

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
Principles of Acting	Performing Arts	Theoretical & Practical	1	4	3	First class Acting Directing	Learn about the basic pillars of the art of acting and how to move on stage	The importance of the material lies in shedding light on the most important basic principles in the art of acting	Art and the artist (their definition) / The goals of the art and the artist / The art of acting and theatrical performance / The beginnings of the emergence of the phenomenon of acting / Auxiliary factors supporting the actor's craft / The task of acting (learning and teaching) / Imagination and imagination of the actor (the actor and the action) / Observation and imitation / Observation of the outside world / Tasks The actor and his characteristics / The character and the foundations of its construction / The actor's skills (attention and focus) / The actor and his characteristics / Acting and presentation / The actor's tools (body and voice) / The actor's means of expression / The actor and his freedom (muscular release and intentional confusion) / Relaxation and its benefits / The actor and his communication (working with himself) / The actor and the character (the foundations of preparing the dramatic role)/ Acting and its areas (according to the division of the stage internationally)/ The actor in the given circumstances (here and now)/ Theater and its architectural forms/ The development of theater forms/ Believing events (their time and place)/ The actor and his emotional closeness to the text/ The dramatic act and its connection to the stage / The dramatic act and the dramatic character in the theatrical text / The actor and the magic of diagnosis / Levels of diagnosis / Temporal levels of diagnosis (past, present and future) / Changing the relationship towards the partner (rules and foundations) / Transformation and diagnosis / Imagination (building the imagination) / Improvisation and its rules / Mime/actor's physical language/Stanislavsky's method of preparing the actor and preparing the role.
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The Art of Voice and public Speaking	Performing Arts	Theoretical & Practical	1	2	2	First class Acting Directing	The student learned about respiratory systems, the mechanism of sound operation, and its relationship to breathing and relaxation.	The importance of the material lies in shedding light on how to control breathing and proper pronunciation and how to control the various exits of letters	Concept art / diction The skill / importance of raising voice and diction in relation to For civilized man / the preliminary stages of word formation / Breathing and its functional importance / The effect of relaxation and texture on breathing / relaxation exercises / voice, and its nature in theatre, voice exercises and types of voices / Changing voices and sound physics / The human ear, its capabilities and benefits / Strength, types of voices in men and women / The development of sound amplitude, the nature of waves and intensity. / Delivery, its effect and intensity, delivery exercises / Resonance, its concept, types and benefits / The word and its historical origin / Word formation and letter shapes / exam /

									Changes that occur in letters during speech The concept of tides, short tides, and tidal states / The benefits of soft letters in attributing a word / Resonance, its types and fields / The word and its origin, a historical review / Shapes of Arabic letters, phonetic range in their formations and exits / Tides and shortenings and their conditions / Chapter II.Movement and stillness / the meaning of movement And its benefits / Assimilation, masking, and inversion / intonation and its meaning in audio clips / Stress in audio clips / Heaviness in speech / Distinctive characteristics of diction in the Arabic language / Exam. / Vocal harmony of the characteristics of our Arabic language.
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History of Theatre	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Introducing the student to the greatest theatrical achievement in the history of the world, which is Greek theatre, and to the most important writers of this era, whether the tragedians (Aeschylus, Sophocles, Euripides) or the comedies (Aristophanes). And compare it with the semi-dramatic manifestations that appeared in the Nile Valley and Mesopotamia.	The importance of the course lies in expanding the first-stage student's awareness and developing his imagination about the dramatic manifestations that appeared in Mesopotamia and the Nile, as well as providing important information about the emergence of theater globally through the role of Greek theater in implanting the first building blocks of the art of theatricality.	Introduction to the nature of the history of theater / Why do we study the history of theater / Semi-dramatic manifestations in Mesopotamia / The Feast of Akitu / The Epic of Gilgamesh / Semi-dramatic manifestations in the Nile Valley / The myth of Isis and Osiris / Introduction to Greece / The emergence of Greek drama / Colors of Greek drama / The beginnings of acting (Thespis) / Exam / An introduction to the art of Greek acting / Aeschylus (525 BC - 456 BC) / Examples of Aeschylus' plays / The play of the women, the play of the Persians / Sophocles (496 - 406 BC) / Summary of the Oedipus myth / Summary of the play (Oedipus Rex) by Sophocles / Euripides (485 BC - 406 BC) / Euripides' theatrical achievements / Analysis of the play Medea by Euripides / Aristophanes (450-385 BC) / Analysis of a play by Aristophanes, the play (The Clouds) / Menander / Stage The end of the Greek era/review/exam
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Principles of Directing	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Developing the student's mentality in knowing the various methods of theater directors and the mechanisms of formulating the aesthetic form of the idea to be conveyed by relying on the	The importance of the Directing Principles course lies in introducing the student to the basic principles of the art of directing and the mechanisms of	An introductory introduction to the art of directing And its concept / The characteristics and tasks of the director and his tools / The stages of development of the art of directing historically / Directing before the emergence of the director / Directing after it became an independent art And the seat of / Duke Sykes-Meningen / Andre Antoine / Autobram / Westin Stanislavski / Vsevolod Meyerhold / Antonin Artaud / Jerzy Grotowski / Peter Brook / The director's relationship with the author / The director's relationship with the actor / The director's

							theories of international directors so that the student possesses a rich theoretical reserve and enhances his readiness for practical application in the advanced stages of his studies.	the director's work, as well as his vocabulary, tools, and their differences from one time period to another. This enables the theater student in the directing and acting branches to understand the ABCs of leadership and work management.	relationship with the audience / The director's relationship with the theater building / The director's relationship with technicians / Audio theater / Theater Kinesthetic / visual theatre.
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The fitness of the play	Performing Arts	Theoretical & Practical	1	2	2	First class Acting Directing	The course aims to develop the student's physical capabilities by learning about the nature of the functioning of the anatomical side of the body, as well as moving the muscles and joints and benefiting from them in the practical aspect.	The theatrical fitness course seeks to familiarize the student with a group of physical exercises that will improve the motor and muscular aspects, maintain coordination, control body, and acquire motor skills while performing a theatrical role.	The concept of fitness, the concept of theatrical fitness/components of theatrical fitness of the actor's body (physical qualities, movement/physical qualities: (the quality of strength, speed, endurance)/causes of deformation of the figure/exam/kinetic qualities (the quality of flexibility, agility, balance, accuracy, skill// motor coherence, theatrical work/ motor work/ the concept of motor learning/ theatrical motor learning and training programmes/ methods of motor training and learning (selected models)/ the movement system in the style of (Patrice Chéroux)/ the movement system in the style of (Philippe Doucault) / Dominique Dupuy's training method/exam/rhythm/kinetic rhythm/musical rhythm/music and motor training/training of the dancing actor/composition/formation/composition and formation on stage/exam.
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English Terms	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Informing the student and increasing his knowledge of the terminology related to all types of drama, especially since many of these terms have been revised and their English words have been transformed into Arabic as they are.	This study material can be used in the initial and higher stages of research, expanding the student's knowledge of these terms, and increasing the student's vocabulary in general, which is among the	ACT, allegory, aside, catastrophe, catharsis, character, characterization, / -Comedy, tragedy, melodrama, complication, conflict, connotation /-Convention, denotation, falling action, fiction, figurative language, /-chorus, climax, dialogue, flashback, personification, setting /-Exposition, gesture, literal language, metaphor, image, imagery, irony, /-Soliloquy, stage directions, staging, protagonist, resolution, style, subplot, /-rising action, auditorium, back projection, auditorium, back projection/-Symbol, theme, tone, genre, acting area, acting style, action, analysis, /-Black box, box set, choreography, choral speech, comic relief, contrast, /-Development, devised drama, director, downstage, drama, duration /-syclorama, design element, dynamics, focus, light set, mannerism, mime /-House

