

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1. Introductory lecture on the material and human arts in prehistoric times</p> <p>2. A study of the most famous art sites of the Paleolithic period</p> <p>3. Learn about drawing materials, sculpture, drawings and sculpture themes</p> <p>4. Graphic execution style and graphic themes</p> <p>5. Human motives in artwork - human arts in the Stone Age (modern - metal)</p> <p>6. Study on architecture, pottery and sculpture</p> <p>7. Human arts in the Neolithic - metallic period</p> <p>8. Architecture, pottery and sculpture</p> <p>9. The arts of the historical-like era - architecture - the art of seals - the manufacture and decoration of pottery - the art of murals</p> <p>10. Sumerian Arts</p> <p>11. Study of architecture and sculpture</p> <p>12. Study on cylindrical seals</p> <p>13. A study on the pottery of the historical-like era</p>	<p>The importance of the course lies in the fact that it is a theoretical study that sheds light on the knowledge and special skills and historical contexts reflected on the spirit of the historical work of Mesopotamia in form and content, with its close association with the</p>	<p>The course aims to provide the student with knowledge of the characteristics of the ancient creative achievement such as architecture, sculpture, painting, pottery, the development of arts and artistic creations throughout history, and the study of the political, social and economic conditions in</p>	The first	-----	2	theoretical	Fine Arts	Art history in Mesopotamia

<p>14.Arts of the Akkadian era - architecture - sculpture - cylindrical seals</p> <p>15.Conducting an exam for the first semester</p>	<p>historical transformations that gave the vitality of the civilization of Iraq, and here the student has a study of the development of the arts and identify the conditions and reasons under which artistic creations have been accomplished throughout history.</p>	<p>which the works of art were completed.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. The arts of the Sumerian Akkadian resurgence 2. Architecture/Sculpture/Pottery/Cylindrical Seals 3. Quisite Arts / Sculpture 4. Quisher cylindrical seals / art of quisite murals 5. Assyrian Arts / Old Assyrian Era / Middle Median / Modern / 6. Assyrian architecture – Assyrian sculpture. 7. Assyrian anthropomorphic sculpture/Assyrian bas-sculpture. 8. Assyrian murals 9. The art of Assyrian bronzes 10. Assyrian ivory 11. Assyrian cylindrical conclusion 12. Neo-Babylonian Arts 13. Babylonian porcelain murals 14. Article Review 15. Second Semester Exam 	<p>The importance of the course lies in the fact that it is a theoretical study that sheds light on the knowledge and special skills and historical contexts reflected on the spirit of the historical work of Mesopotamia in form and content, with its close association with the historical transformations that gave the vitality of the civilization of</p>	<p>The course aims to provide the student with knowledge of the composition of large paintings and executed with oil material, the process of compositions of the chosen vocabulary morphologically and colorfully, and the discovery of innovative means to produce artistic</p>	The first	-----	2	theoretical	Fine Arts	Art history in Mesopotamia

	<p>Iraq, and here the student has a study of the development of the arts and identify the conditions and reasons under which artistic creations have been accomplished throughout history.</p>	<p>achievements that develop artistic taste.</p>						
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Course Vocabulary	Week	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
					practical	theoretical			
Introduction to the importance of computers	1	The first stage contributes to breaking the barrier between the user and the machine, especially since the computer has become the language of the times, so that it makes the student recognize the material of the computer and imagine how it works and touches on the link between each other through the Windows	The aim of it is to provide the student with scientific knowledge and provide him with technological science and prepare him for the next stage, especially since all students have no experience in this science and through practical application facilitates the student a lot of technological things that have become necessary in our time	First	3		Application	Fine Arts	Computer
Explanation of computer generations and its types	2								
Computer hardware	3								
Data, information and processing	4								
Memories and types of storage disks	5								
About Operating Sys.	6								
Theoretical and practical exams	7								
Windows operating system	8								
Desktop Uses	9								
Copy, cut, paste, and create nested folders	10								
Microsoft Word	11								

Teach correct typing and use the scan button and back space button	12	operating system, how to open folders and how to write correctly							
File File List	13								
HomeMenu	14								
Complement to the same menu with the emphasis on using the keyboard correctly	15								

Course Vocabulary	Week	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
					practical	theoretical			
and their accessories such as tab, insert list, insert	16	The second stage contributes to entering data by the student, scheduling and using the listing list better in terms of inserting a graphic form or image and manipulating its location, as well as passing through the stage of designing a worksheet and all that this list contains	The goal of it is the element of preparation for the second stage by forming shapes, but through Photoshop because without the Windows system and the text editor, the student cannot receive image processing	First	3		Application	Fine Arts	Computer
Shapes in the listing	17								
Drawing cartoon shapes	18								
Scheduling exam (adding, deleting and mergeing)	19								
Theoretical exam	20								
Design List	21								
Emphasis on the hundredth image and the frame surrounding the paper	22								
قائمة Page layout	23								
References List	24								
Mailings List	25								
Proofreading and Dictionary	26								
Translation and word counter	27								

Review List	28								
Table Tools	29								
Review	30								

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ul style="list-style-type: none"> 1- Types of hamza 2- Cutting and connecting links 3- HamzaMedium 4- The extreme hamza 5- The difference between Haa and Taa and the difference between the compartment thousand and the extended thousand and the difference between the Dhad and the Z 6- Audio clips in Arabic 7- Punctuation 8- Floor sections 9- Collection and accessories. 10- Muthanna and its appendix. 11- Types of sentences in the Arabic language: (nominal and verb) 12- Pronouns in the Arabic language 13- Symbolism and symbolism in Arabic literature 	<p>The Arabic language is of great importance in Arabic culture, heritage and literature, because it is considered part of the Arab civilization, as it is one of the languages that still preserve its linguistic and grammatical</p>	<p>The aim of the study of "Hamza" is to provide them with the ability to write and draw the correct spelling, and develop them according to the spelling rules and link the language materials in all its branches, as the language is a means of communication , translation of</p>	The first	-----	2	theoretical	Fine Arts	Arabic Language

<p>14- The story definition and elements story (under the umbrella) by Naguib Mahfouz as a model</p> <p>15- Semester exam</p>	<p>history. Its value has been highlighted in art, literature and discourse, as it is the key to communication between peoples .</p>	<p>ideas, understanding and friction between members of society in all fields of life.</p> <p>We also touched on the study of literary arts and theatrical texts as they represent a coherent and coherent literary text, as well as identifying the elements of these arts, because they help the student to education, increase his ability to receive lessons, and grow his sense of artistic and aesthetic taste.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1- The play: its definition, its elements.</p> <p>2- The roots of Arab theater.</p> <p>3- The play in modern Arabic literature.</p> <p>4- The Applied Model: Tawfiq Al-Hakim, his life, his most important mature plays: 1 play of the people of the cave, 2 plays of Pygmalion.</p> <p>5- Article: definition, types.</p> <p>6- Biography, definition, types.</p> <p>7- Thoughts.</p> <p>8- Novel.</p> <p>9- The literature of irony according to Muhammad Al-Maghut.</p> <p>10- The applied model of the play of the humpback sparrow by Almaghut.</p> <p>11- The theatrical poem is its definition, and the applied model is the poem of a cane bundle by Adonis.</p> <p>12- Introduction to the Abbasid era to know the most prominent poets and their poetic purposes.</p> <p>13- Abu Nawas and his famous poem in praise.</p>	<p>The Arabic language is of great importance in Arabic culture, heritage and literature, because it is considered part of the Arab civilization, as it is one of the languages that still preserve its linguistic and grammatical history. Its value has been highlighted in art, literature</p>	<p>The aim of the study of "Hamza" is to provide them with the ability to write and draw the correct spelling, and develop them according to the spelling rules and link the language materials in all its branches, as the language is a means of communication, translation of ideas, understanding and friction between</p>	First		2	theoretical	Fine Arts	Arabic Language

