabic Literature / Poetry | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Almotanabi poet | Abbasid Arabic Literature / Poetry | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | The poet Ibn Al-Rumi | Abbasid Arabic Literature / Poetry | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | The poet Al-Buhturi | Abbasid Arabic Literature / Poetry | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Analysis of a poem by Al-Mutanabbi | Abbasid Arabic Literature / Poetry | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | Analysis of a poem by Abi Tammam | Abbasid Arabic Literature / Poetry | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | Analysis of a poem by Al-Buhturi | Abbasid Arabic Literature / Poetry | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture | Analysis of a poem by Sharif Radi | Abbasid Arabic Literature / Poetry | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | The honorable poet Al-Radhi | Abbasid Arabic Literature / Poetry | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | National poetry | Abbasid Arabic Literature / | Two hours | V |

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|--|---------|-------------------------------|--|-----------|-------------------|
| | | | Poetry | | Twenty |
| Daily exams and oral questions | Lecture | Sufi poetry | Abbasid Arabic Literature / Poetry | Two hours | Sixth Twenty |
| | | Semester exam | | | Seventh Twenty |
| Daily exams and oral questions | Lecture | Definition of medieval poetry | | | Eighth Twenty |
| | | Final Exam | | | Ninth Twenty |
| | | Final Exam | | | Thirty |
| ٢٢٧. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٢٨. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Arabic literature in the Abbasid era - written by Dr. Nazim Rashid | | | Required textbooks (methodology, if any) | | |
| Arabic literature in the first Abbasid era: written by Dr. Shawky Deif | | | Main references (sources) | | |
| Diwans of poets in the Abbasid era | | | Recommended books and references (scientific journals, reports...) | | |

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| https://www.researchgate.net https://scholar.google.com/schhp?hl-ar | Electronic References, Websites |
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| ٢٣٩. | Course Name |
| | Andalusian literature |
| ٢٤٠. | Course Code |
| | UOMEA124 |
| ٢٤١. | Semester / Year: |
| | annual |
| ٢٤٢. | The history of preparation of this description |
| | 1 /9/ 2024 |
| ٢٤٣. | Available Attendance Forms |
| | Came |
| ٢٤٤. | Number of Credit Hours (Total) / Number of Units (Total) |
| | 60 / 4 |
| ٢٤٥. | Course administrator's name (if more than one name) |
| | Name: Prof. Saleh Weiss Mohammed Email: alwyis@uomosul.edu.iq Name: Prof. Muthanna Abdullah Mohammed Email: Muthana.abd80@uomosul.edu.iq Name: Dr. Heba Issa Hussein Email: hiba.essa@uomosul.edu.iq |
| ٢٤٦. | Course Objectives |

| <ul style="list-style-type: none">- Knowledge of the nature of Andalusian literature and the eras of Andalusian literature- Realizing the orbit of Andalusian literature trends- Knowing the characteristics of each era of Andalusian literature and what distinguishes it from the era before it- Identify the most important poets and writers of Andalusia- Familiarity with the manifestations of renewal in Andalusian literature- Understanding the impact of Andalusian literature on European literature | Course Objectives | | | | |
|--|-------------------|--|--|-------|----------|
| ٢٤٧. Teaching and Learning Strategies | | | | | |
| Lecture - Presentation - Discussion | | | | | Strategy |
| ٢٤٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily and monthly exams and oral questions | Lecture | -Brief definition of Andalusia | Knowledge, understanding and comprehension | 8 | 1 |
| | Lecture | -Ages of Andalusian literature | | 8 | 2 |
| Daily and monthly exams and oral questions | Lecture | -Andalusian society + the spread of the Arabic language and its characteristics | Knowledge, understanding and comprehension | 8 | 3 |
| | Lecture | | | 8 | 4 |
| Daily and monthly exams and oral questions | Lecture | - The efforts of orientalist researchers in the nineteenth and twentieth centuries (types of orientalist schools + how to deal | Knowledge, understanding and comprehension | | |
| Daily and monthly exams | | | | | |

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| and oral questions | | with them | | 8 | 5 |
| Daily and monthly exams and oral questions | Lecture | Efforts of Arab researchers (general studies + studies according to the historical method + distinguished trends and arts | Knowledge, understanding and comprehension | 8 | 6 |
| Daily and monthly exams and oral questions | Lecture | From the primary sources (Morocco in the ornaments of Morocco + Nafh al-Tayeb) | Knowledge, understanding and comprehension | 8 | 7 |
| Daily and monthly exams and oral questions | Lecture | Poetry and poets in the Umayyad period (upbringing + Abdul Rahman Al-Dakhil + Yahya Al- Ghazal Ibn Abd Rabbo) | Knowledge, understanding and comprehension | 8 | 8 |
| Daily and monthly exams and oral questions | Lecture | Prose in the eras of the state and the emirate (origin + sermon Tariq bin Ziyad) | Knowledge, understanding and comprehension | 8 | 9 |
| Daily and monthly exams and oral questions | Lecture | Prose in the era of the caliphate (types + owl's sermon + the unique book of the contract) | Knowledge, understanding and comprehension | 8 | 10 |
| Daily and monthly exams and oral questions | Lecture | Literature in the era of circumambulation and Almoravids | Knowledge, understanding and comprehension | 8 | 11 |
| Daily and monthly exams and oral questions | Lecture | Poetry themes (spinning - praise - lamentation - asceticism and mysticism) | Knowledge, understanding and comprehension | 8 | 12 |
| Daily and monthly exams and oral questions | Lecture | Poetry (Ibn Daraj Al-Qastali + Ibn Hazm) | Knowledge, understanding and comprehension | 8 | 13 |
| Daily and monthly exams and oral questions | Lecture | Artistic prose - its themes and characteristics in the era of sects and Almoravids | Knowledge, understanding and comprehension | 8 | 14 |
| Daily and monthly exams and oral questions | Lecture | Ibn Zaydun's serious and comic message | Knowledge, understanding and comprehension | 8 | 15 |
| | | | Knowledge, | | 16 |
| | | | | | 17 |

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|--|---------|--|--|---|-----|
| Daily and monthly exams and oral questions | | The message of minions and whirlwinds - its definition and value | understanding and comprehension | | 18 |
| Daily and monthly exams and oral questions | Lecture | Culture and literature in the Almohad and Bani al-Ahmar eras | Knowledge, understanding and comprehension | | 19 |
| Daily and monthly exams and oral questions | Lecture | Mid-Year Exam | Knowledge, understanding and comprehension | 8 | 20 |
| Daily and monthly exams and oral questions | | – | Knowledge, understanding and comprehension | | 21 |
| Daily and monthly exams and oral questions | | – | Knowledge, understanding and comprehension | 8 | 22 |
| | Lecture | Poets (Ibn Sahl Al-Ishbili + Ibn Jinan Al-Ansari) | Knowledge, understanding and comprehension | | -23 |
| | Lecture | Artistic prose in the Almohad and Bani al-Hamar eras, its topics and characteristics | Knowledge, understanding and comprehension | 8 | 24 |
| | Lecture | Renewal in Andalusian poetry | Knowledge, understanding and comprehension | 8 | -25 |
| | Lecture | The one between the idiomatic language and its parts. | Knowledge, understanding and comprehension | 8 | 26 |
| | Lecture | Oppositions - definition + opposition in Andalusia | Knowledge, understanding and comprehension | 8 | 27 |
| | Lecture | Nature poetry - definition + the impact of nature on the names of books | Knowledge, understanding and comprehension | 8 | 28 |
| | | Lamentation of cities and Mamluks | Knowledge, understanding and comprehension | | 29 |
| | | The poetry of alienation and nostalgia and its causes | Knowledge, understanding and comprehension | | 30 |
| | | The impact of Andalusian literature on European literature and areas of influence | Knowledge, understanding and comprehension | | |
| | | End of Year Exam | Knowledge, understanding and | | |

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| | | | <div>comprehension</div> <div>Knowledge, understanding and comprehension</div> <div>Knowledge, understanding and comprehension</div> <div>Knowledge, understanding and comprehension</div> <div>Knowledge, understanding and comprehension</div> <div>Knowledge, understanding and comprehension</div> | | |
| <div>٢٤٩. Course Evaluation</div> <div>Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc</div> <div>25 mid-year exam marks</div> | | | | | |

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|---|--|
| 15 degrees of student's semester pursuit 60 Final Exam Marks | |
| ٢٥٠. Learning and Teaching Resources | |
| Andalusian literature from the conquest until the fall of Granada - written by: Dr. Munjed Mustafa Bahgat | Required textbooks (methodology, if any) |
| Andalusian literature - d. Muhammad Radwan Al-Daya Andalusian literature in the Almohad era - d. Hikmat Al-Ossi History of Andalusian Literature (The Era of the Sovereignty of Cordoba) - d. Ihsan Abbas | Main references (sources) |
| Literary Studies in Andalusian Poetry - Saad Ismail Shalaby Poets' collections | Recommended books and references (scientific journals, reports...) |
| Theses and texts: https://t.me/L-alnader2 International Encyclopedia of Arabic Literature: https://www.adab.com | Electronic References, Websites |

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| ٢٥١. | Course Title: |
| | History of ancient Arab criticism |
| ٢٥٢. | Course Code : |
| | UOMEA125 |
| ٢٥٣. | Semester / Year |
| | 2024-2025 |
| ٢٥٤. | Date this description was set up: |
| | 1/9/2024 |

| ٢٥٥. Available Forms of Attendance: | | | | | |
|--|-----------------|---|--------------------------------|----------|-----------------|
| My presence – e-class | | | | | |
| ٢٥٦. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| 90/6 | | | | | |
| ٢٥٧. Course administrator's name (if more than one name) | | | | | |
| Prof. Ibrahim Mohamed Mahmoud Assoc. Prof. Mohamed Adel Mohamed | | | | | |
| ٢٥٨. Course Objectives | | | | | |
| <ul style="list-style-type: none"> • Standing on the concept of criticism and its function, and on the beginnings of its inception among the Arabs, and then its development . • Identify the most prominent historical stages . • Knowing the most important major issues . • Identify his most prominent works and figures | | | Course Objectives | | |
| ٢٥٩. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٦٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | The concept of criticism The relevance of criticism to | Knowing the history of ancient | Two hour | The first |

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|--------------------------------|---------|---|---|-----------|---------|
| | | the humanities | Arab criticism | s | |
| Daily exams and oral questions | Lecture | Objective subjectivity in criticism | Knowing the history of ancient Arab criticism | Two hours | Second |
| Daily exams and oral questions | Lecture | Between literature and criticism | Knowing the history of ancient Arab criticism | Two hours | Third |
| Daily exams and oral questions | Lecture | Criticism in the pre-Islamic era | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | The difference in the beginnings of criticism | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | Pictures of criticism in the pre-Islamic era: | Knowing the history of ancient Arab criticism | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Moral criticism Linguistic criticism | Knowing the history of ancient Arab criticism | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Features of criticism in this era | Knowing the history of ancient Arab criticism | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Presentation of models that reveal the nature of criticism that in that period | Knowing the history of ancient Arab criticism | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Criticism in the era of early Islam The position of the Prophet (may Allah's peace and blessings be upon him) on | Knowing the history of ancient Arab criticism | Two hours | X |

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|--------------------------------|---------|--|---|-----------|-------------|
| | | poetry and his appreciation of its role The Prophet (may Allah's peace and blessings be upon him) tasted poetry | | | |
| Daily exams and oral questions | Lecture | Omar Ibn Al-Khattab's criticism of poetry and its taste, and setting goals for poets | Knowing the history of ancient Arab criticism | Two hours | Eleventh |
| | | Practical semester exam | | clock | Twelfth |
| | | Practical semester exam | | clock | Thirteenth |
| | | Mid-Year Exam | | Two hours | Fourteenth |
| | | Mid-Year Exam | | clock | Fifteenth |
| Daily exams and oral questions | Lecture | Criticism of the caliphs and governors. Criticism of poets. Criticism in the Umayyad period Factors of the renaissance of criticism in the Umayyad period | Knowing the history of ancient Arab criticism | Two hours | Sixteenth |
| Daily exams and oral questions | Lecture | Literary criticism in the Hijaz region The month of critics in the Umayyad era - Sakina bint | Knowing the history of ancient Arab criticism | Two hours | Seventeenth |

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|--------------------------------|---------|---|---|-----------|------------|
| | | <p>Al-Hussein Ibn Abi Ateeq</p> <p>Criticism in the environment of the Levant</p> <p>The impact of linguists and grammarians on literary criticism</p> <p>Criticism in the Abbasid era</p> <p>An overview of criticism in the Abbasid era</p> | | | |
| Daily exams and oral questions | Lecture | Ibn al-Mu'taz Ibn Tabataba | Knowing the history of ancient Arab criticism | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | The critical conflict over Abu Tammam balancing poets | Knowing the history of ancient Arab criticism | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | <p>The critical battle over Mutanabbi</p> <p>(Al-Hatimi, Al-Qadi Al-Jurjani, Al-Souli,</p> | Knowing the history of ancient Arab criticism | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | <p>The most famous monetary issues: pronunciation and meaning</p> <p>Final Exam</p> | Knowing the history of ancient Arab criticism | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | <p>Hair shaft theory</p> <p>Judge Jurjani,</p> <p>Al , Marzouqi</p> | Knowing the history of ancient Arab criticism | Two hours | Two Twenty |

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|---|---------|---|---|-----------|-------------------|
| Daily exams and oral questions | Lecture | Qudamah bin Jaafar and the Greek monument | Knowing the history of ancient Arab criticism | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | Ibn Rashiq al-Qayrawani and the integrated view of poetry | Knowing the history of ancient Arab criticism | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | Systems theory according to Abdul Qaher Al-Jurjani | Understanding structure and function | Two hours | V Twenty |
| Daily exams and oral questions | Lecture | Hazem Al-Qartajni and his criticism | Knowing the history of ancient Arab criticism | Two hours | Sixth Twenty |
| | | Ibn Khaldun and his views on criticism and literature | | | Seventh Twenty |
| | | Semester exam practical | | | Eighth Twenty |
| | | Final Exam | | | Ninth Twenty |
| | | Final Exam | | | Thirty |
| ٢٦١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٦٢. Learning and Teaching Resources | | | | | |
| Lectures on ancient Arab criticism d. Ibtisam Marhoon Al-Saffar | | | Required textbooks (methodology, if any) | | |
| <ul style="list-style-type: none"> From the history of literary criticism among the Arabs d. Dawood Salloum . Three letters on the miracle of the Qur'an - by Al-Khattabi - | | | Main references (sources) | | |

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| <p style="text-align: center;">Al-Baqlani and Al-Rumani .</p> <ul style="list-style-type: none"> The history of literary criticism until in the fourth century AH d. Muhammad Zaghoul Salam . The impact of the Noble Qur'an on Arab criticism d. Muhammad Zaghoul Salam . <p>Dictionary of ancient Arabic criticism : d Ahmed required</p> | |
| | Recommended books and references (scientific journals, reports...) |
| | Electronic References, Websites |

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| ١. Course Title: |
| Abbasid prose |
| ٢. Course Code) |
| : (UOMEA126 |
| ٣. Semester / Year |
| 2023-2024 |
| ٤. The history of preparation of this description |
| 1/9/2024 |
| ٥. Available Forms of Attendance: |
| My presence – e-class |
| ٦. Number of credit hours ()/ Number of units () |
| 60/4 |
| ٧. Course administrator's name (if more than one name) |
| Name / Prof. Montaser Abdul Qader Rafiq Al-Ghadafari |

Name / Prof. Salem Mohammed Thanoun Ali Al-Akidi

Name / Eng. Russell Saleh Musleh

٨. Course Objectives

Course Objectives

- Knowledge of artistic prose and its characteristics in the Abbasid era.
- Recognize the importance of artistic prose alongside poetry as an art that achieves aesthetic value.
- Identify the development of artistic prose between the first Abbasid era and the second Abbasid era.
- Identifying the flags of artistic prose in the Abbasid era since the establishment of the Abbasid states until the fall of Baghdad in 656 AH
- Encouraging students to learn writing by being influenced by artistic writings in the Abbasid era.

٩. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

١٠. Course Structure

| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
|-------------------|-----------------|----------------------|----------------------------|-------|----------|
|-------------------|-----------------|----------------------|----------------------------|-------|----------|

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|---------------|---------|---|------------------------|-----------|------------|
| Interrogation | Lecture | A brief history of the nature of the Abbasid era. | Knowledge accumulation | Two hours | The first |
| Interrogation | Lecture | Definition of artistic prose. | Knowledge accumulation | Two hours | Second |
| Interrogation | Lecture | Overview in artistic prose first roots. | Knowledge accumulation | Two hours | Third |
| Interrogation | Lecture | Artistic Prose in the Abbasid Era Overview. | Knowledge accumulation | Two hours | Fourth |
| Interrogation | Lecture | Prose trends in the first Abbasid era. | Knowledge accumulation | Two hours | V |
| Interrogation | Lecture | Prose trends in the second Abbasid era. | Knowledge accumulation | Two hours | Sixth |
| Interrogation | Lecture | Sections of artistic prose. | Knowledge accumulation | Two hours | Seventh |
| Interrogation | Lecture | Oral prose and the arts that fall under it. | Knowledge accumulation | Two hours | Eighth |
| Interrogation | Lecture | Biblical prose and the arts that fall under it. | Knowledge accumulation | Two hours | Ninth |
| Interrogation | Lecture | Public speaking and its types. | Knowledge accumulation | Two hours | X |
| Interrogation | Lecture | Messages and their types. | Knowledge accumulation | Two hours | Eleventh |
| Interrogation | Lecture | Signatures. | Knowledge accumulation | Two hours | Twelfth |
| Interrogation | Lecture | Debates. | Knowledge accumulation | Two hours | Thirteenth |

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|---------------|---------|---|------------------------|-----------|-------------------|
| Interrogation | Lecture | News. | Knowledge accumulation | Two hours | Fourteenth |
| Interrogation | Lecture | Tales. | Knowledge accumulation | Two hours | Fifteenth |
| Interrogation | Lecture | Stories. | Knowledge accumulation | Two hours | Sixteenth |
| Interrogation | Lecture | Established. | Knowledge accumulation | Two hours | Seventeenth |
| Interrogation | Lecture | Definition of maqam linguistically and idiomatically. | Knowledge accumulation | Two hours | XVIII |
| Interrogation | Lecture | The most famous book of the maqama. | Knowledge accumulation | Two hours | Nineteenth |
| Interrogation | Lecture | The importance of the maqam. | Knowledge accumulation | Two hours | 20th |
| Interrogation | Lecture | The Baghdadi shrine in preservation and analysis. | Knowledge accumulation | Two hours | atheist Twenty |
| Interrogation | Lecture | Critics' opinions on the art of maqama. | Knowledge accumulation | Two hours | Second Twenty |
| Interrogation | Lecture | Standing at a number of artistic prose writers in the Abbasid era. | Knowledge accumulation | Two hours | Third Twenty |
| Interrogation | Lecture | Abu Othman Amr bin Bahr Al-Jahiz. | Knowledge accumulation | Two hours | Fourth Twenty |
| Interrogation | Lecture | Al-Jahiz's writings and the characteristics of his writing. | Knowledge accumulation | Two hours | V Twenty |
| Interrogation | Lecture | Abu Hayyan al-Tawhidi. | Knowledge accumulation | Two hours | Sixth Twenty |
| Interrogation | Lecture | The writings of Abu Hayyan al-Tawhidi - and the characteristics of his writing. | Knowledge accumulation | Two hours | Seventh |

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|--|---------|--|-------------------------|-----------|------------------|
| | | | | | Twenty |
| Interrogation | Lecture | Badiuzzaman Hamadhani. | Knowledge accumulation | Two hours | Eighth Twenty |
| Interrogation | Lecture | Writings of Badiuzzaman Al-Hamadhani. | Knowledge accumulation | Two hours | Ninth Twenty |
| Interrogation | Lecture | Characteristics of writing according to Badiuzzaman Hamadhani. | Knowledge accumulation | Two hours | Xxx |
| ١١. Course Evaluation | | | | | |
| Distributing the grade out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports. | | | | | |
| ١٢. Learning and Teaching Resources | | | | | |
| ١. Artistic prose in the fourth century AH / Zaki Mubarak. ٢. The arts of prose in the Abbasid era / Ahmed Amin Mustafa. ٣. Artistic prose in the Abbasid era / Arafa Helmy Abbas. ٤. Prose Arts in Abbasid Literature / Mahmoud Abdel Rahim Saleh. ٥. Abbasid literature (prose) / Sami Youssef Abu Zayd. | | | 13. Required textbooks. | | |

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| ٢٦٣. | Course Title: |
| | linguistics |

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|---|------------------------|-----------------------------|-----------------------------------|--------------|-----------------|
| ٢٦٤. Course Code : | | | | | |
| UOMEA127 | | | | | |
| ٢٦٥. Semester / Year | | | | | |
| 2024-2025 | | | | | |
| ٢٦٦. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ٢٦٧. Available Forms of Attendance: | | | | | |
| My presence – e-class | | | | | |
| ٢٦٨. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| 2 hours * 4 units | | | | | |
| ٢٦٩. Course administrator's name (if more than one name) | | | | | |
| Name : Dr. Alaa Akram Al-Saffar Doctor Ahmed Saleh Diab | | | | | |
| ٢٧٠. Course Objectives | | | | | |
| * Introducing the student to linguistics and the characteristics of human language * Introducing the principles of general linguistics * Introducing the history of the linguistic lesson, its levels, and trends | | | Course Objectives | | |
| ٢٧١. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٧٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Language is a human | Linguistics and language | Two hours | The first |

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| | | phenomenon | characteristics | | |
| Daily exams and oral questions | Lecture | Language is an innate and acquired phenomenon Language sounds | Linguistics and language characteristics | Two hours | Second |
| Daily exams and oral questions | Lecture | Language Symbols and Signs Language System | Linguistics and language characteristics | Two hours | Third |
| Daily exams and oral questions | Lecture | Customary language variable social college similar Language Meaning | Linguistics and language characteristics | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Constitutive linguistic terminology | Principles of linguistics and its branches | Two hours | V |
| Daily exams and oral questions | Lecture | | | Two hours | Sixth |
| Daily exams and oral questions | Lecture | | | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Theoretical linguistics | Branches of linguistics | Two hours | Eighth |
| Daily exams and oral questions | Lecture | | | Two hours | Ninth |
| Daily exams and oral | Lecture | Applied | Branches of | Two | X |

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|--------------------------------|---------|---------------------------------|--|-----------|-------------|
| questions | | Linguistics | linguistics | hours | |
| Daily exams and oral questions | Lecture | The old linguistic lesson | The history of the linguistic lesson and its stages of development | Two hours | atleast ten |
| | | | | clock | Second ten |
| | | Modern linguistic lesson | The history of the linguistic lesson and its stages of development | clock | Third ten |
| | | Mid-Year Exam | | Two hours | Fourth ten |
| | | Mid-Year Exam | | clock one | Fifth ten |
| Daily exams and oral questions | Lecture | Sound level | Levels of linguistic lesson | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Morphological level | | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | Grammar level | | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | Semantic level | | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Signaling and behavioral theory | Theories of the study of meaning | Two hours | Twentieth |

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| Daily exams and oral questions | Lecture | Contextual theory and semantic field theory | | Two hours | Per Twenty y |
| Daily exams and oral questions | Lecture | Deliberative level and theory of speech acts | | Two hours | Two Twenty y |
| Daily exams and oral questions | Lecture | Comparative and historical trend | Directions of the linguistic lesson | Two hours | Third Twenty y |
| Daily exams and oral questions | Lecture | Descriptive linguistic research direction | | Two hours | Fourth Twenty y |
| Daily exams and oral questions | Lecture | Theoretical foundations of generative linguistics | | Two hours | V Twenty y |
| Daily exams and oral questions | Lecture | Career Direction | | Two hours | Sixth Twenty y |
| | | Functional linguistics, general methodological principles | | | Seventh Twenty y |
| | | Semester exam | | | Eighth Twenty y |
| | | Final Exam | | | Ninth |

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| | | | | | Twenty |
| | | Final Exam | | | Thirty |
| ٢٧٣. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٧٤. Learning and Teaching Resources | | | | | |
| *Lectures in General Linguistics *In General Linguistics | | | Required textbooks (methodology, if any) | | |
| Introduction to Linguistics - Issa Barhouma New horizons in contemporary linguistic research - Mahmoud Ahmed Nahle The most important linguistic schools are a group of authors Deliberative and pilgrims Saber Al-Habasha | | | Main references (sources) | | |
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| ٢٧٥. Course Title: | |
| Analysis of the Qur'anic text | |
| ٢٧٦. Course Code : | |

| (UoMEA128) | | | | | |
|--|-----------------|---|--------------------------------------|-----------|-----------|
| ٢٧٧. Semester / Year | | | | | |
| 2024-2025 | | | | | |
| ٢٧٨. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ٢٧٩. Available Forms of Attendance: | | | | | |
| My presence – e-class | | | | | |
| ٢٨٠. Number of Credit Hours (Total) / Number of Units (Total): | | | | | |
| 60hrs / 4units | | | | | |
| ٢٨١. Course administrator's name (if more than one name) : | | | | | |
| Assoc. Prof. Ismail Ibrahim Fadel ismael.alnaser@uomosul.edu.iq | | | | | |
| ٢٨٢. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Identify the basic principles of Quranic text analysis Recognize levels of analysis | | | Course Objectives | | |
| ٢٨٣. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٨٤. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | The concept of analysis, interpretation and reading | Understanding structure and function | Two hours | The first |
| Daily exams and oral | Lecture | Text concept | Understanding structure and | Two | Secon |

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| questions | | | function | hours | d |
| Daily exams and oral questions | Lecture | The origins of analyzing the Qur'anic text | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | The origins of analyzing the Qur'anic text | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Levels of analysis of the Qur'anic text | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | Levels of analysis of the Qur'anic text | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Analysis of the introduction to Surat Al-Kahf | Understanding structure and function | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Analysis of the story of the owners of the cave | Understanding structure and function | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Analysis of the story of the owners of the cave | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Analysis of the story of the owners of the cave | Understanding structure and function | Two hours | X |

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|--------------------------------|---------|---|--------------------------------------|-----------|-------------|
| Daily exams and oral questions | Lecture | Analysis of the story of the owners of the cave | Understanding structure and function | Two hours | atleast ten |
| Daily exams and oral questions | Lecture | Analysis of the story of the owners of the cave | Understanding structure and function | Two hours | Second ten |
| Daily exams and oral questions | Lecture | Analysis of the story of the owners of the cave | Understanding structure and function | Two hours | Third ten |
| | | Semester exam | | clock one | Fourth ten |
| | | Mid-Year Exam | | Two hours | Five ten |
| Daily exams and oral questions | Lecture | Analysis of the story of the two men | Understanding structure and function | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Analysis of the story of the two men | Understanding structure and function | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | Analysis of the story of the two men | Understanding structure and function | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | Analysis of the story of the two men | Understanding structure and function | Two hours | Ninth ten |
| Daily exams and oral questions | Lecture | Analysis of the story of the two men | Understanding structure and function | Two hours | Twentieth |

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|--------------------------------|---------|---|--------------------------------------|-----------|------------------|
| Daily exams and oral questions | Lecture | Analysis of the story of the two men | Understanding structure and function | Two hours | Per Twenty y |
| Daily exams and oral questions | Lecture | Analysis of the story of Moses and al-Khidr | Understanding structure and function | Two hours | Two Twenty y |
| Daily exams and oral questions | Lecture | Analysis of the story of Moses and al-Khidr | Understanding structure and function | Two hours | Third Twenty y |
| Daily exams and oral questions | Lecture | Analysis of the story of Moses and al-Khidr | Understanding structure and function | Two hours | Fourth Twenty y |
| Daily exams and oral questions | Lecture | Analysis of the story of Moses and al-Khidr | Understanding structure and function | Two hours | V Twenty y |
| Daily exams and oral questions | Lecture | Analysis of the story of Moses and al-Khidr | Understanding structure and function | Two hours | Sixth Twenty y |
| Daily exams and oral questions | Lecture | Analysis of the story of Moses and al-Khidr | Understanding structure and function | Two hours | Seventh Twenty y |
| Daily exams and oral questions | Lecture | Analysis of the story of Moses and al-Khidr | Understanding structure and function | Two hours | Eighth Twenty y |
| | | Semester | | One | Ninth |

| | | | | | |
|--|--|------------|--|-------------|--------|
| | | exam | | hour | Twenty |
| | | Final Exam | | Three hours | Thirty |
| ٢٨٥. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٨٦. Learning and Teaching Resources | | | | | |
| Analysis of the Qur'anic text | | | Required textbooks (methodology, if any) | | |
| Surat Al-Kahf - a stylistic study - Dr. Wasan Al-Mukhtar Liberation and Enlightenment, Tahar Ben Ashour. | | | Main references (sources) | | |
| There isn't any | | | Recommended books and references (scientific journals, reports...) | | |

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| Research methodology, library and text realization | |
| Course Code:) (| .2 |
| UOMEA129 | |
| Semester / Year: | .3 |
| 2024 -2025 | |
| Date this description was set up: | .4 |
| 1/9/ 2024 | |
| Forms of Available Attendance: | .5 |
| My presence – e-class | |
| Number of credit hours (total) / number of units (total) | .6 |
| 60/4 | |
| The name of the course administrator (if more than one name is mentioned) | .7 |
| Name : Assoc. Prof. Dr. Elham Abdel Wahab Abdel Qader | |
| Course Objectives | .8 |

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| <ul style="list-style-type: none"> • Providing students with the concepts of research writing methods. • Introducing the student to the research methodology. <ul style="list-style-type: none"> • Find solutions for exercises on how to write a research. • Identify the relationship of linguistic and literary sciences and their effectiveness in writing research. • Know the nature of the research methodology and methods of writing research in language and literature. • Determine the controls for writing the research. • Determine how to write a research paper free of methodological errors. • How to use sources and references within research writing • The ability to distinguish between the methods used in documenting sources and references. <ul style="list-style-type: none"> • Using the scientific calculator in writing the | <p>Course Objectives</p> | |
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| <p>research as well as obtaining sources and references.</p> <ul style="list-style-type: none"> • Providing students with a positive attitude towards the research methodology. | | |
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| • Visit the central library at the University of Mosul and train students on borrowing books and how to take information that serves their research. | | | | | | |
| Est. Teaching and Learning Strategies | | | | | | .9 |
| Theoretical and practical lecture, dialogue and discussions, oral questions. | | | | | Strategy | |
| Headquarters structure t | | | | | | .10 |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week | |
| Daily exams and oral questions | Lecture | The concept of the curriculum and the history of the emergence of curricula in writing research | Understand what the curriculum is and how to adopt it in writing research | Two hours | The first | |

