

## English Language Department Teachers' Researches for the Academic Year 2024-2025

Names	Titles	Journal's names
Kamal Hazim Hussein	Study of Leech's politeness Maxims in Arabic supervisor-student Interaction	TPLS Jouranl, vol, 14, No.11
Dr.Hassan Muayad Hamid	Cultural Interaction in Liza Ko's The Leavers	Al_Mustansiriyah journal of Arts
Kamal Hazim Hussein	Investigating the pragmatic functions of Commissives and Expressives in supervisor student Interaction	Surra Man Ra'a Journal
Zena Matty Khidhir Yousif	The Production of Weak Forms by Iraqi Secondary School Teachers	Al Noor Journal for Humanities
Kamal Hazim Hussein	Exploring University EFL teachers' Experience in using blended learning	Misan Journal for Academic Studies
Kamal Hazim Hussein	Exploring University EFL students' Feedback on using Blended learning in learning phonetics	Journal of Education for Humanities
Kamal Hazim Hussein	Breaking the Quantity rule: Exploring gender difference in learners responses to Gricean Maxim violations	College of Education for Women Journal
Ziyad Rakan Kasim	Investigating EFL Learners' Production of Pre-Fortis Clipping in English at University Level	Nasaq Journal
Dr. Iqbal Mahdi Salih	The Psychological Imprisonment of man in Aldous Huxley's Brave New World	Journal of Education for Humanities
Dr. Iqbal Mahdi Salih	The Depression of Man in Dorothy L. Sayers' The Unpleasantness at the Bellona Club	Journal of Language Studies
Mohammed Fattah Rashid	The Poetics of Time and Body in Adrienne Rich's Selected Poems	Nasaq Journal
Mohammed Fattah Rashid	Poetics of Defamiliarisation in Craig Raine's Selected Poems	Nasaq Journal
Dr. Iqbal Mahdi Salih	Rupert Brooke as a Hero Figure in Virginia Woolf's the Waves	Adab Al- Rafidain Journal
Fadi Butrus K. Habash	The Phenomenon of Black Racial Identity in African-American Selected Poems	Vestnik of Saint Petersburg University. Language and Literature

Fadi Butrus K. Habash	Intertextuality in T. S. Eliot's "Old Possum's Book of Practical Cats": A post-structuralist approach.	Al-Noor Journal for Humanities
Fadi Butrus K. Habash	Foregrounding in Rudyard Kipling and WH Davies's Selected Poems.	AL-Noor-Journal For Humanities
Fadi Butrus K. Habash	Polyphony in Mary Borden's Selected Poems.	JOURNAL of ADAB AL RAFIDAYN
Fadi Butrus K. Habash	The Manifestation of Doppelganger in Anne Sexton's Selected Poetry	Journal of Education and Science
Mahmood Rakan Ahmed	William Wordsworth's "Tintern Abbey" An Ecocritical Reading	Abhath Journal
Mahmood Rakan Ahmed	The Subaltern Can Speak put Pain: Aesthetics of Suffering in Elizabeth Barrett Broening's "The Cry of the Children"	Journal of Education for Humanities
Mahmood Rakan Ahmed	The Articulation of Counter-Resistance in Muin Bseiso's "Footsteps"	Journal of Education for Humanities
Ashraf Abdulwahid Dhannoon	A Study of Leech's Politeness Maxims in Arabic Supervisor-Student Interaction	Not Achieved
Ashraf Abdulwahid Dhannoon	A study of Presupposition Triggers in Arabic Supervisor-Student Interaction	Achieved, but not sent to a Journal yet
Ashraf Abdulwahid Dhannoon	Investigating the Pragmatic Functions of Commissives and Expressives in Arabic Supervisor - Student Interaction	Studies in English Language and Education Journal
Ashraf Abdulwahid Dhannoon	Investigating Lexical Presupposition Triggers in Iraqi Arabic Newspapers Headlines	International Journal of Advancement in Social Science and Humanity
Umayya Idrees Younis	The Effect of Emphatic Consonants on Mosuli Arabic Vowels	Al- Noor Journal for Humanities
Ashraf Abdulwahid Dhannoon	Breaking the Quantity Rule: Exploring Gender Differences in Learners' Responses to Gricean Maxim Violations	Journal of Education for Humanities
Ahmed Wael Hazim Al Banki	The effect of translation Allusions on readers from English into Arabic	AL noor journal for humanities
Ahmed Wael Hazim Al Banki	Problems of Literal Translation in Translating Selected Quranic Verses into English	Tikrit university journal for language studies