<p>14- Abu Tammam, his life, his poetic purposes and a sample of his poem. 15-Semester exam</p>	<p>and discourse, as it is the key to communication between peoples .</p>	<p>members of society in all fields of life.</p> <p>We also touched on the study of literary arts and theatrical texts as they represent a coherent and coherent literary text, as well as identifying the elements of these arts, because they help the student to education, increase his ability to receive lessons, and grow his sense of artistic and aesthetic taste.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1- Definition of the elements of art, artwork and the history of the use of the elements.2- Line font and its types (application to the use of calligraphy)3 - Expressiveness and expressive semantics of the line (application to the use of expression and expressive semantics of the line) 4- Shape two-dimensional shape and expressive connotations of shapes (application to drawing shapes and methods of development) 5- Form Three-dimensional shapes (application to drawing three-dimensional shapes) 6- Basic components of shapes (application to the use of basic components to produce shapes)7- Light and the relationship of light to matter and color and Newton's experiment in the field of light (application to Newton's</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of organization and training to master the basics used in developing cognitive abilities and skills in the plastic arts.</p>	<p>The course aims to provide the student with knowledge of the technical elements that make up the artworks and training on the implementation of the use of these elements and methods of organizing them to create scientific cognitive tools for thinking and cognitive implementation of the student to produce works</p>	Firs	2	1	Applica tion	Fine Arts	Art Elements

<p>experiment in the field of light using watercolors)</p> <p>8 - Color light colors and colors of pigments (application to light colors and pigments using acrylic colors) 9- Circle of Nsel for the characterization of colors (application in watercolor) 10- Oswald circle of colors (application in acrylic colors) 11- Color harmony and color contrast (application in watercolor) 12 - Types of harmony (application to harmony on the four states of harmony) 13 - Color and expression in color and expressive connotations (application to the production of works using colors to express a situation) 14 - Color perspective (application to Different colors in nature four) 15- Theoretical exam 16- Artistic movements, the use of artistic elements and the review of the works of international artists 17- Practical application to produce works and artistic compositions using the artistic elements that have been previously addressed 18- Texture</p>		<p>of art and increase the student's artistic taste and expand and develop their horizons</p> <p>Through technical and creative experience, as well as the choice of methods for the student.</p>						
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Texture and types of texture (application to types of texture using pencils) 19- Application to types of texture using colors 20 - Value values light and dark (application using colors to sense color values) 21- Space Space and expression in space in artwork (application to the use of space in artworks) 22- The golden ratio or the ideal ratio (application to how to use the golden ratio and divide the line, rectangle and square into ideal ratios 23- Balance Theoretical balance and practical application 24- Proportion Theoretical and practical application ratio 25 theoretical and practical application - emphasis Rhythm . Rhythm 26 - Movement Theoretical and practical application. Movement 27- Unity and Variety Theory and practical application. Unity and diversity. 28 - Contrast and Harmony theory and practical application. Contrast and harmony 29 - Pattern and Repetition theory and practical application. Pattern and repetition 30- Theoretical

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**exam for previous subjects that
have been covered**

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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. What are rights and what is a human being? 2. What are human rights? 3. History of Human Rights in Civilizations 4. Human rights in the monotheistic religions 5. Human rights in the monotheistic religions 6. The history of human rights through historical eras 7. The history of human rights through historical eras 8. Preliminary exam for the above 9. Human rights under feudalism 10. Human Rights in Doctrines and Schools 1 11. Human Rights in Doctrines and Schools 2 12. Human rights in doctrines and schools 3 13. Review 14. Review 	<p>The student should be familiar with the concepts of human rights and democracy, identify the beginnings of the emergence of human rights, and understand the scientific method and method in raising the subject of human rights and democracy. And the ability to know how</p>	<ol style="list-style-type: none"> 1. Defending human dignity and contributing to changing human life for the better on: change in values and feelings - change in behavior 2. Promoting the idea of social justice as well as strengthening the link between the individual, the group, the state and its institutions. 	First		1	theoretical	Fine Arts	Human Rights and Democracy

<p>15.examination</p>	<p>rights progressed until they reached their final version and to be able to employ the meanings of human rights, peace and democracy in scientific and practical life.</p>	<p>3. Enhance feelings of solidarity with others and also develop skills to monitor violations and deal with violators.</p> <p>4. Supporting the skills of understanding human rights issues, promoting interactive education and enhancing ways of participation in public affairs - citizenship.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Review of the first chapter 2. Protestant doctrine and the theory of rights 1 3. Protestant doctrine and the theory of rights 2 4. Human rights in light of the world revolutions 1 5. Human rights in light of the world revolutions 2 6. Human rights in light of the world revolutions 3 7. Preliminary exam for the above 8. Economic and social rights 1 9. Economic and social rights 2 10. Civil and political rights 1 11. Civil and Political Rights 2 12. Human rights in charters and constitutions 1 13. Human rights in charters and constitutions 2 14. Human rights and their universal declaration 15. examination 	<p>The student should be familiar with the concepts of human rights and democracy, identify the beginnings of the emergence of human rights, and understand the scientific method and method in raising the subject of human rights and democracy. And the ability to know how</p>	<ol style="list-style-type: none"> 2. Defending human dignity and contributing to changing human life for the better on: change in values and feelings - change in behavior 2. Promoting the idea of social justice as well as strengthening the link between the individual, the group, the state and its institutions. 	First		1	theoretical	Fine Arts	Human Rights and Democracy

	<p>rights progressed until they reached their final version and to be able to employ the meanings of human rights, peace and democracy in scientific and practical life.</p>	<p>3. Enhance feelings of solidarity with others and also develop skills to monitor violations and deal with violators.</p> <p>4. Supporting the skills of understanding human rights issues, promoting interactive education and enhancing ways of participation in public affairs - citizenship.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Explain the meaning of the art of planning. 2. Identify practical planning requirements and their uses. 3. Explain the planning process and prepare the pens (cutting angle) and the types of paper used for planning. 4. Training the student on the relationships of the shape of lines. 5. Practice planning variations of a cubic geometric shape. 6. Layout of a circular shape with a cylinder in different positions. 7. Show emotion in the line. 8. Fabric layout with a pyramidal geometric shape. 9. Statement of the aesthetic values of the line. 10. Exam of the above. 11. Practice training on how to keep the layout clean. 12. Practice training on how to fill the shadow spaces with a pen. 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and the societal culture of the student to synthesize his vocabulary and form works of art that pour into the presentation</p>	<p>The course aims to provide the student with knowledge of planning, methods and methods used in the formation of technical topics with sharp and soft lines, geometric shapes and stellave, as well as for aesthetic and creative purposes that benefit the student to know how to employ this material in</p>	First	4	-----	practical	Fine Arts	Planning