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|--------------------------------|---------|--|---|-----------|------------|--|
| Daily exams and oral questions | Lecture | The concept of research, literary research and types of research | Understand the nature of research and literary research and the types of research | Two hours | Second | |
| Daily exams and oral questions | Lecture | Qualities of a researcher | Understand the qualities of a researcher in detail | Two hours | Third | |
| Daily exams and oral questions | Lecture | Topic selection | Understand the conditions for choosing a research topic | Two hours | Fourth | |
| Daily exams and oral questions | Lecture | Research Plan | Understand how to develop a research plan | Two hours | V | |
| Daily exams and oral questions | Lecture | Terms of the research plan | Understand the conditions for developing a research plan | Two hours | Cataract S | |
| Daily exams and oral questions | Lecture | Sources | Understand what sources are | Two hours | Seventh | |
| Daily exams and oral questions | Lecture | References | Understand what references are | Two hours | Eighth | |
| Daily exams and oral questions | Lecture | Difference between sources and references | Understand the difference between sources and references | Two hours | Ninth | |
| Daily exams and oral questions | Lecture | Collect the article in Packets | understand how to collect material in stumps | Two hours | X | |
| Daily exams and oral questions | Lecture | Documentation of sources and references in the margins | Understand the documentation of sources and references in the margins | Two hours | Eleventh | |
| | | Field visit to the Central Library | | Like | Twelfth | |
| | | examination Theoretical | | Like | Thirteenth | |

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| | | semester | | | | |
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| | | Mid-Age Exam | | clock and a half | Fourteenth | |
| | | examination half Sunnah | | an hour and and a half | Fifteenth | |
| Daily exams and oral questions | Lecture | Conditions for writing the introduction | Understand how to write the introduction in the research | Two hours | Sixteenth | |
| Daily exams and oral questions | Lecture | Writing the preamble | Understand how to write a theoretical introduction to the topic | Two hours | Seventeenth | |
| Daily exams and oral questions | Lecture | Epilogue writing | Understanding conclusion writing in research | Two hours | Eighteenth | |
| Daily exams and oral questions | Lecture | Writing a list of sources and references | Understand how to write a list of sources and metrons p | Two hours | Nineteenth | |
| Daily exams and oral questions | Lecture | Library old and new | Understanding what a library is, old and new. | Two hours | Twentieth | |
| Daily exams and oral questions | Lecture | Modern Library | Understand what a modern library is, its requirements and library materials | Two hours | Twenty one | |
| Daily exams and oral questions | Lecture | Classification and indexes of books | Understand the classification of books, how to catalog them in | Two hours | Two Twenty | |

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| | | | the library, and how Get Books | | | |
| Daily exams and oral questions | Lecture | Linguistic composition in its early stages | Understanding the linguistic composition of the Arabs and the most prominent dictionaries used by researchers | Two hours | Twenty- third | |
| Daily exams and oral questions | Lecture | Books of rhetoric and criticism | Understanding the authorship of books of rhetoric and criticism and an explanation of the most prominent books, including evidence of miracles | Two hours | Twenty- fourth | |
| Daily exams and oral questions | Lecture | Sources of literary study | Understanding the sources of literary study | Two hours | Twenty-fifth | |
| Daily exams and oral questions | Lecture | Choice books | Understanding the books of choices, including favorites, asma'iyat and pendants | Two hours | Twenty- sixth | |
| | | assessment Student Research | | | Twenty- seventh | |
| | | Theoretical semester exam | | | Twenty- eighth | |

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| | | Final Exam | | | Twenty-ninth | |
| | | Final Exam | | | Thirty | |
| Course Evaluation | | | | | | .11 |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written and research exams <ul style="list-style-type: none"> • 15 marks for the semester exam. • 25 mid-year exam marks. • 60 marks for the final exam. | | | | | | |
| Learning and Teaching Resources | | | | | | .12 |
| <ul style="list-style-type: none"> • Literary Research Methodology, Ali Jawad Al-Taher. • Library Definition of Resources The President and Assistant in the Study of Language and Literature B, Sami Makki Al-Ani, Abdul Wahab Muhammad Ali Al-Adwan | Required textbooks (methodology, if any) | | | | | |
| Literary Research Methodology - Ali Jawad Al-Taher | Didn't I go back to the main (sources) | | | | | |
| Scientific Research Methods - Abdul Rahman Badawi Literary Research Methodology - Jawdat Al-Rikabi Literary research - its nature - its origin - and the origins of its sources - Shawky guest - literary research methods - Youssef Khalif | Books and do not return the support that is recommended (scientific journals, reports (| | | | | |

8. Course Objectives

Course Objectives

- Distinguish between education and the concept of teaching.
- Explain the importance of the teaching profession.
- Enumerates the ethics of the teaching profession.
- Shows the difference between method, style and strategy.
- Enumerates teaching skills
- Differentiate between general teaching methods.
- . Apply the induction method in the grammar lesson.
- . Explains the measurement method.
- **9. He talks about the method of** teaching literature and texts.
- **11. Determines the method of teaching** oral expression.
- It mentions the advantages of a good teaching method.
- The slogan discusses the cooperative learning method (drowning together or surviving together)
- The number of types of project method.

9. Est. Teaching and Learning Strategies

Lecture, discussion, brainstorming, practical training

Strategy

| 12. Course Structure | | | | | |
|--------------------------------|---------------------------|-------------------------------------|---|-----------|-----------|
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture and discussion | The concept of science and learning | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | The first |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Second |
| Daily exams and oral questions | Lecture and interrogation | Education and teaching | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Third |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Fourth |
| Daily exams and oral questions | Lecture and brainstorming | Method and style | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | V |
| Note | training | Practice | Remember, understand, apply. | Two hours | Sixth |

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| | | | Analysis , Synthesis , Evaluation | | |
| Daily exams and oral questions | Discussion | Scientific model | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Seventh |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Eighth |
| Daily exams and oral questions | Lecture and discussion | Teaching strategy - characteristics - elements - steps | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Ninth |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | X |
| Daily exams and oral questions | Discussion | Features Good teaching method | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Eleventh |
| Daily exams and oral questions | Interrogation | Lecture method | Remember, understand, apply. Analysis , Synthesis , | clock | Twelfth |

| | | | | | |
|-----------------------------------|---------------|-------------------------|--|--------------|-------------|
| | | | Evaluation | | |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | clock | Thirteenth |
| Daily exams and oral questions | Lecture | Discussion method | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Fourteenth |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | One hour | Fifteenth |
| Daily exams and oral questions | Brainstorming | Interrogation method | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Sixteenth |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Seventeenth |
| Daily exams and oral questions | Lecture | Teaching Skills | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Eighteenth |

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|--------------------------------|----------|-------------------------------|---|-----------|---------------|
| Daily exams and oral questions | Lecture | Educational Objectives | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Nineteenth |
| Daily exams and oral questions | Lecture | Objectives of teaching Arabic | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | Standard method | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Twenty one |
| Note | Lecture | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture | Inductive method | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Twenty-third |
| Note | training | Practice | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Twenty-fourth |
| Daily exams and oral | Lecture | Text method | Remember, | Two | Twenty-fifth |

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|--|------------|-----------------------------------|---|-----------|----------------|
| questions | | | understand, apply. Analysis , Synthesis , Evaluation | hours | |
| Daily exams and oral questions | Lecture | Method of teaching literature | Remember, understand, apply. Analysis , Synthesis , Evaluation | Two hours | Twenty-sixth |
| Daily exams and oral questions | discussion | How to teach oral expression | Remember, understand, apply. Analysis , Synthesis , Evaluation | | Twenty-seventh |
| Daily exams and oral questions | discussion | How to teach editorial expression | Remember, understand, apply. Analysis , Synthesis , Evaluation | | Twenty-eighth |
| Daily exams and oral questions | Lecture | How to teach the story | Remember, understand, apply. Analysis , Synthesis , Evaluation | | Twenty-ninth |
| Daily exams and oral questions | Lecture | Textbook | Remember, understand, apply. Analysis , Synthesis , Evaluation | | Thirty |
| 11. Rating of the article PL | | | | | |
| Distribution of the score out of 55 according to the tasks assigned to the student such as daily | | | | | |

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| preparation, daily, oral, monthly, written exams and reports (55 (mid-year exam grade), 66 (final exam score)) | |
| 12. Learning and Teaching Resources | |
| 5- <u>Arabic language curricula and teaching methods</u> / Saad Ali Zayer | Required textbooks (methodology, if any) |
| 5- <u>Modern trends in teaching Arabic</u> / Saad Ali Zayer | |
| 3 - <u>methods of teaching Arabic language</u> / Fares Mutashar Hussein | |
| Methods of teaching Arabic / Muhammad Hamza Ibrahim | Didn't I return the president (sources) |

Fourth Grade Course Description 2024/2025

| | |
|-------------------------------------|---|
| ٢٨٧. | Course Title: |
| Grammar and its facilitation | |
| ٢٨٨. | Course Code : |
| UOMEA131 | |
| ٢٨٩. | Semester / Year |
| 2024-2025 | |
| ٢٩٠. | Date this description was set up: |
| 1/9/2024 | |
| ٢٩١. | Available Forms of Attendance: |
| My presence – e-class | |
| ٢٩٢. | Number of Credit Hours |
| (Total = 120) / Number of Units (8) | |
| ٢٩٣. | Course administrator's name (if more than one name) |

| Name : Assoc. Prof. Dr. Mohamed Mahmoud Saeed Assoc. Prof. Dr. Mona Fadel Ismail, Dr. Rasha Taha Hamed | | | | | |
|---|-----------------|---|--|---------|-----------|
| ٢٩٤. Course Objectives | | | | | |
| <ul style="list-style-type: none">Identify sentences and grammatical structures that relate to the vocabulary of the materialUnderstand grammar by associating syntax with meaning | | | Course Objectives | | |
| ٢٩٥. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٩٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of the call in language and terminology, calling tools | Understand the subject and make an application | 4 hours | The first |
| Daily exams and oral questions | Lecture | The provisions of the club and its follower | Understand the subject and make an application | 4 hours | Second |
| Daily exams and oral questions | Lecture | The caller added to the speaker J | Understand the subject and make an application | 4 hours | Third |
| Daily exams and oral questions | Lecture | Distress and scar | Understand the subject and make an application | 4 hours | Fourth |
| Daily exams and oral | Lecture | Marbling | Understand the subject and make | 4hour | V |

| | | | | | |
|--------------------------------|---------|--|--|--------|-----------|
| questions | | caller | an application | s | |
| Daily exams and oral questions | Lecture | The style of competence, warning and seduction | Understand the subject and make an application | 4hours | Sixth |
| Daily exams and oral questions | Lecture | Negation style | Understand the subject and make an application | 4hours | Seventh |
| Daily exams and oral questions | Lecture | Prohibited from exchange | Understand the subject and make an application | 4hours | Eighth |
| Daily exams and oral questions | Lecture | Condition style | Understand the subject and make an application | 4hours | Ninth |
| Daily exams and oral questions | Lecture | Continuation of the condition style | Understand the subject and make an application | 4hours | X |
| Daily exams and oral questions | Lecture | Number | Understand the subject and make an application | 4hours | athesten |
| Daily exams and oral questions | Lecture | Number metonymy | Understand the subject and make an application | 4hours | Secondten |
| Daily exams and oral questions | Lecture | The sentence, its types and expressions | Understand the subject and make an application | 4hours | Thirdten |
| | | Mid-Year Exam | | | Fourthten |
| | | Mid-Year | | | V |

| | | | | | |
|--------------------------------|---------|--|--|--|---------------|
| | | Exam | | | ten |
| | | | Application of students in schools | | Sixth ten |
| | | | Application of students in schools | | Seventh ten |
| | | | Application of students in schools | | Eighth ten |
| | | | Application of students in schools | | Ninth ten |
| | | | Application of students in schools | | Twentieth |
| | | | Application of students in schools | | Per Twenty |
| Daily exams and oral questions | Lecture | Attempts to facilitate in the grammatical heritage | Understand the subject and make an application | | Two Twenty |
| Daily exams and oral questions | Lecture | Conservative attempts | Understand the subject and make an application | | Third Twenty |
| Daily exams and oral questions | Lecture | Continuation of conservative attempts | Understand the subject and make an application | | Fourth Twenty |

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|--|---------|----------------------------------|--|--|-------------------|
| Daily exams and oral questions | Lecture | Attempts by renovators | Understand the subject and make an application | | V Twenty |
| Daily exams and oral questions | Lecture | Results of facilitation attempts | Understand the subject and make an application | | Sixth Twenty |
| Daily exams and oral questions | Lecture | Functional grammar | Understand the subject and make an application | | Seventh Twenty |
| | | Final Exam | | | Eighth Twenty |
| | | Final Exam | | | Ninth Twenty |
| | | Final Exam | | | Thirty |
| ٢٩٧. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٩٨. Learning and Teaching Resources | | | | | |
| Explanation of Ibn Aqeel on the Alfiya Ibn Malik - Ibn Aqeel Al-Hamdani - investigated by: Muhammad Muhyi Al-Din Abdul Hamid | | | Required textbooks (methodology, if any) | | |
| Meanings of grammar - d. Fadel Al-Samarrai Adequate grammar - Abbas Hassan | | | Main references (sources) | | |

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| Grammatical application - d. Abdo Al-Rajhi | Recommended books and references (scientific journals, reports...) |
| http//www. Noor –book.com | Electronic References, Websites |

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| ١. Course Title: |
| Philology |
| ٢. Course Code: |
| (UOMEA132) |
| ٣. Semester / Year |
| 2024-2025 |
| ٤. Date this description was set up: |
| 1/9/2024 |
| ٥. Available Forms of Attendance: |
| My presence – e-class |
| ٦. Number of Credit Hours |
| (Total = 60) / Number of Units (4) |
| ٧. Course administrator name (if more than one name) |
| Name: Dr. Faisal Marei Hassan |
| Dr. Asma Meshaal Younis |
| ٨. Course Objectives |

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|---|-----------------|--|--------------------------------------|----------|-----------|
| 1Providing students with linguistic concepts related to the field of philology. 2- Finding solutions for phonetic training in the field of philology. 3- Identify the relationship of linguistic sciences with philology. 4- Knowing the nature of philology and its technical functions. 5- Identify the rules and theories related to philology. 6- Determine the characteristics of philology and its objectives. | | | Course Objectives | | |
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | Strategy | |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Language: definition and origin | Understanding structure and function | 2 | The first |
| Daily exams and oral questions | Lecture | Language functions | Understanding structure and function | 2 | Second |
| Daily exams and oral questions | Lecture | Definition of philology and linguistics and the statement of the difference between them | Understanding structure and function | 2 | Third |

| | | | | | |
|--------------------------------|---------|--|--------------------------------------|---|------------|
| Daily exams and oral questions | Lecture | The efforts of ancient Arabic scholars in philology | Understanding structure and function | 2 | Fourth |
| Daily exams and oral questions | Lecture | The efforts of modern Arabic scholars | Understanding structure and function | 2 | V |
| Daily exams and oral questions | Lecture | Language factions and the location of Arabic in them | Understanding structure and function | 2 | Sixth |
| Daily exams and oral questions | Lecture | Characteristics common to Semitic languages | Understanding structure and function | | Seventh |
| Daily exams and oral questions | Lecture | The Arabic language and the circumstances of its inception | Understanding structure and function | 2 | Eighth |
| | | Mid-Year Exam | | | Ninth |
| Daily exams and oral questions | Lecture | Arabic dialects | Understanding structure and function | 2 | X |
| Daily exams and oral questions | Lecture | Syntax and its originality | Understanding structure and function | 2 | eleventh |
| Daily exams and oral questions | Lecture | Synonymy and verbal participation | Understanding structure and function | 2 | Twelfth |
| Daily exams and oral questions | Lecture | Contrast | Understanding structure and | 2 | Thirteenth |

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|--------------------------------|---------|-----------------------------|--------------------------------------|---|-------------|
| | | | function | | |
| Daily exams and oral questions | Lecture | Derivation and localization | Understanding structure and function | 2 | Fourth ten |
| Daily exams and oral questions | Lecture | Arabic Audio System | Understanding structure and function | 2 | V ten |
| Daily exams and oral questions | Lecture | Acoustic phenomena | Understanding structure and function | 2 | Sixth ten |
| | | Final Exam | | | Seventh ten |

١١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

١٢. Learning and Teaching Resources

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| Philology and characteristics of Arabic / Emile Yacoub | Required textbooks (methodology, if any) |
| 1 Philology by Dr. Kased Al-Zaidi 2. Studies in Philology by Dr. Sobhi Al-Saleh 3. Arabic jurisprudence by Dr. Ramadan Abdel Tawab | Main references (sources) |
| 1- The Detailed Dictionary of Philology, Edition No. 1, Mushtaq Abbas Maan, Dar Al-Kutub Al-Ilmiyya. 2- Characteristics, edition No. 1, Othman bin Jani / Abu Al-Fath, Dar Al-Kutub Al-Ilmiyya. 3- Linguistic differences, Edition No. 1, Ibn Sahl Al-Askari, Dar Al-Kutub Al-Ilmiyya. 4- Philology and Secrets of Arabic, Edition No. 2, Abu Mansour Al-Thaalbi, Al-Asriya Library for Printing and | Recommended books and references (scientific journals, reports...) |

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| Publishing | |
| https://www.almeshkat.net/ https://hedayaonlineportal.org/ https://archive.org/ | Electronic References, Websites |

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| ١٣. Course Title: | |
| Modern literary criticism | |
| ١٤. Course Code : | |
| UOMEA133 | |
| ١٥. Semester / Year | |
| 2024-2025 | |
| ١٦. Date this description was set up: | |
| 1/9/2024 | |
| ١٧. Available Forms of Attendance: | |
| My presence – e-class | |
| ١٨. Number of Credit Hours | |
| (Total = 90) / Number of Units (6) | |
| ١٩. Course administrator's name (if more than one name) | |
| Name : Prof. Sahar Risan Hussein Prof. Faisal Ghazi Mohammed | |
| ٢٠. Course Objectives | |
| <ul style="list-style-type: none">Identify the basic principles of literary criticismIdentify the structure of modern | Course Objectives |

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|---|-----------------|---------------------------------|--------------------------------------|-----------|-----------|
| monetary methods | | | | | |
| ٢١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Concepts in literary criticism | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | Cash | Understanding structure and function | Two hours | Second |
| Daily exams and oral questions | Lecture | Criticism and creativity | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | Cash functions | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Art/Art Properties/Art Theories | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | Aesthetics/Fine Arts | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Beauty Schools | Understanding structure and function | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Literature and literary | Understanding structure and function | Two hours | Eighth |

| | | | | | |
|--------------------------------|---------|----------------------------|--------------------------------------|-----------|-------------|
| Daily exams and oral questions | Lecture | The image and its elements | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Literary style and style | Understanding structure and function | Two hours | X |
| Daily exams and oral questions | Lecture | Literary genres theory | Understanding structure and function | Two hours | atheist ten |
| | | Practical semester exam | | clock | Second ten |
| | | Practical semester exam | | clock | Third ten |
| | | Mid-Year Exam | | Two hours | Fourth ten |
| | | Mid-Year Exam | | clock one | V ten |
| Daily exams and oral questions | Lecture | Prose | Understanding structure and function | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | Novel and story | Understanding structure and function | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | Play and essay | Understanding structure and function | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | Hair | Understanding structure and | Two hours | Ninth ten |

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|--------------------------------|---------|-----------------------------|--------------------------------------|-----------|----------------|
| | | | function | | |
| Daily exams and oral questions | Lecture | Literary doctrines | Understanding structure and function | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | Critical Approaches | Understanding structure and function | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | Reading theories | Understanding structure and function | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture | Cultural Criticism Approach | Understanding structure and function | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | Feminist criticism | Understanding structure and function | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | Interpretive criticism | Understanding structure and function | Two hours | V Twenty |
| Daily exams and oral questions | Lecture | Influencer approach | Understanding structure and function | Two hours | Sixth Twenty |
| | | Practical semester exam | | | Seventh Twenty |
| | | Semester exam | | | Eighth Twenty |

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|--|--|--|--|--|---------------------|
| | | practical | | | y |
| | | Final Exam | | | Ninth Twent y |
| | | Final Exam | | | Thirty |
| ٢٢. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٢٤. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Modern literary criticism / Ibrahim Khalil Introduction to modern literary criticism / Faisal Ghazi | | Required textbooks (methodology, if any) | | | |
| Introduction to literary criticism / Ali Jawad Al-Zahir | | Main references (sources) | | | |
| Foreign Culture Magazine | | Recommended books and references (scientific journals, reports...) | | | |
| Saeed Bin Karad Electronic Platform | | Electronic References, Websites | | | |

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| ٢٥. Course Title: | |
| Modern Arabic Literature / Poetry | |
| ٢٦. Course Code : | |
| (uome134) | |
| ٢٧. Semester / Year | |
| 2024-2025 | |
| ٢٨. Date this description was set up: | |
| 1/9/2024 | |

| ٢٩. Available Forms of Attendance: | | | | | |
|--|-----------------|--|--------------------------------------|-----------|-----------|
| My presence – e-class | | | | | |
| ٢٠. Number of Credit Hours | | | | | |
| (Total = 60) / Number of Units (4) | | | | | |
| ٣١. Course administrator's name (if more than one name) | | | | | |
| Name : Prof. Ghanem Saleh Sultan Assoc. Prof. Abdul Ghaffar Abdul-Jabbar Omar | | | | | |
| ٣٢. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Identify the most important schools of modern poetry Identify the most important poetic purposes addressed by poets | | | Course Objectives | | |
| ٣٣. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٣٤. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | A general definition of the material and highlighting the most important sources | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | The difference between the study of literature and the history of | Understanding structure and function | Two hours | Second |

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|--------------------------------|---------|--|--------------------------------------|-----------|---------|
| | | literature / political and literary life and the factors of the renaissance | | | |
| Daily exams and oral questions | Lecture | Poetic topics and reasons for the emergence of political poetry / introduction and evaluation of nineteenth-century poetry | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | The meaning of classicism / Al-Baroudi - his life and poetry | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | The most important poetic topics | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | The concept of poetic leadership and the factors that prepared Al-Baroudi poetry leadership | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Neoclassical properties | Understanding structure and function | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Shawqi Ahmed stages of his life and poetry | Understanding structure and function | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Continuation of Ahmed Shawqi and the importance of | Understanding structure and function | Two hours | Ninth |

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|--------------------------------|---------|-----------------------------------|--------------------------------------|-----------|-------------|
| | | oppositions | | | |
| Daily exams and oral questions | Lecture | Diwan Group | Understanding structure and function | Two hours | X |
| Daily exams and oral questions | Lecture | Abd El , Rahman Shukri | Understanding structure and function | Two hours | atleast ten |
| Daily exams and oral questions | Lecture | Topics of the Diwan Group | Understanding structure and function | Two hours | Second ten |
| Daily exams and oral questions | Lecture | Apollo Community | Understanding structure and function | Two hours | Third ten |
| Daily exams and oral questions | Lecture | Apollo Group Themes Poetic Trends | Understanding structure and function | Two hours | Fourth ten |
| | | Mid-Year Exam | | | V ten |
| Daily exams and oral questions | Lecture | application | Understanding structure and function | Two hours | Sixth ten |
| Daily exams and oral questions | Lecture | application | Understanding structure and function | Two hours | Seventh ten |
| Daily exams and oral questions | Lecture | application | Understanding structure and function | Two hours | Eighth ten |
| Daily exams and oral questions | Lecture | application | Understanding structure and function | Two hours | Ninth ten |

| | | | | | |
|--------------------------------|---------|--|--------------------------------------|-----------|----------------|
| Daily exams and oral questions | Lecture | Apply | Understanding structure and function | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | application | Understanding structure and function | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | Diaspora Group | Understanding structure and function | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture | The most important poetic purposes of the Diaspora group | Understanding structure and function | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | Literary schools of the diaspora | Understanding structure and function | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | Free Poetry Group | Understanding structure and function | Two hours | V Twenty |
| Daily exams and oral questions | Lecture | Factors of origin and the most important pioneers | Understanding structure and function | Two hours | Sixth Twenty |
| Daily exams and oral questions | Lecture | Badrashkar Al-Sayyab his life and poetry | Understanding structure and function | Two hours | Seventh Twenty |
| Daily exams and oral questions | Lecture | Evolution in the modern poem | Understanding structure and function | Two hours | Eighth Twenty |

| | | | | | |
|--|---------|--|--------------------------------------|-----------|--------------|
| Daily exams and oral questions | Lecture | The beautiful and its importance in free poetry | Understanding structure and function | Two hours | Ninth Twenty |
| | | Final Exam | | | Thirty |
| ٣٥. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٣٦. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Modern literature: poetry and prose. Faiq Mustafa and Salem Al-Hamdani. 1988 | | Required textbooks (methodology, if any) | | | |
| Modern Arabic Poetry, Musaad bin Eid, 2019 | | Main references (sources) | | | |
| <u>Modern Arabic Poetry, Farhan Badawi, 2019</u> | | Recommended books and references (scientific journals, reports...) | | | |
| https://www. R.M. Wikidra. | | Electronic References, Websites | | | |

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|---------------------------------------|
| ٣٧. Course Title: |
| Modern prose |
| ٣٨. Course Code : |
| UOMEA135 |
| ٣٩. Semester / Year |
| 2024-2025 |
| ٤٠. Date this description was set up: |

| 1/9/2024 | | | | | |
|---|-----------------|---------------------------------------|--|-----------|-----------|
| ٤١. Available Forms of Attendance: | | | | | |
| Physical / Electronic | | | | | |
| ٤٢. Number of Credit Hours | | | | | |
| (Total = 60) / Number of Units (4) | | | | | |
| ٤٣. Course administrator name | | | | | |
| Name: Dr. Beida Hazem Saadoun Dr. Serwa Sabah Rajab Dr. Zahra Waleed Sheet | | | | | |
| ٤٤. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Identify the basic principles of modern Arabic prose Identify the vocabulary of modern prose | | | Course Objectives | | |
| ٤٥. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٤٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Conceptual narrative and boundaries | Understanding the meaning of modern Arabic narrative | Two hours | The first |
| Daily exams and oral questions | Lecture | Time – Place Personal – Event – | Understand narrative elements | Two hours | Second |

| | | | | | |
|--------------------------------|---------|---|---|-----------|---------|
| | | Dialogue | | | |
| Daily exams and oral questions | Lecture | Self-narrative – thematic narrative | Understand narrative types | Two hours | Third |
| Daily exams and oral questions | Lecture | The narrator - the narrator - the narrator - the arrangement - the disruption - the acceleration | Understand narrative underpinnings and narrative levels | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Stories - Journey - Held | Understanding the roots of the Arab narrative | Two hours | V |
| Daily exams and oral questions | Lecture | The Arabic novel - concept and term | Understanding the novel and its pioneers | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Concept – term, origins and roots | Understanding the Arabic story | Two hours | Seventh |
| Daily exams and oral questions | Lecture | The article - its origins, roots and roots in Arabic literature | Understanding the article | Two hours | Eighth |
| Daily exams and oral questions | Lecture | The Art of Khobar | Understanding the art of news | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Analysis of novels | Applied models | Two hours | X |

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|--------------------------------|---------|---|--------------------------------------|-----------|--------------|
| Daily exams and oral questions | Lecture | vocabulary | Review | Two hours | at the first |
| | | Semester exam | | clock | Second |
| | | Semester exam | | clock | Third |
| | | Mid-Year Exam | | Two hours | Fourth |
| | | Mid-Year Exam | | clock | Fifth |
| Daily exams and oral questions | Lecture | The play is the first origins of the play in world literature | Understanding the play | Two hours | Sixth |
| Daily exams and oral questions | Lecture | The emergence of modern Arab theater | Understanding Modern Arab Theatre | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Analysis of plays | Understanding Applied Models | clock | Eighth |
| Daily exams and oral questions | Lecture | Its origins - roots and rooting in Arabic literature | Understanding a CV | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Concept and rooting | Understanding the types of biography | Two hours | Twentieth |

| | | | | | |
|--------------------------------|---------|-----------------------------|--------------------------------------|-----------|------------------|
| Daily exams and oral questions | Lecture | Definition and its pioneers | Understanding heterosexual biography | Two hours | Per Twenty y |
| Daily exams and oral questions | Lecture | Definition and its pioneers | Understanding a CV | Two hours | Two Twenty y |
| Daily exams and oral questions | Lecture | View biographical books | Understanding applied models | clock | Third Twenty y |
| Daily exams and oral questions | Lecture | Genres | Understanding applied models | clock | Fourth Twenty y |
| Daily exams and oral questions | Lecture | vocabulary | Review | clock | V Twenty y |
| Daily exams and oral questions | Lecture | Mutarat | Review | clock | Sixth Twenty y |
| | | Practical semester exam | | | Seventh Twenty y |
| | | Semester exam practical | | | Eighth Twenty y |
| | | Final Exam | | | Ninth Twenty y |

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|--|--|------------|--|--|--------|
| | | Final Exam | | | Thirty |
| ٤٧. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٤٨. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Conceptual narrative and boundaries | | | Required textbooks (methodology, if any) | | |
| | | | Main references (sources) | | |
| | | | Recommended books and references (scientific journals, reports...) | | |
| https://www biskra.com/subject/Narration | | | Electronic References, Websites | | |

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| ٤٩. Course Title: |
| Comparative literature |
| ٥٠. Course Code : |
| UOMEA136 |
| ٥١. Semester / Year |
| 2024-2025 |
| ٥٢. Date this description was set up: |
| 1/9/2024 |
| ٥٣. Available Forms of Attendance: |

| My presence – e-class | | | | | |
|--|----------------------------|---|---|---------------|-----------|
| ٥٤. Number of Credit Hours | | | | | |
| (Total = 60) / Number of Units (4) | | | | | |
| ٥٥. Course administrator's name (if more than one name) | | | | | |
| Name : Dr. Saleh Mohammed Abdullah Al-Obaidi | | | | | |
| ٥٦. Course Objectives | | | | | |
| <ul style="list-style-type: none">• Identify the material of comparative literature, and its cognitive vocabulary• Knowing the nature of influence and influence among the etiquette of nations | | | Course Objectives | | |
| ٥٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٥٨. Course Structure | | | | | |
| Evaluation method | Lear ning met hod | Unit or subject name | Required Learning Outcomes | Hour s | The week |
| Daily exams and oral questions | Lect ure | A theoretical introduction to the concept of comparative literature | Comparative literature - terminology and nomenclature | Two hour s | The first |
| Daily exams and oral questions | Lect ure | Balancing – History of Literature – Translation | Terms related to comparative literature | Two hour s | Second |
| Daily exams and oral questions | Lect ure | Intertextuality - Simulation - Arabization | Influence, influence and parallelism | Two hour s | Third |

