

College of Education for Human Sciences Department of Arabic Language

Fourth Stage Graduation Research 2023/2024 Language / Literature / Teaching Methods

Supervisor Name	Student Name	Research Title	
Prof. Montaser Abdel Qader Rafiq	Alaa Mohammed Ahmed Mohammed	The place in the poetry of Al-Abbas bin Al-Ahnaf	١.
M.M.Marwa Muhammad Majeed	Ahmed Khaled Hazem Hamid	The place in the novel Al-Barjas candies	٢.
Mr Doctor Salem Muhammad Thanoun	Ahmed Riad Zaki Omar	Moral values in the poetry of Al-Baha Zuhair	٣.
M.Dr. Heba Issa Hussein	Ahmed Ali Ahmed Hamid	The poet Saeed bin Judi Al-Saadi Al-Albiri Al-Andalusi	٤.
M.Dr. Emad Bashir Hamdi	Ahmed good luck for God's money	Shadows Without Wings by Dr. Salem Al-Ghazoula	٥.
Prof. Faisal Ghazi Mohammed Hussein	Ikhlas Muhammad Ali Muhammad Ahmed	The character in the novel (There is a possible life) by Faris Al-Sardar	٦.
Prof. Dr.Hazem Thanoun Ismail	Azhar Saleh Mahmoud Hamid	The significance of the sentence in the poetry of the genius Al-Dhubyani	٧.
Prof. Dr. Montasser Abdul qadir Rafiq	Azhar Thamer Fathi Abdullah	The place in the poetry of Al-Abbas bin Al-Ahnaf	٨.
Assoc. Prof. Saleh Ali Al-Sheikh	Osama Abdul aziz Hamid	The current sentence that has a place in the syntax in Surat Al-Kahf	٩.
Dr. Mujahid Ahmed Hattab	Osama Abdul jawad Younis Aziz	The relative name in Surat Al-Hajj	١٠.
M.M.Nora Ali Hamza	Esraa Ahmed Hamed Ali	Attitudes of fourth year middle school students towards Arabic language	١١.
Prof. Ghanim Saleh Sultan	Israa Ahmed Aidh Khudair	The wonderful good deeds in the poetry of Tamim Barghouti	١٢.
Assoc. Prof. Dr. Saif Ismail Ibrahim	Israa Sofouk Taha Mohammed	The level of grammatical reasoning and its relationship to the gender variable in the Arabic Language Department	١٣.
Assoc. Prof. Dr. Elham Abdel Wahab Abdel Qader	Israa Younis Muhammad Ali	The ego and the other in the novel The American Granddaughter	١٤.
Assoc. Prof. Dr. Mohamed Mahmoud Saeed Al-Saffar	Asma Sabah Younis Suleiman	The significance of sufficient traction in the Holy Quran	١٥.
Assoc. Prof. Dr. Mohamed Mahmoud Saeed Al-Saffar	Asma Sabah Younis Suleiman	The significance of sufficient traction in the Holy Quran	١٦.
Assoc. Prof. Sahar Risan Hussein	Asma Sobhi Taha Yassin	Description in the novel of the prophecy of Pharaoh	١٧.
Assoc. Prof. Mona Fadel Ismail	Aseel Raad Mohammed	The significance of the adjective and described in Surat Al-Qamar	١٨.
Dr. Asmaa Meshaal Younis	Asala Duraid Hadi Ahmed	L slippery grammatically and semantically	١٩.
Assoc. Prof. Dr. Hamad Adel Mohamed	Umama Akram Ahmed Mustafa	Renewal of lamentations in the Abbasid era	٢٠.
Assoc. Prof. Dr. Mohamed Adel Mohamed	Amna Qahtan Abdulrahman Murad	The development of lamentation in the Abbasid era	٢١.

Assoc. Prof. Dr. Beida Hazem Saadoun	Amna Nozt Hassan Majeed	The novel Alley of the Skull: by Bayat Marei	٢٢.
Assoc. Prof. Dr. Riyad Younis Khalaf	Amna Wadhah Salem Ismail	Grammatical dispute in Iraq - the Qur'an for copper	٢٣.
Assoc. Prof. Dr. Riyad Younis Khalaf	Amna Wadhah Salem Ismail	The grammatical dispute in the syntax of the Noble Qur'an for copper	٢٤.
Assoc. Prof. Shehab Ahmed Hanash	Omnia Mohamed Mamdouh Ahmed	The tendency of middle school students towards Arabic language	٢٥.
Assoc. Prof. Abdul Ghaffar Abdul-Jabbar Omar	Amira Yahya Taha Hamid	The character in the novel (The Rock of the Golan) Ali Aqla Arsan	٢٦.
