Ministry of Higher Education and Scientific Research
The Supervisory and Scientific Evaluation Apparatus
Quality Assurance and Academic Accreditatio Department
International Accreditation Department

Form of Academic Program Description
Academic Year (2021-2022)

University Name: University of Mosul

College Name: College of Fine Arts

Number of the departments: Three

The department to be described: Department of Plastic Arts

Filling file date: 2021

Asst. Prof. Dr. Nashat M. Sliwa	**Lect. Omar T. Salem**	**Omar Hadi**
The Dean	Vice Dean for Scientific Affairs	Head of Quality Assurance and University Performance

Division of Quality Assurance and University Performance

Omar Hadi

Date: /2022

Sample of Academic Program Description

Academic Program Description	
This academic program description provides a concise summary of the program's key features and the expected learning outcomes for students, demonstrating whether they have maximized the available opportunities. It is accompanied by a description of each course within the program.	
Educational institution	University of Al Mosul
Scientific Department/Center	College of Fine Arts
Name of the academic or professional program	Bachelor of Fine Arts
Name of the final certificate	Bachelor of Theatrical Arts -Acting Bachelor of Theatrical Arts – Directing Master of Theatrical Arts -Acting
Academic system: Annual / Semester / Courses	Annual
Accredited Accreditation Program	Instructions and controls issued by the Ministry of Higher Education and Scientific Research
External influences	The job market: Several seminars and discussions have been held on academic and technical content with universities and colleges that offer related specialties through collaborative mechanisms that facilitate communication between faculty and students to develop a common vision and formulate plans for the general enhancement of academic content and, specifically, technical content.
Date the description was prepared	2022
Goals of Academic Program	
The academic program aims to graduate students in the field of theatrical arts and prepare them for the following: 1. Proficiency in working in fields that require the presentation of theatrical performances and informative and educational videos, both in educational institutions. 2. Capability to contribute to the development of the electronic government infrastructure and assist in overcoming potential technical issues.	

Outcomes of required program and methods of teaching, learning, and assessment.

Cognitive Objectives:

1- Acquire knowledge and understanding of the concepts of acting, directing, voice acting, as well as theatrical costumes, lighting, set design, and makeup.

2- Prepare educational staff for the Ministry of Education and other related ministries, such as the Ministry of Culture, public institutions, and media units.

Methods of Assessment

The educational activities and assessments in the Department of Theatrical Arts include:

- Small research projects.
- Study circles.
- Academic discussions.
- Oral dialogues.
- Daily, midterm, and final examinations.
- Homework assignments.
- Writing and presenting regular and weekly practical reports.
- Watching and analyzing scientific, Arabic, and local theatrical performances.
- Developing critical thinking skills.
- Presenting global and research-related issues to encourage students to think about possible solutions.
- Encouraging the development of scientific and research skills and motivating students to engage in critical thinking before moving on to practical aspects.
- Examinations aimed at motivating students towards further study and increasing their scientific and technical knowledge.

Methods of teaching and learning

- Achieving these objectives is done through theoretical and oral testing of students and classroom and laboratory activities that expose them to previous works and experiments.
- Presenting a case study or graduation project, where students provide a description including factual and artistic information about a specific problem, and they are asked to critique some performances or theatrical texts, diagnose the problem, and describe the correct scientific solution to stimulate students' motivation to respond.
- Field information is obtained during summer training, as well as behavioral observations during the training period. Modern techniques and workshops are encouraged to present and address a problem. Students are asked to process, improve, or develop it, and they are also encouraged to take notes and engage in scheduled comparisons, for example.

- The graduation project requires students to analyze some performances or theatrical texts, diagnose the problem, and describe the correct scientific solution to stimulate students' motivation to respond.

The first year - Department of Plastic Arts / Drawing

No.	Item	Number of Hours		Number of Units 18
		theoretical	practical	
1	History of ancient Iraqi art	2		2
2	computer	1	2	2
3	Arabic Language	2		2
4	Art Elements E	1	2	2
5	Human Rights and Democracy	2		2
6	Planning		4	2
7	Colors		4	2
8	Sculpture		4	2
9	Porcelain		4	2
10	English language	2		2
11	Graphic Technologies	1	2	2

The second year - Department of Fine Arts / Drawing

No.	Item	Number of Hours		Number of Units 18
		theoretical	practical	
1	Art history in ancient civilizations	2		2
2	computer	1	2	2
3	Anatomy E	1	2	2
4	Planning		4	2
5	Colors		8	2
6	Perspective	1	2	2
7	Figurative creation		4	2
8	Drawing techniques	1	2	2
9	English language	2		2

Third stage - Department of Fine Arts / Drawing

No	Item	Number of Hours		Number of Units 20
		theoretical	practical	
1	History of Islamic Art	2		2
2	Research Origins	2		2
3	Philosophy of Art and Aesthetics	2		2
4	Planning		4	2
5	Colors		6	3
6	Photogrammetry		6	3
7	Graphic		4	2
8	Free Apps E		4	2
9	English language	2		2

Fourth stage - Department of Fine Arts / Drawing

No	Item	Number of Hours		Number of Units 20
		theoretical	practical	
1	Modern and contemporary painting	2		2
2	Art criticism	2		2
3	Murals E		4	2
4	Project		8	4
5	Advanced planning		4	2
6	Graduation Research	2		2
7	Advanced Colors		4	2
8	English language	2		2

Personal development planning
The Department of Fine Arts has focused on continuous improvement and the trend towards quality education and education outcomes, as the department always seeks to improve the scientific and administrative process and overcome all difficulties and obstacles that hinder educational programs through staff development. The following procedures illustrate the steps implemented or in the process of being implemented in this area: 1.   Continuous improvement and development of faculty members with training programs and workshops inside and outside the department and college 2.   Increase extracurricular activities such as conferences, seminars, scientific lectures, and exhibitions for scientific, personal, and sports creations. 3.   Encouraging faculty members to obtain the highest scientific and administrative ranks. 4.   Providing modern scientific sources and books for the college library to keep pace with the rapid progress in science and nearby fields. 5.   Providing the necessary office and electronic supplies with Internet lines for all teachers
Acceptance criteria (establishing the regulations related to college admission)

The department receives two categories of applicants:
 	
1. Direct Applicants:
  - Students from Fine Arts Institutes.
  - Graduates of various branches of preparatory schools (Scientific, Applied, Literary, Vocational, Agricultural, Commercial, Industrial, and Applied Arts Preparatory Schools).
  - Graduates of Tourism and Hotel Institutes.
  - Talented students may also apply.
 	
2. Central Applicants (Preparatory School Graduates).

Sources of information include
- The curriculum approved by the Ministry of Higher Education and Scientific Research and its advisory guidelines. - Recommendations from quality and accreditation committees in numerous Iraqi colleges and universities. - General and specific expertise of faculty members. - Personal experiences.