							requirements of the English language. In addition, it benefits the student or researcher in understanding the dramatic material, as many of the terms are already present in the English language and may not be. In Arabic, it is used and understood as it is in its original language.	lights . improvisation . inflection . intensity . interaction . isolation . /-Moment . monologue . mood . motivation . naturalism . non-verbal action . /-Pause . pitch . plot . plot development/15 -Realism . rehearsal . repertoire . rhythm . ritual . role . Scene . Scenery . /-Set designer . sound . space spatial awareness . special effects . structure . /-pace . parody . Scenography . suspense . upstage . lighting state . sound design . /-Symbolism . tempo . tension . text theater . theater in the round . transition . /-Backlights . color filters . cross fade . intelligent lighting . lantern . led . /-Sound effects . volume . accent . clarity . tone . articulation . fluency . register/Movement . body language . facial expression . eye contact . use of space . /Stance . timing . use of levels . use of space . use of direction Sound concepts . live SFX . pre-recorded SFX . foley SFX . Live Music . Pre-recorded Music . Voice Over . Levels low . medium . high/Props concepts . Set Props . Personal Props . Table Props . Visibility and /Hair and Make . Fake Blood . Foundation . Liners . pencils . scarring . stipple sponge/Tooth varnish . crepe hair . /highlighting . spirit gum . latex . nose putty . skull cap/Custom concepts . hats . hair and face accessories . jewelry . clothing /Shoes . specials . tailoring . traffic light terms . writing out terms . create movement /balance . speed . Viability .) . Timing (Snap . Cross Fade . Slow) . Onstage and Offstage World /Wigs/Hair Piece/Extension . dramatic monologue when analyzing characterization	
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Principles of theater techniques	Performing arts	Theoretical & Practical	1	2	2	First class Acting Directing	Teaching this subject aims to study multiple techniques, such as lighting, makeup, costumes, and decoration, so that the student has a simplified background on these techniques and the method of practical application of these techniques in theatrical performances.	The importance of teaching this subject lies in introducing the student to the various basic principles of theatrical techniques.	An initial meeting and general discussion on the concept of theatrical technology and techniques / theatrical costumes and their functions. / uses of costumes in world theater and in the Renaissance era. / designer of theatrical costumes. / the concept of theatrical design and design / practical applications of costumes. / theatrical lighting (its history, functions, and supports) . / - Light / Criteria for selecting lighting devices and the conditions necessary for their installation. / Types of lighting devices and the advantages of each. / Practical applications of lighting. / Theatrical decor and the requirements that must be met by a decorator. / Theatrical scenery and theatrical scenery designer. / The tasks of the decorator Theatrical and the goals and functions of decoration. / Stages of the development of theatrical decoration through the ages, applications on decoration and theatrical scene. / Test (theoretical and practical). / Theatrical make-up (its functions and types) / - History of the development of make-up / Practical applications on make-up. / Theatrical accessories and their functions / Music / An overview of the use of music in international theater / Sound effects. / Practical applications of music and sound effects. / Scenography / Theatrical presentation between closed and open. /

									Types of theaters and the nature of the stage. / Review of the vocabulary of the second semester. / Exam.
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Arabic Language	Performing arts	Theoretical	2	---	2	First class Acting Directing	The goal of studying 'Hamza' is to give them the ability to write and draw correct spelling, develop it according to spelling rules, and link language materials to all its branches, since language is a means of communication, translation of ideas, understanding, and interaction between members of society in all fields of life. We also touched on the study of literary arts and theatrical texts because they represent a coherent and interconnected literary text. In addition to identifying the elements of these arts, because they help the student in education, increase his ability to receive lessons, and develop his sense of artistic and aesthetic taste.	The Arabic language has great importance in Arab culture, heritage, and literature, because it is considered part of Arab civilization, as it is one of the languages that still preserves its linguistic and grammatical history. What makes its value stand out in art, literature, and speeches is that it is the key to communication between peoples.	Dictation: The hamza and its types, the difference between the ha and the ta, the difference between the shortened alif and the extended alif, punctuation marks, the difference between the dha and the dha. Grammar The word and its parts, types of sentences in the Arabic language: (nominal and verbal), pronouns in the Arabic language, phonetic syllables in the Arabic language, the plural and its attachments, the dual and its attachment. Literature Symbol and symbolism in Arabic literature, the play: its definition, its elements/The roots of Arab theater/The play in modern Arabic literature/The applied model: Tawfiq al-Hakim, his life, his most important mature plays: The play of the People of the Cave. The story, its definition, development, elements, the story (Under the Umbrella) by Naguib Mahfouz as an example / Article: its definition, types, biography, definition, types: thought, novel The literature of sarcasm according to Muhammad Al-Maghout in the play 'The Humpbacked Bird' / the theatrical poem, its definition, and the applied model, the poem 'A Bunch of Canes' by Adonis. The Abbasid era, the most prominent poet of the era, Abu Nawas / his most prominent poetic objects, the applied model, Yadar's poem / the poet Abu Tammam, his most prominent poetic objects, and an applied model for his poem.
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English	Performing arts	Theoretical	2	---	2	First class Acting Directing	1 Learn basic English grammar to build simple sentences . 2- Expand everyday vocabulary to enable students to talk about	The first stage contributes to building a strong foundation in the English language, and contributes	Grammar: Basic sentence structure, present simple tense, present continuous tense, past simple tense, articles, prepositions, possessive adjectives, and conjunctions. Vocabulary: Basic everyday vocabulary (eg. colors, numbers, family members, basic descriptions, common

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							<p>themselves and their surroundings .</p> <p>3- Develop basic listening and speaking skills to interact with others easily .</p> <p>4- Enhance confidence in communicating in English and gain a foundation strong For later levels .</p>	<p>to expanding students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills .</p>	<p>objects), as well as greetings and basic expressions Speaking and Listening- Practice through basic conversations and dialogues. Focus on greetings, introductions, simple questions, and answers about personal information.</p> <p>Reading and Writing Simple texts on familiar topics, such as personal information, daily routines, and simple descriptions.</p>
Computer	Performing arts	Theoretical & Practical	1	2	2	First class Acting Directing	<p>Aim to The decision To gain the student knowledge on Computer principles Computer classification And knowledge The most important programs of the computer And how to work on them.</p>	<p>The importance of the course lies in its being an academic scientific study that sheds light on the significance of the computer and the most important scientific programs installed on it.</p>	<p>introduction on Computer) definition computer , brief history on the computer , uses Computer /Categories Computer/computer components Basic/Flow Data/decimal system, conversion from decimal system to binary system, conversion from binary system to decimal system /systems Employment And software , the definition With Windows operating system , employment Computer and shutdown/identification on Box Dialogue And definition desktop . And settings Surface Office , definition of icons the basic And its benefits And search About files/methods construction Files Insert to set delete And rename And the opening And mobility between files/definition tape mission Start menu and get to know its contents And its settings/definition the window And get to know on environment Window / How to control With ingredients Materialism For computer Via Control panel /program Paint / Action the exam monthly For separation First/look General on Word and recognition on/environment Program/Details existing file in Word /writing program lines And mobility within document/look General on Word Tabs /Details the page Home/Details/Tab Insert/Details Methods construction Tables And coordination/details Collection/Inserts the pictures And clipart And its applications/methods control With pictures/clips Artistic shapes/methods/inclusions Charts And control With it And coordination/details group head and footer/details Tab Design/methods Page control on road Tab/Layout/How to stabilizing Footnotes in Research Scientific/look his mom on My tab Review And display/action the exam monthly For separation the second.</p>