Rana Talal Suleiman Mustafa	Aws Hashim Abdullah Ali	Prepositions and their meanings in Surat Al-Ahzab	٢٧.
Assoc. Prof. Abdel Rahim Ahmed Ismail	Aya Khaled Ibrahim Obaid	The significance of the palace in Surat Al-An'am	٢٨.
Dr. Ramadan Omar Ali Omar	Any request for Wahid	The semantic diversity of the material corrupted in the Holy Qur'an	٢٩.
Assoc. Prof. Dr. Ismail Ibrahim Fadel Mohamed	Aya Faris Jamal Jassim	The artistic image in the poetry of Ali Al-Aithan	٣٠.
a.Doctor Muhammad Jassim Muhammad Jbara	Iman Namir Nouredine Faeq	Romance by Elia Abu Madi	٣١.
Assoc. Prof. Magda Ajeel Saleh	Inas Alaa Muhammad Ali	Lamentation in the poetry of the son of his Saadi plant	٣٢.
Assoc. Prof. Dr. Fanan Nadim Daham	Inas Muhammad Suleiman Khalaf	Description in the poetry of Al-Hutai'a	٣٣.
Mr Doctor Saleh Mohammed Abdullah	yes ghassan khalil ibrahim	The irony in the collection of "Shaggy Dust" very short stories by Ahmed Jarallah	٣٤.
Dr. Alaa Akram Khalil Al-Saffar	Basma Abd Fathi Ahmed	Words indicating annihilation in the Holy Quran	٣٥.
M.Doctor Muhannad Fawzi Hassan	Parwin Shakir Rahman Ali	The first party of Surat Al-Baqarah - an applied grammatical study -	٣٦.
Dr. Qutaiba Mohsen Ali	Tabarak Abd Kata Saleh	Characteristics of the short story in a set (what to do without Calvino)	٣٧.
Prof. Hazem Thanoun Ismail	Tabarak Abdullah Hassan Mohammed	The call in the Diwan Al-Bawakir by the poet Badawi Al-Jabal	٣٨.
Assoc. Prof. Serwa Sabah Rajab	Congratulations Eid Nams Ramadan	The character in the novel The Night of the City	٣٩.
Prof. Faisal Marei Hassan	Thabet Muhammad Farman Saleh	Exaggeration formulas in Surat Al-Imran	٤٠.
Assoc. Prof. Saleh Ali Al-Sheikh	Thuraya Waad Allah Zidan Mohammed	Types of news in Surat An-Nisa	٤١.
Assoc. Prof. Asraa Ghanem Ahmed	Hassan Faleh Toman Hassoun	The method of exile in Surat Ibrahim	٤٢.
Eng. Ghassan Aziz Rasheed	Hussein Hazem Muhammad Ahmed	Description in the poetry of Ibn Rashi al-Qayrauni	٤٣.
Assoc. Prof. Abdul Ghaffar Abdul-Jabbar Omar	Hussein Abbas Hussein Ahmed	The complaint is in the Diwan of the fall of the ulna by the poet Abu Alaa Al-Maari	٤٤.
Assoc. Prof. Dr. Mohamed Mahmoud Saeed	Hussein Abduljabbar Mahmoud	The beginner and the news in Surat Ghafir	٤٥.
Assoc. Prof. Dr. Abi Ibrahim Hussein	Hala Marwan Ali Hassan	The meanings of prepositions in Surat Maryam	٤٦.
Dr. Mona Fadel Ismail	Hanan Hadi Mahmoud Ali	The significance of the conditional sentence in Surat Al-Hujurat	٤٧.

Eng. Eng. Liqaa Talal	Haneen Khaled Waleed Abd El , Latif	The style of command and prohibition according to the poet Lapid bin Rabia Al-Ameri	٤٨.
M.M. Messengers Saleh Musleh	Haidar Nouri Haidar Tahir	The character in Salem Al-Azawi's story	٤٩.
Mr Doctor Ibrahim Mohamed Mahmoud	Khitam Awad Ahmed Hussein	Altabaq in the poetry of Abdullah Ibn Rawaha	٥٠.
Mr Doctor Salem Muhammad Thanoun	Khazaal Salah Younis Saleh	Spinning in the poetry of Taqi al-Din al-Srouji	٥١.
M.M. Moaz Hashem Fathi	Khalil Ramadan Jassim Fathi	Models in the description of horses and camels in the wars of the pre-Islamic era	٥٢.
a.Dr. Faisal Ghazi Mohammed	Khawla Khaled Hussein Qasso	The place in the novel Fragments of Fairuz by Nouzt Shamdin	٥٣.