<p>13. Plan irregular geometric shapes with highlight.</p> <p>14. Training the student not to distort the layout by scanning by hand.</p> <p>15. First semester exam.</p>	<p>of aesthetic topics and contribute to gaining experience for the student.</p>	<p>artistic productions.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Review the student's training on the relationships of the shape of lines.</p> <p>17. Training the student on the continuous line continuous, curved, broken, geometric and random.</p> <p>18. Training the student for the subject of the jar and how to start planning it in a simplified way.</p> <p>19. Training the student on the relationships of the types of lines and the type of thing drawn.</p> <p>20. Geometric shape layout with Stelv.</p> <p>21. Planning a heritage shape with canvas.</p> <p>22. Exam of the above.</p> <p>23. Planning a geometric shape with a heritage shape and clarifying the study of shadow and light.</p> <p>24. An intensive study on how to plan the fabric taking into account the degrees of deception power.</p> <p>25. A study of forms of everyday life.</p> <p>26. Planning study for a building outside the college.</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and the societal culture of the student to synthesize his vocabulary and form works of art that pour into the presentation</p>	<p>The course aims to provide the student with knowledge of planning, methods and methods used in the formation of technical topics with sharp and soft lines, geometric shapes and stellave, as well as for aesthetic and creative purposes that benefit the student to know how to employ this material in</p>	First	4	-----	practical	Fine Arts	Planning

<p>27. Planning for previous topics.</p> <p>28. A study of a group of flowers in a jar with how to plan in a simplified way</p> <p>29. Review and prepare for the second semester exam.</p> <p>30. Second semester exam.</p>	<p>of aesthetic topics and contribute to gaining experience for the student.</p>	<p>artistic productions.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1- Definition of watercolors and watercolor brushes and the process of using them with a detailed explanation of the types of paper used in watercolors</p> <p>2- A detailed explanation of the color triangle and the circle of geese and boy and the applications of contrasting and harmonious colors in watercolors</p> <p>3- Applications by choosing the topic of rigid life and the process of painting with watercolors</p> <p>4- Using monochromes and their gradations using artificial light on the subject</p> <p>5- Drawing the topic of rigid life in the three basic colors with a detailed explanation of how the topic is established in watercolors and their gradations from light to dark</p> <p>6- Different applications on the types of fruit and exercise on it</p> <p>7- Different applications on the types of fabrics and how to color their folds after highlighting them</p> <p>8- Different exercises on the above and unifying them in one topic</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of oil painting to produce artworks by enabling the student to draw the topics of Still life and Portrait In oil color.</p>	<p>It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the ability to the</p>	The first	4	-----	practical	Fine Arts	Colors

<p>9- Conducting a preliminary exam to find out the extent to which the student benefits from this and diagnose the negatives and positives for the purpose of delivering the correct information using the physics of the correct color</p> <p>10- Different applications on the topics of inanimate life such as cylindrical shapes, different vases, and various spherical shapes with different colors</p> <p>11- Applications on drawing flowers and leaves of various plants</p> <p>12- Collect all that vocabulary in one topic and practice it</p> <p>13- Different applications on geometric shapes after highlighting them and the process of extracting their colored shade</p> <p>14- Choose a free topic for students to identify their abilities in the use of watercolors</p> <p>15- First Semester Exam</p>		<p>correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.</p>						
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University of Mosul

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16- Start reviewing what is mentioned in the first chapter and conducting training for the above</p> <p>17- Start making various layouts for a person's portrait in watercolor</p> <p>18- Training on the art of portrait in one color, any shadow and light</p> <p>19- A detailed explanation of adjusting the proportions of portrait art in watercolors and how to extract harmonious colors and apply them to portraits</p> <p>20- Work on studying different and varied portraits in watercolors as an exercise</p> <p>21- Applying this with the above by drawing a portrait for one of the students to know the skill and benefit of students from studying</p> <p>22- Different applications on different types of fabrics in different positions and different colors</p> <p>23- Applications on how to draw folds for the purpose of benefiting How to make folds clothes drawing model</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of oil painting to produce artworks by enabling the student to draw the topics of Still life and Portrait In oil color.</p>	<p>It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the</p>	The first	4	-----	practical	Fine Arts	Colors

<p>24- Drawing free portraits of students among themselves as an exercise to acquire a skill</p> <p>25- Conducting an initial exam in drawing portrait to identify and observe students' abilities</p> <p>26- Work on planning and training a complete model</p> <p>27- Training with monochrome watercolors in the full model drawing</p> <p>28- An attempt to draw the model with quick impressionistic colors to identify the student's understanding of colors</p> <p>29- Drawing a model for the student completely freely</p> <p>30- Second Semester Exam</p>		<p>ability to the correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. A historical introduction to the importance of sculpture. 2. The importance of materials and materials in sculpture. 3. Types of sculpture. 4. How to prepare and purify clay material for sculpture. 5. Making a flat surface of clay with dimensions: 2 cm×20 cm×30 cm. 6. Making a regular rectangular cuboid of clay material. 7. Making regular geometric balls and cylinders from clay material and of different sizes. 8. Sculpture that is artistic and aesthetic from regular geometric models. 9. Carving a model for the nose only, from clay material with a length of 20 cm. 10. Carving a model for the ear only, and from clay material and measuring 20 cm. 11. Lead palm-based planning study. 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and the formation of sculptural works and artistic achievements</p>	<p>The course aims to provide the student with knowledge of the material of sculpture and the methods and methods used in the formation of prominent and anthropomorphic works of art, as well as for aesthetic and creative purposes that benefit the student to know how to employ the material in</p>	First	4	-----	practical	Fine Arts	Sculpture

<p>12. Carved on a life-size clay surface for the palm of the hand.</p> <p>13. Carving a model of the palm of the hand with clay material.</p> <p>14. Review and prepare for the first semester exam.</p> <p>15. First semester exam.</p>	<p>that serve to present heritage topics and contemporary arts as well as contribute to gaining experience for the student.</p>	<p>artistic productions.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Introduction to sculpture materials in the second semester.</p> <p>17. Study and drawing the lighthouse of the humpback.</p> <p>18. A relief sculpture of the humpback lighthouse.</p> <p>19. Sculpture of the humpback lighthouse.</p> <p>20. Study and draw coins.</p> <p>21. A bas-relief sculpture of a coin.</p> <p>22. Study and drawing of the types of metal medals.</p> <p>23. A bas-relief sculpture of a circular 25cm diameter of clay.</p> <p>24. A prominent side face of a man's face was carved out of clay material.</p> <p>25. A prominent side face of a woman's face is carved out of clay material.</p> <p>26. Carving the side face of a child's face from clay material.</p> <p>27. Carving the side face of an elderly man's face out of clay material.</p> <p>28. Sculpture of a man's head (portrait)</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and the formation of sculptural works and artistic achievements</p>	<p>The course aims to provide the student with knowledge of the material of sculpture and the methods and methods used in the formation of prominent and anthropomorphic works of art, as well as for aesthetic and creative purposes that benefit the student to know how to employ the material in artistic productions.</p>	First	4	-----	practical	Fine Arts	Sculpture

<p>29. Review and prepare for the second semester exam.</p> <p>30. Second semester exam.</p>	<p>that serve to present heritage topics and contemporary arts as well as contribute to gaining experience for the student.</p>							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			