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|--------------------------------|---------|--|---|-----------|---------|
| Daily exams and oral questions | Lecture | Thefts and Inclusion | Imitation, emulation and representation | Two hours | Fourth |
| Daily exams and oral questions | Lecture | The relationship between literature and comparative criticism | Literary theory, comparative criticism, and comparative cultural criticism | Two hours | V |
| Daily exams and oral questions | Lecture | Structure and semantics of these terms | Acculturation, culture of intersection, globalization, universality and cultural invasion | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Relationships - concepts and cognitive knowledge of literature and comparative criticism | Comparative literature: its objectives - tasks - function - and the tools of the comparative researcher | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Literary relations between nations (literary meetings) | Comparative literature - the origin and development of the West and the Arabs | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Literary budgets and plagiarism Travel books | Features of comparison in the Arab heritage | Two hours | Ninth |

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|--------------------------------|---------|--|---|--------------------|-------------|
| Daily exams and oral questions | Lecture | The history of literature and its flags from Arab comparators | Comparative literature originated in the modern era among the Arabs | Two hours | X |
| Daily exams and oral questions | Lecture | French school , American school, Russian or Slavic school, German school | Schools of comparative literature and its curricula | Two hours | atleast |
| Daily exams and oral questions | | Influence, influence, similarity, difference , intertextuality and translation | Fields and investigations of comparative literature | clock | Twelfth |
| | | Theoretical semester exam | | clock | Thirteenth |
| | | Mid-Year Exam | | An hour and a half | Fourteenth |
| | | Mid-Year Exam | | clock and a half | Fifteenth |
| Daily exams and oral questions | Lecture | Genres | Fields and investigations of comparative literature | Two hours | Sixteenth |
| Daily exams and oral questions | Lecture | His relationship to the history of literature and literary criticism | Relationships of comparative literature | Two hours | Seventeenth |

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|--------------------------------|---------|---|---|-----------|----------------|
| Daily exams and oral questions | Lecture | His relationship to literary theory | Relationships of comparative literature | Two hours | Eighteenth |
| Daily exams and oral questions | Lecture | Images of peoples in the manners of other nations | The concept of surrogacy | Two hours | Nineteenth |
| Daily exams and oral questions | Lecture | General - mythological - religious - historical models | Human models in comparative literature | Two hours | Twentieth |
| Daily exams and oral questions | Lecture | One Thousand and One Nights and its Influence on the Western Literary Heritage | Applied Models 1 | Two hours | Per Twenty |
| Daily exams and oral questions | Lecture | Cleopatra's play between Shawky and Shakespeare | Applied Models 2 | Two hours | Two Twenty |
| Daily exams and oral questions | Lecture | The impact of muwashahat on Western literature | Applied Models 3 | Two hours | Third Twenty |
| Daily exams and oral questions | Lecture | The influence of the message of minions - whirlwinds and the message of forgiveness in world literature | Applied Models 4 | Two hours | Fourth Twenty |
| Daily exams and oral questions | Lecture | The influence of Hayy bin Yaqdan in world literature | Applied Models 5 | Two hours | V Twenty |
| Daily exams and oral questions | Lecture | Maqam and its influence on world literature | Applied Models 6 | Two hours | Sixth Twenty |
| Daily exams and oral questions | | Laila and the crazy and their influence on world literature | Applied Models 7 | Two hours | Seventh Twenty |

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|---|--|------------------------------|--|----------------|------------------|
| | | | | | |
| | | Semester exam theoretical | | One hour | Eighth Twenty |
| | | Final Exam | | Three hours | Ninth Twenty |
| | | Final Exam | | Three hours | Thirty |
| ٥٩. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٦٠. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Comparative literature: Muhammad Ghonimi Hilal - Comparative literature in theory and methodology: Hossam Al-Khatib Comparative literature - its origins - development and methods: Taher Ahmed Makki. | | | Required textbooks (methodology, if any) | | |
| <p>- Abdel Dayem Shawwa: In Comparative Literature - A Comparative Applied Study between Arabic and English Literature.</p> <p>- Ahmed Darwish: Comparative Literature. Theory and practice.</p> <p>.Daoud Salloum: Studies in Applied Comparative Literature</p> <p>Said Alloush: Schools of Comparative Literature. Systematic study. -</p> | | | Main references (sources) | | |

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|--|---|
| Al-Resala Magazine, Issue 192, in Comparative Literature, May 2015. Chapters Magazine, Comparative Literature and Philosophy of Literature / p (3) in 1983, - | Recommended books and references (scientific journals, reports...) |
| https://www.alukah.net/literature_language/ https://shamela.ws/book/10189 | Electronic References, Websites |

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|--|
| 1. Course Title: |
| Measurement and evaluation material |
| 2. Course Code : |
| UOMEA137 |
| 3. Semester / Year |
| 2024-2025 |
| 4. Date this description was set up: |
| 1/9/2024 |
| 5. Available Attendance Forms: |
| Physical/Electronic |
| 6. Number of study hours (|
| Total = 60)/ Number of units (4) |
| 7. Course administrator's name (if more than one name) |
| Name D. Shaima Talab Al , Najmawi |
| 8. Course Objectives |

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|---|---------|--|----------------------------|-----------|--------|--|
| <ul style="list-style-type: none"> Identify the basic concepts of measurement and evaluation Identify the construction of the test art achievement Identify the types of achievement tests Identify the statistical characteristics of the tests. <ul style="list-style-type: none"> Identify non-test methods. Recognize the conditions of a good test. | | | Course Objectives | | | |
| | | And testing t, types of evaluation in the educational process | | | | |
| Daily exams and oral questions | Lecture | Setting goals, defining content, writing questions, arranging question formats | Building achievement tests | Two hours | Fourth | |
| Daily exams and oral questions | Lecture | Preparation of test instructions, test output, test application conditions, exploratory experiment | | Two hours | V | |
| Daily exams and oral questions | Lecture | Oral exams, written exams and its types (essay and | Types of achievement tests | Two hours | Sixth | |

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|--------------------------------|---------|--|--|-----------|------------|--|
| | | objective) | | | | |
| Daily exams and oral questions | Lecture | Types of objective tests (True and false, conformity) | | Two hours | Seventh | |
| Daily exams and oral questions | Lecture | Types of objective tests (Multiple choice, complement) | | Two hours | Eighth | |
| Daily exams and oral questions | Lecture | Performance tests and their types | | Two hours | Ninth | |
| Daily exams and oral questions | Lecture | Open Book Tests and closed, the harms of school exams | | Two hours | X | |
| Daily exams and oral questions | Lecture | analysis Paragraphs, difficulty and ease, discrimination of paragraphs | Extracting the statistical characteristics of the achievement tests paragraphs | Two hours | Eleventh | |
| Daily exams and oral questions | Lecture | estimate the effectiveness of false substitutes, Question Bank | | Two hours | Twelfth | |
| Daily exams and oral questions | Lecture | Types of observation, lists | Non-test means | Two hours | Thirteenth | |

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|--------------------------------|---------|---|----------------------|-----------|------------|--|
| | | of appreciation t | | | | 9. Est. Teaching and Learning Strategies |
| Daily exams and oral questions | Lecture | Grading scales, sources of error in Estimation, the difference between estimation tools and measurement tools | | Two hours | Fourteenth | |
| Daily exams and oral questions | Lecture | Honesty and its types (the truthfulness of the content, | Good test conditions | Two hours | Fifteenth | |

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

10. Headquarters structure t

| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
|--------------------------------|-----------------|---|---|-----------|-----------|
| Daily exams and oral questions | Lecture | definition Measurement, types, properties | Basic concepts of measurement and strengthening | Two hours | The first |
| Daily exams and oral questions | Lecture | Test, function, classification. | | Two hours | Second |
| Daily exams and oral questions | Lecture | Calendar, measurement and evaluation relationship | | Two hours | Third |

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|-----------------------------------|---------|--|--------------------------------------|-------|--------------------|
| | | Believe it The touchstone, the sincerity of construction(| | | |
| | | | Mid-Year Exams | | Sixteenth |
| | | | | | Seventeenth |
| | | | | | Eighteenth |
| | | | Midyear vacation | | Nineteenth |
| | | | | | Twentieth |
| | | | Student Application in Schools | | Twenty one |
| | | | | | Two Twenty |
| | | | | | Twenty- third |
| | | | | | Twenty- fourth |
| | | | | | Twenty-fifth |
| | | | | | Twenty- sixth |
| Daily exams and oral questions | Lecture | Stability - its concept - its methods | Good test conditions | Watch | Twenty- seventh |
| Daily exams and oral questions | Lecture | Factors affecting the stability of the test, objectivity, ease, | | Watch | Twenty- eighth |

| | | | | | |
|--|--|--|--|--|--------------|
| | | comprehensiveness | | | |
| | | Final Exam | | | Twenty-ninth |
| | | Final Exam | | | Triple N |
| 11. Rating of the article PL | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| 12. Learning and Teaching Resources | | | | | |
| <u>Measurement and evaluation in the educational process.....</u> Written by Ihsan Aliwi Al-Dulaimi and Adnan Mahmoud Al-Mahdawi | | Required textbooks (methodology, if any) | | | |
| | | Didn't I return the president (sources) | | | |
| | | Books and references recommended (scientific journals, reports) | | | |
| | | Never return electronic, websites | | | |

Master of Literature

| | |
|--|--------------------------|
| ١. Course: Literary Research Methodology and Text Realization | |
| | |
| ٢. Course Code : | |
| (UOMEA140) | |
| ٣. Semester/Year 2024-2025 | |
| | |
| ٤. Date of preparation of this description: 1/9/2024 | |
| | |
| ٥. Available Forms of Attendance: Face-to-Face – E-Class | |
| | |
| ٦. Number of Credit Hours (Total) / Number of Units (Total)2 // 4 | |
| | |
| ٧. Course administrator's name (if more than one name) | |
| Prof. Saleh Wes Mohamed | |
| ٨. Course Objectives | |
| <ul style="list-style-type: none">• Identify the nature of the literary research methodology and the mechanism of dealing with it and employing it cognitively in meeting his work and study.• Recognize the trends of the literary research methodology and know its characteristics that it adhered to, prepare for it and interact with it.• Determining the impact of the literary research methodology on modern literary | Course Objectives |

| <p>studies and that it is the nucleus of the origin of most of our studies and research</p> <ul style="list-style-type: none"> • Familiarity with the steps of writing literary research and the rules of rooting it • Introducing the role of the literary research method in controlling theses and university theses. | | | | | |
|--|-----------------|---|---|-------|----------|
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Dialogue and discussion | Lecture | Definition of literary research, type, nature, material | Preparing a researcher capable of understanding and analyzing | 2 | First |
| Dialogue and discussion | Lecture | Definition of the researcher Congenital traits | Preparing a researcher capable of understanding and analyzing | 2 | Second |
| Dialogue and discussion | Lecture | Scientific qualities. | Preparing a researcher capable of understanding and analyzing | 2 | Third |
| Dialogue and discussion | Lecture | Elements of sober research. | Preparing a researcher capable of understanding and analyzing | 2 | Fourth |

| | | | | | |
|-------------------------|---------|---|---|---|----------|
| Dialogue and discussion | Lecture | Steps to write the research. | Preparing a researcher capable of understanding and analyzing | 2 | V |
| Dialogue and discussion | Lecture | Broad reading. | Preparing a researcher capable of understanding and analyzing | 2 | Sixth |
| Dialogue and discussion | Lecture | Choose a topic. | Preparing a researcher capable of understanding and analyzing | 2 | Sixth |
| Dialogue and discussion | Lecture | Title formulation. | Preparing a researcher capable of understanding and analyzing | 2 | Seventh |
| Dialogue and discussion | Lecture | Develop a plan. | Preparing a researcher capable of understanding and analyzing | 2 | Eighth |
| Dialogue and discussion | Lecture | Blogging and information stage ١- Cards – Shoes | Preparing a researcher capable of understanding and analyzing | 2 | Ninth |
| Dialogue and discussion | Lecture | ٢- The method of files and others. | Preparing a researcher capable of understanding and analyzing | 2 | X |
| Dialogue and discussion | Lecture | Sources, the mechanism of their classification, and the mechanism of reference to them. | Preparing a researcher capable of understanding and analyzing | 2 | Eleventh |

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|--|---------|--|---|--|------------|
| Dialogue and discussion | Lecture | Research Writing (Applicable) 1. Draft | Preparing a researcher capable of understanding and analyzing | 2 | Twelfth |
| Dialogue and discussion | Lecture | 2- Bleached. | Preparing a researcher capable of understanding and analyzing | 2 | Thirteenth |
| Dialogue and discussion | Lecture | The body of the research and its contents. | Preparing a researcher capable of understanding and analyzing | 2 | Fourteenth |
| Dialogue and discussion | Lecture | General principles of text realization. | Preparing a researcher capable of understanding and analyzing | 2 | Fifteenth |
| ١١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports | | | | | |
| ١٢. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students | | | | Required textbooks (Methodology, if any) | |
| <ul style="list-style-type: none"> | | | | | |
| ١- Literary Research Methodology Dr. Ali Jawad Al-Taher ٢- The origins of writing linguistic and literary research Prof. Dr. Ahmed Jarallah Yassin ٣- The principles of writing research and the rules of investigation d. Mahdi Fadlallah ٤- Rhetorical Research Methodology Dr. Aisha Hussein ٥- Literary Research Methodology Prof. Dzeera Sakkal | | | | Main references (sources) | |

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| ٦- Literary research d. Shawky Deif ٧- Literary culture of the student Ali Jawad Taher ٨- Literary Research Methodology Dr. Abdullah Al-Tatawi ٩- Text investigation and publication by Abd al-Salam Muhammad Haroun | |
| ١- Introduction to the art of advocacy d. Abdul Latif Salami ٢- The trick of the seeker of knowledge Muhammad bin Saleh Al-Uthaymeen ٣- Library and Research Principles Dr. Mohi Hilal Al-Sarhan | Recommended books and references (scientific journals, reports...) |

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| ١٣. Course Title: |
| The philosophical origins of criticism |
| ١٤. Course Code : |
| (141UOMEA) |
| ١٥. Semester / Year |
| 2023-2024 |
| ١٦. Date this description was set up: |
| 1/9/2024 |
| ١٧. Available Forms of Attendance: |
| Came |
| ١٨. Number of Credit Hours (Total) / Number of Units (Total) |

| Total Hours 30 / Number of Units 2 | | | | | |
|---|-----------------|--|---|-------------------|------------------|
| ١٩. Course administrator's name (if more than one name) | | | | | |
| Name Prof. Faisal Ghazi Mohammed | | | | | |
| ٢٠. Course Objectives | | | | | |
| <ul style="list-style-type: none">• Recognize the relationship between philosophy and criticism<ul style="list-style-type: none">• Know the philosophical roots of criticism• Identify the philosophical trends of criticism<ul style="list-style-type: none">• How to link philosophy and criticism?• How to link philosophy and criticism• Definition of philosophical representations of literary doctrines• Definition of philosophical representations of critical methods | | | | Course Objectives | |
| ٢١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Dialogue and discussion | Lecture | An introduction to the relationship of philosophy to criticism | Preparing a researcher capable of understanding and analyzing | 2 | First and second |
| Dialogue and discussion | Lecture | Philosophical concepts turned into critical tools | Preparing a researcher capable of understanding and analyzing | 2 | III IV |
| Dialogue and discussion | Lecture | Simulation and inspiration | Preparing a researcher capable of understanding and analyzing | 2 | Fifth VI |

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|-------------------------|---------|---|---|---|------------------|
| Dialogue and discussion | Lecture | Ideals and beauty | Preparing a researcher capable of understanding and analyzing | 2 | VIII VIII |
| Dialogue and discussion | Lecture | Commitment | Preparing a researcher capable of understanding and analyzing | 2 | Nineteenth Tenth |
| Dialogue and discussion | Lecture | reflectance | Preparing a researcher capable of understanding and analyzing | 2 | Eleventh |
| Dialogue and discussion | Lecture | Fantasy | Preparing a researcher capable of understanding and analyzing | 2 | Twelfth |
| Dialogue and discussion | Lecture | Imagination | Preparing a researcher capable of understanding and analyzing | 2 | Thirteenth |
| Dialogue and discussion | Lecture | Philosophical representations of doctrines | Preparing a researcher capable of understanding and analyzing | 2 | Fourteenth |
| Dialogue and discussion | Lecture | Philosophical representations of curricula | Preparing a researcher capable of understanding and analyzing | 2 | Fifteenth |

٢٣. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports

٢٤. Learning and Teaching Resources

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|---|--|
| <ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students | Required textbooks (methodology, if any) |
| <ul style="list-style-type: none"> Literary criticism of the Greeks and Greece - Abdel Muti Shaarawy In Contemporary Philosophical Criticism - Muhammad Nouredine Afaya | Main references (sources) |

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|---|---|
| <ul style="list-style-type: none"> Philosophy and Criticism, Farid Lemrini History of Greek Literature - Muhammad Saqr Khafajah Aesthetics and Art Philosophy, Amira Helmy Matar | |
| ١. The origins of literary criticism - Ahmed Al-Shayeb ٢. Critical Theory, Raman Selden ٣. Philosophical trends in literary criticism - Saeed Adnan ٤. Literary Critical Theory, Eid Al-Dahyan ٥. Aesthetic foundations in Arab criticism - Ezzedine Ismail | Recommended books and references (scientific journals, reports...) |
| https://www.youtube.com/channel/UCzbuPoWXu-LUwWzzT2Oi0mg | Electronic References, Websites |

Course Description Form

| |
|---|
| ١. Course Name: / |
| Poetry theory |
| ٢. Course Code : |
| (UOMEA142) |
| ٣. Semester / Year |
| 2024-2025 |
| ٤. Date this description was set up: |
| 1/9/2024 |
| ٥. Available Forms of Attendance: |
| My presence – e-class |
| ٦. Number of Credit Hours (Total) / Number of Units (Total) |
| Credit Hours 30 / Number of Units 2 |

| ٧. Course administrator's name (if more than one name) | | | | | |
|---|----------------------------|--|--------------------------------------|-----------|-------------|
| Name :- Assoc. Prof. Dr. Abdul Ghaffar Abdul-Jabbar Omar | | | | | |
| ٨. Course Objectives | | | | | |
| <ul style="list-style-type: none">• Learn about modern poetic theory• Identify the most important modern poetic schools• Identify the most prominent contemporary critics | | | Course Objectives | | |
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learnin g metho d | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | A general theoretical introduction to the theory of poetry | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | Poetic theory in ancient Arab criticism | Understanding structure and function | Two hours | Second |
| Daily exams and oral questions | Lecture | Poetic theory in modern Arab criticism | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | Poetic theory and poetic language | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Intertextuality and poetic theory | Understanding structure and function | Two hours | V |

| | | | | | |
|--------------------------------|---------|---|--------------------------------------|-----------|------------|
| Daily exams and oral questions | Lecture | Taqdeya Applications | Understanding structure and function | clock | Sixth |
| Daily exams and oral questions | Lecture | Forms of intertextuality in the contemporary poem | Understanding structure and function | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Displacement and poetic theory | Understanding structure and function | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Forms and methods of displacement | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Cash Applications | Understanding structure and function | Two hours | X |
| Daily exams and oral questions | Lecture | Mystery and poetic theory | Understanding structure and function | Two hours | Eleventh |
| Daily exams and oral questions | Lecture | Cash Applications | Understanding structure and function | Two hours | Twelfth |
| Daily exams and oral questions | Lecture | Symbolism and poetic theory | Understanding structure and function | Two hours | Thirteenth |
| Daily exams and oral questions | Lecture | Cash Applications | Understanding structure and function | Saanin | Fourteenth |
| Daily exams and oral questions | Lecture | Final Exam | | 3 hours | Fifteenth |

۱۱. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

| | | |
|--|---|--|
| | ١٢. Learning and Teaching Resources | |
| | There isn't any | Required textbooks (methodology, if any) |
| | 1\ The Theory of Poetry in Arabic Literature, Khadija Al-Kishk, 1986 2/Theories of Poetry, Al-Gozo Filter, 19882 | Main references (sources) |
| | https://www.noor.book.com | |

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|---|--|
| ١٣. Course: Theory of Literature | |
| | |
| ١٤. Course Code : | |
| (UOMEA143) | |
| ١٥. Semester/ Year 2024-2025 | |
| | |
| ١٦. Date of preparation of this description 1/9/2024 | |
| | |
| ١٧. Available Forms of Attendance: Face-to-Face – E-Class | |
| | |
| ١٨. Number of Credit Hours (Total) / Number of Units (Total) 30 Hours/2 Credits | |
| | |

| ١٩. Course administrator's name (if more than one name) | | | | | |
|--|-----------------|---|--------------------------------------|-----------|-----------|
| Name : Prof. Sahar Risan Hussain | | | | | |
| ٢٠. Course Objectives | | | | | |
| <ul style="list-style-type: none">Recognize the basic principles of literary theoryIdentify the methods of the history of literary theory | | | Course Objectives | | |
| ٢١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of literature theory | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | Borders | Understanding structure and function | Two hours | Second |
| Daily exams and oral questions | Lecture | Functions | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | The difference between literary theory - literary criticism and the history of literature | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | The theory of literature among the Arabs | Understanding structure and function | Two hours | V |
| Daily exams and oral | Lecture | Simulation | Understanding structure and | Two | Sixth |

| | | | | | |
|--|---------|-----------------------------------|--------------------------------------|-----------|------------|
| questions | | | function | hours | |
| Daily exams and oral questions | Lecture | Imagination | Understanding structure and function | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Expression | Understanding structure and function | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Creation | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | reflectance | Understanding structure and function | Two hours | X |
| Daily exams and oral questions | Lecture | Genres | Understanding structure and function | Two hours | Eleventh |
| Daily exams and oral questions | Lecture | Literature and ideology | Understanding structure and function | clock | Twelfth |
| Daily exams and oral questions | Lecture | Literature and Psychology | Understanding structure and function | clock | Thirteenth |
| Daily exams and oral questions | Lecture | Structuralism | Understanding structure and function | Two hours | Fourteenth |
| Daily exams and oral questions | Lecture | Texts in the theory of literature | Understanding structure and function | Two hours | Fifteenth |
| ۲۲. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |

| ٢٤. Learning and Teaching Resources | |
|--|--|
| <ul style="list-style-type: none"> In the theory of literature / Shukri Aziz Al-Madi Literary theory / Jonathan Keller | Required textbooks (methodology, if any) |
| Arab literature Maroun Abboud | Main references (sources) |
| Annals of the Tunisian University | Recommended books and references (scientific journals, reports...) |
| Facilitated Literary Encyclopedia | Electronic References, Websites |

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|---|
| ١. Course Title: |
| Literary doctrines / |
| ٢. Course Code : |
| (UOMEA144) |
| ٣. Semester / Year |
| First Semester 2023 / 2024 |
| ٤. Date this description was set up: |
| 1/9/2024 |
| ٥. Available Forms of Attendance: Face-to-Face – E-Class |
| Came |
| ٦. Number of Credit Hours (Total) / Number of Units (Total) |
| Number 30 / Number of Units 2 |

| ٧. Course administrator's name (if more than one name) | | | | | |
|---|-----------------|--|----------------------------|-----------|-----------|
| Name : Prof. Montaser Abdul Qader Al-Adanfari | | | | | |
| ٨. Course Objectives | | | | | |
| <ul style="list-style-type: none">• Reading the term literary doctrine• Definition of literary doctrines | | | Course Objectives | | |
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, preparation of research in the studied doctrines | | | | | Strategy |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Discussions | Lecture | Between doctrine - curriculum and school | | Two hours | The first |
| Discussions | Lecture | Sectarianism between Western and Arab literature | | Two hours | Second |
| Discussions | Lecture | Classicism | | Two hours | Third |
| Discussions | Lecture | Doctrine Classic | | Two hours | Fourth |
| Discussions | Lecture | Doctrine Romantic | | Two hours | V |

| | | | | | |
|--|---------|--------------------------------|--|--------------|-------------------|
| Discussions | Lecture | Doctrine Romantic | | Two hours | Sixth |
| Discussions | Lecture | Doctrine Realistic | | Two hours | Sevent h |
| Discussions | Lecture | Doctrine Realistic | | Two hours | Eighth |
| Discussions | Lecture | Doctrine Symbolic | | Two hours | Ninth |
| Discussions | Lecture | Doctrine Symbolic | | Two hours | X |
| Discussions | Lecture | Doctrine The secret that | | Two hours | atheist ten |
| Discussions | Lecture | Doctrine Dadaist | | Two hours | Secon d ten |
| Discussions | Lecture | Doctrine Natural | | Two hours | Third ten |
| Discussions | Lecture | Other doctrines | | Two hours | Fourth ten |
| Discussions | Lecture | Other doctrines | | Two hours | V ten |
| ١١. | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as discussions and research preparation | | | | | |

| ١٢. Learning and Teaching Resources | |
|---|--|
| Relying on the student's effort in searching for basic sources related to lectures and research | Required textbooks (methodology, if any) |
| | Main references (sources) |
| | Recommended books and references (scientific journals, reports...) |
| | Electronic References, Websites |

Course Description Form (Postgraduate)

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|---|
| ٢٥. Course Title: Elective Course |
| |
| ٢٦. Course Code : (UOMEA 145) |
| |
| ٢٧. Semester / Year : (Master of Literature) First Semester 2024-2025 |
| |
| ٢٨. Date of preparation of this description: 16/9/2024 |
| |
| ٢٩. Available Attendance Forms: Physical |
| |
| ٣٠. Number of credit hours (2) / number of units (2) |
| |
| ٣١. Course administrator's name (if more than one name) |

Name / Prof. Salem Mohammed Thanoun Ali Al-Akidi

٣٢. Course Objectives

| Definition of Master's students / Literature Branch | Course Objectives |
|--|-------------------|
| <p>1- With the following concepts: (heritage / heritage / reference / intertextuality).</p> <p>2- Introducing the student to the boundaries between each of the aforementioned concepts.</p> <p>3 Identify the strategies of each concept separately.</p> | |

٣٣. Teaching and Learning Strategies

| Strategy |
|---|
| Theoretical and practical lecture, dialogue and discussions, oral questions |

٣٤. Course Structure

| Evaluation method | Learning method | Unit or Subject Name | Required Learning Outcomes | Hours | The week |
|-------------------|-----------------|---------------------------------------|----------------------------|-----------|-----------|
| Discussion | Lecture | Heritage concept language | Knowledge accumulation | Two hours | The first |
| Discussion | Lecture | The concept of heritage idiomatically | Knowledge accumulation | Two hours | Second |
| Discussion | Lecture | The concept of heritage | Knowledge accumulation | Two hours | Third |

| | | | | | |
|------------|---------|--|------------------------|-----------|-------------|
| Discussion | Lecture | Concept of bookmark | Knowledge accumulation | Two hours | Fourth |
| Discussion | Lecture | The concept of intertextuality | Knowledge accumulation | Two hours | V |
| Discussion | Lecture | Points of difference between the three concepts | Knowledge accumulation | Two hours | Sixth |
| Discussion | Lecture | Similarities between the three concepts | Knowledge accumulation | Two hours | Seventh |
| Discussion | Lecture | Heritage Representations | Knowledge accumulation | Two hours | Eighth |
| Discussion | Lecture | Representations of heritage | Knowledge accumulation | Two hours | Ninth |
| Discussion | Lecture | Representations of reference | Knowledge accumulation | Two hours | X |
| Discussion | Lecture | Representations of intertextuality | Knowledge accumulation | Two hours | atleast ten |
| Discussion | Lecture | Analytical Models / Poetry | Knowledge accumulation | Two hours | Second ten |
| Discussion | Lecture | Analytical Models / Story | Knowledge accumulation | Two hours | Third ten |
| Discussion | Lecture | Analytical Models / Novel | Knowledge accumulation | Two hours | Fourth ten |
| Discussion | Lecture | Analytical/Theatrical Models | Knowledge accumulation | Two hours | V ten |

୪୦. Course Evaluation

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Distribute the score out of 100 according to the tasks assigned to the student such as daily discussions, daily exams and reports.