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Human rights and democracy	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Introducing students to human rights and duties towards society . and following up on the historical roots of knowledge human rights And the stages of its development through Ages. Consolidating the concepts of right, freedom, and duties on the individual and society. Explaining and explaining the constitutional articles in the Iraqi constitution that relate to human rights For students . it also highlights the importance of knowing the rights of the individual in performing his duties to the fullest extent . shedding light on democracy, and knowing its many forms.	Dear T rights Human And freedoms . and The personal development of the human personality and its sense of dignity . as well as the promotion of understanding, tolerance, gender equality, and friendship between all heroes, populations, common, national, religious and linguistic interests and issues . Enables everyone to participate effectively in a free society .	The development of human rights in human history (ancient civilizations). Human rights in Islam. Specifications and duties of the Islamic ruler. Reading the era of Imam Ali (peace be upon him) as his governor of Egypt. Human rights in the Middle Ages. Human rights in modern times. Human rights in thought, revolutions, and modern legislation. Political ideas and theories. Revolutions and legislation. Contemporary recognition of human rights. Exam. International and regional recognition. Non-governmental organizations and human rights. Universal Declaration of Human Rights. The two international covenants on human rights. Regional and national conventions. Individual and collective human rights. Human Rights Generations. The right to self-determination. The right to a clean environment. Constitutional, judicial and political human rights guarantees. Human rights and democracy. The concept of democracy and freedom. Characteristics and advantages of democracy. History of democracy. Types of democracies.

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Art of acting	Performing arts	Theoretical & Practical	1	4	3	Second Class Acting	The importance of the course lies in the student's knowledge and acquisition of the concept of the art of acting and the actor, as well as recognizing its specificity and relationship with surrounding things by acquiring some global experiences and conveying the author's ideas by constructing the dramatic situation and conveying it to the recipient .	Study of the circumstances present in the play and the theatrical text, knowledge of time, place and atmosphere, knowledge of imagination and Stanislavski's approach and internal structure, as well as its difference from Meyerhold, and study of psychological realism and the internal creation of the character and the theatrical role .	The concept of the art of acting / the privacy of the actor And the talent he possesses, And sound, intelligence, technology / The third section: the actor's work and the development of his imagination and perceptions / The actor's relationship with others, author, theater parts / The role and theatrical personality, what the role is, Personal dimensions / Preliminary steps for creating the character, the units of the play, and studying the text and its internal components / The seed and the driving rope, the seed of the scene / The little facts on the stage, the mind, the feeling, the will / Technical aspects, body positions / Stanislavsky's performance steps / Preliminary steps for creating the character / Dividing the role into units and objectives / Lou's magical relationship to the given circumstances / The actor's imagination and imagination and the use of emotional memory / Focus and listening and its fields and surroundings / Feeling the truth and believing in it Applying concentration exercises and using various sounds / Memory, emotion, and how memories work Fake actor, real actor / The concept of adaptation, personality, actor / communication and participation, real and unreal communication / Chapter Four: Supplementary steps to embody the character / / Engines of inner psychological life / / The actor's feeling and what it means financially and psychologically / Expressive means, external physical expression. / The actor's concept of rhythm and time / Accustoming the actor to using the continuous meanings / hidden meanings of the character behind the lines / Duty and method : will, feeling / relationships and their impact on the character's actions.

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Voice and speech	Performing arts	Theoretical & Practical	1	2	2	Second Class Acting	The course aims for the student to know and acquire the concept of the art of elocution, its steps and function, and to know the vocal layers and their rhythm through academic study according to traditional and modern methods, the purpose of which is to get rid of tension in order to relax the organs of the human body and advance it to advanced stages .	The importance lies in studying and understanding the factors that help the student to work and provide control over his tools, as well as using respiratory energy in moderation of the body and extracting the appropriate letters and meanings for each dialogue through applied exercises that help him get rid of tension and incorrect breathing	Factors that help in using sound. / Breathing, its development and control. / The importance of correct breathing for the caster and actor. / - Correct sitting and posture. / Relaxation and flexibility and its effect on the caster and actor. / vocal classes. / Expand the vocal range. / Vocal monotony. / Method and conditions for getting rid of vocal monotony. / - Reasons for falling into vocal monotony. / - Diversification and coloring in delivery. / Access to different vocal layers. / Factors and foundations of developing vocal layers. / Tips for the actor and caster. / audio range. / Exercises to expand vocal range. / The middle class and its definition / Creating the middle class. / How to get to the middle class. / The musical scale and its definition. / - The musical scale for the person and the singer. / - Develop the power of the voice. / - The receipt (sound and meaning). / Resonance. / Development of speech systems / Correct and incorrect pronunciation. / Avoid defects in pronunciation. / Rhythm (general principles). / - How to sense rhythm. / Expression of rhythm .
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Theater history	Performing arts	Theoretical	2	---	2	Second class Acting Directing	The course aims to introduce the student to the most important features of the Roman era and the extent of its differences with the Greek era, how it began and why that era ended theatrically, and what his book offered to the theater in terms of tragedy and comedy.	The importance of the material lies in shedding light on the achievements, history and civilization of the Romans, as well as the most important writers and achievements of that period.	Theatrical movement in Greece until its fall / The influence of the environment on the emergence of Roman theater / A summary of Virgil's epic The Aeneid / Menander the veteran poet / Analysis of Menander's plays (A Girl from Samos play as an option) / An exam on the vocabulary of the previous subject / Livius Andronicus / Plautus / Introduction to Plautus's plays The Pot of Gold Optionally / The Art of Plautian Comedy / Assigning the student to a report on Roman literature and techniques / A semester exam / Seneca / Introducing Seneca's plays (Hercules on a Mountain) / Terence / Introducing Terence's plays (The Mother-in-law's play as an example) / A comparison between the comedy Togata and the comedy Paletta / Characteristics of tragedy Greek / Annius / Bacchus / Accos / Assigning the student to make a comparison between comedy and Roman tragedy / Second semester exam / Reviewing the first section of the subject's vocabulary / Reviewing the second section of the subject's vocabulary and preparing for the final exam / Exam.

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Theatrical fitness	Performing arts	Practical	---	2	1	Second class Acting	Teaching this subject aims to develop the student's physical flexibility so that he can be compliant with all the movements required of him on stage.	The importance of the course lies in training the student in motor performance according to musical rhythm, and developing the auditory sense of rhythm and good organization of timing in the theatrical presentation of motor performance.	Warm-up exercises / motor shaping exercises / rhythmic movement exercises static and general flexibility exercises / strength and balance / relaxation and breathing exercises / limb exercises on the right leg and left leg / agility from a relaxed position / concentration with the ball and hoop / standing posture alignment / physical pain exercises / speech Letters in harmony / falling from the shelves - the chair - the ladder / front and back rolling / exam / palm jump / side palm jump / front and back palm jump / standing on the shoulders / front external parallel support / back front external parallel / single support on the lower arms / rolling / Exam / Dance movement / Free floor exercises / Standing positions in ballet movements / Fencing: its types and forms: types of swords, types of daggers / standing, advancing, retreating, stabbing, choosing fencing scenes from international plays, jumping using a sword / fencing (frontal position) / Fencing (flexion) / Fencing (normal advance) / Fencing (various retreat) / Fencing (stabbing) / Fencing (engagement) / Practical applications on fencing during various theatrical scenes/examination .
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Makeup art	Performing arts	Theoretical & Practical	1	2	2	Second class Acting Directing	gives the actor dimensions that interact with the personality and express his inner components to achieve the acting self. Therefore, makeup is a complex work system that is intertwined with the rest of the arts of scenography. However, the vital role of makeup has	The importance of the course lies in providing the student with the experience required to enrich his technical and scientific information and harness it in the field of work. For example, clarifying the basic objectives of the course for students, suiting	Definition of theatrical make-up-make / construction of actor / The Art of make-up by serge strenuously In addition to applied topics and a historical overview of the beginnings of makeup, giving examples/stages of the development of artistic makeup through theatre, cinema, and television/exam/cases of special makeup/application/wounds and bruises, explanation with application/burns of all kinds, explanation with application/mechanism for making masks, explanation and application/wigs With all the details, explanation and application / increasing the age, explanation and application / review / exam.

