

Ministry of Higher Education and Scientific Research
Supervision and Scientific Evaluation Authority
Quality Assurance and Academic Accreditation Department
Accreditation Division



Academic Program and Course Description Guide

2024/2025

Introduction:

The educational program is considered a coordinated and organized package of courses that includes procedures and experiences designed to structure academic content with the primary aim of developing and refining graduates' skills, making them qualified to meet labor market requirements. The program is reviewed and evaluated annually through internal or external auditing procedures and programs, such as the External Examiner Program.

The **Academic Program Description** provides a brief summary of the key features of the program and its courses, outlining the skills to be acquired by students based on the program's academic objectives. This description is crucial as it forms the foundation for obtaining programmatic accreditation. It is written collaboratively by the teaching staff under the supervision of the scientific committees within the academic departments.

This guide, in its second edition, provides an updated description of the academic program, revising the previous version's content and components in light of recent developments in Iraq's educational system. It includes the traditional format of the academic program description (annual or semester-based system), as well as the standardized academic program description adopted according to the directive of the Department of Studies

In this context, we emphasize the importance of properly writing academic program and course descriptions to ensure the smooth functioning of the educational process.

Concepts and Terminology:

- **Academic Program Description:**
Provides a brief summary of the program's vision, mission, and objectives, including a precise description of the intended learning outcomes based on specific learning strategies.
- **Course Description:**
Offers a concise summary of the main characteristics of the course and the expected learning outcomes that students should achieve, demonstrating whether they have made optimal use of the available learning opportunities. It is derived from the academic program description.
-
-

-
-
- **Program Vision:**
A forward-looking image of the academic program's future—one that is progressive, inspiring, motivating, realistic, and feasible.
- **Program Mission:**
Briefly outlines the goals and the activities required to achieve them, while also defining the program's development paths and directions.
- **Program Objectives:**
Statements that describe what the academic program intends to achieve within a specified time frame. These objectives must be measurable and observable.
- **Curriculum Structure:**
Encompasses all courses/modules included in the academic program according to the adopted learning system (semester-based, annual, or Bologna Process), including required courses (mandated by the Ministry, University, College, or Department) along with their credit units.
- **Learning Outcomes:**
A coherent set of knowledge, skills, and values that a student acquires upon successfully completing the academic program. Learning outcomes must be clearly defined for each course in a way that supports the achievement of the program's objectives.
- **Teaching and Learning Strategies:**
The methods used by faculty members to enhance student learning and education. These are planned approaches aimed at achieving learning objectives, and they describe all in-class and extracurricular activities that contribute to attaining the program's learning outcomes.

Academic Program Description Template

University Name: University of ... Mosul
College/Institute: College of ... Education for Humanities
Academic Department: Department of ... Arabic Language
Name of the Academic or Professional Program: Bachelor's Degree
Title of Final Certificate: Bachelor of Arts in Arabic Language
Study System: Annual
Date of Program Description Preparation: 01/09/2024
Date of File Completion: 01/10/2024

Signature:

Name of the Head of Department:

Prof. Dr. Ghanim Salih Sultan

Date: 01/10/2024

File Reviewed By



أ.م.د. صالح علي الشيخ
معاون العميد للشؤون العلمية
Signature

Name of the Assistant Dean for

Scientific Affairs: Asst. Prof. Dr.

Salih Ali Sheikh Ali

Date:

20/5/2025

Division of Quality Assurance and University Performance

Name of the Head of the Quality Assurance and University

Performance Division: *malhamoud ammar Omar*

Date: 20/2/2025

Signature:



Approval

عميد كلية التربية للعلوم الانسانية

١. Program Vision

- The Department of Arabic Language at the College of Education for Human Sciences works to improve Arabic linguistic and literary knowledge in an educational and cultural manner to serve the Iraqi society and prepare a specialized scientific teaching staff that has a clear vision in the performance of teaching arts. And expand the circle of linguistic, literary and critical research in all directions.
- Achieving the leading role of the department by contributing to scientific progress and keeping pace with everything new.

٢. Program Mission

Preparing a scientifically and culturally capable generation capable of carrying out the burdens of teaching Arabic. , takes it upon himself to advance the scientific reality, develop cognitive and behavioral skills within the framework of Arabic language sciences, and deepen cultural and historical awareness of the Arabic language.

٣. Program Objectives

- Preparing a scientifically and educationally qualified teaching staff to work in the field of education and providing graduates with appropriate experiences related to effective teaching methods in the educational process.
- Scientifically anchor the student by providing curricula that qualify him to obtain a bachelor's degree. And preparing an advanced cadre to obtain higher degrees in master's and doctoral degrees in linguistic, literary and critical disciplines. And work to highlight cognitive abilities and emotional skills within the framework of the Arabic language in order to enable him to perform the tasks required of him in society.
- Attention to writing and publishing scientific research in order to raise the scientific level and keep pace with scientific and literary development
- Providing linguistic expertise to state institutions to avoid mistakes, especially in official letters and transactions.

ξ. Program Accreditation

Does the program have program accreditation? And from which side? All of it

ο. Other external influences

Is there a sponsor for the program? Ministry of Higher Education / University of Mosul

ϖ. Program Structure

Reviews*	Percentage	Unit of study	Number of Courses	Program Structure
Essential	3.5	6	4	Requirements of the institution
Essential	17.8	30	7	College Requirements
fundamental	78.5	132	28	Department Requirements
	0	0	0	Summer Training
				Other

* It can include notes whether the course is basic or optional.

ϗ. Program Description

Credit Hours		Course Name	Course or Course Code	Year/Level
practical	theoretical			
–	3	As	UOMEA101	The first
–	2	Exchange	UOMEA102	The first
–	4	Pre-Islamic literature	UOMEA103	The first
–	2	Rhetoric (statement and Budaiya)	UOMEA104	The first
–	2	Language skills (expression and	UOMEA105	The first

		construction)		
–	2	Sciences of the Qur'an and the Prophet's Hadith	UOMEA106	The first
–	2	Human Rights and Democracy	UOMEA107	The first
–	2	Educational psychology and development	UOMEA108	The first
–	2	English Language	UOMEA109	The first
2	1	Computers	UOMEA110	The first
–	3	As	UOMEA111	The second
–	2	Exchange	UOMEA112	The second
–	3	Islamic literature	UOMEA113	The second
–	2	Rhetoric (Semantics)	UOMEA114	The second
–	2	Arabic lexicon and phonetics	UOMEA115	The second
–	2	Performances and rhyme	UOMEA116	The second
–	2	Old texts	UOMEA117	The second
–	2	Foundations of education and educational guidance	UOMEA118	The second
2	1	Computers	UOMEA119	The second
	1	English Language	UOMEA120	The second
–	2	Crimes of the Baath regime	UOMEA121	The second
–	3	As	UOMEA122	Third
–	2	Abbasid poetry	UOMEA123	Third
–	2	Andalusian poetry	UOMEA124	Third
–	2	Ancient Arab criticism	UOMEA125	Third

–	2	Abbasid prose	UOMEA126	Third
–	2	linguistics	UOMEA127	Third
–	3	Analysis of the Qur'anic text	UOMEA128	Third
–	2	Research methodology, library and text realization	UOMEA129	Third
2	1	Teaching Curricula and Methods	UOMEA130	Third
–	4	Grammar and its facilitation	UOMEA131	Fourth
–	2	Philology	UOMEA132	Fourth
–	2	Modern Arabic poetry	UOMEA133	Fourth
–	2	Modern Arabic Prose	UOMEA134	Fourth
–	3	Modern literary criticism	UOMEA135	Fourth
–	3	Comparative literature	UOMEA136	Fourth
2	3	Measurement and evaluation	UOMEA137	Fourth
2	1	Watch & Apply	UOMEA138	Fourth
2	–	Graduation Project	UOMEA139	Fourth

Second: Program Definition and General Information (Top)

- ١- Graduate Program in Arabic Language (semester system (courses) and research year)
- ٢- Total units (36) units (28) units for the preparatory year (8) units per thesis
- ٣- Qualification (certificate) obtained by the student upon completion of the program: **Master in Arabic Literature.**
- ٤- Details of the materials, their symbols and the number of hours:

Chapter Two			Chapter One		
Number of Units	Material name and code		Number of Units	Material name and code	
2	Old Monetary Issues (UOMEA147)	1	2	Literary Research Methodology (UOMEA140)	1
2	Critical Approaches (UOMEA148)	2	2	The Philosophical Origins of Criticism (UOMEA141)	2
2	Narrative theories (UOMEA149)	3	2	Poetry theory (UOMEA142)	3
2	Rhetorical Studies (UOMEA150)	4	2	Theory of literature (UOMEA143)	4
2	Literary text analysis (UOMEA151)	5	2	Literary doctrines (UOMEA144)	5
2	Specialized Article (UOMEA152)	6	2	Elective (UOMEA145)	6
Meets	Computers (UOMEA153)	7	Meets	English (UOMEA146)	7

12	Total units of the second semester	12	Total units of the first semester
		24	Preparatory Year Units
		12	Mission Units
		36	Total Total Units

Third: Program Definition and General Information (Top)

- ١- Graduate Program in Arabic Language (semester system (courses) and research year)
- ٢- Total units (36) units (28) units for the preparatory year (8) units per thesis
- ٣- Qualification (certificate) obtained by the student upon completion of the program: Master in Arabic Language.
- ٤- Details of the materials, their symbols and the number of hours:

Chapter Two			Chapter One		
2	Linguistic schools (UOMEA174)	1-	2	Research Methodology and Text Verification (UOMEA167)	1
2	Poetic Language (UOMEA175)	2-	2	Origins of grammar (UOMEA168)	2
2	Readings and dialects (UOMEA176)	3-	2	Semantics (UOMEA169)	3
2	Lexicography (UOMEA177)	4-	2	Modern Phonology (UOMEA170)	4
2	Ancient Grammatical Studies (UOMEA178)	5-	2	Morphology (UOMEA171)	5
2	Specialized Article (UOMEA179)	6-	2	Elective (UOMEA172)	6

Meets	Calculators(UOMEA180)	7-	Meets	English (UOMEA173)	7
12	Total units of the second semester		12	Total units of the first semester	
			24	Preparatory Year Units	
			12	Mission Units	
			36	Total Total Units	

Fourth: Program Definition and General Information (Top)

- ١- Graduate Program in Arabic Language (semester system (courses) and research year)
- ٢- Total units (60) units (34) units for the preparatory year (26) units per thesis
- ٣- Qualification (certificate) obtained by the student upon completion of the program: PhD in Arabic Literature.
- ٤- Details of the materials, their symbols and the number of hours:

Chapter Two			Chapter One		
2	Aesthetics (UOMEA 161)	1	2	Term Definitions and Concepts (UOMEA 154)	1
2	Prose Text Analysis (UOMEA 162)	2	2	Poetic Text Analysis (UOMEA 155)	2
2	Ancient literary issues (UOMEA 163)	3	2	Contemporary Critical Approaches (UOMEA 156)	3
2	Contemporary Rhetoric (UOMEA 164)	4	2	Literary linguistics (UOMEA 157)	4
2	Music of poetry (UOMEA 165)	5	2	Literature and Philosophy (UOMEA 158)	5
2	Specialized material (UOMEA 166)	6	2	History of Literature (UOMEA 159)	6
12	Total units of the second semester		Meets	English (UOMEA 160)	7

		12	Total units of the first semester
		24	Preparatory Year Units
		36	Mission Units
		60	Total Total Units

Fifth: Program Definition and General Information (Top)

- ١- Graduate Program in Arabic Language (semester system (courses) and research year)
- ٢- Total units (60) units (34) units for the preparatory year (26) units per thesis
- ٣- Qualification (certificate) obtained by the student upon completion of the program: PhD in Arabic.
- ٤- Details of the materials, their symbols and the number of hours:

Chapter Two			Chapter One		
2	Textual Linguistics (UOMEA 187)	1	2	Approaches between Heritage and Modernity (UOMEA 181)	1
2	Linguistics (UOMEA 188)	2	2	Graphic Studies (UOMEA 182)	2
2	Deliberative (UOMEA 189)	3	2	Obstetric and Transformational (UOMEA 183)	3
2	Significance production (UOMEA 190)	4	2	Philosophy of Language (UOMEA 184)	4
2	Contemporary Linguistic Studies (UOMEA 191)	5	2	Literary text (UOMEA 185)	5
2	Specialized (UOMEA 192)	6	2	Linguistic criticism (UOMEA 186)	6

12	Total units of the second semester	12	Total units of the first semester	
		24	Preparatory Year Units	
		36	Mission Units	
		60	Total Total Units	

٨. Expected learning outcomes of the program	
Knowledge	
Scientific and educational qualification and high professionalism	Preparing teaching staff
Providing them with the basic principles of scientific research and teaching	Prepared by a scientific researcher
Through holding courses, workshops or seminars within continuing education	Strengthening scientific cooperation
Through mastering the scientific material with its linguistic and literary aspects and methods of scientific research	Providing the opportunity to complete postgraduate studies
Skills	
Acquire basic skills for the teaching profession in the field of Arabic language	Teaching Skills
Developing scientific research skills in the field of Arabic language and teaching methods	Scientific Research Skills
By preserving the state's resources and sources from depletion in all fields	Sustainable Development Skills
Developing students' skills in the classroom	Practical skills
Values	
In line with the principles of the monotheistic religions, customs and traditions	Developing beneficial values and attitudes
To meet the current challenges and develop the educational	Developing the trend

system as a whole	towards the teaching profession
To reduce the misuse of their powers in the scientific and educational field	Establish the right teaching principles
For the great role played by the sciences of the Arabic language in serving the community and building and soil for conscious and educated generations	Statement of the importance of science in human life

٩. Teaching and Learning Strategies

Lecture, dialogue and discussions, encouraging students to give lectures, taking exams

١٠. Evaluation methods

Daily and semester exams, preparing reports, homework, encouraging students to give lectures, midterm and end of the year exams.

١١. Faculty

Faculty Members

Preparation of the teaching staff		Special Requirements /Skills (if applicable)		Specialization		Academic Rank
lecturer	angel			special	year	
	18			Grammar, Pre-Islamic Literature, Rhetoric, Islamic Literature, Performances, Ancient Criticism, Abbasid Literature, Literature, Morphology, Linguistics, Andalusian, Abbasid Poetry, Philology, Comparative Literature, Modern Arabic Prose, Modern Arabic Poetry, Research Project	Arabic Language	Professor
4	26			Grammar, rhetoric (semantics),	Arabic	Assistant

				morphology, Quranic sciences, Islamic literature, Arabic lexicon, ancient texts, research methodology, observation and application, research project, Abbasid prose, Abbasid poetry	Language	Professor
	19			Andalusian literature, language and grammar, morphology, modern criticism, modern literature, English language, linguistics, soil foundations and guidance, measurement and evaluation	Arabic Language	teacher
3	13			Computing, Language and Grammar, Morphology, Pre-Islamic Literature, Modern Literature, Islamic Literature, Human Rights, Educational Psychology, Teaching Methods, Rhetoric	Arabic Language	Assistant Lecturer

Professional Development

Mentoring new faculty members

The use of modern scientific and literary sources, educational films, courses and workshops

Professional development of faculty members

Providing the library with modern literary and scientific resources, participating in specialized training courses, participating in conferences, holding seminars and giving educational lectures on the Arabic language and its importance in all fields

١٢. Acceptance Criterion

Central / parallel / elite / families of martyrs / victims of terrorism

١٣. The most important sources of information about the program

Central Admission Guide, Department Website and the World Wide Web

١٤.	Program Development Plan
-----	---------------------------------

The update was made based on recent sources
--

Program Skills Outline															
Learning outcomes required from the program															
Values				Skills				Knowledge				Basic or optional	Course Name	Course Code	Year/Level
C4	C3	C2	C1	B4	B3	B2	B1	A4	A3	A2	A1				
*	*	*	*	*	*	*	*	*	*	*	*	Essential	As	UOMEA101	The first
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Exchange	UOMEA102	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Pre-Islamic literature	UOMEA103	
		*						*		*	*	Essential	Rhetoric (statement and Budaiya)	UOMEA104	
		*	*	*	*	*	*	*	*	*	*	Essential	Language skills (expression and construction)	UOMEA105	
*	*	*	*				*	*	*	*	*	Essential	Sciences of the Qur'an and the Prophet's Hadith	UOMEA106	

			*	*		*			*	*	*	Essential	Human Rights and Democracy	UOMEA107	The second
	*	*		*	*	*			*	*	*	Essential	Educational psychology and development	UOMEA108	
												Essential	English Language	UOMEA109	
*	*	*	*		*	*	*			*	*	Essential	Computers	UOMEA110	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	As	UOMEA111	
	*			*	*	*	*	*	*	*	*	Essential	Exchange	UOMEA112	
	*	*	*			*	*		*	*	*	Essential	Islamic literature	UOMEA113	
*		*		*		*	*	*		*	*	Essential	Rhetoric (Semantics)	UOMEA114	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Arabic lexicon and phonetics	UOMEA115	
*	*			*	*	*	*	*	*	*	*	Essential	Performances and	UOMEA116	

													rhyme		Third
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Old texts	UOMEA117	
*	*			*	*	*	*	*		*	*	Essential	Foundations of education and educational guidance	UOMEA118	
	*	*			*	*	*	*	*	*	*	Essential	Computers	UOMEA119	
													English Language	UOMEA120	
												Essential	Crimes of the Baath regime	121 UOMEA	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	As	UOMEA123	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	linguistics	UOMEA124	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Analysis of the Qur'anic text	UOMEA125	
		*	*	*			*	*		*	*	Essential	Abbasid poetry	UOMEA126	

*	*	*	*	*	*	*	*	*	*	*	*	Essential	Abbasid prose	UOMEA127	Fourth
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Andalusian literature	UOMEA128	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Ancient Arab criticism	UOMEA129	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Research methodology, library and text realization	UOMEA130	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Teaching Curricula and Methods	UOMEA131	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Grammar and its facilitation	UOMEA132	
*	*			*	*	*	*	*	*	*	*	Essential	Philology	UOMEA133	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Modern Arabic poetry	UOMEA134	

*	*	*	*	*	*	*	*	*	*	*	*	Essential	Modern Arabic Prose	UOMEA135	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Modern literary criticism	UOMEA136	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Comparative literature	UOMEA137	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Measurement and evaluation	UOMEA138	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Watch & Apply	UOMEA140	
*	*	*	*	*	*	*	*	*	*	*	*	Essential	Graduation Project	UOMEA141	

Description of the course of the first grade subjects 2023/2024

١. Course Title:	
As	
٢. Course Code: (
UOMEA101)	
٣. Semester / Year	
2024-2025	
٤. Date this description was set up:	
1/9/2024	
٥. Available Forms of Attendance:	
My presence – e-class	
٦. Number of Credit Hours (Total) / Number of Units (Total)	
90/6	
٧. Course administrator name (if more than one name)	
<p>Name: Prof. Amin Luqman Al-Habar</p> <p style="text-align: center;">A.M. Doctor Abdul rahim Ahmed Ismail</p>	
٨. Course Objectives	
<ul style="list-style-type: none"> ● Recognize the basic principles of grammar ● Identify the structure and syntax of speech 	<p>Course Objectives</p>

● Providing students with the skill of analyzing speech and understanding its meanings					
٩. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Speech and what it consists of.	Understanding structure and function	3	The first
Daily exams and oral questions	Lecture	The building and the parsed and the statement of their provisions	Understanding structure and function	3	Second
Daily exams and oral questions	Lecture	Types of semi-crafts.	Understanding structure and function	3	Third
Daily exams and oral questions	Lecture	Types of parsing.	Understanding structure and function	3	Fourth
Daily exams and oral questions	Lecture	Parsing the six nouns.	Understanding structure and function	3	V
Daily exams and oral questions	Lecture	The expression of Muthanna and what follows it.	Understanding structure and function	3	Sixth

Daily exams and oral questions	Lecture	Expression of the masculine plural of Salem and what is attached to it	Understanding structure and function	3	Seventh
Daily exams and oral questions	Lecture	Expression of the plural of the feminine Salem and what is attached to it.	Understanding structure and function	3	Eighth
		Mid-Year Exam			Ninth
Daily exams and oral questions	Lecture	Statement of denial and knowledge and their rulings	Understanding structure and function	3	X
Daily exams and oral questions	Lecture	Definition of pronouns, proper noun and statement of its sections.	Understanding structure and function	3	atleast ten
Daily exams and oral questions	Lecture	Identification of sign names and hyphenated names.	Understanding structure and function	3	Second ten
Daily exams and oral questions	Lecture	Statement of the provisions of the beginner and the news	Understanding structure and function	3	Third ten
Daily exams and oral questions	Lecture	Definition of (Kan and her sisters).	Understanding structure and function	3	Fourth ten
Daily exams and oral		Definition of	Understanding	3	V

questions	Lecture	analogies with (not).	structure and function		ten
Daily exams and oral questions	Lecture	Definition of asymptotic acts.	Understanding structure and function	3	Sixth ten
		Final Exam			Seventh ten
١١. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
١٢. Learning and Teaching Resources					
Explanation of Ibn Aqeel: Bahaa Al-Din Abdullah Aqeel Al-Aqili			Required textbooks (methodology, if a		
<p>The clearest paths to the Alfiya of Ibn Malik: Hisham al-Ansari.</p> <p>Adequate grammar: Abbas Hassan.</p> <p>Meanings of grammar: Dr. Fadel Saleh Al-Samarrai.</p>			Main references (sources)		
<p>The Collector of Arabic Lessons by Sheikh Must Ghalayini</p> <p>The traveler's guide to the millennium of the son Malik Abdullah bin Saleh Al-Fawzan</p> <p>Diaa Al-Salek to the Alfiya of Ibn Malik Muhamn Abdul aziz Al-Najjar</p> <p>The facilitated explanation on the millennium of Malik Abdul Aziz Al-Harbi</p>			Recommended books and references (scientific journals, reports...)		
https://www.almeshkat.net/			Electronic References, Websites		

https://hedayaonlineportal.org/	
https://archive.org/	

١. Course Title:	
Exchange	
٢. Course Code :	
UOMEA1	
٣. Semester / Year	
2024-2025	
٤. Date this description was set up:	
1/9/2024	
٥. Available Forms of Attendance:	
Came	
٦. Number of Credit Hours (Total) / Number of Units (Total) / 2	
60/4	
٧. Course administrator's name (if more than one name)	
Name : Dr. Masoud Suleiman Mustafa	
Doctor Abdul razzaq Khalaf Mahmoud	
٨. Course Objectives	
	1- Providing students with morphological concepts.

	<p>2- Finding solutions for morphological exercises.</p> <p>3- Identify the relationship of linguistic sciences with morphology.</p> <p>4- Knowing the nature of morphology and its functions .</p> <p>5- Determine the rules and theories related to morphology.</p> <p>6- Determine the characteristics of morphology and its objectives.</p> <p>7- Developing students' cognitive motivation.</p> <p>8 - Development of positive attitudes towards the exchange material.</p> <p>9- Developing scientific curiosity.</p> <p>10 - Formation of scientific tendencies towards the subject of Arab exchange.</p>
--	---

٩. Teaching and Learning Strategies

Theoretical lecture, dialogue and discussions, oral questions	Strategy
---	----------

١٠. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of exchange statement of its subject and authorship	Understanding and application	Two hours	The first
Daily exams and oral questions	Lecture	Morphological balance	Understanding and application	Two hours	Second
Daily exams and oral	Lecture	Morphological	Understanding and	Two hours	Third

questions	e	balance	application		
Daily exams and oral questions	Lecture	The verb and its divisions	Understanding and application	Two hours	Fourth
Daily exams and oral questions	Lecture	The correct and the ill and their divisions and the connection of pronouns with them	Understanding and application	Two hours	V
Daily exams and oral questions	Lecture	The correct and the ill and their divisions and the connection of pronouns with them	Understanding and application	Two hours	Sixth
Daily exams and oral questions	Lecture	The correct and the ill and their divisions and the connection of pronouns with them	Understanding and application	Two hours	Seventh
Daily exams and oral questions	Lecture	The abstract and more and their divisions and the meanings of the increase	Understanding and application	Two hours	Eighth
Daily exams and oral questions	Lecture	The abstract and more and their divisions and the meanings of the increase	Understanding and application	Two hours	Ninth
Daily exams and oral questions	Lecture	the rigid and the acting	Understanding and application	Two hours	X
Daily exams and oral questions	Lecture	Transgressor and Necessary	Understanding and application	Two hours	Eleventh

		Semester exam		Two hou	Twelfth
		Semester exam		Two hou	Thirteenth
		Mid-Year Exam			Fourteenth
		Mid-Year Exam			Fifteenth
Daily exams and oral questions	Lectur e	The building of the subject and the building of the object	Understan ding and application	Two hou	Sixteenth
Daily exams and oral questions	Lectur e	Sure with heavy and light noon	Understan ding and application	Two hou	Seventeenth
Daily exams and oral questions	Lectur e	Sure with heavy and light noon	Understan ding and application	Two hou	Eighteenth
Daily exams and oral questions	Lectur e	Sure with heavy and light noon	Understan ding and application	Two hou	Nineteenth
Daily exams and oral questions	Lectur e	Name and its divisions	Understan ding and application	Two hou	20th
Daily exams and oral questions	Lectur e	Abstract & More	Understan ding and application	Two hou	Twenty one
Daily exams and oral questions	Lectur e	Abstract & More	Understan ding and application	Two hou	Twenty two
Daily exams and oral questions	Lectur e	Hard and derivative	Understan ding and application	Two hou	Twenty-third
Daily exams and oral questions	Lectur e	Triple sources and non-trio sources	Understan ding and application	Two hours	Twenty-fourth
Daily exams and oral	Lectur	Triple sources and	Understan ding and	Two	Twenty-fifth

questions	e	non-trio sources	application	hours	
Daily exams and oral questions	Lecture	Triple sources and non-trio sources	Understanding and application	Two hours	Twenty-sixth
		Semester exam			Twenty-seventh
		Semester exam			Twenty-eighth
		Final Exam			Twenty-ninth
		Final Exam			Xxx
١١. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
١٢. Learning and Teaching Resources					
Adequate exchange : Ayman Amin Abdel Ghani Clear exchange: Abdul-Jabbar Alwan Al-Nayla Adequate drainage: Hadi Nahr Shaza custom in the art of morphology: Ahmed Al-Hamalawy			Required textbook Main references (sources)		

١. Course Title:
Arabic literature before Islam (pre-Islamic era)
٢. Course Code :
UOMEA 1
٣. Semester / Year
2024-20
٤. Date this description was set up:

1/9/2024					
◦. Available Forms of Attendance:					
My presence in the classroom – the electronic classroom					
٦. Number of Credit Hours					
(60) Number of Units (8)					
٧. Course administrator name					
Name Prof. Nusrat Saleh Younis / Assoc. Prof. Shaima Idris Mohamed)					
٨. Course Objectives					
6- Identify the ancient Arab literary heritage 7- Attention to reviewing the Arabic lexicon because pre-Islamic poetry needs the dictionary to understand its vocabulary			1- Awareness of the cultural and literary components of the pre-Islamic era. 2- Understanding the artistic characteristics of pre-Islamic literature. 3- Identify its most important issues and artistic construction 4- Memorization, understanding and analysis of pre-Islamic poetic texts 5- Identifying the types of pre-Islamic prose and its artistic characteristics		
٩. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, oral questions, lecture by students					Strategy
١٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Participation, discussion and	Lecture	Introducing literary eras. Explanation of the meaning of the term literature and	Learning about the pre-Islamic literary heritage	4	The first

dialogue		ignorance.	and knowing its aesthetic and artistic features, ideas and visions		
Participation, discussion and dialogue	Lecture	Statement of theories that talked about the origin of the people and its primacy	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Second
Participation, discussion and dialogue	Lecture	Clarification of the sections of the Arabs and the nature of the Arab dynasty: Arabs Arabized / Arabized Arabs.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Third
Participation, discussion and dialogue Daily exam	Lecture	A statement of the geographical framework in which Arabic poetry was confined,	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Fourth
Participation, discussion and dialogue	Lecture	Dividing the Arabs of the pre-Islamic era into two groups (the people of Hatra / the people of the Badia) and explaining their characteristics, customs and work.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	V
Participation, discussion and dialogue	Lecture	Research on the aspects of political life in the Arabian Peninsula before Islam, namely: Political appearance / tribal appearance.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features,	4	Sixth

			ideas and visions		
Participation, discussion and dialogue Conduct a monthly exam	Lecture	Description and statement of the religious aspect in the pre-Islamic era and the types of idols and tribes that worship them	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Seventh
Participation, discussion and dialogue	Lecture	Detailing the saying in the issues of pre-Islamic poetry, namely: Narrating pre-Islamic poetry and codifying it, and knowing its stages	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Eighth
Participation, discussion and dialogue	Lecture	Introducing the most important narrators, types of narrators, and their schools (Basra and Kufa schools)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Ninth
Participation, discussion and dialogue	Lecture	The issue of plagiarism: the method of doubt in pre-Islamic poetry (Marglioth / Taha Hussein)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	X
Participation, discussion and dialogue	Lecture	Sources of pre-Islamic poetry: Standing at a group of sources in which scholars and narrators collected pre-Islamic poetry material (public teams)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	atheist ten

Daily + monthly exam procedure	Lecture	Diwans of pre-Islamic poetry - books of classes and translations	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Second ten
Participation, discussion and dialogue	Lecture	Introduction to the pre-Islamic poem and its types (Talaliyyah - Ghazaliya - Introduction to Al-Za'ain)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Third ten
Participation, discussion and dialogue	Lecture	, Introduction to Youth Crying, Introductions to Spectrum Description, Introduction to Equestrianism.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Fourth ten
Participation, discussion and dialogue	Lecture	Characteristics of pre-Islamic poetry (verbal and moral)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	V ten
		Exam (Mid-Year)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Sixth ten
Participation, discussion and	Lecture	Dealing with the most prominent topics of pre-Islamic poetry	Learning about the pre-Islamic literary heritage	4	Seventh ten

dialogue		(satire, pride, lamentation)	and knowing its aesthetic and artistic features, ideas and visions		
Participation, discussion and dialogue	Lecture	, yarn, description, wisdom	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Eighth ten
Participation, discussion and dialogue	Lecture	Introducing the pendants and their owners and segments of Arab poets before Islam (Imru' al-Qays)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Ninth ten
Participation, discussion and dialogue + making a report	Lecture	(Zuhair bin Abi Salma, Tarfa)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Twentieth
Participation, discussion and dialogue + daily exam	Lecture	(Antara, Labid bin Rabia Al-Amiri)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Per Twenty
Participation, discussion and dialogue Daily exam	Lecture	Introduction to the tramp language and idiomatically, the most important poets of tramps. Causes of gum appearance	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features,	4	Two Twenty

			ideas and visions		
Participation, discussion and dialogue	Lecture	Sections of tramp poets / and the characteristics and features of their poetry.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Third Twenty
Participation, discussion and dialogue + making a report	Lecture	Orwa bin Al-Ward - Al-Shanfari (texts from the poetry of the two poets - study and analysis)	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Fourth Twenty
Participation, discussion and dialogue	Lecture	The Great Dalmatians Poets	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	V Twenty
Participation, discussion and dialogue	Lecture	Introduction to the artistic prose of the Arabs in the pre-Islamic era, its types and factors of origin.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Sixth Twenty
Participation, discussion and dialogue	Lecture	Explain the concepts and features of each prose art (rhetoric, wisdom and proverbs, soothsayers, commandments, stories.	Learning about the pre-Islamic literary heritage and knowing its aesthetic and artistic features, ideas and visions	4	Seventh Twenty

		Final Exam		4	Eighth Twenty
		Final Exam		4	Ninth Twenty
		Final Exam		4	Thirty
١١. Course Evaluation					
١٢.					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation / daily, oral and monthly exams, reports / attendance / and lectures					
١٣. Learning and Teaching Resources					
Required textbooks (methodology, if any)					
<p>1. History of Arabic literature before Islam / Nouri Hamoudi Al-Qaisi.</p> <p>2..History of Arabic literature - the pre-Islamic era / Shawky Deif.</p> <p>3- Layers of stallions of poets / Ibn Salam.</p> <p>4- Explanation of the seven pendants / Al-Zawzani.</p> <p>5- Pre-Islamic literature / Sami Youssef Abu Zeid.</p> <p>6 / Sources of pre-Islamic poetry and their historical value / Nasir al-Din al-Assad</p>					

١٣.	Course Title:	
	Rhetoric – statement and Budaiya –	
١٤.	Course Code :	
	(UOMEA 104)	
١٥.	Semester / Year	
	2024–2025	
١٦.	Date this description was set up:	
	1/9/2024	
١٧.	Available Forms of Attendance:	
	My presence – e-class	
١٨.	Number of Credit Hours (Total) / Number of Units (Total)	
	60/4	
١٩.	Course administrator's name (if more than one name)	
	Name Dr. Azad Hassan Haidar	
٢٠.	Course Objectives	
	<ul style="list-style-type: none"> Developing the student's expressive and taste abilities to deal with poetic and literary prose texts Patches the productive ability of the student in formulating beautiful creative texts and 	Course Objectives

sentences					
٢١. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions and activities					Strategy
٢٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	The emergence of rhetoric	Understanding and ability to analyze	Two ho	The first
Daily exams and oral questions	Lecture	Objectives of rhetoric	Understanding and ability to analyze	Two hours	Second
Daily exams and oral questions	Lecture	Rhetorical schools	Understanding and ability to analyze	Two hours	Third
Daily exams and oral questions	Lecture	Definition of rhetoric idiomatically and explanation of the definition with examples	Understanding and ability to analyze	Two ho	Fourth
Daily exams and oral questions	Lecture	The science of the statement - the definition of analogy and its pillars	Understanding and ability to analyze	Two hours	V
Daily exams and oral questions	Lecture	Singular and compound analogy	Understanding and ability to analyze	Two hours	Sixth

Daily exams and oral questions	Lecture	Types of analogy / eloquence	Understanding and ability to analyze	Two ho	Seventh
Daily exams and oral questions	Lecture	Implicit analogy	Understanding and ability to analyze	Two hours	Eighth
Daily exams and oral questions	Lecture	Inverted analogy	Understanding and ability to analyze	Two hours	Ninth
Daily exams and oral questions	Lecture	Analogy	Understanding and ability to analyze	Two ho	X
Oral questions	analysis	General exercises	Understanding and ability to analyze	Two hours	Eleventh
		Mid-Year Exam		Two hours	Twelfth
Daily exams and oral questions	Lecture	Metaphor tariff and types	Understanding and ability to analyze	Two ho	Sixth ten
Daily exams and oral questions	Lecture	Metaphor and terminology and its pillars	Understanding and ability to analyze	Two hours	Seventh ten
Daily exams and oral questions	Lecture	Types of metaphor - declarative -	Understanding and ability to analyze	Two hours	Eighth ten
Daily exams and oral questions	Lecture	Mechanical and representation al metaphor	Understanding and ability to analyze	Two ho	Ninth ten
Daily exams and oral questions	Lecture	Appropriatenes s of metaphor - abstract - candidate - absolute	Understanding and ability to analyze	Two hours	Twentieth
Daily exams and oral questions	Lecture	The metaphor sent and its	Understanding and ability to	Two hours	Per

		relations	analyze		Twenty
Daily exams and oral questions	Lecture	Mental metaphor and its relationships	Understanding and ability to analyze	Two ho	Two Twenty
	Written exam	Metaphor and its types	test	Two ho	Third Twenty
Daily exams and oral questions	Lecture	Metonymy and its pillars	Understanding and ability to analyze	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Metonymy Sections	Understanding and ability to analyze	Two hours	V Twenty
Daily exams and oral questions	Lecture	Budaiya Science - Verbal and Moral Enhancers	Understanding and ability to analyze	Two hours	Sixth Twenty
		Alliteration	Understanding and ability to analyze		Seventh Twenty
		Counterpoint	Understanding and ability to analyze		Eighth Twenty
		Final Exam			
٢٣. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
٢٤. Learning and Teaching Resources					
<ul style="list-style-type: none"> Methodological book (rhetoric and application) d. Ahmed Matlab 			Required textbooks (methodology, if any) well as lectures supporting the prescri		

	curriculum
	Main references (sources)
<p>Jawaher Al-Balaghah, Mr. Ahmed Al-Hashemi</p> <p>Rhetoric - its arts and its arts (Al-Bayan and Budaiya, d. Fadl Abbas</p> <p>Clear eloquence - Ali Aljarem</p>	Recommended books and references (scientific journals, reports...)
Various websites in the rhetorical lesson of the statement and Budaiya.	Electronic References, Websites

٢٥.	Course Name
	Language skills (expression and creation)
٢٦.	Course Code
	UOMEA 105
٢٧.	Semester / Year
	2024-2025
٢٨.	The history of preparation of this description
	1/9/2024
٢٩.	Available Attendance Forms
	Came
٣٠.	Number of Credit Hours (Total) / Number of Units (Total)

٣١. Course administrator's name (if more than one name)

Name: Assoc. Prof. Basil Khalaf Hamo

Name: Assoc. Prof. Esraa Ahmed Ghanem :

٣٢. Course Objectives

- | Course Objectives |
|--|
| <ul style="list-style-type: none"> - Teaching the student the rules of the Arabic language and developing his skills that already exist so that he can perform a sound statement free of errors - Developing his language skills (listening, reading, writing, speaking) - Raising the student's expressive ability, increasing his linguistic wealth, and helping him to use the appropriate phrase semantically - Training the student to speak, and the logical organization of ideas while making sure he adheres to the classical Arabic language - Raising the student's general language performance |

٣٣. Teaching and Learning Strategies

Lecture - Discussion - Interrogation

Strategy

૩૬. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily and monthly exams and oral questions	Lecture	- The concept skill and advantages	Understanding structure and function	8	-The first
	Lecture		Understanding structure and function	8	-Second
Daily and monthly exams and oral questions	Lecture	- Language skills (listening, reading, speaking, writing)	Understanding structure and function	8	-Third
	Lecture		Understanding structure and function	8	-Fourth
Daily and monthly exams and oral questions	Lecture	- The relationship between language and thought	Understanding structure and function	8	-V
	Lecture		Understanding structure and function	8	-Sixth
Daily and monthly exams and oral questions	Lecture	- The concept of expression and types	Understanding structure and function	8	-VII
	Lecture		Understanding structure and function	8	-Eighth
Daily and monthly exams and oral questions	Lecture	- Common language errors and ways to correct them	Understanding structure and function	8	-Ninth
	Lecture		Understanding structure and function	8	-X
Daily and monthly exams and oral questions	Lecture	- Writing elements for good writing	Understanding structure and function	8	-Eleventh
	Lecture		Understanding structure and function	8	-Twelfth
Daily and monthly exams and oral questions	Lecture	- Lessons in calligraphy and spelling (Arabic)	Understanding structure and function	8	-Thirteenth
	Lecture		Understanding structure and function	8	-Fourteenth
Daily and monthly exams and oral questions	Lecture	- Letter arrangement	Understanding structure and function	8	-Fifteenth
	Lecture		Understanding structure and function	8	-Sixteenth
Daily and monthly exams and oral questions	Lecture	- Letter exits and qualities	Understanding structure and function	8	-Seventeenth
	Lecture		Understanding structure and function	8	-Eighteenth
Daily and monthly exams and oral questions	Lecture	- Audio clip and types	Understanding structure and function	8	-Nineteenth
	Lecture		Understanding structure and function	8	-Twentieth

Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - Connecting cutting and positions - Extreme Ham - Mid-Year Exam 	Understanding structure function Understanding structure function Understanding structure function	8	-Twenty-first -Twenty-second -XXIII
Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - 	Understanding structure function	8	-Twenty-fourth
Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - 	Understanding structure function	8	-Twenty-fifth
Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - Soft thousand and their positions 	Understanding structure function	8	-Twenty-sixth
Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - Places to break and open the hamza 	Understanding structure function	8	-XXVII
Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - Punctuation 	Understanding structure function	8	-XXVIII
Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - Arabic calligraphy and its types 	Understanding structure function	8	-Twenty-ninth
Daily and monthly exams and questions	Lecture	<ul style="list-style-type: none"> - Applied texts the previous topics, the first 	Understanding structure function	8	-Xxx
Daily and monthly exams and questions	alif	<ul style="list-style-type: none"> - text: Surat Rahman, hadith of Qu - And the poem 	Understanding structure function Understanding structure function Understanding structure function	8	

		<p>the poet Mutanabbi in the reproach of Saif Dawla</p> <p>– Save text on time harvest nights</p> <p>– End of Year Exam</p>	<p>function</p> <p>Understanding structure and function</p> <p>Understanding structure and function</p> <p>Understanding structure and function</p> <p>Understanding structure and function</p> <p>Understanding structure and function</p> <p>Understanding structure and function</p> <p>Understanding structure and function</p>		
--	--	---	---	--	--

			function		
<p>۳۰. Course Evaluation</p> <p>Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc</p> <p>25 mid-year exam marks</p> <p>15 Semester Exam Marks</p> <p>60 marks for the end of the year exam</p>					

٣٦. Learning and Teaching Resources	
Lectures on language skills	Required textbooks (methodology, if any)
<ul style="list-style-type: none"> – Basic grammar, written by: Muhammad Hamasa Abdel Latif and others 	Main references (sources)
<ul style="list-style-type: none"> – Fundamentals of Editing and the Art of Writing in Arabic, Written by: Hussein Manasra, Omar Al-Amin, and Massad Shaman <p>The morphological application, written by: Abdul-Rajhi</p>	Recommended books and references (scientific journals, reports...)
<ul style="list-style-type: none"> – Al Mustafa http://www.al-mostafa.com Library – Aloka http://www.alukah.net – Arabic Voice http://www.alarabiyah.ws 	Electronic References, Websites

١. Course Name
Quran Sciences
٢. Course Code
(UOMEA106)
٣. Semester / Year
2024-2025
٤. The history of preparation of this description
1/9/2024
٥. Available Attendance Forms 1
My presence - electronic
٦. Number of Credit Hours (Total) / Number of Units (Total)
60/4
٧. Course administrator's name (if more than one name)
Name: M.M , Iman Muzaffar Abd El , Jabbar Bashir .eman.m.a.uomosul.edu.iq

٨. Course Objectives					
<ul style="list-style-type: none">● Introducing the student to the Qur'anic science investigations.● Providing the student with the skill in dealing with the problems of the age and its calamities and developing solutions to them.● Providing students with a positive attitude towards the subject of Qur'anic sciences in terms of curriculum and application● Introduce the student to the types of hadiths of the Prophet				Course Objectives	
٩. Teaching and Learning Strategies					
Discussion, questioning, lecture				Strategy	
١٠. Course Structure					
Eval uati on met hod	Method of education	Unit / Subject Name	Required Learning Outcomes	Hours	The week
	Dumping	An overview of the sciences of the Qur'an		2	The first
	Discussion	Definition of the Holy Quran		2	Second
	Dumping	Makki and Madani		2	Third