Prof. Amin Luqman Al-Habar	Khairiya Farooq Mirza Elias	The style of exile in the poem I see you tear sticks by Abu Firas Al-Hamdani	٥٤.
Assoc. Prof. Daad Younis Hussein Abdullah	Doaa Muwaffaq Mahmoud Jassim	The sentence copied with already suspicious characters in the blessed part	٥٥.
Prof. Dr. Muthanna Abdullah Muhammad Ali	Doaa Nasser Salem Mohammed	Andalusian literature. Description in the poetry of Yahya bin Hadeel Al-Andalusi	٥٦.
a.Dr. Saleh Wais Mohammed	Dalal Talib Zahir Ahmed	Description in the poetry of Ibn Hamdis	٥٧.
Assoc. Prof. Iman Khalifa Hamed	Rania Ghassan Kassar Ramadan	Death in the poetry of Laila Al-Akhiliya	٥٨.
Assoc. Prof. Shaima Idris Mohamed	Rabab Habib Khader Khalaf	The picture is in Hatem Altaie'S Diwan	٥٩.
Assoc. Prof. Dr. Abdul Rahim Ahmed Ismail	Rehab Amer Abdul qader	Transitive effects to one - two effects and three effects in Surat Al-Anbiya	٦٠.
Assoc. Prof. Dr. Hamad Adel Mohamed	Rahma Asaad Ali Hussein	The dominant style of demand in a sky that does not address its clouds by Jassim Muhammad Jassim	٦١.
Assoc. Prof. Mohamed Adel Mohamed	Rahma Muhammad Rafi Idris	The development of lamentation between ignorance and Islam	٦٢.
Dr. Yassin Mohammed Faisal Al-Nuaimi	Rahma Murshid Shakir Mahmoud	The relative name in Surat Al-Ahqaf	٦٣.
Dr. Yassin Mohammed Faisal Al-Nuaimi	Rahma Murshid Shakir Mahmoud	The relative name in Surat Al-Ahqaf	٦٤.
Assoc. Prof. Dr. Beida Hazem Saadoun	Rahma Waadallah Abd El , Ghani	The dialogue in the fifth castle	٦٥.
Assoc. Prof. Abdul Ghaffar Abdul-Jabbar Omar	Rahma Yaqdan Salem Ahmed	Graphic methods in lengthy Mahmoud Sami Al-Baroudi (revealing the cloud in praise of the master of the nation)	٦٦.
Assoc. Prof. Ismail Ibrahim Fadel	Nectar Wadhah Abdul khaliq	A study of textual thresholds in the poetry of Saad Muhammad (imagine it as a river)	٦٧.
Assoc. Prof. Esraa Ghanem Ahmed Suleiman	Rafal Jamal Salah Mohammed	The name of the actor in Juz Amma	٦٨.
Mr Doctor Hamad Jassim Jbara	Rafal Ghanim Sultan Hussein	Sadness in the poetry of Ibrahim Naji	٦٩.
Dr. Saad Hamad Younis	Rahaf Ali Ahmed Mohammed	Complaining and sadness in the hair of the gin	٧٠.
Assoc. Prof. Dr. Shehab Ahmed Hanash	The luster of the appearance of Abdul Ghani Ahmed	Evaluation of teaching general Arabic for non-specialized departments in the College of Education for Human Sciences	٧١.
Assoc. Prof. Haitham Ahmed Hussein	Rayam Ibrahim Shahada Inmate	The narrative space in the novel A Light Pink Dream	٧٢.
Assoc. Prof. Magda Ajeel Saleh	Reem Qasim Muhammad Taha	Lamentation in the poetry of Ibn Nabata Al-Saadi	٧٣.

Muhammad Jassim Jbarah	Zahraa Iyad Mohsen Qasim	Sadness in the poetry of Ibrahim Naji	٧٤.
Dr. Qutayba Mohsen Ali	Zahraa Hazem Majeed Mustafa	The satirical narrative in the novel Anger and Kandakat	٧٥.
Dr. Serwa Sabah Rajab Mohammed	Zahraa Khairy Taha Mohammed	The voice of donkeys by Ayman Al-Atoum	٧٦.
Dr. Heba Issa Hussein	Zahraa Mustafa Younis	Poets of Andalusia in the Umayyad period	٧٧.
Dr. Heba Issa Hussein	Zahraa Mustafa Younis	Andalusian poets in the Umayyad period - an analytical study in poetic purposes	٧٨.