							<p>remained poor in the field of theoretical enrichment and writing based on scientific and methodological foundations, and for this reason it is considered The make-up system is an integrated work unit in terms of the working mechanism, shaping materials and tools, whether in cinema, theater or television. The importance of the material is evident by shedding light on the theatrical make-up technique and its semantic patterns in the actor's performance and the extent to which it grants effectiveness in interfering with the role and developing the performance, in addition to its benefit to For students in the field of theater, acting and directing, due to the breadth of knowledge it provides and the comprehensiveness of its contribution to developing the capabilities of theatrical presentation, which creates creative awareness .</p>	<p>the content of the course to the requirements of the outside world and the labor market as well as mentioning the new things that the student will learn through this course . It is He needs makeup and uses it to help him in his theatrical performance. In addition, by performing and learning makeup, he increases artistic experience in this field that makes him unique from the rest of his peers, artists and students, if he is able to control the implementation of the makeup cases that are required to be implemented according to the role and personality, and this can be employed. Cognitive experience in technical production dealings, so that he has invested what he has learned in the labor market</p>	
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Principle of Research	Performing arts	Theoretical	2	---	2	Second class Acting Directing	Introducing students to the methodology of scientific research and benefiting from its steps in achieving scientific research within the academic curriculum, in addition to benefiting from it when completing postgraduate studies.	The importance of the subject revolves around the necessity of familiarity with scientific research methodology to enable the student in the writing process and form his literary and scientific personality.	The concept of scientific research / fields of scientific research / stages of scientific research, choosing the topic / previous studies / examination / methodology of scientific research / research problem, the importance of research and the need for it / research objectives, research limits, defining terminology / theoretical framework / documenting footnotes and explanations / previous studies / Indicators resulting from the theoretical framework / Examination / Research procedures / Research community and methodology / Research tools / Sample analysis / Selection of research samples / Sample selection methods / Research results discussion of results / Conclusions, recommendations and proposals / Sources and references / Documentation of appendices / Research methods Scientific / descriptive method / experimental method / introductions to scientific research / summary of research / discussion of research / exam.
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Computer	Performing arts	Theoretical	1	2	2	Second class Acting Directing	Aim to The decision To gain the student knowledge In changing the degree Image clarity and definition in Photoshop part From the image and remove Frills Between two pictures And treat frills in Pictures .	The importance of the course lies in its being an academic scientific study that sheds light on the significance of the computer and the most important scientific programs installed on it.	An overview of the Excel program / Getting to know the program environment An overview of the Excel tabs / Details of the home page / Details of the file list in Excel / Insert tab / Ways to create tables in Excel / How to create sheets, name them, and move between them / How to configure the equation in Excel and apply it to Excel Sheet / Exam for the first semester / Introduction to the PowerPoint program / Getting to know the program environment / Details of the File menu / Home page / Details of the Insert tab / How to create a photo gallery with the addition of musical tones / How to design a cartoon scene from within the program / How to design a cartoon scene by dragging pictures Animated from the Internet/Introduction on Photoshop Why We learn - Photoshop/uses Photoshop Definitions - Important Pixels the color Dye Saturation Accuracy - image Sparkle How employment Program - Photoshop ingredients window the program Definition - - tasks For a bar Lists Identification tape Tools - How to a job file new Systems Colors - system Coloring steps to treat Frills In - pictures How a job Tires around Pictures - reference Exam end the chapter the first How Define - part from picture in file And transfer it to File - new Roads different to pick the color Required - method situation more from picture in file Remove - frills existing between Two pictures How Control - positions And sizes the pictures road save Files - sizes And the dimensions or Extension road Change - degree clarity Image with Application How to - Equip Image for printing Applications on Changes - degree clarity Image the exam

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
English	Performing arts	Theoretical	2	---	2	Second class Acting Directing	1- Learn the different tenses of the English language and use them correctly . 2- Expand vocabulary and expressions to talk about experiences and plans for the future . 3- Improve reading and writing skills to understand diverse texts and write simple proficiency . 4- Develop conversational abilities to engage in more complex discussions and exchange view	The second stage is an important stage in students' progress towards a higher level of English. It allows them to understand and use additional tenses and advanced vocabulary, and enables them to more accurately express themselves and their personal and future experiences .	Grammar: Past continuous tense, simple future tense, comparatives and superlatives, countable and uncountable nouns, basic modals (can, could, would, should), and simple relative clauses. Vocabulary: More everyday vocabulary (eg, food, clothes, jobs, hobbies, time, and dates), as well as useful expressions for everyday situations. Speaking and Listening: More complex conversations and dialogues. Focus on expressing likes/dislikes, preferences, routines, and plans. Reading and Writing: More complex texts on familiar topics, such as personal experiences, opinions, plans, and narratives.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Voice Training	Performing arts	Practical	---	4	2	Second class Acting	The course (Voice Education) aims to strengthen the vocal range of the student of the Department of Dramatic Arts, how to breathe correctly while delivering theatrical dialogue, and how to divide dialogue sentences according to the air reserve in the student's lungs.	The importance of the subject lies in knowing how to pronounce letters and words correctly, which strengthens the student's speech on stage.	Defining sound physically and dividing sounds (listening to models of human voices, each type has a specific range and pitch that differs from the other / sound intensity and strength of sound and the difference between them. Identifying this through exercises / how to breathe correctly to produce sound breathing exercises / correct breathing while laughing or crying exercises Laughter / Exercises to strengthen breathing Exercises to hold the breath, then hold the breath, then release it slowly, mentioning the letter (nol) / Exercises to hold the breath, then hold the breath, then release it slowly, mentioning the letter (and) / Exercises to hold the breath, then hold the breath, then release it slowly, mentioning the letter (Ml/ Exam/ Singing the musical scale up and down while taking a breath after every two letters of the scale/ Singing the same previous exercise from the sound of the decision, going up to the sound of the answer, gradually descending to the decision/ The previous exercise with changing the pronunciation to (nol)/ The previous exercise with a change The pronunciation is changed to (wa) / The previous exercise with the pronunciation changed to (y) / The previous exercise with the pronunciation changed to (m) / Review of all previous exercises / Mid-year exam / Vacation / Singing and the elements of singing (listening to selected samples) / Singing exercise (Solfege) with identifying the places for correct breathing / a singing exercise (solfege) • song lyrics / a singing exercise (solfege) in addition to the words of one of the theatrical songs and how to express them with the hands and face / a singing exercise for a musical piece to learn the strength of the voice and lowering it, and taking the correct breath / a singing exercise for someone Plays for children (expression through movements while singing)/ Singing exercise for one of the musical pieces (Solfege)/ Review/ Exam for all previous exercises/ Review of all previous topics in the first and second semester/ Exam