	Dumping	Reasons for disembarkation		2	Fourth
	Dumping	Collection of the Holy Quran		2	V
	Dumping	The order of verses and surahs		2	Sixth
	Discussion	Quranic stories		2	Seventh
	Dumping	Quranic intervals and endowment		2	Eighth
	Dumping	Codification of the Sunnah		2	Ninth
	Dumping	The Six Books		2	X
	Dumping	Hadith Qudsi and frequent		2	Eleventh
	Dumping	Modern models		2	Twelfth
	Dumping	Reflection and its goals		2	Thirteenth
	Dumping	Surat Al-Israa recitation and memorization of the first ten verses		2	Fourteenth
	Discussion	General Review		2	Fifteenth
		Theoretical exam (half year)		2	Sixteenth

۱۱. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc	
١٢. Learning and Teaching Resources	
Investigations in the sciences of the Qur'an by Manna Al-Qattan	Required textbooks (methodology if any)
The proof in the sciences of the Qur'an by Al-Zarkashi Proficiency in the sciences of the Qur'an by Al-Suyuti	Main references (sources)
Quran Sciences by Ghanem Qaddouri Facilitating the term hadith by Sobhi Al-Saleh	Recommended books and references (scientific journals, reports...)
http://shamela.ws http://www.islamweb.net http://ketabonline.com	Electronic References, Website

٣٧. Course Title:

Human Rights and Democracy	
٣٨.	Course Code :
)	UOMEA107)
٣٩.	Semester / Year
2024-2025	
٤٠.	Date this description was set up:
1/9/2024	
٤١.	Available Forms of Attendance:
Physical/Electronic	
٤٢.	Number of Credit Hours
60/4	
٤٣.	Course administrator name
Name : M. Eng. Wafaa Kamel Daoud	
٤٤. Course Objectives	
<p>Familiarize students with human rights in Iraq and other countries.</p> <p>Comparison of human rights in Iraq and other countries of the world.</p> <p>Introduce the student to the basic concepts of human rights.</p>	<p>Course Objectives</p>

٤٥. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, oral questions					Strategy
٤٦. Course Structure					
Evaluation method	Learn ing metho d	Unit or subject name	Requi red Learn ing Outco mes	Hour s	The week
Daily exams and oral questions	Lecture	The concept of human rights and their characteristics		Two hours	The first
Daily exams and oral questions	Lecture	The historical roots of human rights		Two hours	Second
Daily exams and oral questions	Lecture	Stages or generations of human rights		Two hours	Third
Daily exams and oral questions	Lecture	Human rights in the monotheistic religions		Two hours	Fourth
Daily exams and oral questions	Lecture	Human rights in thought and religious laws		Two hours	V
Daily exams and oral questions	Lecture	Human rights in modern and contemporary history		Two hours	Sixth
Daily exams and oral questions	Lecture	Universal Declaration of Human Rights		Two hours	Seventh
Daily exams and oral questions	Lecture	Themes of the Universal Declaration of Human Rights		Two hours	Eighth
Daily exams and oral questions	Lecture	Regional recognition of human rights (Islamic)		Two hours	Ninth
Daily exams and oral questions	Lecture	Regional recognition of human rights (Arabic)		Two hours	X

Daily exams and oral questions	Lecture	NGOs and Human Rights		Two hours	Eleventh
	Lecture	Human rights guarantees		Two hours	Twelfth
	Lecture	Human rights in the thought of Sayyid Muhammad Sadiq al-Sadr		Two hours	Thirteenth
	Lecture	Practical semester exam		clock	Fourteenth
	Lecture	Mid-Year Exam		Two hours	Fifteenth
Daily exams and oral questions	Lecture Safia	Historical Sequence of Human Rights Legislation		Two hours	Sixteenth
Daily exams and oral questions	lecturer Safia	Democracy: its concept - its pillars		Two hours	Seventh ten
Daily exams and oral questions	Lecture Safia	Public freedoms and their concept		Two hours	Eighth ten
Daily exams and oral questions	Lecture Safia	Guarantees of public freedoms		Two hours	Ninth ten
Daily exams and oral questions	Classroom Lecture	Classifications of public freedoms		Two hours	Twentieth
Daily exams and oral questions	Lecture Safia	Practical semester exam		Two hours	Per Twenty
Daily exams and oral questions	Lecture	Practical semester exam		Two hours	Two Twenty
Daily exams and oral questions	Classroom Lecture	Final Exam		Three hours	Third Twenty
Daily exams and oral	Lecture	Final Exam		Three	Fourth

questions	Safia			hours	Twenty
<p>٤٧. Course Evaluation: The course provides a summary of the most important characteristics and learning outcomes expected of the student to achieve, proving whether he has made the most of the available learning opportunities. Human Rights and Democracy is one of the important subjects for students of the Department of Arabic Language in order to prepare qualified students for the analysis and study of human rights laws.</p> <p>. Linking human rights in the past to human rights at the present time.</p> <p>Achieving excellence and preparing a professor from students in the future.</p>					
<p>Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports</p> <p>Chapter One : 25%</p> <p>Chapter Two: 15%</p> <p>Annual Quest:40%</p> <p>Final: 60%</p>					
٤٨. Learning and Teaching Resources					
<p>Islamic views on the Declaration of the Rights of Islam/ Muhammad Sadiq al-Sadr</p> <p>Human Rights and Democracy/Abdel Karim Saad Mahjoub</p>			Required textbooks (methodology, if any)		

Human Rights and Public Freedoms / Abdel Nasser Hafez Human Rights / Hafez Alwan Al-Dulaimi.	Main references (sources)
Human rights - their development - contents - protection / Riyadh Aziz Hadi. Human Rights in Islam / Aziz bin Taresh Saadan	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

٤٩.	Course Title:
	Educational Psychology / Developmental Psychology
٥٠.	Course Code :
	(UOMEA 108)
٥١.	Semester / Year
	2024-2025
٥٢.	Date this description was set up:
	1/9/2024
٥٣.	Available Forms of Attendance:
	Physical / Electronic
٥٤.	Number of Hours of Study / Number of Units
	60/4

٥٥. Course administrator's name (if more than one name)					
Name:- Dr. Shaima Talab Al-Najmawi					
٥٦. Course Objectives					
<ul style="list-style-type: none"> • Providing students with the concepts, foundations and principles on which educational psychology is based. • Introduce students to educational psychology through learning, its conditions, theories, emotions, motives, remembering and forgetting. • Employing all the course vocabulary in the practical aspect so that the student qualifies to be an effective teacher. • Provide students with the basic concepts of developmental psychology and the study of human growth stages. 					Course Objectives
٥٧. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٥٨. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture/Discussion	The meaning of psychology, its definition and historical development	Knowledge and understanding	Two hours	The first

Daily exams and oral questions	Lecture/Discussion	Objectives, fields and topics of educational psychology	Knowledge and understanding	Two hours	Second
Daily exams and oral questions	Lecture/Discussion	Educational process and educational psychology	Knowledge and understanding	Two hours	Third
Daily exams and oral questions	Lecture/Discussion	Attention its meaning - types - theories and factors affecting attention Distractions	Knowledge and understanding	Two hours	Fourth
Daily exams and oral questions	Lecture/Discussion	Perceptual	Knowledge and understanding	Two hours	V
Daily exams and oral questions	Lecture/Discussion	Motivation in learning	Knowledge and understanding	Two hours	Sixth
Daily exams and oral questions	Lecture/Discussion	Motivation theories and educational functions of motivation part 1	Knowledge and understanding	Two hours	Seventh
Daily exams and oral questions	Lecture/Discussion	Theories of motivation and educational functions of motivation part 2	Knowledge and understanding	Two hours	Eighth
Daily exams and oral questions	Lecture/Discussion	Theories of remembrance and theories of	Knowledge and understanding	Two hours	Ninth

		forgetfulness	anding		
Daily exams and oral questions	Lecture/Discussion	Learning / Learning Conditions, Theories and Educational Applications	Knowledge and understanding	Two hours	X
Daily exams and oral questions	Lecture/Discussion	Transmission of the impact of learning and feedback	Knowledge and understanding	Two hours	atheist ten
Daily exams and oral questions	Lecture/Discussion	Thinking types and ways ways to provoke thinking and individual differences part 1	Knowledge and understanding	Two hours	Second ten
Daily exams and oral questions	Lecture/Discussion	Thinking types and ways ways to provoke thinking and individual differences part 2	Knowledge and understanding	Two hours	Third ten
		Semester exam	Knowledge and understanding	clock one	Fourth ten
		Mid-Year Exam	Knowledge and understanding	Two hours	V ten
Daily exams and oral questions	Lecture/Discussion	Developmental Psychology	Knowledge and understanding	Two hours	Sixth ten
Daily exams and oral	Lecture/Discussion	General principles of	Knowledge	Two hours	Seventh

questions	on	growing	and understanding		ten
Daily exams and oral questions	Lecture/Discussion	Factors affecting growth	Knowledge and understanding	Two hours	Eighth ten
Daily exams and oral questions	Lecture/Discussion	Research Methods in Developmental Psychology	Knowledge and understanding	Two hours	Ninth ten
Daily exams and oral questions	Lecture/Discussion	Childhood S1	Knowledge and understanding	Two hours	Twentieth
Daily exams and oral questions	Lecture/Discussion	Childhood part 2	Knowledge and understanding	Two hours	Per Twenty
Daily exams and oral questions	Lecture/Discussion	The role of social institutions in the socialization of the child	Knowledge and understanding	Two hours	Two Twenty
Daily exams and oral questions	Lecture/Discussion	Adolescence S1	Knowledge and understanding	Two hours	Third Twenty
Daily exams and oral questions	Lecture/Discussion	Adolescence S2	Knowledge and understanding	Two hours	Fourth Twenty

Daily exams and oral questions	Lecture/Discussion	The adolescent and society	Knowledge and understanding	Two hours	V Twenty
Daily exams and oral questions	Lecture/Discussion	Adolescent and profession	Knowledge and understanding	Two hours	Sixth Twenty
Daily exams and oral questions	Lecture/Discussion	Teenage trends and tendencies	Knowledge and understanding	Two hours	Seventh Twenty
Daily exams and oral questions	Lecture/Discussion	Some teenage problems	Knowledge and understanding	Two hours	Eighth Twenty
		Semester exam practical		One hour	Ninth Twenty
		Final Exam			Thirty

٥٩. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٦٠. Learning and Teaching Resources

<ul style="list-style-type: none"> Al-Azerjawi, Fadel Mohsen (1991) Educational Psychology, Mosul Booklet House Sabah Hanna Hormuz and Youssef Hanna Ibrahim (1988) Formative Psychology of Childhood and Adolescence, Library of Congress. 	Required textbooks (methodology, any)
<ul style="list-style-type: none"> Abu Jado, Saleh Mohammed (2005) Educational Psychology, Dar Al-Masirah, Amman - Nashawati, Abdul Majeed (1984) Educational 	Main references (sources)

Psychology, Dar Al-Furqan, Jordan • Salim, Maryam (2002) Developmental Psychology, 1st Edition, Dar Al-Nahda Al-Arabiya	
• Research published in local, Arab and international journals in the field of specialization	Recommended books and references (scientific journals, reports...)
https://www.researchgate.net	Electronic References, Websites

٦١.	Course Title:
	English Language
٦٢.	Course Code :
	UOMEA109
٦٣.	Semester / Year
	2024-2025
٦٤.	Date this description was set up:

1/9/2024					
٦٥. Available Forms of Attendance:					
Came					
٦٦. Number of Credit Hours (Total) / Number of Units (Total)					
30/2					
٦٧. Course administrator's name (if more than one name)					
Name : M.Eng. Naheel Haitham Saeed M.M.: Rafah Abdel Karim Adham					
٦٨. Course Objectives					
<ul style="list-style-type: none"> Learn English grammar rules Learn new vocabulary Learn to discuss scientific material 			Course Objectives		
٦٩. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, oral questions					Strategy
٧٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Unit One: Present Continuous Tense	Understand the subject and learn new vocabulary	Two hours	The first
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn	Two hours	Second

			new vocabulary		
Daily exams and oral questions	Lecture	Unit Two: Present Simple Tense	Understand the subject and learn new vocabulary	Two ho	Third
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	Fourth
Daily exams and oral questions	Lecture	Unit Three: Present Continuous Tense and Present Simple Tense 1	Understand the subject and learn new vocabulary	Two ho	V
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	Sixth
Daily exams and oral questions	Lecture	Unit 4: Present Continuous Tense and Present Simple Tense 2	Understand the subject and learn new vocabulary	Two ho	Seventh
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	Eighth
Daily exams and oral questions	Lecture	Module Five: The Simple Past	Understand the subject and learn new vocabulary	Two ho	Ninth
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	X
Daily exams and oral questions	Lecture	Module Six: Past Continuous	Understand the subject and learn new vocabulary	Two ho	atheist ten

		Tense			
Daily exams and oral questions	Lecture	Solve exercises		clock	Second ten
		Monthly exam		clock	Third ten
		Mid-Year Exam		Two ho	Fourth ten
		Mid-Year Exam		clock one	V ten
Daily exams and oral questions	Lecture	The simple past / negation and interrogative	Understand the subject and learn new vocabulary	Two ho	Sixth ten
Daily exams and oral questions	Lecture	Present Simple / Negation and Interrogative	Understand the subject and learn new vocabulary	Two ho	Seventh ten
Daily exams and oral questions	Lecture	Present Continuous / Negation and Interrogative	Understand the subject and learn new vocabulary	Two ho	Eighth ten
Daily exams and oral questions	Lecture	Auxiliary verbs	Understand the subject and learn new vocabulary	Two ho	Ninth ten
Daily exams and oral questions	Lecture	Pronouns	Understand the subject and learn new vocabulary	Two ho	Twentieth
Daily exams and oral questions	Lecture	Plugins ing/ed/s/es	Understand the subject and learn new vocabulary	Two ho	Per Twenty
Daily exams and oral	Lecture	abbreviation	Understand the subject and learn	Two ho	Two

questions		s	new vocabulary		Twenty
Daily exams and oral questions	Lecture	Sensory acts	Understand the subject and learn new vocabulary	Two hours	Third Twenty
Daily exams and oral questions	Lecture	Seasons of the year, days of the week and months	Understand the subject and learn new vocabulary	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Synonyms	Understand the subject and learn new vocabulary	Two hours	V Twenty
Daily exams and oral questions	Lecture	Hazing	Understand the subject and learn new vocabulary	Two hours	Sixth Twenty
Daily exams and oral questions	Lecture	Solve exercises			Seventh Twenty
		Monthly exam			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty

٧١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٧٢. Learning and Teaching Resources

English Grammar in Use	Required textbooks (methodology, if any)
English Grammar in Use	Main references (sources)

University Grammar of English	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

٧٣.	Course Title:
	Computer
٧٤.	Course Code :
	UOMEA110
٧٥.	Semester / Year
	2024-2025
٧٦.	Date this description was set up:
	1/9/2024
٧٧.	Available Forms of Attendance:
	My presence – e-class
٧٨.	Number of credit hours (total) / number of units (total):
	30/2
٧٩.	Course administrator's name (if more than one name)
	Name : Eng. Mohamed Namik Abdel Moneim Eng. Amjad Ibrahim Jandari Email: mohammad.namik@uomosul.edu.iq
٨٠.	Course Objectives

Teaching the student to be familiar with the basic rules of dealing with the computer and managing it to help him in completing projects, printing matters, preparing statistics and graphs, creating presentations, engineering plans designs, etc., and the emergence of the Internet as a means of communication available to all, it has become very necessary for the student to learn to use the computer due to the role of the Internet in many fields, including education, scientific research, commerce and marketing through electronic correspondence, web pages and electronic talk.	Course Objectives				
٨١. Teaching and Learning Strategies					
Theoretical and practical lecture, discussions, interrogation, Jalloul exercises and exercises					Strategy
٨٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily tests	theoretical	Computer Fundamentals	The phases of the computer cycle, its generations, data and information, as well as the areas of its use and components	Two hours	The first
Daily tests	Video documenting	Types of computers	Types of computers and	Two hours	Second

	the types of computers		their classification		
Daily tests	theoretical	Internet	Introduction to the Internet and its benefits	Two hours	Third
Daily tests	theoretical	Microsoft Office Excel	Introduction to Microsoft office Excel	Two hours	Fourth
Daily tests	Theoretical and practical	Microsoft Office Excel	How to enter the program and ways to open the program Microsoft office Excel	Two hours	V
Daily tests	Theoretical and practical	Text selection methods	Learn how to identify a word, sentence, text, and entire document	Two hours	Sixth
Daily tests	Theoretical and practical	Microsoft Office Excel tabs (menus) Home Tab	Learn how to deal with the Home tab that includes (Clipboard group / Font formatting group /	Two hours	Seventh
Daily tests	Theoretical and practical	Home Tab	Learn how to work with the Home tab with the paragraph formatting group (alignment) And change the space between lines and add bullets and numbering to the selected paragraph	Two hours	Eighth

Daily tests	Theoretical and practical	Home Tab	How to find and replace selected text	Two hours	Ninth
Daily tests	Theoretical and practical	Insertion tab	Learn how to quit the program	Two hours	X
Daily tests	Theoretical and practical	Excel interface	Learn about worksheet components	Two hours	atleast ten
		Monthly exam		Two hours	Second ten
Daily tests	Theoretical and practical	Excel interface	Learn how to navigate between cells and enter data	Two hours	Third ten
		Exam (Mid-Year)			Fourth ten
		Exam (Mid-Year)			V ten
Exercises	Theoretical and practical	Microsoft Office Excel	Learn how to fit the column width to the entered data and fill a field of cells with a value	Two hours	Sixth ten
Exercises	Theoretical and practical	Microsoft Office Excel	Selection techniques	Two hours	Seventh ten
Exercises	Theoretical	Microsoft Office Excel	How to format cells and manage	Two hours	Eighth ten

	and practic al		worksheets		
Exercises	Theore tical and practic al	Microsoft Office Excel	Arithmetic formulas	Two hours	Ninth ten
Exercises	Theore tical and practic al	Microsoft Office Excel	Use built-in functions	Two hours	Twenti eth
Exercises	Theore tical and practic al	Microsoft Office Excel	Calculate the total professionally	Two hours	Per Twent y
Exercises	Theore tical and practic al	Microsoft Office Excel	Using the IF function	Two hours	Two Twent y
Exercises	Theore tical and practic al	Insertion Tab	Insert text box	Two hours	Third Twent y
Exercises	Theore tical and practic al	Microsoft Office Excel	Use fonts and frames to format a table	Two hours	Fourth Twent y
			Monthly exam	Two hours	V Twent y
Exercises	Theore tical and practic al	Home Tab	Add borders to the table	Two hours	Sixth Twent y

Exercises	Theoretical and practical	Insertion Tab	Charts	Two hours	Seventh Twenty
Exercises	Theoretical and practical	Microsoft Office Excel	Save file	Two hours	Eighth Twenty
Exercises	Theoretical and practical	Microsoft Office Excel	Print File	Two hours	Ninth Twenty
		Final Exam			Thirty

٨٣. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٨٤. Learning and Teaching Resources

Computer Fundamentals and Office Applications Ministry of Higher Education and Scientific Research– Research and Development Department	Required textbooks (methodology, if any)
Yusr Al-Mustafa Series for Science ""Fundamentals of Computer and Internet Office 2010, Dr. Ziad Muhammad Abboud, Publishing and Distribution House, Baghdad 2013 Office 2010 Ihsan Mohammed Alheismi ✓ Word ✓ Power point ✓ Excel ✓ Access Computer Trainer at the Office of Education Ibb Governorate / Yemen	Main references (sources)
Computer literacy BASICS 2012, LeBlane, Brandon." A closer look at the ,windows 7.2009 Computer Fundamentals, Innovative training woks USA ,	Recommended books and references

Inc ,2006	(scientific journals, reports...)
https://www.researchgate.net/ https://scholar.google.com/schhp?hl=ar word 2010 Digital Classroom Book http://www.agitraining.com/books/microsoft-office-books/word-2010-digital-classroom-book	Electronic References, Websites

Second Grade Course Description 2024/2025

٨٥.	Course Title:
	As

٨٦.	Course Code :
UOMEA111	
٨٧.	Semester / Year
2024-2025	
٨٨.	Date this description was set up:
1/9/2024	
٨٩.	Available Forms of Attendance:
Physical/Electronic	
٩٠.	Number of Credit Hours (Total)/ Number of Units
90/6	
٩١.	Course administrator's name (if more than one name)
Name : Dr. Abdulsalam Marei Jassim Dr. Affan Khurshid Karim	
٩٢.	Course Objectives
	1- Providing students with grammatical concepts. 2- Finding solutions for grammatical exercises. 3- Identify the relationship of linguistic sciences with grammar. 4- Knowing the nature of grammar and its technical functions. 5- Determine the rules and theories related to grammar.

	<p>6- Determine the characteristics of grammar and its objectives.</p> <p>7- Developing students' cognitive motivation.</p> <p>8 - Development of positive attitudes towards grammar.</p> <p>9- Developing scientific curiosity.</p> <p>10 - Formation of scientific tendencies towards the subject of Arabic grammar.</p> <p>11 - Love of Arabic grammar and thus love of the Arabic language and the Holy Quran.</p>
--	--

٩٣. Teaching and Learning Strategies

Theoretical lecture, dialogue and discussions, oral questions	Strategy
---	-----------------

٩٤. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	The and her sisters.	Understanding and application	3 hours	The first
Daily exams and oral questions	Lecture	If and her sisters	Understanding and application	3 hours	Second
Daily exams and oral questions	Lecture	No sex negation	Understanding and application	3 hours	Third

Daily exams and oral questions	Lecture	. Think and her sisters	Understanding and application	3 hours	Fourth
Daily exams and oral questions	Lecture	Think and her sisters	Understanding and application	3 hours	V
Daily exams and oral questions	Lecture	I know and I see	Understanding and application	3 hours	Sixth
Daily exams and oral questions	Lecture	Doer.	Understanding and application	3 hours	Seventh
Daily exams and oral questions	Lecture	Doer.	Understanding and application	3 hours	Eighth
Daily exams and oral questions	Lecture	doer	Understanding and application	3 hours	Ninth
Daily exams and oral questions	Lecture	Deputy actor	Understanding and application	3 hours	X
Daily exams and oral questions	Lecture	Deputy actor	Understanding and application	3 hours	atheist ten
		Semester exam		3 hours	Second ten
		Semester exam		3 hours	Third ten
		Mid-Year Exam			Fourth ten
		Mid-Year Exam			V ten
Daily exams and oral questions	Lecture	Object.	Understanding and application	3 hours	Sixth ten
Daily exams and oral questions	Lecture	Absolute effect.	Understanding and application	3 hours	Seventh ten
Daily exams and oral	Lecture	Object in it.	Understanding	3 hours	Eighth

questions			and application		ten
Daily exams and oral questions	Lecture	Object in it.	Understanding and application	3 hours	Ninth ten
Daily exams and oral questions	Lecture	Effect for him.	Understanding and application	3 hours	20th
Daily exams and oral questions	Lecture	Exception.	Understanding and application	3 hours	Per Twenty
		. Exception	Understanding and application	3 hours	Two Twenty
		. Exception	Understanding and application	3 hours	Third Twenty
		Course	Understanding and application	3 hours	Fourth Twenty
		Course	Understanding and application	3 hours	V Twenty
		Discriminati on	Understanding and application	3 hours	Sixth Twenty
		Semester exam			Seventh Twenty
		Semester exam			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Xxx

٩٥. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٩٦. Learning and Teaching Resources	
<p>Explanation of Ibn Aqeel on the Alfiya of Ibn Malik The clearest paths to the millennium of Ibn Malik: Ibn Hisham al-Ansari. Adequate grammar: Abbas Hassan. Meanings of grammar: Dr. Fadel Saleh Al-Samarrai. The Collector of Arabic Lessons by Sheikh Mustafa Ghalayini The traveler's guide to the millennium of Ibn Malik Abdullah bin Saleh Al-Fawzan The facilitated explanation on the millennium of Ibn Malik Abdulaziz Al-Harbi Applied Grammar of Khaled Abdel Aziz</p>	<p>Required textbook</p> <p>Main references (sources)</p>
<p>https://www.almeshkat.net/ http://mekkacademy.com https://hedayaonlineportal.org/</p>	Electronic References, Websites

٩٧.	Course Title:
	Exchange
٩٨.	Course Code :
	UOMEA112
٩٩.	Semester / Year
	2024-2025
١٠٠.	Date this description was set up:

1/9/2024					
١.١. Available Forms of Attendance:					
Presence + Electronic					
١.٢. Number of Hours of Study / Number of Units					
60/4					
١.٣. Course administrator's name (if more than one name)					
Name Dr. Riad Younis Khalaf Dr. Rana Talal Suleiman Doctor Abdul razzaq Khalaf Mahmoud					
١.٤. Course Objectives					
<ul style="list-style-type: none"> 1- Introducing the student to morphological concepts. 3 Providing students with a positive attitude towards Arabic exchange 			Course Objectives		
١.٥. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١.٦. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of exchange - statement of its subject and		Two hours	The first

		authorship			
Daily exams and oral questions	Lecture	Morphological balance		Two hours	Second
Daily exams and oral questions	Lecture	Masculine and feminine		Two hours	Third
Daily exams and oral questions	Lecture	The shortened, elongated and imperfect		Two hours	Fourth
Daily exams and oral questions	Lecture	Cracker collection		Two hours	V
Daily exams and oral questions	Lecture	Plural of oligarchy		Two hours	Sixth
Daily exams and oral questions	Lecture	The plural of abundance		Two hours	Seventh
Daily exams and oral questions	Lecture	lineage		Two hours	Eighth
Daily exams and oral questions	Lecture	Explanation		Two hours	Ninth
Daily exams and oral questions	Lecture	The illnesses are in the heart		Two hours	X
Daily exams and oral questions	Lecture	Transportation		Two hours	atheist ten
Daily exams and oral questions	Lecture	Explanations by deletion		Two hours	Second ten
Daily exams and oral questions	Lecture	Replacement		Two hours	Third ten
Daily exams and oral questions	Lecture	Derivatives		Two hours	Fourth ten

Daily exams and oral questions	Lecture	Sources		Two hours	V ten
Daily exams and oral questions	Lecture	examination		Two hours	Sixth ten
١٠٧. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
١٠٨. Learning and Teaching Resources					
<ul style="list-style-type: none"> • <u>Adequate exchange : Ayman Amin Abdel Ghani</u> • <u>Clear exchange: Abdul-Jabbar Alwan Al-Nayla</u> • <u>Adequate drainage: Hadi Nahr</u> • <u>Shaza custom in the art of morphology: Ahmed Al-Hamalawy</u> • <u>The polite in the science of morphology: Hashem Taha Shalash</u> • <u>Morphological application: Abda Al-Rajhi</u> 			Required textbooks (methodology, if any)		
			Main references (sources)		
.			Recommended books and references (scientific journals, reports...)		
https://www.almeshkat.net/			Electronic References, Websites		

http://mekkacademy.com https://hedayaonlineportal.org/	
--	--

١٠٩.	Course Title:
Islamic literature / second stage	
١١٠.	Course Code :
(UOMEA113)	
١١١.	Semester / Year
2024-2025	
١١٢.	Date this description was set up:
1/9/2024	
١١٣.	Available Forms of Attendance:
My presence – e-class	
١١٤.	Number of Credit Hours
60/4	
١١٥.	Course administrator's name (if more than one name)
Name: Prof. Iman Khalifa Hamed Assoc. Prof. Dr. Fanan Nadim Daham Eng. Talal Abdullah Meeting	

١١٦. Course Objectives		
<ul style="list-style-type: none">• Knowing the nature of poetic language and the characteristics of the artistic structures of the poetry of the early Islamic era.• Realizing the orbit of the Qur'anic miracles included in the Holy Qur'an.• Knowing the position of Islam towards poetry and poets through Quranic texts and hadiths.• A study of the state of poetry and poets in the era of early Islam, as well as the positions of the Prophet (peace be upon him) in directing poets to adhere to the teachings of the Islamic religion in poetry systems.<ul style="list-style-type: none">• A detailed study of the poets of the era of early Islam (selected models)• Study the new purposes that emerged with the advent of Islam.• Study the state of poetry in the Umayyad period and the changes that took place.• A case study of Arabic prose in the era of early Islam and the Umayyad era.	Course Objectives	
١١٧. Teaching and Learning Strategies		
Theoretical and practical lecture, dialogue and discussions, oral questions		Strategy
١١٨. Course Structure		

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Define and define the term Islamic literature - veteran poet	Understanding, assimilation and memorization	three Hours	The first
Daily exams and oral questions	Lecture	- The most important notes that specialize literature in the era of Islam: including poetry and prose, plagiarism, the difference in the percentage of poetry, many unattributed poetry, the poetry of the polytheists.	Understanding, assimilation and memorization	three Hours	Second
Daily exams and oral questions	Lecture	Islam and poetry: the Qur'an and poetry - the position of the Noble Qur'an on poetry and poets	Understanding, assimilation and memorization	three Hours	Third
Daily exams and oral questions	Lecture	The position of the Prophet (may God bless him and grant him peace) towards poetry and poets	Understanding, assimilation and memorization	three Hours	Fourth
Daily exams and oral questions	Lecture	The state of poetry in the era of early Islam: the trend of poetry towards commitment to religion and Islamic ideals	Understanding, assimilation and memorization	three Hours	V
Daily exams and oral questions	Lecture	Dismissal of Lapid's abandonment of poetry lawsuit	Understanding, assimilation and memorization	three Hours	Sixth
Daily exams and oral	Lecture	The issue of the weakness of the	Understanding, assimilation and	three	Seventh

questions		language of poetry in the era of early Islam	memorization	Hours	
Daily exams and oral questions	Lecture	A detailed study of the poetry of Hassan bin Thabit and Abdullah bin Rawahah (may God be pleased with him) from the poets of the call)	Understanding, assimilation and memorization	three Hours	Eighth
Daily exams and oral questions	Lecture	A detailed study of the poem of Hassan bin Thabit (Al-Hamziya)	Understanding, assimilation and memorization	three Hours	Ninth
Daily exams and oral questions	Lecture	The development of poetic language in the era of early Islam	Understanding, assimilation and memorization	three Hours	X
Daily exams and oral questions	Lecture	A detailed study of the poetry of (Abdullah bin Rawahah) - may God be pleased with him (from the poets of the call)	Understanding, assimilation and memorization	three Hours	atleast ten
		A detailed study of the poetry of Al-Hutai'a (one of the poets who were less influenced by Islam)	Understanding, assimilation and memorization	three Hours	Second ten
		A detailed study of the poetry of Mutamam bin Nuwayra (one of the poets who were less influenced by Islam)	Understanding, assimilation and memorization	three Hours	Third ten
		Analysis of the poem of Mutamam bin Nuwayra	Understanding, assimilation and memorization	three Hours	Fourth ten
		Mid-Year Exam		clock	V

				and a half	ten
Daily exams and oral questions	Lecture	The purposes of advanced and new poetry in the Islamic era: (poetry of faith)	Understanding, assimilation and memorization	three Hours	Sixth ten
Daily exams and oral questions	Lecture	Poetry of jihad and Islamic conquests	Understanding, assimilation and memorization	three Hours	Seventh ten
Daily exams and oral questions	Lecture	Homesickness poetry	Understanding, assimilation and memorization	three Hours	Eighth ten
Daily exams and oral questions	Lecture	A detailed study of the poet Malik bin Al-Rib and his poem	Understanding, assimilation and memorization	Two hours	Ninth ten
Daily exams and oral questions	Lecture	Ancient and sophisticated poetic purposes: praise: poem and analysis (Uday bin Al-Raqaa Al-Amili)	Understanding, assimilation and memorization	three Hours	Twentieth
Daily exams and oral questions	Lecture	Satire and contradictions: poem and analysis (Jarir - Al-Farazdaq and Al-Akhtal - poets of contradictions)	Understanding, assimilation and memorization	three Hours	Per Twenty
Daily exams and oral questions	Lecture	Lamentation and Kharijites poetry: poem and analysis (Amr ibn al-Husayn)	Understanding, assimilation and memorization	three Hours	Two Twenty
Daily exams and oral questions	Lecture	Spinning: Virginal spinning: poem and analysis (Jamil Buthaina)	Understanding, assimilation and memorization	three Hours	Third Twenty
Daily exams and oral questions	Lecture	Frank spinning: poem and analysis (Omar bin Abi Rabia)	Understanding, assimilation and memorization	Three hours	Fourth Twenty
Daily exams and oral questions	Lecture	Prose in the Islamic era and the Umayyad era	Understanding, assimilation and memorization	Three hours	V Twenty

Daily exams and oral questions	Lecture	Public speaking	Understanding, assimilation and memorization	Three hours	Sixth Twenty
		Messages			Seventh Twenty
		Semester Exam			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty

١١٩. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

١٢٠. Learning and Teaching Resources

<ul style="list-style-type: none"> Al-Amali in Islamic literature / Ibtisam Marhoon Al-Saffar 	Required textbooks (methodology, if any)
Poetry and poets / Ibn Qutayba Songs for ABI Faraj Al-Isfahani	Main references (sources)
1- History of Arabic Literature (Islamic Era) / Shawky Deif 2 - Studies in Islamic literature / Sami Makki Al-Ani 3- Islam and poetry / Sami Makki Al-Ani 4- In Islamic and Umayyad literature / Abdul Qadir Al-Qat 5- Literature in the Age of Prophethood and the Adults / Salah al-Din al-Hadi	Recommended books and references (scientific journals, reports...)

	Electronic References, Websites

١٢١.	Course Title: Rhetoric:
	Semantics
١٢٢.	Course Code :
	UOMEA114
١٢٣.	Semester / Year
	2024-2025
١٢٤.	Date this description was set up:
	1/9/2024
١٢٥.	Available Forms of Attendance:
	My presence – e-class
١٢٦.	Number of Credit Hours

60/4					
١٢٧. Course administrator's name (if more than one name)					
Doctor Mahmoud Abdul jabbar Mahmoud Almashhadani					
١٢٨. Course Objectives					
<ul style="list-style-type: none">• Recognize the basic principles and rhetorical concepts of semantics• Developing the student's expressive and taste abilities to deal with texts, prose and literary• Enable the student to analyze and understand literary texts, and to know the beauty in them• Raising the productive capacity of the student in formulating creative texts and sentences.			Course Objectives		
١٢٩. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٣٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Eloquence and eloquence / concept and term	Understanding structure and function	Two ho	The first
Daily exams and oral questions	Lecture	The history of eloquence	Understanding structure and	Two ho	Second

		among the ancient Arab rhetoricians	function		
Daily exams and oral questions	Lecture	Systems Theory	Understanding structure and function	Two ho	Third
Daily exams and oral questions	Lecture	Systems Theory	Understanding structure and function	Two ho	Fourth
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	V
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	Sixth
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	Seventh
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	Eighth
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	Ninth
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	X
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	atheist ten
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	Second ten
Daily exams and oral questions	Lecture	News & Construction	Understanding structure and function	Two ho	Third ten

		Semester Exam		clock one	Fourth ten
		Mid-Year Exam		Two ho	V ten
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Sixth ten
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Seventh ten
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Eighth ten
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Ninth ten
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Twentieth
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Per Twenty
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Two Twenty
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two ho	Third Twenty
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two hours	V Twenty

Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two hours	Sixth Twenty
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two hours	Seventh Twenty
Daily exams and oral questions	Lecture	Wholesale adverbs	Understanding structure and function	Two hours	Eighth Twenty
		Semester Exam		One hour	Ninth Twenty
		Final Exam		Three hours	Thirty
١٣١. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
١٣٢. Learning and Teaching Resources					
<ul style="list-style-type: none"> Rhetoric and Application, Dr. Ahmed Matloob. 			Required textbooks (methodology, if any)		
Jawaher al-Balaghah, Mr. Ahmed Al Hashemi. Rhetoric - its arts and its arts: meanings - statement and Budaiya - d. Fadl Abbas. Clear eloquence, Ali Al-Jarem.			Main references (sources)		
			Recommended books and references (scientific journals, reports...)		
			Electronic References, Websites		

١٣٣.	Course Title:
	Arabic lexicon and phonetics
١٣٤.	Course Code :
	UOMEA115
١٣٥.	Semester / Year
	2024-2025
١٣٦.	Date this description was set up:
	1/9/2024
١٣٧.	Available Forms of Attendance:
	My presence – e-class
١٣٨.	Number of Credit Hours
	60/4
١٣٩.	Course administrator's name (if more than one name)
	Dr. Daad Younis Hussein Dr . Muhannad Fawzi Abdullah

١٤٠. Course Objectives					
<ul style="list-style-type: none">• Learn about Arabic lexical schools• Learn about Arabic Phonetics			Course Objectives		
١٤١. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٤٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	The meaning of the dictionary and dictionary	Understanding the Arabic lexicon and dictionary	Two hou	The first
Daily exams and oral questions	Lecture	Dictionary benefits and importance	Understand the benefits of the Arabic lexicon	Two ho	Second
Daily exams and oral questions	Lecture	The emergence of the Arabic lexicon	Understanding the genesis of the Arabic lexicon	Two ho	Third
Daily exams and oral questions	Lecture	Language messages	Understanding language messages	Two hou	Fourth
Daily exams and oral questions	Lecture	Books of meanings and topics	Understand the difference between books of meanings and words	Two ho	V
Daily exams and oral questions	Lecture	Dictionaries and their	Understanding the types of Arabic	Two ho	Sixth

		types	dictionaries		
Daily exams and oral questions	Lecture	Lexicon	Understanding lexicons	Two ho	Seventh
Daily exams and oral questions	Lecture	Al Ain School	Understanding the curriculum of the school of exits and flipping	Two ho	Eighth
Daily exams and oral questions	Lecture	Ibn Duraid School	Understanding the School of Buildings and Flipping Curriculum	Two ho	Ninth
Daily exams and oral questions	Lecture	El Gohary School	Understanding the door-to-chapter approach	Two ho	X
Daily exams and oral questions	Lecture	Al Zamakhshari School	Understanding the Aphian Curriculum	Two ho	atheist ten
		Semester exam		clock	Second ten
		The Strange Workbook - Philology - Custom	Understanding and applying lexicons of meanings	Saanin	Third ten
		Mid-Year Exam		Two ho	Fourth ten
		Mid-Year Exam		Two ho	V ten
Daily exams and oral questions	Lecture	Sound science concept and subject	Understanding phonetics	Two ho	Sixth ten
Daily exams and oral questions	Lecture	Sound and character	understand the difference	Two ho	Seventh

			between sound and letter		ten
Daily exams and oral questions	Lecture	Pillars of phonetics, its importance and function	Understand the pillars and function of the voice	Two ho	Eighth ten
Daily exams and oral questions	Lecture	Silence and screams	Understand the difference between silent and silent	Two ho	Ninth ten
Daily exams and oral questions	Lecture	Audio clips	Understanding acoustic chipping	Two ho	Twentie
Daily exams and oral questions	Lecture	Audio outputs	Understanding audio outputs	Two ho	Per Twenty
Daily exams and oral questions	Lecture	Qualities of sounds	Understanding the qualities of sounds	Two ho	Two Twenty
Daily exams and oral questions	Lecture	Acoustic phenomena	Understand changes in sound	Two ho	Third Twenty
Daily exams and oral questions	Lecture	The relevance of sound to the origin of language and meaning	Understand the link between sound and meaning	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Sounds and dialects	Understand the relationship between sounds and dialects	Two hours	V Twenty
Daily exams and oral questions	Lecture	The efforts of ancient and modern scientists in phonetics	Understand the role of scientists in sound	Two hours	Sixth Twenty

		Semester exam practical		clock	Seventh Twenty
		Semester exam practical		clock	Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty
١٤٣. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, quarterly, daily, oral, monthly, written exams and reports					
١٤٤. Learning and Teaching Resources					
<ul style="list-style-type: none"> Arabic lexicon between the past and the present - Adnan Al-Khatib Linguistic sounds - Ibrahim Anis 			Required textbooks (methodology, if any)		
The Arabic lexicon - its origin and development - Hussein Nassar			Main references (sources)		
Linguistic research among the Arabs - Ahmed Mukhtar Omar Phonetic features in the introductions to Arabic dictionaries - Fatima Al-Zahra			Recommended books and references (scientific journals, reports...)		
https://news.dohadictionary.org/			Electronic References, Websites		

١٤٥.	Course Title:
	Performances and rhyme
١٤٦.	Course Code :
	UOMEA116
١٤٧.	Semester / Year
	2024-2025
١٤٨.	Date this description was set up:
	1/9/2024
١٤٩.	Available Forms of Attendance:
	My presence – e-class
١٥٠.	Number of Hours of Study / Number of Units
	60/4
١٥١.	Course administrator's name (if more than one name)
	Name : Dr. Ali Awad Hussein / Dr. Qutayba Mohsen Ali
١٥٢.	Course Objectives
<ul style="list-style-type: none"> Introducing the student to the science of prosody Providing the student with the skills of weighing and cutting 	Course Objectives

hair					
• Providing students with a literary taste for poetry					
١٥٣. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٥٤. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Introduction to Prosody Science	Understanding Presentations and Poetic Cutting	Two hours	The first
Daily exams and oral questions	Lecture	The importance of prosody science	Understanding Presentations and Poetic Cutting	Two hours	Second
Daily exams and oral questions	Lecture	Poetic House Parts	Understanding Presentations and Poetic Cutting	Two hours	Third
Daily exams and oral questions	Lecture	Episodic Writing	Understanding Presentations and Poetic Cutting	Two hours	Fourth
Daily exams and oral questions	Lecture	Applications on casual writing	Understanding Presentations and Poetic Cutting	Two hours	V
Daily exams and oral questions	Lecture	Bahr Al Tawil	Study of poetic seas	Two hours	Sixth
Daily exams and oral questions	Lecture	Bahr Al Tawil	Study of poetic seas	Two hours	Seventh
Daily exams and oral questions	Lecture	Long Sea	Study of poetic seas	Two hours	Eighth
Daily exams and oral questions	Lecture	Long Sea	Study of poetic seas	Two hours	Ninth
Daily exams and oral	Lecture	Bahr Al , Basit	Study of poetic	Two hours	X

questions			seas		
Daily exams and oral questions	Lecture	Bahr Al , Basit	Study of poetic seas	Two hou	Eleventh
Daily exams and oral questions	Lecture	Explanation of the circle of the different	Study of poetic seas	clock	Twelfth
		Exam (Mid-Year)	Study of poetic seas	clock	Thirteenth
Daily exams and oral questions	Lecture	Shaking and shaking	Study of poetic seas	Two hou	Fourteenth
Daily exams and oral questions	Lecture	Sand	Study of poetic seas	Two hou	Fifteenth
Daily exams and oral questions	Lecture	Fast, relaxed and light	Study of poetic seas	Two hou	Sixth ten
Daily exams and oral questions	Lecture	Present tense and uprooted	Study of poetic seas	Two hou	Seventeenth
Daily exams and oral questions	Lecture	Convergent and remedied	Study of poetic seas	Two hou	Eighteenth
Daily exams and oral questions	Lecture	General applications and decoding transverse circuits	Study of poetic seas	Two hou	Nineteenth
Daily exams and oral questions	Lecture	Rhyme	Study of rhyme and its letters and movements	Two hou	Twentieth
Daily exams and oral questions	Lecture	Letters and vowels	Study of rhyme and its letters and movements	Two hou	Twenty one
Daily exams and oral questions	Lecture	Types of rhyme and its disadvantages	Study of rhyme and its letters and movements	Two hou	Two Twenty
Daily exams and oral questions	Lecture	Muwashshah	Study of rhyme and its letters and movements	Two hou	Third Twenty