<p>For the second semester</p> <p>First week / formation of a conical artwork</p> <p>The second week / the work of the shape of a pencil case in one of the ways that we took in the first chapter ropes, ribbons, sheets</p> <p>The third week / training the student to make regular vase girlish decorative shapes</p> <p>Fourth week / making an art form by the student and decorating it with plant shapes</p> <p>Fifth week / training the student to make several types of templates</p> <p>Sixth week / making an art form by using the ball template</p> <p>The seventh week / making an artistic form by the student spherical vase and floral decoration</p> <p>The eighth week / making a vase in one of the ways we took previously and combining more than one method</p> <p>Ninth week / Assigning the student to make a vase by synthesizing the work of the ball with some ropes</p> <p>Tenth week / making a small mural by drawing on clay</p> <p>Eleventh week / making a simple mural by adding prominent shapes to the work</p> <p>Twelfth week/ making more than one art form of different sizes and shapes</p> <p>Thirteenth week / Assigning the student to make a vase on the sheet method</p> <p>Fourteenth week / making a vase by combining plates</p>	<p>The importance of the course lies in the fact that it is an academic technical study, as it sheds light on the types of muds and how to prepare, prepare and work on these muds.</p> <p>Training the student to learn how to deal with mud and how to form several shapes, including geometric shapes and combined shapes between the work of the mold and the work of ropes or the work of the mold and the shape of tapes or plates</p>	<p>The course aims to provide the student with the technical skill to complete the ceramic works and identify the tools used and the materials used, in addition to clay and methods of forming clay, in addition to identifying the foundations of design and its influential elements in the formation of ceramic pieces and the use of several methods in the formation of ceramic vessels such as ropes and ribbons and assigning the staple to make a group of ceramic pieces</p>	<p>The first</p>	<p>4</p>	<p>0</p>	<p>practical</p>	<p>Fine Arts</p>	<p>earthen ware</p>
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<p>Fifteenth week / completion of ten works of different ways and sizes / exam</p>	<p>The student can also be trained on the use of Islamic decoration and plant decoration and use them in beautifying these pieces of art to suit their subject matter.</p>	<p>of multiple shapes in addition to making a set of pieces in the form of geometric shapes and combining these pieces in an artistic way with the use of Islamic decoration in decorating These ceramic pieces</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>The first week: the work of models in the manner of tapes</p> <p>The second week: Completing the work of the models</p> <p>The third week: making a vase in the way of plates + ropes</p> <p>Fourth week: Completion of the vase work</p> <p>Fifth week: Making murals with ship themes</p> <p>Sixth week: Completion of the work of murals</p> <p>Seventh week: Completing the work of murals</p> <p>Eighth week: Making a vase with the addition of sculptural shapes</p> <p>Week Nine: Completion of the vase work</p> <p>Week Ten: Make a set of teapots</p> <p>Eleventh week: Completion of work</p> <p>Twelfth week: making different models</p> <p>Thirteenth week: Work on electrical woe</p> <p>Fourteenth week: Working on electrical woe</p> <p>Fifteenth week: exam</p>	<p>Its importance lies in being a scientific and practical study through which the student can highlight his practical skills in dealing with clay</p>	<p>Providing the student with sufficient knowledge of dealing with clay material and applying many methods in the formation of this clay and making several diverse forms of it</p>	<p>The first</p>	<p>4</p>	<p>0</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Porcelain</p>

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>Grammar: Basic sentence structure, present simple tense, present continuous tense, past simple tense, articles, prepositions, possessive adjectives, and conjunctions.</p> <p>Vocabulary: Basic everyday vocabulary (e.g., colors, numbers, family members, basic descriptions, common objects), as well as greetings and basic expressions.</p> <p>Speaking and Listening: Practice through basic conversations and dialogues. Focus on greetings, introductions, simple questions, and answers about personal information.</p> <p>Reading and Writing: Simple texts on familiar topics, such as personal</p>	<p>The first phase builds a strong foundation in the English language and expands students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.</p>	<p>1- Learn basic English grammar to build simple sentences.</p> <p>2- Increase the vocabulary of daily vocabulary to enable students to talk about themselves and their surroundings.</p> <p>3- Develop basic listening and speaking skills to interact with others easily.</p> <p>4- Enhance confidence in communicating in English and gain a strong foundation for later levels.</p>	First	-	2	theoretical	Fine Arts	English Language

information, daily routines, and simple descriptions.								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>Grammar: Past continuous tense, simple future tense, comparatives and superlatives, countable and uncountable nouns, basic modals (can, could, would, should), and simple relative clauses.</p> <p>Vocabulary: More everyday vocabulary (e.g., food, clothes, jobs, hobbies, time, and dates), as well as useful expressions for everyday situations.</p> <p>Speaking and Listening: More complex conversations and dialogues. Focus on expressing likes/dislikes, preferences, routines, and plans.</p> <p>Reading and Writing: More complex texts on familiar topics, such as</p>	<p>The second stage is an important stage in the progress of students towards a higher level of English. It allows them to understand and use additional tenses and advanced vocabulary, and enables them to more accurately express themselves and their personal and future experiences.</p>	<p>1- Learn the different times of the English language and use it correctly.</p> <p>2- Increasing the linguistic vocabulary and expressions to talk about future experiences and plans.</p> <p>3- Improve reading and writing skills to understand diverse texts and write simple dexterity.</p> <p>4- Develop conversational abilities to engage in more complex discussions and exchange views.</p>	<p>Second</p>	<p>-</p>	<p>2</p>	<p>theoretical</p>	<p>Fine Arts</p>	<p>English Language</p>

personal experiences, opinions, plans, and narratives.								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1 Definition of graphic art and contemporary graphics with the definition of some graphic terms</p> <p>2 Work on layouts in graphic art and the definition of the graphic unit and start with a detailed explanation of how to pour the gypsum mold (bork)</p> <p>3 Definition of the graphic unit and graphic construction and how to plan the subject on the gypsum mold and the process of drilling on it</p> <p>4 Definition of prominent printing, flat printing, definition of silk printing, direct printing, exercises on gypsum mold printing and the uses of raize paper in it</p> <p>5 Start printing exercises on the gypsum mold and the roller inking process and a detailed explanation of the pros and cons of printing on the gypsum mold Production is a good job through prominent printing</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and graphic work topics.</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	First	2	1	Application	Fine Arts	Graphic Technologies

<p>6 A detailed explanation of how to configure the subject of the graphic unit and print it on glaze surfaces as we call it monochrome</p> <p>7 Start preparing the theme and process of prominent engraving on leninum and cojok after learning how to inking rollers</p> <p>8T different exercises on gypsum template printing</p> <p>9 different exercises on glass mold printing or satin aluminum surfaces</p> <p>10 Returning the theoretical material and its applications to the materials that were previously used to reach the extent of the student's knowledge</p> <p>11 Printing technique treatment of re-curricula graphics and printing methods and techniques</p> <p>12 The student presents three works that include an original graphic theme on gypsum printing, kajoc and glaze surfaces.</p> <p>13 Giving the student the freedom to choose any subject freely prepared on his own and to do engraving and printing</p> <p>14 After all this introductory experience with graphics, the student makes a collage based on his personal skill using different media and printing them on one cliché</p>								
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15 exams								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1 Creating layouts for the subject of the graphic unit by making various sketches</p> <p>2 Definition of the method of engraving on the wooden mold</p> <p>3 The process of printing the subject on the wooden mold and the method of engraving the protruding on it</p> <p>4 The process of introducing the scraping of unwanted areas and leaving the prominent ones that touch the inked roller to show the desired subject</p> <p>5 different applications on the wooden template, printing the subject and a detailed explanation of the types of paper used in graphic art</p> <p>6 applications of different topics from the environment and converting them to black and white to facilitate engraving on the</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	First	2	1	Application	Fine Arts	Graphic Technologies