Assoc. Prof. Juman Faisal	Zahra Mamdouh Saeed Nasser	The place in the novel A Light Pink Dream by Maysaloon Hadi	٧٩.
a.Dr. Tariq Mohammed Amin Abdullah	Zainab Ahmed Nayef Ahmed	The position of the Rightly-Guided Caliphs on poetry	٨٠.
a.Doctor Montaser Abdul qadir Rafiq	Zainab Azur Khaled Ayed	The other in the poetry of Abbas bin Al-Ahnaf	٨١.
M.Dr. Muhannad Fawzi Hassan	Zainab Salah Mahmoud Hamid	What Al-Azhar explained from the Quranic verses in his book Refinement of the language	٨٢.
Dr. Muhannad Fawzi Abdullah	Zainab Salah Mahmoud Hamid	From what Al-Azhari interpreted from the Qur'anic verses in his book Tahdheeb min Bab al-Ain selected models	٨٣.
Mr Doctor Amin Luqman Muhammad	Zainab Qais Faleh	Prepositions in Tamim Barghouti's poem	٨٤.
Eng. Laila Seif Eldin	Zainab Muhammad Saeed Ismail	The deputy for the actor in Surat Al-Imran	٨٥.
Prof. Ibrahim Mmhmnd Majmoud	Zainab Mahdi Ali Ahmed	Sermon and wisdom in the poetry of Mahmoud Al-Warraaq	٨٦.
Mr Doctor Salem Muhammad Thanoun	Zainab Noureddine Shams Aldin	Social values in Ibn Muataz's letters	٨٧.
Prof. Faisal Ghazi Mohammed	Zainab Waad Khairallah Qasim	The character in the novel will not leaf vines	٨٨.
Prof. Saleh Wes Mohamed	Zeina Shammo Murad Siddo	Praise in the Diwan of Ibn Sharaf al-Qayrawani	٨٩.
a.Dr. Muthanna Abdulla Mohammed Ali	Sarah Ibrahim Abdul ghafour	Description in the poetry of Ibn al-Sayyid al-Batliusi	٩٠.
a.d .Ghanim Saleh Sultan	Sarah Bashar Khalaf Mahmoud	Innovative benefactors in the Diwan of Tamim Barghouti	٩١.
Prof. Nusrat Saleh Younis Shehada	Sarah Bashar Obaid Hussein	The place is in the poetry of the cute young man	٩٢.
a.Dr. Sahar Risan Hussain	Sarah Hussain Ali Mohammed	The character in the stories of Alzheimer's by Haidar Mahmoud	٩٣.
Prof. Hazem Thanoun Thanoun	Sarah Faiz Saeed Younis	The significance of negation in the poetry of the genius	٩٤.
a.Dr. Iman Khalifa Hamed	Sarah Qahtan Hashem Abdullah	Moral values in the book The Crowd of Arab Sermons in the Umayyad Period	٩٥.
a.Dr. Faisal Marei Hassan	Sarah Nashwan Badr	Patterns of the actual sentence in Surat Al-Rum	٩٦.
Assoc. Prof. Dr. Mohamed Adel Mohamed	Saba Ali Shehab	The eloquence of analogy in the poem "Live and Left" by Al-Mutanabbi	٩٧.
Assoc. Prof. Dr. Basil Khalaf Hammoud	Saja Nazir Muhammad Saleh	Words interactive formula in the Noble Qur'an - a semantic study	٩٨.
Assoc. Prof. Dr. Abdulsalam Marei Jassim	Safana Hassan Ali Afas	The connotation of conjunctions B and then in Al-Zahraween (Al-Baqarah and Al-Imran)	٩٩.
Assoc. Prof. Mona Fadel Ismail	Ahmed Abdulelah is staying	The significance of the actual sentence exiled in Surat Al-Jinn	١٠٠.

Assoc. Prof. Dr. Beida Hazem Saadoun	Salsabeel Nashwan Ahmed Mubarak	Manifestations of violence in the novel The Ordeal of the Locusts by Rasim Al-Hadithi	١٠١.
Assoc. Prof. Masoud Suleiman Mustafa	Sondos Adel Abdullah	The significance of more in Surat Pbuh	١٠٢.
Assoc. Prof. Saif Ismail Altai	Sahla Bashir Hassan Ali	The level of acquisition of grammatical concepts by fourth grade students	١٠٣.
Assoc. Prof. Dr. Riyad Younis Khalaf	Shaha Riyad Khalid Ahmed	Grammatical and semantic disagreement in the Qur'an syntax of copper	١٠٤.
Eng. Nora Ali Hamza	Shorouq Sabah Ghanem Younis	The level of creative thinking among female students in the fifth grade of middle school	١٠٥.