Daily exams and oral questions	Lecture	Free hair	Study of rhyme and its letters and movements	Two hours	Fourth Twenty
		Final Exam		Two hours	V Twenty
١٥٥. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
١٥٦. Learning and Teaching Resources					
Lectures on Prosody and Rhyme, Muhammad Jassim Jabara, Libyan Jamahiriya, 2004. - Performances and Rhyme, Abdul Reda Ali, Directorate of Dar Al-Kutub, Mosul, 1989.			Required textbooks (methodology, if any)		
- Al-Kafi fi Al-Performances and Rhymes, Al-Khatib Al-Tabrizi, Tah: Al-Hassani Hassan Abdullah, Al-Khanji Library - Cairo, 3rd Edition, 1994. The Book of Rhymes, Judge Abu Ya'la Al-Tanoukhi, Tah: Awni Abdel Raouf, Al-Khanji Library in Egypt, 2nd Edition, 1978.			Main references (sources)		
			Recommended books and references (scientific journals, reports...)		
			Electronic References, Websites		

١٥٧. Course Title:
Ancient texts

١٥٨. Course Code :					
UOMEA117					
١٥٩. Semester / Year					
2024-2025					
١٦٠. Date this description was set up:					
1/9/2024					
١٦١. Available Forms of Attendance:					
My presence – e-class					
١٦٢. Number of credit hours (total) / number of units (total):					
60/4					
١٦٣. Course administrator's name (if more than one name)					
Name Prof. Mohammed Jassim Mohammed // Dr. Saba Shaker Mahmoud / Rasha Taha Hamed					
١٦٤. Course Objectives					
<ul style="list-style-type: none"> • Recognition of ancient texts • Recognize the trends of ancient texts 			Course Objectives		
١٦٥. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٦٦. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning	Hours	The week

			Outcomes		
Daily exams and oral questions	Lecture	Introduction to ancient texts	Understanding and explaining ancient texts	Two hours	The first
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Second
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Third
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Fourth
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	V
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Sixth
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Seventh
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Eighth
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Ninth

Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	X
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	atheist ten
Daily exams and oral questions		First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	clock	Second ten
Daily exams and oral questions		First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	clock	Third ten
Daily exams and oral questions		First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Fourth ten
Daily exams and oral questions		First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	clock one	V ten
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Sixth ten
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Seventh ten
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Eighth ten

Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Ninth ten
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Twentieth
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Per Twenty
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Two Twenty
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Third Twenty
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	V Twenty
Daily exams and oral questions	Lecture	First text: The sermon of Imam Ali (pbuh)	Understanding and explaining ancient texts	Two hours	Sixth Twenty
		Written semester exam	Understanding and explaining ancient texts	Two hours	Seventh Twenty
		Oral Semester Exam	Understanding and explaining	Two hours	Eighth

			ancient texts		Twenty
		Mid-Year Exam	Understanding and explaining ancient texts	Two hours	Ninth Twenty
		Mid-Year Exam	Understanding and explaining ancient texts	Two hours	Thirty
Daily exams and oral questions	Lecture	The text of the little literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Per Thirty
Daily exams and oral questions	Lecture	The text of the little literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Second Thirty
Daily exams and oral questions	Lecture	The text of the little literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Third Thirty
Daily exams and oral questions	Lecture	The text of the little literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Fourth Thirty
Daily exams and oral questions	Lecture	The text of the little literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	V Thirty
Daily exams and oral questions	Lecture	The text of the little literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Sixth Thirty
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Seventh Thirty
Daily exams and oral	Lecture	The text of the great literature	Understanding and explaining	Two	Eighth

questions		of Ibn al-Muqaffa	ancient texts	hours	Thirty
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Ninth Thirty
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	XI
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Per Forty
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Second Forty
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Third Forty
Daily exams and oral questions	Lecture	The text of the great literature of Ibn al-Muqaffa	Understanding and explaining ancient texts	Two hours	Fourth Forty
Daily exams and oral questions	Lecture	The text of the Baghdadi shrine	Understanding and explaining ancient texts	Two hours	V Forty
Daily exams and oral questions	Lecture	The text of the Baghdadi shrine	Understanding and explaining ancient texts	Two hours	Sixth Forty
Daily exams and oral questions	Lecture	The text of the Baghdadi shrine	Understanding and explaining ancient texts	Two hours	Seventh Forty
Daily exams and oral	Lecture	The text of the Baghdadi	Understanding and explaining	Two	Eighth

questions		shrine	ancient texts	hours	Forty
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Ninth Forty
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Fiftieth
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Per Fifty-fif
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Second Fifty-fif
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Third Fifty-fif
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	Fourth Fifty-fif
Daily exams and oral questions	Lecture	Ibn Hayyan's text	Understanding and explaining ancient texts	Two hours	V Fifty-fif
Two hours		Written semester exam	Two hours	Two hours	Sixth Fifty-fif
Two hours		Oral Semester Exam	Two hours	Two hours	Seventh Fifty-fif
		End of Year Exam	Two hours	Two hours	Eighth Fifty-fif
		End of Year Exam	Two hours	Two hours	Ninth Fifty-fif
		End of Year Exam	Two hours	Two hours	Sixtieth

١٦٧. Course Evaluation	
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports	
١٦٨. Learning and Teaching Resources	
<p>The Covenant of Imam Ali (pbuh) by Malik ibn al-Ashtar, from Nahj al-Balaghah - Sharh Muhammad Abdo, from page 621 to page 649, from the edition of the Knowledge Foundation - Beirut, 1st edition. 1990 (28 pages)</p> <p>Two pieces of al-Adab al-Saghir: pp. 17/15, and al-Adab al-Kabir (p. 107-109), by Ibn al-Muqaffa'</p> <p>Al-Kindi from 89.81 from the Book of Misers by Al-Jahiz (d. 255 AH).</p>	Required textbooks (methodology, if any)
Nahj al-Balaghah - Imam Ali (peace be upon him) - Maqamat al-Hamdani / Small Literature and Literature by Ibn al-Muqaffa' / Misers by Al-Hahz	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

١٦٩. Course Name
Foundations of education and educational guidance

١٧٠. Course Code :					
UOMEA118					
١٧١. Semester / Year					
2024-2025					
١٧٢. Date this description was set up:					
1/9/2024					
١٧٣. Available Forms of Attendance:					
Came					
١٧٤. Number of Credit Hours (Total) / Number of Units (Total)					
60/4					
١٧٥. Course administrator's name (if more than one name)					
Name : Dr. Mohamed Hashem					
١٧٦. Course Objectives					
<ul style="list-style-type: none"> Learn about the basic principles of histology <ul style="list-style-type: none"> Identify the structure of animal tissues Providing students with the concepts, foundations and principles on which education and guidance are based				Course Objectives	
١٧٧. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٧٨. Course Structure					
Evaluation method	Learning	Unit or subject name	Requir	Hours	The week

	method		ed Learn ing Outco mes		
Daily exams and oral questions	Lecture	The meaning of education, its objectives and functions		2	First
Daily exams and oral questions	Lecture	The historical development of education through the ages		2	Second
Daily exams and oral questions	Discussi on	Media of educational thought Al-Ghazali, Ibn Khaldun		2	Third
Daily exams and oral questions	Lecture	Ibn Sina The social basis of education		2	Fourth
Daily exams and oral questions	Interrog ation	The educational role of the family and society		2	V
Daily exams and oral questions	Discussi on	Equal educational opportunities Media and Education		2	Sixth
Daily exams and oral questions	Discussi on	The economic basis of education		2	Seventh
Daily exams and oral	Discussi	Education and its		2	Eighth

questions	on	effects on human resource development			
Daily exams and oral questions	Lecture	Economic factors in education		2	Ninth
Daily exams and oral questions	Discussion	Scientific basis		2	X
Daily exams and oral questions	Interrogation	Education and the scientific method Education and scientific and technological progress		2	Eleventh
	Discussion	Modern education		2	Twelfth
	-----	Semester exam		2	Thirteenth
	Discussion	Review		2	Fourteenth
	-----	Mid-year exams			Fifteenth
Daily exams and oral questions	Lecture	The meaning of education, its objectives and functions		2	Sixteenth
Daily exams and oral questions	Lecture	The historical development of education through the ages		2	Seventeenth
Daily exams and oral questions	Discussion	Media of educational thought Al-Ghazali, Ibn Khaldun		2	Eighteenth

Daily exams and oral questions	Lecture	Ibn Sina The social basis of education		2	Nineteenth
Daily exams and oral questions	Interrogation	The educational role of the family and society		2	20th
Daily exams and oral questions	Discussion	Equal educational opportunities Media and Education		2	Twenty-first
Daily exams and oral questions	Discussion	The economic basis of education		2	Twenty-second
Daily exams and oral questions	Discussion	Education and its effects on human resource development		2	Twenty-third
Daily exams and oral questions	Lecture	Economic factors in education		2	Twenty-fourth
Daily exams and oral questions	Discussion	Scientific basis			Twenty-fifth
Daily exams and oral questions	Interrogation	Education and the scientific method Education and scientific and technological progress		2	Twenty-sixth
	Discussion	Modern education		2	Twenty-seventh
	-----	Semester exam		2	Twenty-eighth
	Discussion	Review		2	Twenty-ninth

	-----	Comprehensive exam			Xxx
--	-------	--------------------	--	--	-----

1۷۹.
Course Title:

Computer	
١٨٠.	Course Code :
UOMEA119	
١٨١.	Semester / Year
2024-2025	
١٨٢.	Date this description was set up:
1/9/2024	
١٨٣.	Available Attendance Forms
: Attendance – E-Class	
١٨٤.	Number of study hours) / Number of units () :
30/2	
١٨٥.	Course administrator's name (if more than one name)
Name :- Haifa Hazem Saadoun	
Email: Haifahzim123@uomosul.edu.iq	
١٨٦.	Course Objectives
Teaching the student to be familiar with the basic rules of dealing with the computer and managing it to help him in completing projects, printing matters, preparing statistics and graphs, creating presentations, engineering plans designs, etc., and the emergence of the Internet as a means of communication available to all, it has become very necessary for the student to learn to use the computer due to the role of the Internet in many fields, including education, scientific research, commerce and marketing through electronic	Course Objectives

correspondence, web pages and electronic talk.					
١٨٧. Teaching and Learning Strategies					
Theoretical and practical lecture, discussions, interrogation, Jalloul exercises and exercises					Strategy
١٨٨. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily tests	theoretical	Computer Fundamentals	The phases of the computer cycle, its generations, data and information, as well as the areas of its use and components	Two hours	The first
Daily tests	Video documenting the types of computers	Types of computers	Types of computers and their classification	Two hours	Second
Daily tests	theoretical	Internet	Introduction to the Internet and its benefits	Two hours	Third
Daily tests	theoretical	Microsoft office word	Introduction to Microsoft office word	Two hours	Fourth
Daily tests	Theoretical and practical	Microsoft office word	How to enter the program and ways to open the Microsoft office word program	Two hours	V
Daily tests	Theoretical and practical	Text selection methods	Learn how to identify a word, sentence, text, and entire document	Two hours	Sixth
Daily tests	Theoretical and practical	Microsoft office word tabs (menus) Home Tab	Learn how to deal with the Home tab that includes (Clipboard group / Font formatting group /	Two hours	Seventh
Daily tests	Theoretical and practical	Home Tab	Learn how to work with the Home tab with the paragraph	Two hours	Eighth

			formatting group (alignment) And change the space between lines and add bullets and numbering to the selected paragraph		
Daily tests	Theoretical and practical	Home Tab	How to find and replace selected text	Two hours	Ninth
Daily tests	Theoretical and practical	Insertion tab	Learn how to drag a table	Two hours	X
Daily tests	Theoretical and practical	Insertion tab	Learn how to insert a cover page/text box , shape, and layout	Two hours	atleast ten
		Monthly exam		Two hours	Second ten
Daily tests	Theoretical and practical	Page Layout Tab / Set Page Setup and Save File and print it	Learn how to insert header, footer and page numbers And learn about ways to save the file and how to print it on demand	Two hours	Third ten
		Exam (Mid-Year)			Fourth ten
		Exam (Mid-Year)			V ten
Exercises	Theoretical and practical	Microsoft office power point	Introduction to Microsoft Office Power Point Presentations	Two hours	Sixth ten
Exercises	Theoretical and practical	Microsoft office power point	How to access the Microsoft Office Power Point presentation program	Two hours	Seventh ten
Exercises	Theoretical and practical	Microsoft office power point	How to work with Microsoft Office Power Point presentations	Two hours	Eighth ten
Exercises	Theoretical and practical	Microsoft office power point	Create a new presentation using themes	Two hours	Ninth ten

Exercises	Theoretical and practical	Microsoft office power point	Create a new presentation using templates	Two hours	Twentieth
Exercises	Theoretical and practical	Microsoft office power point	Create a blank presentation	Two hours	Per Twenty
Exercises	Theoretical and practical	Microsoft office power point	Insert text into slides	Two hours	Twenty
Exercises	Theoretical and practical	Insertion Tab	Insert text box	Two hours	Third Twenty
Exercises	Theoretical and practical	Microsoft office power point	Insert, delete and copy slides	Two hours	Fourth Twenty
			Monthly exam	Two hours	V Twenty
Exercises	Theoretical and practical	Insertion Tab	Add audio to slides	Two hours	Sixth Twenty
Exercises	Theoretical and practical	Design Tab	Change the appearance of slides	Two hours	Seventh Twenty
Exercises	Theoretical and practical	Tab Movements	Preset animation effects (adding animation to text within slides) Slideshow	Two hours	Eighth Twenty
Exercises	Theoretical and practical	Microsoft office power point	Save your presentation	Two hours	Ninth Twenty
		Final Exam			Thirty

١٨٩. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

١٩٠. Learning and Teaching Resources

Computer Fundamentals and Office Applications Ministry of Higher Education and Scientific Research–	Required textbooks (methodology, if any)
--	--

Research and Development Department	
Yusr Al-Mustafa Series for Science ""Fundamentals of Computer and Internet Office 2010, Dr. Ziad Muhammad Abboud, Publishing and Distribution House, Baghdad 2013 Office 2010 Ihsan Mohammed Alheismi Word Power point Excel Access Computer trainer at the Office of Education, Ibb Governorate / Yemen	Main references (sources)
Computer literacy BASICS 2012, LeBlane, Brandon." A closer look at the ,windows 7.2009 Computer Fundamentals, Innovative training woks USA , Inc ,2006	Recommended books and references (scientific journals, reports...)
https://www.researchgate.net/ https://scholar.google.com/schhp?hl=ar word 2010 Digital Classroom Book http://www.agitraining.com/books/microsoft-office-books/word-2010-digital-classroom-book	Electronic References, Websites

١٩١.	Course Title:
English Language	
١٩٢.	Course Code :
UOMEA120	
١٩٣.	Semester / Year
2024-2025	
١٩٤.	Date this description was set up:
1/9/2024	
١٩٥.	Available Forms of Attendance:
Came	
١٩٦.	Number of Credit Hours (Total) / Number of Units (Total)

30/2					
١٩٧. Course administrator's name (if more than one name)					
Name : M.Eng. Naheel Haitham Saeed M.M.: Rafah Abdel Karim Adham					
١٩٨. Course Objectives					
<ul style="list-style-type: none"> Learn English grammar rules Learn new vocabulary Learn to discuss scientific material 			Course Objectives		
١٩٩. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, oral questions					Strategy
٢٠٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Unit One: Present Continuous Tense	Understand the subject and learn new vocabulary	Two ho	The first
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	Second
Daily exams and oral questions	Lecture	Unit Two: Present Simple Tense	Understand the subject and learn new vocabulary	Two ho	Third
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn	Two ho	Fourth

			new vocabulary		
Daily exams and oral questions	Lecture	Unit Three: Present Continuous Tense and Present Simple Tense 1	Understand the subject and learn new vocabulary	Two ho	V
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	Sixth
Daily exams and oral questions	Lecture	Unit 4: Present Continuous Tense and Present Simple Tense 2	Understand the subject and learn new vocabulary	Two ho	Seventh
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	Eighth
Daily exams and oral questions	Lecture	Module Five: The Simple Past	Understand the subject and learn new vocabulary	Two ho	Ninth
Daily exams and oral questions	Lecture	Solve exercises	Understand the subject and learn new vocabulary	Two ho	X
Daily exams and oral questions	Lecture	Module Six: Past Continuous Tense	Understand the subject and learn new vocabulary	Two ho	atleast ten
Daily exams and oral questions	Lecture	Solve exercises		clock	Second ten
		Monthly exam		clock	Third ten

		Mid-Year Exam		Two hours	Fourth ten
		Mid-Year Exam		clock one	V ten
Daily exams and oral questions	Lecture	The simple past / negation and interrogative	Understand the subject and learn new vocabulary	Two hours	Sixth ten
Daily exams and oral questions	Lecture	Present Simple / Negation and Interrogative	Understand the subject and learn new vocabulary	Two hours	Seventh ten
Daily exams and oral questions	Lecture	Present Continuous / Negation and Interrogative	Understand the subject and learn new vocabulary	Two hours	Eighth ten
Daily exams and oral questions	Lecture	Auxiliary verbs	Understand the subject and learn new vocabulary	Two hours	Ninth ten
Daily exams and oral questions	Lecture	Pronouns	Understand the subject and learn new vocabulary	Two hours	Twentieth
Daily exams and oral questions	Lecture	Plugins ing/ed/s/es	Understand the subject and learn new vocabulary	Two hours	Per Twenty
Daily exams and oral questions	Lecture	abbreviation s	Understand the subject and learn new vocabulary	Two hours	Two Twenty
Daily exams and oral questions	Lecture	Sensory acts	Understand the subject and learn new vocabulary	Two hours	Third Twenty
Daily exams and oral questions	Lecture	Seasons of the year, days of the	Understand the subject and learn	Two hours	Fourth Twenty

		week and months	new vocabulary		
Daily exams and oral questions	Lecture	Synonyms	Understand the subject and learn new vocabulary	Two hours	V Twenty
Daily exams and oral questions	Lecture	Hazing	Understand the subject and learn new vocabulary	Two hours	Sixth Twenty
Daily exams and oral questions	Lecture	Solve exercises			Seventh Twenty
		Monthly exam			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty
۲.۱. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
۲.۲. Learning and Teaching Resources					
English Grammar in Use			Required textbooks (methodology, if any)		
English Grammar in Use			Main references (sources)		
University Grammar of English			Recommended books and references (scientific journals, reports...)		
			Electronic References, Websites		

٢٠٣.	Course Title:
Crimes of the Baath regime in Iraq	
٢٠٤.	Course Code :
UOMEA121	
٢٠٥.	Semester / Year
2024-2025	
٢٠٦.	Date this description was set up:
1/9/2024	
٢٠٧.	Available Forms of Attendance:
My presence – e-class	
٢٠٨.	Number of Credit Hours (Total) / Number of Units (Total)
30/2	
٢٠٩.	Course administrator's name (if more than one name)
Name Dr. Marwa Mohamed Majeed	
٢١٠.	Course Objectives
<ul style="list-style-type: none"> Definition of the crimes of the Baath regime Introducing the massacres committed by the regime 	Course Objectives

in Iraq					
٢١١. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, oral questions					Strategy
٢١٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	* The concept of crimes and their divisions * Definition of crime in language and idiomatically * Sections of crimes	The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005	clock	The first
Daily exams and oral questions	Lecture	The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005	The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005	clock	Second
Daily exams and oral questions	Lecture	*Types of international crimes *Decisions issued by the Supreme Criminal Court	The crimes of the Baath regime according to the Iraqi Criminal Court Law in 2005	clock	Third

Daily exams and oral questions	Lecture	<ul style="list-style-type: none"> * Mental Crimes * Mechanisms of psychological crimes * Effects of mental crimes 	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Fourth
Daily exams and oral questions	Lecture	<ul style="list-style-type: none"> * Social crimes * 	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	V
Daily exams and oral questions	Lecture	Militarization of society	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Sixth
Daily exams and oral questions	Lecture	The position of the Baathist regime on religion	Psychological and social crimes and their effects and the most prominent	clock	Seventh

			violations of the Baathist regime in Iraq		
Daily exams and oral questions	Lecture	* Pictures of human rights violations and crimes of the authority	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Eighth
Daily exams and oral questions	Lecture	Photos of violations of Iraqi laws	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Ninth
Daily exams and oral questions	Lecture	* Pictures of human rights violations and crimes of the authority	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	X
Daily exams and oral questions	Lecture	* Some decisions of political and military violations of the Baath regime * Places of Prisons and Detention of the Baath	Psychological and social crimes and their effects and the most	clock	atleast ten

		Regime	prominent violations of the Baathist regime in Iraq		
		Oral exam	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Second ten
		Semester exam	Psychological and social crimes and their effects and the most prominent violations of the Baathist regime in Iraq	clock	Third ten
		Mid-Year Exam		clock	Fourth ten
		Mid-Year Exam		clock	V ten
Daily exams and oral questions	Lecture	War and radioactive contamination and mine explosion	Environmental crimes of the Baath regime in Iraq	clock	Sixth ten
Daily exams and oral questions	Lecture	Destruction of cities and villages (scorched earth policy)	Environmental crimes of the	clock	Seventh ten

			Baath regime in Iraq		
Daily exams and oral questions	Lecture	Drainage of marshes	Environmental crimes of the Baath regime in Iraq	clock	Eighth ten
Daily exams and oral questions	Lecture	Drainage of marshes	Environmental crimes of the Baath regime in Iraq	clock	Ninth ten
Daily exams and oral questions	Lecture	Dredging palm groves, trees and plantings	Environmental crimes of the Baath regime in Iraq	clock	Twentieth
Daily exams and oral questions	Lecture	The events of the genocide graves committed by the Baathist regime in Iraq	Mass grave crimes	clock	Per Twenty
Daily exams and oral questions	Lecture	The events of the genocide graves committed by the Baathist regime in Iraq	Mass grave crimes	clock	Two Twenty
Daily exams and oral questions	Lecture	The events of the genocide graves committed by the Baathist regime in Iraq	Mass grave crimes	clock	Third Twenty
Daily exams and oral questions	Lecture	Chronological classification of genocide graves in Iraq for the period 1963-2003	Mass grave crimes	clock	Fourth Twenty
Daily exams and oral questions	Lecture	Chronological classification of genocide graves in Iraq for the period 1963-	Mass grave crimes	clock	V Twenty

		2003			
Daily exams and oral questions	Lecture	Chronological classification of genocide graves in Iraq for the period 1963-2003	Mass grave crimes	clock	Sixth Twenty
		Oral exam			Seventh Twenty
		Semester exam			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty

٢١٣. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٢١٤. Learning and Teaching Resources

• Crimes of the Baath regime in Iraq	Required textbooks (methodology, if any)
There isn't any	Main references (sources)
<u>There isn't any</u>	Recommended books and references (scientific journals, reports...)
There isn't any	Electronic References, Websites

Third Grade Course Description 2024/2025

٢١٥. Course Title:	
As	
٢١٦. Course Code :	
(UOMEA122)	
٢١٧. Semester / Year	
2024-2025	
٢١٨. Date this description was set up:	
1 /9/2024	
٢١٩. Available Forms of Attendance:	
My presence – e-class	
٢٢٠. Number of Credit Hours (Total) / Number of Units (Total)	
90/6	
٢٢١. Course administrator's name (if more than one name)	
Name : Dr. Abdulsalam Marei Jassim Dr. Affan Khurshid Karim	
٢٢٢. Course Objectives	
1- Providing students with grammatical concepts 2- Finding solutions for syntactic exercises 3- Identify the relationship of grammar with the humanities	Course Objectives

4- Tabulation of information in the form of a detailed table of the material 5- Learn how to create sentences by knowing the relationship between words 6- Calculation of measures of central tendency towards grammar and measures of dispersion					
٢٢٣. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٢٢٤. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of prepositions and their types	Understanding structure and function	6	The first
Daily exams and oral questions	Lecture	Addendum, its types and provisions	Understand grammatical structure and function	6	Second
Daily exams and oral questions	Lecture	Source and its realization	Understand grammatical structure and function	6	Third
Daily exams and oral questions	Lecture	Source name and realization	Understand grammatical structure and function	6	Fourth
Daily exams and oral questions	Lecture	Actor's Name Works	Understand grammatical structure and function	6	V

Daily exams and oral questions	Lecture	Structures of the names of the subjects and the objects	Understand grammatical structure and function	6	Sixth
Daily exams and oral questions	Lecture	Adjective similar to the name of the subject	Understand grammatical structure and function	6	Seventh
Daily exams and oral questions	Lecture	Exclamation and its provisions	Understand grammatical structure and function	6	Eighth
Daily exams and oral questions	Lecture	Yes and bad and what happened their course	Understand grammatical structure and function	6	Ninth
Daily exams and oral questions	Lecture	Do preference	Understand grammatical structure and function	6	X
Daily exams and oral questions	Lecture	Adjective and its provisions	Understand grammatical structure and function	6	atleast ten
		Practical semester exam		6	Second ten
		Practical semester exam		6	Third ten
		Mid-Year Exam		6	Fourth ten
		Mid-Year Exam		6	V ten

Daily exams and oral questions	Lecture	Real and causal participle	Understand grammatical structure and function	6	Sixth ten
Daily exams and oral questions	Lecture	Emphasis: types and expression	Understand grammatical structure and function	6	Seventh ten
Daily exams and oral questions	Lecture	Verbal emphasis	Understand grammatical structure and function	6	Eighth ten
Daily exams and oral questions	Lecture	Moral affirmation	Understand grammatical structure and function	6	Ninth ten
Daily exams and oral questions	Lecture	Conjunction: its definition	Understand grammatical structure and function	6	Twentieth
Daily exams and oral questions	Lecture	And what are its letters and types	Understand grammatical structure and function	6	Per Twenty
Daily exams and oral questions	Lecture	Rhythm Kindness	Understand grammatical structure and function	6	Two Twenty
Daily exams and oral questions	Lecture	Kindness of the statement	Understand grammatical structure and function	6	Third Twenty
Daily exams and oral questions	Lecture	Allowance and its provisions	Understand grammatical structure and function	6	Fourth Twenty
		Practical semester			Seventh

		exam			Twenty
		Semester exam practical			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty
٢٢٥. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
٢٢٦. Learning and Teaching Resources					
Sharh Ibn Aqeel on the Alfiya of Ibn Malik - Abdullah bin Aqeel Al-Hamdani (769 AH) - investigated by: Muhammad Muhyi Al-Din Abdul Hamid - Dar Misr for Printing - Cairo - 1980 AD			Required textbooks (methodology, if any)		
Meanings of grammar: Fadel Al-Samarrai, House of Revival of Arab Heritage Beirut - Lebanon, 1st Edition, 2007 AD Adequate grammar: Abbas Hassan, Dar Al- Maaref - Egypt, 5th Edition			Main references (sources)		
Addition in Arabic - a synthetic - semantic study Studies of the style of the Noble Qur'an Muhammad Abdul Khaliq Odaima Actor Name Scientific journals in the Holy Quran Grammatical differences in the Noble Qur'an - a linguistic study			Recommended books and references (scientific journals, reports...)		

Al-Faseeh Network for Arabic Language Sciences www.alfaseeh.com Lisan Al Arab Forum www.lisanerab.com Arabic language teaching and learning www.arabicl.org.sa	Electronic References, Websites
--	---------------------------------

٢٢٧.	Course Title:
Abbasid literature/poetry	
٢٢٨.	Course Code :
UOMEA123	
٢٢٩.	Semester / Year
2024-2025	
٢٣٠.	Date this description was set up:
1/9/2024	
٢٣١.	Available Forms of Attendance:
My presence – e-class	
٢٣٢.	Number of study hours (total) / number of units (total) two hours per week
60/4	
٢٣٣.	Course administrator's name (if more than one name)

Name : Dr. Saad Hamad Younis

Dr. Magda Ajeel Saleh

Mr. Talal Mohammed Abdullah Meeting

٢٣٤. Course Objectives

basid literature

skills of reading poetic verses correctly

analyze poetic poems

Course Objectives

٢٣٥. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

٢٣٦. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Introduction to the Abbasid era	Abbasid Arabic Literature / Poetry	Two hours	The first
Daily exams and oral questions	Lecture	Poetry of praise	Abbasid Arabic Literature / Poetry	Two hours	Second
Daily exams and oral questions	Lecture	Spelling poetry	Abbasid Arabic Literature / Poetry	Two hours	Third
Daily exams and oral questions	Lecture	Yarn hair	Abbasid Arabic Literature / Poetry	Two hours	Fourth
Daily exams and oral questions	Lecture	Lamentation poetry	Abbasid Arabic Literature /	Two hours	V

			Poetry		
Daily exams and oral questions	Lecture	Poetry of Sufism	Abbasid Arabic Literature / Poetry	Two ho	Sixth
Daily exams and oral questions	Lecture	Renewal in meanings and ideas	Abbasid Arabic Literature / Poetry	Two hou	Seventh
Daily exams and oral questions	Lecture	Renewal in styles	Abbasid Arabic Literature / Poetry	Two ho	Eighth
Daily exams and oral questions	Lecture	Renewal in weights and rhymes	Abbasid Arabic Literature / Poetry	Two ho	Ninth
Daily exams and oral questions	Lecture	The poet Bashar bin Burd	Abbasid Arabic Literature / Poetry	Two hou	X
Daily exams and oral questions	Lecture	The poet Abu Nawas	Abbasid Arabic Literature / Poetry	Two ho	atleast ten
		Semester exam	Abbasid Arabic Literature / Poetry	clock	Second ten
Daily exams and oral questions	Lecture	The poet Abu Tammam	Abbasid Arabic Literature / Poetry	clock	Third ten
		Mid-Year Exam	Abbasid Arabic Literature / Poetry	Two ho	Fourth ten
		Mid-Year Exam	Abbasid Arabic Literature / Poetry	clock one	V ten
Daily exams and oral questions	Lecture	Poetry in the second Abbasid era	Abbasid Arabic Literature / Poetry	Two hou	Sixth ten
Daily exams and oral	Lecture	Almotanabi	Abbasid Arabic	Two ho	Seventh

questions		poet	Literature / Poetry		ten
Daily exams and oral questions	Lecture	The poet Ibn Al-Rumi	Abbasid Arabic Literature / Poetry	Two ho	Eighth ten
Daily exams and oral questions	Lecture	The poet Al-Buhturi	Abbasid Arabic Literature / Poetry	Two ho	Ninth ten
Daily exams and oral questions	Lecture	Analysis of a poem by Al-Mutanabbi	Abbasid Arabic Literature / Poetry	Two ho	Twentie
Daily exams and oral questions	Lecture	Analysis of a poem by Abi Tammam	Abbasid Arabic Literature / Poetry	Two ho	Per Twenty
Daily exams and oral questions	Lecture	Analysis of a poem by Al-Buhturi	Abbasid Arabic Literature / Poetry	Two ho	Two Twenty
Daily exams and oral questions	Lecture	Analysis of a poem by Sharif Radi	Abbasid Arabic Literature / Poetry	Two ho	Third Twenty
Daily exams and oral questions	Lecture	The honorable poet Al-Radhi	Abbasid Arabic Literature / Poetry	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	National poetry	Abbasid Arabic Literature / Poetry	Two hours	V Twenty
Daily exams and oral questions	Lecture	Sufi poetry	Abbasid Arabic Literature / Poetry	Two hours	Sixth Twenty
		Semester exam			Seventh Twenty
Daily exams and oral questions	Lecture	Definition medieval poet			Eighth Twenty

		Final Exam			Ninth Twenty
		Final Exam			Thirty
٢٣٧. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
٢٣٨. Learning and Teaching Resources					
<ul style="list-style-type: none"> Arabic literature in the Abbasid era - written by Dr. Nazim Rashid 			Required textbooks (methodology, if any)		
Arabic literature in the first Abbasid era: written by Dr. Shawky Deif			Main references (sources)		
Diwans of poets in the Abbasid era			Recommended books and references (scientific journals, reports...)		
https://www.researchgate.net https://scholar.google.com/schhp?hl-ar			Electronic References, Websites		

٢٣٩. Course Name

Andalusian literature	
٢٤٠.	Course Code
UOMEA124	
٢٤١.	Semester / Year:
annual	
٢٤٢.	The history of preparation of this description
1 /9/ 2024	
٢٤٣.	Available Attendance Forms
Came	
٢٤٤.	Number of Credit Hours (Total) / Number of Units (Total)
60 / 4	
٢٤٥.	Course administrator's name (if more than one name)
Name: Prof. Saleh Weiss Mohammed Email: alwyis@uomosul.edu.iq Name: Prof. Muthanna Abdullah Mohammed Email: Muthana.abd80@uomosul.edu.iq Name: Dr. Heba Issa Hussein Email: hiba.essa@uomosul.edu.iq	
٢٤٦.	Course Objectives
<ul style="list-style-type: none"> - Knowledge of the nature of Andalusian literature the eras of Andalusian literature - Realizing the orbit of Andalusian literature trends - Knowing the characteristics of each era of Andalusian literature and what distinguishes it from the before it - Identify the most important poets and writers of Andalusia 	Course Objectives

<ul style="list-style-type: none"> - Familiarity with the manifestations of renewal Andalusian literature - Understanding the impact of Andalusian literature European literature 	
---	--

٢٤٧. Teaching and Learning Strategies

Lecture - Presentation - Discussion	Strategy
-------------------------------------	----------

٢٤٨. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily and monthly exams and oral questions	Lecture	-Brief definition of Andalusia	Knowledge, understanding and comprehension	8	1
Daily and monthly exams and oral questions	Lecture	-Ages of Andalusian literature	Knowledge, understanding and comprehension	8	2
Daily and monthly exams and oral questions	Lecture	-Andalusian society + the spread of the Arabic language and characteristics	Knowledge, understanding and comprehension	8	3
Daily and monthly exams and oral questions	Lecture	- The efforts of oriental researchers in the nineteenth and twentieth centuries (types of orientalist schools + how to deal with them)	Knowledge, understanding and comprehension	8	4
Daily and monthly exams and oral questions	Lecture	Efforts of Arab researchers (general studies + studies according to the historical method + distinguished trends and arts)	Knowledge, understanding and comprehension	8	5
Daily and monthly exams and oral questions	Lecture	From the primary sources (Morocco in the ornaments of Morocco + Nafh al-Tayeb)	Knowledge, understanding and comprehension	8	6
Daily and monthly exams and oral questions	Lecture	Poetry and poets in the Umayyad period (upbringing + Abul Rahman Al-Dakhil + Yahya	Knowledge, understanding and comprehension	8	7

Daily and monthly exam and oral question	Lecture	Ghazal Ibn Abd Rabbo)			
Daily and monthly exam and oral question	Lecture	Prose in the eras of the state and the emirate (origin + sermon Tariq bin Ziyad)	Knowledge, understanding and comprehension	8	8
Daily and monthly exam and oral question	Lecture	Prose in the era of the caliph (types + owl's sermon + unique book of the contract)		8	9
Daily and monthly exam and oral question	Lecture	Literature in the era of circumambulation and Almoravids	Knowledge, understanding and comprehension	8	10
Daily and monthly exam and oral question	Lecture	Poetry themes (spinning - praise lamentation - asceticism and mysticism)	Knowledge, understanding and comprehension	8	11
Daily and monthly exam and oral question	Lecture	Poetry (Ibn Daraj Al-Qastali + Ibn Hazm)	Knowledge, understanding and comprehension	8	12
Daily and monthly exam and oral question	Lecture	Artistic prose - its themes and characteristics in the era of se and Almoravids	Knowledge, understanding and comprehension	8	13
Daily and monthly exam and oral question	Lecture	Ibn Zaydun's serious and com message		8	14
Daily and monthly exam and oral question	Lecture	The message of minions and whirlwinds - its definition and value	Knowledge, understanding and comprehension	8	15
Daily and monthly exam and oral question	Lecture	Culture and literature in the Almohad and Bani al-Ahmar eras	Knowledge, understanding and comprehension		16
Daily and monthly exam and oral question	Lecture	Mid-Year Exam			17
Daily and monthly exam and oral question	Lecture	-	Knowledge, understanding and comprehension	8	18
Daily and monthly exam and oral question	Lecture	Poets (Ibn Sahl Al-Ishbili + Jinan Al-Ansari)	Knowledge, understanding and comprehension	8	19
Daily and monthly exam and oral question	Lecture	Artistic prose in the Almohad and Bani al-Hamar eras, its topics and characteristics	Knowledge, understanding and comprehension	8	20
Daily and monthly exam and oral question	Lecture	Renewal in Andalusian poetry	Knowledge,	8	21
					22
					23
					24
					25

	Lecture	The one between the idiom and language and its parts.	understanding and comprehension	8	26
	Lecture	Oppositions - definition and opposition in Andalusia	Knowledge, understanding and comprehension	8	-27
	Lecture	Nature poetry - definition + the impact of nature on the names of books	Knowledge, understanding and comprehension	8	28
	Lecture	Lamentation of cities and Mamluks	Knowledge, understanding and comprehension	8	29
		The poetry of alienation and nostalgia and its causes	Knowledge, understanding and comprehension	8	30
		The impact of Andalusian literature on European literature and areas of influence	Knowledge, understanding and comprehension		
		End of Year Exam	Knowledge, understanding and comprehension		
			Knowledge, understanding and comprehension		
			Knowledge, understanding and comprehension		
			Knowledge, understanding and comprehension		
			Knowledge, understanding and comprehension		
			Knowledge, understanding and comprehension		
			Knowledge, understanding and comprehension		
			Knowledge, understanding and comprehension		

٢٤٩. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc 25 mid-year exam marks 15 degrees of student's semester pursuit 60 Final Exam Marks					
٢٥٠. Learning and Teaching Resources					
Andalusian literature from the conquest until the fall of Granada - written by: Dr. Munjed Mustafa Bahgat			Required textbooks (methodology, if any)		
Andalusian literature - d. Muhammad Radwan Al-Day Andalusian literature in the Almohad era - d. Hikmat Ossi History of Andalusian Literature (The Era of t Sovereignty of Cordoba) - d. Ihsan Abbas			Main references (sources)		
Literary Studies in Andalusian Poetry - Saad Ism Shalaby Poets' collections			Recommended books and references (scientific journals, reports...)		
Theses and texts: https://t.me/L-alnader2 International Encyclopedia of Arabic Literature https://www.adab.com			Electronic References, Websites		

٢٥١. Course Title:					
History of ancient Arab criticism					
٢٥٢. Course Code :					
UOMEA125					
٢٥٣. Semester / Year					
2024-2025					
٢٥٤. Date this description was set up:					
1/9/2024					
٢٥٥. Available Forms of Attendance:					
My presence – e-class					
٢٥٦. Number of Credit Hours (Total) / Number of Units (Total)					
90/6					
٢٥٧. Course administrator's name (if more than one name)					
Prof. Ibrahim Mohamed Mahmoud Assoc. Prof. Mohamed Adel Mohamed					
٢٥٨. Course Objectives					
<ul style="list-style-type: none"> • Standing on the concept of criticism and its function, and on the beginnings of its inception among the Arabs, and then its development . • Identify the most prominent historical stages . • Knowing the most important major issues . • Identify his most prominent works and figures 				Course Objectives	
٢٥٩. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٢٦٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week

Daily exams and oral questions	Lecture	The concept of criticism The relevance of criticism to the humanities	Knowing the history of ancient Arab criticism	Two hours	The first
Daily exams and oral questions	Lecture	Objective subjectivity in criticism	Knowing the history of ancient Arab criticism	Two hours	Second
Daily exams and oral questions	Lecture	Between literature and criticism	Knowing the history of ancient Arab criticism	Two hours	Third
Daily exams and oral questions	Lecture	Criticism in the pre-Islamic era	Understanding structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	The difference in the beginnings of criticism	Understanding structure and function	Two hours	V
Daily exams and oral questions	Lecture	Pictures of criticism in the pre-Islamic era:	Knowing the history of ancient Arab criticism	Two hours	Sixth
Daily exams and oral questions	Lecture	Moral criticism Linguistic criticism	Knowing the history of ancient Arab criticism	Two hours	Seventh
Daily exams and oral questions	Lecture	Features of criticism in this era	Knowing the history of ancient Arab criticism	Two hours	Eighth
Daily exams and oral questions	Lecture	Presentation of models that reveal the nature of criticism that in that period	Knowing the history of ancient Arab criticism	Two hours	Ninth
Daily exams and oral questions	Lecture	Criticism in the era of early Islam The position of the Prophet (may Allah's peace and blessings be upon him) on poetry and his appreciation of its role The Prophet (may Allah's peace and blessings be upon him) tasted poetry	Knowing the history of ancient Arab criticism	Two hours	X
Daily exams and oral questions	Lecture	Omar Ibn Al-Khattab's criticism of poetry and its taste, and setting goals for poets	Knowing the history of ancient Arab criticism	Two hours	Eleventh
		Practical semester exam		clock	Twelfth
		Practical semester exam		clock	Thirteenth
		Mid-Year Exam		Two hours	Fourteen
		Mid-Year Exam		clock	Fifteenth

