



**Ministry of Higher Education and Scientific Research
The Supervisory and Scientific Evaluation Apparatus
Quality Assurance and Academic Accreditation Department
International Accreditation Department**

**Form of Academic Program Description
Academic Year (2022-2023)**

University Name: University of Mosul

College Name: College of Fine Arts

Number of the departments: Three

The department to be described: Department of Plastic Arts

Filling file date: 2023

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Date: /2023

Academic Program Description Form

Review the performance of higher education institutions (review of the academic program)

Academic Program Description

This academic program description provides a brief summary of the most important characteristics of the program and the learning outcomes expected of the student to demonstrate whether he has made the most of the available opportunities and is accompanied by a description of each course within the program.

Faculty of Fine Arts	Educational Institution
Department of Fine Arts	Scientific Department / Center
	Name of academic or vocational program
Bachelor of Fine Arts / Drawing	Final Certificate Name
annual	Academic System: Yearly / Semester / Courses
	Accredited Accreditation Program
Labor market: Many seminars and discussions of academic and technical content were held with universities and colleges that contain corresponding disciplines through joint work mechanisms that allow communication between the teaching staff and students for the purpose of coming up with a common vision and developing plans for the development of academic content in general and artistic content in particular.	External influences
/ / 2023	History of the preparation of the description

Objectives of the Academic Program

The academic program aims to graduate students in the specialization of plastic arts and prepare them for the following:

1. Being able to work in the fields that require the submission of paintings and artistic achievements such as oil paintings and sculptural works illustrative awareness.

2. Be able to work on developing the infrastructure of e-governance and help overcome technical problems that may occur.

Required Program Outcomes and Teaching, Learning and Assessment Methods

Cognitive Objectives:

1. Knowledge and understanding of the concepts of plastic arts: painting, sculpture, mural arts, ceramics, criticism, philosophy of art and history.
2. Preparing teaching educational cadres in the (Ministry of Education) and the rest of the ministries close to specialization, such as (Ministry of Culture), divisions and institutional media units.

Teaching and learning methods

Academic lectures: They provide a solid foundation on which to rely on the development of students' knowledge balance.

Practical laboratories and workshops: which provide all the expertise the student needs to help develop the practical skill side and consolidate the necessary principles to carry out the implementation of practical projects correctly and follow the steps of occupational safety to reduce the damage caused to people and property.

Methodological training: The Department of Fine Arts is keen to transform theoretical and practical lectures into a practical applied project in which the student provides a summary of what she does during the academic year and participates in the annual student season.

Evaluation methods

Small Research Projects

Seminars

Scientific discussion

Oral dialogue

Daily, quarterly and final exams

Homework

Writing and submitting periodic and weekly practical reports

Watching and analyzing plastic shows and global, Arab and local artistic achievements

Thinking skills:

- Presenting the scientific and research problem and asking to think about possible solutions
- Encouraging the development of scientific and research thought and the spirit of striving for students in conservation and motivating it towards critical thinking before embarking on the practical side
- Tests increase students' motivation towards study and increase scientific and technical knowledge
- Objective tests to measure the knowledge of scientific and cognitive facts, their assimilation and application in new places and the measurement of remembering through:
 - A. Questions of right or wrong
 - B. Multiple choice questions
 - C. Interview Questions
 - D. Questions Complete the phrase or sentence

Practical tests concern the following matters:
 Understand the principles of scientific material
 Apply knowledge in a simple way in interpreting data, diagnosing cases and solving problems
 General and transferable skills (other skills related to employability and personal development)
 The constant pursuit of cooperation and teamwork, especially in applied scenes and plastic shows

Teaching and learning methods

Seeking to do this by testing students theoretically and orally, classroom, home and laboratory student activities, and exposing them to previous artistic works and experiences
 Presenting a problem or issue using modern technologies or a workshop and requesting that it be addressed, improved or developed, and encourage note-taking and scheduled comparison, for example:
 A case study (graduation project) in providing a description that includes cognitive and technical facts about a specific problem and asks students to analyze some paintings, diagnose the problem, and describe the correct scientific solution to raise the incentives of demand towards the answer and towards studying more artistic achievements.
 Field information during the summer training as well as behaviors during the training period

Curricula adopted in the Department of Fine Arts for the initial morning and evening study for the academic year 2022-2023

The first stage - Department of Fine Arts / Drawing				
Number of Units 18	Number of Hours		Material	t
	practical	theoretical		
2		2	History of ancient Iraqi art	1
2	2	1	computer	2
2		2	Arabic Language	3
2	2	1	E Art Elements	4
2		1	Human Rights and Democracy	5
2	4		Planning	6
2	4		Colors	7
2	4		Sculpture	8
2	4		Porcelain	9
2		2	English language	10
2	2	1	Graphic Technologies	11

The second stage - Department of Fine Arts / Drawing				
Number of Units 18	Number of Hours		Material	t
	practical	theoretical		
2		2	Art history in ancient civilizations	1
2	2	1	computer	2
2	2	1	E Anatomy	3
2	4		Planning	4
2	8		Colors	5
2	2	1	Perspective	6
2	4		Figurative creation	7
2	2	1	Drawing technology and techniques	8
2		2	English language	9
2		1	Baath Party Crimes	10

Third stage - Department of Fine Arts / Drawing				
Number of Units 20	Number of Hours		Material	t
	practical	theoretical		
2		2	History of Islamic Art	1
2		2	Research Origins	2
2		2	Philosophy of Art and Aesthetics	3
2	4		Planning	4
3	6		Colors	5
3	6		Photogrammetry	6
2	4		Graphic	7
2	4		E Free Apps	8
2		2	English language	9

Fourth stage - Department of Fine Arts / Drawing				
Number of Units 20	Number of Hours		Material	t
	practical	theoretical		
2		2	Modern and contemporary painting	1
2		2	Art criticism	2
2	4		E Murals	3
6	12		Project	4
2	4		Advanced planning	5
2		2	Graduation Research	6
2	4		Advanced Colors	7
2		2	English language	8

Planning for personal development

The Department of Fine Arts has focused on continuous improvement and the trend towards quality in education and education outcomes, as the department always seeks to improve the scientific and administrative process and overcome all difficulties and obstacles that hinder educational programs through the development and development of cadres

The following procedures illustrate the steps implemented or in the process of being implemented in this area:

- Continuous improvement and development of faculty members with training programs and workshops inside and outside the department and college
- Increase extracurricular activities such as holding conferences, seminars, scientific lectures and exhibitions for scientific, personal and sports creations
- Encouraging faculty members to obtain the highest scientific and administrative ranks
- Providing modern scientific sources and books for the college library to keep pace with the rapid progress in science and nearby fields
- Providing the necessary office and electronic supplies with Internet lines for all teachers

Admission Criterion (Setting Regulations for College Enrollment)

The Department of Fine Arts is subject to the admission mechanism for government colleges under the supervision of the Ministry of Higher Education and Scientific Research, as two categories of applicants apply to the department:

1. Direct application students (arts institutes - preparatory study with its biological, applied and literary branches - vocational preparatory agriculture, trade and industry and preparatory applied arts - tourism and hotel institutes as well as the gifted channel)
2. Central Application Students (Preparatory)

The most important sources of information about the program

The curriculum approved by the Ministry of Higher Education and Scientific Research and its guidelines

Recommendations of Quality and Accreditation Committees in Many Iraqi Colleges and Universities

General and precise jurisdiction

Personal Experience