Assoc. Prof. Daad Younis Hussein	Shorouq Abdulaziz Sabbar	The significance of the letters of meanings in Surat Al-Hujurat	١٠٦.
M.D. Affan Khurshid	Shalal Saleh Khader Suleiman	Al-Jim and Al-Nun and their tributes in the Noble Qur'an - a semantic study	١٠٧.
Assoc. Prof. Abdul Ghaffar Abdul-Jabbar Omar	Shehab instead of Qasim Khalaf	Irony in shaggy stories. Dusty - by Ahmed Jarallah Yassin	١٠٨.
Assoc. Prof. Dr. Ismail Ibrahim Fadel	Shahd Jamil Mustafa Muhammad	The artistic image in the poetry of Ali Al-Aithan	١٠٩.
Assoc. Prof. Dr. Daad Younis Hussein	Shahd Abdullah Muhammad Younis	Prepositions in Surat Al-Hujurat	١١٠.
Assoc. Prof. Saad Hamad Younis	Sabreen Ghanem Ali Asghar	Complaining and sadness at Dick Jinn	١١١.
Eng. Mohammed Saad Aziz	Saleh Ahmed Ali Jamous	The method of emphasis in the meanings of the Noble Qur'an	١١٢.
Assoc. Prof. Rana Talal Suleiman	Saleh Juma Jalal Abdullah	The object in Surat Al-Hajj - a semantic study	١١٣.
Assoc. Prof. Rana Talal Suleiman	Saleh Jumaa Jalal Abdullah	The object in Surat Al-Hajj	١١٤.
Assoc. Prof. Haitham Ahmed Hussein	Saba Khaled Ahmed Qirtas	The character in the novel Zainab - Mary and Jasmine	١١٥.
Assoc. Prof. Magda Ajeel Saleh	Safa Qais Mohammed Saleh	Description in the poetry of Ibn al-Saati	١١٦.
Assoc. Prof. Saif Ismail Ibrahim	Safa Muhammad Thamer	The extent to which students in the fifth grade of science possess functional expression skills	١١٧.
Dr. Saleh Mohammed Abdullah Al-Obaidi	Safa Younis Shafiq Thanoun	Descriptive scenes in the novel (Shadows Without Wings)	١١٨.
Assoc. Prof. Saba Shaker Mahmoud	Safaa Kamel Muhammad Alireza	Names raised in Surat Yusuf	١١٩.
Eng. Russell Saleh Musleh	Safwan Salem Yassin Younis	Color in the hair of Orwa bin Al-Ward	١٢٠.
Dr. Rasha Taha Hamed	Duha Khaled Mohammed Hamed	Semi-sentences and their belongings in the potty of Abi Al-Baqa Al-Randi	١٢١.
Prof. Iman Khalifa Hamed	Duha Abbas Ali Talab	The converted from the poetry of Hassan bin Thabit	١٢٢.
M.M. Moaz Hashem Fathi	Diaa Ali Hussein Mudhi	Models in the description of horses and camels in the wars of the pre-Islamic era	١٢٣.
Assoc. Prof. Dr. Serwa Sabah Rajab	Taiba Muhammad Abdul amir	The place in the novel May Muzaffar	١٢٤.
a.Dr. Saleh Wais Mohammed	Adel Azzam Hussein Bilal	Prophetic praise in the poetry of Ibn al-Jinan al-Ansari	١٢٥.
Eng. Marwa Mohammed Majeed	Alia Qahtan Khalil Mustafa	The dialogue in the novel of Atheer Abdullah Alnashmi I loved you more than I should be, so forgive	١٢٦.
M.D.Rasha Taha Hamed	Aisha Khalid Hassan Jassim	The pronouns of monument and traction in the poem of Abu Firas Al-Hamdani I see you tear sticks	١٢٧.

Assoc. Prof. Dr. Elham Abdel Wahab Abdel Qader	Aisha Abdul khaliq Qasim	The character in the novel The Man with the Black Beard	١٢٨.
M.Doctor Mahmoud Abdul jabbar Mahmoud	Aisha Qaydar Salahuddin	The eloquence of the command and the prohibition in Surat Al-Anfal	١٢٩.
Dr. Alaa Akram Khalil	Abbas Saad Muhammad Ismail	Prepositions and their meanings in Surat Al-A'raf	١٣٠.
Dr. Muhannad Fawzi Abdullah	Abdulrahman Ibrahim Abdulaziz	Surat Al-Muzzammil - an applied grammatical study	١٣١.
Prof. Dr. Amin Luqman Al-Habar	Abdul Sattar Ibrahim Ramadan	Prepositions in the poem (Al-Ba'i) by Abu Tammam	١٣٢.