Daily exams and oral questions	Lecture	Criticism of the caliphs and governors. Criticism of poets. Criticism in the Umayyad period Factors of the renaissance of criticism in the Umayyad period	Knowing the history of ancient Arab criticism	Two hours	Sixteenth
Daily exams and oral questions	Lecture	Literary criticism in the Hijaz region The month of critics in the Umayyad era - Sakina bint Al-Hussein Ibn Abi Ateeq Criticism in the environment of the Levant The impact of linguists and grammarians on literary criticism Criticism in the Abbasid era An overview of criticism in the Abbasid era	Knowing the history of ancient Arab criticism	Two hours	Seventeen
Daily exams and oral questions	Lecture	Ibn al-Mu'taz Ibn Tabataba	Knowing the history of ancient Arab criticism	Two hours	Eighth ten
Daily exams and oral questions	Lecture	The critical conflict over Abu Tammam balancing poets	Knowing the history of ancient Arab criticism	Two hours	Ninth ten
Daily exams and oral questions	Lecture	The critical battle over Mutanabbi (Al-Hatimi, Al-Qadi Al-Jurjani, Al-Souli,	Knowing the history of ancient Arab criticism	Two hours	Twentieth
Daily exams and oral questions	Lecture	The most famous monetary issues: pronunciation and meaning Final Exam	Knowing the history of ancient Arab criticism	Two hours	Per Twenty
Daily exams and oral questions	Lecture	Hair shaft theory Judge Jurjani, Al , Marzouqi	Knowing the history of ancient Arab criticism	Two hours	Two Twenty
Daily exams and oral questions	Lecture	Qudamah bin Jaafar and the Greek monument	Knowing the history of ancient Arab criticism	Two hours	Third Twenty
Daily exams and oral questions	Lecture	Ibn Rashi al-Qayrawani and the integrated view of poetry	Knowing the history of ancient Arab criticism	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Systems theory according to Abdul Qaher Al-Jurjani	Understanding structure and	Two hour	V Twenty

			function	s	
Daily exams and oral questions	Lecture	Hazem Al-Qartajni and his criticism	Knowing the history of ancient Arab criticism	Two hours	Sixth Twenty
		Ibn Khaldun and his views on criticism and literature			Seventh Twenty
		Semester exam practical			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty

٢٦١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٢٦٢. Learning and Teaching Resources

Lectures on ancient Arab criticism d. Ibtisam Marhoon Al-Saffar	Required textbooks (methodology, if any)
<ul style="list-style-type: none"> From the history of literary criticism among the Arabs d. Dawood Salloum . Three letters on the miracle of the Qur'an - by Al-Khattabi - Al-Baqlani and Al-Rumani . The history of literary criticism until in the fourth century AH d. Muhammad Zaghloul Salam . The impact of the Noble Qur'an on Arab criticism d. Muhammad Zaghloul Salam . <p>Dictionary of ancient Arabic criticism : d Ahmed required</p>	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

١. Course Title:

Abbasid prose

٢. Course Code)	
: (UOMEA126	
٣. Semester / Year	
2023–2024	
٤. The history of preparation of this description	
1/9/2024	
٥. Available Forms of Attendance:	
My presence – e-class	
٦. Number of credit hours ()/ Number of units ()	
60/4	
٧. Course administrator's name (if more than one name)	
Name / A.d. Montaser Abdul qadir Rafiq Al-Ghadafari Name / A.d. Salem Muhammad Thanoun Ali Alakidi Name / M.m Messengers Saleh Musleh	
٨. Course Objectives	
<ul style="list-style-type: none"> ● Knowledge of artistic prose and its characteristics in the Abbasid era. ● Recognize the importance of artistic prose alongside poetry as an art that achieves aesthetic value. ● Identify the development of artistic prose between the first Abbasid era and 	Course Objectives

<p>the second Abbasid era.</p> <ul style="list-style-type: none"> Identifying the flags of artistic prose in the Abbasid era since the establishment of the Abbasid states until the fall of Baghdad in 656 AH Encouraging students to learn writing by being influenced by artistic writings in the Abbasid era. 					
٩. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Interrogation	Lecture	A brief history of the nature of the Abbasid era.	Knowledge accumulation	Two hours	The first
Interrogation	Lecture	Definition of artistic prose.	Knowledge accumulation	Two hours	Second
Interrogation	Lecture	Overview in artistic prose first roots.	Knowledge accumulation	Two hours	Third
Interrogation	Lecture	Artistic Prose in the Abbasid Era	Knowledge	Two	Fourth

on		Overview.	accumulation	hours	
Interrogation	Lecture	Prose trends in the first Abbasid era.	Knowledge accumulation	Two hours	V
Interrogation	Lecture	Prose trends in the second Abbasid era.	Knowledge accumulation	Two hours	Sixth
Interrogation	Lecture	Sections of artistic prose .	Knowledge accumulation	Two hours	Seventh
Interrogation	Lecture	Oral prose and the arts that fall under it.	Knowledge accumulation	Two hours	Eighth
Interrogation	Lecture	Biblical prose and the arts that fall under it.	Knowledge accumulation	Two hours	Ninth
Interrogation	Lecture	Public speaking and its types.	Knowledge accumulation	Two hours	X
Interrogation	Lecture	Messages and their types.	Knowledge accumulation	Two hours	Eleventh
Interrogation	Lecture	Signatures.	Knowledge accumulation	Two hours	Twelfth
Interrogation	Lecture	Debates.	Knowledge accumulation	Two hours	Thirteenth
Interrogation	Lecture	News.	Knowledge accumulation	Two hours	Fourteenth
Interrogation	Lecture	Tales.	Knowledge accumulation	Two hours	Fifteenth
Interrogation	Lecture	Stories.	Knowledge accumulation	Two hours	Sixteenth

Interrogation	Lecture	Established.	Knowledge accumulation	Two hours	Seventeen
Interrogation	Lecture	Definition of maqam linguistically and idiomatically.	Knowledge accumulation	Two hours	XVIII
Interrogation	Lecture	The most famous book of the maqama.	Knowledge accumulation	Two hours	Nineteenth
Interrogation	Lecture	The importance of the maqam.	Knowledge accumulation	Two hours	20th
Interrogation	Lecture	The Baghdadi shrine in preservation and analysis.	Knowledge accumulation	Two hours	atheist Twenty
Interrogation	Lecture	Critics' opinions on the art of maqama.	Knowledge accumulation	Two hours	Second Twenty
Interrogation	Lecture	Standing at a number of artistic prose writers in the Abbasid era.	Knowledge accumulation	Two hours	Third Twenty
Interrogation	Lecture	Abu Othman Amr bin Bahr Al-Jahiz.	Knowledge accumulation	Two hours	Fourth Twenty
Interrogation	Lecture	Al-Jahiz's writings and the characteristics of his writing.	Knowledge accumulation	Two hours	V Twenty
Interrogation	Lecture	Abu Hayyan al-Tawhidi.	Knowledge accumulation	Two hours	Sixth Twenty
Interrogation	Lecture	The writings of Abu Hayyan al-Tawhidi - and the characteristics of his writing.	Knowledge accumulation	Two hours	Seventh Twenty
Interrogation	Lecture	Badiuzzaman Hamadhani.	Knowledge	Two hour	Eighth

on			accumulation	s	Twenty
Interrogation	Lecture	Writings of Badiuzzaman Hamadhani.	Knowledge accumulation	Two hours	Ninth Twenty
Interrogation	Lecture	Characteristics of writing according to Badiuzzaman Hamadhani.	Knowledge accumulation	Two hours	Xxx

١١. Course Evaluation

Distributing the grade out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports.

١٢. Learning and Teaching Resources

١. Artistic prose in the fourth century AH / Zaki Mubarak.
٢. The arts of prose in the Abbasid era / Ahmed Amin Mustafa.
٣. Artistic prose in the Abbasid era / Arafa Helmy Abbas.
٤. Prose Arts in Abbasid Literature / Mahmoud Abdel Rahim Saleh.
٥. Abbasid literature (prose) / Sami Youssef Abu Zayd.

13. Required textbooks.

٢٦٣. Course Title:	
linguistics	
٢٦٤. Course Code :	
UOMEA127	
٢٦٥. Semester / Year	
2024-2025	
٢٦٦. Date this description was set up:	
1/9/2024	
٢٦٧. Available Forms of Attendance:	
My presence – e-class	
٢٦٨. Number of Credit Hours (Total) / Number of Units (Total)	
2 hours * 4 units	
٢٦٩. Course administrator's name (if more than one name)	
Name : Dr. Alaa Akram Al-Saffar Doctor Ahmed Saleh Diab	
٢٧٠. Course Objectives	
<ul style="list-style-type: none"> * Introducing the student to linguistics and the characteristics of human language * Introducing the principles of general linguistics * Introducing the history of the linguistic lesson, its levels, and trends 	Course Objectives

٢٧١. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, oral questions					Strategy
٢٧٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Language is a human phenomenon	Linguistics and language characteristics	Two hours	The first
Daily exams and oral questions	Lecture	Language is an innate and acquired phenomenon Language sounds	Linguistics and language characteristics	Two hours	Second
Daily exams and oral questions	Lecture	Language Symbols and Signs Language System	Linguistics and language characteristics	Two hours	Third
Daily exams and oral questions	Lecture	Customary language variable social college similar Language Meaning	Linguistics and language characteristics	Two hours	Fourth
Daily exams and oral questions	Lecture	Constitutive linguistic terminology	Principles of linguistics and its branches	Two hours	V

Daily exams and oral questions	Lecture			Two ho	Sixth
Daily exams and oral questions	Lecture			Two ho	Seventh
Daily exams and oral questions	Lecture	Theoretical linguistics	Branches of linguistics	Two ho	Eighth
Daily exams and oral questions	Lecture			Two ho	Ninth
Daily exams and oral questions	Lecture	Applied Linguistics	Branches of linguistics	Two ho	X
Daily exams and oral questions	Lecture	The old linguistic lesson	The history of the linguistic lesson and its stages of development	Two ho	atheist ten
				clock	Second ten
		Modern linguistic lesson	The history of the linguistic lesson and its stages of development	clock	Third ten
		Mid-Year Exam		Two ho	Fourth ten
		Mid-Year Exam		clock one	V ten
Daily exams and oral questions	Lecture	Sound level	Levels of linguistic lesson	Two ho	Sixth ten
Daily exams and oral questions	Lecture	Morphologic al level		Two ho	Seventh ten
Daily exams and oral questions	Lecture	Grammar level		Two ho	Eighth ten
Daily exams and oral questions	Lecture	Semantic level		Two ho	Ninth

					ten
Daily exams and oral questions	Lecture	Signaling and behavioral theory	Theories of the study of meaning	Two ho	Twentie
Daily exams and oral questions	Lecture	Contextual theory and semantic field theory		Two ho	Per Twenty
Daily exams and oral questions	Lecture	Deliberative level and theory of speech acts		Two ho	Two Twenty
Daily exams and oral questions	Lecture	Comparative and historical trend	Directions of the linguistic lesson	Two ho	Third Twenty
Daily exams and oral questions	Lecture	Descriptive linguistic research direction		Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Theoretical foundations of generative linguistics		Two hours	V Twenty
Daily exams and oral questions	Lecture	Career Direction		Two hours	Sixth Twenty
		Functional linguistics, general methodological principles			Seventh Twenty
		Semester exam			Eighth Twenty

		Final Exam			Ninth Twenty
		Final Exam			Thirty
٢٧٣. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
٢٧٤. Learning and Teaching Resources					
*Lectures in General Linguistics *In General Linguistics			Required textbooks (methodology, if any)		
Introduction to Linguistics - Issa Barhouma New horizons in contemporary linguistic research - Mahmoud Ahmed Nahle The most important linguistic schools are a group of authors Deliberative and pilgrims Saber Al-Habasha			Main references (sources)		

٢٧٥. Course Title:

Analysis of the Qur'anic text					
٢٧٦. Course Code :					
(UoMEA128)					
٢٧٧. Semester / Year					
2024-2025					
٢٧٨. Date this description was set up:					
1/9/2024					
٢٧٩. Available Forms of Attendance:					
My presence – e-class					
٢٨٠. Number of Credit Hours (Total) / Number of Units (Total):					
60hrs / 4units					
٢٨١. Course administrator's name (if more than one name) :					
Assoc. Prof. Ismail Ibrahim Fadel ismael.alnaser@uomosul.edu.iq					
٢٨٢. Course Objectives					
<ul style="list-style-type: none"> Identify the basic principles of Quranic text analysis Recognize levels of analysis 			Course Objectives		
٢٨٣. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٢٨٤. Course Structure					
Evaluation method	Learning	Unit or	Required	Hours	The

	method	subject name	Learning Outcomes		week
Daily exams and oral questions	Lecture	The concept of analysis, interpretation and reading	Understanding structure and function	Two hours	The first
Daily exams and oral questions	Lecture	Text concept	Understanding structure and function	Two hours	Second
Daily exams and oral questions	Lecture	The origins of analyzing the Qur'anic text	Understanding structure and function	Two hours	Third
Daily exams and oral questions	Lecture	The origins of analyzing the Qur'anic text	Understanding structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	Levels of analysis of the Qur'anic text	Understanding structure and function	Two hours	V
Daily exams and oral questions	Lecture	Levels of analysis of the Qur'anic text	Understanding structure and function	Two hours	Sixth
Daily exams and oral questions	Lecture	Analysis of the introduction to Surat Al-Kahf	Understanding structure and function	Two hours	Seventh
Daily exams and oral questions	Lecture	Analysis of the story of the owners of the cave	Understanding structure and function	Two hours	Eighth
Daily exams and oral questions	Lecture	Analysis of the story of	Understanding structure and	Two hours	Ninth

		the owners of the cave	function		
Daily exams and oral questions	Lecture	Analysis of the story of the owners of the cave	Understanding structure and function	Two hours	X
Daily exams and oral questions	Lecture	Analysis of the story of the owners of the cave	Understanding structure and function	Two hours	atleast ten
Daily exams and oral questions	Lecture	Analysis of the story of the owners of the cave	Understanding structure and function	Two hours	Second ten
Daily exams and oral questions	Lecture	Analysis of the story of the owners of the cave	Understanding structure and function	Two hours	Third ten
		Semester exam		clock one	Fourth ten
		Mid-Year Exam		Two hours	V ten
Daily exams and oral questions	Lecture	Analysis of the story of the two men	Understanding structure and function	Two hours	Sixth ten
Daily exams and oral questions	Lecture	Analysis of the story of the two men	Understanding structure and function	Two hours	Seventh ten
Daily exams and oral questions	Lecture	Analysis of the story of the two men	Understanding structure and function	Two hours	Eighth ten
Daily exams and oral questions	Lecture	Analysis of the story of the two men	Understanding structure and function	Two hours	Ninth ten

Daily exams and oral questions	Lecture	Analysis of the story of the two men	Understanding structure and function	Two ho	Twentie
Daily exams and oral questions	Lecture	Analysis of the story of the two men	Understanding structure and function	Two ho	Per Twenty
Daily exams and oral questions	Lecture	Analysis of the story of Moses and al-Khidr	Understanding structure and function	Two ho	Two Twenty
Daily exams and oral questions	Lecture	Analysis of the story of Moses and al-Khidr	Understanding structure and function	Two ho	Third Twenty
Daily exams and oral questions	Lecture	Analysis of the story of Moses and al-Khidr	Understanding structure and function	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Analysis of the story of Moses and al-Khidr	Understanding structure and function	Two hours	V Twenty
Daily exams and oral questions	Lecture	Analysis of the story of Moses and al-Khidr	Understanding structure and function	Two hours	Sixth Twenty
Daily exams and oral questions	Lecture	Analysis of the story of Moses and al-Khidr	Understanding structure and function	Two hours	Seventh Twenty
Daily exams and oral questions	Lecture	Analysis of the story of Moses and al-Khidr	Understanding structure and function	Two hours	Eighth Twenty
		Semester exam		One hour	Ninth Twenty

		Final Exam		Three hours	Thirty
٢٨٥. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
٢٨٦. Learning and Teaching Resources					
Analysis of the Qur'anic text			Required textbooks (methodology, if any)		
Surat Al-Kahf - a stylistic study - Dr. Wasan Al-Mukhtar			Main references (sources)		
Liberation and Enlightenment, Tahar Ben Ashour.					
There isn't any			Recommended books and references (scientific journals, reports...)		

Course Title:	.1
Research methodology, library and text realization	
Course Code:) (.2
UOMEA129	
Semester / Year:	.3
2024 –2025	
Date this description was set up:	.4
1/9/ 2024	
Forms of Available Attendance:	.5
My presence – e-class	
Number of credit hours (total) / number of units (total)	.6
60/4	
The name of the course administrator (if more than one name is mentioned)	.7
Name : Assoc. Prof. Dr. Elham Abdel Wahab Abdel Qader	
Course Objectives	.8

<ul style="list-style-type: none"> • Providing students with the concepts of research writing methods. • Introducing the student to the research methodology. • Find solutions for exercises on how to write a research . • Identify the relationship of linguistic and literary sciences and their effectiveness in writing research . • Know the nature of the research methodology and methods of writing research in language and literature. • Determine the controls for writing the research. • Determine how to write a research paper free of methodological errors. • How to use sources and references within research writing • The ability to distinguish between the methods used in documenting sources and references. • Using the scientific calculator in writing the research as well as obtaining sources and references. • Providing students with a positive attitude towards the research methodology. 	<p>Course Objectives</p>	
--	--------------------------	--

• Visit the central library at the University of Mosul and train students on borrowing books and how to take information that serves their research .						
Est. Teaching and Learning Strategies						.9
Theoretical and practical lecture, dialogue and discussions, oral questions.					Strategy	
Headquarters structure t						.10
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week	
Daily exams and oral questions	Lecture	The concept of the curriculum and the history of the emergence of curricula in writing research	Understand what the curriculum is and how to adopt it in writing research	Two hours	The first	
Daily exams and oral questions	Lecture	The concept of research, literary research and types of research	Understand the nature of research and literary research and the types of research	Two hours	Second	
Daily exams and oral questions	Lecture	Qualities of a researcher	Understand the qualities of a researcher in detail	Two hours	Third	
Daily exams and oral questions	Lecture	Topic selection	Understand the conditions for choosing a research topic	Two hours	Fourth	
Daily exams and oral questions	Lecture	Research Plan	Understand how to develop a research plan	Two hours	V	
Daily exams and oral questions	Lecture	Terms of the research plan	Understand the conditions for developing a research plan	Two hours	Cataract S	

Daily exams and oral questions	Lecture	Sources	Understand what sources are	Two hours	Seventh	
Daily exams and oral questions	Lecture	References	Understand what references are	Two hours	Eighth	
Daily exams and oral questions	Lecture	Difference between sources and references	Understand the difference between sources and references	Two hours	Ninth	
Daily exams and oral questions	Lecture	Collect the article in Packets	understand how to collect material in stumps	Two hours	X	
Daily exams and oral questions	Lecture	Documentation of sources and references in the margins	Understand the documentation of sources and references in the margins	Two hours	Eleventh	
		Field visit to the Central Library		Like	Twelfth	
		examination Theoretical semester		Like	Thirteenth	

		Mid-Age Exam		clock and a half	Fourteenth	
		examination half Sunnah		an hour and a half	Fifteenth	
Daily exams and oral questions	Lecture	Conditions for writing the introduction	Understand how to write the introduction in the research	Two hours	Sixteenth	
Daily exams and oral questions	Lecture	Writing the preamble	Understand how to write a theoretical introduction to the topic	Two hours	Seventeenth	
Daily exams and oral questions	Lecture	Epilogue writing	Understanding conclusion writing in research	Two hours	Eighteenth	
Daily exams and oral questions	Lecture	Writing a list of sources and references	Understand how to write a list of sources and metrons p	Two hours	Nineteenth	
Daily exams and oral questions	Lecture	Library old and new	Understanding what a library is, old and new.	Two hours	Twentieth	
Daily exams and oral questions	Lecture	Modern Library	Understand what a modern library is, its requirements and library materials	Two hours	Twenty one	
Daily exams and oral questions	Lecture	Classification and indexes of books	Understand the classification of books, how to catalog them in the library, and how Get Books	Two hours	Two Twenty	

Daily exams and oral questions	Lecture	Linguistic composition in its early stages	Understanding the linguistic composition of the Arabs and the most prominent dictionaries used by researchers	Two hours	Twenty-third	
Daily exams and oral questions	Lecture	Books of rhetoric and criticism	Understanding the authorship of books of rhetoric and criticism and an explanation of the most prominent books, including evidence of miracles	Two hours	Twenty-fourth	
Daily exams and oral questions	Lecture	Sources of literary study	Understanding the sources of literary study	Two hours	Twenty-fifth	
Daily exams and oral questions	Lecture	Choice books	Understanding the books of choices, including favorites, asma'iyat and pendants	Two hours	Twenty-sixth	
		assessment Student Research			Twenty-seventh	
		Theoretical semester exam			Twenty-eighth	
		Final Exam			Twenty-ninth	
		Final Exam			Thirty	
Course Evaluation						.11

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written and research exams		
<ul style="list-style-type: none"> • 15 marks for the semester exam. • 25 mid-year exam marks. • 60 marks for the final exam. 		
Learning and Teaching Resources		.12
<ul style="list-style-type: none"> • Literary Research Methodology, Ali Jawad Al-Taher. • Library Definition of Resources <p>The President and Assistant in the Study of Language and Literature B, Sami Makki Al-Ani, Abdul Wahab Muhammad Ali Al-Adwan</p>	Required textbooks (methodology, if any)	
Literary Research Methodology - Ali Jawad Al-Taher	Didn't I go back to the main (sources)	
<p>Scientific Research Methods - Abdul Rahman Badawi</p> <p>Literary Research Methodology - Jawdat Al-Rikabi</p> <p>Literary research - its nature - its origin - and the origins of its sources - Shawky guest - literary research methods - Youssef Khalif</p>	Books and do not return the support that is recommended (scientific journals, reports (
<p>mawdoo3.com</p> <p>https://ar.m.wikipedia.org/wik</p> <p>https://blog.ajsrp.com/%D9%85%D9%86%D8%A7%D9%87%D8%AC-%D8%A7%D9%84%D8%A8%D8%AD%D8-AB-%D8%A7%D9%84%D8%B9%D9%84%D9%85%D9%8A</p>	Never return electronic, websites	

1. Course Title:
Curriculum and Teaching Arabic
2. Course Code :
UOMEA130
3. Semester / Year
2024/2025
2. Date this description was set up:
1/9/2024
5. Available Forms of Attendance:
My presence – e-class
6. Number of Credit Hours)
90/4
7. The name of the course administrator (if more than one name is mentioned)
Name / Assoc. Prof. Saif Ismail Ibrahim
8. Course Objectives

<p>١. Distinguish between education and the concept of teaching.</p> <p>٢. Explain the importance of the teaching profession.</p> <p>٣. Enumerates the ethics of the teaching profession.</p> <p>٤. Shows the difference between method, style and strategy.</p> <p>٥. Enumerates teaching skills</p> <p>٦. Differentiate between general teaching methods.</p> <p>٧. Apply the induction method in the grammar lesson.</p> <p>٨. Explains the measurement method.</p> <p>9. He talks about the method of teaching literature and texts.</p> <p>11. Determines the method of teaching oral expression.</p> <p>١١. It mentions the advantages of a good teaching method.</p> <p>١٢. The slogan discusses the cooperative learning method (drowning together or surviving together)</p> <p>12. The number of types of project method.</p>	Course Objectives
9. Est. Teaching and Learning Strategies	

Lecture, discussion, brainstorming , practical training					Strategy
12. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture and discussion	The concept of science and learning	Remember, understand, apply. Analysis , Synthesis ,	Two hours	The first

			Evaluation		
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Second
Daily exams and oral questions	Lecture and interrogation	Education and teaching	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Third
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Fourth
Daily exams and oral questions	Lecture and brainstorming	Method and style	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	V
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Sixth
Daily exams and oral questions	Discussion	Scientific model	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Seventh
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis ,	Two hours	Eighth

			Evaluation		
Daily exams and oral questions	Lecture and discussion	Teaching strategy - characteristics - elements - steps	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Ninth
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	X
Daily exams and oral questions	Discussion	Features Good teaching method	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Eleventh
Daily exams and oral questions	Interrogation	Lecture method	Remember, understand, apply. Analysis , Synthesis , Evaluation	clock	Twelfth
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis , Evaluation	clock	Thirteenth
Daily exams and oral questions	Lecture	Discussion method	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Fourteenth
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis ,	One hour	Fifteenth

			Evaluation		
Daily exams and oral questions	Brainstorming	Interrogation method	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Sixteenth
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Seventeenth
Daily exams and oral questions	Lecture	Teaching Skills	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Eighteenth
Daily exams and oral questions	Lecture	Educational Objectives	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Nineteenth
Daily exams and oral questions	Lecture	Objectives of teaching Arabic	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Twentieth
Daily exams and oral questions	Lecture	Standard method	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Twenty one
Note	Lecture	Practice	Remember, understand, apply. Analysis , Synthesis ,	Two hours	Two Twenty

			Evaluation		
Daily exams and oral questions	Lecture	Inductive method	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Twenty-third
Note	training	Practice	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Twenty-fourth
Daily exams and oral questions	Lecture	Text method	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Twenty-fifth
Daily exams and oral questions	Lecture	Method of teaching literature	Remember, understand, apply. Analysis , Synthesis , Evaluation	Two hours	Twenty-sixth
Daily exams and oral questions	discussion	How to teach oral expression	Remember, understand, apply. Analysis , Synthesis , Evaluation		Twenty-seventh
Daily exams and oral questions	discussion	How to teach editorial expression	Remember, understand, apply. Analysis , Synthesis , Evaluation		Twenty-eighth
Daily exams and oral questions	Lecture	How to teach the story	Remember, understand, apply. Analysis , Synthesis ,		Twenty-ninth

			Evaluation		
Daily exams and oral questions	Lecture	Textbook	Remember, understand, apply. Analysis , Synthesis , Evaluation		Thirty
11. Rating of the article PL					
Distribution of the score out of 55 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports (55 (mid-year exam grade), 66 (final exam score))					
12. Learning and Teaching Resources					
5- <u>Arabic language curricula and teaching methods / Saad Ali Zayer</u>			Required textbooks (methodology, if any)		
5- <u>Modern trends in teaching Arabic / Saad Ali Zayer</u>					
3 - <u>methods of teaching Arabic language / Fares Mutashar Hussein</u>					
Methods of teaching Arabic / Muhammad Hamza Ibrahim			Didn't I return the president (sources)		

Fourth Grade Course Description 2024/2025

٢٨٧.	Course Title:
Grammar and its facilitation	
٢٨٨.	Course Code :

UOMEA131					
٢٨٩. Semester / Year					
2024-2025					
٢٩٠. Date this description was set up:					
1/9/2024					
٢٩١. Available Forms of Attendance:					
My presence – e-class					
٢٩٢. Number of Credit Hours					
(Total = 120) / Number of Units (8)					
٢٩٣. Course administrator's name (if more than one name)					
Name : Assoc. Prof. Dr. Mohamed Mahmoud Saeed Assoc. Prof. Dr. Mona Faez Ismail, Dr. Rasha Taha Hamed					
٢٩٤. Course Objectives					
<ul style="list-style-type: none"> Identify sentences and grammatical structures that relate to the vocabulary of the material Understand grammar by associating syntax with meaning 			Course Objectives		
٢٩٥. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٢٩٦. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week

Daily exams and oral questions	Lecture	Definition of the call in language and terminology, calling tools	Understand the subject and make an application	4 hours	The first
Daily exams and oral questions	Lecture	The provisions of the club and its follower	Understand the subject and make an application	4 hours	Second
Daily exams and oral questions	Lecture	The caller added to the speaker J	Understand the subject and make an application	4 hours	Third
Daily exams and oral questions	Lecture	Distress and scar	Understand the subject and make an application	4 hours	Fourth
Daily exams and oral questions	Lecture	Marbling caller	Understand the subject and make an application	4hours	V
Daily exams and oral questions	Lecture	The style of competence, warning and seduction	Understand the subject and make an application	4hours	Sixth
Daily exams and oral questions	Lecture	Negation style	Understand the subject and make an application	4hours	Seventh
Daily exams and oral questions	Lecture	Prohibited from exchange	Understand the subject and make an application	4hours	Eighth
Daily exams and oral questions	Lecture	Condition style	Understand the subject and make an application	4hours	Ninth
Daily exams and oral questions	Lecture	Continuation of the condition style	Understand the subject and make an application	4hours	X
Daily exams and oral	Lecture	Number	Understand the subject and make	4hours	atheist

questions			an application		ten
Daily exams and oral questions	Lecture	Number metonymy	Understand the subject and make an application	4 hours	Second ten
Daily exams and oral questions	Lecture	The sentence, its types and expressions	Understand the subject and make an application	4 hours	Third ten
		Mid-Year Exam			Fourth ten
		Mid-Year Exam			V ten
			Application of students in schools		Sixth ten
			Application of students in schools		Seventh ten
			Application of students in schools		Eighth ten
			Application of students in schools		Ninth ten
			Application of students in schools		Twentieth
			Application of students in schools		Per Twenty
Daily exams and oral questions	Lecture	Attempts to facilitate in the grammatical	Understand the subject and make an application		Two Twenty

		heritage			
Daily exams and oral questions	Lecture	Conservative attempts	Understand the subject and make an application		Third Twenty
Daily exams and oral questions	Lecture	Continuation of conservative attempts	Understand the subject and make an application		Fourth Twenty
Daily exams and oral questions	Lecture	Attempts by renovators	Understand the subject and make an application		V Twenty
Daily exams and oral questions	Lecture	Results of facilitation attempts	Understand the subject and make an application		Sixth Twenty
Daily exams and oral questions	Lecture	Functional grammar	Understand the subject and make an application		Seventh Twenty
		Final Exam			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty
٢٩٧. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
٢٩٨. Learning and Teaching Resources					
Explanation of Ibn Aqeel on the Alfiya Ibn Malik - Ibn Aqeel Al-Hamdani - investigated by: Muhammad Muhyi Al-Din Abdul Hamid			Required textbooks (methodology, if any)		

Meanings of grammar - d. Fadel Al-Samarrai Adequate grammar - Abbas Hassan	Main references (sources)
Grammatical application - d. Abdo Al-Rajhi	Recommended books and references (scientific journals, reports...)
http://www.Noor-book.com	Electronic References, Websites

١. Course Title:
Philology
٢. Course Code:
(UOMEA132)
٣. Semester / Year
2024-2025
٤. Date this description was set up:
1/9/2024
٥. Available Forms of Attendance:
My presence – e-class
٦. Number of Credit Hours
(Total = 60) / Number of Units (4)

٧. Course administrator name (if more than one name)					
Name: Dr. Faisal Marei Hassan Dr. Asma Meshaal Younis					
٨. Course Objectives					
1Providing students with linguistic concepts related to the field of philology. 2- Finding solutions for phonetic training in the field of philology. 3- Identify the relationship of linguistic sciences with philology. 4- Knowing the nature of philology and its technical functions. 5- Identify the rules and theories related to philology. 6- Determine the characteristics of philology and its objectives.			Course Objectives		
٩. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions				Strategy	
١٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Language: definition and origin	Understanding structure and function	2	The first

Daily exams and oral questions	Lecture	Language functions	Understanding structure and function	2	Second
Daily exams and oral questions	Lecture	Definition of philology and linguistics and the statement of the difference between them	Understanding structure and function	2	Third
Daily exams and oral questions	Lecture	The efforts of ancient Arabic scholars in philology	Understanding structure and function	2	Fourth
Daily exams and oral questions	Lecture	The efforts of modern Arabic scholars	Understanding structure and function	2	V
Daily exams and oral questions	Lecture	Language factions and the location of Arabic in them	Understanding structure and function	2	Sixth
Daily exams and oral questions	Lecture	Characteristics common to Semitic languages	Understanding structure and function		Seventh
Daily exams and oral questions	Lecture	The Arabic language and the circumstances of its inception	Understanding structure and function	2	Eighth
		Mid-Year Exam			Ninth
Daily exams and oral questions	Lecture	Arabic dialects	Understanding structure and function	2	X
Daily exams and oral questions	Lecture	Syntax and its originality	Understanding structure and	2	atleast ten

			function		
Daily exams and oral questions	Lecture	Synonymy and verbal participation	Understanding structure and function	2	Second ten
Daily exams and oral questions	Lecture	Contrast	Understanding structure and function	2	Third ten
Daily exams and oral questions	Lecture	Derivation and localization	Understanding structure and function	2	Fourth ten
Daily exams and oral questions	Lecture	Arabic Audio System	Understanding structure and function	2	V ten
Daily exams and oral questions	Lecture	Acoustic phenomena	Understanding structure and function	2	Sixth ten
		Final Exam			Seventh ten

١١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

١٢. Learning and Teaching Resources

Philology and characteristics of Arabic / Emile Yacoub	Required textbooks (methodology, if any)
1 Philology by Dr. Kased Al-Zaidi 2. Studies in Philology by Dr. Sobhi Al-Saleh 3. Arabic jurisprudence by Dr. Ramadan Abdel Tawab	Main references (sources)
1- The Detailed Dictionary of Philology, Edition No. 1, Mushtaq Abbas Maan, Dar Al-Kutub Al-Ilmiyya. 2- Characteristics, edition No. 1, Othman bin Jani / Abu Al-Fath, Dar Al-Kutub Al-Ilmiyya. 3- Linguistic differences, Edition No. 1, Ibn Sahl Al-Askari,	Recommended books and references (scientific journals, reports...)

Dar Al-Kutub Al-Ilmiyya. 4- Philology and Secrets of Arabic, Edition No. 2, Abu Mansur Al-Thaalbi, Al-Asriya Library for Printing and Publishing	
https://www.almeshkat.net/ https://hedayaonlineportal.org/ https://archive.org/	Electronic References, Websites

١٣.	Course Title:
	Modern literary criticism
١٤.	Course Code :
	UOMEA133
١٥.	Semester / Year
	2024-2025
١٦.	Date this description was set up:
	1/9/2024
١٧.	Available Forms of Attendance:
	My presence – e-class
١٨.	Number of Credit Hours
	(Total = 90) / Number of Units (6)
١٩.	Course administrator's name (if more than one name)
	Name : Prof. Sahar Risan Hussein Prof. Faisal Ghazi Mohammed

٢٠. Course Objectives					
<ul style="list-style-type: none">Identify the basic principles of literary criticismIdentify the structure of modern monetary methods			Course Objectives		
٢١. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٢٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Concepts in literary criticism	Understanding structure and function	Two hours	The first
Daily exams and oral questions	Lecture	Cash	Understanding structure and function	Two hours	Second
Daily exams and oral questions	Lecture	Criticism and creativity	Understanding structure and function	Two hours	Third
Daily exams and oral questions	Lecture	Cash functions	Understanding structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	Art/Art Properties/ Art Theories	Understanding structure and function	Two hours	V
Daily exams and oral questions	Lecture	Aesthetics/Fine Arts	Understanding structure and function	Two hours	Sixth

Daily exams and oral questions	Lecture	Beauty Schools	Understanding structure and function	Two hours	Seventh
Daily exams and oral questions	Lecture	Literature and literary	Understanding structure and function	Two hours	Eighth
Daily exams and oral questions	Lecture	The image and its elements	Understanding structure and function	Two hours	Ninth
Daily exams and oral questions	Lecture	Literary style and style	Understanding structure and function	Two hours	X
Daily exams and oral questions	Lecture	Literary genres theory	Understanding structure and function	Two hours	atleast ten
		Practical semester exam		clock	Second ten
		Practical semester exam		clock	Third ten
		Mid-Year Exam		Two hours	Fourth ten
		Mid-Year Exam		clock one	V ten
Daily exams and oral questions	Lecture	Prose	Understanding structure and function	Two hours	Sixth ten
Daily exams and oral questions	Lecture	Novel and story	Understanding structure and function	Two hours	Seventh ten
Daily exams and oral questions	Lecture	Play and essay	Understanding structure and function	Two hours	Eighth ten

Daily exams and oral questions	Lecture	Hair	Understanding structure and function	Two hours	Ninth ten
Daily exams and oral questions	Lecture	Literary doctrines	Understanding structure and function	Two hours	Twentieth
Daily exams and oral questions	Lecture	Critical Approaches	Understanding structure and function	Two hours	Per Twenty
Daily exams and oral questions	Lecture	Reading theories	Understanding structure and function	Two hours	Two Twenty
Daily exams and oral questions	Lecture	Cultural Criticism Approach	Understanding structure and function	Two hours	Third Twenty
Daily exams and oral questions	Lecture	Feminist criticism	Understanding structure and function	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Interpretive criticism	Understanding structure and function	Two hours	V Twenty
Daily exams and oral questions	Lecture	Influencer approach	Understanding structure and function	Two hours	Sixth Twenty
		Practical semester exam			Seventh Twenty
		Semester exam practical			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty
۲۳. Course Evaluation					

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports	
٢٤. Learning and Teaching Resources	
<ul style="list-style-type: none"> • Modern literary criticism / Ibrahim Khalil • Introduction to modern literary criticism / Faisal Ghazi 	Required textbooks (methodology, if any)
Introduction to literary criticism / Ali Jawad Al-Zahir	Main references (sources)
Foreign Culture Magazine	Recommended books and references (scientific journals, reports...)
Saeed Bin Karad Electronic Platform	Electronic References, Websites

٢٥. Course Title:
Modern Arabic Literature / Poetry

٢٦.	Course Code :	
	(uome134)	
٢٧.	Semester / Year	
	2024-2025	
٢٨.	Date this description was set up:	
	1/9/2024	
٢٩.	Available Forms of Attendance:	
	My presence – e-class	
٣٠.	Number of Credit Hours	
	(Total = 60) / Number of Units (4)	
٣١.	Course administrator's name (if more than one name)	
	Name : Prof. Ghanem Saleh Sultan Assoc. Prof. Abdul Ghaffar Abdul-Jabbar Omar	
٣٢.	Course Objectives	
	<ul style="list-style-type: none"> Identify the most important schools of modern poetry Identify the most important poetic purposes addressed by poets 	Course Objectives
٣٣.	Teaching and Learning Strategies	
	Theoretical and practical lecture, dialogue and discussions, oral questions	Strategy
٣٤.	Course Structure	

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	A general definition of the material and highlighting the most important sources	Understanding structure and function	Two hours	The first
Daily exams and oral questions	Lecture	The difference between the study of literature and the history of literature / political and literary life and the factors of the renaissance	Understanding structure and function	Two hours	Second
Daily exams and oral questions	Lecture	Poetic topics and reasons for the emergence of political poetry / introduction and evaluation of nineteenth-century poetry	Understanding structure and function	Two hours	Third
Daily exams and oral questions	Lecture	The meaning of classicism / Al-Baroudi - his life and poetry	Understanding structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	The most important poetic topics	Understanding structure and function	Two hours	V
Daily exams and oral questions	Lecture	The concept of poetic leadership and the factors that prepared Al-Baroudi poetry leadership	Understanding structure and function	Two hours	Sixth
Daily exams and oral questions	Lecture	Neoclassical properties	Understanding structure and function	Two hours	Seventh
Daily exams and oral	Lecture	Shawqi Ahmed stages of his life	Understanding structure	Two hours	Eighth

questions		and poetry	and function		
Daily exams and oral questions	Lecture	Continuation of Ahmed Shawqi and the importance of oppositions	Understanding structure and function	Two hours	Ninth
Daily exams and oral questions	Lecture	Diwan Group	Understanding structure and function	Two hours	X
Daily exams and oral questions	Lecture	Abd El , Rahman Shukri	Understanding structure and function	Two hours	atleast ten
Daily exams and oral questions	Lecture	Topics of the Diwan Group	Understanding structure and function	Two hours	Second ten
Daily exams and oral questions	Lecture	Apollo Community	Understanding structure and function	Two hours	Third ten
Daily exams and oral questions	Lecture	Apollo Group Themes Poetic Trends	Understanding structure and function	Two hours	Fourth ten
		Mid-Year Exam			V ten
Daily exams and oral questions	Lecture	application	Understanding structure and function	Two hours	Sixth ten
Daily exams and oral questions	Lecture	application	Understanding structure and function	Two hours	Seventh ten
Daily exams and oral questions	Lecture	application	Understanding structure and function	Two hours	Eighth ten
Daily exams and oral questions	Lecture	application	Understanding structure and function	Two hours	Ninth ten

Daily exams and oral questions	Lecture	Apply	Understanding structure and function	Two hours	Twenty
Daily exams and oral questions	Lecture	application	Understanding structure and function	Two hours	Per Twenty
Daily exams and oral questions	Lecture	Diaspora Group	Understanding structure and function	Two hours	Two Twenty
Daily exams and oral questions	Lecture	The most important poetic purposes of the Diaspora group	Understanding structure and function	Two hours	Third Twenty
Daily exams and oral questions	Lecture	Literary schools of the diaspora	Understanding structure and function	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	Free Poetry Group	Understanding structure and function	Two hours	V Twenty
Daily exams and oral questions	Lecture	Factors of origin and the most important pioneers	Understanding structure and function	Two hours	Sixth Twenty
Daily exams and oral questions	Lecture	Badrashkar Al-Sayyab his life and poetry	Understanding structure and function	Two hours	Seventh Twenty
Daily exams and oral questions	Lecture	Evolution in modern poem	Understanding structure and function	Two hours	Eighth Twenty
Daily exams and oral questions	Lecture	The beautiful and importance in poetry	Understanding structure and function	Two hours	Ninth Twenty
		Final Exam			Thirty
۳۰. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as					

daily preparation, daily, oral, monthly, written exams and reports	
٣٦. Learning and Teaching Resources	
<ul style="list-style-type: none"> Modern literature: poetry and prose. Faiq Mustafa and Salem Al-Hamdani. 1988 	Required textbooks (methodology, if any)
Modern Arabic Poetry, Musaad bin Eid, 2019	Main references (sources)
<u>Modern Arabic Poetry, Farhan Badawi, 2019</u>	Recommended books and references (scientific journals, reports...)
https://www. R.M. Wikidra .	Electronic References, Websites

٣٧. Course Title:
Modern prose

٣٨.	Course Code :	
	UOMEA135	
٣٩.	Semester / Year	
	2024-2025	
٤٠.	Date this description was set up:	
	1/9/2024	
٤١.	Available Forms of Attendance:	
	Physical / Electronic	
٤٢.	Number of Credit Hours	
	(Total = 60) / Number of Units (4)	
٤٣.	Course administrator name	
	Name: Dr. Beida Hazem Saadoun Dr. Serwa Sabah Rajab Dr. Zahra Waleed Sheet	
٤٤.	Course Objectives	
	<ul style="list-style-type: none"> Identify the basic principles of modern Arabic prose Identify the vocabulary of modern prose 	Course Objectives
٤٥.	Teaching and Learning Strategies	
	Theoretical lecture, dialogue and discussions, oral questions	Strategy
٤٦.	Course Structure	