Course name	scientific department	The nature of the course	The number of hours		number of units	Class/branch	Course objectives	The Importance of the course	Course vocabulary
			theoretical	practical					
Art of directing	Performing arts	Theoretical & Practical	1	4	3	Second class Directing	The course aims to introduce the student to the stages of the directing process, the role of the director's imagination and his style in moving from one stage to another in the stages of analysis and deconstruction and the transition to the stage of embodiment exercises all the way to the presentation with the support of all the elements of the presentation.	The importance of the course lies in the fact that it shows the student the basic steps in the directing process and how to embody the literary text into a visual presentation using all available elements, as well as the role of the director's vision and imagination.	A historical overview of the art of directing / director specifications / foundations of selection / (choosing a theatrical scene for each student) / finding the idea for the play / script / application in the chosen scene) / movement: (practical applications) / types of movement: (practical applications) / dimensions of movement: (applications) Process) / Stages of the directing process / The concept of directing and the director's functions / (Presenting the practical scene) / The director's relationship with the text / The first semester exam / The director's relationship with the actor / (Choosing another scene) / The director's responsibilities / The director's duties and work / Visual theater / The director and audio theater (Practical Applications)/ Director and Action Theater: (Practical Applications)/ Elements of Dramatic Structure/ Composition(Practical Applications)/ Second Semester Exam/ Dramatic Values and Aesthetic Values - (Presenting the Practical Scene)/ Theater Director's Duties: (Choosing a Final Scene) / Theatrical work / The director's preparations and work / Choosing the location / Applications to the practical scene / Applications to the practical scene / Applications to the practical scene / The practical final exam / The theoretical final exam .
Course name	scientific department	The nature of the course	The number of hours		number of units	Class/branch	Course objectives	The Importance of the course	Course vocabulary
			theoretical	practical					
Acting methods	Performing arts	Theoretical & Practical	1	2	2	Second class Directing	The goal is for the student to know and acquire the various methods and the nature of the art of acting, its basic requirements, systems, and work methods, as well as to identify the typical formulas according to a diverse and different group for each school. Artistic knowledge that qualifies the student and gives him an artistic and academic culture and style that will acquire	The importance of the course is to shed light on several factors that will inform and communicate an idea in every style starting from naturalism, realism, and expressionism, all the way to modern methods, and applying them according to an applied system.	Definition of the art of acting, and the nature of the art of acting / The duality of the art of acting, subjectively and objectively / The basic requirements of the art of acting, the technique and its importance for the actor / Acting systems / Style and its concept / The dramatic acting product, the presentation / Dialogue, its personal characteristics and functions and types / Levels of drama according to the Canadian critic No Red Throup / Tempo, period of production / costumes / physical aspects of theatre / relationship between actor and audience / character actor versus model actor / use of body positions and stage areas, vocal elements / typical forms of dramatic production / styles with their performance / naturalism, realism, serious drama, melodrama, comedies, Fantasy, Symbolism, / Second Section / Ancient Classicism, Romanticism / Elizabethan Comedy / Period Styles / Molière's Comedies / Late Eighteenth Century Styles / Modern Styles. Expressionism, Epic, Unbelievable.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
History of civilization	Performing arts	Theoretical	2	---	2	Second class Directing	Increasing the student's culture in learning about the ancient history of Iraq and drawing inspiration from models of characters and presenting them within theatrical texts and performances as mentioned in historically authentic references.	Identify the cultural achievement Artistic, literary and scientific Mesopotamia.	Prehistoric times / Religious beliefs / Sumerians 4- Ages of the dawn of dynasties / The Akkadian Empire / Review and exam / The Kutians / The Third Empire of Ur / The Old Babylonian era / The Kassites / The Middle Babylonian era / The Neo-Babylonian era / Irrigation methods and confronting the danger of flood / A comprehensive review / Exam The second course / The scientific heritage of Mesopotamia Medicine and engineering / Astronomy / Urban planning / Literature and art in Mesopotamia / A review of the vocabulary of the second course / First exam / Economic components Agriculture, trade and industry / Important ancient Iraqi cities (Sharqat - Nimrud - Nineveh - Urban) / The ancient Assyrian era / The system of government (the Crown Prince) The duties of the king (the army) The Library of Ashurbanpal / Second exam of the second course / The Middle Assyrian era / The Neo-Assyrian era / The most important kings of the Assyrian state / Exam.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
Kinesiology	Performing arts	Theoretical & Practical	1	2	2	Second class Directing	Acquiring skills in movement on stage by preparing the body.	Developing the student's performance as a director and developing his work tools and dealing with the actor.	The actor's expressive tools and the actor's expressive means / the vocal gesture and theatrical movement / the three modes and types of movement / a silent scene for each student in which all physical techniques are employed (straightening the body, fulcrum points, flexibility...) / exercise / exercise / semester exam (first semester) / simple movement And the complex movement, the characteristics and tasks of the movement/kinetic structure, the types of movement/theatrical work, and the aesthetic features of the composition/a monodramatic scene for each student, from which an integrated directing plan/exercise/exercise/comprehensive review/comprehensive review/exam is required.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
Theatrical Applications	Performing arts	practical	---	6	3	Second/representation + Directed by	joint theatrical work of yours for the semester	The emergence of an annual theatrical festival in which all department students participate in various theatrical performances produced by the department	Choosing a group of theatrical scripts - Choosing student directors - Choosing the actors who will participate in the theatrical performance - Choosing technicians for each work (lighting designer - music - decor.etc. / Initial readings of the theatrical script / Daily applied exercises for the theatrical script / Writing reports with percentage of completion The work/exercise is presented with elements of scenography/a general presentation completed without an audience.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
Art of acting	Performing arts	Theoretical & Practical	1	4	3	Third Class Acting	The aim of the material is to separate the actor's self from the actor's self, how to deal with this duality on stage, and the extent of benefiting from the theories of the Russian director Stanislavsky on stage.	The importance of the material is how to deliver the message that the actor wants to convey to the recipient and advance to the best by performing various theatrical roles.	Investigating the actor's personal sources / acting techniques / the actor's general means of expression / motives and goals / the actor's inner action / text analysis and preparing the theatrical report / the actor's belief in his actions on stage / creating a motive for the actor's physical actions / the literal actor and the interpreter / the actor and the factors of expression / the actor and creativity / Emotion and emotional memory / Integration and presentation / Relaxation and its benefits for the actor / The specificity of relaxation / Stress, its benefits and harms / Concentration / The benefits of concentration / The harms of concentration / Concentration and role planning / The specificity of focus / Circles of focus / Means of focus (senses) / Types of focus and attention / The meaning of focus According to Stanislavsky . concentration means listening and observing . topics of concentration . requirements for concentration . and concentration during the theatrical performance. / Integration in vocal and physical performance.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
The art of voice and Public Speaking	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting	The goal is to acquire vocal skills for students in the Department of Dramatic Arts at the College of Fine Arts.	The importance of the course is to develop the student's performance and hone his talent in the field of acting.	An introductory meeting (the concept of the art of public speaking from the student's point of view) / Concepts of the art of public speaking in the methodological book / Functions of the art of public speaking and the steps of the art of public speaking / Rhetorical style and its determinants / Narrative style in public speaking and its determinants / Conveying meaning in the art of public speaking / Understanding the text and determining the style and its relationship to the art of public speaking / The role of the question in the art of recitation, rhythm, and timing / Characteristics of the elements of recitation in the epic / The values of the theatrical text and their relationship to the art of recitation / Means of conveying meanings / Anatomical defects and their impact on the art of recitation / Types and sections of standing in the art of recitation / Stress and conveying meaning / Exam / Focus, means of focus, and rules of focus / Conveying feelings and sensations and their relationship to the art of recitation / Response and the art of recitation / The intellectual and emotional sequence, motives and feelings of recitation / Rhythm and the art of recitation / Vocal layers and variation in recitation / Methods of the art of recitation / Rhetorical, poetic, narrative and epic recitation / The style of modern poetic and narrative recitation, modern and representative / The balance between timbre and meaning / pronunciation and grammar / eloquence of language and pillars of rhetoric / emergence of oral, linguistic and velar letters / confirmation of meaning in recitation / exam.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Theatrical Fashions	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting Directing	The aim of the course is to provide students with the skills of fashion planning methods and to provide them with experience and knowledge of materials, mechanisms and methods for implementing fashions for every era .	The importance lies in learning about the concept of the history of textiles and fashion, learning about the types of textiles and the components of clothing, the vocabulary of composition, getting to know the concepts of fashion design, preparing the idea, and the possibility of design with application.	An initial meeting, general discussion, and preliminary concepts about theatrical costumes. / What are theatrical costumes with a historical overview of them - Man and costumes / Factors that contributed to man starting to wear costumes / Sumerian and Akkadian civilization / Babylonian and Chaldean costumes. / Practical applications of costumes (Sumerian, Akkadian, Babylonian, Chaldean) / Assyrian and Hatra fashions / Nile Valley Civilization costumes / Hebrew / Practical applications about fashion (Assyrian, Hatra, Nile Valley). / Hebrew fashions / Persian fashions / Greek fashions / Practical applications about fashions (Hebrew, Persian, Greek) / Roman costumes / Medieval costumes / Practical applications about costumes (Roman, Middle Ages) / Theoretical and practical test / Costumes in the pre-Islamic era and the beginning of Islam / Characteristics of costume in the Umayyad and Abbasid eras / Ancient costumes in theatre, cinema and television / Functions of costume in theatre / The mechanism of presenting costumes in theatrical performances / materials used in costumes / design of theatrical costumes / historical development of materials / popular costumes. / costumes in children's theater / color in costumes / practical applications / review of vocabulary for the second semester / theoretical and practical test.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Theatrical lighting	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting Directing	The course aims to teach the student how to design lighting in a theatrical performance, what are the functions of lighting, the designer's tasks, the design stages, and to show shape, composition, and the relationships of light, color, and shadow to the elements of the show.	The importance of the course lies in the fact that it acquaints the student with details related to the design and implementation of theatrical lighting, and related to all lighting techniques practically and theoretically, and how to build the character of a lighting designer academically.	History of lighting / lighting functions / types of lenses (practical applications) / lighting props / tasks of the lighting designer / the difference between a convex lens and a Fresnel lens (practical applications) / stages of lighting design / mechanism of dimer work (practical applications) / basic colors in tints and light / show Form/ First Semester Exam/ Light and Matter (Practical Applications)/ Colors and their Relationship to Visual Display (Practical Applications)/ Color Balance/ The Best Angle for Orientation (Practical Applications)/ Light and Color/ Lighting Designer Relationships/ Description of the Paat 23 (Baby) Device (Practical applications) / anthropomorphism / creation and creativity in lighting design / description of the Fresnel device (practical applications) / second semester exam / control of light / purpose of lighting / description of the fluoride device (practical applications) / control of light intensity / purpose of theatrical lighting /Description of lighting effects devices (practical applications)/Lighting and its role in theatrical composition/Aesthetics of the operation of lighting technology/General reviews/Final exam.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Theater history and its literature	Performing arts	Theoretical	2	---	2	Third Class Acting Directing	The goal of the course is to identify the differences in theater throughout the ages, what are the most important features that distinguish each theater from the other, and how the student can comprehend these differences with their temporal stages and spatial variables.	The importance of the course is to introduce the student to the history of theater, starting from the Renaissance era to the Eastern theater to the American theater, and to shed light on the playwrights in those theaters throughout time.	The end of the Dark Age and the beginning of the Renaissance / Introduction to the Renaissance / European theater / English (Elizabethan) theatre/ Examples of his book Christopher Marlowe / Ben Johnson / William Shakespeare / A sample of the plays of that theater / French theatre / Examples of his book Rache / Corneille / Molière / A sample of the plays of that theater / The Italian theatre/ Samples of his book Carlo Galdoni / A sample of the plays of that theater / The Spanish theatre/ Samples of his book Thomas Kyd / A sample of the plays of that theater / Examination / Drama in the early nineteenth century / Romanticism / Realism / Naturalism / Expressionism / Symbolism / Theater in the East / Theater in India D / Theater in China / Theater in Japan / Modern theater in Europe / American theater / Moscow Art Theater / Unrealistic theater in England - Unrealistic theater in Russia.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