Dr. Heba Issa Hussein	Abdul Karim Ahmed Kolo	Friendship and friend according to Ibn Leon Al-Tajibi - an artistic study	١٣٣.
Assoc. Prof. Saba Shaker Mahmoud	Abdullah Duraïd Akram	The installations in Surat Al-Nabaa	١٣٤.
Mr. Assoc. Dajman Faisal Altai	Abdullah Imad Qaddouri Abdullah	The character in the novel Memory Damage by Salem Al-Ghazoula	١٣٥.
Assoc. Prof. Basil Khalaf Hammoud	Abdullah Ghazi Sawan	Words are a formula that we do in the Holy Quran - a semantic study	١٣٦.
Assoc. Prof. Dr. Fanan Nadim Daham	Othman Anwar Fathi Zidan	The animal in beautiful poetry Buthaina	١٣٧.
Dr. Mahmoud Abdul-Jabbar Mahmoud	Othman Muhammad Ahmed Qirtas	Surat Al-Duha - a rhetorical study	١٣٨.
Assoc. Prof. Dr. Shehab Ahmed Hanash	Alaa Ahmed Ali Ahmed	The tendency of middle school students towards Arabic language	١٣٩.
Assoc. Prof. Dr. Shehab Ahmed Hanash	Alaa Ahmed Ali Ahmed	The tendency of middle school students towards Arabic language	١٤٠.
M.Dr. Ahmed Saleh Diab	Ali Ahmed Suleiman Zab	Factors and the pilgrim link in the enthusiasm of Abu Tammam Al-Marathi as a model	١٤١.
Assoc . Prof. Tariq Mohammed Amin Abdullah	Ali Hussein Ali Tayeb	Stylistic manifestations in the neighborhood of Tarmah bin Hakim	١٤٢.
a.Dr. Muthanna Abdulla Mohammed Ali	Ali Zafer Hikmat Ismail	The character in the novel The Taste of Death by the novelist Ayman Al-Atoum	١٤٣.
Assoc. Prof. Masoud Suleiman Mustafa	Ali Asif Mustafa	The significance of the past More in Surat Hud	١٤٤.
Eng. Ghassan Aziz Rasheed	Ali Mujahid Hamed Abdullah	Types of characters in Hassouna's novel	١٤٥.
M.M.Nora Ali Hamza	Ali Muhammad Ahmed Saleh	The level of creative thinking among fifth grade middle school students towards Arabic language	١٤٦.
Mr Doctor Salem Muhammad Thanoun	Ali Mahmoud Khalaf Abd	Spinning in the poetry of Mani Almosos	١٤٧.
Eng. Raafat Mohammed Saeed Younis	Alia Tohme Bassam Hassan	Saree Al-Ghawani Muslim bin Al-Walid in Al-Tabaq	١٤٨.
M.Dr. Russell Saleh Musleh	Omar Othman Mohammed Abbou	Spinning in the poetry of Tamim bin Abi bin Muqbil	١٤٩.
Assoc. Prof. Saif Ismail Ibrahim	Ghozlan Ahmed Muhammad Khudair	To what extent do students of the fifth preparatory grade possess functional expression skills	١٥٠.
Assoc. Prof. Rana Talal Suleiman	Ghofran Ibrahim Ahmed Hamid	More verbs in Surat An-Naml	١٥١.
Assoc. Prof. Dr. Abdul Rahim Ahmed Ismail	Ghofran Diaa Abdul ghani Badr	The semantic diversity of the article (covenant) in the Holy Qur'an	١٥٢.
Mr Doctor Salem Muhammad Thanoun	Fatima Ibrahim Nada Abdullah	Dialogue in the poetry of Shihab Al-Mansouri	١٥٣.

Dr. Saba Shaker Mahmoud	Fatima Khalid Sultan Abdullah	The interrogative style in Surat Yunus	١٥٤.
M.Dr Ramadan Omar Abdullah	Fatima Rasoul Abduljabbar	The semantic diversity of the root of immorality and its derivatives in the Noble Qur'an	١٥٥.
M.D. Laila Seif Aldin	Fatima Salah Ahmed Mohamed	The significance of the name of the actor in Al-Mutanabbi's poem	١٥٦.
Dr. Yassin Mohamed Faisal	Firas Abdul salam Mahmoud	A semantic study of the subject of fear in the Holy Qur'an	١٥٧.
Prof. Nusrat Saleh Younis	Ferdous Salah Taha Mustafa	Diagnosis in the poetry of Imru' al-Qays	١٥٨.