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Conceptual narrative and boundaries	Understanding the meaning of modern Arabic narrative	Two hours	The first
Daily exams and oral questions	Lecture	Time - Place Personal - Event - Dialogue	Understand narrative elements	Two hours	Second
Daily exams and oral questions	Lecture	Self-narrative - thematic narrative	Understand narrative types	Two hours	Third
Daily exams and oral questions	Lecture	The narrator - the narrator - the narrator - the arrangement - the disruption - the acceleration	Understand narrative underpinnings and narrative levels	Two hours	Fourth
Daily exams and oral questions	Lecture	Stories - Journey - Held	Understanding the roots of the Arab narrative	Two hours	V
Daily exams and oral questions	Lecture	The Arabic novel - concept and term	Understanding the novel and its pioneers	Two hours	Sixth
Daily exams and oral questions	Lecture	Concept - term, origins and roots	Understanding the Arabic story	Two hours	Seventh
Daily exams and oral	Lecture	The article -	Understanding	Two hours	Eighth

questions		its origins, roots and roots in Arabic literature	the article		
Daily exams and oral questions	Lecture	The Art of Khobar	Understanding the art of news	Two ho	Ninth
Daily exams and oral questions	Lecture	Analysis of novels	Applied models	Two ho	X
Daily exams and oral questions	Lecture	vocabulary	Review	Two ho	atheist ten
		Semester exam		clock	Second ten
		Semester exam		clock	Third ten
		Mid-Year Exam		Two ho	Fourth ten
		Mid-Year Exam		clock one	V ten
Daily exams and oral questions	Lecture	The play is the first origins of the play in world literature	Understanding the play	Two ho	Sixth ten
Daily exams and oral questions	Lecture	The emergence of modern Arab theater	Understanding Modern Arab Theatre	Two ho	Seventh ten
Daily exams and oral questions	Lecture	Analysis of plays	Understanding Applied Models	clock	Eighth ten
Daily exams and oral	Lecture	Its origins - roots and	Understanding a	Two ho	Ninth

questions		rooting in Arabic literature	CV		ten
Daily exams and oral questions	Lecture	Concept and rooting	Understanding the types of biography	Two ho	Twentie
Daily exams and oral questions	Lecture	Definition and its pioneers	Understanding heterosexual biography	Two ho	Per Twenty
Daily exams and oral questions	Lecture	Definition and its pioneers	Understanding a CV	Two ho	Two Twenty
Daily exams and oral questions	Lecture	View biographical books	Understanding applied models	clock	Third Twenty
Daily exams and oral questions	Lecture	Genres	Understanding applied models	clock	Fourth Twenty
Daily exams and oral questions	Lecture	vocabulary	Review	clock	V Twenty
Daily exams and oral questions	Lecture	Mutarat	Review	clock	Sixth Twenty
		Practical semester exam			Seventh Twenty
		Semester exam practical			Eighth Twenty
		Final Exam			Ninth Twenty
		Final Exam			Thirty
٤٧. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as					

daily preparation, daily, oral, monthly, written exams and reports	
٤٨. Learning and Teaching Resources	
• Conceptual narrative and boundaries	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
https://www.biskra.com/subject/Narration	Electronic References, Websites

٤٩.	Course Title:
	Comparative literature
٥٠.	Course Code :
	UOMEA136
٥١.	Semester / Year
	2024-2025
٥٢.	Date this description was set up:
	1/9/2024

٥٣. Available Forms of Attendance:					
My presence – e-class					
٥٤. Number of Credit Hours					
(Total = 60) / Number of Units (4)					
٥٥. Course administrator's name (if more than one name)					
Name : Dr. Saleh Mohammed Abdullah Al-Obaidi					
٥٦. Course Objectives					
<ul style="list-style-type: none"> Identify the material of comparative literature, and its cognitive vocabulary Knowing the nature of influence and influence among the etiquette of nations 			Course Objectives		
٥٧. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٥٨. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	A theoretical introduction to the concept of comparative literature	Comparative literature - terminology and nomenclature	Two hours	The first
Daily exams and oral questions	Lecture	Balancing – History of Literature – Translation	Terms related to comparative literature	Two hours	Second
Daily exams and oral questions	Lecture	Intertextuality - Simulation - Arabization	Influence, influence and	Two hours	Third

			parallelism		
Daily exams and oral questions	Lecture	Thefts and Inclusion	Imitation, emulation and representation	Two hours	Fourth
Daily exams and oral questions	Lecture	The relationship between literature and comparative criticism	Literary theory, comparative criticism, and comparative cultural criticism	Two hours	V
Daily exams and oral questions	Lecture	Structure and semantics of these terms	Acculturation, culture of intersection, globalization, universality and cultural invasion	Two hours	Sixth
Daily exams and oral questions	Lecture	Relationships - concepts and cognitive knowledge of literature and comparative criticism	Comparative literature: its objectives - tasks - function - and the tools of the comparative researcher	Two hours	Seventh
Daily exams and oral questions	Lecture	Literary relations between nations (literary meetings)	Comparative literature - the origin and development of the West and the Arabs	Two hours	Eighth
Daily exams and oral questions	Lecture	Literary budgets and plagiarism Travel books	Features of comparison in the Arab heritage	Two hours	Ninth
Daily exams and oral questions	Lecture	The history of literature and its flags from Arab	Comparative literature	Two hours	X

		comparators	originated in the modern era among the Arabs		
Daily exams and oral questions	Lecture	French school , American school, Russian or Slavic school, German school	Schools of comparative literature and its curricula	Two hours	atleast ten
Daily exams and oral questions		Influence, influence, similarity, difference , intertextuality and translation	Fields and investigations of comparative literature	clock	Twelfth
		Theoretical semester exam		clock	Thirteenth
		Mid-Year Exam		An hour and half	Fourteenth
		Mid-Year Exam		clock and half	Fifteenth
Daily exams and oral questions	Lecture	Genres	Fields and investigations of comparative literature	Two hours	Sixteenth
Daily exams and oral questions	Lecture	His relationship to the history of literature and literary criticism	Relationships of comparative literature	Two hours	Seventeenth
Daily exams and oral questions	Lecture	His relationship to literary theory	Relationships of comparative literature	Two hours	Eighteenth
Daily exams and oral questions	Lecture	Images of peoples in the manners of other nations	The concept of surrogacy	Two hours	Nineteenth
Daily exams and oral questions	Lecture	General - mythological - religious - historical models	Human models in comparative literature	Two hours	Twentieth

Daily exams and oral questions	Lecture	One Thousand and One Nights and its Influence on the Western Literary Heritage	Applied Models 1	Two hours	Per Twenty
Daily exams and oral questions	Lecture	Cleopatra's play between Shawky and Shakespeare	Applied Models 2	Two hours	Two Twenty
Daily exams and oral questions	Lecture	The impact of muwashahat on Western literature	Applied Models 3	Two hours	Third Twenty
Daily exams and oral questions	Lecture	The influence of the message of minions - whirlwinds and the message of forgiveness in world literature	Applied Models 4	Two hours	Fourth Twenty
Daily exams and oral questions	Lecture	The influence of Hayy bin Yaqdan in world literature	Applied Models 5	Two hours	V Twenty
Daily exams and oral questions	Lecture	Maqam and its influence on world literature	Applied Models 6	Two hours	Sixth Twenty
Daily exams and oral questions		Laila and the crazy and their influence on world literature	Applied Models 7	Two hours	Seventh Twenty
		Semester exam theoretical		One hour	Eighth Twenty
		Final Exam		Three hours	Ninth Twenty
		Final Exam		Three hours	Thirty
٥٩. Course Evaluation					

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports	
٦٠. Learning and Teaching Resources	
<ul style="list-style-type: none"> Comparative literature: Muhammad Ghonimi Hilal - Comparative literature in theory and methodology: Hossam Al-Khatib Comparative literature - its origins - development and methods: Taher Ahmed Makki. 	Required textbooks (methodology, if any)
<p>- Abdel Dayem Shawa: In Comparative Literature - A Comparative Applied Study between Arabic and English Literature.</p> <p>- Ahmed Darwish: Comparative Literature. Theory and practice.</p> <p>.Daoud Salloum: Studies in Applied Comparative Literature</p> <p>Said Alloush: Schools of Comparative Literature. Systematic study. -</p>	Main references (sources)
<p>Al-Resala Magazine, Issue 192, in Comparative Literature, May 2015.</p> <p>Chapters Magazine, Comparative Literature and Philosophy of Literature / p (3) in 1983, -</p>	Recommended books and references (scientific journals, reports...)
<p>https://www.alukah.net/literature language/</p> <p>https://shamela.ws/book/10189</p>	Electronic References, Websites

1. Course Title:
Measurement and evaluation material
2. Course Code :
UOMEA137
3. Semester / Year

2024-2025						
4. Date this description was set up:						
1/9/2024						
5. Available Attendance Forms:						
Physical/Electronic						
6. Number of study hours (
Total = 60)/ Number of units (4)						
7. Course administrator's name (if more than one name)						
Name D. Shaima Talab Al , Najmawi						
8. Course Objectives						
<ul style="list-style-type: none"> Identify the basic concepts of measurement and evaluation Identify the construction of the test and achievement Identify the types of achievement tests Identify the statistical characteristics of the tests. Identify non-test methods. Recognize the conditions of a good test. 			Course Objectives			
		And testing t, types of evaluation in the educational process				
Daily exams and oral questions	Lecture	Setting goals, defining content, writing questions, arranging question formats	Building achievement tests	Two hours	Fourth	

Daily exams and oral questions	Lecture	Preparation of test instructions, test output, test application conditions, exploratory experiment		Two hours	V	
Daily exams and oral questions	Lecture	Oral exams, written exams and its types (essay and objective)	Types of achievement tests	Two hours	Sixth	
Daily exams and oral questions	Lecture	Types of objective tests (True and false, conformity)		Two hours	Seventh	
Daily exams and oral questions	Lecture	Types of objective tests (Multiple choice, complement)		Two hours	Eighth	
Daily exams and oral questions	Lecture	Performance tests and their types		Two hours	Ninth	
Daily exams and oral questions	Lecture	Open Book Tests and closed, the harms of school exams		Two hours	X	
Daily exams and oral questions	Lecture	analysis Paragraphs, difficulty and ease, discrimination of paragraphs	Extracting the statistical characteristics of the achievement tests paragraphs	Two hours	Eleventh	
Daily exams and oral questions	Lecture	estimate the effectiveness of false substitutes, Question Bank		Two hours	Twelfth	
Daily exams and oral questions	Lecture	Types of observation, lists of appreciation t	Non-test means	Two hours	Thirteenth	

Daily exams and oral questions	Lecture	Grading scales, sources of error in Estimation, the difference between estimation tools and measurement tools		Two hours	Fourteenth	9. Est. Teaching and Learning
Daily exams and oral questions	Lecture	Honesty and its types (the truthfulness of the content,	Good test conditions	Two hours	Fifteenth	

g Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions	Strategy
---	----------

10. Headquarters structure t

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	definition Measurement, types, properties	Basic concepts of measurement and strengthening	Two hours	The first
Daily exams and oral questions	Lecture	Test, function, classification.		Two hours	Second
Daily exams and oral questions	Lecture	Calendar, measurement and evaluation relationship		Two hours	Third

		Believe it The touchstone, the sincerity of construction(
			Mid-Year Exams		Sixteenth

					Seventeenth
					Eighteenth
			Midyear vacation		Nineteenth
					Twentieth
			Student Application in Schools		Twenty one
					Two Twenty
					Twenty-third
					Twenty-fourth
					Twenty-fifth
					Twenty-sixth
Daily exams and oral questions	Lecture	Stability - its concept - its methods	Good test conditions	Watch	Twenty-seventh
Daily exams and oral questions	Lecture	Factors affecting the stability of the test, objectivity, ease, comprehensiveness		Watch	Twenty-eighth
		Final Exam			Twenty-ninth
		Final Exam			Triple N

11. Rating of the article PL

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

12. Learning and Teaching Resources

Measurement and evaluation in the educational process..... Written by Ihsan Aliwi Al-Dulaimi and Adnan Mahmoud Al-Mahdawi

Required textbooks (methodology, if any)

	Didn't I return the president (sources)
	Books and references recommended (scientific journals, reports)
	Never return electronic, websites

Master of Literature

١. Course: Literary Research Methodology and Text Realization	
٢. Course Code :	
(UOMEA140)	
٣. Semester/Year 2024-2025	
٤. Date of preparation of this description: 1/9/2024	
٥. Available Forms of Attendance: Face-to-Face – E-Class	
٦. Number of Credit Hours (Total) / Number of Units (Total) 2 // 4	
٧. Course administrator's name (if more than one name)	
Prof. Saleh Wes Mohamed	
٨. Course Objectives	
<ul style="list-style-type: none"> Identify the nature of the literary research methodology and the mechanism of dealing with it and employing it cognitively in meeting his work and study. Recognize the trends of the literary research methodology and know its characteristics that it adhered to, prepare for it and interact with it. Determining the impact of the literary research methodology on modern literary studies and that it is the nucleus of the origin of most of our studies and research Familiarity with the steps of writing literary research and the rules of rooting it Introducing the role of the literary research method 	<p>Course Objectives</p>

in controlling theses and university theses.					
٩. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Dialogue and discussion	Lecture	Definition of literary research, type, nature, material	Preparing a researcher capable of understanding and analyzing	2	First
Dialogue and discussion	Lecture	Definition of the researcher Congenital traits	Preparing a researcher capable of understanding and analyzing	2	Second
Dialogue and discussion	Lecture	Scientific qualities.	Preparing a researcher capable of understanding and analyzing	2	Third
Dialogue and discussion	Lecture	Elements of sober research.	Preparing a researcher capable of understanding and analyzing	2	Fourth
Dialogue and discussion	Lecture	Steps to write the research.	Preparing a researcher capable of understanding and analyzing	2	V
Dialogue and discussion	Lecture	Broad reading.	Preparing a researcher capable of understanding and analyzing	2	Sixth
Dialogue and discussion	Lecture	Choose a topic.	Preparing a researcher capable of understanding and analyzing	2	Sixth
Dialogue and discussion	Lecture	Title formulation.	Preparing a researcher capable of understanding and analyzing	2	Seventh

Dialogue and discussion	Lecture	Develop a plan.	Preparing a researcher capable of understanding and analyzing	2	Eighth
Dialogue and discussion	Lecture	Blogging and information stage ١- Cards – Shoes	Preparing a researcher capable of understanding and analyzing	2	Ninth
Dialogue and discussion	Lecture	٢- The method of files and others.	Preparing a researcher capable of understanding and analyzing	2	X
Dialogue and discussion	Lecture	Sources, the mechanism of their classification, and the mechanism of reference to them.	Preparing a researcher capable of understanding and analyzing	2	Eleventh
Dialogue and discussion	Lecture	Research Writing (Applicable) 1. Draft	Preparing a researcher capable of understanding and analyzing	2	Twelfth
Dialogue and discussion	Lecture	2- Bleached.	Preparing a researcher capable of understanding and analyzing	2	Thirteenth
Dialogue and discussion	Lecture	The body of the research and its contents.	Preparing a researcher capable of understanding and analyzing	2	Fourteenth
Dialogue and discussion	Lecture	General principles of text realization.	Preparing a researcher capable of understanding and analyzing	2	Fifteenth
١١. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports					
١٢. Learning and Teaching Resources					
• Lectures..... There are no textbooks for graduate				Required textbooks	

students	(Methodology, if any)
•	
<ul style="list-style-type: none"> ١ □ Literary Research Methodology Dr. Ali Jawad Al-Taher ٢ □ The origins of writing linguistic and literary research Prof. Dr. Ahmed Jarallah Yassin ٣ □ The principles of writing research and the rules of investigation d. Mahdi Fadlallah ٤ □ Rhetorical Research Methodology Dr. Aisha Hussein ٥ □ Literary Research Methodology Prof. Dzeera Sakkal ٦ □ Literary research d. Shawky Deif ٧ □ Literary culture of the student Ali Jawad Taher ٨ □ Literary Research Methodology Dr. Abdullah Al-Tatawi ٩ □ Text investigation and publication by Abd al-Salam Muhammad Haroun 	Main references (sources)
<ul style="list-style-type: none"> ١ □ Introduction to the art of advocacy d. Abdul Latif Salami ٢ □ The trick of the seeker of knowledge Muhammad bin Saleh Al-Uthaymeen ٣ □ Library and Research Principles Dr. Mohi Hilal Al-Sarhan 	Recommended books and references (scientific journals, reports...)

١٣.	Course Title:
The philosophical origins of criticism	
١٤.	Course Code :
(141UOMEA)	
١٥.	Semester / Year
2023-2024	
١٦.	Date this description was set up:

1/9/2024

١٧. Available Forms of Attendance:

Came

١٨. Number of Credit Hours (Total) / Number of Units (Total)

Total Hours 30 / Number of Units 2

١٩. Course administrator's name (if more than one name)

Name Prof. Faisal Ghazi Mohammed

٢٠. Course Objectives

- Recognize the relationship between philosophy and criticism
- Know the philosophical roots of criticism
- Identify the philosophical trends of criticism
- How to link philosophy and criticism?
- How to link philosophy and criticism
- Definition of philosophical representations of literary doctrines
- Definition of philosophical representations of critical methods

Course Objectives

٢١. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

٢٢. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
-------------------	-----------------	----------------------	----------------------------	-------	----------

Dialogue and discussion	Lecture	An introduction to the relationship of philosophy to criticism	Preparing a researcher capable of understanding and analyzing	2	First and second
Dialogue and discussion	Lecture	Philosophical concepts turned into critical tools	Preparing a researcher capable of understanding and analyzing	2	III IV
Dialogue and discussion	Lecture	Simulation and inspiration	Preparing a researcher capable of understanding and analyzing	2	Fifth VI
Dialogue and discussion	Lecture	Ideals and beauty	Preparing a researcher capable of understanding and analyzing	2	VIII VIII
Dialogue and discussion	Lecture	Commitment	Preparing a researcher capable of understanding and analyzing	2	Nineteenth T
Dialogue and discussion	Lecture	reflectance	Preparing a researcher capable of understanding and analyzing	2	Eleventh
Dialogue and discussion	Lecture	Fantasy	Preparing a researcher capable of understanding and analyzing	2	Twelfth
Dialogue and discussion	Lecture	Imagination	Preparing a researcher capable of understanding and analyzing	2	Thirteenth
Dialogue and discussion	Lecture	Philosophical representations of doctrines	Preparing a researcher capable of understanding and analyzing	2	Fourteenth
Dialogue and discussion	Lecture	Philosophical representations of curricula	Preparing a researcher capable of understanding and analyzing	2	Fifteenth

۲۳. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports

٢٤. Learning and Teaching Resources	
<ul style="list-style-type: none"> • Lectures..... There are no textbooks for graduate students 	Required textbooks (methodology, if any)
<ul style="list-style-type: none"> • Literary criticism of the Greeks and Greece - Abdel Muti Shaarawy • In Contemporary Philosophical Criticism - Muhammad Nouredine Afaya • Philosophy and Criticism, Farid Lemrini • History of Greek Literature - Muhammad Saqr Khafajah • Aesthetics and Art Philosophy, Amira Helmy Matar 	Main references (sources)
<ol style="list-style-type: none"> ١. The origins of literary criticism - Ahmed Al-Shayeb ٢. Critical Theory, Raman Selden ٣. Philosophical trends in literary criticism - Saeed Adnan ٤. Literary Critical Theory, Eid Al-Dahyan ٥. Aesthetic foundations in Arab criticism - Ezzedine Ismail 	Recommended books and references (scientific journals, reports...)
https://www.youtube.com/channel/UCzbuPoWXu-LUwWzzT2Oi0mg	Electronic References, Websites

Course Description Form

١. Course Name: /
Poetry theory
٢. Course Code :
(UOMEA142)
٣. Semester / Year
2024-2025
٤. Date this description was set up:
1/9/2024
٥. Available Forms of Attendance:
My presence – e-class
٦. Number of Credit Hours (Total) / Number of Units (Total)
Credit Hours 30 / Number of Units 2
٧. Course administrator's name (if more than one name)
Name :- Assoc. Prof. Dr. Abdul Ghaffar Abdul-Jabbar Omar
٨. Course Objectives

<ul style="list-style-type: none">• Learn about modern poetic theory• Identify the most important modern poetic schools• Identify the most prominent contemporary critics			Course Objectives		
٩. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	A general theoretical introduction to the theory of poetry	Understanding structure and function	Two hours	The first
Daily exams and oral questions	Lecture	Poetic theory in ancient Arab criticism	Understanding structure and function	Two hours	Second
Daily exams and oral questions	Lecture	Poetic theory in modern Arab criticism	Understanding structure and function	Two hours	Third
Daily exams and oral questions	Lecture	Poetic theory and poetic language	Understanding structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	Intertextuality and poetic theory	Understanding structure and function	Two hours	V
Daily exams and oral questions	Lecture	Taqdeya Applications	Understanding structure and function	Two hours	Sixth
Daily exams and oral questions	Lecture	Forms of intertextuality in the contemporary poem	Understanding structure and function	Two hours	Seventh

Daily exams and oral questions	Lecture	Displacement and poetic theory	Understanding structure and function	Two ho	Eighth
Daily exams and oral questions	Lecture	Forms and methods of displacement	Understanding structure and function	Two ho	Ninth
Daily exams and oral questions	Lecture	Cash Applications	Understanding structure and function	Two hours	X
Daily exams and oral questions	Lecture	Mystery and poetic theory	Understanding structure and function	Two hours	Eleventh
Daily exams and oral questions	Lecture	Cash Applications	Understanding structure and function	Two ho	Twelfth
Daily exams and oral questions	Lecture	Symbolism and poetic theory	Understanding structure and function	Two ho	Thirteenth
Daily exams and oral questions	Lecture	Cash Applications	Understanding structure and function	Saanin	Fourteenth
Daily exams and oral questions	Lecture	Final Exam		3 hours	Fifteenth

١١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

١٢. Learning and Teaching Resources

There isn't any

Required textbooks (methodology, if any)

1\ **The Theory of Poetry in Arabic Literature, Khadija Al-Kishk, 1986**

2/Theories of Poetry, Al-Gozo Filter, 19882

Main references (sources)

https://www.noor.book.com	

١٣.	Course: Theory of Literature
١٤.	Course Code :
	(UOMEA143)
١٥.	Semester/ Year 2024-2025
١٦.	Date of preparation of this description 1/9/2024
١٧.	Available Forms of Attendance: Face-to-Face – E-Class
١٨.	Number of Credit Hours (Total) / Number of Units (Total) 30 Hours/2 Credits

١٩. Course administrator's name (if more than one name)					
Name : Prof. Sahar Risan Hussain					
٢٠. Course Objectives					
<ul style="list-style-type: none"> Recognize the basic principles of literary theory Identify the methods of the history of literary theory 			Course Objectives		
٢١. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٢٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of literature theory	Understanding structure and function	Two ho	The first
Daily exams and oral questions	Lecture	Borders	Understanding structure and function	Two hours	Second
Daily exams and oral questions	Lecture	Functions	Understanding structure and function	Two hours	Third
Daily exams and oral questions	Lecture	The difference between literary theory - literary criticism and the history of literature	Understanding structure and function	Two ho	Fourth
Daily exams and oral questions	Lecture	The theory of literature among the	Understanding structure and	Two hours	V

		Arabs	function		
Daily exams and oral questions	Lecture	Simulation	Understanding structure and function	Two hours	Sixth
Daily exams and oral questions	Lecture	Imagination	Understanding structure and function	Two ho	Seventh
Daily exams and oral questions	Lecture	Expression	Understanding structure and function	Two hours	Eighth
Daily exams and oral questions	Lecture	Creation	Understanding structure and function	Two hours	Ninth
Daily exams and oral questions	Lecture	reflectance	Understanding structure and function	Two ho	X
Daily exams and oral questions	Lecture	Genres	Understanding structure and function	Two hours	Eleventh
Daily exams and oral questions	Lecture	Literature and ideology	Understanding structure and function	clock	Twelfth
Daily exams and oral questions	Lecture	Literature and Psychology	Understanding structure and function	clock	Thirteenth
Daily exams and oral questions	Lecture	Structuralism	Understanding structure and function	Two hours	Fourteenth
Daily exams and oral questions	Lecture	Texts in the theory of literature	Understanding structure and function	Two hours	Fifteenth

۲۳. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٢٤. Learning and Teaching Resources	
<ul style="list-style-type: none"> In the theory of literature / Shukri Aziz Al-Madi Literary theory / Jonathan Keller 	Required textbooks (methodology, if any)
Arab literature Maroun Abboud	Main references (sources)
Annals of the Tunisian University	Recommended books and references (scientific journals, reports...)
Facilitated Literary Encyclopedia	Electronic References, Websites

١. Course Title:
Literary doctrines /
٢. Course Code :
(UOMEA144)
٣. Semester / Year
First Semester 2023 / 2024
٤. Date this description was set up:
1/9/2024
٥. Available Forms of Attendance: Face-to-Face – E-Class
Came

٦. Number of Credit Hours (Total) / Number of Units (Total)					
Number 30 / Number of Units 2					
٧. Course administrator's name (if more than one name)					
Name : A.d.Montaser Abdul qader Al-Adnfari					
٨. Course Objectives					
<ul style="list-style-type: none"> ● Reading the term literary doctrine ● Definition of literary doctrines 			Course Objectives		
٩. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, preparation of research in the studied doctrines					Strategy
١٠. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Discussions	Lecture	Between doctrine - curriculum and school		Two ho	The first
Discussions	Lecture	Sectarianism between Western and Arab literature		Two hours	Second
Discussions	Lecture	Classicism		Two hours	Third
Discussions	Lecture	Doctrine Classic		Two ho	Fourth
Discussions	Lecture	Doctrine Romantic		Two hours	V
Discussions	Lecture	Doctrine Romantic		Two hours	Sixth
Discussions	Lecture	Doctrine Realistic		Two ho	Seventh
Discussions	Lecture	Doctrine Realistic		Two hours	Eighth
Discussions	Lecture	Doctrine Symbolic		Two hours	Ninth
Discussions	Lecture	Doctrine Symbolic		Two ho	X

Discussions	Lecture	Doctrine The secret that		Two hours	atheist ten
Discussions	Lecture	Doctrine Dadaist		Two hours	Second ten
Discussions	Lecture	Doctrine Natural		Two ho	Third ten
Discussions	Lecture	Other doctrines		Two hours	Fourth ten
Discussions	Lecture	Other doctrines		Two hours	V ten
۱۱.					
Distribution of the score out of 100 according to the tasks assigned to the student such as discussions and research preparation					
۱۲. Learning and Teaching Resources					
Relying on the student's effort in searching for basic sources related to lectures and research			Required textbooks (methodology, if any)		
			Main references (sources)		
			Recommended books and references (scientific journals, reports...)		
			Electronic References, Websites		

Course Description Form (Postgraduate)

۲۵.	Course Title: Elective Course
۲۶.	Course Code : (UOMEA 145)
۲۷.	Semester / Year : (Master of Literature) First Semester 2024-2025

٢٨.	Date of preparation of this description: 16/9/2024
٢٩.	Available Attendance Forms: Physical
٣٠.	Number of credit hours (2) / number of units (2)
٣١.	Course administrator's name (if more than one name)
Name / Prof. Salem Mohammed Thanoun Ali Al-Akidi	
٣٢.	Course Objectives
Definition of Master's students / Literature Branch 1– With the following concepts: (heritage / heritage / reference / intertextuality). 2– Introducing the student to the boundaries between each of the aforementioned concepts. 3 Identify the strategies of each concept separately.	Course Objectives
٣٣. Teaching and Learning Strategies	
Theoretical and practical lecture, dialogue and discussions, oral questions	Strategy
٣٤. Course Structure	

Evaluation method	Learning method	Unit or Subject Name	Required Learning Outcomes	Hours	The week
Discussion	Lecture	Heritage concept language	Knowledge accumulation	Two hours	The first
Discussion	Lecture	The concept of heritage idiomatically	Knowledge accumulation	Two hours	Second
Discussion	Lecture	The concept of heritage	Knowledge accumulation	Two hours	Third
Discussion	Lecture	Concept of bookmark	Knowledge accumulation	Two hours	Fourth
Discussion	Lecture	The concept of intertextuality	Knowledge accumulation	Two hours	V
Discussion	Lecture	Points of difference between the three concepts	Knowledge accumulation	Two hours	Sixth
Discussion	Lecture	Similarities between the three concepts	Knowledge accumulation	Two hours	Seventh
Discussion	Lecture	Heritage Representations	Knowledge accumulation	Two hours	Eighth
Discussion	Lecture	Representations of heritage	Knowledge accumulation	Two hours	Ninth
Discussion	Lecture	Representations of reference	Knowledge accumulation	Two hours	X
Discussion	Lecture	Representations of intertextuality	Knowledge accumulation	Two hours	atleast ten
Discussion	Lecture	Analytical Models / Poetry	Knowledge accumulation	Two hours	Second ten

			n		
Discussion	Lecture	Analytical Models / Story	Knowledge accumulation	Two hours	Third ten
Discussion	Lecture	Analytical Models / Novel	Knowledge accumulation	Two hours	Fourth ten
Discussion	Lecture	Analytical/Theatrical Models	Knowledge accumulation	Two hours	V ten

٣٥. Course Evaluation

Distribute the score out of 100 according to the tasks assigned to the student such as daily discussions, daily exams and reports.

٣٦. Learning and Teaching Resources

1- Textology: Julia Kristeva
2- **Critical doctrines study and application: Dr. Omar Muhammad Al-Talib**
3- **Methods of literary criticism: Enrique Anderson Imbert, translated by: Dr. Taher Ahmed Makki**
4- **Modern Critical Approaches Questions and Approaches: Dr. Saleh Howeidi**
5- **Methods of contemporary criticism: Dr. Salah Fadl**
8 Culture of the literary critic: Dr. **Muhammad Al-Nuwaihi**

13. Required textbooks.

--	--

٢٥.	Course Title:
Old monetary issues	
٢٦.	Course Code :
(UOMEA147)	
٢٧.	Semester / Year
2024-2025	
٢٨.	Date this description was set up:
1/9/2024	
٢٩.	Available Forms of Attendance:

My presence – e-class					
٣٠. Number of Credit Hours (Total) / Number of Units (Total)					
Total Hours 30 / Number of Units 2					
٣١. Course administrator name					
Name Dr. Mohamed Adel Mohamed					
٣٢. Course Objectives					
To familiarize the student with the most prominent stages of historical Arabic literature To understand the most important major criticism issues The student should know the most prominent rules of literary analysis				Course Objectives	
٣٣. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٣٤. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	The concept of literary criticism	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	The first
Daily exams and oral questions	Lecture	Between Arab and Western criticism	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Second

Daily exams and oral questions	Lecture	Literary criticism and Arabic graphic sciences	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Third
Daily exams and oral questions	Lecture	The link between literature and criticism	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two ho	Fourth
Daily exams and oral questions	Lecture	Major monetary issues in the history of ancient Arab criticism	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	V
Daily exams and oral questions	Lecture	The issue of pronunciation and meaning - its philosophical foundations and roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Sixth
Daily exams and oral questions	Lecture	Its most important media, its development	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two ho	Seventh
Daily exams and oral questions	Lecture	The issue of the old and the modern , its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Eighth
Daily exams and oral questions	Lecture	Its most important media, its development	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Ninth
Daily exams and oral questions	Lecture	The issue of poetic thefts - its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two ho	X
Daily exams and oral	Lecture	Its most important	Knowing phenomena and	Two	atheist

questions		media, its development	understanding their philosophical roots, dimensions and media	hours	ten
Daily exams and oral questions	Lecture	Systems theory : its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	clock	Second ten
Daily exams and oral questions	Lecture	Its most important media, its development	Knowing phenomena and understanding their philosophical roots, dimensions and media	clock	Third ten
Daily exams and oral questions	Lecture	The issue of the poetry column - its foundations and philosophical roots	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Fourteen
Daily exams and oral questions	Lecture	Its most important media, its development	Knowing phenomena and understanding their philosophical roots, dimensions and media	Two hours	Fifteen

٣٥. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٣٦. Learning and Teaching Resources

	Required textbooks (methodology, if any)
<p>From the history of literary criticism among the Arabs d. Dawood Salloum .</p> <p>Three letters on the miracle of the Qur'an - by Al-Khattabi - Al-Baqlani and Al-Rumani .</p>	Main references (sources)

<p>The history of literary criticism until in the fourth century AH d. Muhammad Zaghoul Salam .</p> <p>The impact of the Noble Qur'an on Arab criticism d. Muhammad Zaghoul Salam .</p> <p>Issues of ancient criticism Muhammad Sayel Hamdan</p> <p>Issues of Arab criticism - old and new - d. Daoud Ghattasha</p>	
	Recommended books and references (scientific journals, reports...)
Comprehensive Library	Electronic References, Websites

Course Description Form

٣٧.	Course: Literary Criticism Methods
٣٨.	Course Code :
	(UOMEA148)
٣٩.	Semester/ II 2024-2025

٤٠. Date of preparation of this description: 1/9/2024				
٤١. Available Attendance Forms: Physical				
٤٢. Number of credit hours (30) / Number of units (2)				
٤٣. Course administrator's name (if more than one name)				
Name Prof. Ghanim Saleh Sultan				
٤٤. Course Objectives				
<ul style="list-style-type: none"> Identify critical approaches and their mechanisms of work Enable students to apply this curriculum to literary texts 			Course Objectives	
٤٥. Teaching and Learning Strategies				
Theoretical lecture dialogue and discussions				Strategy
٤٦. Course Structure				
Evaluation method	Learning method	Unit or subject name	Hours	The week
Discussions	Lecture	Introduction to Critical Approaches	Two ho	The first
Discussions	Lecture	Historical method	Two hours	Second
Discussions	Lecture	Application to the historical method	Two hours	Third
Discussions	Lecture	Psychological approach	Two ho	Fourth
Discussions	Lecture	Application to the	Two	V

		psychological curriculum	hours	
Discussions	Lecture	Social Curriculum	Two hours	Sixth
Discussions	Lecture	Application to the social approach	Two ho	Seventh
Discussions	Lecture	Structural approach	Two hours	Eighth
Discussions	Lecture	Application to the structural approach	Two hours	Ninth
Discussions	Lecture	Deconstructive approach	Two ho	X
Discussions	Lecture	Application to the deconstructive approach	Two hours	Eleventh
Discussions	Lecture	Cultural criticism	clock	Twelfth
Discussions	Lecture	Application to cultural criticism	clock	Thirteenth
Discussions	Lecture	Environmental Criticism	Two hours	Fourteen
Discussions	Lecture	Reading theories	Two hours	Fifteenth
<p>٤٧. Course Evaluation</p> <p>Distribution of the grade out of 100 according to the tasks assigned to the student such as daily preparation, writing and reports</p>				
<p>٤٨. Learning and Teaching Resources</p>				
<ul style="list-style-type: none"> There isn't any 		Required textbooks (methodology, if any)		

<u>Literary criticism methods Salah Fadl</u> <u>D. Khel to the methods of literary criticism Samir Hijazi</u> <u>Methods of literary criticism Youssef and Ghalisi</u> <u>Cultural criticism Abdullah Al-Ghadami</u> <u>Reading theories in literary criticism Jamil Hamdaoui.</u>	Main references (sources)
	Recommended books and references (scientific journals, reports...)

٣٧. Course Name

Narrative Theory :					
٣٨. Course Code :					
(UOMEA149)					
٣٩. Semester / Year					
2024-2025					
٤٠. Date this description was set up:					
1/9/2024					
٤١. Available Forms of Attendance:					
Came					
٤٢. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours 30 / Number of Units 2					
٤٣. Course administrator's name (if more than one name)					
Name : Assoc. Prof. Beida Hazem Saadoun					
٤٤. Course Objectives					
<ul style="list-style-type: none"> Recognize the basic concepts of narrative theory Learn about narrative theories 			Course Objectives		
٤٥. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٤٦. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Definition of the most important concepts and narrative keys	Understanding structure and function	Two ho	The first
Daily exams and oral questions	Lecture	The difference between narration and storytelling	Understanding structure and function	Two hours	Second
Daily exams and oral questions	Lecture	The story and the	Understanding structure and	Two hours	Third

		story Narrative structure and narrative discourse	function		
Daily exams and oral questions	Lecture	The position of literary theory on storytelling	Understanding structure and function	Two ho	Fourth
Daily exams and oral questions	Lecture	Historical investigation of narrative theory	Understanding structure and function	Two hours	V
Daily exams and oral questions	Lecture	Narrative theory before 1950 - Plato - Aristotle Different currents and directions	Understanding structure and function	Two hours	Sixth
Daily exams and oral questions	Lecture	The efforts of English critics - Percy Lubbock - Muir - Forster	Understanding structure and function	Two ho	Seventh
Daily exams and oral questions	Lecture	The efforts of the Russian formalists - Eichenbaum - Thomas Shevsky - Shlovsky	Understanding structure and function	Two hours	Eighth
Daily exams and oral questions	Lecture	Structural-formal narratives / their philosophical references	Understanding structure and function	Two hours	Ninth
Daily exams and oral questions	Lecture	Probe Bart	Understanding structure and	Two ho	X

		-Structural analysis of narrative	function		
Daily exams and oral questions	Lecture	Literary narrative sayings - Todorov	Understanding structure and function	Two hours	atleast
Daily exams and oral questions	Lecture	The Limits of Narrative - Gérard Genette	Understanding structure and function	clock	Second ten
Daily exams and oral questions	Lecture	Narrative semiotics - their philosophical references	Understanding structure and function	clock	Third ten
Daily exams and oral questions	Lecture	Grimas and his semiotic efforts	Understanding structure and function	Two hours	Fourth ten
Daily exams and oral questions	Lecture	Claude Bremond and the logic of talking	Understanding structure and function	clock one	V ten
Daily exams and oral questions	Lecture	End of course exam	Understanding structure and function	Two ho	Sixth ten

٤٧. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٤٨. Learning and Teaching Resources

<ul style="list-style-type: none"> • <u>Narratives from structuralism to poststructuralism / Susanna Onega</u> • <u>Methods of analyzing literary narrative / group of authors</u> 	Required textbooks (methodology, if any)
The theory of the formal method - the texts of the Russian formalists - a group of authors / the structure of the narrative text Hamid Hamdani	Main references (sources)
References of modern narrative thought / Hadi Shaalan Al-Bathawi	Recommended books and references (scientific journals, reports...)