<p>wooden template and printing them on light rayez paper</p> <p>7 A detailed explanation of silk printing and how to prepare the silk mold and isolate the subject required in it</p> <p>8 different applications with watching works in this field by great artists in the art of silk and wood printing</p> <p>9 Introducing how to print a feather that includes more than one color and explaining how to adjust different templates in different colors</p> <p>10 Review of the above and implement free work for the student using any material that has high skill</p> <p>11 The student prepares three different pieces for different materials and different topics by applying the above</p> <p>12 Theoretical review from the beginning to all the materials that were used, starting from the gypsum and wooden mold and printing on the flat surfaces glaze</p> <p>13 A detailed explanation of the functions of graphic art with mention of the history of the emergence of international graphic art and the techniques used in it as general information</p>	<p>graphic work topics.</p>							
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14 Conducting the final exam with three different cliches for the purpose of evaluating the final status of the student and setting the final grade for him after engraving and printing 15 exams								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			

<p>Course vocabulary second stage history of the art of civilizations</p> <p>First week / introductory lecture on the material and the Egyptian natural environment</p> <p>The second week / sources of our knowledge of ancient Egyptian arts</p> <p>The third week / the arts of the Nile Valley in prehistoric times</p> <p>Fourth week / Nile Valley Arts in the Metal Stone Age</p> <p>Fifth week / pottery in the Stone Age</p> <p>Sixth week / sculpture and its types</p> <p>Seventh week / stereoscopic sculpture</p> <p>Eighth week / relief sculpture</p> <p>Ninth week/ prayer scenes</p> <p>Tenth week / Nile Valley Arts in Antiquity</p> <p>Eleventh week / the era of the pyramids</p> <p>The twelfth week / the era of nobles and feudal lords</p> <p>Thirteenth week / Hyksos</p> <p>Fourteenth week / Article Review</p> <p>Fifteenth week / first semester exam</p>	<p>The importance of the course lies in being a historical scientific study, as it highlighted the historical period allocated to the course, which begins in the history of Pharaonic art for the first semester and the history of Greek art for the second semester, where the student learns through Greek art about the temples of ancient Greece and their sculptures from a purely aesthetic perspective.</p> <p>Through this study, the student compares</p>	<p>The course aims to provide the student with deep knowledge of other civilizations, as we dealt in the first stage with the history of art in Mesopotamia, but at this stage the student will learn about other civilizations, i.e. the civilizations of neighboring countries / such as Egypt Pharaonic art / and Greek art, where we will deal in the first chapter with pharaonic art and everything related to this art from architecture, statues, buildings and even gods dedicated to</p>	<p>Sec ond</p>	<p>zer o</p>	<p>2</p>	<p>theore tical</p>	<p>Fine Arts</p>	<p>History of the Art of Civilizat ions</p>
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between the arts of the pharaohs and the Greek arts, and the student has knowledge of the history of art in ancient Greece, where he divided into three basic eras, the Old and Classical Testament, then Hellenistic and the Old Testament (between the seventh and fifth centuries BC)

It included brilliant artistic successes in all fields and the student knows in this article all kinds of arts from architecture to the ages and temples, then the

worship, in addition to the methods of forming art pieces and the types of materials used in the work of those pieces of art

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features of sculpture, then the most famous Greek artists and their order, and then the study of pottery and Greek ceramics, this course is a very important addition from a scientific and technical point of view for the student

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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>The first week: Identify the geographical formula of Greece</p> <p>The second week: Getting to know the Greek architecture</p> <p>Third week: stone sculptures</p> <p>Fourth week: Old Period</p> <p>Fifth week: The political cell of the ancient period</p> <p>Sixth week: Architecture</p> <p>Seventh week: Pottery making and decorating</p> <p>Week Eight: Making dolls and clay figurines</p> <p>Week Nine: Engraving on Gemstones</p> <p>Week Ten: Period of Classical Arts</p> <p>Week Eleven: Political Background</p> <p>Twelfth week: Architecture</p> <p>Thirteenth week: Architectural sculpture</p> <p>Fourteenth week: Famous sculptors during the fifth century BC</p> <p>Fifteenth week: Second semester exam</p>	<p>The importance of the course lies in being a theoretical study that sheds light on the geographical nature of Greece and sheds light on Greek architecture and the way Greek cities were formed, in addition to the student's acquaintance with the Greek gods and the most</p>	<p>The course aims to provide the student with full knowledge of the Greek civilization and everything related to that civilization from the geographical nature and historical landmarks in addition to the works of art and the most famous artists and sculptors of that era and the student has an adequate perception of</p>	Second	0	2	theoretical	Fine Arts	History of the art of civilizations

	famous artists of that era.	the nature of those civilizations and what are the differences between them						
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Course Vocabulary	Week	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
					practical	theoretical			
Introduction to Photoshop	1	The first stage contributes to increasing the student's knowledge about the types of bitmap images and vectors (curves) and here the student is taught image formats in terms of accuracy, color intensity, size and their relationship with the pixel, the main element of the image composition, as well as addressing the drawing through selection tools	The aim of it is to teach the student on digital drawing through simple tools, first through selection tools, then through free drawing and drawing with the rectal tool, and we make the student differentiate between the regular drawing and the electronic drawing	Second	3		Application	Fine Arts	Computer
Explanation of the pictures and their types	2								
Resolution and pixel resolution and their relationship	3								
Image editing and screen resolution	4								
Extensions that work with Photoshop and their types	5								
File list and its dependencies	6								
Marque Selection Tools	7								
Magic and magnetic wand selection tools	8								
Selection and Feather features	9								
Anatomy Tool & Stirrer	10								
Edit list and commands	11								

Course Vocabulary	Week	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
					practical	theoretical			
اداة Healing Brush Tool	16	This stage contributes to the processing of images by the student, the use of tools to repair defects, drawing by brushing, burning methods, merging colors and liquefying them through the image list and color schemes	The aim is to make the student gain experience in digital drawing, which makes it easier for him to make a primary sketch and by adding layers and colors as desired, and after settling on a certain color, background and a specific shape, he begins to draw the feasts on the painting, whether it is a drawing with oil or watercolor, how not, and he has all the tools that remove defects and many types of brushes, backgrounds and filters	Second	3		Application	Fine Arts	Computer
Writing tools and victors	17								
Clone Stamp Tool Sealing Tool	18								
Mop tool	19								
Dodge Tool Color Lightener	20								
Smoothing Tool	21								
Brush tool	22								
List of Image Color Systems	23								
Image menu and Adjustment menu	24								
Layer Menu	25								
Merge layers with each other	26								
Color Balance App	27								
Properties of layers	28								