Dr. Alaa Akram Khalil	Falah Jumaa Khalaf Muhammad	Craft transcribers	١٥٩.
M.M.Marwa Muhammad Majeed	Qais Adnan Ahmed Shehab	Analysis of Abdel Nasser's novel	١٦٠.
Prof. Muthanna Abdullah Mohammed Ali	Karam Manhal Jassim Mohammed	The poetry of Abi Omar Ibn Harboun Al-Shalabi	١٦١.
Prof. Magda Ajeel Saleh	Meeting Mohammed Jassim Saleh	The artistic construction in the speeches of the son of his Egyptian plant	١٦٢.
Dr. Zahraa Walid Sheet	Lamia Juma Taher Mohammed	Temporal techniques in the novel Bow and Butterfly	١٦٣.
M.Dr. Mujahid Ibrahim Hattab	Laith Saleh Mahmoud Mohammed	Semantic development of machine names on an effective weight - effective in the intermediate lexicon	١٦٤.
Assoc. Prof. Saif Ismail Ibrahim	Diamonds return Saleh Nazzal	Inferential thinking among students of the Arabic Language Department and its relationship to the gender variable	١٦٥.
a.Dr. Nusrat Saleh Younis	Muhammad Ahmed Ali	The strength in Antara's poetry	١٦٦.
Prof. Dr. Sahar Raysan Hussein	Muhammad Jassim Khader Ahmadi	The temporal paradox in the Zalkha group. The dimension approaches the narratives of Jalil Al-Qaisi	١٦٧.
a.Dr. Eman Khalifa Hamed	Muhammad Faris Khader Muhammad	The converted from the poetry of Hassan bin Thabit	١٦٨.
Assoc. Prof. Dr. Abdulsalam Marei Jassim	Mohamed Fawaz Abdul qadir Fathi	Wishing in the Holy Quran	١٦٩.
Assoc. Prof. Masoud Suleiman Mustafa	Mohamed Mari Rjb Hassan	The effect of different meaning on directing the expression in Surat Al-A'raf	١٧٠.
Assoc. Prof. Shaima Idris Mohamed	Muhammad Yunus Fathi Younis	Hatem Alta'I'S picture through his hair	١٧١.
Prof. Nusrat Saleh Younis Al-Akaidi	Marwa Shehab Mohammed Abdullah	Diagnosis in the poetry of Imru' Al-Qais	١٧٢.
Assoc. Prof. Dr. Mohamed Adel Mohamed	Marwa Muhammad Ali Hussein	The metaphor for the adjective in Al-Mutanabbi's poem	١٧٣.
Dr. Saba Shaker Mahmoud	Mariam Seif Eddin Salah	The installations in Surat Al-Nabaa	١٧٤.
Assoc. Prof. Dr. Rana Talal Suleiman Mustafa	Muzahim Hamid Hamed Mahmoud	Already more in the nuclear forty	١٧٥.
Assoc. Prof. Juman Faisal Khalil Altai	Mustafa Muhammad Saleh Hashem	Literature	١٧٦.
a.Dr. Azad Hassan Haidar	Malak Ali Ibrahim Mohammed	The eloquence of analogy in two poems Description of the morning Description of the moon by Mustafa Sadiq Al-Rafi'i	١٧٧.
Dr. Heba Issa Hussein	Manaf account Saleh Hajji	Said bin Judy Alberi Andalusian poet	١٧٨.
Dr. Emad Bashir Hamad	Manal Qahtan Saeed Abd	The temporal paradox in the novel (The Bride's Tea) by Maysaloon Hadi	١٧٩.

Dr. Zahraa Walid Sheet	Mirage Abdullah Salem Salibi	The place in the novel of bad houses	١٨٠.
M.D. Zahraa Walid	Appointment Mahmoud Issa Mulla	Lamentation in the poetry of Ibn Shubrin Andalusian	١٨١.
Doctor Saad Hamad Younis	Nariman Farhan Fenner Hamo	Description in the Diwan of Abu Dalama	١٨٢.
M.M. Moaz Hashem Fathi	Nada Salem Muhammad Ahmed	The night in pre-Islamic poetry	١٨٣.
Eng. Russell Saleh Musleh	Nawaf Atrud Talib Faraj	Description according to Al-Kumait bin Zaid Al-Asadi	١٨٤.
Assoc. Prof. Haitham Ahmed Hussein	Nawaf Fahad Ismail	The temporal structure in the novel Gasp of Dust by Kamal Al-Salmi	١٨٥.
Assoc. Prof. Haitham Ahmed Hussein	Nawaf Fahad Ismail Jassim	The temporal structure in the novel Gasp of Dust by Kamal Al-Salmi	١٨٦.