Narrative theory from the point of view of focus - Gerard Genette et al	Electronic References, Websites
---	---------------------------------

Course Description Form

٤٩. Course Title:
Rhetorical Studies

٥٠. Course Code :					
(UOMEA150)					
٥١. Semester/ Year 2024-2025					
٥٢. Date of preparation of this description: 1/9/2024					
٥٣. Available Forms of Attendance: Face-to-Face – E-Class					
Came					
٥٤. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours 30 / Number of Units					
٥٥. Course administrator's name (if more than one name)					
Name : Prof. Ibrahim Mohamed Mahmoud Al-Hamdani					
٥٦. Course Objectives					
<ul style="list-style-type: none"> • Learn about the basic principles of rhetoric • Knowledge of the concepts and problems that accompany rhetoric 				Course Objectives	
٥٧. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٥٨. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week

Daily exams and oral questions	Lecture	Metaphor	Knowledge of the origins of Arabic rhetoric	2	The first
Daily exams and oral questions	Lecture	Metonymy/pun	Knowledge of the origins of Arabic rhetoric	2	Second
Daily exams and oral questions	Lecture	Fantasy	Knowledge of the origins of Arabic rhetoric	2	Third
Daily exams and oral questions	Lecture	Imagine	Knowledge of the origins of Arabic rhetoric	2	Fourth
Daily exams and oral questions	Lecture	Imagination/I magination	Knowledge of the origins of Arabic rhetoric	2	V
Daily exams and oral questions	Lecture	Embodiment/A nthropomorphi sm	Knowledge of the origins of Arabic rhetoric	2	Sixth
Daily exams and oral questions	Lecture	Anthropomorp hism/Abstracti on	Knowledge of the origins of Arabic rhetoric	2	Seventh
Daily exams and oral questions	Lecture	Counterpoint	Knowledge of the origins of Arabic rhetoric	2	Eighth
Daily exams and oral questions	Lecture	Return	Knowledge of the origins of Arabic rhetoric	2	Ninth
Daily exams and oral questions	Lecture	Contrast	Knowledge of the origins of Arabic rhetoric	2	X
Daily exams and oral questions	Lecture	Critical inclusion	Knowledge of the origins of Arabic rhetoric	2	Elevent
Daily exams and oral questions	Lecture	Rhetorical implication	Knowledge of the origins of Arabic	2	Twelfth

			rhetoric		
Daily exams and oral questions	Lecture	Incidental inclusion	Knowledge of the origins of Arabic rhetoric	2	Thirteen
Daily exams and oral questions	Lecture	Grammatical inclusion	Knowledge of the origins of Arabic rhetoric	2	Fourteen
Daily exams and oral questions	Lecture	Between the eloquence of the Noble Qur'an and poetry	Knowledge of the origins of Arabic rhetoric	2	Fifteen

٥٩. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٦٠. Learning and Teaching Resources

٦١.	Course: Literary Text Analysis	
٦٢.	Course Code : (UOMEA151)	
٦٣.	Semester/ Year 2024-2025	
٦٤.	Date of preparation of this description: 1/9/2024	
٦٥.	Available Forms of Attendance:	
Came		
٦٦.	Number of Credit Hours (Total 30) / Number of Units (Total 2)	
٦٧.	Course administrator's name (if more than one name)	
Name : Assoc. Prof. Saad Hamad Younis		
٦٨.	Course Objectives	
	the term analysis and its adjacency	Course Objectives
	reading poetic poems and prose texts correctly	
	critical approaches adopted in text analysis	

٦٩. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions

Strategy

٧٠. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	The difference between analysis - interpretation and interpretation	Analysis of literary texts (poetry/prose)	Two hours	The first
Daily exams and oral questions	discussion	Text	Analysis of literary texts (poetry/prose)	Two hours	Second
Daily exams and oral questions	discussion	Speech	Analysis of literary texts (poetry/prose)	Two hours	Third
Daily exams and oral questions	Lecture	Elements of a literary text	Analysis of literary texts (poetry/prose)	Two hours	Fourth
Daily exams and oral questions	Questioning	Types of literary texts and their genres	Analysis of literary texts (poetry/prose)	Two hours	V
Daily exams and oral questions	Questioning	Literary text functions	Analysis of literary texts (poetry/prose)	Two hours	Sixth
Daily exams and oral questions	Lecture	Systematic reading of the literary text	Analysis of literary texts (poetry/prose)	Two hours	Seventh
Daily exams and oral questions	discussion	Contextual approaches	Analysis of literary texts (poetry/prose)	Two hours	Eighth

Daily exams and oral questions	discussion	Textual Curriculum	Analysis of literary texts (poetry/prose)	Two hours	Ninth
Daily exams and oral questions	discussion	Interpretive approach	Analysis of literary texts (poetry/prose)	Two hours	X
Duties	Applied Analysis	Poetic applied model	Analysis of literary texts (poetry/prose)	Two hours	Eleventh
Duties	Applied Analysis	Poetic applied model	Analysis of literary texts (poetry/prose)	Two hours	Twelfth
Daily exams and oral questions	Applied Analysis	A prose application model	Analysis of literary texts (poetry/prose)	Two hours	Thirteenth
		Semester exam	Analysis of literary texts (poetry/prose)	Two hours	Fourteenth
		End of course exam		Three hours	Fifteenth

٧١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٧٢. Learning and Teaching Resources

No	Required textbooks (methodology, if any)
1- Analysis of the literary text, three critical entrances Dr. Ibrahim Ahmed Melhem 2- Playing the chord of the poetic text Dr. Omar Al-Tal 3- Stylistic analyzes of Muhammad Al-Hadi Al-Trabelsi	Main references (sources)

Course Description Form

١. Course Title:	
Specialized – Master of Arabic Literature	
٢. Course Code :	
(UOMEA 152)	
٣. Semester / Year	
2024–2025	
٤. Date this description was set up:	
1/9/2024	
٥. Available Forms of Attendance: Face-to-Face – E-Class	
٦. Number of Credit Hours (Total) / Number of Units (Total)	
Number of Hours(2)/ Number of Units(2)	
٧. Course administrator's name (if more than one name)	
Name : Assoc. Prof. Beida Hazem Saadoun	
٨. Course Objectives	
<ul style="list-style-type: none"> ● Definition of style ● Stylistics definition ● Enumerates the types of narration ● Shows narrative elements ● Shows the types of dialogue ● Shows the types of description ● Explains the structure of the text ● Recognizes (characters, time, place) ● Applied models 	<p>Course Objectives</p>
٩. Teaching and Learning Strategies	
Lecture, discussion, brainstorming, scientific training	Strategy
١٠. Course Structure	

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture & Discussion	Style and stylistics	Remember, understand, apply, analyze, synthesize, evaluate	Two ho	The first
Daily exams and oral questions	Lecture & Discussion	Definition of List and its types	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Second
Daily exams and oral questions	Lecture and questionin g	Narrative elements	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Third
Daily exams and oral questions	Lecture and discussion	Text structure	Remember, understand, apply, analyze, synthesize, evaluate	Two ho	Fourth
Daily exams and oral questions	Lecture and brainstorm ing	Definition of dialogue	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	V
Daily exams and oral questions	Lecture and discussion	Types of dialogue	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Sixth
Daily exams and oral questions	Discussion	Description and types	Remember, understand, apply, analyze, synthesize, evaluate	Two ho	Seventh
Daily exams and oral questions	Lecture & Discussion	Events	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Eighth
Daily exams and oral questions	Lecture & Discussion	personalities	Remember, understand,	Two hours	Ninth

			apply, analyze, synthesize, evaluate		
Daily exams and oral questions	Lecture & Discussion	Time	Remember, understand, apply, analyze, synthesize, evaluate	Two ho	X
Daily exams and oral questions	Discussion	Place	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	atheist ten
Daily exams and oral questions	Interrogation	Applied models	Remember, understand, apply, analyze, synthesize, evaluate	clock	Second ten
Daily exams and oral questions	training	The Ladies of Saturn's Novel	Remember, understand, apply, analyze, synthesize, evaluate	clock	Third ten
Daily exams and oral questions	Lecture	Applied models	Remember, understand, apply, analyze, synthesize, evaluate	Two hours	Fourth ten
Daily exams and oral questions	Lecture	Student assessment test	Remember, understand, apply, analyze, synthesize, evaluate	clock one	V ten

١١. Course Evaluation

Distribution of the score of (100) of which (30) degrees of daily exams and oral questions, while the final of (7) degrees

١٢. Learning and Teaching Resources

1. Building the Novel – Siza Kassem 2. The structure of the narrative text - Hamid Al-Hamdani 3. Style and stylistic - Abdul Salam Al-Masdi 4. Novel Workmanship - Percy Lopol	Required textbooks (methodology, if any)
---	--

The narrative term in Arab criticism - Ahmed Rahim Karim	Main references (sources)
---	---------------------------

Doctor of literature

٤٩. Course Title:					
Term Definitions and Concepts					
٥٠. Course Code :					
(UOMEA154)					
٥١. Semester / Year					
2024-2025					
٥٢. Date this description was set up:					
1/9/2024					
٥٣. Available Forms of Attendance: Face-to-Face – E-Class					
Came					
٥٤. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours 30 Number of Units 2					
٥٥. Course administrator's name (if more than one name)					
Name : Prof. Ibrahim Mohamed Mahmoud Al-Hamdani					
٥٦. Course Objectives					
<ul style="list-style-type: none"> • Learn about the basic principles of terminology • Knowledge of the concepts and problems that accompany terminology 			Course Objectives		
٥٧. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٥٨. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	The term language and idiomatically	Understanding the term	2	The first
Daily exams and oral questions	Lecture	Genesis of the term	Understanding the term	2	Second
Daily exams and oral questions	Lecture	Importance of the term	Understanding the term	2	Third
Daily exams and oral questions	Lecture	Criteria for terminology	Understanding the term	2	Fourth

Daily exams and oral questions	Lecture	Functions of the term	Understanding the term	2	V
Daily exams and oral questions	Lecture	Terminology and terminology	Understanding the term	2	Sixth
Daily exams and oral questions	Lecture	Terminological lesson curricula	Understanding the term	2	Seventh
Daily exams and oral questions	Lecture	The concept is language and idiomatically	Understanding the term	2	Eighth
Daily exams and oral questions	Lecture	The concept of the ancients	Understanding the term	2	Ninth
Daily exams and oral questions	Lecture	The concept of contemporaries	Understanding the term	2	X
Daily exams and oral questions	Lecture	Concept structure	Understanding the term	2	Eleventh
Daily exams and oral questions	Lecture	The problem is language and idiomatically	Understanding the term	2	Twelfth
Daily exams and oral questions	Lecture	The problem in the Arab concept	Understanding the term	2	Thirteenth
Daily exams and oral questions	Lecture	The problem in the Western concept	Understanding the term	2	Fourteenth
Daily exams and oral questions	Lecture	Selected models in term and concept	Understanding the term	2	Fifteenth

٥٩. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports

٦٠. Learning and Teaching Resources

- ١- Terminology: Ali Al Qasimi
- ٢- Monetary term: Ahmed required
- ٣- A problem in the new Arab critical discourse: Youssef and Ghalisi
- ٤- Critical Term Theory: Ezzat Muhammad Ayyad
- ٥- The Arabic term (structure and representation): Khaled Al-Ashhab
- ٦- The term in the Arabic tongue from the mechanism of understanding to the term of industry: Ammar Al-Sassi

٦١.	Course Title:				
	Analysis of the poetic text				
٦٢.	Course Code : (
	UOMEA155)				
٦٣.	Chapter / First				
	2024-2025				
٦٤.	Date this description was set up:				
	1/9/2024				
٦٥.	Available Forms of Attendance:				
	Came				
٦٦.	Number of Credit Hours				
	(30) / Number of Units (2)				
٦٧.	Course administrator's name (if more than one name)				
	Name : Prof. Ghanem Saleh Sultan				
٦٨.	Course Objectives				
	<ul style="list-style-type: none"> • Enable students to taste the poetic text • Enable students to reveal the aesthetics of the poetic text and stand on the mechanisms of poetic expression 	Course Objectives			
٦٩.	Teaching and Learning Strategies				
	Theoretical lecture, dialogue and discussions, oral questions			Strategy	
٧٠.	Course Structure				
	Evaluation method	Learning method	Unit or subject name	Hours	The week
	Discussions	Lecture	Introduction to analysis, interpretation and interpretation	Two hours	The first
	Discussions	Lecture	Poetic language	Two hours	Second
	Discussions	Lecture	Poetic language	Two hours	Third
	Discussions	Lecture	Poetic fantasy	Two hours	Fourth
	Discussions	Lecture	Poetic fantasy	Two hours	V

Discussions	Lecture	Poetic image	Two hours	Sixth
Discussions	Lecture	Poetic image	Two hours	Seventh
Discussions	Lecture	Mask	Two hours	Eighth
Discussions	Lecture	Poetic coder	Two hours	Ninth
Discussions	Lecture	Poetic rhythm	Two hours	X
Discussions	Lecture	Poetic vision	Two hours	Eleventh
Discussions	Lecture	Transmit the shnafra	Two hours	Twelfth
Discussions	Lecture	Analysis of the poem of Dr. Dalia Ibn Al-Rumi	Two hours	Thirteenth
Discussions	Lecture	Analysis of the potty of Ibn Zurayq al-Baghdadi	Two hours	Fourteenth
Discussions	Lecture	Analysis of a poem Stranger on the Gulf	Two hours	Fifteenth

٧١. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, exams, written and reports

٧٢. Learning and Teaching Resources

• There isn't any	Required textbooks (methodology, if any)
• There isn't any	Main references (sources)
<ul style="list-style-type: none"> • Analysis of the poetic text Yuri Lotman • Vision and Ferry Abd El , Aziz Muwafi • The poetic saying please Eid 	Recommended books and references (scientific journals, reports...)

٧٣. Course Title:

Contemporary critical approaches					
٧٤. Course Code :					
(UOMEA156)					
٧٥. Semester / Year : (PhD in Literature)					
First Semester 2023-2024					
٧٦. Date this description was set up:					
1/9/2024					
٧٧. Available Forms of Attendance:					
Came					
٧٨. Number of credit hours (/) / Number of units (/)					
Credit Hours 30 / Number of Units 2					
٧٩. Course administrator's name (if more than one name)					
Name / Prof. Ibrahim Jandari Juma Al-Jumaili					
٨٠. Course Objectives					
Definition of PhD students / Literature Branch 1- Contemporary critical approaches, and the origins, references and rules of each curriculum. 2- Introducing the student to the overlap in terms of difference and similarity between one curriculum and another. 3- Identifying the flags of criticism and its poles from the Westerners and the Arabs in every curriculum.					Course Objectives
٨١. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٨٢. Course Structure					
Evaluation method	Learning method	Unit or Subject Name	Required Learning	Hours	The week

			Outcomes		
Discussion	Lecture	Critical Curricula Overview	Knowledge accumulation	Two hours	The first
Discussion	Lecture	Curriculum concept	Knowledge accumulation	Two hours	Second
Discussion	Lecture	The concept of criticism	Knowledge accumulation	Two hours	Third
Discussion	Lecture	Contextual Approaches (General Introduction)	Knowledge accumulation	Two hours	Fourth
Discussion	Lecture	Historical method	Knowledge accumulation	Two hours	V
Discussion	Lecture	Social Curriculum	Knowledge accumulation	Two hours	Sixth
Discussion	Lecture	Psychological approach	Knowledge accumulation	Two hours	Seventh
Discussion	Lecture	Textual Curricula (General Introduction)	Knowledge accumulation	Two hours	Eighth
Discussion	Lecture	Structuralism	Knowledge accumulation	Two hours	Ninth
Discussion	Lecture	Deconstruction	Knowledge accumulation	Two hours	X
Discussion	Lecture	Stylistic	Knowledge accumulation	Two hours	Eleventh
Discussion	Lecture	Theories of reading, reception and interpretation	Knowledge accumulation	Two hours	Twelfth
Discussion	Lecture	Semiotics	Knowledge accumulation	Two hours	Thirteenth
Discussion	Lecture	Cognitive Approach	Knowledge accumulation	Two hours	Fourteenth
Discussion	Lecture	Cultural Curriculum	Knowledge accumulation	Two hours	Fifteenth

۸۳. Course Evaluation

Distribute the score out of 100 according to the tasks assigned to the student such as daily

discussions, daily exams and reports.	
٨٤. Learning and Teaching Resources	
1- Methods of literary criticism: Enrique Anderson Imbert, translated by: Dr. Taher Ahmed Makki 2- Critical doctrines study and application: Dr. Omar Muhammad Al-Talib 3- Modern literary criticism: Dr. Muhammad Ghonimi Hilal 4- Modern Critical Approaches Questions and Approaches: Dr. Saleh Howeidi 5- Methods of contemporary criticism: Dr. Salah Fadl 6 History of literary criticism: Dr. Daoud Salloum 7 History of Western Literary Criticism The Case and the Method: Wimazat and Brooks 8 Culture of the literary critic: Dr. Muhammad Al-Nuwaihi	13. Required textbooks.

٨٥.	Course Title:
Literary linguistics	

٨٦.	Course Code				
:)157UOMEA)					
٨٧.	Semester / Year				
2024-2025					
٨٨.	Date this description was set up:				
1/9/2024					
٨٩.	Available Forms of Attendance:				
Came					
٩٠.	Number of Credit Hours (Total) / Number of Units (Total)				
Total Hours 30 Hours / Total Number of Units 2					
٩١.	Course administrator's name (if more than one name)				
Name Prof. Muthanna Mohammed Abdullah					
٩٢.	Course Objectives				
<ul style="list-style-type: none"> • Knowledge of literary linguistics • Learn about the history of linguistics • Recognize the cognitive origins of linguistics • How to understand the mechanisms of literary work and linguistic approaches • Identify Arabic Linguistics • Learning about Western linguistics • Knowledge of the most important linguistic approaches 					Course Objectives
٩٣.	Teaching and Learning Strategies				
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
٩٤. Course Structure					
Evaluation method	Lear ning meth	Unit or subject name	Required Learning Outcomes	Hou rs	The week

	od				
Dialogue and discussion	Lecture	Linguistics and adjacent terminology.	Preparing a researcher capable of understanding and analyzing	4	First and second
Dialogue and discussion	Lecture	In defining the term and concept .	Preparing a researcher capable of understanding and analyzing	4	III IV
Dialogue and discussion	Lecture	History of Arabic Linguistics	Preparing a researcher capable of understanding and analyzing	4	Fifth VI
Dialogue and discussion	Lecture	Cognitive origins of the term	Preparing a researcher capable of understanding and analyzing	4	VIII VIII
Dialogue and discussion	Lecture	Between Arabic and Western linguistics	Preparing a researcher capable of understanding and analyzing	4	Nineteenth Ten
Dialogue and discussion	Lecture	Linguistic Curricula Definition of the term	Preparing a researcher capable of understanding and analyzing	4	Eleventh II ten
Dialogue and discussion	Lecture	Structuralism	Preparing a researcher capable of understanding and analyzing	4	Thirteenth fourteenth
Dialogue and discussion	Lecture	Stylistic	Preparing a researcher capable of	4	Fifteenth VI ten

			understanding and analyzing		
Dialogue and discussion	Lecture	Semiotics	Preparing a researcher capable of understanding and analyzing	4	Seventeenth eighteenth
Dialogue and discussion	Lecture	Applied field of curricula	Preparing a researcher capable of understanding and analyzing	4	Nineteenth Twenty

٩٥. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports

٩٦. Learning and Teaching Resources

<ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students 	Required textbooks (methodology if any)
<ul style="list-style-type: none"> Sociolinguistics among the Arabs - Prof. Hadi Nahr Linguistics Abdul Rahman bin Hassan Al-Arif, Man in Linguistic Philosophy: A Reading in the Epistemology of Linguistics - Anfal Jassim Linguistics issues and applications -d. Makeen Al-Qarni, Classes in Sociolinguistics - d. Mubarak Triki, Researches in Linguistics and Epistemology - Mustafa Al-Adel 	Main references (sources)
<ul style="list-style-type: none"> Arabic in the mirror of the other - Nihad Moussa • Computational Linguistics: Theory and Application -d. Khaled Huwair Al Shams, Research Milestones in Applied Linguistics and Applications of Extended Linguistics , 	Recommended books and references (scientific journals, reports...)

a.d. Noman Abdelhamid Bougherra.	
https://www.youtube.com/channel/UCzbuPoWXu-LUwWzzT2Oi0mg	Electronic References, Websites

٩٧.	Course Title:
	Literature and philosophy
٩٨.	Course Code:
	(UOMEA158)
٩٩.	Semester / Year
	First Semester/ 2024-2025
١٠٠.	Date this description was set up:

1/9/2024					
١.١. Available Forms of Attendance:					
Came					
١.٢. Number of Credit Hours (Total 30 Hours) / Number of Units (Total 2)					
١.٣. Course administrator name (if more than one name)					
Prof. Nusrat Saleh Younis					
١.٤. Course Objectives					
<ul style="list-style-type: none">Learn about the basic principles of philosophyRecognize the relationship of literature to philosophyIdentify the most important philosophical literary works			Course Objectives		
١.٥. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١.٦. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Daily exams and oral questions	Lecture	Classical philosophy	Learn about the principles of philosophy	Two ho	The first
Daily exams and oral questions	Lecture	Plato and Aristotle	Learn about the principles of philosophy	Two ho	Second
Daily exams and oral questions	Lecture	Simulation	Learn about the principles of philosophy	Two ho	Third
Daily exams and oral questions	Lecture	Cleansing	Recognize the relationship of literature to philosophy	Two ho	Fourth
Daily exams and oral questions	Lecture	Love	Recognize the relationship of literature to philosophy	Two ho	V
Daily exams and oral questions	Lecture	Good and evil	Recognize the relationship of literature to philosophy	Two ho	Sixth

Daily exams and oral questions	Lecture	Ethics and literature	Recognize the relationship of literature to philosophy	Two ho	Seventh
Daily exams and oral questions	Lecture	Utopia	Recognize the relationship of literature to philosophy	Two ho	Eighth
Daily exams and oral questions	Lecture	dystopia	Recognize the relationship of literature to philosophy	Two ho	Ninth
Daily exams and oral questions	Lecture	Ideology and literature	Recognize the relationship of literature to philosophy	Two ho	X
Daily exams and oral questions	Lecture	Examples of the Arab philosophical heritage	The most important literary works of philosophy	Two ho	atheist ten
Daily exams and oral questions	Lecture	Examples of the Arab philosophical heritage	The most important literary works of philosophy	Two ho	Second ten
Daily exams and oral questions	Lecture	Examples of the Arab philosophical heritage	The most important literary works of philosophy	Two ho	Third ten
Daily exams and oral questions	Lecture	Examples of contemporary literature	The most important literary works of philosophy	Two ho	Fourth ten
Daily exams and oral questions	Lecture	Examples of contemporary literature	The most important literary works of philosophy	Two ho	V ten
١٠٧. Course Evaluation					
Distributing the grade out of 100 according to the tasks assigned to the student, and it is 30% for the semester pursuit of exams, reports and participations, and 70% for the end-of-semester exam.					
١٠٨. Learning and Teaching Resources					

<ul style="list-style-type: none"> • Philosophical Paths, Book Group, translated by: Muhammad Milad, Dar Al-Hiwar for Publishing and Distribution, Lattakia – Syria, 1st Edition, 2004. • The Art of Poetry, Aristotle, with the ancient Arabic translation and commentaries of Al-Farabi, Ibn Sina and Ibn Rushd, translated from Greek, explained and verified by Abd al-Rahman Badawi, Dar al-Thaqafa, Beirut – Lebanon, 2nd edition, 1973. • The Art of Poetry, Hegel, translated by: George Tarabishi, Dar Al-Tali'a – Beirut, 1st Edition, 1981, Part 1. 	<p>Required textbooks (methodology, if any)</p>
<ul style="list-style-type: none"> • The Art of Poetry, Aristotle, with the ancient Arabic translation and commentaries of Al-Farabi, Ibn Sina and Ibn Rushd, translated from Greek, explained and verified by Abd al-Rahman Badawi, Dar al-Thaqafa, Beirut – Lebanon, 2nd edition, 1973. • 	<p>Key references (sources)</p>
<ul style="list-style-type: none"> • Tales and Philosophy, Youssef Amin Kassir, Shafiq Press, Baghdad, 1976. • Structuralism and Marxism, Lucien Seif, translated by: Abdel Hamid Abdullah, Dar Ibn Khaldun – Beirut, 1981. • Sensory perception according to Ibn Sina, 	<p>Recommended books and references (scientific journals, reports...)</p>

research in psychology among the Arabs, d. Muhammad Othman Najati, Dar Al-Maaref in Egypt, 2nd Edition, 1961.	
	Electronic references, websites

١٠٩.	Course Title:					
	History of literature					
١١٠.	Course Code :					
	(UOMEA159)					
١١١.	Semester / Year					
	2024-2025					
١١٢.	Date this description was set up:					
	1/9/2024					
١١٣.	Available Forms of Attendance:					
	My presence –					
١١٤.	Number of Credit Hours Number of Units (Total)					
	Credit Hours 30 / Number of Units 2					
١١٥.	Course administrator's name (if more than one name)					
	Name : Prof . Dr. Salem Mohamed Thanoun					
١١٦.	Course Objectives					
	<ul style="list-style-type: none"> Learn about the basic principles of the history of literature Learn about the methods of the history of literature 			Course Objectives		
١١٧.	Teaching and Learning Strategies					
	Theoretical and practical lecture, dialogue and discussions, oral questions				Strategy	
١١٨.	Course Structure					
	Evaluation method	Learning method	Unit or subject name	Required Learning	Hours	The week

			Outcomes		
Daily exams and oral questions	Lecture	The concept of literature	Understanding structure and function	Two hours	The first
Daily exams and oral questions	Lecture	The concept of history	Understanding structure and function	Two hours	Second
Daily exams and oral questions	Lecture	The purpose of the history of literature	Understanding structure and function	Two hours	Third
Daily exams and oral questions	Lecture	The beginning of the history of literature	Understanding structure and function	Two hours	Fourth
Daily exams and oral questions	Lecture	The concept of Westerners	Understanding structure and function	Two hours	V
Daily exams and oral questions	Lecture	The concept in Arabic literature	Understanding structure and function	Two hours	Sixth
Daily exams and oral questions	Lecture	Historians of literature	Understanding structure and function	Two hours	Seventh
Daily exams and oral questions	Lecture	Curricula of the history of literature	Understanding structure and function	Two hours	Eighth
Daily exams and oral questions	Lecture	The method of division into eras	Understanding structure and function	Two hours	Ninth
Daily exams and oral questions	Lecture	Curriculum of division into schools	Understanding structure and function	Two hours	X
Daily exams and oral questions	Lecture	Curriculum awareness	Understanding structure and function	Two hours	Eleventh
Daily exams and oral questions	Lecture	Manifestations of consciousness	Understanding structure and function	clock	Twelfth
Daily exams and oral questions	Lecture	Reasons awareness of the curriculum	Understanding structure and function	clock	Thirteenth
Daily exams and oral questions	Lecture	Advantages of the curriculum to ages	Understanding structure and function	Two hours	Fourteenth
Daily exams and oral questions	Lecture	Advantages of the curriculum to schools	Understanding structure and	clock one	Fifteenth

			function		
١١٩. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams and reports					
١٢٠. Learning and Teaching Resources					
<ul style="list-style-type: none"> In the history of literature / Hussein Al-Wad The concept of literature and other studies / Todorov 			Required textbooks (methodology, if any)		
Arab literature Maroun Abboud			Main references (sources)		
Annals of the Tunisian University			Recommended books and references (scientific journals, reports...)		
Facilitated Literary Encyclopedia			Electronic References, Websites		

١٢١. Course Title:					
	Aesthetics				
١٢٢. Course Code :					
	UOMEA161				
١٢٣. Semester / Year					
	2024-2025				
١٢٤. Date this description was set up:					
	1/9/2024				
١٢٥. Available Forms of Attendance:-					
	Came				
١٢٦. Number of Credit Hours					
	(Total 30 hours) / Number of units (2 Total)				
١٢٧. Course administrator's name (if more than one name)					
	Name Prof. Faisal Ghazi Mohammed				
١٢٨. Course Objectives					
<ul style="list-style-type: none"> Identify the correlation between language and taste. Learn how to taste words and do their magic within the text. 	Course Objectives				

<ul style="list-style-type: none"> • The student should differentiate between literary reading and the process of literary taste • Revealing the stages of the creative process when the creator. • How to invest literary taste methods to reveal the aesthetics of the text. • Identify the standards of taste in the poetic text. • Identify the taste criteria in the prose text. 	
--	--

١٢٩. Teaching and Learning Strategies

Theoretical and practical lecture, dialogue and discussions, oral questions	Strategy
---	----------

١٣٠. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Dialogue and discussion	Lecture	• Why do we study aesthetics?	Preparing a researcher capable of understanding and analyzing	4	First and second
Dialogue and discussion	Lecture	•In defining concepts	Preparing a researcher capable of understanding and analyzing	4	III IV
Dialogue and discussion	Lecture	•History of aesthetics	Preparing a researcher capable of understanding and analyzing	4	Fifth VI
Dialogue and discussion	Lecture	•Greek philosophy	Preparing a researcher capable of understanding and analyzing	4	VIII VIII
Dialogue and discussion	Lecture	•Arab-Islamic philosophy	Preparing a researcher capable of understanding and analyzing	4	Nineteenth Tenth
Dialogue and discussion	Lecture	•Modern Philosophy	Preparing a researcher capable of understanding and analyzing	4	Eleventh
Dialogue and discussion	Lecture	• Contemporary aesthetic	Preparing a researcher capable of understanding and analyzing	4	Twelfth
Dialogue and discussion	Lecture	•Aesthetics Curricula	Preparing a researcher capable of understanding and analyzing	4	Thirteenth
Dialogue and discussion	Lecture	•Aesthetics and literary criticism	Preparing a researcher capable of understanding and analyzing	4	Fourteenth
Dialogue and discussion	Lecture	•Literary aesthetics	Preparing a researcher capable of understanding and	4	Fifteenth

			analyzing		
١٣١. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports					
١٣٢. Learning and Teaching Resources					
<ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students 			Required textbooks (methodology, if any)		
<ul style="list-style-type: none"> Introduction to Literary Aesthetics - Abdel Moneim Talima Contemporary Aesthetic, Mark Hemenen Art criticism (aesthetic and philosophical study) - Jerome Stolinter Aesthetic foundations in Arab criticism - Ezzedine Ismail The aesthetic in Arab thought - Abdul Qadir Faydouh Philosophy Of Beauty, Amira Helmy Matar 			Main references (sources)		
<ul style="list-style-type: none"> Introduction to Aesthetics, Amira Helmy Matar Introduction to the philosophy of beauty - Mustafa Abdo Aesthetics and Modern Criticism, Abdulaziz Hamouda Introduction to aesthetics - Ezzat Elsayed Ahmed 			Recommended books and references (scientific journals, reports...)		
https://www.youtube.com/channel/UCzbuPoWXu-LUwWzzT2Oi0mg			Electronic References, Websites		

١. Course Title:
Prose text analysis / PhD in literature
٢. Course Code :
(UOMEA162)
٣. Semester / Year

Second Semester 2024/2025					
ξ. Date this description was set up:					
1/9/2024					
ο. Available Forms of Attendance: Face-to-Face – E-Class					
Came					
ϣ. Number of Credit Hours (Total) / Number of Units (Total)					
Total Hours 30 Hours / Total Number of Units 2					
Υ. Course administrator's name (if more than one name)					
Name : A.d.Montaser Abdul qader Al-Adnfari					
Λ. Course Objectives					
<ul style="list-style-type: none"> ● Reading in the arts of Arabic prose ● Analysis of a number of prose texts according to the specificity of each art 			Course Objectives		
ϣ. Teaching and Learning Strategies					
Theoretical lecture, dialogue and discussions, preparation of research in the analysis of studied texts					Strategy
ϣ. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Discussions	Lecture	Reading in the arts of Arabic prose	Preparing a researcher capable of understanding and analyzing	Two hours	The first
Discussions	Lecture	Reading in the arts of Arabic prose	Preparing a researcher capable of understanding and analyzing	Two hours	Second
Discussions	Lecture	Reading in the arts of Arabic prose	Preparing a researcher capable of understanding and analyzing	Two hours	Third
Discussions	Lecture	Reading in the arts of Arabic prose	Preparing a researcher capable of understanding and analyzing	Two hours	Fourth
Discussions	Lecture	Reading in the arts of Arabic prose	Preparing a researcher capable of understanding and analyzing	Two hours	V
Discussions	Lecture	Reading in the arts of Arabic prose	Preparing a researcher capable of understanding and analyzing	Two hours	Sixth
Discussions	Lecture	Reading in the arts of Arabic prose	Preparing a researcher capable of understanding and analyzing	Two hours	Seventh
Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	Eighth

Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	Ninth
Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	X
Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	Eleventh
Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	Twelfth
Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	Thirteenth
Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	Fourteenth
Discussions	Lecture	Prose text analysis	Preparing a researcher capable of understanding and analyzing	Two hours	Fifteenth

١١.

Distribution of the score out of 100 according to the tasks assigned to the student such as discussions and research preparation

١٢. Learning and Teaching Resources

Relying on the student's effort in searching for basic sources related to lectures and research	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...
	Electronic References, Websites

١٣٣. Course Title:

Ancient literary issues

١٣٤. Course Code :

(UOMEA 163)

١٣٥. Semester / Year

2024-2025

١٣٦. Date this description was set up:

1/9/2024					
١٣٧. Available Forms of Attendance:					
My presence – e-class					
١٣٨. Number of Credit Hours (Total)/ Number of Units					
Credit Hours 30 / Number of Units					
١٣٩. Course administrator's name (if more than one name)					
Prof. Saleh Wes Mohamed					
١٤٠. Course Objectives					
<ul style="list-style-type: none"> Identify the nature of the literary issue and the mechanism of dealing with it and employ it cognitively in interviewing his work and study. Recognize the trends of ancient Arabic literature and know its characteristics that it adhered to and prepare for and interact with it. Determining the impact of ancient literature on modern literary studies and that it is the nucleus of the origin of most of our modern literary topics and their relatenencies. Familiarity with the manifestations of growth and renewal at the stages of ancient literary times. Introducing the most important efforts concerned with the study of ancient literature and its products. 				Course Objectives	
١٤١. Teaching and Learning Strategies					
Theoretical and practical lecture, dialogue and discussions, oral questions					Strategy
١٤٢. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Dialogue and discussion	Lecture	The concept of the phenomenon	Preparing a researcher capable of understanding and analyzing	2	First
Dialogue and discussion	Lecture	Literature, what it is, its mission, its importance.	Preparing a researcher capable of understanding	2	Second

			and analyzing		
Dialogue and discussion	Lecture	Elements of literature, passion .	Preparing a researcher capable of understanding and analyzing	2	Third
Dialogue and discussion	Lecture	Fantasy.	Preparing a researcher capable of understanding and analyzing	2	Fourth
Dialogue and discussion	Lecture	Meanings.	Preparing a researcher capable of understanding and analyzing	2	V
Dialogue and discussion	Lecture	The issue of earning in poetry.	Preparing a researcher capable of understanding and analyzing	2	Sixth
Dialogue and discussion	Lecture	The issue of commitment.	Preparing a researcher capable of understanding and analyzing	2	Sixth
Dialogue and discussion	Lecture	The issue of weak hair in the era of early Islam.	Preparing a researcher capable of understanding and analyzing	2	Seventh
Dialogue and discussion	Lecture	My case is humor and irony.	Preparing a researcher capable of understanding and analyzing	2	Eighth
Dialogue and discussion	Lecture	Artistic creativity in poetry	Preparing a researcher capable of understanding and analyzing	2	Ninth
Dialogue and discussion	Lecture	The poet's creative faculties.	Preparing a researcher capable of understanding and analyzing	2	X
Dialogue and discussion	Lecture	Incentives for artistic creativity.	Preparing a researcher capable of understanding and	2	Eleventh

			analyzing		
Dialogue and discussion	Lecture	Stages of the artistic creativity process .	Preparing a researcher capable of understanding and analyzing	2	Twelfth
Dialogue and discussion	Lecture	The issue of exaggeration and exaggeration.	Preparing a researcher capable of understanding and analyzing	2	Thirteenth
Dialogue and discussion	Lecture	The issue of printing and workmanship	Preparing a researcher capable of understanding and analyzing	2	Fourteenth
Dialogue and discussion	Lecture	The issue of poetry and prose	Preparing a researcher capable of understanding and analyzing	2	Fifteenth

١٤٣. Course Evaluation

Distribution of the score out of 100 according to the tasks assigned to the student such as lectures and reports

١٤٤. Learning and Teaching Resources

<ul style="list-style-type: none"> Lectures..... There are no textbooks for graduate students 	Required textbooks (Methodology, if any)
<ul style="list-style-type: none"> 	
<p>١٠□ The issue of commitment d. Muhammad Azzam</p> <p>١١□ IssuesLiterary criticism d. Ahmed Hajim Al-Rubaie</p> <p>١٢□ Lying and artistic honesty in Arabic poetry Dr. Abdulhadi Khudair Nishan</p> <p>١٣□ Literary theory Renee Welk</p> <p>١٤□ Poetry and gain d. Yasser Abdel Karim Alhourani</p> <p>١٥□ Studies in pre-Islamic and Islamic literature d. Muhammad Abdul moneim Al-Khafaji</p> <p>١٦□ The duality of poetry and prose d. Ahmed Muhammad Weiss</p> <p>١٧□ The concept of artistic creativity - Dr. Jihad Al-Majali</p> <p>١٨□ Motives of poetry in ancient Arab criticism - Akila Al-Qarni</p>	Main references (sources)

٤٠ Articles in the history of criticism d. Daoud Salloum ٥٠ Literary criticism d. Ahmed Amin ٦٠ Literary criticism d. Huda Shawkat Behnam ٧٠ Pre-Islamic poetry - its issues and artistic manifestations - Karim Al-Waeli	Recommended books and references (scientific journals, reports...)
https://mawdoo3.com/%D9%85%D9%81%D9%87%D9%88%D9%85_%D8%A7%D9%84%D8%AA%D8%B0%D9%88%D9%82_%D8%A7%D9%84%D8%AC%D9%85%D8%A7%D9%84%D9%8A	Electronic Websites

١٤٥. Course: PhD in Literature
(Contemporary Rhetoric)
١٤٦. Course Code :
164(UOMEA)
١٤٧. Semester / Year
2023-2024
١٤٨. Date this description was set up:
1/ 9 /2024
١٤٩. Available Forms of Attendance:
My presence – e-class
١٥٠. Number of Credit Hours (Total) / Number of Units (Total)
Credit Hours 30 / Number of Units 2

١٥١. Course administrator's name (if more than one name)						
Prof. Azad Hassan Haidar						
١٥٢. Course Objectives						
			<ul style="list-style-type: none">• Introducing the student to contemporary rhetorical concepts and terms• Practicing rhetorical analysis procedures in (stylistic / argumentative / pragmatic / semiotic)• Raising the scientific and exhaustive ability in differentiation, understanding and application between normative rhetoric and descriptive rhetoric.			
١٥٣. Teaching and Learning Strategies						
Theoretical lecture, dialogue and discussions, oral questions and activities					Strategy	
١٥٤. Course Structure						
Evaluation method	Learning method		Unit or subject name	Required Learning Outcomes	Hours	The week
Participation and scientific activity	Speech Dialogue and Discussion		Definition of the material (contemporary rhetoric)	Understanding and distinguishing concepts	Two hours	The first
Participation and scientific activity	Speech Dialogue and Discussion		Introduction (classical rhetoric - normative -	Understanding and distinguishing concepts	Two hours	Second
Participation and scientific activity	To deliver dialogue and discussion	Introduction to descriptive rhetoric in the framework of (mental		Understanding and distinguishing concepts	Two hours	Third

		linguistics)			
التقييم الصفي والفروقات الفردية	Discuss models and conduct analytical criticism	Promote endoscopy and application procedure	Ability to criticize and analyze	Two hours	Fourth
المشاركة والنشاط العلمي	الإلقاء الحوار والمناقشة	الأسلوبية / التعريف والمنهج	الفهم والتمييز بين المفاهيم	ساعتان	الخامس
المشاركة والنشاط العلمي	مناقشة النماذج وإجراء النقد التحليلي	الأسلوبية / الوظيفة الشعرية وتجليات البلاغة		ساعتان	السادس
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير وإجراء التطبيق	القدرة على النقد والتحليل	ساعتان	السابع
المشاركة والإلقاء	شفوي	إجراء الاختبار	التقييم	ساعتان	الثامن
المشاركة والنشاط العلمي	الإلقاء الحوار والمناقشة	في الحجاج / التعريف والمنهج /	الفهم والتمييز بين المفاهيم	ساعتان	التاسع
المشاركة والنشاط العلمي	الإلقاء الحوار والمناقشة	تعزيز التنظير حجاج الأدب واللغة (بيرلمان / ديكر)	الفهم والتمييز بين المناهج	ساعتان	العاشر
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير إجراء التطبيق	القدرة على النقد والتحليل	ساعتان	الحادي عشر
المشاركة والنشاط العلمي	الإلقاء الحوار والمناقشة	البلاغة في إطار التداولية	الفهم والتعريف في المنهج	ساعتان	الثاني عشر
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير إجراء التطبيق	القدرة على النقد والتحليل	ساعتان	الثالث عشر
المشاركة والنشاط العلمي	الإلقاء الحوار والمناقشة	البلاغة في إطار السيميائيات	الفهم والتعريف في المنهج	ساعتان	الرابع عشر
التقييم الصفي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير إجراء التطبيق	القدرة على النقد والتحليل	ساعتان	الخامس عشر
تقييم المقرر ١٥٥.					
توزيع الدرجة من (١٠٠) من مجموع السعي (٣٠) درجة على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير و(٧٠) درجة في الامتحان النهائي للكورس					

مصادر التعلم والتدريس ١٥٦.	
	المراجع الرئيسية (المصادر)
<p>— — من البلاغة الكلاسيكية الى البلاغة الجديدة . د. جميل حمداوي</p> <p>— قراءة جديدة للبلاغة القديمة . رولان بارت</p> <p>— الصورة البيانية في الموروث البلاغي / د. حسن طبل</p> <p>— البلاغة والاسلوبية ، د. محمد عبد المطلب .</p> <p>— الاسلوبية ، د. يوسف ابو العدوس .</p> <p>في الحجاج د. عبد الله صولة -</p> <p>— النظرية الحجاجية في البلاغة العربية . مجموعة مؤلفين</p> <p>— البلاغة والتداولية ، د. الهويل .</p> <p>— مدخل إلى السيميوطيقا < سيزا قاسم .</p> <p>- المنهج السيميائي في تحليل النص الأدبي د. ليلي شعبان .</p>	
الرسائل والاطاريح الاكاديمية	مصادر تطبيقية
مواقع الكترونية متنوعة البلاغة الجديدة والمعاصرة .	المراجع الإلكترونية ، مواقع الانترنت

١٥٧. اسم المقرر:					
موسيقى الشعر					
١٥٨. رمز المقرر:					
(UOMEA16٥)					
١٥٩. الفصل / السنة :					
الفصل الدراسي الثاني / ٢٠٢٤-٢٠٢٥					
١٦٠. تاريخ إعداد هذا الوصف:					
٢٠٢٤/٩/١					
١٦١. أشكال الحضور المتاحة:					
حضور					
١٦٢. عدد الساعات الدراسية (الكلي) / عدد الوحدات (الكلي)					
عدد الساعات ٣٠ / عدد الوحدات ٢					
١٦٣. اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر)					
أ.د. محمد جاسم جبارة					
١٦٤. اهداف المقرر					
اهداف المادة الدراسية			<ul style="list-style-type: none">تعريف الطالب بعلم الموسيقىاكتساب الطالب مهارات الوزن والتقطيع الشعرياكتساب الطلبة التذوق الأدبي للشعر، وعلاقة الموسيقى بالشعرتعريف الطالب بأهم النظريات الشعرية العروضية		
١٦٥. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
١٦٦. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	فهم البناء الإيقاعي للشعر العربي	مقدمة حول موسيقى الشعر	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتان	فهم البناء الإيقاعي للشعر العربي	اهمية دراسة الموسيقى	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتان	فهم البناء الإيقاعي للشعر العربي	البناء الشعري للبيت العروضي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتان	فهم البناء الإيقاعي للشعر العربي	الكتابة العروضية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتان	فهم البناء الإيقاعي للشعر العربي	تطبيقات على الكتابة العروضية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتان	فهم البناء الإيقاعي للشعر العربي	البحور الشعرية	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الامتحانات اليومية والاسئلة الشفوية	محاضرة	البحور الشعرية	فهم البناء الإيقاعي للشعر العربي	ساعتان	السابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الدوائر العروضية	فهم البناء الإيقاعي للشعر العربي	ساعتان	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	القافية والموسيقى	فهم البناء الإيقاعي للشعر العربي	ساعتان	التاسع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللغة والموسيقى	فهم البناء الإيقاعي للشعر العربي	ساعتان	العاشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	نظرية فائل في النواة العروضية	فهم البناء الإيقاعي للشعر العربي	ساعتان	الحادي عشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	محاولات تجديد عروض الخليل	فهم البناء الإيقاعي للشعر العربي	ساعتان	الثاني عشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الفنون الشعرية المستحدثة	فهم البناء الإيقاعي للشعر المحدث	ساعتان	الثالث عشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	موسيقى الشعر الحر	فهم البناء الإيقاعي للشعر الحديث	ساعتان	الرابع عشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	موسيقى قصيدة النثر	فهم البناء الإيقاعي للشعر الحديث	ساعتان	الخامس عشر

١٦٧. تقييم المقرر

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب وتكون ٣٠% للسعي الفصلي عن الامتحانات والتقارير والمشاركات، و ٧٠% لامتحان نهاية الفصل.

١٦٨. مصادر التعلم والتدريس

<p>موسيقى الشعر، د. إبراهيم أنيس، مكتبة الأنجلو المصرية، ١٩٥٢.</p> <p>- محاضرات في علم العروض والقافية، محمد جاسم جبارة، الجماهيرية الليبية، ٢٠٠٤.</p> <p>- العروض والقافية، عبد الرضا علي، مديرية دار الكتب، الموصل، ١٩٨٩.</p>	الكتب المقررة المطلوبة (المنهجية أن وجدت)
العروض، كوتقولد فايل، ترجمة علي عبد الله إبراهيم، مجلة الدراسات اللغوية، مج ٨، ع ١، ربيع الأول، ٢٠٠٦.	المراجع الرئيسية (المصادر)
<p>الكافي في العروض والقوافي، الخطيب التبريزي، تح: الحساني حسن عبد الله، مكتبة الخانجي - القاهرة، ط ٣، ١٩٩٤.</p> <p>كتاب القوافي، القاضي أبو يعلى التنوخي، تح: عوني عبد الرؤوف، مكتبة الخانجي بمصر، ط ٢، ١٩٧٨.</p>	الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)

نموذج وصف المقرر (الدراسات العليا)

اسم المقرر: المادة المتخصصة ١٦٩.