٣٦. Learning and Teaching Resources

13. Required textbooks.

- 1- Textology: Julia Kristeva
- 2- Critical doctrines study and application: Dr. Omar **Muhammad Al-Talib**
- 3- Methods of literary criticism: Enrique Anderson **Imbert, translated by: Dr. Taher Ahmed Makki**
- 4- Modern Critical Approaches Questions and **Approaches: Dr. Saleh Howeidi**
- 5- Methods of contemporary criticism: Dr. Salah Fadl
- 8 Culture of the literary critic: Dr. Muhammad Al-**Nuwaihi**

٢٥. Course Title:

Old monetary issues

٢٦. Course Code :

(UOMEA147)

٢٧. Semester / Year

| 2024-2025 | | | | | |
|---|-----------------|-----------------------------------|---|--------------------------|-----------------|
| ٢٨. Date this description was set up: | | | | | |
| 1/9/2024 | | | | | |
| ٢٩. Available Forms of Attendance: | | | | | |
| My presence – e-class | | | | | |
| ٣٠. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| Total Hours 30 / Number of Units 2 | | | | | |
| ٣١. Course administrator name | | | | | |
| Name Dr. Mohamed Adel Mohamed | | | | | |
| ٣٢. Course Objectives | | | | | |
| To familiarize the student with the most prominent stages of historical Arabic literature To understand the most important major criticism issues The student should know the most prominent rules of literary analysis | | | | Course Objectives | |
| ٣٣. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٣٤. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | The concept of literary criticism | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | The first |
| Daily exams and oral questions | Lecture | Between Arab and Western | Knowing phenomena and understanding their philosophical roots, | Two hours | Second |

| | | | | | |
|--------------------------------|---------|--|---|-----------|---------|
| | | criticism | dimensions and media | | |
| Daily exams and oral questions | Lecture | Literary criticism and Arabic graphic sciences | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | Third |
| Daily exams and oral questions | Lecture | The link between literature and criticism | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Major monetary issues in the history of ancient Arab criticism | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | V |
| Daily exams and oral questions | Lecture | The issue of pronunciation and meaning - its philosophical foundations and roots | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Its most important media, its development | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | Seventh |
| Daily exams and oral questions | Lecture | The issue of the old and the modern, its foundations and philosophical roots | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | Eighth |

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|--------------------------------|---------|--|---|-----------|------------|
| Daily exams and oral questions | Lecture | Its most important media, its development | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | Ninth |
| Daily exams and oral questions | Lecture | The issue of poetic thefts - its foundations and philosophical roots | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | X |
| Daily exams and oral questions | Lecture | Its most important media, its development | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | atleast |
| Daily exams and oral questions | Lecture | Systems theory: its foundations and philosophical roots | Knowing phenomena and understanding their philosophical roots, dimensions and media | clock | Second |
| Daily exams and oral questions | Lecture | Its most important media, its development | Knowing phenomena and understanding their philosophical roots, dimensions and media | clock | Third |
| Daily exams and oral questions | Lecture | The issue of the poetry column - its foundations and philosophical roots | Knowing phenomena and understanding their philosophical roots, dimensions and media | Two hours | Fourteenth |
| Daily exams and oral questions | Lecture | Its most important media, its | Knowing phenomena and understanding their philosophical roots, | Two hours | Fifteenth |

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|---|--|-------------|--|--|--|
| | | development | dimensions and media | | |
| | | | | | |
| ٣٥. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٣٦. Learning and Teaching Resources | | | | | |
| | | | Required textbooks (methodology, if any) | | |
| <p>From the history of literary criticism among the Arabs d. Dawood Salloum .</p> <p>Three letters on the miracle of the Qur'an - by Al-Khattabi - Al-Baqlani and Al-Rumani .</p> <p>The history of literary criticism until in the fourth century AH d. Muhammad Zaghloul Salam .</p> <p>The impact of the Noble Qur'an on Arab criticism d. Muhammad Zaghloul Salam .</p> <p>Issues of ancient criticism Muhammad Sayel Hamdan</p> <p>Issues of Arab criticism - old and new - d. Daoud Ghattasha</p> | | | Main references (sources) | | |
| | | | Recommended books and references (scientific journals, reports...) | | |
| Comprehensive Library | | | Electronic References, Websites | | |

Course Description Form

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|---|--------------------------|
| ٣٧. Course: Literary Criticism Methods | |
| | |
| ٣٨. Course Code : | |
| (UOMEA148) | |
| ٣٩. Semester/ II 2024-2025 | |
| | |
| ٤٠. Date of preparation of this description: 1/9/2024 | |
| | |
| ٤١. Available Attendance Forms: Physical | |
| | |
| ٤٢. Number of credit hours (30) / Number of units (2) | |
| | |
| ٤٣. Course administrator's name (if more than one name) | |
| Name Prof. Ghanim Saleh Sultan | |
| ٤٤. Course Objectives | |
| <ul style="list-style-type: none"> Identify critical approaches and their mechanisms of work Enable students to apply this curriculum to literary texts | Course Objectives |
| ٤٥. Teaching and Learning Strategies | |
| Theoretical lecture dialogue and discussions | Strategy |

٤٦. Course Structure

| Evaluation method | Learning method | Unit or subject name | Hours | The week |
|-------------------|-----------------|---|-----------|------------|
| Discussions | Lecture | Introduction to Critical Approaches | Two hours | The first |
| Discussions | Lecture | Historical method | Two hours | Second |
| Discussions | Lecture | Application to the historical method | Two hours | Third |
| Discussions | Lecture | Psychological approach | Two hours | Fourth |
| Discussions | Lecture | Application to the psychological curriculum | Two hours | V |
| Discussions | Lecture | Social Curriculum | Two hours | Sixth |
| Discussions | Lecture | Application to the social approach | Two hours | Seventh |
| Discussions | Lecture | Structural approach | Two hours | Eighth |
| Discussions | Lecture | Application to the structural approach | Two hours | Ninth |
| Discussions | Lecture | Deconstructive approach | Two hours | X |
| Discussions | Lecture | Application to the deconstructive approach | Two hours | Eleventh |
| Discussions | Lecture | Cultural criticism | clock | Twelfth |
| Discussions | Lecture | Application to cultural criticism | clock | Thirteenth |

| | | | | |
|--|---------|--|-----------|------------|
| Discussions | Lecture | Environmental Criticism | Two hours | Fourteenth |
| Discussions | Lecture | Reading theories | Two hours | Fifteenth |
| ٤٧. Course Evaluation | | | | |
| Distribution of the grade out of 100 according to the tasks assigned to the student such as daily preparation, writing and reports | | | | |
| ٤٨. Learning and Teaching Resources | | | | |
| <ul style="list-style-type: none"> There isn't any | | Required textbooks (methodology, if any) | | |
| <u>Literary criticism methods Salah Fadl</u> <u>D. Khel to the methods of literary criticism Samir Hijazi</u> <u>Methods of literary criticism Youssef and Ghalisi</u> <u>Cultural criticism Abdullah Al-Ghadami</u> <u>Reading theories in literary criticism Jamil Hamdaoui.</u> | | Main references (sources) | | |
| | | Recommended books and references (scientific journals, reports...) | | |

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| ٣٧. Course Name |
| Narrative Theory: |
| ٣٨. Course Code : |
| (UOMEA149) |
| ٣٩. Semester / Year |
| 2024-2025 |

| ٤٠. Date this description was set up: | | | | | |
|--|-----------------|--|--------------------------------------|-----------|-----------|
| 1/9/2024 | | | | | |
| ٤١. Available Forms of Attendance: | | | | | |
| Came | | | | | |
| ٤٢. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| Credit Hours 30 / Number of Units 2 | | | | | |
| ٤٣. Course administrator's name (if more than one name) | | | | | |
| Name : Assoc. Prof. Beida Hazem Saadoun | | | | | |
| ٤٤. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Recognize the basic concepts of narrative theory Learn about narrative theories | | | Course Objectives | | |
| ٤٥. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٤٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of the most important concepts and narrative keys | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | The difference between narration and | Understanding structure and function | Two hours | Second |

| | | | | | |
|--------------------------------|---------|---|--------------------------------------|-----------|---------|
| | | storytelling | | | |
| Daily exams and oral questions | Lecture | The story and the story Narrative structure and narrative discourse | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | The position of literary theory on storytelling | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Historical investigation of narrative theory | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | Narrative theory before 1950 - Plato - Aristotle Different currents and directions | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | The efforts of English critics - Percy Lubbock - Muir - Forster | Understanding structure and function | Two hours | Seventh |
| Daily exams and oral questions | Lecture | The efforts of the Russian formalists - Eichenbaum - Thomas Shevsky - | Understanding structure and function | Two hours | Eighth |

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|--------------------------------|---------|---|--------------------------------------|-----------|-------------|
| | | Shlovsky | | | |
| Daily exams and oral questions | Lecture | Structural-formal narratives / their philosophical references | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Probe Bart -Structural analysis of narrative | Understanding structure and function | Two hours | X |
| Daily exams and oral questions | Lecture | Literary narrative sayings - Todorov | Understanding structure and function | Two hours | atheist ten |
| Daily exams and oral questions | Lecture | The Limits of Narrative - Gérard Genette | Understanding structure and function | clock | Second ten |
| Daily exams and oral questions | Lecture | Narrative semiotics - their philosophical references | Understanding structure and function | clock | Third ten |
| Daily exams and oral questions | Lecture | Grimas and his semiotic efforts | Understanding structure and function | Two hours | Fourth ten |
| Daily exams and oral questions | Lecture | Claude Bremond and the logic of talking | Understanding structure and function | clock one | V ten |

| | | | | | |
|--|---------|--------------------|--|-----------|-----------|
| Daily exams and oral questions | Lecture | End of course exam | Understanding structure and function | Two hours | Sixth ten |
| ٤٧. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٤٨. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> <u>Narratives from structuralism to poststructuralism / Susanna Onega</u> <u>Methods of analyzing literary narrative / group of authors</u> | | | Required textbooks (methodology, if any) | | |
| The theory of the formal method - the texts of the Russian formalists - a group of authors / the structure of the narrative text Hamid Hamdani | | | Main references (sources) | | |
| References of modern narrative thought / Hadi Shaalan Al-Bathawi | | | Recommended books and references (scientific journals, reports...) | | |
| Narrative theory from the point of view of focus - Gerard Genette et al | | | Electronic References, Websites | | |

Course Description Form

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|------------------------------|
| ٤٩. Course Title: |
| Rhetorical Studies |
| ٥٠. Course Code : |
| (UOMEA150) |
| ٥١. Semester/ Year 2024-2025 |
| |

| ٥٢. Date of preparation of this description: 1/9/2024 | | | | | |
|---|-----------------|----------------------|---|-------|-----------|
| | | | | | |
| ٥٣. Available Forms of Attendance: Face-to-Face – E-Class | | | | | |
| Came | | | | | |
| ٥٤. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| Credit Hours 30 / Number of Units | | | | | |
| ٥٥. Course administrator's name (if more than one name) | | | | | |
| Name : Prof. Ibrahim Mohamed Mahmoud Al-Hamdani | | | | | |
| ٥٦. Course Objectives | | | | | |
| <ul style="list-style-type: none">• Learn about the basic principles of rhetoric• Knowledge of the concepts and problems that accompany rhetoric | | | Course Objectives | | |
| ٥٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٥٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Metaphor | Knowledge of the origins of Arabic rhetoric | 2 | The first |
| Daily exams and oral questions | Lecture | Metonymy/pun | Knowledge of the origins of Arabic rhetoric | 2 | Second |
| Daily exams and oral questions | Lecture | Fantasy | Knowledge of the origins of Arabic rhetoric | 2 | Third |
| Daily exams and oral | Lecture | Imagine | Knowledge of the origins of Arabic | 2 | Fourth |

| | | | | | |
|--------------------------------|---------|------------------------------|---|---|------------|
| questions | | | rhetoric | | |
| Daily exams and oral questions | Lecture | Imagination/Imagination | Knowledge of the origins of Arabic rhetoric | 2 | V |
| Daily exams and oral questions | Lecture | Embodiment/Anthropomorphism | Knowledge of the origins of Arabic rhetoric | 2 | Sixth |
| Daily exams and oral questions | Lecture | Anthropomorphism/Abstraction | Knowledge of the origins of Arabic rhetoric | 2 | Seventh |
| Daily exams and oral questions | Lecture | Counterpoint | Knowledge of the origins of Arabic rhetoric | 2 | Eighth |
| Daily exams and oral questions | Lecture | Return | Knowledge of the origins of Arabic rhetoric | 2 | Ninth |
| Daily exams and oral questions | Lecture | Contrast | Knowledge of the origins of Arabic rhetoric | 2 | X |
| Daily exams and oral questions | Lecture | Critical inclusion | Knowledge of the origins of Arabic rhetoric | 2 | Eleventh |
| Daily exams and oral questions | Lecture | Rhetorical implication | Knowledge of the origins of Arabic rhetoric | 2 | Twelfth |
| Daily exams and oral questions | Lecture | Incidental inclusion | Knowledge of the origins of Arabic rhetoric | 2 | Thirteenth |
| Daily exams and oral questions | Lecture | Grammatical inclusion | Knowledge of the origins of Arabic rhetoric | 2 | Fourteenth |

| | | | | | |
|--|---------|--|---|---|-----------|
| Daily exams and oral questions | Lecture | Between the eloquence of the Noble Qur'an and poetry | Knowledge of the origins of Arabic rhetoric | 2 | Fifteenth |
| ٥٩. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ٦٠. Learning and Teaching Resources | | | | | |

| | |
|--|-------------------|
| ٦١. Course: Literary Text Analysis | |
| | |
| ٦٢. Course Code : (UOMEA151) | |
| | |
| ٦٣. Semester/ Year 2024-2025 | |
| | |
| ٦٤. Date of preparation of this description: 1/9/2024 | |
| | |
| ٦٥. Available Forms of Attendance: | |
| Came | |
| ٦٦. Number of Credit Hours (Total 30) / Number of Units (Total 2) | |
| | |
| ٦٧. Course administrator's name (if more than one name) | |
| Name : Assoc. Prof. Saad Hamad Younis | |
| ٦٨. Course Objectives | |
| Introducing the student to the term analysis and its adjacency | Course Objectives |
| nt with the skills of reading poetic poems and prose texts correctly | |

| | | | | | | |
|---|---|-----------------------|---|---|-----------|-----------|
| ing the student to the critical approaches adopted in text analysis | | | | | | |
| | ٦٩. Teaching and Learning Strategies | | | | | |
| | Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| | ٧٠. Course Structure | | | | | |
| | Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| | Daily exams and oral questions | Lecture | The difference between analysis - interpretation and interpretation | Analysis of literary texts (poetry/prose) | Two hours | The first |
| | Daily exams and oral questions | discussion | Text | Analysis of literary texts (poetry/prose) | Two hours | Second |
| | Daily exams and oral questions | discussion | Speech | Analysis of literary texts (poetry/prose) | Two hours | Third |
| | Daily exams and oral questions | Lecture | Elements of a literary text | Analysis of literary texts (poetry/prose) | Two hours | Fourth |
| | Daily exams and oral questions | Questioning | Types of literary texts and their genres | Analysis of literary texts (poetry/prose) | Two hours | V |
| | Daily exams and oral questions | Questioning | Literary text functions | Analysis of literary texts (poetry/prose) | Two hours | Sixth |
| | Daily exams and oral questions | Lecture | Systematic reading of the literary text | Analysis of literary texts (poetry/prose) | Two hours | Seventh |
| Daily exams and oral questions | discussion | Contextual approaches | Analysis of literary texts | Two hours | Eighth | |

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|--------------------------------|------------------|---------------------------|---|-------------|------------|
| | | | (poetry/prose) | | |
| Daily exams and oral questions | discussion | Textual Curriculum | Analysis of literary texts (poetry/prose) | Two hours | Ninth |
| Daily exams and oral questions | discussion | Interpretive approach | Analysis of literary texts (poetry/prose) | Two hours | X |
| Duties | Applied Analysis | Poetic applied model | Analysis of literary texts (poetry/prose) | Two hours | Eleven th |
| Duties | Applied Analysis | Poetic applied model | Analysis of literary texts (poetry/prose) | Two hours | Twelfth h |
| Daily exams and oral questions | Applied Analysis | A prose application model | Analysis of literary texts (poetry/prose) | Two hours | Thirteenth |
| | | Semester exam | Analysis of literary texts (poetry/prose) | Two hours | Fourteenth |
| | | End of course exam | | Three hours | Fifteenth |

٧١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٧٢. Learning and Teaching Resources

| | |
|--|--|
| No | Required textbooks (methodology, if any) |
| 1- Analysis of the literary text, three critical entrances Dr. Ibrahim Ahmed Melhem 2- Playing the chord of the poetic text Dr. Omar Al-Tal | Main references (sources) |

3- Stylistic analyzes of Muhammad Al-Hadi Al-Trabelsi

Course Description Form

| | |
|--|--------------------------|
| ١. Course Title: | |
| Specialized – Master of Arabic Literature | |
| ٢. Course Code : | |
| (UOMEA 152) | |
| ٣. Semester / Year | |
| 2024-2025 | |
| ٤. Date this description was set up: | |
| 1/9/2024 | |
| ٥. Available Forms of Attendance: Face-to-Face – E-Class | |
| | |
| ٦. Number of Credit Hours (Total) / Number of Units (Total) | |
| Number of Hours(2)/ Number of Units(2) | |
| ٧. Course administrator's name (if more than one name) | |
| Name : Assoc. Prof. Beida Hazem Saadoun | |
| ٨. Course Objectives | |
| <ul style="list-style-type: none">● Definition of style● Stylistics definition● Enumerates the types of narration● Shows narrative elements | Course Objectives |

| <ul style="list-style-type: none"> • Shows the types of dialogue • Shows the types of description • Explains the structure of the text • Recognizes (characters, time, place) • Applied models | | | | | |
|---|-------------------------|----------------------------------|--|-----------|-----------------|
| ٩. Teaching and Learning Strategies | | | | | |
| Lecture, discussion, brainstorming, scientific training | | | | | Strategy |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture & Discussion | Style and stylistics | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | The first |
| Daily exams and oral questions | Lecture & Discussion | Definition of List and its types | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | Second |
| Daily exams and oral questions | Lecture and questioning | Narrative elements | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | Third |
| Daily exams and oral questions | Lecture and discussion | Text structure | Remember, understand, apply, analyze, synthesize, | Two hours | Fourth |

| | | | | | |
|--------------------------------|---------------------------|------------------------|--|-----------|-------------|
| | | | evaluate | | |
| Daily exams and oral questions | Lecture and brainstorming | Definition of dialogue | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | V |
| Daily exams and oral questions | Lecture and discussion | Types of dialogue | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | Sixth |
| Daily exams and oral questions | Discussion | Description and types | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | Seventh |
| Daily exams and oral questions | Lecture & Discussion | Events | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | Eighth |
| Daily exams and oral questions | Lecture & Discussion | personalities | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | Ninth |
| Daily exams and oral questions | Lecture & Discussion | Time | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | X |
| Daily exams and oral questions | Discussion | Place | Remember, understand, apply, analyze, | Two hours | atheist ten |

| | | | | | |
|--|---------------|------------------------------|--|-----------|------------|
| | | | synthesize, evaluate | | |
| Daily exams and oral questions | Interrogation | Applied models | Remember, understand, apply, analyze, synthesize, evaluate | clock | Second ten |
| Daily exams and oral questions | training | The Ladies of Saturn's Novel | Remember, understand, apply, analyze, synthesize, evaluate | clock | Third ten |
| Daily exams and oral questions | Lecture | Applied models | Remember, understand, apply, analyze, synthesize, evaluate | Two hours | Fourth ten |
| Daily exams and oral questions | Lecture | Student assessment test | Remember, understand, apply, analyze, synthesize, evaluate | clock one | V ten |
| ١١. Course Evaluation | | | | | |
| Distribution of the score of (100) of which (30) degrees of daily exams and oral questions, while the final of (7) degrees | | | | | |
| ١٢. Learning and Teaching Resources | | | | | |
| ١. Building the Novel – Siza Kassem ٢. The structure of the narrative text - Hamid Al-Hamdani ٣. Style and stylistic - Abdul | | | Required textbooks (methodology, if any) | | |

| | |
|---|---------------------------|
| Salam Al-Masdi ٤. Novel Workmanship - Percy Lopol | |
| The narrative term in Arab criticism - Ahmed Rahim Karim | Main references (sources) |

Doctor of literature

| | |
|--|--------------------------|
| ٤٩. Course Title: | |
| Term Definitions and Concepts | |
| ٥٠. Course Code : | |
| (UOMEA154) | |
| ٥١. Semester / Year | |
| 2024-2025 | |
| ٥٢. Date this description was set up: | |
| 1/9/2024 | |
| ٥٣. Available Forms of Attendance: Face-to-Face – E-Class | |
| Came | |
| ٥٤. Number of Credit Hours (Total) / Number of Units (Total) | |
| Credit Hours 30 Number of Units 2 | |
| ٥٥. Course administrator's name (if more than one name) | |
| Name : Prof. Ibrahim Mohamed Mahmoud Al-Hamdani | |
| ٥٦. Course Objectives | |
| <ul style="list-style-type: none"> Learn about the basic principles of terminology Knowledge of the concepts and | Course Objectives |

| | | | | | |
|---|-----------------|---|----------------------------|--------|-----------|
| problems that accompany terminology | | | | | |
| ◦٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ◦٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hou rs | The week |
| Daily exams and oral questions | Lecture | The term language and idiomatically | Understanding the term | 2 | The first |
| Daily exams and oral questions | Lecture | Genesis of the term | Understanding the term | 2 | Second |
| Daily exams and oral questions | Lecture | Importance of the term | Understanding the term | 2 | Third |
| Daily exams and oral questions | Lecture | Criteria for terminology | Understanding the term | 2 | Fourth |
| Daily exams and oral questions | Lecture | Functions of the term | Understanding the term | 2 | V |
| Daily exams and oral questions | Lecture | Terminology and terminology | Understanding the term | 2 | Sixth |
| Daily exams and oral questions | Lecture | Terminological lesson curricula | Understanding the term | 2 | Seventh |
| Daily exams and oral questions | Lecture | The concept is language and idiomatically | Understanding the term | 2 | Eighth |
| Daily exams and oral questions | Lecture | The concept of the ancients | Understanding the term | 2 | Ninth |
| Daily exams and oral questions | Lecture | The concept of contemporaries | Understanding the term | 2 | X |
| Daily exams and oral questions | Lecture | Concept structure | Understanding the term | 2 | Eleventh |

| | | | | | |
|--------------------------------|---------|---|------------------------|---|------------|
| Daily exams and oral questions | Lecture | The problem is language and idiomatically | Understanding the term | 2 | Twelfth |
| Daily exams and oral questions | Lecture | The problem in the Arab concept | Understanding the term | 2 | Thirteenth |
| Daily exams and oral questions | Lecture | The problem in the Western concept | Understanding the term | 2 | Fourteenth |
| Daily exams and oral questions | Lecture | Selected models in term and concept | Understanding the term | 2 | Fifteenth |

٥٩. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٦٠. Learning and Teaching Resources

- ١- Terminology: Ali Al Qasimi
- ٢- Monetary term: Ahmed required
- ٣- A problem in the new Arab critical discourse: Youssef and Ghalisi
- ٤- Critical Term Theory: Ezzat Muhammad Ayyad
- ٥- The Arabic term (structure and representation): Khaled Al-Ashhab
- ٦- The term in the Arabic tongue from the mechanism of understanding to the tool of industry: Ammar Al-Sassi

٦١. Course Title:

Analysis of the poetic text

٦٢. Course Code : (

UOMEA155)

٦٣. Chapter / First

| | | | | |
|---|------------------------|---|--------------|-----------------|
| 2024-2025 | | | | |
| ٦٤. Date this description was set up: | | | | |
| 1/9/2024 | | | | |
| ٦٥. Available Forms of Attendance: | | | | |
| Came | | | | |
| ٦٦. Number of Credit Hours | | | | |
| (30) / Number of Units (2) | | | | |
| ٦٧. Course administrator's name (if more than one name) | | | | |
| Name : Prof. Ghanem Saleh Sultan | | | | |
| ٦٨. Course Objectives | | | | |
| <ul style="list-style-type: none"> • Enable students to taste the poetic text • Enable students to reveal the aesthetics of the poetic text and stand on the mechanisms of poetic expression | | Course Objectives | | |
| ٦٩. Teaching and Learning Strategies | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | Strategy |
| ٧٠. Course Structure | | | | |
| Evaluation method | Learning method | Unit or subject name | Hours | The week |
| Discussions | Lecture | Introduction to analysis, interpretation and interpretation | Two hours | The first |
| Discussions | Lecture | Poetic language | Two hours | Second |
| Discussions | Lecture | Poetic language | Two hours | Third |
| Discussions | Lecture | Poetic fantasy | Two hours | Fourth |

| | | | | |
|--|---------|--|-----------|------------|
| Discussions | Lecture | Poetic fantasy | Two hours | V |
| Discussions | Lecture | Poetic image | Two hours | Sixth |
| Discussions | Lecture | Poetic image | Two hours | Seventh |
| Discussions | Lecture | Mask | Two hours | Eighth |
| Discussions | Lecture | Poetic coder | Two hours | Ninth |
| Discussions | Lecture | Poetic rhythm | Two hours | X |
| Discussions | Lecture | Poetic vision | Two hours | Eleventh |
| Discussions | Lecture | Transmit the shnafra | Two hours | Twelfth |
| Discussions | Lecture | Analysis of the poem of Dr. Dalia Ibn Al-Rumi | Two hours | Thirteenth |
| Discussions | Lecture | Analysis of the potty of Ibn Zurayq al-Baghdadi | Two hours | Fourteenth |
| Discussions | Lecture | Analysis of a poem Stranger on the Gulf | Two hours | Fifteenth |
| ٧١. Course Evaluation | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, exams, written and reports | | | | |
| ٧٢. Learning and Teaching Resources | | | | |
| <ul style="list-style-type: none"> There isn't any | | Required textbooks (methodology, if any) | | |
| <ul style="list-style-type: none"> There isn't any | | Main references (sources) | | |
| <ul style="list-style-type: none"> Analysis of the poetic text Yuri Lotman Vision and Ferry Abd El , Aziz Muwafi The poetic saying please Eid | | Recommended books and references (scientific journals, reports...) | | |

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|---|--------------------------|
| ٧٣. Course Title: | |
| Contemporary critical approaches | |
| ٧٤. Course Code : | |
| (UOMEA156) | |
| ٧٥. Semester / Year: (PhD in Literature) | |
| First Semester 2023-2024 | |
| ٧٦. Date this description was set up: | |
| 1/9/2024 | |
| ٧٧. Available Forms of Attendance: | |
| Came | |
| ٧٨. Number of credit hours ()/ Number of units () | |
| Credit Hours 30 / Number of Units 2 | |
| ٧٩. Course administrator's name (if more than one name) | |
| Name / Prof. Ibrahim Jandari Juma Al-Jumaili | |
| ٨٠. Course Objectives | |
| Definition of PhD students / Literature Branch 1- Contemporary critical approaches, and the origins, references and rules of each curriculum. 2- Introducing the student to the overlap in terms of difference and similarity between one curriculum and another. 3- Identifying the flags of criticism and its poles from the | Course Objectives |

| Westerners and the Arabs in every curriculum. | | | | | |
|--|------------------------|---|-----------------------------------|--------------|-----------------|
| ^١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ^٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or Subject Name | Required Learning Outcomes | Hours | The week |
| Discussion | Lecture | Critical Curricula Overview | Knowledge accumulation | Two hours | The first |
| Discussion | Lecture | Curriculum concept | Knowledge accumulation | Two hours | Second |
| Discussion | Lecture | The concept of criticism | Knowledge accumulation | Two hours | Third |
| Discussion | Lecture | Contextual Approaches (General Introduction) | Knowledge accumulation | Two hours | Fourth |
| Discussion | Lecture | Historical method | Knowledge accumulation | Two hours | V |
| Discussion | Lecture | Social Curriculum | Knowledge accumulation | Two hours | Sixth |
| Discussion | Lecture | Psychological approach | Knowledge accumulation | Two hours | Seventh |
| Discussion | Lecture | Textual Curricula (General Introduction) | Knowledge accumulation | Two hours | Eighth |
| Discussion | Lecture | Structuralism | Knowledge accumulation | Two hours | Ninth |
| Discussion | Lecture | Deconstruction | Knowledge | Two | X |

| | | | | | |
|------------|---------|--|------------------------|-----------|------------|
| | | | accumulation | hours | |
| Discussion | Lecture | Stylistic | Knowledge accumulation | Two hours | Eleventh |
| Discussion | Lecture | Theories of reading, reception and interpretation | Knowledge accumulation | Two hours | Twelfth |
| Discussion | Lecture | Semiotics | Knowledge accumulation | Two hours | Thirteenth |
| Discussion | Lecture | Cognitive Approach | Knowledge accumulation | Two hours | Fourteenth |
| Discussion | Lecture | Cultural Curriculum | Knowledge accumulation | Two hours | Fifteenth |

٨٣. Course Evaluation

Distribute the score out of 100 according to the tasks assigned to the student such as daily discussions, daily exams and reports.