Aesthetics	Performing arts	Theoretical	2	---	2	Third Class Acting Directing	Identifying aesthetic views from the viewpoint of a group of philosophers from different eras, as well as the differences in each one's philosophy regarding his outlook on life and art.	The importance of the material lies in creating aesthetic judgments about extrapolating the artwork through the opinions of various philosophers throughout the ages.	What is beauty in ancient civilizations (Greeks, Romans) / What is the aesthetic question in ancient Iraq / Stages of development of Greek thought / Beauty among the Pythagoreans / Philosophers of mind / Socrates / Plato / Aristotle / Immanuel Kant / Braxton / The idea of intuition / Crochet / Exam / Pragmatism / John Dowe / Existential Beauty / Jean-Paul Sartre / School of Psychoanalysis / Freud / Examination .
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
The silent acting	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting	This course aims to teach the student how to perform mime and learn to use imaginary tools as if they actually existed, in addition to physical exercises for mime that work to segment the motor act and adjust the rhythm of the movement with music and sound effects.	The importance of the subject lies in how the student interacts with those around him without speaking and makes head and body movements a sign language that replaces spoken speech.	The concept of mime / History of mime (Dithyrambian dances, visual narration of Greek hunting trips) / The difference between silent theater and silent theater / Standing and its types on stage / Exercises / Exercises / Exercises / Exam / Mime, the actor, and the language of acting / Silent scenes / Mime and dancing / Conveying the physical image / A brief history of mime and pantomime / Practical scene assignment / Exercise / Exercise / Semester exam (first semester) / The difference between mime and pantomime / Elements of abstract mime, and silent or not / Mime in the Eastern School, the most famous school in mime: The Eastern School Japanese Noh Theater / Mime in the Italian School / Choosing and preparing a mime scene / Exercise / Comprehensive review / French School (Delacroix, Copeau, Marcel Marceau) / Italian School / Polish School (Tomaszewski) / French School Decroix / Jean Le Barrot / Marcel Marceau / The Mask Maker Scene by Cel Marceau as an exercise / exam.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
English	Performing arts	Theoretical	2	---	2	Third- Class Acting Directing	1- Learn advanced grammar and complex tenses to express more complex ideas . 2- Expanding vocabulary to understand academic texts and participate in specialized discussions . 3- Develop listening and speaking skills to understand and exchange information in different contexts . 4- Enhancing academic writing skills and the ability to analyze texts .	The third stage is a crucial stage for students who want to communicate fluently and engage with academic texts and content. It contributes to preparing them to learn English and communicate in academic and professional environments .	Grammar: Past perfect tense, future continuous tense, conditionals, reported speech, and passive voice. Vocabulary: Advanced everyday vocabulary (eg. health, education, environment, culture), idioms, and phrasal verbs. Speaking and Listening: Practice through role-plays and discussions. Focus on expressing and supporting opinions, giving advice, and discussing various topics. Reading and Writing: Complex texts on a variety of topics. Focus on expressing ideas coherently, arguing a point, and writing various types of texts (eg. letters, essays, reports).
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
The art of directing	Performing arts	Theoretical & Practical	1	4	3	Third- Class Directing	The goal of the course is to make the student lead the directing process at all stages, starting from the selection of the theatrical script (paper) to the day of presentation on stage, based on the most important pillars he received through the theoretical aspect of the subject.	The importance of the subject in developing the student's awareness and imagination towards directorial thought and processing the texts to be produced is a directorial treatment that is compatible with his artistic goals.	Introduction to the art of directing / Directing between theory and practice / Composition (its definition - photography - its definition) / Composition elements / Practical applications on composition in the show / Composition factors / Exam. / Rhythm / Audio rhythm / Visual rhythm / Rhythm in theatrical performance / Practical applications On rhythm in presentation / Exam / Analysis of the text (values - dramatic action) / Dramatic structure of the text / Applications on text analysis and its dramatic context / Style and presentation style / Style and representational style / Applications on style and style of representation and presentation / Exam / Choosing the style of presentation / Adolph Appia / Corden Craig / Vakhtnakhov / Meyerhold / Antonin Artaud / Peter Brook / Characteristics of Realistic Theater / Provocative Theater / Theoretical Exam + Practical Observations.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Management of Production	Performing arts	theoretical + practical (applied) Type of Course	1	2	2	Third Class Acting Directing	Teaching students how to exploit skills in the production process and in reading scripts, as well as how to produce theatrical works.	Identifying the nature of production theories and methods, as well as learning about the tools of the production manager and his work team, how production elements work, and tracking the work of each element and each stage of production, starting with the literary scenario, then the executive scenario, the floor plan, the process of revealing filming locations, as well as selecting actors, all the way to the final form of the artistic work.	An initial meeting and general discussion about the concept of management and its fields / Production management and its history / The structural structure of the theatrical management and production management profession / The qualities required to be possessed by the production manager / The duties of the theater director / The most important technical terms that the theater director needs / The beginning of theatrical work / Working behind the stage / Practical applications / The importance of public safety / The importance of plans and miniature models / Practical applications / Preparing tables and charts / Practical applications / Directing plan book (theatrical script) / Practical applications / Testing (theoretical and practical) / Director of production and theatrical craft (distribution of specialties) / Practical applications / Director Theater and advertising (preparing old and new software) / Theater manager and administrative tasks / Practical applications / Duties of assistant theater manager / Theater and theatrical production manager (shows inside and outside the city) / Practical applications / Production manager and his relations department (director, designers, technicians) / Presentation Modern theater and its stages / practical applications / general review of the vocabulary of the second semester / test (theoretical , practical)
course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Theatrical criticism	Performing arts	Theoretical	2	---	2	Third Class Directing	The course aims to acquaint students with the theories of theatrical artistic criticism and develop their directing side.	The importance lies in employing theories of art criticism and its schools in the applications of theatrical directing work according to directing visions that derive their inspiration from the philosophy of those theories.	An overview of the theory of criticism among the Arabs - Ibn Salam Al-Jumajmi - Ibn Muta'azz - Ibn Qutaybah Al-Jurjani Al-Qadimi - Al-Jahiz - Theatrical criticism according to the Greeks - Criticism according to Plato - Criticism according to Aristotle - Criticism according to Aristophanes - Examination - Criticism according to the Romans - Criticism according to Horace - Criticism according to Ben Johnson - Criticism according to Darden - Theory of theatrical criticism in modern theater - Examination - Historical criticism - Psychological criticism - Ideological criticism - Semiological criticism - Structural-mythological criticism - Examination - Impressionist-Objective criticism - Aesthetic-Social criticism - Interbiological criticism - Criticism and its relationship to other arts - Examination, - Re-review.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Art of acting	Performing arts	Theoretical & Practical	1	4	3	Fourth- Class Acting	The course aims to familiarize the student with all acting methods throughout the ages, and to benefit from them in applying them in the practical aspect.	The importance of the course stems from developing the student's ability to deal with acting and performance methods within the theatrical performance space.	Acting style in ancient times / Greeks and Romans / Acting style in the Middle Ages / Practical applications on theatrical texts from the same historical period / Exam / Theater of the Absurd / Practical applications on international theatrical texts (Berthold Brecht) / Theater of the Absurd / Practical applications Samuel Beckett / UNESCO Adamov/Albie/Symbolic Theater/Expressive Theater/The Actor in Contemporary Theater/ Practical Applications. Exam.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Voice and Public Speaking	Performing arts	theoretical + practical (applied)	1	2	2	Fourth- Class Acting	The student learns how to deliver a sermon and recite poetry through the general and specific rules regarding each type.	Highlighting the use of modern methods and technological development and investing in ways to convince the recipient of the methods of delivery.	Speech delivery style. -Types of speeches. -Practical applications on types of speeches - The style of poetic recitation - The qualities and meters of poetry. - Practical applications on poetic recitation - An exam. - A lecture on the art of public speaking and the style of delivering a sermon. - A practical recitation piece (Brutus's speech / the play Julius Caesar) by the writer William Shakespeare - A practical exercise on (Brutus's) speech - Lecture on the style of reciting poetry, epic, story, and novel. - Exam. - Lecture on the style of dramatic recitation. - Lecture on radio delivery and the relationship of the presenter to the microphone. - Exam - A piece for practical recitation from the play (End Game) by Samuel Beckett - A practical exercise for the piece (End Game) - A lecture on open and closed recitation on various radio programs - Exam. - A piece for practical recitation (The Story of Zubaida bin Hamid Al-Sayrafi) - Exam.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
Theatrical scenes	Performing arts	Theoretical & Practical	1	2	2	Fourth- Class Acting Directing	Its benefit to students in the field of theater in acting and directing, due to the breadth of knowledge and comprehensiveness it provides, and its contribution to developing the student's abilities in building and shaping the theatrical performance space, which creates creative awareness, in addition to being a subject in which the applied aspect is of academic importance, and its content is directed at urging the student to become familiar with scenic technology. The play and its clear impact on the theatrical presentation system .	the basic and complementary techniques of theatrical presentation, which the director relies on . It contributes to conveying an initial overview of the dimensions of space and time in the presentation, as it carries a meaning that contributes to shaping the image for the recipient and creating it to give the impression that what is happening on stage is reality and reality. It also contributes to drawing the audience's attention to the events, preventing their minds from being distracted, and giving them imaginative space in interpreting the visual image on stage.	Suggested steps for designing and implementing theatrical scenery / The concept of theatrical scenery / Functions of décor / Stages of décor design / The importance of theatrical scenery and its relationship to the elements of the show / Exam / Theatrical scenery and its direct role in the show / Acting steps / The problem of financial support and its impact on theatrical scenery with regard to design / The problem of support Financial support and its impact on the theatrical scenes with regard to implementation / The problem of financial support and its impact on the theatrical scenes with regard to restarting. / The beginnings of Greek theater / Athenian theater / Exam / Hellenistic theater / Agoramanian theater / Scenes and theatrical tricks in Greek theater / Roman theater / Circular theater (stadiums) / Simple theater / Exam / Traditional Roman theater / Theater in the Middle Ages / Chariot theater / Theaters Renaissance / Elizabethan Theater / Application of geometric perspective drawing (to be completed in all stages of the weeks as a practical subject) / Review / Exam.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
Theatrical composition	Performing arts	Theoretical	2	---	2	Fourth- Class Acting Directing	View examples of Iraqi Arab and international theatrical texts.	Teaching the student and encouraging him to write theatrical text	General discussion of the student's concept of the theatrical text/scenario/setting/intertextuality/synthesis/review and exam/elements of building the theatrical text (plot/idea (story)/language (dialogue)/conflict/rhythm/what is related to the presentation, visuals and singing/a play Oedipus as a model / comprehensive review / first course exam / writing for poetic theater / writing for prose theater / writing for children's theater / writing for science fiction theater / comprehensive review of the vocabulary of the second course / first exam / mechanism for writing a one-act play / Freytag's pyramid / sources for writing theatrical script / Theatrical text through the early ages / A practical experience in writing a current theatrical story in class and discussing it / Developing a dialogue for the previous story / Writing a one-act play in practice / A final and comprehensive review of previous vocabulary / The final exam.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Personality psychology	Performing arts	theoretical	2	---	2	Fourth- Class Acting Directing	Enabling students to understand the principles of personality psychology, and informing students of the most prominent theories and studies in personality psychology. Providing students with concepts and skills in analyzing the human personality	The importance of studying personality psychology lies in the fact that it is a means for the individual to understand himself and thus diagnose the individual differences between himself and others and to identify and address weaknesses and strengths and enhance them. It is also considered one of the appropriate study subjects in preparing and qualifying students of the Theater Department at the College of Fine Arts in order to invest in understanding their backgrounds. Psychology in dramatic work, as well as analyzing the personality's innermost aspects in its emotional and subconscious aspects so that they can embody and assume dramatic roles, especially characters who suffer from the psychological aspect.	Psychology: definition of the concept, goals, importance, principles / Psychology within the framework of philosophies: Greek, Islamic, modern and contemporary / Fields of psychology: theoretical and applied / Behavior and the factors influencing it / Personality: its definition and psychological concept, its manifestations / Feeling, pre-feeling and the personal subconscious / Personality traits and aspects influencing it and its types / Psychoanalytic theory by Sigmund Freud / Behavioral theory / Cognitive theory / Cognitive theory / humanistic theory / the meaning of integrated personality / personality and mental health / psychological defense mechanisms / mental health indicators / types of psychological disorders and illnesses / the difference between neurotic and psychotic illnesses / illnesses (mania and depression) / (artist) personality from the perspective of psychology / psychological characteristics The prevailing influence of the (real) artist / The relationship between psychology and artistic activity / The meaning of art from a psychological point of view / The importance of art for the individual and society / The meanings of art: eclecticism, impressionism / The affective, social and objective meanings of art / The concept of artistic creative behavior / Psychological reflections in the play Macbeth / Psychological reflections in the play Othello / Psychological reflections in the play Hamlet.