Filter List	29							
General abbreviations and exam	30							

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours Theoretical practical	Course Nature	Scientific Department	Course name
1- A general introduction to the study anatomy and its scientific terminology.2- Study the bones of the human skull.3- Study the features of the skull of men and women and how to draw them.4- Study the features of the skull of the elderly and the child and how to draw them.5- Study and draw the angle of Camper.6- Study and draw the facial chewing muscles.7- Study and draw the muscles of facial expression / oral muscles.8- Study and draw the structure of the nose / bones of cartilage muscles. 9- Study and draw the eye and its various components. 10 - Study and draw the muscles of the eye and their psychological expressions. 11 - Study and	The importance of the course lies in the fact that it provides a theoretical and practical applied study of the nature of the human body as the basic technical and expressive element that the student needs in the topics of his practical realistic study in the lessons of planning, construction and project ...	The course aims to provide the student with theoretical and practical knowledge of the nature of the human body, its muscular and bone components, realistic anatomical ratios in it, and the field of movement of its members. And consolidate this knowledge by enabling the student to draw the human body and the details	Second	1 1	Application	Fine Arts	vivisection

<p>draw the external ear. 12- Study and draw the laughing and crying face.13- Study and draw the angry and scared face.14- Review the previous subjects.15- The first semester exam.</p> <p>16- Study of joints and areas of movement of the human body.17- Study and drawing the structure of the neck.18- Study and drawing of the anatomical academic ratios of the human body.19- Study and drawing of the spine.20- Study and drawing of the rib cage.21- Study and drawing of the shoulder girdle.22- Study and drawing of the bones of the upper limb.23- Study and drawing of the pelvic bones.24- Study and drawing of the bones of the lower limb.25- Study and drawing of the trunk muscles.26- Study and drawing of abdominal muscles.27- Study and drawing of the muscles of the upper limb.28- Study and drawing the muscles of the lower limb.29- Review</p>		<p>of its various organs.</p>					
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**previous courses. 30 - exam of
the second semester.**

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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Model Study by (B6) Proportions / Projections 2. Study Model / Creation 3. Study of a composite statue with Still Life 4. Study of a live model / proportions / projections by (B6) 5. Study of a live model / proportions / construction by (B6) 6. Study of live model / proportions / composition by (B6) 7. Preliminary assessment exam 8. Model with fabrics with pen (B6) on A1 paper 9. Study the shadow on the model using pens (B2 B6) 10. Study of texture (different materials) Miscellaneous pens 11. Study using charcoal pen Still Life Miscellaneous Materials 12. Compatibility and contrast study (model) 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	Second	4	-----	practical	Fine Arts	Planning

<p>13. Quick study of the model ten models three hours quick studies of free movements</p> <p>14. Quick study of the model ten models three hours quick studies of free movements</p> <p>15. Full Model Exam A1 Paper Pen (B) Composite with Still Life</p>	<p>the Department of Fine Arts.</p>	<p>acquire skills to produce planning artworks and develop artistic taste.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Detailed layout of the human face and movements</p> <p>17. Detailed planning model for the human hand and its movements</p> <p>18. Detailed planning model for human legs and movements</p> <p>19. Color ink Quick Studies Model</p> <p>20. Rapid Bastille Studies Living Nature Planning (On-Campus)</p> <p>21. Color ink model evaluation exam</p> <p>22. Model composite monochrome brush on prepared paper</p> <p>23. Lying model with pen (B6) on A1 paper</p> <p>24. Study of a layout of a double model with a pen (B6) on A1 paper</p> <p>25. Study of the Victory Statue (Samutras) with the College Courtyard by (B6) on A1 paper</p> <p>26. Study of a model in the absence of a model (quick movements)</p> <p>27. A study of the traditions of emotion in calligraphy</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	Second	4	-----	practical	Fine Arts	Planning

<p>28. A study of the traditions of abstraction in calligraphy</p> <p>29. Each student is asked to transfer ten works by planning and drawing (himself) Self Portrait</p> <p>30. Full Model Exam with (B6) on A1 Paper</p>	<p>the Department of Fine Arts.</p>	<p>acquire skills to produce planning artworks and develop artistic taste.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16.Introduction to colors (oil paintings, painting palettes, oil painting solvents) with a review of oil painted works</p> <p>17.Oil painting on the surface of the canvas and experimenting with mixing it</p> <p>18.Drawing models (cylinder, cube) in one color and in the gradient of color value</p> <p>19.Repeat monochrome drawing with shadow and light achieved</p> <p>20.Drawing models (octagonal, ball) with the effect of artificial light</p> <p>21.Re-experiment in drawing the shape of the models (octagonal, ball) with the effect of sunlight, then discussing the students' work and experiences with color</p> <p>22.Still life drawing consists of a number of elements and a color with a color gamut and then discuss and correct the errors that appeared in the students' experiences</p> <p>8- Still life drawing in color with the effect of artificial light</p> <p>9- Still life drawing in colors with the effect of natural light</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of oil painting to produce artworks by enabling the student to draw the topics of Still life and Portrait In oil color.</p>	<p>It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the ability to the</p>	Second	8	-----	practical	Fine Arts	Colors

<p>10- Still life drawing consisting of (cloth, jars and glass materials) with the effect of artificial light</p> <p>11- Still life drawing consisting of (cloth, jars and glass materials) with the effect of light, with emphasis on some important notes</p> <p>12- Still life drawing consisting of (cloth, jars and glass materials) with the effect of sunlight on the measurements of a large painting 50× 70 cm</p> <p>13- Drawing Still life in warm colors and focusing on sovereignty through contrasting colors Discussing the experience with students and giving feedback</p> <p>14- Drawing Still life in cold colors and focusing on sovereignty through contrasting colors</p> <p>15- An assessment exam by drawing Still life size 60×80</p>		<p>correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16- Introduction to Portrait oil painting and showcasing artwork by international artists</p> <p>17- Drawing Portrait in oil colors with an indication of the most important points to be stood on during drawing</p> <p>18- Drawing the head of a statue head in one color and in the degrees of color values for it</p> <p>19. Drawing a statue's head in color with the effect of artificial light</p> <p>20- Drawing the head of a statue in color with the effect of sunlight and discussing the experience (difficulties they faced, measurements, shadow and light,... etc.)</p> <p>21- Portrait drawing (living person) in one color with its color gradations</p> <p>22- Portrait drawing (living person) in color with the effect of artificial light</p> <p>23- Portrait drawing (living person) in color with the effect of sunlight</p> <p>24- Drawing Portrait (living person) in color in the classical way and simulating artworks</p> <p>Review and discuss students' works to</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of oil painting to produce artworks by enabling the student to draw the topics of Still life and Portrait In oil color.</p>	<p>It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the ability to the</p>	<p>Second</p>	<p>8</p>	<p>-----</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Colors</p>