٨٤. Learning and Teaching Resources

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|---|-------------------------|
| 1- Methods of literary criticism: Enrique Anderson Imbert, translated by: Dr. Taher Ahmed Makki 2- Critical doctrines study and application: Dr. Omar Muhammad Al-Talib 3- Modern literary criticism: Dr. Muhammad Ghonimi Hilal 4- Modern Critical Approaches Questions and Approaches: Dr. Saleh Howeidi | 13. Required textbooks. |
|---|-------------------------|

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|--|--|
| 5- Methods of contemporary criticism: Dr. Salah Fadl | |
| 6 History of literary criticism: Dr. Daoud Salloum | |
| 7 History of Western Literary Criticism The Case and the Method: Wimazat and Brooks | |
| 8 Culture of the literary critic: Dr. Muhammad Al-Nuwaihi | |

| | |
|---|-------------------|
| ^٥. Course Title: | |
| Literary linguistics | |
| ^٦. Course Code | |
| :)157UOMEA) | |
| ^٧. Semester / Year | |
| 2024-2025 | |
| ^^. Date this description was set up: | |
| 1/9/2024 | |
| ^٩. Available Forms of Attendance: | |
| Came | |
| ٩٠. Number of Credit Hours (Total) / Number of Units (Total) | |
| Total Hours 30 Hours / Total Number of Units 2 | |
| ٩١. Course administrator's name (if more than one name) | |
| Name Prof. Muthanna Mohammed Abdullah | |
| ٩٢. Course Objectives | |
| <ul style="list-style-type: none"> • Knowledge of literary linguistics • Learn about the history of linguistics • Recognize the cognitive origins of linguistics • How to understand the mechanisms of literary | Course Objectives |

| | | | | | |
|---|-----------------|--|---|-------|------------------|
| work and linguistic approaches | | | | | |
| • Identify Arabic Linguistics | | | | | |
| • Learning about Western linguistics | | | | | |
| • Knowledge of the most important linguistic approaches | | | | | |
| ٩٣. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٩٤. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Dialogue and discussion | Lecture | Linguistics and adjacent terminology. | Preparing a researcher capable of understanding and analyzing | 4 | First and second |
| Dialogue and discussion | Lecture | In defining the term and concept . | Preparing a researcher capable of understanding and analyzing | 4 | III IV |
| Dialogue and discussion | Lecture | History of Arabic Linguistics | Preparing a researcher capable of understanding and analyzing | 4 | Fifth VI |
| Dialogue and discussion | Lecture | Cognitive origins of the term | Preparing a researcher capable of understanding and analyzing | 4 | VIII VIII |
| Dialogue and discussion | Lecture | Between Arabic and Western linguistics | Preparing a researcher capable of understanding | 4 | Nineteenth Tenth |

| | | | | | |
|---|---------|--|---|---|-------------------------------|
| | | | and analyzing | | |
| Dialogue and discussion | Lecture | Linguistic Curricula Definition of the term | Preparing a researcher capable of understanding and analyzing | 4 | Eleventh and twelfth |
| Dialogue and discussion | Lecture | Structuralism | Preparing a researcher capable of understanding and analyzing | 4 | Thirteenth and fourteenth |
| Dialogue and discussion | Lecture | Stylistic | Preparing a researcher capable of understanding and analyzing | 4 | Fifteenth and sixteenth |
| Dialogue and discussion | Lecture | Semiotics | Preparing a researcher capable of understanding and analyzing | 4 | Seventeenth and eighteenth |
| Dialogue and discussion | Lecture | Applied field of curricula | Preparing a researcher capable of understanding and analyzing | 4 | Nineteenth and Twentieth |
| ٩٥. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports | | | | | |
| ٩٦. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students | | | Required textbooks (methodology, if any) | | |
| <ul style="list-style-type: none"> Sociolinguistics among the Arabs - Prof. Hadi Nahr Linguistics Abdul Rahman bin Hassan Al-Arif, Man in Linguistic Philosophy: A Reading in the Epistemology of Linguistics - Anfal Jassim | | | Main references (sources) | | |

| | |
|---|--|
| <ul style="list-style-type: none"> • Linguistics issues and applications -d. Makeen Al-Qarni, • Classes in Sociolinguistics - d. Mubarak Triki, • Researches in Linguistics and Epistemology - Mustafa Al-Adel | |
| <ul style="list-style-type: none"> • Arabic in the mirror of the other - Nihad Moussa • • Computational Linguistics: Theory and Application -d. Khaled Huwair Al Shams, • Research Milestones in Applied Linguistics and Applications of Extended Linguistics , a.d. Noman Abdelhamid Bougherra. | Recommended books and references (scientific journals, reports...) |
| https://www.youtube.com/channel/UCzbuPoWXu-LUwWzzT2Oi0mg | Electronic References, Websites |

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|---|
| ٩٧. Course Title: |
| Literature and philosophy |
| ٩٨. Course Code: |
| (UOMEA158) |
| ٩٩. Semester / Year |
| First Semester/ 2024-2025 |
| ١٠٠. Date this description was set up: |
| 1/9/2024 |
| ١٠١. Available Forms of Attendance: |
| Came |
| ١٠٢. Number of Credit Hours (Total 30 Hours) / Number of Units (Total 2) |
| |

| ١٠٣. Course administrator name (if more than one name) | | | | | |
|--|-----------------|----------------------|--|-----------|-----------|
| Prof. Nusrat Saleh Younis | | | | | |
| ١٠٤. Course Objectives | | | | | |
| <ul style="list-style-type: none">• Learn about the basic principles of philosophy• Recognize the relationship of literature to philosophy• Identify the most important philosophical literary works | | | Course Objectives | | |
| | | | | | |
| ١٠٥. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٠٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Classical philosophy | Learn about the principles of philosophy | Two hours | The first |
| Daily exams and oral questions | Lecture | Plato and Aristotle | Learn about the principles of philosophy | Two hours | Second |
| Daily exams and oral questions | Lecture | Simulation | Learn about the principles of philosophy | Two hours | Third |
| Daily exams and oral questions | Lecture | Cleansing | Recognize the relationship of literature to philosophy | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Love | Recognize the relationship of literature to | Two hours | V |

| | | | | | |
|--------------------------------|---------|---|--|-----------|------------|
| | | | philosophy | | |
| Daily exams and oral questions | Lecture | Good and evil | Recognize the relationship of literature to philosophy | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Ethics and literature | Recognize the relationship of literature to philosophy | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Utopia | Recognize the relationship of literature to philosophy | Two hours | Eighth |
| Daily exams and oral questions | Lecture | dystopia | Recognize the relationship of literature to philosophy | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Ideology and literature | Recognize the relationship of literature to philosophy | Two hours | X |
| Daily exams and oral questions | Lecture | Examples of the Arab philosophical heritage | The most important literary works of philosophy | Two hours | athesten |
| Daily exams and oral questions | Lecture | Examples of the Arab philosophical heritage | The most important literary works of philosophy | Two hours | Second ten |
| Daily exams and oral questions | Lecture | Examples of the Arab philosophical heritage | The most important literary works of philosophy | Two hours | Third ten |

| | | | | | |
|---|---------|-------------------------------------|---|-----------|------------|
| Daily exams and oral questions | Lecture | Examples of contemporary literature | The most important literary works of philosophy | Two hours | Fourth ten |
| Daily exams and oral questions | Lecture | Examples of contemporary literature | The most important literary works of philosophy | Two hours | V ten |
| | | | | | |
| ١٠٧. Course Evaluation | | | | | |
| Distributing the grade out of 100 according to the tasks assigned to the student, and it is 30% for the semester pursuit of exams, reports and participations, and 70% for the end-of-semester exam. | | | | | |
| ١٠٨. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Philosophical Paths, Book Group, translated by: Muhammad Milad, Dar Al-Hiwar for Publishing and Distribution, Lattakia - Syria, 1st Edition, 2004. The Art of Poetry, Aristotle, with the ancient Arabic translation and commentaries of Al-Farabi, Ibn Sina and Ibn Rushd, translated from Greek, explained and verified by Abd al-Rahman Badawi, Dar al-Thaqafa, Beirut - Lebanon, 2nd edition, 1973. The Art of Poetry, Hegel, translated by: George Tarabishi, Dar Al-Tali'a - Beirut, 1st Edition, 1981, Part 1. | | | Required textbooks (methodology, if any) | | |
| <ul style="list-style-type: none"> The Art of Poetry, Aristotle, with the ancient Arabic translation and commentaries of Al-Farabi, Ibn Sina and Ibn Rushd, translated from Greek, explained and verified by Abd al-Rahman Badawi, Dar al-Thaqafa, Beirut - Lebanon, 2nd edition, 1973. | | | Key references (sources) | | |
| <ul style="list-style-type: none"> Tales and Philosophy, Youssef Amin Kassir, Shafiq | | | Recommended books and references | | |

| | |
|--|-----------------------------------|
| Press, Baghdad, 1976. <ul style="list-style-type: none"> • Structuralism and Marxism, Lucien Seif, translated by: Abdel Hamid Abdullah, Dar Ibn Khaldun - Beirut, 1981. • Sensory perception according to Ibn Sina, research in psychology among the Arabs, d. Muhammad Othman Najati, Dar Al-Maaref in Egypt, 2nd Edition, 1961. | (scientific journals, reports...) |
| | Electronic references, websites |

| | |
|------|---|
| ١٠٩. | Course Title: |
| | History of literature |
| ١١٠. | Course Code : |
| | (UOMEA159) |
| ١١١. | Semester / Year |
| | 2024-2025 |
| ١١٢. | Date this description was set up: |
| | 1/9/2024 |
| ١١٣. | Available Forms of Attendance: |
| | My presence – |
| ١١٤. | Number of Credit Hours Number of Units (Total) |
| | Credit Hours 30 / Number of Units 2 |
| ١١٥. | Course administrator's name (if more than one name) |
| | Name : Prof . Dr. Salem Mohamed Thanoun |

| ١١٦. Course Objectives | | | | | |
|--|-----------------|--|--------------------------------------|-----------|-----------|
| <ul style="list-style-type: none">• Learn about the basic principles of the history of literature• Learn about the methods of the history of literature | | | Course Objectives | | |
| ١١٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١١٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | The concept of literature | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | The concept of history | Understanding structure and function | Two hours | Second |
| Daily exams and oral questions | Lecture | The purpose of the history of literature | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | The beginning of the history of literature | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | The concept of Westerners | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | The concept in Arabic literature | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Historians of literature | Understanding structure and | Two hours | Seventh |

| | | | | | |
|--------------------------------|---------|---|--------------------------------------|-----------|------------|
| | | | function | | |
| Daily exams and oral questions | Lecture | Curricula of the history of literature | Understanding structure and function | Two hours | Eighth |
| Daily exams and oral questions | Lecture | The method of division into eras | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Curriculum of division into schools | Understanding structure and function | Two hours | X |
| Daily exams and oral questions | Lecture | Curriculum awareness | Understanding structure and function | Two hours | Eleventh |
| Daily exams and oral questions | Lecture | Manifestations of consciousness | Understanding structure and function | clock | Twelfth |
| Daily exams and oral questions | Lecture | Reasons for awareness of the curriculum | Understanding structure and function | clock | Thirteenth |
| Daily exams and oral questions | Lecture | Advantages of the curriculum to ages | Understanding structure and function | Two hours | Fourteenth |
| Daily exams and oral questions | Lecture | Advantages of the curriculum to schools | Understanding structure and function | clock one | Fifteenth |

١١٩. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

١٢٠. Learning and Teaching Resources

- In the history of literature / Hussein Al-Wad

Required textbooks (methodology, if any)

| | |
|---|---|
| <ul style="list-style-type: none"> The concept of literature and other studies / Todorov | |
| Arab literature Maroun Abboud | Main references (sources) |
| Annals of the Tunisian University | Recommended books and references (scientific journals, reports...) |
| Facilitated Literary Encyclopedia | Electronic References, Websites |

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|--|---|
| ١٢١. | Course Title: |
| | Aesthetics |
| ١٢٢. | Course Code : |
| | UOMEA161 |
| ١٢٣. | Semester / Year |
| | 2024-2025 |
| ١٢٤. | Date this description was set up: |
| | 1/9/2024 |
| ١٢٥. | Available Forms of Attendance:- |
| | Came |
| ١٢٦. | Number of Credit Hours |
| | (Total 30 hours) / Number of units (2 Total) |
| ١٢٧. | Course administrator's name (if more than one name) |
| | Name Prof. Faisal Ghazi Mohammed |
| ١٢٨. | Course Objectives |
| <ul style="list-style-type: none"> Identify the correlation between language and taste. Learn how to taste words and do their magic within the | Course Objectives |

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| <p>text.</p> <ul style="list-style-type: none"> • The student should differentiate between literary reading and the process of literary taste • Revealing the stages of the creative process when the creator. • How to invest literary taste methods to reveal the aesthetics of the text. • Identify the standards of taste in the poetic text. <ul style="list-style-type: none"> • Identify the taste criteria in the prose text. | |
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| ١٢٩. | Teaching and Learning Strategies |
|------|----------------------------------|

| | |
|---|-----------------|
| Theoretical and practical lecture, dialogue and discussions, oral questions | Strategy |
|---|-----------------|

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|------|------------------|
| ١٣٠. | Course Structure |
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| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
|-------------------------|-----------------|-------------------------------|---|-------|------------------|
| Dialogue and discussion | Lecture | • Why do we study aesthetics? | Preparing a researcher capable of understanding and analyzing | 4 | First and second |
| Dialogue and discussion | Lecture | • In defining concepts | Preparing a researcher capable of understanding and analyzing | 4 | III IV |
| Dialogue and discussion | Lecture | • History of aesthetics | Preparing a researcher capable of understanding and analyzing | 4 | Fifth VI |
| Dialogue and discussion | Lecture | • Greek philosophy | Preparing a researcher capable of understanding and analyzing | 4 | VIII VIII |
| Dialogue and discussion | Lecture | • Arab-Islamic philosophy | Preparing a researcher capable of understanding and analyzing | 4 | Nineteenth Tenth |

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|-------------------------|---------|--|---|---|------------|
| Dialogue and discussion | Lecture | • Modern Philosophy | Preparing a researcher capable of understanding and analyzing | 4 | Eleventh |
| Dialogue and discussion | Lecture | • Contemporary aesthetic | Preparing a researcher capable of understanding and analyzing | 4 | Twelfth |
| Dialogue and discussion | Lecture | • Aesthetics Curricula | Preparing a researcher capable of understanding and analyzing | 4 | Thirteenth |
| Dialogue and discussion | Lecture | • Aesthetics and literary criticism | Preparing a researcher capable of understanding and analyzing | 4 | Fourteenth |
| Dialogue and discussion | Lecture | • Literary aesthetics | Preparing a researcher capable of understanding and analyzing | 4 | Fifteenth |

١٣١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports

١٣٢. Learning and Teaching Resources

| | |
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| <ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students | Required textbooks (methodology, if any) |
| <ul style="list-style-type: none"> Introduction to Literary Aesthetics - Abdel Moneim Talima <ul style="list-style-type: none"> Contemporary Aesthetic, Mark Heminen Art criticism (aesthetic and philosophical study) - Jerome Stolinter Aesthetic foundations in Arab criticism - Ezzedine Ismail <ul style="list-style-type: none"> The aesthetic in Arab thought - Abdul Qadir Faydouh <ul style="list-style-type: none"> Philosophy Of Beauty, Amira Helmy Matar | Main references (sources) |
| <ul style="list-style-type: none"> Introduction to Aesthetics, Amira Helmy Matar | Recommended books and references (scientific journals, reports...) |

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| <ul style="list-style-type: none"> • Introduction to the philosophy of beauty - Mustafa Abdo • Aesthetics and Modern Criticism, Abdulaziz Hamouda • Introduction to aesthetics - Ezzat Elsayed Ahmed | |
| https://www.youtube.com/channel/UCzbuPoWXu-LUwWzzT2Oi0mg | Electronic References, Websites |

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| ١. Course Title: | |
| Prose text analysis / PhD in literature | |
| ٢. Course Code : | |
| (UOMEA162) | |
| ٣. Semester / Year | |
| Second Semester 2024/2025 | |
| ٤. Date this description was set up: | |
| 1/9/2024 | |
| ٥. Available Forms of Attendance: Face-to-Face – E-Class | |
| Came | |
| ٦. Number of Credit Hours (Total) / Number of Units (Total) | |
| Total Hours 30 Hours / Total Number of Units 2 | |
| ٧. Course administrator's name (if more than one name) | |
| Name : Prof. Montaser Abdul Qader Al-Adanfari | |
| ٨. Course Objectives | |
| <ul style="list-style-type: none">● Reading in the arts of Arabic prose● Analysis of a number of prose | Course Objectives |

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|---|-----------------|-------------------------------------|---|-----------|-----------|
| texts according to the specificity of each art | | | | | |
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, preparation of research in the analysis of studied texts | | | | | Strategy |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Discussions | Lecture | Reading in the arts of Arabic prose | Preparing a researcher capable of understanding and analyzing | Two hours | The first |
| Discussions | Lecture | Reading in the arts of Arabic prose | Preparing a researcher capable of understanding and analyzing | Two hours | Second |
| Discussions | Lecture | Reading in the arts of Arabic prose | Preparing a researcher capable of understanding and analyzing | Two hours | Third |
| Discussions | Lecture | Reading in the arts of Arabic prose | Preparing a researcher capable of understanding and analyzing | Two hours | Fourth |
| Discussions | Lecture | Reading in the arts of Arabic prose | Preparing a researcher capable of understanding and analyzing | Two hours | V |
| Discussions | Lecture | Reading in the arts of Arabic prose | Preparing a researcher capable of understanding and analyzing | Two hours | Sixth |
| Discussions | Lecture | Reading in the arts of Arabic prose | Preparing a researcher capable of understanding and analyzing | Two hours | Seventh |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding | Two hour | Eighth |

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|-------------|---------|---------------------|---|-----------|------------|
| | | | and analyzing | s | |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding and analyzing | Two hours | Ninth |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding and analyzing | Two hours | X |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding and analyzing | Two hours | Eleventh |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding and analyzing | Two hours | Twelfth |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding and analyzing | clock | Thirteenth |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding and analyzing | Two hours | Fourteenth |
| Discussions | Lecture | Prose text analysis | Preparing a researcher capable of understanding and analyzing | Two hours | Fifteenth |

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Distribution of the score out of 100 according to the tasks assigned to the student such as discussions and research preparation

١٢. Learning and Teaching Resources

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| Relying on the student's effort in searching for basic sources related to lectures and research | Required textbooks (methodology, if any) |
| | Main references (sources) |
| | Recommended books and references |

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| | (scientific journals, reports... |
| | Electronic References, Websites |

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|---|---|
| ١٣٣. | Course Title: |
| | Ancient literary issues |
| ١٣٤. | Course Code : |
| | (UOMEA 163) |
| ١٣٥. | Semester / Year |
| | 2024-2025 |
| ١٣٦. | Date this description was set up: |
| | 1/9/2024 |
| ١٣٧. | Available Forms of Attendance: |
| | My presence – e-class |
| ١٣٨. | Number of Credit Hours (Total)/ Number of Units |
| | Credit Hours 30 / Number of Units |
| ١٣٩. | Course administrator's name (if more than one name) |
| | Prof. Saleh Wes Mohamed |
| ١٤٠. | Course Objectives |
| <ul style="list-style-type: none"> Identify the nature of the literary issue and the mechanism of dealing with it and employ it cognitively in interviewing his work and | Course Objectives |

| <p style="text-align: right;">study.</p> <ul style="list-style-type: none"> • Recognize the trends of ancient Arabic literature and know its characteristics that it adhered to and prepare for and interact with it. • Determining the impact of ancient literature on modern literary studies and that it is the nucleus of the origin of most of our modern literary topics and their relatencies. • Familiarity with the manifestations of growth and renewal at the stages of ancient literary times. • Introducing the most important efforts concerned with the study of ancient literature and its products. | | | | | |
|---|-------------------|---|---|----------|-----------------|
| ١٤١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٤٢. Course Structure | | | | | |
| Evaluation method | Learnin g metho d | Unit or subject name | Required Learning Outcomes | Hour s | The week |
| Dialogue and discussion | Lecture | The concept of the phenomenon | Preparing a researcher capable of understanding and analyzing | 2 | First |
| Dialogue and discussion | Lecture | Literature, what it is,its mission, its importance. | Preparing a researcher capable of understanding and analyzing | 2 | Second |

| | | | | | |
|-------------------------|---------|---|---|---|---------|
| Dialogue and discussion | Lecture | Elements of literature, passion . | Preparing a researcher capable of understanding and analyzing | 2 | Third |
| Dialogue and discussion | Lecture | Fantasy. | Preparing a researcher capable of understanding and analyzing | 2 | Fourth |
| Dialogue and discussion | Lecture | Meanings. | Preparing a researcher capable of understanding and analyzing | 2 | V |
| Dialogue and discussion | Lecture | The issue of earning in poetry. | Preparing a researcher capable of understanding and analyzing | 2 | Sixth |
| Dialogue and discussion | Lecture | The issue of commitment. | Preparing a researcher capable of understanding and analyzing | 2 | Sixth |
| Dialogue and discussion | Lecture | The issue of weak hair in the era of early Islam. | Preparing a researcher capable of understanding and analyzing | 2 | Seventh |
| Dialogue and discussion | Lecture | My case is humor and irony. | Preparing a researcher capable of understanding and analyzing | 2 | Eighth |
| Dialogue and discussion | Lecture | Artistic creativity in poetry | Preparing a researcher capable of understanding and analyzing | 2 | Ninth |

| | | | | | |
|--|---------|---|---|--|------------|
| Dialogue and discussion | Lecture | The poet's creative faculties. | Preparing a researcher capable of understanding and analyzing | 2 | X |
| Dialogue and discussion | Lecture | Incentives for artistic creativity. | Preparing a researcher capable of understanding and analyzing | 2 | Eleventh |
| Dialogue and discussion | Lecture | Stages of the artistic creativity process | Preparing a researcher capable of understanding and analyzing | 2 | Twelfth |
| Dialogue and discussion | Lecture | The issue of exaggeration and exaggeration. | Preparing a researcher capable of understanding and analyzing | 2 | Thirteenth |
| Dialogue and discussion | Lecture | The issue of printing and workmanship | Preparing a researcher capable of understanding and analyzing | 2 | Fourteenth |
| Dialogue and discussion | Lecture | The issue of poetry and prose | Preparing a researcher capable of understanding and analyzing | 2 | Fifteenth |
| ١٤٣. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports | | | | | |
| ١٤٤. Learning and Teaching Resources | | | | | |
| <ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students | | | | Required textbooks (Methodology, if any) | |
| <ul style="list-style-type: none"> | | | | | |

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| <p>١٠- The issue of commitment d. Muhammad Azzam</p> <p>١١- Issues Literary criticism d. Ahmed Hajim Al-Rubaie</p> <p>١٢- Lying and artistic honesty in Arabic poetry Dr. Abdulhadi Khudair Nishan</p> <p>١٣- Literary theory Renee Welk</p> <p>١٤- Poetry and gain d. Yasser Abdel Karim Alhourani</p> <p>١٥- Studies in pre-Islamic and Islamic literature d. Muhammad Abdul moneim Al-Khafaji</p> <p>١٦- The duality of poetry and prose d. Ahmed Muhammad Weiss</p> <p>١٧- The concept of artistic creativity - Dr. Jihad Al-Majali</p> <p>١٨- Motives of poetry in ancient Arab criticism - Akila Al-Qarni</p> | Main references (sources) |
| <p>١٩- Articles in the history of criticism d. Daoud Salloum</p> <p>٢٠- Literary criticism d. Ahmed Amin</p> <p>٢١- Literary criticism d. Huda Shawkat Behnam</p> <p>٢٢- Pre-Islamic poetry - its issues and artistic manifestations - Karim Al-Waeli</p> | Recommended books and references (scientific journals, reports...) |
| <p>https://mawdoo3.com/%D9%85%D9%81%D9%87%D9%88%D9%85%D8%A7%D9%84%D8%AA%D8%B0%D9%88%D9%82%D8%A7%D9%84%D8%AC%D9%85%D8%A7%D9%84%D9%8A</p> | Electronic References, Websites |

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| ١٤٥. | Course: PhD in Literature |
| | (Contemporary Rhetoric) |
| ١٤٦. | Course Code : |
| | 164(UOMEA) |
| ١٤٧. | Semester / Year |
| | 2023-2024 |
| ١٤٨. | Date this description was set up: |
| | 1/ 9 /2024 |
| ١٤٩. | Available Forms of Attendance: |
| | My presence – e-class |
| ١٥٠. | Number of Credit Hours (Total) / Number of Units (Total) |
| | Credit Hours 30 / Number of Units 2 |
| ١٥١. | Course administrator's name (if more than one name) |
| | Prof. Azad Hassan Haidar |
| ١٥٢. | Course Objectives |
| | <ul style="list-style-type: none"> • Introducing the student to contemporary rhetorical concepts and terms • Practicing rhetorical analysis procedures in (stylistic / argumentative / pragmatic / semiotic) |

| | | | <ul style="list-style-type: none">Raising the scientific and exhaustive ability in differentiation, understanding and application between normative rhetoric and descriptive rhetoric. | | | |
|--|---|---|--|---|-----------|-----------|
| ١٥٣. Teaching and Learning Strategies | | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions and activities | | | | | Strategy | |
| | | | | | | |
| ١٥٤. Course Structure | | | | | | |
| Evaluation method | Learning method | | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Participation and scientific activity | Speech Dialogue and Discussion | | Definition of the material (contemporary rhetoric) | Understanding and distinguishing concepts | Two hours | The first |
| Participation and scientific activity | Speech Dialogue and Discussion | | Introduction (classical rhetoric - normative - | Understanding and distinguishing concepts | Two hours | Second |
| Participation and scientific activity | To deliver dialogue and discussion | Introduction to descriptive rhetoric in the framework of (mental linguistics) | | Understanding and distinguishing concepts | Two hours | Third |
| Classroom assessment and individual differences | Discuss models and conduct analytical criticism | Promote endoscopy and application procedure | | Ability to criticize and analyze | Two hours | Fourth |
| Participation and scientific activity | Speech Dialogue and | Stylistics / Definition and Method | | Understanding and distinguishing | Two hours | V |

| | | | | | |
|--|---|---|---|------------------|--------------------|
| | Discussion | | concepts | | |
| Participation and scientific activity | Discuss models and conduct analytical criticism | Stylistics / poetic function and manifestations of rhetoric | | Two hours | Sixth |
| Classroom assessment and individual differences | Discuss models and conduct analytical criticism | Promote endoscopy and application procedure | Ability to criticize and analyze | Two hours | Seventh |
| Participation and fulfillment | Oral | Test procedure | Evaluation | Two hours | Eighth |
| Participation and scientific activity | Speech Dialogue and Discussion | In pilgrims / definition and method / | Understanding and distinguishing concepts | Two hours | Ninth |
| Participation and scientific activity | Speech Dialogue and Discussion | Promoting the Pilgrims of Literature and Language (Perelman/Decroux) | Understanding and differentiating between curricula | Two hours | X |
| Classroom assessment and individual differences | Discuss models and conduct analytical criticism | Enhanced endoscopy application procedure | Ability to criticize and analyze | Two hours | atleast ten |
| Participation and scientific activity | Speech Dialogue and Discussion | Rhetoric in the framework of deliberative | Understanding and definition in the curriculum | Two hours | Second ten |
| Classroom assessment and individual | Discuss models and conduct | Enhanced endoscopy application procedure | Ability to criticize and analyze | Two hours | Third ten |

| | | | | | |
|--|---|---|--|------------------|-------------------|
| differences | analytical criticism | | | | |
| Participation and scientific activity | Speech Dialogue and Discussion | Rhetoric in the framework of semiotics | Understanding and definition in the curriculum | Two hours | Fourth ten |
| Classroom assessment and individual differences | Discuss models and conduct analytical criticism | Enhanced endoscopy application procedure | Ability to criticize and analyze | Two hours | V ten |

١٥٥. Course Evaluation

Distribution of the grade out of **(100)** of **the total pursuit (30)** degrees according to the tasks assigned to the student such as daily preparation, daily, oral, monthly and written exams and reports and **(70)** degrees in the final exam of the course

١٥٦. Learning and Teaching Resources

| | |
|--|---------------------------|
| | Main references (sources) |
| <p>From classical rhetoric to new rhetoric. Dr. Jamil Hamdaoui</p> <p>A new reading of ancient rhetoric. Roland Barthes</p> <p>The graphic image in the rhetorical heritage / d. Hassan Tabl</p> <p>Rhetoric and stylistics - d. Muhammad Abdul Muttalib.</p> <p>Stylistic - d. Youssef Abu Al-Adous.</p> <p>– In pilgrims d. Abdullah Soula</p> <p>Argumentative theory in Arabic rhetoric. Group of Authors</p> <p>Rhetoric and deliberative, d. Al-Huwaimel.</p> <p>Introduction to semiotics > Siza Kassem.</p> <p>The semiotic approach in the analysis of the literary</p> | |

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| text d. Laila Shaaban. | |
| Theses and Theses | Applied Resources |
| Various websites New and contemporary rhetoric. | Electronic References, Websites |

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| ١٥٧. | Course Title: |
| | Poetry music |
| ١٥٨. | Course Code: |
| | (UOMEA165) |
| ١٥٩. | Semester / Year : |
| | Second Semester/ 2024-2025 |
| ١٦٠. | Date this description was set up: |
| | 1/9/2024 |
| ١٦١. | Available Forms of Attendance: |
| | Came |
| ١٦٢. | Number of Credit Hours (Total) / Number of Units (Total) |
| | Credit Hours 30 / Number of Units 2 |
| ١٦٣. | Course administrator's name (if more than one name) |
| | Prof. Mohammed Jassim Jabara |
| ١٦٤. | Course Objectives |
| <ul style="list-style-type: none"> Introducing the student to musicology Providing the student with the skills of weighing and cutting hair Providing students with a literary taste for poetry, and the relationship of | Course Objectives |

| | | | | | |
|---|-----------------|---|---|-----------|-----------|
| music to poetry | | | | | |
| • Introducing the student to the most important episodic poetic theories | | | | | |
| ١٦٥. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٦٦. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Introduction to Poetry Music | Understanding the rhythmic structure of Arabic poetry | Two hours | The first |
| Daily exams and oral questions | Lecture | The importance of studying music | Understanding the rhythmic structure of Arabic poetry | Two hours | Second |
| Daily exams and oral questions | Lecture | The poetic construction of the Parade House | Understanding the rhythmic structure of Arabic poetry | Two hours | Third |
| Daily exams and oral questions | Lecture | Episodic Writing | Understanding the rhythmic structure of Arabic poetry | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Applications on casual writing | Understanding the rhythmic structure of Arabic poetry | Two hours | V |
| Daily exams and oral questions | Lecture | Poetic seas | Understanding the rhythmic structure of Arabic poetry | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Poetic seas | Understanding the rhythmic structure of Arabic poetry | Two hours | Seventh |

| | | | | | |
|--------------------------------|---------|---------------------------------------|--|-----------|------------|
| Daily exams and oral questions | Lecture | Transverse circuits | Understanding the rhythmic structure of Arabic poetry | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Rhyme and music | Understanding the rhythmic structure of Arabic poetry | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Language and music | Understanding the rhythmic structure of Arabic poetry | Two hours | X |
| Daily exams and oral questions | Lecture | Fael's theory of the episodic nucleus | Understanding the rhythmic structure of Arabic poetry | Two hours | Eleventh |
| Daily exams and oral questions | Lecture | Attempts to renew Hebron offers | Understanding the rhythmic structure of Arabic poetry | Two hours | Twelfth |
| Daily exams and oral questions | Lecture | New poetic arts | Understanding the rhythmic structure of updated poetry | Two hours | Thirteenth |
| Daily exams and oral questions | Lecture | Free Poetry Music | Understanding the rhythmic construction of modern poetry | Two hours | Fourteenth |
| Daily exams and oral questions | Lecture | Music of the prose poem | Understanding the rhythmic construction of modern poetry | Two hours | Fifteenth |

١٦٧. Course Evaluation

Distributing the grade out of 100 according to the tasks assigned to the student, and it is 30% for the semester pursuit of exams, reports and participations, and 70% for the end-of-semester exam.