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			theoretical	practical					
Arab theater	Performing arts	theoretical	2	---	2	Fourth- Class Acting Directing	Identifying the cultural role of Arabs in the field of performing arts at the College of Fine Arts	Explore the literary and artistic achievements of Arab theater pioneers from 1847 to the present day.	An initial meeting and general discussion of the student's concept of theater in the Arab world / The roots and beginnings of Arab theater and the dialectics of the existence of Arab theater in ancient and modern times / Manifestations of theatricality in the Epic of Gilgamesh / Manifestations of theatricality in the Feast of Akitu / Manifestations of theatricality in the myth of Isis and Osiris / Manifestations of theatricality among the Arabs (The Storyteller - The Story Khaon - Poetry) / Shadow Fantasy / Maroun Al-Naqqash / Analysis of the play The Miser / Ahmed Abu Khail Al-Qabbani / Analysis of the play Haroun Al-Rashid with Prince Ghanem and the Power of Hearts / Yacoub Sanua / Acculturation between Arab and Western theater / First semester exam / Review of first semester vocabulary / Youssef Idris / A reading of the book Towards Arab Theater / Saadallah Wannous / Analysis of the play The Elephant O King of Time / Celebratory theater (Abdul Karim Bershid) / Signs of an important Arab play (George Abyad - Tawfiq Al-Hakim) / Signs of an important Arab play (Haqqi Al-Shibli - Youssef Al-Ari- Qasim Muhammad) / Important Arab theatrical groups (Variety Theater / Al-Shouk Theater / Modern Iraqi Theater 1880 - 1921 / Iraqi Theater 1921 - 1958 / Iraqi Theater 158 - 2003 / Arab Theatrical Festivals (Damascus - Cairo - Carthage) / Review of the vocabulary of the second course / Exam.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Sound effects	Performing arts	Theoretical & Practical	1	2	2	Fourth- Class Acting Directing	This course aims to know how the student uses soundtracks and sound effects, and to introduce the student to the audio devices and equipment that are used for this purpose, as well as Audio libraries and how to use them.	The importance lies in learning about the different types of music and the extent of the influence of musical influences on the development and outcome of the theatrical performance.	Music and effects / origin of the word and its definition / division of sounds according to their sources / definition of sound physically / features of musical sound / exam / musical elements / musical symbols / Musical instruments / Parts of musical instruments / Stages of listening to music / Exam / A brief overview of the history of sound effects / Definition of the sound effect and its source / Division of sound effects / Music in theatrical performance / Music as a sound effect / Music in the play. / Sound effects and the psychological state / Stages Using music / stages of using the effect.