<p>increase and consolidate experience with color</p> <p>25- Drawing Portrait (living person) in colors with the effect of artificial light and color intensity</p> <p>26- Giving some clarifications that benefit students before starting the experiment of drawing Portrait (living human) using more than one light source</p> <p>27- Drawing Portrait (living person) using colored lighting and discussing students and then giving them notes and tips as a preparation for drawing Portrait on a large board in the next lecture</p> <p>28. Portrait (living human) drawing large size artificial lighting effect</p> <p>29. Portrait (living human) large size drawing with sunlight effect</p> <p>30 exams to evaluate students by drawing Portrait (living person) on board 60×80</p>		<p>correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				Application	theoretical			
<p>23.Elementary geometric definitions of perspective principles</p> <p>24.Study of general theories of perspective</p> <p>25.Practical application of basic theories</p> <p>26.External general applications of the above</p> <p>27.Presentation and drawing of thanks through perspective rays</p> <p>28.Identify the nature of the painting and the ground line</p> <p>29.The relationship of the horizon and the fading and non-fading lines</p> <p>30.Practical applications</p> <p>31.The relationship of perspective to the art of painting</p> <p>32.The relationship of perspective with sculpture - land lines and horizon</p> <p>33.Exercises on paintings with horizon lines, ground and models on perspective</p> <p>34.External exercises for studying perspective with experiments on geometry and perspective boards</p>	<p>The importance of the course lies in the fact that it is an applied study that sheds light on the knowledge and skills of the rules of perspective that directly affect the development of the artistic movement and its suitability for various uses and applications,</p>	<p>The course aims to provide the student with knowledge of the basic rules of perspective by implementing various forms, situations and topics based on reality or imagination, as it is a practice and application based on observation, as well as a high aesthetic view, delicate sense</p>	<p>Second</p>	<p>3</p>	<p>-----</p>	<p>Application</p>	<p>Fine Arts</p>	<p>Perspective</p>

<p>35.Architectural arrangements for perspective Explanation and drawing of the square and its derivatives with drawing geometric projections</p> <p>36.Drawing the rectangle and the standard vanishing ladder with various exercises applied to parallel lines with applications on them class and various exercises on the use of poles</p> <p>37.Drawing with explanation of electrical poles and different surfaces and application around various areas with drawing trees in various cases and in the case of perspective</p>	<p>which depends mainly on planning and direct viewing.</p>	<p>and ability to create and create, which leads to the most wonderful and beautiful works of art produced by the student.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				Application	theoretical			
<ol style="list-style-type: none"> 1. Explanation of the cube with its different parts 2. Drawing and explaining the pyramid with its different shades with various applications 3. Drawing door openings with their positions and types 4. Drawing window openings of all kinds and positions with drawing and explaining the home ladder of all kinds 5. Drawing and explaining the inclined surfaces of all kinds with the circle and explaining them in their different positions 6. The department and its explanation in its different situations 7. External applications about the above with drawing various shapes of the circle and cylinder 8. Applications on stairs and inclined surfaces with brackets 9. Applications on arches, domes, external and internal door openings, book openings and magazines, with the drawing of arched shapes such as vase openings, utensils and various types 	<p>The importance of the course lies in the fact that it is an applied study that sheds light on the knowledge and skills of the rules of perspective that directly affect the development of the artistic movement and its suitability for various uses and applications, which depends mainly on planning and direct viewing.</p>	<p>The course aims to provide the student with knowledge of the basic rules of perspective by implementing various forms, situations and topics based on reality or imagination, as it is a practice and application based on observation, as well as a high aesthetic view, delicate sense and ability to create and create, which leads to the most wonderful</p>	Second	3	-----	Application	Fine Arts	Perspective

<p>10.Explain and apply the shadow in its different positions and states</p> <p>11.Different applications on shadow, light and projections on buildings, houses and different shapes</p> <p>12.Detailed explanation of the reflections of shapes in water</p> <p>13.Applications on the reflections of houses, mountains, trees and boats floating on the surface of the water</p> <p>14.Reflections of arches and vertical and inclined diagnostic shapes inside water and ponds</p> <p>15.Second Semester Exam</p>		<p>and beautiful works of art produced by the student.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. How to divide the board into geometric squares 2. Layout work makeup with a pencil 3. Planning the work makeup using watercolors 4. Layout on the palette immediately after the squares method using one color 5. Coloring method and how to establish 6. Coloring method and how to establish 7. How to make Clees before painting painting 8. Study the technical composition 9. Study the technical composition 10. Study the artistic composition in Photoshop 11. Drawing faces in front of students after discovering their areas of weakness 12. Choosing a structural topic for the topic of an Iraqi craft 13. Imitating an artwork by Iraqi artists with experiences at the Academy 14. Imitating an artwork by Iraqi artists with experience at the Academy 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of the pictorial composition material in a practical way that the student does not benefit from in developing the technical possibility at the level of</p>	<p>The course aims to gain the student experience to reach the harmonious and coherent pattern that leads in a course to the formation of an artistic unit that has greater value than just assembling the technical elements to implement the plastic painting according to the academic content in sequential steps</p>	Second	4		practical	Fine Arts	Pictorial creation

<p>15. Practical exam</p> <p>16. Choose a photograph from the Iraqi reality Mosul profession craft</p> <p>17. Photoshop image processing.</p> <p>18. How to use colors with full color coverage</p> <p>19. The use of translucent colors in the finishing</p> <p>20 How to use a drawing knife in lighting areas</p> <p>21 Practical Exams</p> <p>22. Choose a photograph from the Iraqi reality Mosul profession craft</p> <p>23. Photoshop image processing</p> <p>24. Plan your work makeup with a pencil</p> <p>25. Drawing the sketches using watercolors</p> <p>26. Coloring method and how to establish</p> <p>27 How to make Clees before painting refining</p> <p>28. How to use a drawing knife in lighting areas</p> <p>29. Choose a structural topic for a Bedouin theme</p> <p>30. Practical exam</p>	<p>specialized competence.</p>	<p>within the mechanism of work of the pictorial composition correctly.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. A study in the technology of plastic artwork (painting, sculpture) 2. A study in the technology of plastic artwork (painting, sculpture) 3. A study in tissue maintenance 4. A study in color maintenance 5. A study in color maintenance 6. Loss of color luster 7. examination 8. Full Maintenance 9. Full Maintenance 10.Experiments in the work of frames and chassis 11.Experiments in the work of frames and chassis 12.Experiments on creating large paintings 13.Experiments on creating large paintings 14.Experiments on creating large paintings 15.examination 	<p>The importance of the course lies in the fact that it is an applied theoretical and practical study on the maintenance of artwork such as damaged paintings, the maintenance of old paintings, and the establishment of new paintings and</p>	<p>This course aims to teach the student how to create the painting and methods of preparation from cutting the frame and creating it, tightening the fabric and its type, preparing it to be a ready ground for the artwork, sustaining and maintaining the artwork in the event of</p>	Second	2	1	Application	Fine Arts	Drawing technology

	floors ready for artworks of various materials and types.	external damage, and perpetuating the old works as well.						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16 Devices for identifying the age, modernity and falsification of artwork, methods of treatment and maintenance</p> <p>17 Devices for identifying the age, modernity and falsification of artwork, methods of treatment and maintenance</p> <p>18 Making frames with chassis and fabric of various sizes for practical lessons</p> <p>19 Making frames with chassis and fabric of various sizes for practical lessons</p> <p>20 Making drawing tools (pallet)</p> <p>21 Making drawing tools (brushes)</p> <p>22 Drawing tools work (wooden stand)</p> <p>23 Drawing tools (layout files) work board</p> <p>24 examination</p> <p>25 Identify the types of fabrics needed for paintings</p> <p>26 Methods of processing broken and old wooden frames</p> <p>27 General review of the above</p> <p>28 General review of the above</p>	<p>The importance of the course lies in the fact that it is an applied theoretical and practical study on the maintenance of artwork such as damaged paintings, the maintenance of old paintings, and the establishment of new paintings and floors ready for artworks of various</p>	<p>This course aims to teach the student how to create the painting and methods of preparation from cutting the frame and creating it, tightening the fabric and its type, preparing it to be a ready ground for the artwork, sustaining and maintaining the artwork in the event of external damage, and perpetuating</p>	<p>Seco nd</p>	<p>2</p>	<p>1</p>	<p>Appli cation</p>	<p>Fine Arts</p>	<p>Drawing technolo gy and techniqu es</p>