١٦٨. Learning and Teaching Resources

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| <ul style="list-style-type: none"> - Music of Poetry, Dr. Ibrahim Anis, Anglo-Egyptian Library, 1952. - Lectures on Prosody and Rhyme, Mohammed Jassim | Required textbooks (methodology, if any) |
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|--|--|
| <p>Jabara, Libyan Jamahiriya, 2004.</p> <p>- Performances and Rhyme, Abdul Reda Ali, Directorate of Dar al-Kutub, Mosul, 1989</p> | |
| <p>Presentations, Cotthold Ville, translated by Ali Abdullah Ibrahim, Journal of Linguistic Studies, vol. 8, p. 1, Rabi' al-Awwal, 2006.</p> | Main references (sources) |
| <p>- Al-Kafi fi Al-Performances and Rhymes, Al-Khatib Al-Tabrizi, Tah: Al-Hassani Hassan Abdullah, Al-Khanji Library - Cairo, 3rd Edition, 1994.</p> <p>- The Book of Rhymes, Judge Abu Ya'la Al-Tanoukhi, Tah: Awni Abdel Raouf, Al-Khanji Library in Egypt, 2nd Edition, 1978.</p> | Recommended books and references (scientific journals, reports...) |

Course Description Form (Postgraduate)

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| ١٦٩. | Course: Specialized Course |
| | |
| ١٧٠. | Course Code : (UOMEA 161) |
| | |
| ١٧١. | Semester / Year : (PhD in Literature) First Semester 2024-2025 |
| | |
| ١٧٢. | Date of preparation of this description: 1/9/2024 |
| | |
| ١٧٣. | Available Attendance Forms: Physical |
| | |
| ١٧٤. | Number of credit hours (2) / number of units (2) |

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|---|------------------------|------------------------------|-----------------------------------|--------------|-----------------|
| | | | | | |
| ١٧٥. Course administrator's name (if more than one name) | | | | | |
| Name / Prof. Salem Mohammed Thanoun Ali Al-Akidi | | | | | |
| ١٧٦. Course Objectives | | | | | |
| Definition of PhD students / Literature Branch 1 The relationship between poetry and history. 2- Introducing the student to the dialectical relationship between poetry and history. 3 Identify the extent of the mutual influence between poetry and history. | | | Course Objectives | | |
| ١٧٧. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٧٨. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or Subject Name | Required Learning Outcomes | Hours | The week |
| Discussion | Lecture | The concept of poetry | Knowledge accumulation | Two hours | The first |

| | | | | | |
|------------|---------|--|------------------------|-----------|----------------|
| Discussion | Lecture | The concept of history | Knowledge accumulation | Two hours | Second |
| Discussion | Lecture | The dialectical relationship between them | Knowledge accumulation | Two hours | Third |
| Discussion | Lecture | Influence and influence between them | Knowledge accumulation | Two hours | Fourth |
| Discussion | Lecture | Representations of poetry in history | Knowledge accumulation | Two hours | V |
| Discussion | Lecture | Representations of history in poetry | Knowledge accumulation | Two hours | Sixth |
| Discussion | Lecture | The boundaries between poetry and history | Knowledge accumulation | Two hours | Seventh |
| Discussion | Lecture | The overlapping boundaries between poetry and history | Knowledge accumulation | Two hours | Eighth |
| Discussion | Lecture | Poetry and reality | Knowledge accumulation | Two hours | Ninth |
| Discussion | Lecture | History and reality | Knowledge accumulation | Two hours | X |
| Discussion | Lecture | Poetry and the Visualizer | Knowledge accumulation | Two hours | atheist ten |
| Discussion | Lecture | History and imaginary | Knowledge accumulation | Two hours | Second ten |
| Discussion | Lecture | Analytical Models / Poetry | Knowledge accumulation | Two hours | Third ten |
| Discussion | Lecture | Analytical Models / Story | Knowledge accumulation | Two hours | Fourth ten |
| Discussion | Lecture | Analytical Models / Novel | Knowledge accumulation | Two hours | V ten |

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| ١٧٩. Course Evaluation | |
| Distribute the score out of 100 according to the tasks assigned to the student such as daily discussions, daily exams and reports. | |
| ١٨٠. Learning and Teaching Resources | |
| 1- History of Arabic literature: Karl Brockelmann 2- The movement of poetry between philosophy and history: Abdullah Al-Tatawi 3- Poetry and History: Nouri Hamoudi Al-Qaisi 4- The impact of poetry on recording historical events in the Umayyad period: Qais Kazem Al-Janabi 5- Arabic poetry in its ancient historical environment: Najib Muhammad Al-Bahbaiti | 13. Required textbooks. |

Master in Arabic Language

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| ١٨١. | Course: Linguistic Research Methodology and Text Realization |
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| ١٨٢. Course Code :) (UOMEA167 | | | | | |
| | | | | | |
| ١٨٣. Semester/ Year 2024-2025 | | | | | |
| | | | | | |
| ١٨٤. Date of preparation of this description: 1/9/2024 | | | | | |
| | | | | | |
| ١٨٥. Available Attendance Forms: Physical | | | | | |
| | | | | | |
| ١٨٦. Number of Credit Hours (Total 30) / Number of Units (Total) / 2 | | | | | |
| | | | | | |
| ١٨٧. Course administrator's name (if more than one name) | | | | | |
| Name : Assoc. Prof. Masoud Suleiman Mustafa | | | | | |
| ١٨٨. Course Objectives | | | | | |
| | | 1- Introducing the student to the research methodology and the foundations of text verification. 2 Providing the student with the skills of knowing the origins of the research method and achieving texts 3 Providing students with a positive attitude towards the subject of research methodology and the realization of texts | | | |
| ١٨٩. Teaching and Learning Strategies | | | | | |
| Theoretical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ١٩٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |

| | | | | | |
|--------------------------------|---------|-----------------------------------|-------------------------------|-----------|-------------|
| Daily exams and oral questions | Lecture | Skilled Researcher Attributes | Understanding and application | Two hours | The first |
| Daily exams and oral questions | Lecture | Topic selection | Understanding and application | Two hours | Second |
| Daily exams and oral questions | Lecture | Plan | Understanding and application | Two hours | Third |
| Daily exams and oral questions | Lecture | Collection of scientific material | Understanding and application | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Research Draft | Understanding and application | Two hours | V |
| Daily exams and oral questions | Lecture | Bleach Search | Understanding and application | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Employing Resources in Metn | Understanding and application | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Research Supplements | Understanding and application | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Proper spelling and punctuation | Understanding and application | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Mistakes made by researchers | Understanding and application | Two hours | X |
| Daily exams and oral questions | Lecture | Discussion and its requirements | Understanding and application | Two hours | atleast ten |
| Daily exams and oral questions | Lecture | Foundations of text verification | Understanding and application | Two hours | Second ten |

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|---|---------|-----------------------------------|--|-----------|------------|
| Daily exams and oral questions | Lecture | Application to sample manuscripts | Understanding and application | Two hours | Third ten |
| Daily exams and oral questions | Lecture | Application to sample manuscripts | Understanding and application | Two hours | Fourth ten |
| Daily exams and oral questions | Lecture | Application to sample manuscripts | Understanding and application | Two hours | V ten |
| ١٩١. Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| ١٩٢. Learning and Teaching Resources | | | | | |
| ١. Literary Research Methodology: Dr. Ali Jawad Al-Taher ٢. The origins of writing linguistic and literary research in theory and application: Dr. Nofal Ali Al-Rawi and Dr. Ahmed Jarallah Yassin ٣. How to write a research paper or thesis: Dr. Ahmed Shalaby ٤. Research Methods in Language: Dr. Tammam Hassan ٥. Research Writing: Dr. Emile Yacoub 6- Research Methods and Writing: Dr. Youssef Mustafa Al-Qadi | | | Required textbook Main references (sources) | | |

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| ١٩٣. Course Title: |
| The origins of grammar |

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|--|-----------------|----------------------|----------------------------|-------|----------|
| ١٩٤. Course Code : | | | | | |
| (UOMEA168) | | | | | |
| ١٩٥. Semester / Year | | | | | |
| 2024-2025 | | | | | |
| ١٩٦. Date this description was set up: | | | | | |
| 1/9/2023 | | | | | |
| ١٩٧. Available Forms of Attendance: | | | | | |
| Came | | | | | |
| ١٩٨. Number of Credit Hours (Total) / Number of Units (Total): | | | | | |
| The total hours are 30 hours, with 2 units for the preparatory year. | | | | | |
| ١٩٩. Course administrator's name (if more than one name) | | | | | |
| Name : Dr. Mohamed Mahmoud Saeed | | | | | |
| ٢٠٠. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Recognize the basic principles of grammar Providing the student with the skill of knowing the methods of grammatical judgment. Provide the student with the skill of knowledge of the origins and branches of grammar. | | | Course Objectives | | |
| ٢٠١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢٠٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |

| | | | | | |
|--------------------------------|---------|--|--|-----------|-----------|
| Daily exams and oral questions | Lecture | The concept of the origins of grammar | Identify the concept of grammar principles | Two hours | The first |
| Daily exams and oral questions | Lecture | Knowing the relationship of the principles of grammar with the principles of jurisprudence | Knowledge of relationships | Two hours | Second |
| Daily exams and oral questions | Lecture | The history of the emergence of the origins of grammar and its importance. | Recognize the importance and history | Two hours | Third |
| Daily exams and oral questions | Lecture | Hear | Knowledge of assets | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Hearing and its conditions. | Knowledge of the conditions | Two hours | V |
| Daily exams and oral questions | Lecture | Inference from the Qur'an and readings. | Knowledge of tributaries | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Inference by hadith | Knowledge of tributaries | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Inference from the words of the | Knowledge of tributaries | Two hours | Eighth |

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|--------------------------------|---------|--------------------------------|--------------------------|-----------|------------|
| | | Arabs in poetry and prose | | | |
| Daily exams and oral questions | Lecture | The concept of measurement | Knowledge of assets | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Measurement and its pillars | Knowledge of the pillars | Two hours | X |
| Daily exams and oral questions | Lecture | Measurement Departments | Knowledge of Departments | Two hours | Eleventh |
| Daily exams and oral questions | Lecture | The bug and its divisions | Knowledge of Departments | Two hours | Twelfth |
| Daily exams and oral questions | Lecture | Consensus and its concept | Knowledge of assets | Two hours | Thirteenth |
| Daily exams and oral questions | Lecture | Companionship and its concept. | Knowledge of assets | Two hours | Fourteenth |
| | | Exam | assessment | Two hours | Fifteenth |

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| ٢٠٣. Course Evaluation | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | |
| ٢٠٤. Learning and Teaching Resources | |
| There isn't any | Required textbooks (methodology, if any) |
| The evidence in the origins of grammar - Abu Al-Barakat Al-Anbari | Main references (sources) |

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| The proposal in the science of the origins of grammar - Al-Suyuti | |
| In the origins of grammar - d. Muhammad Khair Al-Halawani | Recommended books and references (scientific journals, reports...) |
| http://mawdoo3.com | Electronic References, Websites |

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| ٢٠٥. | Course Title: Semantics |
| ٢٠٦. | Course Code : (UOMEA169) |
| ٢٠٧. | Semester / Year : First Semester 2024-2025 |
| ٢٠٨. | Date of preparation of this description: 1/9/2024 |
| ٢٠٩. | Available Forms of Attendance: Face-to-Face – E-Class |
| ٢١٠. | Number of Credit Hours (Total) / Number of Units (Total) |
| | Total total hours (3) hours (2) units for the preparatory year |
| ٢١١. | Course administrator's name (if more than one name) |
| | Name: Dryad Younis Khalaf |
| ٢١٢. | Course Objectives |
| • Learn about the basic principles of | Course Objectives |

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|--|-----------------|---|---|-----------|-----------|
| semantics | | | | | |
| <ul style="list-style-type: none">• Providing the student with the skill of understanding and analyzing texts• Providing the student with modern theories and study curricula | | | | | |
| ٢١٣. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | | Strategy |
| ٢١٤. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of semantics | Recognize the concept of semantics | Two hours | The first |
| Daily exams and oral questions | Lecture | Linguistic symbols | Knowledge of linguistic symbols | Two hours | Second |
| Daily exams and oral questions | Lecture | Investigations of semantics among the Arabs | Knowledge of the investigations of Arabic semantics | Two hours | Third |
| Daily exams and oral questions | Lecture | Signal theory | Learn about the theory | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Conceptual theory | Learn about the theory | Two hours | V |
| Daily exams and oral questions | Lecture | Behavioral theory and analytical theory | Learn about the theory | Two hours | Sixth |
| Daily exams and oral questions | Lecture | context theory, | Learn about the theory | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Semantic field theory | Learn about the theory | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Meaning, meaning of meaning and | Understanding meaning and its | Two hours | Ninth |

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|--|---------|--|--|-----------|------------|
| | | problems of meaning: synonymy | problems | | |
| Daily exams and oral questions | Lecture | Problems of meaning: common, antagonistic | Understanding the meaning of common and antonym in language | Two hours | X |
| Daily exams and oral questions | Lecture | Levels: phonetic and morphological level | Recognize the levels of semantics | Two hours | Eleventh |
| Daily exams and oral questions | | Grammatical and lexical level | Recognize the levels of semantics | Two hours | Twelfth |
| Daily exams and oral questions | | Significance change: causes, forms | Know the change in significance | Two hours | Thirteenth |
| | | Practical semester exam | | Two hours | Fourteenth |
| | | Final Exam | | | Fifteenth |
| Course Evaluation | | | | | |
| Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | | | | | |
| Learning and Teaching Resources | | | | | |
| There isn't any | | | Required textbooks (methodology, if any) | | |
| Semantics (Ahmed Mukhtar) Semantics (Ibrahim Anis) Semantics (Manqour Abdel Jalil) | | | Main references (sources) | | |
| Journal of Education for Human Sciences, Journal of the Tongue, Short Research | | | Recommended books and references (scientific journals, reports...) | | |
| https://www.noor-book.com | | | Electronic References, Websites | | |

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|---|-----------------|----------------------|----------------------------|----------|----------|
| ١. Course: Phonetics | | | | | |
| | | | | | |
| ٢. Course Code : | | | | | |
| (UOMEA170) | | | | | |
| ٣. Semester/ Year 2024-2025 | | | | | |
| | | | | | |
| ٤. Date of preparation of this description: 1/9/2024 | | | | | |
| | | | | | |
| ٥. Available Forms of Attendance: Face-to-Face – E-Class | | | | | |
| | | | | | |
| ٦. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| Total Hours 30 / Number of Units 2 | | | | | |
| ٧. Course administrator's name (if more than one name) | | | | | |
| Name Dr. Faisal Marei Hassan | | | | | |
| ٨. Course Objectives | | | | | |
| | | | Course Objectives | | |
| Introducing the student to the characteristics of Arabic language sounds | | | | | |
| Providing the student with the skill of pronouncing sounds accurately, and knowing their semantic functions | | | | | |
| Providing the student with modern theories and study curricula | | | | | |
| ٩. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | Strategy | |
| ١٠. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |

| | | | | | |
|--------------------------------|---------|--|--------------------------------------|-----------|-----------|
| Daily exams and oral questions | Lecture | Definition of sound language and idiomatically | Understanding structure and function | Two hours | The first |
| Daily exams and oral questions | Lecture | The three types of phonology (verbal, physical, and auditory) | Understanding structure and function | Two hours | Second |
| Daily exams and oral questions | Lecture | Speech Apparatus | Understanding structure and function | Two hours | Third |
| Daily exams and oral questions | Lecture | Sound exists between the ancients and the moderns | Understanding structure and function | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Characteristics of sounds between the ancients and the moderns | Understanding structure and function | Two hours | V |
| Daily exams and oral questions | Lecture | Phonemes in Arabic | Understanding structure and function | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Synthetic phonemes | Understanding structure and function | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Episynthetic phonemes | Understanding structure and function | Two hours | Eighth |
| Daily exams and oral questions | Lecture | Audio clip | Understanding structure and function | Two hours | Ninth |
| Daily exams and oral questions | Lecture | Tone and intonation | Understanding structure and function | Two hours | X |
| Daily exams and oral | Lecture | Laws of phonetic | Understanding structure and | Two | Eleven |

| questions | | formation | function | hours | th |
|--------------------------------|---------|--|--------------------------------------|-----------|------------|
| Daily exams and oral questions | Lecture | The relationship of sounds to significance | Understanding structure and function | clock | Twelfth |
| Daily exams and oral questions | Lecture | The relationship of sounds to exchange | Understanding structure and function | clock | Thirteenth |
| Daily exams and oral questions | Lecture | The relationship of sounds to grammar | Understanding structure and function | Two hours | Fourteenth |

١١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral and written exams and reports

١٢. Learning and Teaching Resources

| | |
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| | Required textbooks (methodology, if any) |
| Linguistic sounds (Ibrahim Anis), phonetics (Kamal Bishr), phonetic studies among Tajweed scholars (Ghanem Qaddouri), studies in Arabic phonetics (Daoud Abda) | Main references (sources) |
| Journal of Education for Human Sciences, Journal of the Tongue, Short Research | Recommended books and references (scientific journals, reports...) |
| Noor https://www.noor-book.com Library | Electronic References, Websites |

١٣. Course Title:

Morphology

| ١٤. Course Code : | | | | | |
|---|-----------------|--|----------------------------|-------------------|-----------|
| (UOMEA171) | | | | | |
| ١٥. Semester/ Year 2024-2025 | | | | | |
| | | | | | |
| ١٦. Date of preparation of this description: 26/9/2024 | | | | | |
| | | | | | |
| ١٧. Available Forms of Attendance: Face-to-Face – E-Class | | | | | |
| Came | | | | | |
| ١٨. Number of Credit Hours (Total 30) / Number of Units (Total 2) | | | | | |
| | | | | | |
| ١٩. Course administrator's name (if more than one name) | | | | | |
| Assoc. Prof. Rana Talal Suleiman | | | | | |
| ٢٠. Course Objectives | | | | | |
| <ul style="list-style-type: none"> Recognize the basic principles of morphology The student acquires the skills of solving morphological problems | | | | Course Objectives | |
| ٢١. Teaching and Learning Strategies | | | | | |
| Theoretical and practical lecture, dialogue and discussions, oral questions | | | | Strategy | |
| ٢٢. Course Structure | | | | | |
| Evaluation method | Learning method | Unit or subject name | Required Learning Outcomes | Hours | The week |
| Daily exams and oral questions | Lecture | Definition of morphology | | Two hours | The first |
| Daily exams and oral questions | Lecture | The morphological efforts of Ibn Jinni | | Two hours | Second |

| | | | | | |
|--------------------------------|---------|--|--|-----------|------------|
| Daily exams and oral questions | Lecture | Morphological idioms according to Ibn Al-Mudadeb | | Two hours | Third |
| Daily exams and oral questions | Lecture | The key in the exchange for Al-Jurjani | | Two hours | Fourth |
| Daily exams and oral questions | Lecture | Ibn Asfour and the discharge | | Two hours | V |
| Daily exams and oral questions | Lecture | Renewal Opinions Abd El , Sabour Shaheen | | Two hours | Sixth |
| Daily exams and oral questions | Lecture | Meanings of buildings in Arabic | | Two hours | Seventh |
| Daily exams and oral questions | Lecture | Spatial heart phenomenon | | Two hours | Eighth |
| Daily exams and oral questions | Lecture | The phenomenon of anomalies in Arab exchange | | Two hours | Ninth |
| Daily exams and oral questions | Lecture | The significance of the masses in Arabic | | Two hours | X |
| Daily exams and oral questions | Lecture | The phenomenon of lineage in Arabic | | Two hours | Eleventh |
| Daily exams and oral questions | Lecture | The phenomenon of substitution in the car | | Two hours | Twelfth |
| Daily exams and oral questions | Lecture | Sources and their types | | Two hours | Thirteenth |
| Daily exams and oral questions | Lecture | Cracking crowds in Arabic | | Two hours | Fourteenth |
| Daily exams and oral questions | Lecture | Morphological balance | | Two hours | Fifteenth |
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| | ٢٣. Course Evaluation | |
| | Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports | |
| | ٢٤. Learning and Teaching Resources | |
| | There isn't any | Required textbooks (methodology, if any) |
| | <p>Al-Monsef to Ibn Jinni</p> <p>The fun in the discharge of Ibn Asfour</p> <p>Explanation of Shafih Ibn al-Hajib by Radi al-Istriad J</p> <p>الخصائص لابن جني</p> <p>١</p> | <p>Main sources</p> |
| | https://WWW.almashkat.net | المصادر الالكترونية |
| | | |

نموذج وصف المقرر

| | | | | | |
|---|---------|--------------------------|---|--------------|---------------------------|
| اسم المقرر: المادة الاختيارية ٢١٥. | | | | | |
| | | | | | |
| (UOMEA ١٧٢) رمز المقرر : ٢١٦. | | | | | |
| | | | | | |
| الفصل / السنة ٢٠٢٤-٢٠٢٥ ٢١٧. | | | | | |
| | | | | | |
| تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١ ٢١٨. | | | | | |
| | | | | | |
| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٢١٩. | | | | | |
| | | | | | |
| عدد الساعات الدراسية (الكلي) ٢ / عدد الوحدات (الكلي) ٢ ٢٢٠. | | | | | |
| | | | | | |
| اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٢٢١. | | | | | |
| الاسم : أ. م. د. منى فاضل اسماعيل | | | | | |
| اهداف المقرر ٢٢٢. | | | | | |
| اهداف المادة الدراسية | | | التعرف على العلاقة بين الدلالة والنحو إجراء تطبيقات تتعلق بمفردات المادة | | |
| استراتيجيات التعليم والتعلم ٢٢٣. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٢٢٤. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ٢ ساعة | فهم الموضوع وإجراء تطبيق | النحو : المفهوم والغاية | محاضرة | التقارير والاسئلة الشفوية |

| | | | | | |
|------------|--------|--------------------------|--|--------|---------------------------|
| الثاني | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة الموضوع السابق | محاضرة | التقارير والاسئلة الشفوية |
| الثالث | ٢ ساعة | فهم الموضوع واجراء تطبيق | العلاقة بين الدلالة والنحو | محاضرة | التقارير والاسئلة الشفوية |
| الرابع | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة الموضوع السابق | محاضرة | السمنار والاسئلة الشفوية |
| الخامس | ٢ ساعة | فهم الموضوع واجراء تطبيق | التفاعل بين الوظائف النحوية والمفردات | محاضرة | السمنار والاسئلة الشفوية |
| السادس | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة الموضوع السابق | محاضرة | التقارير والاسئلة الشفوية |
| السابع | ٢ ساعة | فهم الموضوع واجراء تطبيق | العنصر الدلالي في بعض الظواهر النحوية | محاضرة | السمنار والاسئلة الشفوية |
| الثامن | ٢ ساعة | فهم الموضوع واجراء تطبيق | التفاعل بين العناصر النحوية والدلالية | محاضرة | التقارير والاسئلة الشفوية |
| التاسع | ٢ ساعة | فهم الموضوع واجراء تطبيق | السياق اللغوي وغير اللغوي | محاضرة | التقارير والاسئلة الشفوية |
| العاشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | اثر العنصر الدلالي في ظواهر نحوية مختلفة | محاضرة | السمنار والاسئلة الشفوية |
| الحادي عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة الموضوع السابق | محاضرة | التقارير والاسئلة الشفوية |
| الثاني عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | فاعلية المعنى النحوي في النص | محاضرة | السمنار والاسئلة الشفوية |
| الثالث عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | كيفية انتاج جمل صحيحة نحويًا ودلاليًا | محاضرة | السمنار والاسئلة الشفوية |
| الرابع عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | المعنى النحوي وارتباطه بالنص | محاضرة | التقارير والمحاوره |

| | | | | | |
|--|--------|--------------------------|---|--------|-------------------|
| الخامس عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة الموضوع السابق | محاضرة | الامتحان والسمنار |
| السادس عشر | | | الامتحان النهائي | | |
| تقييم المقرر ٢٢٥. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | | |
| مصادر التعلم والتدريس ٢٢٦. | | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | | النحو والدلالة مدخل لدراسة المعنى النحوي الدلالي ، د. محمد حماسة عبد اللطيف | | |
| المراجع الرئيسية (المصادر) | | | الوظائف الدلالية للجملة العربية ، د. محمد رزق شعير | | |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....) | | | مجلة علوم اللغة – مصر مجلة آداب الرافدين | | |
| المراجع الإلكترونية ، مواقع الانترنت | | | http://www.noor-book.com | | |

نموذج وصف المقرر

| |
|-----------------------------------|
| اسم المقرر: اللسانيات ١. |
| |
| رمز المقرر ٢. |
| (UOMEA174) |
| ٢٠٢٣-٢٠٢٤ الفصل / السنة ٣. |
| |
| ١/٩/٢٠٢٣ تاريخ إعداد هذا الوصف ٤. |

| | | | | | |
|---|---------|----------------------------|--|--------------|-------------------------------------|
| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٥. | | | | | |
| عدد الساعات الدراسية (الكلي)/ ٣٠ عدد الوحدات (الكلي) / ٢ ٦. | | | | | |
| اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٧. | | | | | |
| الاسم : أ.د. أمين لقمان الحبار | | | | | |
| اهداف المقرر ٨. | | | | | |
| اهداف المادة الدراسية | | | <ul style="list-style-type: none">التعرف على النظريات اللسانيةالتعرف على الاسس النظرية والتطبيقاتالعملية للنظريات اللسانية | | |
| استراتيجيات التعلم والتعليم ٩. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ١٠. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتان | تعريف اللسانيات | المصطلح والمفهوم | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتان | تاريخ اللسانيات | اللسانيات في العصور الوسطى | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتان | تاريخ اللسانيات | اللسانيات العربية القديمة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتان | تاريخ اللسانيات | اللسانيات التاريخية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتان | تاريخ اللسانيات | اللسانيات التاريخية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتان | اللسانيات الحديثة ومدارسها | مدرسة جنيف | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

| | | | | | |
|---|--------|-------------------------------|---|--------|-------------------------------------|
| السابع | ساعتان | اللسانيات الحديثة ومدارسها | مدرستا موسكو وبراغ | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتان | اللسانيات الحديثة ومدارسها | مدرسة كوبنهاكن | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتان | اللسانيات الحديثة ومدارسها | مدرسة لندن | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتان | اللسانيات الحديثة ومدارسها | المدرسة الامريكية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتان | اللسانيات الحديثة ومدارسها | النظرية التوليدية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعتان | اللسانيات الحديثة ومدارسها | النظرية التوليدية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتان | اللسانيات الحديثة ومدارسها | الاتجاه التداولي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتان | اللسانيات الحديثة ومدارسها | الاتجاه التداولي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس عشر | ساعتان | اللسانيات الحديثة ومدارسها | الاتجاه الحجاجي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| تقييم المقرر ١١. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحضيرية والتقارير | | | | | |
| مصادر التعلم والتدريس ١٢. | | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | | <ul style="list-style-type: none"> المدارس اللسانية – احمد حساني مدخل الى المدارس اللسانية – السعيد شنوفة مبادئ اللسانيات البنوية- الطيب دبة | | |
| المراجع الرئيسية (المصادر) | | | <ul style="list-style-type: none"> محاضرات في اللسانيات – سوسير النظريات اللسانية الكبرى – ماري ان بافة – جورج | | |

| | |
|--|---|
| سرفاتي— معجم اللسانيات – جورج موانان ● | |
| <ul style="list-style-type: none"> ● اللسانيات البنيوية – مصطفى غلفان ● اللسانيات العربية – مصطفى غلفان ● اللسانيات في الثقافة العربية – حافظ اسماعيل عليوي | الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....) |
| https://www.asjp.cerist.dz/en/PresentationRevue/26 | المراجع الإلكترونية ، مواقع الانترنت |

نموذج وصف المقرر (الدراسات العليا)

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| اسم المقرر: اللغة الشعرية ١. |
| |
| (UOMEA١٧٥) : رمز المقرر ٢. |
| |
| الفصل / السنة : (ماجستير اللغة) الفصل الدراسي الثاني ٢٠٢٣-٢٠٢٤ ٣. |
| |
| ١٠/٢/٢٠٢٤ : تاريخ إعداد هذا الوصف ٤. |
| |
| أشكال الحضور المتاحة: حضوري – الصف الإلكتروني ٥. |
| |
| عدد الساعات الدراسية (٢) / عدد الوحدات (٢) ٦. |
| |
| اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٧. |

الاسم / أ.د. سالم محمد ذنون علي العكيدي

اهداف المقرر ٨.

اهداف المادة الدراسية

- تعريف طلبة الماجستير / فرع اللغة باللغة الشعرية مصطلحا ومفهوما ، في الثقافتين العربية والغربية ، فضلا عن إطلاع الطلبة على تداول مفهوم الشعرية دون المصطلح في التراث العربي النقدي والبلاغي، و وضع الطلبة في محك التفريق بين اللغتين المعيارية والشعرية؛ ليتسنى لهم الوقوف على المعطيات الجمالية التي تتميز بها اللغة الشعرية.. والتعرف على أعلام الشعرية في الثقافتين العربية والغربية..

استراتيجيات التعليم والتعلم ٩.

الاستراتيجية

المحاضرة النظرية والعملية، الحوار والمناقشات ، الاسئلة الشفوية

بنية المقرر ١٠.

| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
|---------|---------|------------------------|------------------------------------|--------------|---------------|
| الأول | ساعتان | التراكم المعرفي | الشعرية وجذورها اللغوية في المعاجم | المحاضرة | المناقشة |
| الثاني | ساعتان | التراكم المعرفي | الشعرية اصطلاحا | المحاضرة | المناقشة |
| الثالث | ساعتان | التراكم المعرفي | تباين مفهوم الشعرية | المحاضرة | المناقشة |
| الرابع | ساعتان | التراكم المعرفي | الشعرية في التراث النقدي العربي | المحاضرة | المناقشة |

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|------------------|--------|-----------------|--------------------------------------|----------|----------|
| الخامس | ساعتان | التراكم المعرفي | مفهوم الشعرية عند الجاحظ | المحاضرة | المناقشة |
| السادس | ساعتان | التراكم المعرفي | مفهوم الشعرية عند ابن قتيبة | المحاضرة | المناقشة |
| السابع | ساعتان | التراكم المعرفي | مفهوم الشعرية عند المرزوقي | المحاضرة | المناقشة |
| الثامن | ساعتان | التراكم المعرفي | مفهوم الشعرية عند عبدالقاهر الجرجاني | المحاضرة | المناقشة |
| التاسع | ساعتان | التراكم المعرفي | مفهوم الشعرية عند حازم القرطاجني | المحاضرة | المناقشة |
| العاشر | ساعتان | التراكم المعرفي | الشعرية في النقد الغربي | المحاضرة | المناقشة |
| الحادي عشر | ساعتان | التراكم المعرفي | الشعرية عند ياكوبسن | المحاضرة | المناقشة |
| الثاني عشر | ساعتان | التراكم المعرفي | الشعرية عند تودوروف | المحاضرة | المناقشة |
| الثالث عشر | ساعتان | التراكم المعرفي | الشعرية عند جان كوهين | المحاضرة | المناقشة |
| الرابع عشر | ساعتان | التراكم المعرفي | الشعرية في النقد العربي المعاصر | المحاضرة | المناقشة |
| الخامس عشر | ساعتان | التراكم المعرفي | الشعرية عند كمال أبو ديب | المحاضرة | المناقشة |
| السادس عشر | ساعتان | التراكم المعرفي | الشعرية عند عبدالله الغدامي | المحاضرة | المناقشة |
| السابع عشر | ساعتان | التراكم المعرفي | الشعرية عند أدونيس | المحاضرة | المناقشة |
| الثامن عشر | ساعتان | التراكم المعرفي | تطبيقات على نصوص قديمة | المحاضرة | المناقشة |
| التاسع عشر | ساعتان | التراكم المعرفي | تطبيقات على نصوص معاصرة | المحاضرة | المناقشة |
| تقييم المقرر ١١. | | | | | |

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل المناقشات اليومية والامتحانات اليومية والتقارير.

مصادر التعلم والتدريس ١٢.

١٣. الكتب المقررة المطلوبة.

١. قضايا الشعرية / رومان جاكوبسن ، ترجمة : محمد الولي و مبارك حنون.
٢. الشعرية / تزفيطان تودوروف ، ترجمة : شكري البخوت ورجاء سلامة.
٣. النظرية الشعرية (اللغة العليا) / جان كوهين ، ترجمة : أحمد درويش.
٤. بنية اللغة الشعرية / جان كوهين ، ترجمة : محمد الولي و محمد العمري.
٥. في الشعرية / كمال أبو ديب.
٦. الشعرية العربية / علي أحمد سعيد (أدونيس).
٧. الخطيئة والتكفير / عبدالله الغدامي.
٨. في الشعرية العربية (قراءة جديدة في نظرية قديمة) / طراد الكبيسي.

اسم المقرر: القراءات واللهجات ٢٥.

(UOMEA١٧٦ رمز المقرر:) ٢٦.