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			theoretical	practical					
English	Performing arts	Theoretical	2	---	2	Fourth: Class Acting Directing	1- Learn advanced grammar and tenses to express complex ideas and analyze information . 2- Expanding specialized vocabulary to interact confidently in academic and professional fields . 3- Develop speaking and listening skills to understand and participate in advanced discussions 4- Improving academic writing to present coherent and convincing ideas .	Stage 4 represents the high point of the linguistic level, where students can easily deal with specialized topics and communicate confidently in academic and professional settings. They can make use of specialized English sources, carefully analyze texts and information, and construct coherent and convincing ideas .	Grammar: Future perfect tense, advanced modals, indirect questions, and complex sentence structures. Vocabulary: Specialist vocabulary related to students' fields of study or interest, nuanced vocabulary, synonyms, and antonyms. Speaking and Listening: Debates, presentations, and advanced discussions. Focus on expressing complex ideas, persuading, and negotiating. Reading and Writing: Advanced texts on a variety of topics. Focus on critical reading, advanced writing techniques, and writing for specific purposes (eg, academic writing, business writing).
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The Importance of the course	Program Items
			theoretical	practical					
Graduation research	Performing arts	Theoretical	2	---	2	Fourth: Class Acting Directing	The student learns how to write a comprehensive academic research	The importance of the graduation research subject lies in preparing the bachelor's student to know the first steps in the master's study, as well as his knowledge of a number of foreign, Arab and local sources.	Approval of titles studied by the scientific committee in the department/announcing titles on the bulletin board/student choosing a title/allocating supervisors/developing a research plan between the supervisor and the student/initiating the writing process/following up the progress of the writing process periodically until the process reaches maturity at the time specified by the department Scientific.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Art of directing	Performing arts	Theoretical & Practical	1	4	3	Fourth Directing	The course aims to create an executive artistic environment through which the student is exposed to live interaction with all the technical theatrical preparations and the implementation of directing tasks according to the established theoretical approach, as well as focusing on the experimental aspect by allowing the student to innovate and develop.	lies in identifying advanced theories in international and Arab theatrical directing and conducting laboratory applications on these methods and simulating them at the level of a theatrical scene for every two weeks, which enables the student to test his capabilities in transferring his directing visions on the intellectual level into practical implementation.	Directing and philosophy / theater physiology / directing approach / style / movement formation / art of space coordination (scenography) / image structure / intellectual and psychological structure / examination / leading director in epic theater / organizing director in epic theater / thinking director in epic theater / contemporary trends in Arabic directing/ exam/ George Abyad/ Haqqi al-Shibli/ Roger Assaf/ Ibrahim Jalal/ Sami Abdel Hamid/ exam/ Qasim Muhammad/ Salah al-Qasab/ Tayeb al-Siddiqi/ Awri Karumi/ Jawad al-Asadi/ Fadel Khalil/
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Watch and analyze	Performing arts	Theoretical & Practical	1	2	2	Fourth Directing	Introducing the student to reading and deconstructing various theatrical performances (international, Arab, local) and then reconstructing their formal meanings by analyzing the show with all its goals and characteristics according to the theoretical approach.	The importance of the course lies in the fact that it shows the student the basic steps in reading the theatrical performance and the general flow of the directing process, and identifying the aesthetic composition, and the strengths and weaknesses of all scenographic elements used in the show to be watched and analyzed. According to the established curriculum.	Analysis and interpretation, general overview/interpretation and formal interpretation of the theatrical performance/connotations, interpretation, and interpretation/elements of building the theatrical image/watching the play Hamlet and discussing it/watching the play Macbeth and discussing it/watching the play King Lear and discussing it/examination/Macbeth as an Iraqi Arab, and international model/Othello among contemporary treatment And the original Shakespearean (cinematic show) / Discussion of contemporary interference / The play The Last Cup of Socrates (Watching and analysis) / Choosing a specific show (Reading, watching and analyzing) / The Iraqi concept of Western theater / / Exam, discussion of students' assignments for the first semester / Discussion of an Iraqi play according to the schedule / Discussion College of Fine Arts performances/discussing children's theater performances/asking students to write a critical vision of the performances presented at the Department of Performing Arts' annual festival/discussing student assignments/exam.