Assoc. Prof. Dr. Shehab Ahmed	Nour Elias Abdul hassan	Evaluation of teaching Arabic language in non-specialization departments	١٨٧.
Assoc. Prof. Dr. Abdel Rahim Ahmed Ismail	Noor Barakat Ghanem Farhan	The semantics of the word (sight) and its derivatives in the Holy Quran	١٨٨.
Assoc. Prof. Saba Shaker Mahmoud	Nour Maysar Ahmed Younis	A rhetorical study in Surat Al-Qiyamah	١٨٩.
Dr. Ramadan Omar Ali	Nora Luqman Muhammad Muhammad Amin	The name of the object in the part of the king is a morphological indication	١٩٠.
Assoc. Prof. Dr. Fanan Nadim Daham	Nora Mohamed Fares Abdulwahab	The animal in Jamil Buthaina	١٩١.
Dr. Saleh Mohammed Abdullah	Nouran Thanoun Younis Yousef	The opposite binaries in the novel of a woman in the eyes of a bad guy	١٩٢.
Eng. Raafat Mohammed Saeed	Nozt Elias Khader Hussein	A brief study in the book (The problem of the Arabs of the Qur'an)	١٩٣.
Prof. Eman Khalifa Hamed Al-Hayali	Elham Abdul wahab Hussein	Color in Ibn Muqbel's poetry	١٩٤.
Assoc. Prof. Yassin Mohamed Faisal	Heba Ammar Muhammad Mustafa	A semantic study of the article (GS) in the Holy Qur'an	١٩٥.
Dr. Qutayba Mohsen Ali	Huda Saleh Muhammad Hussein	Narrative methods in the short story collection (Al-Bustan) by Muhammad Al-Makhzanji	١٩٦.
Assoc. Prof. Esraa Ghanem Ahmed	Huda Ali Arab Hussein	The call in the Diwan of Hassan bin Thabit	١٩٧.
Assoc. Prof. Dr. Serwa Sabah Rajab	Huda Majeed Hammoud	The temporal rhythm in the novel The Sound of Donkeys	١٩٨.
Dr. Alaa Akram Khalil	Hadeel Badr Thanoun Younis	The significance of the actual sentence in Surat Al-Anbiya (the present tense verb as a model)	١٩٩.
Assoc. Prof. Dr. Elham Abdel Wahab Abdel Qader	Hanaa Mahdi Saleh Mohammed	Description of the place in the novel The Angel of October	٢٠٠.
Assoc. Prof. Juman Faisal Khalil	Come on Ziad Hazem Ibrahim	The effectiveness of description in the novel The Time of the Last Love	٢٠١.
Assoc. Prof. Dr. Tariq Mohammed Amin Abdullah	Hiyam Sabri Muhammad Hussein	Flirtatious influences in the poetry of Jamil Buthaina	٢٠٢.
Prof. Dr. Montaser Abdel Qader Rafiq	Widad Hamed Ahmed Sultan	Color in the hair of Ibn al-Dahan al-Mosuli	٢٠٣.
Prof. Dr. Montaser Abdel Qader Rafiq	Widad Hamed Ahmed Sultan	Color in the Diwan of Ibn Al-Dahan Al-Mosuli	٢٠٤.
Dr. Emad Bashir Hamdy	Widad Muhammad Yassin Abdul karim	The place in the novel A Different Death	٢٠٥.

Dr. Mahmoud Abdul-Jabbar Mahmoud	Worood Hussein Ali Mustafa	Clarification after the thumb in part Amma	٢٠٦.
Eng. Eng. Liqaa Talal Mohammed	Waad Raad Juma Hamou	The motives of sadness in the poetry of a lot of pride	٢٠٧.
Dr. Muhannad Fawzi Hassan	Promise Allah Hussein Saleh Ali	Surat Al-Baqarah - an applied grammatical study	٢٠٨.
a.Doctor Ibrahim Muhammad Mahmoud	Yamama Amer Mahmoud Ali	Alliteration in the poetry of Ibrahim Naji	٢٠٩.
M.Doctor Abdul razzaq Mahmoud Khalaf	Yousef Ahmed Idris Saleh	Uploads in Surat Al-Insan	٢١٠.
Dr. Ahmed Saleh Diab	Younis Saadallah Mahmoud Yassin	The contextual significance of the article [M.N.N.] in the Holy Qur'an	٢١١.
Eng. Ghassan Aziz Rasheed	Younis Yousef Aziz Sharif	Satire in the poetry of Tamim bin Muqbil	.٢١٢