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| الفصل / السنة : الفصل الثاني ٢٧. ٢٠٢٥-٢٠٢٤ | | | | | |
| تاريخ إعداد هذا الوصف: ٢٨. ٢٠٢٤/٩/١ | | | | | |
| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٢٩. | | | | | |
| عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) ٣٠. | | | | | |
| مجموع الساعات الكلي (٣٠) ساعة بواقع (٢) وحدة للسنة التحضيرية | | | | | |
| اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) ٣١. | | | | | |
| الاسم: د . عبدالسلام مرعي جاسم | | | | | |
| اهداف المقرر ٣٢. | | | | | |
| اهداف المادة الدراسية | | | <ul style="list-style-type: none">التعرف على المبادئ الأساسية للقراءات القرآنية واللهجاتاكساب الطالب مهارة فهم اللهجات وتميزهاتزويد الطالب بالمجالات اللغوية التي ظهرت فيها اللهجات العربية في القراءات القرآنية | | |
| استراتيجيات التعليم والتعلم ٣٣. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٣٤. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتين | التعرف الى المفهوم | التعريف بالقراءات القرآنية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتين | التعرف الى النشأة التاريخية | نشأة القراءات القرآنية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتين | التعرف الى المفهوم وتاريخ النشأة | التعريف باللهجات وبيان نشأتها واساب ظهورها | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى الصوتي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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|------------|--------|--------------------------------------|----------------------------|--------|-------------------------------------|
| الخامس | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى الصوتي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى الصوتي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى الصرفي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى الصرفي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى النحوي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى النحوي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى النحوي في اللهجات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى الدلالي في اللهجات | | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتين | التعرف الى تفاصيل اللهجات في المستوى | المستوى الدلالي في اللهجات | | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتين | | امتحان فصلي عملي | | |
| الخامس عشر | | | الامتحان النهائي | | |

تقييم المقرر

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

مصادر التعلم والتدريس

| | |
|---|--|
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | لا يوجد |
| المراجع الرئيسة (المصادر) | القراءات واللهجات لعبده الراجحي اللهجات العربية في التراث احمد علم الدين الجندي الخصائص لابن جني |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير.... | المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة |

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| | (|
| https://www.noor-book.com | المراجع الإلكترونية ، مواقع الانترنت |

نموذج وصف المقرر

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|---|
| ١ . اسم المقرر: المعجميات |
| |
| (١٧٢ UOMEA . رمز المقرر : ٢ |
| |
| ٣ . الفصل / السنة |
| ٢٠٢٤-٢٠٢٥ |
| ٢٢٠٢٤/٩/١ : تاريخ إعداد هذا الوصف |
| |
| ٥ . أشكال الحضور المتاحة: حضوري – الصف الإلكتروني |
| |
| ٦ . عدد الساعات الدراسية (الكلية / عدد الوحدات) الكلية |
| 2/2 |
| ٧ . اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر .) |
| الاسم : استاذ مساعد دكتور : باسل خلف حمود |
| |
| ٨ . اهداف المقرر |

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| <p>أهداف المادة الدارسية</p> <p>١- معرفة تاريخ نشأت المعجم العربي</p> <p>٢- معرفة انواع وترتيب ومنهج المعجم اللغوي</p> <p>٣- بيان م ازيا وعيوب المعاجم العربية</p> <p>٤- معرفة مواصفات المعجم العربي ٢</p> | |
|--|--|

- است اراتيجيات التعليم والتعلم ٥

الاستراتيجية المحاضرة النظرية والعملية، الحوار والمناقشات ، الاسئلة الشفوية

- بنية المقرر ٦

| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
|------------|---------|------------------------|-----------------------|--------------|-------------------------------------|
| الأول | ساعتين | فهم التركيب والوظيفة | مفهوم المعجم | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتين | فهم التركيب والوظيفة | نشأت المعجم | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتين | فهم التركيب والوظيفة | الرسائل اللغوية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتين | فهم التركيب والوظيفة | غريب رسائل القرآن | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتين | فهم التركيب والوظيفة | غريب حديث الفقه | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتين | فهم التركيب والوظيفة | خلق رسائل الانسان | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتين | فهم التركيب والوظيفة | رسائل خلق الحيوان | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتين | فهم التركيب والوظيفة | اللحن والهمز | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتين | فهم التركيب والوظيفة | القرارات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتين | فهم التركيب والوظيفة | انواع المعاجم | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتين | فهم التركيب والوظيفة | وظائف المعاجم | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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|---|------------|----------------------|-----------------------------|----------|----------------------------------|
| الثاني عشر | ساعة | فهم التركيب والوظيفة | معجم الرتيب اللغوي | المحاضرة | الامتحانات اليومية والاسئلة الشف |
| الثالث عشر | ساعة | فهم التركيب والوظيفة | الترتيب معجم الهجائي | المحاضرة | الامتحانات اليومية والاسئلة الشف |
| الرابع عشر | ساعتين | فهم التركيب والوظيفة | خصائص المعجم الذي نطمح اليه | المحاضرة | الامتحانات اليومية والاسئلة الشف |
| الخامس عشر | ساعة واحدة | فهم التركيب والوظيفة | نصف امتحان السنة | المحاضرة | الامتحانات اليومية والاسئلة الشف |
| - تقييم المق رر ٧ | | | | | |
| على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية ٣٣ توزيع الدرجة من والتحريرية والتقارير | | | | | |
| - مصادر التعلم والتدريس ٨ | | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | | | | |
| <ul style="list-style-type: none"> معجم العربي نشأته وتطوره د. حسين نصار. المعجمية العربية بين النظرية والتطبيق علي القاسمي | | | | | |
| المراجع الرئيسة (المصادر) | | | | | |
| صناعة المعجم الحديث ، احمد مختار عمر | | | | | |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير) | | | | | |
| المعجم العربي الميسر | | | | | |

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| اسم المقرر: دراسات نحوية قديمة ٣٥ |
| |
| (UOMEA١٧٨رمز المقرر: ٣٦.) |
| |
| الفصل / السنة : الفصل الثاني ٢٠٢٤-٢٠٢٥. ٣٧ |
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| تاريخ إعداد هذا الوصف: ٣٨. ٢٠٢٤/٩/١ |
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| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٣٩. | | | | | |
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| عدد الساعات الدراسية (الكلي ٣٠) / عدد الوحدات (الكلي ٢) ٤٠. | | | | | |
| مجموع الساعات الكلي (٣٠) ساعة بواقع (٢) وحدة للسنة التحضيرية | | | | | |
| اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٤١. | | | | | |
| الاسم: د . صالح علي شيخ علي | | | | | |
| اهداف المقرر ٤٢. | | | | | |
| اهداف المادة الدراسية | | | <ul style="list-style-type: none">التعرف على قضايا مهمة في النحو العربياكتساب الطالب مهارة التحليل اللغويتطبيقات في التأويل | | |
| استراتيجيات التعليم والتعلم ٤٣. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٤٤. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتين | التعرف على التأويل | التأويل لغة واصطلاحا | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتين | عرض مواقف النحويين المتقدمين | موقف النحاة من التأويل (قبل سيبويه) | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتين | ربط مواقف المتقدمين من التأويل ممن جاء بعدهم | حركة التأويل النحوي عند سيبويه ومعاصريه | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتين | موقف المحدثين من التأويل النحوي | الدارسون المحدثون والتأويل النحوي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتين | التعرف على اسباب التأويل | اسباب التأويل النحوي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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| السادس | ساعتين | التعرف على وسائل التأويل | وسائل التأويل النحوي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتين | الوقوف على المظاهر التأويل والتطبيق | مظاهر التأويل النحوي (الحذف (| محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتين | الوقوف على المظاهر التأويل والتطبيق | التقديم والتأخير | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتين | الوقوف على المظاهر التأويل والتطبيق | الحمل على المعنى | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتين | الوقوف على المظاهر التأويل والتطبيق | الضرورة الشعرية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتين | الوقوف على المظاهر التأويل والتطبيق | المشكل اللغوي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعتين | | | | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتين | | | | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتين | | | | |
| الخامس عشر | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحضيرية والتقارير | | | | | |
| مصادر التعلم والتدريس | | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | | لا يوجد | | |
| المراجع الرئيسية (المصادر) | | | النقد اللغوي : د. نعمة رحيم العزاوي | | |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير.... | | | الكتب المدروسة | | |
| المراجع الإلكترونية ، مواقع الانترنت | | | https://www.noor-book.com | | |

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| اسم المقرر: المادة المتخصصة ٤٥ | | | | | |
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| رمز المقرر : ٤٦. | | | | | |
| (UOMEA179) | | | | | |
| الفصل / السنة ٤٧.٢٠٢٥-٢٠٢٤ | | | | | |
| | | | | | |
| تاريخ إعداد هذا الوصف ٤٨.٢٠٢٤/٩/١ | | | | | |
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| أشكال الحضور المتاحة: حضوري ٤٩. | | | | | |
| | | | | | |
| عدد الساعات الدراسية (الكلي ٣٠)/ عدد الوحدات (الكلي) / ٥٠.٢ | | | | | |
| | | | | | |
| اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) ٥١. | | | | | |
| الاسم : أ.م.د. مسعود سليمان مصطفى | | | | | |
| اهداف المقرر ٥٢. | | | | | |
| ١- تعريف الطالب بعلم الدلالة وأنواعها ٢- إكساب الطالب معرفة التمييز بين أنواع الدلالات ٣- إكساب الطلبة الاتجاه الإيجابي نحو علم الدلالة | | | | | |
| استراتيجيات التعليم والتعلم ٥٣. | | | | | |
| الاستراتيجية | | | | | المحاضرة النظرية ، الحوار والمناقشات ، الأسئلة الشفهية |
| بنية المقرر ٥٤. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتان | الفهم والتطبيق | التعريف بعلم الدلالة | محاضرة | الامتحانات اليومية والأسئلة الشفهية |
| الثاني | ساعتان | الفهم والتطبيق | أنواع الدلالة | محاضرة | الامتحانات اليومية والأسئلة الشفهية |

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| الثالث | ساعتان | الفهم والتطبيق | الدلالة المعجمية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتان | الفهم والتطبيق | الدلالة المجازية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتان | الفهم والتطبيق | الدلالة السياقية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتان | الفهم والتطبيق | دور السياق في تحديد الدلالة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتان | الفهم والتطبيق | علم الدلالة عند العرب | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتان | الفهم والتطبيق | وقفة مع نظرية الحقول الدلالية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتان | الفهم والتطبيق | العلاقات التي تحكم الحقول الدلالية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتان | الفهم والتطبيق | وقفة مع الدلالة الصوتية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتان | الفهم والتطبيق | وقفة مع الدلالة الصرفية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعتان | الفهم والتطبيق | وقفة مع الدلالة النحوية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتان | الفهم والتطبيق | وقفة مع الدلالة المعجمية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتان | الفهم والتطبيق | تطبيق على بحث في الدلالة الصوتية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس عشر | ساعتان | الفهم والتطبيق | اختبار تحريري | | الامتحانات اليومية والاسئلة الشفوية |

تقييم المقرر ٥٥.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

مصادر التعلم والتدريس ٥٦.

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| ٦. علم الدلالة التطبيقي في التراث العربي للدكتور هادي نهر ٧. التحليل اللغوي في ضوء علم الدلالة للدكتور محمود عكاشة ٨. المعجم العربي نشأته وتطوره للدكتور حسين نصار ٩. الإعجاز الصوتي في القرآن الكريم للدكتور عبد الحميد هنداي ١٠. الإعجاز الصرفي في القرآن الكريم للدكتور عبد الحميد هنداي | الكتاب المقرر المطلوب المراجع الرئيسية (المصادر) |
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دكتوراه في اللغة العربية

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| اسم المقرر: مقاربات بين التراث والحداثة | ٢٢٧. |
| | |
| (UOMEA ٨١١ رمز المقرر): | ٢٢٨. |
| | |
| الفصل / السنة : الفصل الأول ٢٠٢٤-٢٠٢٥ | ٢٢٩. |
| | |
| تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١ | ٢٣٠. |
| | |
| أشكال الحضور المتاحة: حضوري – الصف الإلكتروني | ٢٣١. |
| | |
| عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) | ٢٣٢. |
| | |
| مجموع الساعات الكلية (٣٠) ساعة بواقع (٢) وحدة للسنة التحضيرية | |
| اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) | ٢٣٣. |
| الاسم: د . عبدالسلام مرعي جاسم | |
| اهداف المقرر | ٢٣٤. |
| اهداف المادة الدراسية | التعرف على المبادئ الأساسية اكساب الطالب مهارة فهم الفرق بين القديم والحديث |

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| الوقوف عند الاصول اللغوية للنظريات الحديثة • ومدى انسجامها او ابتعادها عن الدراسات التراثية | | | | | |
| استراتيجيات التعليم والتعلم ٢٣٥. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٢٣٦. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتين | التعرف على مفهوم المقاربة | التعريف بمفهوم المقاربة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتين | التعرف الى نشأة الدراسة اللغوية المعاصرة | المستوى الصوتي / مدارج الاصوات وجهاز النطق | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتين | معرفة مباحث علم الدلالة العربي | المستوى الصوتي / الجهر والهمس / الشجة والرخاوة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتين | التعرف الى قضايا المستوى | المستوى الصوتي / مخرج صوت القاف والجيم والهمزة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتين | التعرف الى قضايا المستوى | المستوى الصرفي / الاعلال | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتين | التعرف الى قضايا المستوى | المستوى الصرفي / الابدال | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتين | التعرف الى قضايا المستوى | المستوى النحوي / نشأة الدراسات النحوية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتين | التعرف الى قضايا المستوى | المستوى النحوي / الدراسة الوصفية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتين | التعرف الى قضايا المستوى | المستوى النحوي / الدراسة الوصفية / جمع اللغة وتصنيفها | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتين | التعرف الى قضايا المستوى | المستوى النحوي / الدراسة التوليدية التحويلية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتين | التعرف الى قضايا المستوى | المستوى النحوي / الدراسة التوليدية التحويلية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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| الثاني عشر | ساعتين | التعرف الى النظرية | المستوى الدلالي / نظرية المجالات لدلالية | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتين | التعرف الى النظرية | المستوى الدلالي / نظرية السياق | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتين | | امتحان فصلي عملي | |
| الخامس عشر | | | الامتحان النهائي | |
| تقييم المقرر | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | |
| مصادر التعلم والتدريس | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | لا يوجد | | |
| المراجع الرئيسية (المصادر) | | النحو والنحاة بين الازهر والجامعة محمد عرفة / الاصول تمام حسان / النحو بين القديم والحديث عبده الراجحي | | |
| الكتب والمراجع السائدة التي يوصى بها (المجلات العلمية، التقارير....) | | المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة | | |
| المراجع الإلكترونية ، مواقع الانترنت | | https://www.noor-book.com | | |

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| اسم المقرر: دكتوراه اللغة (دراسات بيانية) | ٢٣٧. |
| (UOMEA١٨٢) رمز المقرر : | ٢٣٨. |

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| الفصل / السنة ٢٠٢٣-٢٠٢٤ ٢٣٩. | |
| | |
| تاريخ إعداد هذا الوصف: ٢٠٢٤/٦/١٠ ٢٤٠. | |
| | |
| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٢٤١. | |
| | |
| عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) ٢٤٢. | |
| | |
| اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) ٢٤٣. | |
| أ. د. آزاد حسان حيدر | |
| اهداف المقرر ٢٤٤. | |
| <ul style="list-style-type: none"> – التعرف على المفاهيم والمصطلحات للدراسات البيانية ممثلة في (المعنى النحوي والمعنى البلاغي) – المقاربة التحليلية بين الدراسات البيانية المتنوعة . – تنمية قدرات الطالب الذهنية في معرفة مواطن الجمال البياني في النصوص – رفع مستوى التنوق الادبي و التحليل البياني . | |
| استراتيجيات التعليم والتعلم ٢٤٥. | |
| الاستراتيجية | المحاضرة النظرية ، الحوار والمناقشات ، الاسئلة الشفوية والنشاطات |
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| ١٠ - بنية المقرر | | | | | |
|------------------|---------|----------------------------------|--|--------------------------------------|---------------------------------|
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة / أو الموضوع | طريقة التعليم | طريقة التقييم |
| الأول | ٢ | الفهم والتمييز بين المفاهيم | (الدرس البياني) المفهوم والمصطلح ، وعرض المصادر | الإلقاء والحوار والمناقشة | المشاركة والنشاط العلمي |
| الثاني | ٢ | الفهم والتمييز بين المفاهيم | التدرج المعرفي للبيان العربي- من العام الى الخاص - | الإلقاء والحوار والمناقشة | المشاركة والنشاط العلمي |
| الثالث | ٢ | الفهم والاكتساب المعرفي | المعنى والمعنى البياني - في ضوء نظم المعاني - | الإلقاء والحوار والمناقشة | المشاركة والنشاط العلمي |
| الرابع | ٢ | القدرة على النقد والتحليل | تعزيز التنظير وعرض الشواهد | مناقشة النماذج وإجراء النقد التحليلي | التقييم الصفي والفروقات الفردية |
| الخامس | ٢ | اكتساب القدرة على التحليل والنقد | تطبيقات | تحليل الشواهد | التقييم الصفي والفروقات الفردية |
| السادس | ٢ | الفهم والتمييز بين المفاهيم | المعنى والمعنى البياني - في ضوء المجاز - | الإلقاء والحوار والمناقشة | المشاركة والنشاط العلمي |
| السابع | ٢ | القدرة على النقد والتحليل | تعزيز التنظير وعرض الشواهد | مناقشة النماذج وإجراء النقد التحليلي | التقييم الصفي والفروقات الفردية |
| الثامن | ٢ | اكتساب القدرة على التحليل والنقد | تطبيقات | مناقشة النماذج وإجراء النقد التحليلي | التقييم الصفي والفروقات الفردية |
| التاسع | ٢ | | إجراء الاختبار | التقييم | |
| العاشر | ٢ | الفهم والتمييز بين | المعنى والمعنى البياني | الإلقاء- والحوار | المشاركة والنشاط |

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| | | المفاهيم | في ضوء البديع - | والمناقشة | العلمي |
| الحادي عشر | ٢ | القدرة على النقد والتحليل | تعزيز التنظير وعرض الشواهد | مناقشة النماذج وإجراء النقد التحليلي | التقييم الصفّي والفروقات الفردية |
| الثاني عشر | ٢ | اكتساب القدرة على التحليل والنقد | تطبيقات | مناقشة النماذج وإجراء النقد التحليلي | التقييم الصفّي والفروقات الفردية |
| الثالث عشر | ٢ | | اختبار | التقييم | |

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| اسم المقرر: التوليدية والتحويلية | ٢٤٦. |
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| رمز المقرر: | ٢٤٧. |
| (UOMEA183) | |
| الفصل / السنة | ٢٠٢٤-٢٠٢٥ ٢٤٨. |
| | |
| تاريخ إعداد هذا الوصف: | ٢٠٢٣/٩/١ ٢٤٩. |
| | |
| أشكال الحضور المتاحة: حضوري – الصف الإلكتروني ٢٥٠. | |
| | |
| عدد الساعات الدراسية (الكلّي) / ٣٠ | عدد الوحدات (الكلّي) / ٢ ٢٥١. |
| | |
| اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر) ٢٥٢. | |
| الاسم : أ.د. أمين لقمان الحبار | |

| اهداف المقرر ٢٥٣. | | | | | |
|----------------------------------|---------|---|--|--------------|-------------------------------------|
| اهداف المادة الدراسية | | | التعرف على النظرية التوليدية والتحويلية | | |
| | | | التعرف على الاسس النظرية والتطبيقات العملية للنظرية | | |
| استراتيجيات التعليم والتعلم ٢٥٤. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٢٥٥. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتان | فهم اللسانيات ما قبل التوليدية والتحويلية | اتجاهات اللسانيات الاوربية ما قبل سوسير | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتان | فهم اللسانيات ما قبل التوليدية والتحويلية | لسانيات سوسير | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتان | فهم اللسانيات ما قبل التوليدية والتحويلية | اللسانيات الامريكية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتان | الأسس النظرية للتوليدية والتحويلية | الفلسفة العقلانية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتان | الأسس النظرية للتوليدية والتحويلية | علم اللغة وعلم النفس | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتان | الأسس النظرية للتوليدية والتحويلية | علم اللغة وعوم الأحياء | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتان | تطور النظرية التوليدية_ | النموذج الاول | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتان | تطور النظرية التوليدية_ | النموذج الثاني | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتان | تطور النظرية التوليدية_ | النموذج الثالث | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتان | تطور النظرية التوليدية_ | النموذج الرابع | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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|--|--------|--|---------------------------------|--------|-------------------------------------|
| الحادي عشر | ساعتان | تطور النظرية التوليدية_ | النموذج الخامس | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعتان | تلقي النظرية التوليدية | الترجمات العربية للنظرية ونقدها | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتان | تلقي النظرية التوليدية | الترجمات العربية للنظرية ونقدها | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتان | تطبيقات النظرية التوليدية | تطبيق النظرية على اللغة العربية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس عشر | ساعتان | تطبيقات النظرية التوليدية | تطبيق النظرية على اللغة العربية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| تقييم المقرر ٢٥٦. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | | |
| مصادر التعلم والتدريس ٢٥٧. | | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | <ul style="list-style-type: none"> • اللسانيات التوليدية – مصطفى غلفان- عالم الكتب- ٢٠١٢ • الالسنية التوليدية والتحويلية- النظرية الالسنية – ميشال زكريا – الدار الجامعية – ١٩٨٧ • النظريات اللسانية الكبرى – ماري ان بافة – جورج سرفاتي—مركز دراسات الوحدة العربية . | | | |
| المراجع الرئيسة (المصادر) | | اللسانيات الديكارتية – تشومسكي البنى النحوية – تشومسكي جوانب من نظرية النحو – نعم تشومسكي اللغة ومشكلات المعرفة – نعم تشومسكي - | | | |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....) | | اللسانيات البنوية – مصطفى غلفان اللسانيات العربية – مصطفى غلفان اللسانيات في الثقافة العربية – حافظ اسماعيل عليوي | | | |

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| | |
| https://www.asjp.cerist.dz/en/PresentationRevue/26 | المراجع الإلكترونية ، مواقع الانترنت |

نموذج وصف المقرر

| | |
|---|--|
| اسم المقرر: فلسفة اللغة | ٢٥٨. |
| رمز المقرر : UOMEA1٨٤ | ٢٥٩. |
| الفصل / السنة | ٢٥٢-٢٠٢٤ ٢٦٠. |
| ١/٩٢٠٢٤ تاريخ إعداد هذا الوصف: | ٢٦١. |
| أشكال الحضور المتاحة: حضوري – الصف الالكتروني | ٢٦٢. |
| عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) | ٢٦٣. |
| اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) | ٢٦٤. |
| الاسم : أ.د حازم ذنون إسماعيل صالح السبعاعي | |
| اهداف المقرر | ٢٦٥. |
| اهداف المادة الدراسية | <ul style="list-style-type: none"> • أن يتعرف الطالب على فلسفة اللغة • أن يميز الطالب بين فلسفة اللغة وعلم اللغة • أن يقوم بتحليل مجموعة من المصطلحات المتداخلة مع فلسفة اللغة • أن يستطيع الطالب تقديم ملامح فلسفية تتعلق بجوانب اللغة والمعنى والإشارة والصدق. |

| استراتيجيات التعليم والتعلم ٢٦٦. | | | | | |
|----------------------------------|---------|------------------------|---|---|-----------------------------------|
| الاستراتيجية | | | | المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية | |
| بنية المقرر ٢٦٧. | | | | | |
| الاسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتين | فلسفة اللغة | ما المراد بفلسفة اللغة ؟ | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثاني | ساعتين | فلسفة اللغة | كيف نشأت وتطورت فلسفة اللغة | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثالث | ساعتين | فلسفة اللغة | ما الغاية من دراسة فلسفة اللغة؟ | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الرابع | ساعتين | فلسفة اللغة | فلسفة اللغة عند العرب القدماء | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الخامس | ساعتين | فلسفة اللغة | فلسفة اللغة عند المحدثين / جومسكي + الفلسفة الغربية وقراءة النص | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السادس | ساعتين | فلسفة اللغة | التقابل بين فلسفة اللغة وعلم اللغة | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السابع | ساعتين | فلسفة اللغة | موضوعات فلسفة اللغة | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثامن | ساعتين | فلسفة اللغة | نظرية المعنى | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| التاسع | ساعتين | فلسفة اللغة | نظرية الاشارة | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| العاشر | ساعتين | فلسفة اللغة | نظرية الصدق | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الحادي عشر | ساعتين | فلسفة اللغة | نظرية السياق | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثاني | ساعتين | فلسفة اللغة | اللسانيات البنيوية | | |

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| عشر | | | نقد المنعطف البنوي عند تشومسكي | | |
| الثالث عشر | ساعتين | فلسفة اللغة | اتجاهات فلسفة اللغة: الاتجاه التحليلي؛ الاتجاه التأويلي؛ | | |
| الرابع عشر | ساعتين | فلسفة اللغة | اتجاهات فلسفة اللغة: الاتجاه التفكيكي ؛ الاتجاه التواصلي، الاتجاه اللساني | | |
| الخامس عشر | ساعتين | فلسفة اللغة | قضايا الفلسفة: اللغة والفكر/ اللغة والواقع/ اللغة والسلطة = التحول الفكري على فلسفة اللغة | | |
| السادس عشر | ساعتين | | محاضرة | الحوار والمناقشة والأسئلة الشفوية | |
| السابع عشر | ساعتين | | محاضرة | الحوار والمناقشة والأسئلة الشفوية | |
| الثامن عشر | ساعتين | | محاضرة | الحوار والمناقشة والأسئلة الشفوية | |
| التاسع عشر | ساعتين | | محاضرة | الحوار والمناقشة والأسئلة الشفوية | |
| العشرين | ساعتين | | محاضرة | الحوار والمناقشة والأسئلة الشفوية | |
| الواحد والعشرون | ساعتين | | محاضرة | الحوار والمناقشة والأسئلة الشفوية | |

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|--|--------|------------------|--|--------|-----------------------------------|
| الاثنان والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثالث والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الرابع والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الخامس والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السادس والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السابع والعشرون | | | | | |
| الثامن والعشرون | | | | | |
| التاسع والعشرون | | الامتحان النهائي | | | |
| الثلاثين | | الامتحان النهائي | | | |
| تقييم المقرر ٢٦٨. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | | |

| مصادر التعلم والتدريس | ٢٦٩. |
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| <p>الكتب المقررة المطلوبة (المنهجية أن وجدت)</p> <p>فلسفة اللغة / صلاح إسماعيل</p> <p>-فلسفة اللغة / سيلفان أورو</p> <p>-الفلسفة واللغة / الزواوي بغوره</p> <p>-في فلسفة اللغة / محمود فهمي حجازي</p> <p>-الفلسفة وقضايا اللغة / بشير خليف</p> <p>-الفلسفة والبلاغة -مقاربة حجاجية للخطاب الفلسفي- / عمارة ناصر</p> <p>-فلسفة اللغة والتأويل -مقاربة ابستمولوجية / داوود خليفة</p> <p>-القصدية من فلسفة العقل إلى فلسفة اللغة / وشن دلال</p> <p>-التركيب اللغوي للأدب -بحث في فلسفة اللغة والاستطبيقا- / لطيف عبد البديع</p> <p>-الإشكالية اللغوية في الفلسفة العربية / جبرار جهامي</p> <p>-السيمائية وفلسفة اللغة / أمبرتو إيكو</p> <p>-دور علم النفس في تأسيس فلسفة اللغة لدى انطون مارتني / د.</p> <p>عز العرب لحكيم بناني مغربي</p> | |
| المراجع الرئيسية (المصادر) | Junquerira, L. C. et al. (1986). Basic Histology |
| <p>الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)</p> <p><u>مجلة البيان، ع ٥٩٦، ٢٠٢٠، مجلة التدوين، مج ١٣، ع ١، ٢٠٢١، حوليات كلية الآداب، الرسائل الحادية والثلاثون، الحولية السادسة، ١٩٨٥، الفكر العربي (معهد الإنماء العربي) لبنان، مج ١٧، ع ٨٣، ١٩٩٦.</u></p> | |
| المراجع الإلكترونية ، مواقع الانترنت | https://www.classcentral.com/subject/histology |

| اسم المقرر: ادبية النصوص / دكتوراه اللغة | ٢٧٠. |
|--|-------------------------------|
| | |
| | ٢٧١. (UOMEA ١٨٥) رمز المقرر : |

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| الفصل / السنة ٢٠٢٤-٢٠٢٥ ٢٧٢. | |
| تاريخ إعداد هذا الوصف: ٢٠٢٤/٥/٢٧ ٢٧٣. | |
| أشكال الحضور المتاحة : حضوري في القاعات الدراسية ٢٧٤. | |
| عدد الساعات الدراسية (٣٠) / عدد الوحدات (٢) ٢٧٥. | |
| اسم مسؤول المقرر الدراسي (أ. م. د. شيماء ادريس محمد) ٢٧٦. | |
| اهداف المقرر ٢٧٧. | |
| <p>-</p> <p>تعريف الطالب بمفاهيم أدبية النص -</p> <p>والمصطلحات المجاورة</p> <p>اكتساب الطالب مهارات تحليل النص الادبي -</p> <p>والفني الابداعي لمعرفة عناصر ادبية النص</p> <p>اكتساب الطلبة الاتجاه الايجابي نحو القراءة -</p> <p>المنتجة والنقدية لأي نص وعمل فني وتحديد</p> <p>مكونات النص الادبية</p> | <p>مادة أدبية النص تضم المعارف والمهارات والمفاهيم الادبية</p> <p>والنقدية والاساليب الفنية التي يعتمد عليها المتلقي في خلق النص</p> <p>من جديد عبر القراءات المتعددة والتأويلات المختلفة</p> <p>، لاكتشاف الدلالات وتمييز الافكار والرؤى ومضمرات النص ،</p> <p>بغية فهم المقروء وبلورة رؤية منتجة تعطي النص فرصة</p> <p>الحضور أكثر مما يعطي الناقد نفسه فرصة إحلال</p> <p>الايدولوجيات والفلسفات والنظم المفاهيمية التي تربك القارئ</p> <p>اكثر مما تضي له النص.</p> |
| استراتيجيات التعليم والتعلم ٢٧٨. | |
| الاستراتيجية | المحاضرة النظرية ، الحوار والمناقشات ، الاسئلة الشفوية ، القاء محاضرة من قبل الطلبة ، اعداد التقارير |
| بنية المقرر ٢٧٩. | |

| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
|------------|---------|----------------------------|--|--------------|---|
| الأول | ٤ | ادراك جماليات ادبية النصوص | مفهوم النص ودلالاته | محاضرة | المشاركة والنقاش والحوار / عمل تقرير |
| الثاني | ٤ | ادراك جماليات ادبية النصوص | مفهوم الأدبية | محاضرة | المشاركة والنقاش والحوار |
| الثالث | ٤ | ادراك جماليات ادبية النصوص | عناصر الأدبية ومحدداتها | محاضرة | نص تطبيقي |
| الرابع | ٤ | ادراك جماليات ادبية النصوص | مفهوم الأدب وعلم الأدب والأدبية | محاضرة | المشاركة والنقاش والحوار اجراء امتحان يومي |
| الخامس | ٤ | ادراك جماليات ادبية النصوص | مفهوم الأدبية في الخطاب النقدي العربي القديم | محاضرة | المشاركة والنقاش والحوار |
| السادس | ٤ | ادراك جماليات ادبية النصوص | مفهوم الأدبية في الخطاب النقدي العربي الحديث | محاضرة | نص تطبيقي |
| السابع | ٤ | ادراك جماليات ادبية النصوص | مفهوم الأدبية في النقد الغربي | محاضرة | المشاركة والنقاش والحوار اجراء امتحان شهري |
| الثامن | ٤ | ادراك جماليات ادبية النصوص | العلاقة بين الأدبية والشعرية | محاضرة | المشاركة والنقاش والحوار |
| التاسع | ٤ | ادراك جماليات ادبية النصوص | الفرق بين اللغة الشعرية واللغة الأدبية | محاضرة | المشاركة والنقاش والحوار |
| العاشر | ٤ | ادراك جماليات ادبية النصوص | مكونات الأدبية وجدلية الداخل والخارج | محاضرة | نص تطبيقي |
| الحادي عشر | ٤ | ادراك جماليات ادبية النصوص | مكونات الأدبية من الداخل | محاضرة | المشاركة والنقاش والحوار |
| الثاني عشر | ٤ | ادراك جماليات ادبية النصوص | مكونات الأدبية من الخارج | محاضرة | المشاركة والنقاش والحوار |