١٧٠. (UOMEA 161) رمز المقرر :	
١٧١. الفصل / السنة : (دكتوراه الأدب) الفصل الدراسي الأول ٢٠٢٤-٢٠٢٥	
١٧٢. ١٠/٩/٢٠٢٤ تاريخ إعداد هذا الوصف:	
١٧٣. أشكال الحضور المتاحة: حضوري	
١٧٤. عدد الساعات الدراسية (٢) / عدد الوحدات (٢)	
١٧٥. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)	
الاسم / أ.د. سالم محمد ذنون علي العكيدي	
١٧٦. اهداف المقرر	
<p>اهداف المادة الدراسية</p> <p>١. تعريف طلبة الدكتوراه / فرع الأدب بالعلاقة بين الشعر والتاريخ.</p> <p>٢. تعريف الطالب بالعلاقة الجدلية القائمة بين الشعر والتاريخ.</p> <p>٣. التعرف على مدى التأثير المتبادل بين الشعر والتاريخ.</p>	
١٧٧. استراتيجيات التعليم والتعلم	
<p>المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية</p>	الاستراتيجية
١٧٨. بنية المقرر	

الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة أو الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	التراكم المعرفي	مفهوم الشعر	المحاضرة	المناقشة
الثاني	ساعتان	التراكم المعرفي	مفهوم التاريخ	المحاضرة	المناقشة
الثالث	ساعتان	التراكم المعرفي	العلاقة الجدلية القائمة بينهما	المحاضرة	المناقشة
الرابع	ساعتان	التراكم المعرفي	التأثير والتأثر بينهما	المحاضرة	المناقشة
الخامس	ساعتان	التراكم المعرفي	تمثيلات الشعر في التاريخ	المحاضرة	المناقشة
السادس	ساعتان	التراكم المعرفي	تمثيلات التاريخ في الشعر	المحاضرة	المناقشة
السابع	ساعتان	التراكم المعرفي	الحدود الفاصلة بين الشعر والتاريخ	المحاضرة	المناقشة
الثامن	ساعتان	التراكم المعرفي	الحدود المتداخلة بين الشعر والتاريخ	المحاضرة	المناقشة
التاسع	ساعتان	التراكم المعرفي	الشعر والواقع	المحاضرة	المناقشة
العاشر	ساعتان	التراكم المعرفي	التاريخ والواقع	المحاضرة	المناقشة
الحادي عشر	ساعتان	التراكم المعرفي	الشعر والتمثيل	المحاضرة	المناقشة
الثاني عشر	ساعتان	التراكم المعرفي	التاريخ والتمثيل	المحاضرة	المناقشة
الثالث عشر	ساعتان	التراكم المعرفي	نماذج تحليلية / الشعر	المحاضرة	المناقشة
الرابع عشر	ساعتان	التراكم المعرفي	نماذج تحليلية / القصة	المحاضرة	المناقشة
الخامس عشر	ساعتان	التراكم المعرفي	نماذج تحليلية / الرواية	المحاضرة	المناقشة

تقييم المقرر ١٧٩.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل المناقشات اليومية والامتحانات اليومية والتقارير.

مصادر التعلم والتدريس . ١٨٠	
<p>١- تاريخ الأدب العربي : كارل بروكلمان</p> <p>٢- حركة الشعر بين الفلسفة والتاريخ : عبدالله التطاوي</p> <p>٣- الشعر والتاريخ : نوري حمودي القيسي</p> <p>٤- أثر الشعر في تدوين الأحداث التاريخية في العصر الأموي : قيس كاظم الجنابي</p> <p>٥- الشعر العربي في محيطه التاريخي القديم : نجيب محمد البهبيتي</p>	١٣. الكتب المقررة المطلوبة..

ماجستير في اللغة العربية

١٨١. اسم المقرر: منهج البحث اللغوي وتحقيق النصوص					
١٨٢. (UOMEA167) (رمز المقرر :					
١٨٣. الفصل / السنة ٢٠٢٤-٢٠٢٥					
١٨٤. تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١					
١٨٥. أشكال الحضور المتاحة: حضوري					
١٨٦. عدد الساعات الدراسية (الكلي ٣٠) / عدد الوحدات (الكلي) / ٢					
١٨٧. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
الاسم : أ.م.د. مسعود سليمان مصطفى					
١٨٨. اهداف المقرر					
	١. تعريف الطالب بمنهج البحث وأسس تحقيق النصوص. ٢. إكساب الطالب مهارات معرفة أصول منهج البحث وتحقيق النصوص ٣. إكساب الطلبة الاتجاه الإيجابي نحو مادة منهج البحث وتحقيق النصوص				
١٨٩. استراتيجيات التعلم والتعليم					
الاستراتيجية	المحاضرة النظرية ،الحوار والمناقشات ، الأسئلة الشفهية				
١٩٠. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	الفهم والتطبيق	سمات الباحث الماهر	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الثاني	ساعتان	الفهم والتطبيق	اختيار الموضوع	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الثالث	ساعتان	الفهم والتطبيق	الخطة	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الرابع	ساعتان	الفهم والتطبيق	جمع المادة العلمية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الخامس	ساعتان	الفهم والتطبيق	مسودة البحث	محاضرة	الامتحانات اليومية والاسئلة الشفهية
السادس	ساعتان	الفهم والتطبيق	مبيضة البحث	محاضرة	الامتحانات اليومية والاسئلة الشفهية
السابع	ساعتان	الفهم والتطبيق	توظيف المصادر في المتن	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الثامن	ساعتان	الفهم والتطبيق	مكملات البحث	محاضرة	الامتحانات اليومية والاسئلة الشفهية

التاسع	ساعتان	الفهم والتطبيق	الإملاء السليم وعلامات الترقيم	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتان	الفهم والتطبيق	أخطاء يقع فيها الباحثون	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتان	الفهم والتطبيق	المناقشة ومتطلباتها	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتان	الفهم والتطبيق	أسس تحقيق النصوص	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتان	الفهم والتطبيق	تطبيق على نماذج من المخطوطات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتان	الفهم والتطبيق	تطبيق على نماذج من المخطوطات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس عشر	ساعتان	الفهم والتطبيق	تطبيق على نماذج من المخطوطات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
تقييم المقرر ١٩١.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ١٩٢.					
الكتاب المقرر المطلوب			١. منهج البحث الأدبي : د. علي جواد الطاهر ٢. أصول كتابة البحث اللغوي والأدبي تنظيراً وتطبيقاً : د. نوفل علي الراوي ود. أحمد جار الله ياسين ٣. كيف تكتب بحثاً أو رسالة: د. أحمد شليبي ٤. مناهج البحث في اللغة : د. تمام حسان ٥. كتابة البحوث : د. إميل يعقوب ٦- مناهج البحث وكتابتها : د. يوسف مصطفى القاضي		

١٩٣.	اسم المقرر:
أصول النحو	
١٩٤.	رمز المقرر :
(UOMEA168)	
١٩٥.	الفصل / السنة
٢٠٢٥-٢٠٢٤	
١٩٦.	تاريخ إعداد هذا الوصف:
٢٠٢٣/٩/١	
١٩٧.	أشكال الحضور المتاحة:
حضور	
١٩٨.	عدد الساعات الدراسية (الكلية)/ عدد الوحدات (الكلية):
مجموع الساعات ٣٠ ساعة بواقع ٢ وحدة للسنة التحضيرية.	
١٩٩.	اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر)
الاسم : د. محمد محمود سعيد	
٢٠٠.	اهداف المقرر

التعرف على المبادئ الأساسية لعلم أصول النحو		اهداف المادة الدراسية			
اكساب الطالب مهارة معرفة طرق الحكم النحوي.					
تزويد الطالب بمهارة معرفة الاصول والفروع النحوية.					
استراتيجيات التعلم والتعليم ٢٠١.					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
بنية المقرر ٢٠٢.					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	التعرف على مفهوم اصول النحو	مفهوم اصول النحو	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتان	معرفة العلاقات	معرفة علاقة اصول النحو باصول الفقه	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتان	التعرف على الاهمية والتاريخ	تاريخ ظهور اصول النحو واهميته.	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتان	معرفة الاصول	السماع	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتان	معرفة الشروط	السماع وشروطه.	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتان	معرفة الروافد	الاستدلال بالقرآن والقراءات.	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتان	معرفة الروافد	الاستدلال بالحديث	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتان	معرفة الروافد	الاستدلال بكلام العرب شعرا ونثراً	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتان	معرفة الاصول	مفهوم القياس	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	معرفة الاركان	القياس واركانه	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين	معرفة الاقسام	اقسام القياس	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتان	معرفة الاقسام	العلة وتقسيماتها	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتان	معرفة الاصول	الاجماع ومفهومه	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتان	معرفة الاصول	الاستصحاب ومفهومه.	محاضرة	الامتحانات اليومية والاسئلة الشفوية
لخامس عشر	ساعتان	تقييم	الامتحان		
تقييم المقرر ٢٠٣.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ٢٠٤.					
لا يوجد			الكتب المقررة المطلوبة (المنهجية أن وجدت)		
لمع الادلة في اصول النحو، ابو البركات الانباري			المراجع الرئيسية (المصادر)		

الاقترح في علم اصول النحو، السيوطي	
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)	في اصول النحو، د. محمد خير الحلواني
المراجع الإلكترونية ، مواقع الانترنت	http://mawdoo3.com

٢٠٥. اسم المقرر: علم الدلالة					
٢٠٦. (UOMEA169رمز المقرر:)					
٢٠٧. الفصل / السنة : الفصل الأول ٢٠٢٤-٢٠٢٥					
٢٠٨. تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١					
٢٠٩. أشكال الحضور المتاحة: حضوري – الصف الالكتروني					
٢١٠. عدد الساعات الدراسية (الكلية)/ عدد الوحدات (الكلية)					
مجموع الساعات الكلية (٣) ساعة بواقع (٢) وحدة للسنة التحضيرية					
٢١١. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
الاسم: درياض يونس خلف					
٢١٢. اهداف المقرر					
اهداف المادة الدراسية	<ul style="list-style-type: none">التعرف على المبادئ الأساسية لعلم الدلالةاكتساب الطالب مهارة فهم النصوص وتحليلهاتزويد الطالب بالنظريات الحديثة ومناهج الدراسة				
٢١٣. استراتيجيات التعلم والتعليم					
الاستراتيجية	المحاضرة النظرية والعملية،الحوار والمناقشات ، الاسئلة الشفوية				
٢١٤. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	التعرف على مفهوم علم الدلالة	التعريف بعلم الدلالة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين	معرفة الرموز اللغوية	الرموز اللغوية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتين	معرفة مباحث علم الدلالة العربي	مباحث علم الدلالة عند العرب	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتين	التعرف على النظرية	النظرية الاشارية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتين	التعرف على النظرية	النظرية التصويرية	محاضرة	الامتحانات اليومية والاسئلة الشفوية

السادس	ساعتين	التعرف على النظرية	النظرية السلوكية والنظرية التحليلية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتين	التعرف على النظرية	نظرية السياق،	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتين	التعرف على النظرية	نظرية الحقول الدلالية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتين	فهم المعنى ومشكلاته	المعنى ومعنى المعنى ومشكلات المعنى: الترادف	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	فهم معنى المشترك والتضاد في اللغة	مشكلات المعنى: المشترك، التضاد	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين	التعرف على مستويات علم الدلالة	مستوياته: المستوى الصوتي والصرفي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتين	التعرف على مستويات علم الدلالة	المستوى النحوي، والمعجمي		الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتين	معرفة التغيير في الدلالة	تغير الدلالة: أسبابه، أشكاله		الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتين		امتحان فصلي عملي		
الخامس عشر			الامتحان النهائي		
تقييم المقرر					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس					
لا يوجد			الكتب المقررة المطلوبة (المنهجية أن وجدت)		
علم الدلالة (احمد مختار) دلالة الالفاظ (إبراهيم أنيس)			المراجع الرئيسية (المصادر)		
علم الدلالة (منقور عبد الجليل)					
المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة			الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)		
https://www.noor-book.com			المراجع الإلكترونية ، مواقع الانترنت		

اسم المقرر: علم الاصوات ١.
رمز المقرر : ٢.
(UOMEA170)
الفصل / السنة ٢٠٢٤-٢٠٢٥ ٣.
تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١ ٤.
أشكال الحضور المتاحة: حضوري – الصف الإلكتروني ٥.

عدد الساعات الدراسية (الكلية) // عدد الوحدات (الكلية) ٦.					
عدد الساعات الكلية ٣٠ / عدد الوحدات ٢					
اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر) ٧.					
الاسم د. فيصل مرعي حسن					
اهداف المقرر ٨.					
اهداف المادة الدراسية					
تعريف الطالب بخصائص أصوات اللغة العربية					
اكتساب الطالب مهارة نطق الأصوات بشكل دقيق ، ومعرفة وظائفها الدلالية					
تزويد الطالب بالنظريات الحديثة ومناهج الدراسة					
استراتيجيات التعليم والتعلم ٩.					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
بنية المقرر ١٠.					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	فهم التركيب والوظيفة	التعريف بالصوت لغة واصطلاحا	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين	فهم التركيب والوظيفة	أنواع علم الأصوات الثلاثة (النطقي ، والفيزيائي ،والسمعي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتين	فهم التركيب والوظيفة	جهاز النطق	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتين	فهم التركيب والوظيفة	مخارج الأصوات بين القدماء والمحدثين	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتين	فهم التركيب والوظيفة	صفات الأصوات بين القدماء والمحدثين	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتين	فهم التركيب والوظيفة	الفونيمات في العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتين	فهم التركيب والوظيفة	الفونيمات التركيبية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتين	فهم التركيب والوظيفة	الفونيمات فوق التركيبية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتين	فهم التركيب والوظيفة	المقطع الصوتي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	فهم التركيب والوظيفة	النبر والتتغيم	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين	فهم التركيب والوظيفة	قوانين التشكيل الصوتي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعة	فهم التركيب والوظيفة	علاقة الاصوات بالدلالة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعة	فهم التركيب والوظيفة	علاقة الاصوات بالصرف	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الرابع عشر	ساعتين	فهم التركيب والوظيفة	علاقة الأصوات بالنحو	محاضرة	الامتحانات اليومية والاسئلة الشفوية
تقييم المقرر ١١.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والتحريرية والتقارير					
مصادر التعلم والتدريس ١٢.					
الكتب المقررة المطلوبة (المنهجية أن وجدت)					
المراجع الرئيسية (المصادر)			الأصوات اللغوية (ابراهيم أنيس) ، علم الأصوات (كمال بشر) ، الدراسات الصوتية عند علماء التجويد (غانم قدوري) ، دراسات في علم أصوات العربية (داود عبدة)		
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)			المجلة التربوية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة		
المراجع الإلكترونية ، مواقع الانترنت			https://www.noor-book.com مكتبة نور		

اسم المقرر: ١٣.					
المورفولوجيا					
رمز المقرر : ١٤.					
(UOMEA171)					
الفصل / السنة ١٥. ٢٠٢٥-٢٠٢٤					
تاريخ إعداد هذا الوصف: ١٦. ٢٠٢٤/٩/٢٦					
١٧. أشكال الحضور المتاحة: حضوري – الصف الالكتروني					
حضور					
١٨. عدد الساعات الدراسية (الكلي ٣٠)/ عدد الوحدات (الكلي ٢)					
١٩. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
ا.م.د.رنا طلال سليمان					
٢٠. اهداف المقرر					
التعرف على المبادئ الاساسية للمورفولوجيا			اهداف المادة الدراسية		
اكتساب الطالب مهارات حل المسائل الصرفية					
٢١. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٢٢. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين		تعريف المورفولوجيا	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين		الجهود الصرفية لابن جني	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الثالث	ساعتين		الاصطلاحات الصرفية عند ابن المؤدب	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتين		المفتاح في الصرف للجرجاني	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتين		ابن عصفور والتصريف	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتين		الاراء التجديدية عبدالصبور شاهين	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتين		معاني الابنية في العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتين		ظاهره القلب المكاني	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتين		ظاهره الشذوذ في الصرف العربي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين		دلالة الجموع في العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين		ظاهره النسب في العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتين		ظاهره الابدال في العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتين		المصادر وانواعها	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتين		جموع التفسير في العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس عشر	ساعتين		الميزان الصرفي	محاضرة	الامتحانات اليومية والاسئلة الشفوية

تقييم المقرر ٢٣.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ٢٤.					
لا يوجد			الكتب المقررة المطلوبة (المنهجية أن وجدت)		
المنصف لابن جني الممتنع في التصريف لابن عصفور			المصادر الرئيسية		
شرح شافيه ابن الحاجب للرزي الاستراياد ي الخصائص لابن جني					
https://WWW.almashkat.net			المصادر الالكترونية		

نموذج وصف المقرر

٢١٥. اسم المقرر: المادة الاختيارية					
٢١٦. (UOMEA 172)رمز المقرر :					
٢١٧. الفصل / السنة ٢٠٢٤-٢٠٢٥					
٢١٨. تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١					
٢١٩. أشكال الحضور المتاحة: حضوري – الصف الالكتروني					
٢٢٠. عدد الساعات الدراسية (الكلي) ٢ / عدد الوحدات (الكلي) ٢					
٢٢١. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
الاسم : أ.م. د. منى فاضل اسماعيل					
٢٢٢. اهداف المقرر					
اهداف المادة الدراسية			التعرف على العلاقة بين الدلالة والنحو إجراء تطبيقات تتعلق بمفردات المادة		
٢٢٣. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٢٢٤. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	٢ ساعة	فهم الموضوع واجراء تطبيق	النحو : المفهوم والغاية	محاضرة	التقارير والاسئلة الشفوية
الثاني	٢ ساعة	فهم الموضوع واجراء تطبيق	تنمة الموضوع السابق	محاضرة	التقارير والاسئلة الشفوية
الثالث	٢ ساعة	فهم الموضوع واجراء تطبيق	العلاقة بين الدلالة والنحو	محاضرة	التقارير والاسئلة الشفوية
الرابع	٢ ساعة	فهم الموضوع واجراء تطبيق	تنمة الموضوع السابق	محاضرة	السمنار والاسئلة الشفوية

الخامس	٢ ساعة	فهم الموضوع واجراء تطبيق	التفاعل بين الوظائف النحوية والمفردات	محاضرة	السمنار والاسئلة الشفوية
السادس	٢ ساعة	فهم الموضوع واجراء تطبيق	تتمة الموضوع السابق	محاضرة	التقارير والاسئلة الشفوية
السابع	٢ ساعة	فهم الموضوع واجراء تطبيق	العنصر الدلالي في بعض الظواهر النحوية	محاضرة	السمنار والاسئلة الشفوية
الثامن	٢ ساعة	فهم الموضوع واجراء تطبيق	التفاعل بين العناصر النحوية والدلالية	محاضرة	التقارير والاسئلة الشفوية
التاسع	٢ ساعة	فهم الموضوع واجراء تطبيق	السياق اللغوي وغير اللغوي	محاضرة	التقارير والاسئلة الشفوية
العاشر	٢ ساعة	فهم الموضوع واجراء تطبيق	اثر العنصر الدلالي في ظواهر نحوية مختلفة	محاضرة	السمنار والاسئلة الشفوية
الحادي عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	تتمة الموضوع السابق	محاضرة	التقارير والاسئلة الشفوية
الثاني عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	فاعلية المعنى النحوي في النص	محاضرة	السمنار والاسئلة الشفوية
الثالث عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	كيفية انتاج جمل صحيحة نحويًا ودلاليًا	محاضرة	السمنار والاسئلة الشفوية
الرابع عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	المعنى النحوي وارتباطه بالنص	محاضرة	التقارير والمحاورة
الخامس عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	تتمة الموضوع السابق	محاضرة	الامتحان والسمنار
السادس عشر			الامتحان النهائي		
تقييم المقرر ٢٢٥.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ٢٢٦.					
الكتب المقررة المطلوبة (المنهجية أن وجدت)			النحو والدلالة مدخل لدراسة المعنى النحوي الدلالي ، د. محمد حماسة عبد اللطيف		
المراجع الرئيسة (المصادر)			الوظائف الدلالية للجملة العربية ، د. محمد رزق شعير		
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)			مجلة علوم اللغة – مصر مجلة آداب الرافدين		
المراجع الإلكترونية ، مواقع الانترنت			http://www.noor-book.com		

نموذج وصف المقرر

١. اسم المقرر: اللسانيات	
٢. رمز المقرر :	
(UOMEA174)	
٣. الفصل / السنة 2023-2024	
٤. تاريخ إعداد هذا الوصف 1/9/2023	
٥. أشكال الحضور المتاحة: حضوري – الصف الالكتروني	
٦. عدد الساعات الدراسية (الكلي) / ٣٠ عدد الوحدات (الكلي) / ٢	
٧. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)	
الاسم : أ.د. أمين لقمان الحبار	
٨. اهداف المقرر	
<ul style="list-style-type: none"> ● التعرف على النظريات اللسانية ● التعرف على الاسس النظرية والتطبيقات العملية للنظريات اللسانية 	اهداف المادة الدراسية
٩. استراتيجيات التعليم والتعلم	

المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
بنية المقرر ١٠.					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	تعريف اللسانيات	المصطلح والمفهوم	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتان	تاريخ اللسانيات	اللسانيات في العصور الوسطى	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتان	تاريخ اللسانيات	اللسانيات العربية القديمة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتان	تاريخ اللسانيات	اللسانيات التاريخية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتان	تاريخ اللسانيات	اللسانيات التاريخية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتان	اللسانيات الحديثة ومدارسها	مدرسة جنيف	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتان	اللسانيات الحديثة ومدارسها	مدرستا موسكو وبراغ	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتان	اللسانيات الحديثة ومدارسها	مدرسة كوبنهاغن	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتان	اللسانيات الحديثة ومدارسها	مدرسة لندن	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتان	اللسانيات الحديثة ومدارسها	المدرسة الامريكية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتان	اللسانيات الحديثة ومدارسها	النظرية التوليدية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتان	اللسانيات الحديثة ومدارسها	النظرية التوليدية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتان	اللسانيات الحديثة ومدارسها	الاتجاه التداولي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتان	اللسانيات الحديثة ومدارسها	الاتجاه التداولي	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الخامس عشر	ساعتان	اللسانيات الحديثة ومدارسها	الاتجاه الحجاجي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
تقييم المقرر ١١.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ١٢.					
الكتب المقررة المطلوبة (المنهجية أن وجدت)			<ul style="list-style-type: none"> المدارس اللسانية – احمد حساني مدخل الى المدارس اللسانية – السعيد شنوفة مبادئ اللسانيات البنيوية- الطيب دبة 		
المراجع الرئيسية (المصادر)			<ul style="list-style-type: none"> محاضرات في اللسانيات – سوسير النظريات اللسانية الكبرى – ماري ان باقة – جورج سرفاتي معجم اللسانيات – جورج مونان 		
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)			<ul style="list-style-type: none"> اللسانيات البنيوية – مصطفى غلفان اللسانيات العربية – مصطفى غلفان اللسانيات في الثقافة العربية – حافظ اسماعيل عليوي 		
المراجع الإلكترونية ، مواقع الانترنت			https://www.asjp.cerist.dz/en/PresentationRevue/26		

نموذج وصف المقرر (الدراسات العليا)

اسم المقرر: اللغة الشعرية ١.
رمز المقرر (UOMEA175) : ٢.
الفصل / السنة : (ماجستير اللغة) الفصل الدراسي الثاني ٢٠٢٣-٢٠٢٤ ٣.

10/2/2024 تاريخ إعداد هذا الوصف ٤.					
أشكال الحضور المتاحة: حضوري – الصف الإلكتروني ٥.					
عدد الساعات الدراسية (٢) / عدد الوحدات (٢) ٦.					
اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٧.					
الاسم / أ.د. سالم محمد ذنون علي العكيدي					
٨. أهداف المقرر					
أهداف المادة الدراسية تعريف طلبة الماجستير / فرع اللغة باللغة الشعرية مصطلحا ومفهوما ، في الثقافتين العربية والغربية ، فضلا عن إطلاع الطلبة على تداول مفهوم الشعرية دون المصطلح في التراث العربي النقدي والبلاغي، و وضع الطلبة في محك التفريق بين اللغتين المعيارية والشعرية؛ ليتسنى لهم الوقوف على المعطيات الجمالية التي تتميز بها اللغة الشعرية.. والتعرف على أعلام الشعرية في الثقافتين العربية والغربية..					
٩. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
١٠. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	التراكم المعرفي	الشعرية وجذورها اللغوية في المعاجم	المحاضرة	المناقشة

المناقشة	المحاضرة	الشعرية اصطلاحا	التراكم المعرفي	ساعتان	الثاني
المناقشة	المحاضرة	تباين مفهوم الشعرية	التراكم المعرفي	ساعتان	الثالث
المناقشة	المحاضرة	الشعرية في التراث النقدي العربي	التراكم المعرفي	ساعتان	الرابع
المناقشة	المحاضرة	مفهوم الشعرية عند الجاحظ	التراكم المعرفي	ساعتان	الخامس
المناقشة	المحاضرة	مفهوم الشعرية عند ابن قتيبة	التراكم المعرفي	ساعتان	السادس
المناقشة	المحاضرة	مفهوم الشعرية عند المرزوقي	التراكم المعرفي	ساعتان	السابع
المناقشة	المحاضرة	مفهوم الشعرية عند عبدالقاهر الجرجاني	التراكم المعرفي	ساعتان	الثامن
المناقشة	المحاضرة	مفهوم الشعرية عند حازم القرطاجني	التراكم المعرفي	ساعتان	التاسع
المناقشة	المحاضرة	الشعرية في النقد الغربي	التراكم المعرفي	ساعتان	العاشر
المناقشة	المحاضرة	الشعرية عند ياكوبسن	التراكم المعرفي	ساعتان	الحادي عشر
المناقشة	المحاضرة	الشعرية عند تودوروف	التراكم المعرفي	ساعتان	الثاني عشر
المناقشة	المحاضرة	الشعرية عند جان كوهين	التراكم المعرفي	ساعتان	الثالث عشر
المناقشة	المحاضرة	الشعرية في النقد العربي المعاصر	التراكم المعرفي	ساعتان	الرابع عشر
المناقشة	المحاضرة	الشعرية عند كمال أبو ديب	التراكم المعرفي	ساعتان	الخامس عشر
المناقشة	المحاضرة	الشعرية عند عبدالله الغدامي	التراكم المعرفي	ساعتان	السادس عشر
المناقشة	المحاضرة	الشعرية عند أدونيس	التراكم المعرفي	ساعتان	السابع عشر
المناقشة	المحاضرة	تطبيقات على نصوص قديمة	التراكم المعرفي	ساعتان	الثامن عشر

التاسع عشر	ساعتان	التراكم المعرفي	تطبيقات على نصوص معاصرة	المحاضرة	المناقشة
تقييم المقرر ١١.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل المناقشات اليومية والامتحانات اليومية والتقارير.					
مصادر التعلم والتدريس ١٢.					
١٣. الكتب المقررة المطلوبة..			١. قضايا الشعرية / رومان جاكوبسن ، ترجمة : محمد الولي ومبارك حنون. ٢. الشعرية / تزفيتان تودوروف ، ترجمة : شكري البخوت ورجاء سلامة. ٣. النظرية الشعرية (اللغة العليا) / جان كوهين ، ترجمة : أحمد درويش. ٤. بنية اللغة الشعرية / جان كوهين ، ترجمة : محمد الولي ومحمد العمري. ٥. في الشعرية / كمال أبو ديب. ٦. الشعرية العربية / علي أحمد سعيد (أدونيس). ٧. الخطيئة والتكفير / عبدالله الغدامي. ٨. في الشعرية العربية (قراءة جديدة في نظرية قديمة) / طراد الكبيسي.		

اسم المقرر: القراءات واللهجات ٢٥.					
(UOMEA176 رمز المقرر:) ٢٦.					
٢٧. الفصل / السنة : الفصل الثاني ٢٠٢٤-٢٠٢٥					
٢٨. تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١					
٢٩. أشكال الحضور المتاحة: حضوري – الصف الإلكتروني					
٣٠. عدد الساعات الدراسية (الكلية)/ عدد الوحدات (الكلية) : ٣٠ مجموع الساعات الكلية (٣٠) ساعة بواقع (٢) وحدة للسنة التحضيرية					
٣١. اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) : الاسم: د . عبدالسلام مرعي جاسم					
٣٢. اهداف المقرر					
اهداف المادة الدراسية			<ul style="list-style-type: none">التعرف على المبادئ الأساسية للقراءات القرآنية واللهجاتاكساب الطالب مهارة فهم اللهجات وتميزهاتزويد الطالب بالمجالات اللغوية التي ظهرت فيها اللهجات العربية في القراءات القرآنية		
٣٣. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٣٤. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	التعرف الى المفهوم	التعريف بالقراءات القرآنية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين	التعرف الى النشأة التاريخية	نشأة القراءات القرآنية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتين	التعرف الى المفهوم وتاريخ النشأة	التعريف باللهجات وبيان نشأتها واساب ظهورها	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى الصوتي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الخامس	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى الصوتي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى الصوتي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى الصرفي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى الصرفي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى النحوي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى النحوي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى النحوي في اللهجات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى الدلالي في اللهجات		الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتين	التعرف الى تفاصيل اللهجات في المستوى	المستوى الدلالي في اللهجات		الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتين		امتحان فصلي عملي		
الخامس عشر			الامتحان النهائي		

تقييم المقرر

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

مصادر التعلم والتدريس

لا يوجد	الكتب المقررة المطلوبة (المنهجية أن وجدت)
القراءات واللهجات لعبده الراجحي اللهجات العربية في التراث احمد علم الدين الجندبي الخصائص لابن جني	المراجع الرئيسية (المصادر)
المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة	الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)
https://www.noor-book.com	المراجع الإلكترونية ، مواقع الانترنت

نموذج وصف المقرر

١ . اسم المقرر: المعجميات
(UOMEA 172 . رمز المقرر : ٢)

٣ . الفصل / السنة					
٢٠٢٤-٢٠٢٥					
٢٢٠٢٤/٩/١ . تاريخ إعداد هذا الوصف:					
٥ . أشكال الحضور المتاحة: حضوري - الصف الالكتروني					
٦. عدد الساعات الدراسية (الكلية/ عدد الوحدات) الكلية					
2/2					
اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر (. ٧					
الاسم : استاذ مساعد دكتور : باسل خلف حمود					
٨ . اهداف المقرر					
اهداف المادة الدارسية			١- معرفة تاريخ نشأت المعجم العربي ٢- معرفة انواع وترتيب ومنهج المعجم اللغوي ٣- بيان م ازيا وعيوب المعاجم العربية ٢ - معرفة مواصفات المعجم العربي		
٥ - است ارتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية، الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٦ - بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	فهم التركيب والوظيفة	مفهوم المعجم	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين	فهم التركيب والوظيفة	نشأت المعجم	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتين	فهم التركيب والوظيفة	الرسائل اللغوية	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الامتحانات اليومية والاسئلة الشفوية	محاضرة	رسائل غريب القرآن	فهم التركيب والوظيفة	ساعتين	الرابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	غريب حديث الفقه	فهم التركيب والوظيفة	ساعتين	الخامس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	رسائل خلق الانسان	فهم التركيب والوظيفة	ساعتين	السادس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	رسائل خلق الحيوان	فهم التركيب والوظيفة	ساعتين	السابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	اللحن والهمز	فهم التركيب والوظيفة	ساعتين	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	القراءات	فهم التركيب والوظيفة	ساعتين	التاسع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	انواع المعاجم	فهم التركيب والوظيفة	ساعتين	العاشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	وظائف المعاجم	فهم التركيب والوظيفة	ساعتين	الحادي عشر
الامتحانات اليومية والاسئلة الشفوية	المحاضرة	معجم الترتيب اللغوي	فهم التركيب والوظيفة	ساعة	الثاني عشر
الامتحانات اليومية والاسئلة الشفوية	المحاضرة	الترتيب المعجم الهجائي	فهم التركيب والوظيفة	ساعة	الثالث عشر
الامتحانات اليومية والاسئلة الشفوية	المحاضرة	خصائص المعجم الذي نظم اليه	فهم التركيب والوظيفة	ساعتين	الرابع عشر
الامتحانات اليومية والاسئلة الشفوية	المحاضرة	نصف امتحان السنة	فهم التركيب والوظيفة	ساعة واحدة	الخامس عشر

٧ - تقييم المق رر

على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهيرة والتحريرية والتقارير 033توزيع الدرجة من

٨ - مصادر التعلم والتدريس

<ul style="list-style-type: none"> معجم العربي نشأته وتطوره د. حسين نصار. المعجمية العربية بين النظرية والتطبيق <p>علي القاسمي</p>	الكتب المقررة المطلوبة (المنهجية أن وجدت)
صناعة المعجم الحديث ، احمد مختار عمر	الم ارجع الرئيسية (المصادر)
المعجم العربي الميسر	الكتب والم ارجع المساندة التي يوصى بها (المجلات العلمية، التقارير)

اسم المقرر: دراسات نحوية قديمة ٣٥.					
UOMEA178رمز المقرر: (٣٦.					
٣٧. ٢٠٢٥-٢٠٢٤ الفصل / السنة : الفصل الثاني					
٣٨. ٢٠٢٤/٩/١ تاريخ إعداد هذا الوصف:					
٣٩. أشكال الحضور المتاحة: حضوري – الصف الإلكتروني					
٤٠. عدد الساعات الدراسية (الكلية ٣٠) // عدد الوحدات (الكلية ٢)					
مجموع الساعات الكلية (٣٠) ساعة بواقع (٢) وحدة للسنة التحضيرية					
٤١. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
الاسم: د . صالح علي شيخ علي					
٤٢. اهداف المقرر					
التعرف على قضايا مهمة في النحو العربي			اهداف المادة الدراسية		
اكساب الطالب مهارة التحليل اللغوي					
تطبيقات في التأويل					
٤٣. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٤٤. بنية المقرر					
طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	التأويل لغة واصطلاحا	التعرف على التأويل	ساعتين	الأول

الثاني	ساعتين	عرض مواقف النحويين المتقدمين	موقف النحاة من التأويل (قبل سيبويه)	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتين	ربط مواقف المتقدمين من التأويل ممن جاء بعدهم	حركة التأويل النحوي عند سيبويه ومعاصريه	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتين	موقف المحدثين من التأويل النحوي	الدارسون المحدثون والتأويل النحوي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتين	التعرف على اسباب التأويل	اسباب التأويل النحوي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتين	التعرف على وسائل التأويل	وسائل التأويل النحوي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتين	الوقوف على المظاهر التأويل والتطبيق	مظاهر التأويل النحوي (الحذف)	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتين	الوقوف على المظاهر التأويل والتطبيق	التقديم والتأخير	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتين	الوقوف على المظاهر التأويل والتطبيق	الحمل على المعنى	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	الوقوف على المظاهر التأويل والتطبيق	الضرورة الشعرية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين	الوقوف على المظاهر التأويل والتطبيق	المشكل اللغوي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتين				الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتين				الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتين				
الخامس عشر					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس					
لا يوجد		الكتب المقررة المطلوبة (المنهجية أن وجدت)			
النقد اللغوي : د. نعمة رحيم العزاوي		المراجع الرئيسة (المصادر)			
الكتب المدرسة		الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)			
		المراجع الإلكترونية ، مواقع الانترنت			
		https://www.noor-book.com			

اسم المقرر: المادة المتخصصة ٤٥.
رمز المقرر : ٤٦.

(UOMEA179)					
الفصل / السنة ٢٠٢٤-٢٠٢٥ ٤٧.					
تاريخ إعداد هذا الوصف ١/٩/٢٠٢٤ ٤٨.					
أشكال الحضور المتاحة: حضوري ٤٩.					
عدد الساعات الدراسية (الكلي ٣٠) // عدد الوحدات (الكلي) / ٢ ٥٠.					
اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٥١.					
الاسم : أ.م.د. مسعود سليمان مصطفى					
اهداف المقرر ٥٢.					
			١. تعريف الطالب بعلم الدلالة وأنواعها ٢. إكساب الطالب معرفة التمييز بين أنواع الدلالات ٣. إكساب الطلبة الاتجاه الإيجابي نحو علم الدلالة		
استراتيجيات التعليم والتعلم ٥٣.					
المحاضرة النظرية ،الحوار والمناقشات ، الأسئلة الشفهية					الاستراتيجية
بنية المقرر ٥٤.					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	الفهم والتطبيق	التعريف بعلم الدلالة	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الثاني	ساعتان	الفهم والتطبيق	أنواع الدلالة	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الثالث	ساعتان	الفهم والتطبيق	الدلالة المعجمية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الرابع	ساعتان	الفهم والتطبيق	الدلالة المجازية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الخامس	ساعتان	الفهم والتطبيق	الدلالة السياقية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
السادس	ساعتان	الفهم والتطبيق	دور السياق في تحديد الدلالة	محاضرة	الامتحانات اليومية والاسئلة الشفهية
السابع	ساعتان	الفهم والتطبيق	علم الدلالة عند العرب	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الثامن	ساعتان	الفهم والتطبيق	وقفه مع نظرية الحقول الدلالية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
التاسع	ساعتان	الفهم والتطبيق	العلاقات التي تحكم الحقول الدلالية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
العاشر	ساعتان	الفهم والتطبيق	وقفه مع الدلالة الصوتية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الحادي عشر	ساعتان	الفهم والتطبيق	وقفه مع الدلالة الصرفية	محاضرة	الامتحانات اليومية والاسئلة الشفهية
الثاني عشر	ساعتان	الفهم والتطبيق	وقفه مع الدلالة النحوية	محاضرة	الامتحانات اليومية والاسئلة الشفهية

الثالث عشر	ساعتان	الفهم والتطبيق	وقفة مع الدلالة المعجمية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتان	الفهم والتطبيق	تطبيق على بحث في الدلالة الصوتية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس عشر	ساعتان	الفهم والتطبيق	اختبار تحريري		الامتحانات اليومية والاسئلة الشفوية
تقييم المقرر ٥٥.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ٥٦.					
الكتاب المقرر المطلوب المراجع الرئيسية (المصادر)			٦. علم الدلالة التطبيقي في التراث العربي للدكتور هادي نحر ٧. التحليل اللغوي في ضوء علم الدلالة للدكتور محمود عكاشة ٨. المعجم العربي نشأته وتطوره للدكتور حسين نصار ٩. الإعجاز الصوتي في القرآن الكريم للدكتور عبد الحميد هندراوي ١٠. الإعجاز الصرفي في القرآن الكريم للدكتور عبد الحميد هندراوي		

دكتوراه في اللغة العربية

٢٢٧. اسم المقرر: مقاربات بين التراث والحداثة					
٢٢٨. (UOMEA ٨١١ رمز المقرر:)					
٢٢٩. الفصل / السنة : الفصل الأول ٢٠٢٤-٢٠٢٥					
٢٣٠. تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١					
٢٣١. أشكال الحضور المتاحة: حضوري – الصف الإلكتروني					
٢٣٢. عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)					
مجموع الساعات الكلية (٣٠) ساعة بواقع (٢) وحدة للسنة التحضيرية					
٢٣٣. اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر)					
الاسم: د . عبدالسلام مرعي جاسم					
٢٣٤. اهداف المقرر					
اهداف المادة الدراسية			<ul style="list-style-type: none">التعرف على المبادئ الأساسيةاكتساب الطالب مهارة فهم الفرق بين القديم والحديثالوقوف عند الاصول اللغوية للنظريات الحديثة ومدى انسجامها او ابتعادها عن الدراسات التراثية		
٢٣٥. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٢٣٦. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	التعرف على مفهوم المقاربة	التعريف بمفهوم المقاربة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين	التعرف الى نشأة الدراسة اللغوية	المستوى الصوتي / مدارج الاصوات وجهاز النطق	محاضرة	الامتحانات اليومية والاسئلة الشفوية

			المعاصرة		
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصوتي / الجهر والهمس / الشجة والرخاوة	معرفة مباحث علم الدلالة العربي	ساعتين	الثالث
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصوتي / مخرج صوت القاف والجيم والهمزة	التعرف الى قضايا المستوى	ساعتين	الرابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصرفي / الاعلال	التعرف الى قضايا المستوى	ساعتين	الخامس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى الصرفي / الابدال	التعرف الى قضايا المستوى	ساعتين	السادس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / نشأة الدراسات النحوية	التعرف الى قضايا المستوى	ساعتين	السابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة الوصفية	التعرف الى قضايا المستوى	ساعتين	الثامن
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة الوصفية / جمع اللغة وتصنيفها	التعرف الى قضايا المستوى	ساعتين	التاسع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة التوليدية التحويلية	التعرف الى قضايا المستوى	ساعتين	العاشر
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المستوى النحوي / الدراسة التوليدية التحويلية	التعرف الى قضايا المستوى	ساعتين	الحادي عشر
الامتحانات اليومية والاسئلة الشفوية		المستوى الدلالي / نظرية المجالات لدلالية	التعرف الى النظرية	ساعتين	الثاني عشر
الامتحانات اليومية والاسئلة الشفوية		المستوى الدلالي / نظرية السياق	التعرف الى النظرية	ساعتين	الثالث عشر
		امتحان فصلي عملي		ساعتين	الرابع عشر
		الامتحان النهائي			الخامس عشر
تقييم المقرر					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس					

لا يوجد	الكتب المقررة المطلوبة (المنهجية أن وجدت)
النحو والنحاة بين الازهر والجامعة محمد عرفة / الاصول تمام حسان / النحو بين القديم والحديث عبده الراجحي	المراجع الرئيسية (المصادر)
المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة	الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)
https://www.noor-book.com	المراجع الإلكترونية ، مواقع الانترنت

٢٣٧.	اسم المقرر: دكتوراه اللغة (دراسات بيانية)
٢٣٨.	(UOMEA182) رمز المقرر :
٢٣٩.	الفصل / السنة ٢٠٢٣-٢٠٢٤
٢٤٠.	تاريخ إعداد هذا الوصف: ٢٠٢٤/٦/١٠
٢٤١.	أشكال الحضور المتاحة: حضوري – الصف الإلكتروني
٢٤٢.	عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)
٢٤٣.	اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر)
أ. د. أ.	
٢٤٤.	اهداف المقرر
	<p>– التعرف على المفاهيم والمصطلحات للدراسات البيانية ممثلة في (المعنى النحوي والمعنى البلاغي)</p> <p>– المقاربة التحليلية بين الدراسات البيانية المتنوعة .</p>

<p>– تنمية قدرات الطالب الذهنية في معرفة مواطن الجمال البياني في النصوص – رفع مستوى التذوق الأدبي و التحليل البياني .</p>	
<p>استراتيجيات التعليم والتعلم ٢٤٥.</p>	
<p>المحاضرة النظرية ، الحوار والمناقشات ، الاسئلة الشفوية والنشاطات</p>	<p>الاستراتيجية</p>
<p>•</p>	

١٠ - بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة / أو الموضوع	طريقة التعليم	طريقة التقييم
الأول	٢	الفهم والتمييز بين المفاهيم	(الدرس البياني) المفهوم والمصطلح ، وعرض المصادر	الإلقاء والحوار والمناقشة	المشاركة والنشاط العلمي
الثاني	٢	الفهم والتمييز بين المفاهيم	التدرج المعرفي للبيان العربي- من العام الى الخاص -	الإلقاء والحوار والمناقشة	المشاركة والنشاط العلمي
الثالث	٢	الفهم والاكتساب المعرفي	المعنى والمعنى البياني - في ضوء نظم المعاني -	الإلقاء والحوار والمناقشة	المشاركة والنشاط العلمي
الرابع	٢	القدرة على النقد والتحليل	تعزيز التنظير وعرض الشواهد	مناقشة النماذج وإجراء النقد التحليلي	التقييم الصفي والفروقات الفردية
الخامس	٢	اكتساب القدرة على التحليل والنقد	تطبيقات	تحليل الشواهد	التقييم الصفي والفروقات الفردية
السادس	٢	الفهم والتمييز بين المفاهيم	المعنى والمعنى البياني - في ضوء المجاز -	الإلقاء والحوار والمناقشة	المشاركة والنشاط العلمي
السابع	٢	القدرة على النقد والتحليل	تعزيز التنظير وعرض الشواهد	مناقشة النماذج وإجراء النقد التحليلي	التقييم الصفي والفروقات الفردية
الثامن	٢	اكتساب القدرة على التحليل والنقد	تطبيقات	مناقشة النماذج وإجراء النقد التحليلي	التقييم الصفي والفروقات الفردية
التاسع	٢		إجراء الاختبار	التقييم	
العاشر	٢	الفهم والتمييز بين المفاهيم	المعنى والمعنى البياني - في ضوء البديع -	الإلقاء والحوار والمناقشة	المشاركة والنشاط العلمي

التقييم الصفوي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تعزيز التنظير وعرض الشواهد	القدرة على النقد والتحليل	٢	الحادي عشر
التقييم الصفوي والفروقات الفردية	مناقشة النماذج وإجراء النقد التحليلي	تطبيقات	اكتساب القدرة على التحليل والنقد	٢	الثاني عشر
	التقييم	اختبار		٢	الثالث عشر

٢٤٦. اسم المقرر: التوليدية والتحويلية					
٢٤٧. رمز المقرر:					
(UOMEA183)					
٢٤٨. الفصل / السنة ٢٠٢٤-٢٠٢٥					
٢٤٩. تاريخ إعداد هذا الوصف: ٢٠٢٣/٩/١					
٢٥٠. أشكال الحضور المتاحة: حضوري – الصف الالكتروني					
٢٥١. عدد الساعات الدراسية (الكلي) // ٣٠ عدد الوحدات (الكلي) // ٢					
٢٥٢. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
الاسم : أ.د. أمين لقمان الحبار					
٢٥٣. اهداف المقرر					
اهداف المادة الدراسية			التعرف على النظرية التوليدية والتحويلية		
			التعرف على الاسس النظرية والتطبيقات العملية للنظرية		
٢٥٤. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ، الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٢٥٥. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	فهم اللسانيات ما قبل التوليدية والتحويلية	اتجاهات اللسانيات الاوربية ما قبل سوسير	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتان	فهم اللسانيات ما قبل التوليدية والتحويلية	لسانيات سوسير	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتان	فهم اللسانيات ما قبل التوليدية والتحويلية	اللسانيات الامريكية	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الرابع	ساعتان	الأسس النظرية للتوليدية والتحويلية	الفلسفة العقلانية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتان	الأسس النظرية للتوليدية والتحويلية	علم اللغة وعلم النفس	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتان	الأسس النظرية للتوليدية والتحويلية	علم اللغة وعوم الأحياء	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتان	تطور النظرية التوليدية_	النموذج الاول	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتان	تطور النظرية التوليدية_	النموذج الثاني	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتان	تطور النظرية التوليدية_	النموذج الثالث	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتان	تطور النظرية التوليدية_	النموذج الرابع	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتان	تطور النظرية التوليدية_	النموذج الخامس	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتان	تلقي النظرية التوليدية	الترجمات العربية لنظرية ونقدها	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتان	تلقي النظرية التوليدية	الترجمات العربية لنظرية ونقدها	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتان	تطبيقات النظرية التوليدية	تطبيق النظرية على اللغة العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس عشر	ساعتان	تطبيقات النظرية التوليدية	تطبيق النظرية على اللغة العربية	محاضرة	الامتحانات اليومية والاسئلة الشفوية

تقييم المقرر ٢٥٦.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

مصادر التعلم والتدريس ٢٥٧.

الكتب المقررة المطلوبة (المنهجية أن وجدت)	<ul style="list-style-type: none"> • اللسانيات التوليدية – مصطفى غلفان- عالم الكتب- ٢٠١٢ • الالسنية التوليدية والتحويلية- النظرية الالسنية – ميشال زكريا – الدار الجامعية – ١٩٨٧ • النظريات اللسانية الكبرى – ماري ان بافة – جورج
---	--

سرفاتي—مركز دراسات الوحدة العربية .	
اللسانيات الديكارتية – تشومسكي البنى النحوية – تشومسكي جوانب من نظرية النحو – نعوم تشومسكي اللغة ومشكلات المعرفة – نعوم تشومسكي -	المراجع الرئيسة (المصادر)
اللسانيات البنيوية – مصطفى غلفان اللسانيات العربية – مصطفى غلفان اللسانيات في الثقافة العربية – حافظ اسماعيل عليوي	الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)
https://www.asjp.cerist.dz/en/PresentationRevue/26	المراجع الإلكترونية ، مواقع الانترنت

نموذج وصف المقرر

اسم المقرر: فلسفة اللغة ٢٥٨.	
UOMEA184 رمز المقرر : ٢٥٩.	
الفصل / السنة ٢٥٢٤-٢٠٢٥ ٢٦٠.	
١/٩٢٠٢٤ تاريخ إعداد هذا الوصف: ٢٦١.	
أشكال الحضور المتاحة: حضوري – الصف الإلكتروني ٢٦٢.	
عدد الساعات الدراسية (الكلية)/ عدد الوحدات (الكلية) ٢٦٣.	
اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر) ٢٦٤. الاسم : أ.د. حازم ذنون إسماعيل صالح السبعراوي	
اهداف المقرر ٢٦٥.	

<ul style="list-style-type: none"> • أن يتعرف الطالب على فلسفة اللغة • أن يميز الطالب بين فلسفة اللغة وعلم اللغة • أن يقوم بتحليل مجموعة من المصطلحات المتداخلة مع فلسفة اللغة • أن يستطيع الطالب تقديم ملامح فلسفية تتعلق بجوانب اللغة والمعنى والإشارة والصدق. 	اهداف المادة الدراسية
--	-----------------------

استراتيجيات التعليم والتعلم ٢٦٦.

الاستراتيجية	المحاضرة النظرية والعملية ، الحوار والمناقشات ، الأسئلة الشفوية
--------------	---

بنية المقرر ٢٦٧.

الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	فلسفة اللغة	ما المراد بفلسفة اللغة ؟	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثاني	ساعتين	فلسفة اللغة	كيف نشأت وتطورت فلسفة اللغة	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثالث	ساعتين	فلسفة اللغة	ما الغاية من دراسة فلسفة اللغة؟	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الرابع	ساعتين	فلسفة اللغة	فلسفة اللغة عند العرب القدماء	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الخامس	ساعتين	فلسفة اللغة	فلسفة اللغة عند المحدثين / جومسكي + الفلسفة الغربية وقراءة النص	محاضرة	الحوار والمناقشة والأسئلة الشفوية
السادس	ساعتين	فلسفة اللغة	التقابل بين فلسفة اللغة وعلم اللغة	محاضرة	الحوار والمناقشة والأسئلة الشفوية
السابع	ساعتين	فلسفة اللغة	موضوعات فلسفة اللغة	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثامن	ساعتين	فلسفة اللغة	نظرية المعنى	محاضرة	الحوار والمناقشة والأسئلة الشفوية
التاسع	ساعتين	فلسفة اللغة	نظرية الإشارة	محاضرة	الحوار والمناقشة والأسئلة الشفوية

العاشر	ساعتين	فلسفة اللغة	نظرية الصدق	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الحادي عشر	ساعتين	فلسفة اللغة	نظرية السياق	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثاني عشر	ساعتين	فلسفة اللغة	اللسانيات النيبوية نقد المنعطف النيبوي عند تشومسكي		
الثالث عشر	ساعتين	فلسفة اللغة	اتجاهات فلسفة اللغة: الاتجاه التحليلي؛ الاتجاه التأويلي؛		
الرابع عشر	ساعتين	فلسفة اللغة	اتجاهات فلسفة اللغة: الاتجاه التفكيكي؛ الاتجاه التواصل، الاتجاه اللساني		
الخامس عشر	ساعتين	فلسفة اللغة	قضايا الفلسفة: اللغة والفكر/ اللغة والواقع/ اللغة والسلطة = التحول الفكري على فلسفة اللغة		
السادس عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
السابع عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثامن عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
التاسع عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
العشرين	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الواحد والعشرون	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الاثنان والعشرون	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثالث والعشرين	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الرابع والعشرين	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الخامس والعشرين	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
السادس والعشرين	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية

					السابع والعشرين
					الثامن والعشرين
		الامتحان النهائي			التاسع والعشرين
		الامتحان النهائي			الثلاثين
تقييم المقرر ٢٦٨.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ٢٦٩.					
فلسفة اللغة / صلاح إسماعيل -فلسفة اللغة / سيلفان أورو -الفلسفة واللغة / الزواوي بغوره -في فلسفة اللغة / محمود فهمي حجازي -الفلسفة وقضايا اللغة / بشير خليفي -الفلسفة والبلاغة -مقاربة حجاجية للخطاب الفلسفي- / عمارة ناصر -فلسفة اللغة والتأويل -مقاربة إبستمولوجية / داوود خليفة -القصدية من فلسفة العقل إلى فلسفة اللغة / وشن دلال -التركيب اللغوي للأدب -بحث في فلسفة اللغة والاستطبيقا- / لطيف عبد البديع -الإشكالية اللغوية في الفلسفة العربية / جبرار جهامي -السيمائية وفلسفة اللغة / أمبرتو إيكو -دور علم النفس في تأسيس فلسفة اللغة لدى انطون مارتني/ د. عز العرب لحكيم بناني مغربي			الكتب المقررة المطلوبة (المنهجية أن وجدت)		
Junquerira, L. C. et al. (1986). Basic Histology			المراجع الرئيسية (المصادر)		
<u>مجلة البيان، ع ٥٩٦، ٢٠٢٠، مجلة التدوين، مج ١٣، ع ١،</u> <u>٢٠٢١، حوليات كلية الآداب، الرسائل الحادية والثلاثون، الحولية</u> <u>السادسة، ١٩٨٥، الفكر العربي (معهد الإنماء العربي) لبنان، مج ١٧،</u> <u>ع ٨٣، ١٩٩٦.</u>			الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)		
https://www.classcentral.com/subject/histology			المراجع الإلكترونية ، مواقع الانترنت		

٢٧٠.	اسم المقرر: ادبية النصوص / دكتوراه اللغة
٢٧١.	(UOMEA 185) رمز المقرر :
٢٧٢.	الفصل / السنة ٢٠٢٤-٢٠٢٥
٢٧٣.	تاريخ إعداد هذا الوصف: ٢٧/٥/٢٠٢٤
٢٧٤.	أشكال الحضور المتاحة : حضوري في القاعات الدراسية
٢٧٥.	عدد الساعات الدراسية (٣٠) / عدد الوحدات (٢)
٢٧٦.	اسم مسؤول المقرر الدراسي (أ.م. د. شيماء ادريس محمد)
٢٧٧.	اهداف المقرر
تعريف الطالب بمفاهيم أدبية النص والمصطلحات المجاورة اكتساب الطالب مهارات تحليل النص الادبي والفني الابداعي لمعرفة عناصر ادبية النص	
مادة أدبية النص تضم المعارف والمهارات والمفاهيم الادبية والنقدية والاساليب الفنية التي يعتمد عليها المتلقي في خلق النص من جديد عبر القراءات المتعددة والتأويلات المختلفة ، لاكتشاف الدلالات وتمييز الافكار والروى ومضمرات النص ،	

اكساب الطلبة الاتجاه الايجابي نحو القراءة - المنتجة والنقدية لأي نص وعمل فني وتحديد مكونات النص الادبية					بغية فهم المقروء وبلورة رؤية منتجة تعطي النص فرصة الحضور أكثر مما يعطي الناقد نفسه فرصة إحلال الايديولوجيات والفلسفات والنظم المفاهيمية التي تربك القارئ اكثر مما تضيئ له النص.
استراتيجيات التعليم والتعلم ٢٧٨.					
الاستراتيجية					المحاضرة النظرية ،الحوار والمناقشات ، الاسئلة الشفوية ، لقاء محاضرة من قبل الطلبة ، اعداد التقارير
بنية المقرر ٢٧٩.					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	٤	ادراك جماليات ادبية النصوص	مفهوم النص ودلالته	محاضرة	المشاركة والنقاش والحوار/ عمل تقرير
الثاني	٤	ادراك جماليات ادبية النصوص	مفهوم الأدبية	محاضرة	المشاركة والنقاش والحوار
الثالث	٤	ادراك جماليات ادبية النصوص	عناصر الأدبية ومحدداتها	محاضرة	نص تطبيقي
الرابع	٤	ادراك جماليات ادبية النصوص	مفهوم الأدب وعلم الأدب والأدبية	محاضرة	المشاركة والنقاش والحوار اجراء امتحان يومي
الخامس	٤	ادراك جماليات ادبية النصوص	مفهوم الأدبية في الخطاب النقدي العربي القديم	محاضرة	المشاركة والنقاش والحوار
السادس	٤	ادراك جماليات ادبية النصوص	مفهوم الأدبية في الخطاب النقدي العربي الحديث	محاضرة	نص تطبيقي
السابع	٤	ادراك جماليات ادبية النصوص	مفهوم الأدبية في النقد الغربي	محاضرة	المشاركة والنقاش والحوار اجراء امتحان شهري
الثامن	٤	ادراك جماليات ادبية النصوص	العلاقة بين الأدبية والشعرية	محاضرة	المشاركة والنقاش والحوار
التاسع	٤	ادراك جماليات ادبية النصوص	الفرق بين اللغة الشعرية واللغة الأدبية	محاضرة	المشاركة والنقاش والحوار
العاشر	٤	ادراك جماليات ادبية النصوص	مكونات الأدبية وجدلية الداخل والخارج	محاضرة	نص تطبيقي
الحادي عشر	٤	ادراك جماليات ادبية النصوص	مكونات الأدبية من الداخل	محاضرة	المشاركة والنقاش والحوار
الثاني عشر	٤	ادراك جماليات ادبية النصوص	مكونات الأدبية من الخارج	محاضرة	المشاركة والنقاش والحوار

المشاركة والنقاش والحوار	محاضرة	بعض سمات الأدبية من خلال شروح الشعر القديم	ادراك جماليات ادبية النصوص	٤	الثالث عشر
نص تطبيقي	محاضرة	جماليات أدبية النص	ادراك جماليات ادبية النصوص	٤	الرابع عشر
نص تطبيقي		علاقة الأدبية بعناصر النص	ادراك جماليات ادبية النصوص	٤	الخامس عشر
		امتحان نهاية الكورس	ادراك جماليات ادبية النصوص		
			ادراك جماليات ادبية النصوص		
تقييم المقرر ٢٨٠.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي / والامتحانات اليومية والشفوية والشهرية والتقارير / والحضور / والقاء المحاضرات					
مصادر التعلم والتدريس ٢٨١.					
<ul style="list-style-type: none"> - مفهوم الأدبية في التراث النقدي : توفيق الزبيدي - المصطلح النقدي: عبدالسلام المسدي - نظرية الادب : رينيه ويلك - مدخل الى النظرية الأدبية: مصطفى عبدالسلام - الأدب ودلالته : تودوروف - مفاهيم الشعرية : حسن ناظم - الشكلائية الروسية: فكتور اريليخ - لسانيات النص: محمد خطابي 					

نموذج وصف المقرر

٢٨٢.	اسم المقرر: النقد اللغوي
٢٨٣.	(UOMEA186رمز المقرر:)
٢٨٤.	٢٠٢٣-٢٠٢٤ الفصل / السنة : الفصل الأول

تاريخ إعداد هذا الوصف: ٢٠٢٤/٢/١٠ ٢٨٥.					
أشكال الحضور المتاحة: حضوري – الصف الالكتروني ٢٨٦.					
عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي) ٢٨٧.					
مجموع الساعات الكلي (٣٦) ساعة بواقع (٢٨) وحدة للسنة التحضيرية					
اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) ٢٨٨.					
الاسم: د . صالح علي شيخ علي					
اهداف المقرر ٢٨٩.					
اهداف المادة الدراسية			<ul style="list-style-type: none">التعرف على المبادئ الأساسية للنقد اللغوياكتساب الطالب مهارة نقد النصوص لغويا وتحليلهاتطبيقات في النقد اللغوي		
استراتيجيات التعليم والتعلم ٢٩٠.					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
بنية المقرر ٢٩١.					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	التعرف على المفهوم	مفهوم النقد اللغوي ونشأته	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين	ربط الظاهرة بنشأة النقد	اللحن	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتين	علاقة اللغة الشعرية بالقواعد اللغوية	لغة الشعر الضرورة الشعرية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتين	معرفة العوامل المؤثرة في النقد	العوامل المؤثرة في النقد اللغوي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتين	التعرف على اهم العوامل	الرواية	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتين	التعرف على اهم العوامل	التطور اللغوي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتين	دراسة النقد في كتب مهمة	تطبيقات النقد في المعاجم اللغوية	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الثامن	ساعتين	دراسة النقد في كتب مهمة	تطبيقات النقد في كتب التصحيح اللغوي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتين	دراسة النقد في كتب مهمة	النقد اللغوي في لسان العرب	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	دراسة النقد في كتب مهمة	النقد اللغوي عند الفراء	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين	دراسة النقد في كتب مهمة	النقد اللغوي في كتاب الوساطة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتين				الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتين				الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتين				
الخامس عشر					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس					
الكتب المقررة المطلوبة (المنهجية أن وجدت)			لا يوجد		
المراجع الرئيسية (المصادر)			النقد اللغوي : د. نعمة رحيم العزاوي		
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)			الكتب المدروسة		
المراجع الإلكترونية ، مواقع الانترنت			https://www.noor-book.com		

٢٩٢. اسم المقرر: علم اللغة النصي					
رمز المقرر : ٢٩٣.					
(UOMEA187)					
٢٩٤. الفصل / السنة ٢٠٢٤-٢٠٢٥					
٢٩٥. تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١					
٢٩٦. أشكال الحضور المتاحة: حضوري – الصف الالكتروني					
٢٩٧. عدد الساعات الدراسية (الكلي ٣٠ ساعة)/ عدد الوحدات (الكلي ٢)					
عدد الساعات الكلي (٣٠) عدد الاوحدات					
٢٩٨. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
الاسم د. فيصل مرعي حسن					
٢٩٩. اهداف المقرر					
			اهداف المادة الدراسية ١- التعرف على خصائص علم اللغة النصي ٢- التعرف على المصطلحات الرئيسية في هذا العلم ٣- الالمام بأدوات التماسك التركيبي للنص ٤- الالمام بأدوات التماسك الدلالي للنص. ٥- التعرف على ابرز المصادر التي تناولت هذا العلم		
٣٠٠. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٣٠١. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم

الأول	ساعتين	فهم التركيب والوظيفة	مفهوم النص عند القدامى والمحدثين	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتين	فهم التركيب والوظيفة	مفهوم علم اللغة النصي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتين	فهم التركيب والوظيفة	السبك النصي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتين	فهم التركيب والوظيفة	التكرار	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتين	فهم التركيب والوظيفة	الاحالة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتين	فهم التركيب والوظيفة	الحذف والاستبدال	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتين	فهم التركيب والوظيفة	الربط والوصل	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتين	فهم التركيب والوظيفة	الحبك	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتين	فهم التركيب والوظيفة	المناسبة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	فهم التركيب والوظيفة	التضام	محاضرة	الامتحانات اليومية والاسئلة الشفوية
حادي عشر	ساعتين	فهم التركيب والوظيفة	الاختيار	محاضرة	الامتحانات اليومية والاسئلة الشفوية
لثاني عشر	ساعة	فهم التركيب والوظيفة	الاجمال والتفصيل	محاضرة	الامتحانات اليومية والاسئلة الشفوية
لثالث عشر	ساعة	فهم التركيب والوظيفة	التعميم والتخصيص	محاضرة	الامتحانات اليومية والاسئلة الشفوية
لرابع عشر	ساعتين	فهم التركيب والوظيفة	الموقفية	محاضرة	الامتحانات اليومية والاسئلة الشفوية

تقييم المقرر ٣٠٢

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والتحريرية والتقارير

مصادر التعلم والتدريس ٣٠٣

الكتب المقررة المطلوبة (المنهجية أن وجدت)	
المراجع الرئيسية (المصادر)	علم اللغة النصي - ابراهيم الفقي ، علم لغة النص - سعيد بحيري ، لسانيات النص - محمد خطاي ، أصول تحليل الخطاب - محمد الشاوش ، بلاغة الخطاب وعلم النص - صلاح فضل .
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)	المجلة التربية للعلوم الإنسانية، مجلة اللسان، البحوث القصيرة
المراجع الإلكترونية ، مواقع الانترنت	https://www.noor-book.com مكتبة نور

٣٠٤.	اسم المقرر:
علم المصطلح اللغوي	
٣٠٥.	رمز المقرر :
UOMEA188)(
٣٠٦.	الفصل / السنة
٢٠٢٤-٢٠٢٥ الفصل الثاني	
٣٠٧.	تاريخ إعداد هذا الوصف:
٢٠٢٤/٩/١	

٣٠٨. أشكال الحضور المتاحة:					
حضور					
٣٠٩. عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)					
مجموع الساعات الكلي ٣٠ ساعة بواقع ٢ وحدة للسنة التحضيرية.					
٣١٠. اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر)					
الاسم : د. محمد محمود سعيد					
٣١١. اهداف المقرر					
التعرف على المبادئ الأساسية لعلم المصطلح			اهداف المادة الدراسية		
التعرف على آليات وضع المصطلح اللغوي.					
اكتساب الطالب معايير الحد الاصطلاحي.					
٣١٢. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٣١٣. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتان	التعرف على الحد والمفهوم	المصطلح مفهوما	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني	ساعتان	التعرف على الحد والمفهوم	نشأة علم المصطلح	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث	ساعتان	التعرف على الحد والمفهوم	أهمية علم المصطلح	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع	ساعتان	التعرف على الحد والمفهوم	وظيفة علم المصطلح	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس	ساعتان	التعرف على الحد والمفهوم	هجرة المصطلح	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السادس	ساعتان	التعرف على الحد والمفهوم	آليات المصطلح/ الاشتقاق	محاضرة	الامتحانات اليومية والاسئلة الشفوية
السابع	ساعتان	التعرف على الحد والمفهوم	المجاز	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثامن	ساعتان	التعرف على الحد والمفهوم	التعريب والنحت	محاضرة	الامتحانات اليومية والاسئلة الشفوية
التاسع	ساعتان	التعرف على الحد والمفهوم	الترجمة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتان	التعرف على الحد والمفهوم	معايير الحد الاصطلاحي	محاضرة	الامتحانات اليومية والاسئلة الشفوية
حادي عشر	ساعتان	التعرف على الحد والمفهوم	مقتضيات المصطلح	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعتان	التعرف على الحد والمفهوم	مشكلات المصطلح	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعتان	التعرف على الحد والمفهوم	متطلبات المصطلح	محاضرة	الامتحانات اليومية والاسئلة الشفوية

الرابع عشر	ساعتان	التعرف على الحد والمفهوم	المصطلح القرآني	محاضرة	الامتحانات اليومية والاسئلة الشفوية
خامس عشر	ساعتان	تقييم	الامتحان		
تقييم المقرر ٣١٤.					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ٣١٥.					
الكتب المقررة المطلوبة (المنهجية أن وجدت)			لا يوجد •		
المراجع الرئيسية (المصادر)			الاسس اللغوية لعلم المصطلح، محمود حجازي علم المصطلح، د. علي القاسم		
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير....)			اللغة ووضع المصطلح الجديد، وهبة حمد عبدالرحمن		
المراجع الإلكترونية ، مواقع الانترنت			http://aleph.edinum.org		

نموذج وصف المقرر

٣١٦.	اسم المقرر: التداولية
٣١٧.	UOMEA189 رمز المقرر :
٣١٨.	٢٠٢٤-٢٠٢٥ السنة الفصل /
٣١٩.	١/٩٢٠٢٤ تاريخ إعداد هذا الوصف:
٣٢٠.	أشكال الحضور المتاحة: حضوري – الصف الإلكتروني
٣٢١.	عدد الساعات الدراسية (الكلي)/ عدد الوحدات (الكلي)
٣٢٢.	اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)

الاسم : أ.د. حازم ذنون إسماعيل السبعلاوي					
٣٢٣. اهداف المقرر					
اهداف المادة الدراسية			<ul style="list-style-type: none">• أن يتعرف الطالب على أحد المناهج اللغوية الحديثة• أن يُميّز الطالب بين مناهج التحليل• أن يتقن استعمال آليات التداولية في تحليل الخطاب• أن يكشف عن مكامن النص، وسبر أغواره، وبيان جماليات الاستعمال الذي يُعنى بأثر التفاعل التخاطبي في موقف الخطاب، ويُستتبع هذا التفاعل دراسة كلّ المُعطيات اللغوية والخطابية المتعلقة بالتلفظ ولاسيما المضامين والمدلولات التي يولدها الاستعمال في السياق .• أن يُفرّق بين أنواع الخطابات ، والالتزام بالقيم الجمالية للمساق		
٣٢٤. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٣٢٥. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	ساعتين	التداولية	- التداولية المفهوم والنشأة - فروع التداولية	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثاني	ساعتين	التداولية	التداولية وتعدد المصطلح	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثالث	ساعتين	التداولية	- الفرق بين التداولية وعلم الدلالة - مبادئ التداولية (الكم، الكيف، العلاقة، الطريقة)	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الرابع	ساعتين	التداولية	المرجعيات الفكرية والثقافية للتداولية	محاضرة	الحوار والمناقشة والأسئلة الشفوية

الخامس	ساعتين	التداولية	الفلسفة اللغوية فيغنشتاين وألعب اللغة	محاضرة	الحوار والمناقشة والأسئلة الشفوية
السادس	ساعتين	التداولية	أوستن - بيرس - موريس	محاضرة	الحوار والمناقشة والأسئلة الشفوية
السابع	ساعتين	التداولية	النظريات الحديثة	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثامن	ساعتين	التداولية	الفلسفة التحليلية	محاضرة	الحوار والمناقشة والأسئلة الشفوية
التاسع	ساعتين	التداولية	السيمائيات والتداولية	محاضرة	الحوار والمناقشة والأسئلة الشفوية
العاشر	ساعتين	التداولية	نظرية التواصل	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الحادي عشر	ساعتين	التداولية	جوانب التداولية الحجاج	محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثاني عشر	ساعتين		أفعال الكلام عند أوستن وسيرل وبعدهما		
الثالث عشر	ساعتين		الاستلزام الحواري		
الرابع عشر	ساعتين		الإشارات		
الخامس عشر	ساعتين		الملاءمة مع سيربر وولسن		
السادس عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
السابع عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الثامن عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
التاسع عشر	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
العشرين	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الواحد والعشرون	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية
الاثنان والعشرون	ساعتين			محاضرة	الحوار والمناقشة والأسئلة الشفوية

الثالث والعشرين	ساعتين		محاضرة	الحوار والمناقشة والأسئلة الشفوية
الرابع والعشرين	ساعتين		محاضرة	الحوار والمناقشة والأسئلة الشفوية
الخامس والعشرين	ساعتين		محاضرة	الحوار والمناقشة والأسئلة الشفوية
السادس والعشرين	ساعتين		محاضرة	الحوار والمناقشة والأسئلة الشفوية
السابع والعشرين				
الثامن والعشرين				
التاسع والعشرين		الامتحان النهائي		
الثلاثين		الامتحان النهائي		

تقييم المقرر ٣٢٦.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

مصادر التعلم والتدريس ٣٢٧.

الكتب المقررة المطلوبة (المنهجية أن وجدت)	<ol style="list-style-type: none"> ١. الدرس التداولي في ضوء علم اللغة الحديثة : محمد محمود السيد أبو حسين ٢. المقاربة التداولية : فرانسكواز أرمينكو ٣. التداولية عند العلماء العرب : مسعود صحراوي ٤. الوظائف التداولية في اللغة العربية : أحمد المتوكل ٥. الأسس الاستمولوجية والتداولية : إدريس مقبول ٦. مقدمة في علمي الدلالة والتخاطب : محمد محمد يونس ٧. نظرية أفعال الكلام العامة : جون أوستين ٨. نظرية الأفعال الكلامية بين فلاسفة اللغة المعاصرين والبلاغيين العرب: طالب الطبطبائي ٩. فعل القول من الذاتية في اللغة : أوريكيوني ١٠. عندما نتواصل نغير : عبدالسلام عشير ١٠. نظرية الأعمال اللغوية : شكري المبخوت ١١. اللسانيات ومنطق اللغة الطبيعي : جورج لايفوف ١٢. نظرية التواصل واللسانيات الحديثة : رابص نورالدين ١٣. التواصل - نظريات ومقاربات : جاكسون / مونان / ميكي /
---	--

<p>هابرماس/ وآخرون</p> <p>١٤. المعنى وظلال المعنى : محمد محمد يونس</p> <p>١٥. النص والخطاب والاتصال : محمد العبد</p> <p>١٦. نظرية الحجاج في الدراسات العربية المعاصرة : عمر بوقمرة</p> <p>١٧. الاستلزام الحوارى والحجاج : رحيم الشريفي</p> <p>١٨. في اللسانيات التداولية مع محاولة تأصيلية في الدرس العربي القديم : خليفة بوجادي</p> <p>١٩. في التداولية المعاصرة والتواصل : مولز زيلتمان أوركيوني، ترجمة وتعليق: محمد نظيف</p> <p>٢٠. التداولية أصولها واتجاهاتها : جواد ختام</p>	
Junquerira, L. C. et al. (1986). Basic Histology	المراجع الرئيسية (المصادر)
<p><u>آفاق الثقافة والتراث، ١١١ع، ٢٠٢٠، حوليات الآداب والعلوم الاجتماعية، الكويت، الحولية ٢٥، الرسالة ٢٣٠، ٢٠٠٥، الآداب للدراسات اللغوية والأدبية، جامعة ذمار، ١٣ع، ٢٠٢٠، عالم الفكر، مج ٤٠، ٢٤، ٢٠١١.</u></p>	الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)
https://www.alukah.net	المراجع الإلكترونية ، مواقع الانترنت

نموذج وصف المقرر

١ . اسم المقرر: انتاج الدلالة – دكتوراه
٢ (UOMEA 184). رمز المقرر :
٣ ٢٠٢٤-٢٠٢٥ . الفصل / السنة
٤١/٩/٢٠٢٤ . تاريخ إعداد هذا الوصف:
٥ . أشكال الحضور المتاحة: حضوري – الصف الالكتروني
٦ . عدد الساعات الدراسية (الكلي) / عدد الوحدات (الكلي)
ساعة 03
٧ . اسم مسئول المقرر الدراسي (إذا أكثر من اسم يذكر)
الاسم : استاذ مساعد دكتور : باسل خلف حمود
٨ . اهداف المقرر

<p>التعرف على مفهوم انتاج الدلالة.</p> <p>معرفة آليات انتاج الدلالة. - ٢</p> <p>معرفة كيفية توظيف الدلالة. - ٣</p> <p>- معرفة التوظيف المعرفي في انتا الدلالة.</p> <p>- معرفة التوظيف النحوي في انتا الدلالة .</p>	<p>اهداف المادة الدراسية</p>
<p>- است ارتيجيات التعليم والتعلم ١</p>	
<p>المحاضرة النظرية والعملية، الحوار والمناقشات ، الاسئلة الشفوية</p>	<p>الاستراتيجية</p>

- بنية المقرر ٢					
طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المعرفة	فهم التركيب والوظيفة	ساعتين	الأول
الامتحانات اليومية والاسئلة الشفوية	محاضرة	انتاج المفهوم الدلالة	فهم التركيب والوظيفة	ساعتين	الثاني
الامتحانات اليومية والاسئلة الشفوية	محاضرة	انتاج الدلالة العربية	فهم التركيب والوظيفة	ساعتين	الثالث
الامتحانات اليومية والاسئلة الشفوية	محاضرة	آليات انتاج الدلالة	فهم التركيب والوظيفة	ساعتين	الرابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	النثر	فهم التركيب والوظيفة	ساعتين	الخامس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	الشعر	فهم التركيب والوظيفة	ساعتين	السادس
الامتحانات اليومية والاسئلة الشفوية	محاضرة	المقطع	فهم التركيب والوظيفة	ساعتين	السابع
الامتحانات اليومية والاسئلة الشفوية	محاضرة	دلالة الاسماء	فهم التركيب والوظيفة	ساعتين	الثامن

التاسع	ساعتين	فهم التركيب والوظيفة	دلالة ابنية المصادر	محاضرة	الامتحانات اليومية والاسئلة الشفوية
العاشر	ساعتين	فهم التركيب والوظيفة	المشتقات	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الحادي عشر	ساعتين	فهم التركيب والوظيفة	دلالة الجملة	محاضرة	الامتحانات اليومية والاسئلة الشفوية
الثاني عشر	ساعة	فهم التركيب والوظيفة	وظيفة الاعراب	المحاضرة	الامتحانات اليومية والاسئلة الشفوية
الثالث عشر	ساعة	فهم التركيب والوظيفة	الدلالة المعجمية	المحاضرة	الامتحانات اليومية والاسئلة الشفوية
الرابع عشر	ساعتين	فهم التركيب والوظيفة	الدلالة السياقية	المحاضرة	الامتحانات اليومية والاسئلة الشفوية
الخامس عشر	ساعة واحدة	فهم التركيب والوظيفة	نصف امتحان السنة	المحاضرة	الامتحانات اليومية والاسئلة الشفوية

- تقييم المقرر ٣

على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير 033 توزيع الدرجة من

- مصادر التعلم والتدريس ٢

الكتب المقررة المطلوبة (المنهجية أن وجدت)	التحليل اللغوي في تطوير علم الدلالة – دراسة في ١- الدلالة الصوتية و الصرفية والنحوية والمعجمية / د. محمود عكاشة الاعجاز الصرفي القرآن الكريم / د. عبد الحميد ٢- احمد يونس التحليل النحوي اصوله وادلته / فخر الدين ٣-
الم ارجع الرئيسة (المصادر)	الاعجاز الصرفي القرآن الكريم / د. عبد الحميد احمد يونس
الكتب والم ارجع الساندة التي يوصى بها (المجلات العلمية، التقارير)	- التحليل اللغوي في تطوير علم الدلالة – ١ دراسة في الدلالة الصوتية و الصرفية والنحوية والمعجمية / د. محمود عكاشة

٣٢٨. اسم المقرر: دراسات لغوية معاصرة					
٣٢٩. (UOMEA191)رمز المقرر :					
٣٣٠. الفصل / السنة ٢٠٢٤-٢٠٢٥					
٣٣١. تاريخ إعداد هذا الوصف: ٢٠٢٤/٩/١					
٣٣٢. أشكال الحضور المتاحة: حضوري – الصف الالكتروني					
٣٣٣. عدد الساعات الدراسية (الكلي) ٣٠ ساعة/ عدد الوحدات (الكلي) ٢					
٣٣٤. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)					
الاسم : أ.م. د. منى فاضل اسماعيل					
٣٣٥. اهداف المقرر					
اهداف المادة الدراسية			التعرف على الدراسات الحديثة في علم اللغة		
			إجراء تطبيقات تتعلق بمفردات المادة		
٣٣٦. استراتيجيات التعليم والتعلم					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
٣٣٧. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	٢ ساعة	فهم الموضوع واجراء تطبيق	لغة الإعلام	محاضرة	التقارير والاسئلة الشفوية
الثاني	٢ ساعة	فهم الموضوع واجراء تطبيق	تنمية لغة الإعلام	محاضرة	التقارير والاسئلة الشفوية
الثالث	٢ ساعة	فهم الموضوع واجراء تطبيق	إبداع المعنى في اللغة العربية من منظور تعدد الحقول الدلالية	محاضرة	التقارير والاسئلة الشفوية
الرابع	٢ ساعة	فهم الموضوع واجراء تطبيق	تنمية ابداع المعنى	محاضرة	السمنار والاسئلة الشفوية
الخامس	٢ ساعة	فهم الموضوع واجراء تطبيق	الفرق بين اللبس واحتمال وجوه المعنى	محاضرة	السمنار والاسئلة الشفوية

السادس	٢ ساعة	فهم الموضوع واجراء تطبيق	قرينة السياق واثرها في تحديد المعنى	محاضرة	التقارير والاسئلة الشفوية
السابع	٢ ساعة	فهم الموضوع واجراء تطبيق	الكتابة بعض مشاكلها ونظمها	محاضرة	السمنار والاسئلة الشفوية
الثامن	٢ ساعة	فهم الموضوع واجراء تطبيق	المأخذ المنسوبة الى الكتابة العربية ومناقشتها	محاضرة	التقارير والاسئلة الشفوية
التاسع	٢ ساعة	فهم الموضوع واجراء تطبيق	مزايا الكتابة العربية	محاضرة	التقارير والاسئلة الشفوية
العاشر	٢ ساعة	فهم الموضوع واجراء تطبيق	تنمة المزايا	محاضرة	السمنار والاسئلة الشفوية
الحادي عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	العامل الاجتماعي وأثره في درجة الاختلاف اللغوي	محاضرة	التقارير والاسئلة الشفوية
الثاني عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	تعامل الجنس مع اللغة والخصائص اللغوية وغير اللغوية التي تميز كل جنس	محاضرة	السمنار والاسئلة الشفوية
الثالث عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	الاختلاف بين الرجل والمرأة في وسائل التفاهم غير اللفظية وسببه	محاضرة	السمنار والاسئلة الشفوية
الرابع عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	الجديد في مجالي الأفعال والتذكير والتأنيث في العربية المعاصرة	محاضرة	التقارير والمحاور
الخامس عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	تحقيق لغوي في الصيغ والاستعمالات بين القديم والمعاصر	محاضرة	الامتحان والسمنار

تقييم المقرر ٣٣٨.

توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير

مصادر التعلم والتدريس ٣٣٩.

الكتب المقررة المطلوبة (المنهجية أن وجدت)	اجتهادات لغوية ، د. تمام حسان اللغة واختلاف الجنسين ، د. احمد مختار عمر العربية تاريخ وتطور ، د. ابراهيم السامرائي نحو تقويم جديد للكتابة العربية ، د. طالب عبد الرحمن
المراجع الرئيسية (المصادر)	من سعة العربية ، د. ابراهيم السامرائي
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)	مجلة علوم اللغة – مصر مجلة المجمع العلمي العراقي
المراجع الإلكترونية ، مواقع الانترنت	http://www.Noor-book.com

نموذج وصف المقرر

٣٤٠.	اسم المقرر: المادة المتخصصة
٣٤١.	(UOMEA 192) رمز المقرر :
٣٤٢.	الفصل / السنة ٢٠٢٤-٢٠٢٥
٣٤٣.	تاريخ إعداد هذا الوصف: ٢٠٢٥/٥/٢٨
٣٤٤.	أشكال الحضور المتاحة: حضوري – الصف الإلكتروني
٣٤٥.	عدد الساعات الدراسية (الكلي) ٢ / عدد الوحدات (الكلي) ٢

اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر) ٣٤٦.					
الاسم : أ.م. د. منى فاضل اسماعيل					
اهداف المقرر ٣٤٧.					
اهداف المادة الدراسية			التعرف على علم اللغة الاجتماعي		
			إجراء تطبيقات تتعلق بمفردات المادة		
استراتيجيات التعلم والتعليم ٣٤٨.					
المحاضرة النظرية والعملية ،الحوار والمناقشات ، الاسئلة الشفوية					الاستراتيجية
بنية المقرر ٣٤٩.					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الأول	٢ ساعة	فهم الموضوع واجراء تطبيق	علم اللغة الاجتماعي ماهيته وموضوعه	محاضرة	التقارير والاسئلة الشفوية
الثاني	٢ ساعة	فهم الموضوع واجراء تطبيق	تاريخه وأهميته	محاضرة	التقارير والاسئلة الشفوية
الثالث	٢ ساعة	فهم الموضوع واجراء تطبيق	نشأة اللغة ووظيفتها وطبيعتها الاجتماعية	محاضرة	التقارير والاسئلة الشفوية
الرابع	٢ ساعة	فهم الموضوع واجراء تطبيق	اللفظ والدلالة من وجهة نظر اجتماعية	محاضرة	السمنار والاسئلة الشفوية
الخامس	٢ ساعة	فهم الموضوع واجراء تطبيق	جمع اللغة وتطورها اجتماعيًا	محاضرة	السمنار والاسئلة الشفوية
السادس	٢ ساعة	فهم الموضوع واجراء تطبيق	الصراع اللغوي	محاضرة	التقارير والاسئلة الشفوية
السابع	٢ ساعة	فهم الموضوع واجراء تطبيق	وسائل التواصل غير اللغوية	محاضرة	السمنار والاسئلة الشفوية
الثامن	٢ ساعة	فهم الموضوع واجراء تطبيق	تتمة الموضوع السابق	محاضرة	التقارير والاسئلة الشفوية
التاسع	٢ ساعة	فهم الموضوع واجراء تطبيق	العلاقة بين اللغة والتواصل غير اللغوي	محاضرة	التقارير والاسئلة الشفوية
العاشر	٢ ساعة	فهم الموضوع واجراء تطبيق	المستويات اللغوية ونظرية السياق	محاضرة	السمنار والاسئلة الشفوية
الحادي عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	المستوى الاجتماعي والبنية اللغوية	محاضرة	التقارير والاسئلة الشفوية

الثاني عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	جهود اللغويين العرب في دراسة المستويات اللغوية	محاضرة	السمنار والاسئلة الشفوية
الثالث عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	نظرية السياق والموقف الكلامي	محاضرة	السمنار والاسئلة الشفوية
الرابع عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	لغة السلوك وقواعد التصرف الاجتماعي	محاضرة	التقارير والمحاور
الخامس عشر	٢ ساعة	فهم الموضوع واجراء تطبيق	تتمة الموضوع السابق	محاضرة	الامتحان والسمنار
السادس عشر			الامتحان النهائي		
تقييم المقرر ٣٥٠٠					
توزيع الدرجة من ١٠٠ على وفق المهام المكلف بها الطالب مثل التحضير اليومي والامتحانات اليومية والشفوية والشهرية والتحريرية والتقارير					
مصادر التعلم والتدريس ٣٥١٠					
الكتب المقررة المطلوبة (المنهجية أن وجدت)			علم اللغة الاجتماعي عند العرب ، د. هادي نهر		
المراجع الرئيسية (المصادر)			علم اللغة الاجتماعي مدخل ، د. كمال بشر		
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)			مجلة فصول مجلة المجمع العلمي العراقي		
المراجع الإلكترونية ، مواقع الانترنت			http://www.noor-book.com		