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|---|---|----------------------------|--|--------|--------------------------|
| الثالث عشر | ٤ | ادراك جماليات ادبية النصوص | بعض سمات الأدبية من خلال شروح الشعر القديم | محاضرة | المشاركة والنقاش والحوار |
| الرابع عشر | ٤ | ادراك جماليات ادبية النصوص | جماليات أدبية النص | محاضرة | نص تطبيقي |
| الخامس عشر | ٤ | ادراك جماليات ادبية النصوص | علاقة الأدبية بعناصر النص | | نص تطبيقي |
| | | ادراك جماليات ادبية النصوص | امتحان نهاية الكورس | | |
| | | ادراك جماليات ادبية النصوص | | | |
| تقييم المقرر ٢٨٠. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي / والامتحانات اليومية والشفوية والشهرية والتقارير / والحضور / والقاء المحاضرات | | | | | |
| مصادر التعلم والتدريس ٢٨١. | | | | | |
| <ul style="list-style-type: none"> - - مفهوم الأدبية في التراث النقدي : توفيق الزبيدي - المصطلح النقدي: عبدالسلام المسدي - نظرية الادب : رينيه ويلك - مدخل الى النظرية الأدبية: مصطفى عبدالسلام - الأدب ودلالته : تودوروف - مفاهيم الشعرية : حسن ناظم - الشكلائية الروسية: فكتور اريليخ - لسانيات النص: محمد خطابي | | | | | |

نموذج وصف المقرر

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|---|---------|------------------------|---|--------------|---------------|
| اسم المقرر: النقد اللغوي ٢٨٢. | | | | | |
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| UOMEA١٨٦رمز المقرر: (٢٨٣. | | | | | |
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| الفصل / السنة : الفصل الأول ٢٠٢٣-٢٠٢٤ ٢٨٤. | | | | | |
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| تاريخ إعداد هذا الوصف: ٢٠٢٤/٢/١٠ ٢٨٥. | | | | | |
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| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٢٨٦. | | | | | |
| | | | | | |
| عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) ٢٨٧. | | | | | |
| | | | | | |
| مجموع الساعات الكلي (٣٦) ساعة بواقع (٢٨) وحدة للسنة التحضيرية | | | | | |
| اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٢٨٨. | | | | | |
| الاسم: د . صالح علي شيخ علي | | | | | |
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| اهداف المقرر ٢٨٩. | | | | | |
| اهداف المادة الدراسية | | | <ul style="list-style-type: none">التعرف على المبادئ الأساسية للنقد اللغوياكساب الطالب مهارة نقد النصوص لغويا وتحليلهاتطبيقات في النقد اللغوي | | |
| استراتيجيات التعليم والتعلم ٢٩٠. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٢٩١. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |

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|---------------|--------|---|---|--------|-------------------------------------|
| الأول | ساعتين | التعرف على المفهوم | مفهوم النقد اللغوي ونشأته | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتين | ربط الظاهرة بنشأة النقد | اللحن | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتين | علاقة اللغة الشعرية بالقواعد اللغوية | لغة الشعر الضرورة الشعرية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتين | معرفة العوامل المؤثرة في النقد | العوامل المؤثرة في النقد اللغوي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتين | التعرف على اهم العوامل | الرواية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتين | التعرف على اهم العوامل | التطور اللغوي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتين | دراسة النقد في كتب مهمة | تطبيقات النقد في المعاجم اللغوية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتين | دراسة النقد في كتب مهمة | تطبيقات النقد في كتب التصحيح اللغوي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتين | دراسة النقد في كتب مهمة | النقد اللغوي في لسان العرب | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتين | دراسة النقد في كتب مهمة | النقد اللغوي عند الفراء | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتين | دراسة النقد في كتب مهمة | النقد اللغوي في كتاب الوساطة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعتين | | | | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتين | | | | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتين | | | | |

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| الخامس عشر | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | | |
| مصادر التعلم والتدريس | | | | | |
| لا يوجد | | | الكتب المقررة المطلوبة (المنهجية أن وجدت) | | |
| النقد اللغوي : د. نعمة رحيم العزاوي | | | المراجع الرئيسة (المصادر) | | |
| الكتب المدروسة | | | الكتب والمراجع السائدة التي يوصى بها (المجلات العلمية، التقارير....) | | |
| https://www.noor-book.com | | | المراجع الإلكترونية ، مواقع الانترنت | | |

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| اسم المقرر: علم اللغة النصي | ٢٩٢. |
| رمز المقرر : | ٢٩٣. |
| (UOMEA187) | |
| الفصل / السنة | ٢٠٢٤-٢٠٢٥ ٢٩٤. |
| تاريخ إعداد هذا الوصف: | ٢٠٢٤/٩/١ ٢٩٥. |
| أشكال الحضور المتاحة: حضوري – الصف الالكتروني | ٢٩٦. |
| عدد الساعات الدراسية (الكلي ٣٠ ساعة) // عدد الوحدات (الكلي ٢) | ٢٩٧. |

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|---|---------|------------------------|----------------------------------|--------------|--|
| عدد الساعات الكلي (٣٠) عدد الاوحدات | | | | | |
| اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٢٩٨. | | | | | |
| الاسم د. فيصل مرعي حسن | | | | | |
| اهداف المقرر ٢٩٩. | | | | | |
| اهداف المادة الدراسية | | | | | |
| ١- التعرف على خصائص علم اللغة النصي | | | | | |
| ٢- التعرف على المصطلحات الرئيسية في هذا العلم | | | | | |
| ٣- الالمام بأدوات التماسك التركيبي للنص | | | | | |
| ٤- الالمام بأدوات التماسك الدلالي للنص. | | | | | |
| ٥- التعرف على ابرز المصادر التي تناولت هذا العلم | | | | | |
| استراتيجيات التعليم والتعلم ٣٠٠. | | | | | |
| الاستراتيجية | | | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية |
| بنية المقرر ٣٠١. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتين | فهم التركيب والوظيفة | مفهوم النص عند القدامى والمحدثين | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتين | فهم التركيب والوظيفة | مفهوم علم اللغة النصي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتين | فهم التركيب والوظيفة | السبك النصي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتين | فهم التركيب والوظيفة | التكرار | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتين | فهم التركيب والوظيفة | الاحالة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتين | فهم التركيب والوظيفة | الحذف والاستبدال | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتين | فهم التركيب والوظيفة | الربط والوصل | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثامن | ساعتين | فهم التركيب والوظيفة | الحبك | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتين | فهم التركيب والوظيفة | المناسبة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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| العاشر | ساعتين | فهم التركيب والوظيفة | التضام | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتين | فهم التركيب والوظيفة | الاختيار | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعة | فهم التركيب والوظيفة | الاجمال والتفصيل | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعة | فهم التركيب والوظيفة | التعميم والتخصيص | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتين | فهم التركيب والوظيفة | الموقفية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| تقييم المقرر ٣٠٢. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والتحريرية والتقارير | | | | | |
| مصادر التعلم والتدريس ٣٠٣. | | | | | |
| | | الكتب المقررة المطلوبة (المنهجية أن وجدت) | | | |
| | | المراجع الرئيسة (المصادر) علم اللغة النصي - ابراهيم الفقي ، علم لغة النص - سعيد بحيري ، لسانيات النص - محمد خطابي ، أصول تحليل الخطاب - محمد الشاوش ، بلاغة الخطاب وعلم النص - صلاح فضل . | | | |
| | | الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....) المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة | | | |
| | | المراجع الإلكترونية ، مواقع الانترنت https://www.noor-book.com مكتبة نور | | | |

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| اسم المقرر: ٣٠٤. |
| علم المصطلح اللغوي |
| رمز المقرر : ٣٠٥. |
| (UOMEA١٨٨) |
| الفصل / السنة ٣٠٦. |
| ٢٠٢٤-٢٠٢٥ الفصل الثاني |

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|---|---------|--------------------------|---|--------------|-------------------------------------|
| تاريخ إعداد هذا الوصف: ٣٠٧. | | | | | |
| ٢٠٢٤/٩/١ | | | | | |
| أشكال الحضور المتاحة: ٣٠٨. | | | | | |
| حضور | | | | | |
| عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) ٣٠٩. | | | | | |
| مجموع الساعات الكلي ٣٠ ساعة بواقع ٢ وحدة للسنة التحضيرية. | | | | | |
| اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) ٣١٠. | | | | | |
| الاسم : د. محمد محمود سعيد | | | | | |
| اهداف المقرر ٣١١. | | | | | |
| اهداف المادة الدراسية | | | <ul style="list-style-type: none">التعرف على المبادئ الأساسية لعلم المصطلحالتعرف على آليات وضع المصطلح اللغوي.اكساب الطالب معايير الحد الاصطلاحي. | | |
| استراتيجيات التعليم والتعلم ٣١٢. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٣١٣. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتان | التعرف على الحد والمفهوم | المصطلح مفهوما | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتان | التعرف على الحد والمفهوم | نشأة علم المصطلح | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتان | التعرف على الحد والمفهوم | أهمية علم المصطلح | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتان | التعرف على الحد والمفهوم | وظيفة علم المصطلح | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتان | التعرف على الحد والمفهوم | هجرة المصطلح | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتان | التعرف على الحد والمفهوم | آليات المصطلح/ الاشتقاق | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتان | التعرف على الحد والمفهوم | المجاز | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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|--|--------|---|-----------------------|--------|-------------------------------------|
| الثامن | ساعتان | التعرف على الحد والمفهوم | التعريب والنحت | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتان | التعرف على الحد والمفهوم | الترجمة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتان | التعرف على الحد والمفهوم | معايير الحد الاصطلاحي | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتان | التعرف على الحد والمفهوم | مقتضيات المصطلح | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعتان | التعرف على الحد والمفهوم | مشكلات المصطلح | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعتان | التعرف على الحد والمفهوم | متطلبات المصطلح | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتان | التعرف على الحد والمفهوم | المصطلح القرآني | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس عشر | ساعتان | تقييم | الامتحان | | |
| تقييم المقرر ٣١٤. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | | |
| مصادر التعلم والتدريس ٣١٥. | | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | لا يوجد • | | | |
| المراجع الرئيسية (المصادر) | | الاسس اللغوية لعلم المصطلح، محمود حجازي علم المصطلح، د. علي القاسم | | | |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....) | | اللغة ووضع المصطلح الجديد، وهبة حمد عبدالرحمن | | | |
| المراجع الإلكترونية ، مواقع الانترنت | | http://aleph.edinum.org | | | |

نموذج وصف المقرر

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| اسم المقرر: التداولية ٣١٦. |
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| UOMEA189 رمز المقرر : ٣١٧. | |
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| الفصل / السنة ٢٠٢٤-٢٠٢٥ ٣١٨. | |
| | |
| ١/٩٢٠٢٤ تاريخ إعداد هذا الوصف: ٣١٩. | |
| | |
| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٣٢٠. | |
| | |
| عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) ٣٢١. | |
| | |
| اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر) ٣٢٢. | |
| الاسم : أ.د. حازم ذنون إسماعيل السبعاعي | |
| | |
| اهداف المقرر ٣٢٣. | |
| <p>أهداف المادة الدراسية</p> <ul style="list-style-type: none"> • أن يتعرف الطالب على أحد المناهج اللغوية الحديثة • أن يُميّز الطالب بين مناهج التحليل • أن يتقن استعمال آليات التداولية في تحليل الخطاب • أن يكشف عن مكامن النص، وسير أغواره، وبيان جماليات الاستعمال الذي يُعنى بأثر التفاعل التخاطبي في موقف الخطاب، ويُستتبع هذا التفاعل دراسة كلّ المُعطيات اللغوية والخطابية المتعلقة بالتلفظ ولاسيما المضامين والمدلولات التي يولدها الاستعمال في السياق . • أن يُفرّق بين أنواع الخطابات ، والالتزام بالقيم الجمالية للمساق | |
| استراتيجيات التعليم والتعلم ٣٢٤. | |
| الاستراتيجية | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية |

| بنية المقرر ٣٢٥. | | | | | |
|------------------|---------|------------------------|---|--------------|-----------------------------------|
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتين | التداولية | - التداولية المفهوم والنشأة - فروع التداولية | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثاني | ساعتين | التداولية | التداولية وتعدد المصطلح | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثالث | ساعتين | التداولية | - الفرق بين التداولية وعلم الدلالة - مبادئ التداولية (الكم، الكيف، العلاقة، الطريقة) | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الرابع | ساعتين | التداولية | المرجعيات الفكرية والثقافية للتداولية | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الخامس | ساعتين | التداولية | الفلسفة اللغوية فيغنشتاين وألعاب اللغة | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السادس | ساعتين | التداولية | أوستن – بيرس- موريس | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السابع | ساعتين | التداولية | النظريات الحديثة | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثامن | ساعتين | التداولية | الفلسفة التحليلية | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| التاسع | ساعتين | التداولية | السيمائيات والتداولية | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| العاشر | ساعتين | التداولية | نظرية التواصل | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الحادي عشر | ساعتين | التداولية | جوانب التداولية الحجاج | محاضرة | الحوار والمناقشة والأسئلة الشفوية |

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| الثاني عشر | ساعتين | | أفعال الكلام عند أوستين وسيرل وبعدهما | | |
| الثالث عشر | ساعتين | | الاستلزام الحواري | | |
| الرابع عشر | ساعتين | | الإشارات | | |
| الخامس عشر | ساعتين | | الملاءمة مع سبربر وولسن | | |
| السادس عشر | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السابع عشر | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثامن عشر | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| التاسع عشر | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| العشرين | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الواحد والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الاثنان والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الثالث والعشرون | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| الرابع | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |

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| والعشري ن | | | | | |
| الخامس والعشري ن | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السادس والعشري ن | ساعتين | | | محاضرة | الحوار والمناقشة والأسئلة الشفوية |
| السابع والعشري ن | | | | | |
| الثامن والعشري ن | | | | | |
| التاسع والعشري ن | | | الامتحان النهائي | | |
| الثلاثين | | | الامتحان النهائي | | |
| تقييم المقرر ٣٢٦. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | | |
| مصادر التعلم والتدريس ٣٢٧. | | | | | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | | | ١. الدرس التداولي في ضوء علم اللغة الحديثة : محمد محمود السيد أبو حسين ٢. المقاربة التداولية : فرانسواز أرمينكو ٣. التداولية عند العلماء العرب : مسعود صحراوي ٤. الوظائف التداولية في اللغة العربية : أحمد المتوكل ٥. الأسس الابدستمولوجية والتداولية : إدريس مقبول | | |

| | |
|--|--|
| <p>مقدمة في علمي الدلالة والتخاطب : محمد محمد يونس ٦.</p> <p>نظرية أفعال الكلام العامة : جون أوستين ٧.</p> <p>نظرية الأفعال الكلامية بين فلاسفة اللغة المعاصرين ٨.</p> <p>والبلاغيين العرب: طالب الطبطبائي</p> <p>فعل القول من الذاتية في اللغة : أوريكيوني ٩.</p> <p>عندما نتواصل نغير : عبدالسلام عشير ١٠.</p> <p>١٠. نظرية الأعمال اللغوية : شكري المبخوت</p> <p>١١. اللسانيات ومنطق اللغة الطبيعي : جورج لاكوف</p> <p>١٢. نظرية التواصل واللسانيات الحديثة : رابص نورالدين</p> <p>١٣. التواصل -نظريات ومقاربات : جاكيسون / موانان/ ميكي / هابرماس/ وآخرون</p> <p>١٤. المعنى وظلال المعنى : محمد محمد يونس</p> <p>١٥. النص والخطاب والاتصال : محمد العبد</p> <p>١٦. نظرية الحجاج في الدراسات العربية المعاصرة : عمر بوقمرة</p> <p>١٧. الاستلزام الحوارى والحجاج : رحيم الشريفي</p> <p>١٨. في اللسانيات التداولية مع محاولة تأصيلية في الدرس العربي القديم : خليفة بوجادي</p> <p>١٩. في التداولية المعاصرة والتواصل : مولز زيلتمان أوريكيوني، ترجمة وتعليق: محمد نظيف</p> <p>٢٠. التداولية أصولها واتجاهاتها : جواد ختام</p> | |
| <p>Junquerira, L. C. et al. (1986). Basic Histology</p> | <p>المراجع الرئيسية (المصادر)</p> |
| <p><u>أفاق الثقافة والتراث، ١١١٤، ٢٠٢٠، حوليات الآداب والعلوم الاجتماعية، الكويت، الحولية ٢٥، الرسالة ٢٣٠، ٢٠٠٥، الآداب للدراسات اللغوية والأدبية، جامعة ذمار، ١٣٤، ٢٠٢٠، عالم الفكر، مج ٤٠، ٢٤، ٢٠١١.</u></p> | <p>الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)</p> |
| <p>https://www.alukah.net</p> | <p>المراجع الإلكترونية ، مواقع الانترنت</p> |

نموذج وصف المقرر

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| ١ . اسم المقرر: انتاج الدلالة – دكتوراه |
| |
| ٢ (UOMEA ١٨٤). رمز المقرر : |
| |
| ٣ . الفصل / السنة ٢٠٢٤-٢٠٢٥ |
| |
| ٤١/٩/٢٠٢٤ . تاريخ إعداد هذا الوصف: |
| |
| ٥ . أشكال الحضور المتاحة: حضوري – الصف الالكتروني |
| |
| ٦ . عدد الساعات الدراسية (الكلي) / عدد الوحدات (الكلي) |
| |
| ساعة ٠٣ |
| ٧ . اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) |
| الاسم : استاذ مساعد دكتور : باسل خلف حمود |
| |
| ٨ . اهداف المقرر |

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| <p>التعرف على مفهوم انتاج الدلالة. ١ -</p> <p>معرفة آليات انتاج الدلالة. ٢ -</p> <p>معرفة كيفية توظيف الدلالة. ٣ -</p> <p>- معرفة التوظيف المعرفي في انتاج ٢ الدلالة.</p> <p>- معرفة التوظيف النحوي في انتاج الدلالة ٥ .</p> | <p>اهداف المادة الدارسية</p> |
| <p>- است ارتيجيات التعليم والتعلم ١</p> | |
| <p>المحاضرة النظرية والعملية، الحوار والمناقشات ، الاسئلة الشفوية</p> | <p>الاستراتيجية</p> |

| - بنية المقرر ٢ | | | | | |
|-----------------|---------|------------------------|-----------------------|--------------|-------------------------------------|
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ساعتين | فهم التركيب والوظيفة | المعرفة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني | ساعتين | فهم التركيب والوظيفة | انتاج المفهوم الدلالة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث | ساعتين | فهم التركيب والوظيفة | انتاج الدلالة العربية | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع | ساعتين | فهم التركيب والوظيفة | آليات انتاج الدلالة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس | ساعتين | فهم التركيب والوظيفة | النثر | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السادس | ساعتين | فهم التركيب والوظيفة | الشعر | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| السابع | ساعتين | فهم التركيب والوظيفة | المقطع | محاضرة | الامتحانات اليومية والاسئلة الشفوية |

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| الثامن | ساعتين | فهم التركيب والوظيفة | دلالة الاسماء | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| التاسع | ساعتين | فهم التركيب والوظيفة | دلالة ابنية المصادر | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| العاشر | ساعتين | فهم التركيب والوظيفة | المشتقات | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الحادي عشر | ساعتين | فهم التركيب والوظيفة | دلالة الجملة | محاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثاني عشر | ساعة | فهم التركيب والوظيفة | وظيفة الاعراب | المحاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الثالث عشر | ساعة | فهم التركيب والوظيفة | الدلالة المعجمية | المحاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الرابع عشر | ساعتين | فهم التركيب والوظيفة | الدلالة السياقية | المحاضرة | الامتحانات اليومية والاسئلة الشفوية |
| الخامس عشر | ساعة واحدة | فهم التركيب والوظيفة | نصف امتحان السنة | المحاضرة | الامتحانات اليومية والاسئلة الشفوية |

- تقييم المقرر ٣

على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية ٣٣ توزيع الدرجة من والتحريرية والتقارير

- مصادر التعلم والتدريس ٢

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| الكتب المقررة المطلوبة (المنهجية أن وجدت) | التحليل اللغوي في تطوير علم الدلالة – دراسة في الدلالة - ١ الصوتية و الصرفية والنحوية والمعجمية / د. محمود عكاشة الاعجاز الصرفي القرآن الكريم / د. عبد الحميد احمد يونس - ٢ التحليل النحوي اصوله وادلته / فخر الدين - ٣ |
| الم ارجع الرئيسة (المصادر) | الاعجاز الصرفي القرآن الكريم / د. عبد الحميد احمد يونس |
| الكتب والم ارجع الساندة التي يوصى بها (المجلات العلمية، التقارير) | - التحليل اللغوي في تطوير علم الدلالة – دراسة في الدلالة الصوتية و الصرفية والنحوية والمعجمية / د. محمود عكاشة |

| | | | | | |
|--|---------|------------------------|--|--------------|---------------|
| اسم المقرر: دراسات لغوية معاصرة ٣٢٨. | | | | | |
| | | | | | |
| ٣٢٩. (UOMEA١٩١)رمز المقرر : | | | | | |
| | | | | | |
| ٣٣٠. ٢٠٢٥-٢٠٢٤ الفصل / السنة | | | | | |
| | | | | | |
| ٣٣١. ٢٠٢٤/٩/١ تاريخ إعداد هذا الوصف: | | | | | |
| | | | | | |
| ٣٣٢. أشكال الحضور المتاحة: حضوري – الصف الالكتروني | | | | | |
| | | | | | |
| ٣٣٣. عدد الساعات الدراسية (الكلي) ٣٠ ساعة/ عدد الوحدات (الكلي) ٢ | | | | | |
| | | | | | |
| ٣٣٤. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) | | | | | |
| الاسم : أ. م. د. منى فاضل اسماعيل | | | | | |
| ٣٣٥. اهداف المقرر | | | | | |
| اهداف المادة الدراسية | | | التعرف على الدراسات الحديثة في علم اللغة | | |
| | | | إجراء تطبيقات تتعلق بمفردات المادة | | |
| ٣٣٦. استراتيجيات التعليم والتعلم | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| ٣٣٧. بنية المقرر | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |

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| الأول | ٢ ساعة | فهم الموضوع واجراء تطبيق | لغة الإعلام | محاضرة | التقارير والاسئلة الشفوية |
| الثاني | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة لغة الإعلام | محاضرة | التقارير والاسئلة الشفوية |
| الثالث | ٢ ساعة | فهم الموضوع واجراء تطبيق | إبداع المعنى في اللغة العربية من منظور تعدد الحقول الدلالية | محاضرة | التقارير والاسئلة الشفوية |
| الرابع | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة ابداع المعنى | محاضرة | السمنار والاسئلة الشفوية |
| الخامس | ٢ ساعة | فهم الموضوع واجراء تطبيق | الفرق بين اللبس واحتمال وجوه المعنى | محاضرة | السمنار والاسئلة الشفوية |
| السادس | ٢ ساعة | فهم الموضوع واجراء تطبيق | قرينة السياق واثرها في تحديد المعنى | محاضرة | التقارير والاسئلة الشفوية |
| السابع | ٢ ساعة | فهم الموضوع واجراء تطبيق | الكتابة بعض مشاكلها ونظمها | محاضرة | السمنار والاسئلة الشفوية |
| الثامن | ٢ ساعة | فهم الموضوع واجراء تطبيق | المآخذ المنسوبة الى الكتابة العربية ومناقشتها | محاضرة | التقارير والاسئلة الشفوية |
| التاسع | ٢ ساعة | فهم الموضوع واجراء تطبيق | مزايا الكتابة العربية | محاضرة | التقارير والاسئلة الشفوية |
| العاشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | تتمة المزايا | محاضرة | السمنار والاسئلة الشفوية |
| الحادي عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | العامل الاجتماعي وأثره في درجة الاختلاف اللغوي | محاضرة | التقارير والاسئلة الشفوية |
| الثاني عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | تعامل الجنس مع اللغة والخصائص اللغوية وغير اللغوية التي تميز كل جنس | محاضرة | السمنار والاسئلة الشفوية |
| الثالث عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | الاختلاف بين الرجل والمرأة في وسائل التفاهم غير اللفظية وسببه | محاضرة | السمنار والاسئلة الشفوية |
| الرابع عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | الجديد في مجالي الأفعال والتذكير والتأنيث في العربية المعاصرة | محاضرة | التقارير والمحاورة |
| الخامس عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | تحقيق لغوي في الصيغ والاستعمالات بين القديم والمعاصر | محاضرة | الامتحان والسمنار |

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| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | |
| مصادر التعلم والتدريس ٣٣٩. | |
| الكتب المقررة المطلوبة (المنهجية أن وجدت) | اجتهادات لغوية ، د. تمام حسان اللغة واختلاف الجنسين ، د. احمد مختار عمر العربية تاريخ وتطور ، د. ابراهيم السامرائي نحو تقويم جديد للكتابة العربية ، د. طالب عبد الرحمن |
| المراجع الرئيسة (المصادر) | من سعة العربية ، د. إبراهيم السامرائي |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....) | مجلة علوم اللغة – مصر مجلة المجمع العلمي العراقي |
| المراجع الإلكترونية ، مواقع الانترنت | http://www. Noor –book.com |

نموذج وصف المقرر

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| اسم المقرر: المادة المتخصصة | ٣٤٠. |
| (UOMEA ١٩٢) رمز المقرر : | ٣٤١. |
| الفصل / السنة | ٢٠٢٤-٢٠٢٥ ٣٤٢. |
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| أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٣٤٤. | | | | | |
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| عدد الساعات الدراسية (الكلي) ٢/ عدد الوحدات (الكلي) ٢ ٣٤٥. | | | | | |
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| اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٣٤٦. | | | | | |
| الاسم : أ. م. د. منى فاضل اسماعيل | | | | | |
| اهداف المقرر ٣٤٧. | | | | | |
| اهداف المادة الدراسية | | | <ul style="list-style-type: none">التعرف على علم اللغة الاجتماعيإجراء تطبيقات تتعلق بمفردات المادة | | |
| استراتيجيات التعليم والتعلم ٣٤٨. | | | | | |
| الاستراتيجية | | | المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية | | |
| بنية المقرر ٣٤٩. | | | | | |
| الأسبوع | الساعات | مخرجات التعلم المطلوبة | اسم الوحدة او الموضوع | طريقة التعلم | طريقة التقييم |
| الأول | ٢ ساعة | فهم الموضوع واجراء تطبيق | علم اللغة الاجتماعي ماهيته وموضوعه | محاضرة | التقارير والاسئلة الشفوية |
| الثاني | ٢ ساعة | فهم الموضوع واجراء تطبيق | تاريخه وأهميته | محاضرة | التقارير والاسئلة الشفوية |
| الثالث | ٢ ساعة | فهم الموضوع واجراء تطبيق | نشأة اللغة ووظيفتها وطبيعتها الاجتماعية | محاضرة | التقارير والاسئلة الشفوية |
| الرابع | ٢ ساعة | فهم الموضوع واجراء تطبيق | اللفظ والدلالة من وجهة نظر اجتماعية | محاضرة | السمنار والاسئلة الشفوية |
| الخامس | ٢ ساعة | فهم الموضوع واجراء | جمع اللغة وتطورها | محاضرة | السمنار والاسئلة الشفوية |

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| | | اجتماعيًا | تطبيق | | |
| السادس | ٢ ساعة | فهم الموضوع واجراء تطبيق | الصراع اللغوي | محاضرة | التقارير والاسئلة الشفوية |
| السابع | ٢ ساعة | فهم الموضوع واجراء تطبيق | وسائل التواصل غير اللغوية | محاضرة | السمنار والاسئلة الشفوية |
| الثامن | ٢ ساعة | فهم الموضوع واجراء تطبيق | تنمة الموضوع السابق | محاضرة | التقارير والاسئلة الشفوية |
| التاسع | ٢ ساعة | فهم الموضوع واجراء تطبيق | العلاقة بين اللغة والتواصل غير اللغوي | محاضرة | التقارير والاسئلة الشفوية |
| العاشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | المستويات اللغوية ونظرية السياق | محاضرة | السمنار والاسئلة الشفوية |
| الحادي عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | المستوى الاجتماعي والبنية اللغوية | محاضرة | التقارير والاسئلة الشفوية |
| الثاني عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | جهود اللغويين العرب في دراسة المستويات اللغوية | محاضرة | السمنار والاسئلة الشفوية |
| الثالث عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | نظرية السياق والموقف الكلامي | محاضرة | السمنار والاسئلة الشفوية |
| الرابع عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | لغة السلوك وقواعد التصرف الاجتماعي | محاضرة | التقارير والمحاورة |
| الخامس عشر | ٢ ساعة | فهم الموضوع واجراء تطبيق | تنمة الموضوع السابق | محاضرة | الامتحان والسمنار |
| السادس عشر | | | الامتحان النهائي | | |
| تقييم المقرر ٣٥٠. | | | | | |
| توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير | | | | | |

| مصادر التعلم والتدريس ٣٥١. | |
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| الكتب المقررة المطلوبة (المنهجية أن وجدت) | علم اللغة الاجتماعي عند العرب ، د. هادي نهر |
| المراجع الرئيسية (المصادر) | علم اللغة الاجتماعي مدخل ، د. كمال بشر |
| الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....) | مجلة فصول مجلة المجمع العلمي العراقي |
| المراجع الإلكترونية ، مواقع الانترنت | http://www. noor –book.com |