29 Learn about ways to preserve and store canvas and wooden paintings 30 examination	materials and types.	the old works as well.						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
1. Unit 1, tenses, questions 2. Using bilingual dictionary, social expression 1 3. Unit 2, present tenses 4. Have, have go, collocation 5. Daily life, making conversation 6. Unit 3, present tenses 7. Word formation, time expressions 8. Unit 4, much/ many, some/ any, a few/ a little, a lot of 9. Articles, shopping, prices 10. Unit 5, verb patterns 1, future forms 11. Hot verbs, how do you feel 12. Unit 6, what, like, comparative and superlative 13. Synonyms and antonyms, directions 14. Unit 7, present perfect, for and since 15. Word pair, short answers	The first phase builds a strong foundation in the English language and expands students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve	Grammar: Basic sentence structure, present simple tense, present continuous tense, past simple tense, articles, prepositions, possessive adjectives, and conjunctions. Vocabulary: Basic everyday vocabulary (e.g., colors, numbers, family members, basic descriptions, common objects), as well as greetings and basic expressions. Speaking and Listening: Practice through basic conversations and	The second	2	-----	theoretical	Fine Arts	English Language

	pronunciation skills.	dialogues. Focus on greetings, introductions, simple questions, and answers about personal information. Reading and Writing: Simple texts on familiar topics, such as personal information, daily routines, and simple descriptions.						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16. Unit 8, have go to, should and must 17. Words go together, at the doctor's 18. Unit 9, time clauses, if 19. Hot verbs, in a hotel 20. Unit 10, verb patterns 2, manage to and used to 21. Ed/ing adjectives, exclamations 22. Unit 11, passives, verbs and nouns go together, notices 23. Unit 12, second conditionals, might 24. Phrasal verbs, social expressions 2 25. Unit 13, present perfect continuous, word formation 26. Adverbs, telephoning 27. Unit 14, past perfect, reported statements, saying good bye 28. Vocabulary and speaking 29. Reading and speaking 30. Listening and speaking, every day English	The first phase builds a strong foundation in the English language and expands students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.	Grammar: Basic sentence structure, present simple tense, present continuous tense, past simple tense, articles, prepositions, possessive adjectives, and conjunctions. Vocabulary: Basic everyday vocabulary (e.g., colors, numbers, family members, basic descriptions, common objects), as well as greetings and basic expressions. Speaking and Listening: Practice through basic conversations and dialogues. Focus on greetings, introductions, simple questions, and	The second	2	-----	theoretical	Fine Arts	English Language

		answers about personal information. Reading and Writing: Simple texts on familiar topics, such as personal information, daily routines, and simple descriptions.							
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University of Mosul

Course vocabulary and study plan	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	name Course
				practical	theoretical			
<p>First week: An introductory lecture on the scientific method by giving light and an introduction to the material through a quick clarification of the crimes committed by the followers of the former party, as well as clarifying the vocabulary of the curriculum.</p> <p>The second week: A detailed explanation of the crimes of the Baath regime according to the law of the Supreme Iraqi Criminal Tribunal in 2005 by clarifying the concept of crimes and their divisions, as well as the definition of the crime in language, terminology and divisions of these crimes, as well as documenting the law of the Supreme Iraqi Criminal Tribunal in 2005 for those crimes.</p> <p>Third week: Clarification of the types of international crimes and decisions issued by the Supreme Criminal Court.</p> <p>Fourth week: exam in the first semester.</p>	<p>The subject of studying and teaching Baath crimes in Iraq is a necessity in order to achieve justice for the families of the victims, as well as contributing to the establishment of a political system that works for all citizens of Iraq without discrimination between nationality, religion or</p>	<p>1. The development of a scientific curriculum for teaching the crimes of the Baath Party is an important step in the right direction for the process of documenting that period of Iraq's modern history.</p> <p>02The knowledge of history for the current generations is an important step to be an example and moral lesson</p>	<p>Seco nd</p>		<p>1</p>	<p>theore tical</p>	<p>Fine Arts</p>	<p>Baath Party Crimes</p>

<p>Fifth week: Detailing psychological crimes and their effects on the Iraqi people, who received the scourge of torment from that regime by clarifying the most important violations committed by the Baathist regime.</p> <p>Week Six: Clarifying social crimes and how Iraqi society was dismantled by the former Baathist regime, as well as the militarization of society, as well as the Baathist regime's position on religion.</p> <p>Seventh week: Focusing on the position of the defunct Baath Party on religion, how to deal with seminary scholars, arrest them and kill them in a horrible way, as well as their hostility to the seminary, how to deal with Sunni scholars opposed to this brutal regime, and how this system violates and violates Iraqi laws.</p> <p>Week Eight: Give a detailed explanation of human rights violations and crimes of the ruling authority under the former party.</p> <p>Ninth week: Clarification of the most important documents related to human rights violations and crimes of the ruling authority.</p> <p>Tenth week: exam in the second semester.</p> <p>Eleventh week: Focusing on the decisions of the political and military</p>	<p>sect, as well as introducing future generations to the extent of the destruction caused by the Baath Party in Iraq.</p>	<p>for everyone who rules Iraq that injustice will not last and will not succeed in governing Iraq except those who understand its privacy and respect its beliefs, religions and pluralism that distinguish it.</p> <p>3. Enhance feelings of solidarity with others and also develop skills to monitor violations and deal with violators.</p>						
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violations of the former Baath regime and their repercussions on the sovereignty of Iraq.

Twelfth week: Showing the places of prostration and detention of the Baath regime and the methods of torture of innocent prisoners.

Thirteenth week: Environmental crimes of the Baath regime in Iraq and stopping on the most important negative repercussions on Iraqi cities.

Fourteenth week: Addressing the military and radioactive contamination and the explosion of mines and their health effects on the Iraqi people.

Fifteenth week: Showing the methods used by the former Baathist regime to destroy cities and villages (scorched earth policy).

Week Sixteen: Standing on the barbarism of the Baathist regime in draining the marshes.

The seventeenth week: A study of the brutality of the Baathist regime in bulldozing palm groves, trees and plantings.

Eighteenth week: exam in the third semester.

Week Nineteen: Clarification of the crimes and mass graves committed by the Baath Party against the Iraqi people.

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Week 20: A detailed explanation of the events of the genocide committed by the Baathist regime in Iraq.

Week Twenty-One: Completion of the previous lecture in a detailed explanation of the events of the genocide graves committed by the Baathist regime in Iraq.

Week Twenty-two: Clarification of the chronological classification of genocide graves in Iraq from 1963-2003.

Twenty-third week: Completion of the study to clarify the chronological classification of genocide graves in Iraq from 1963-2003.

Week Twenty-four: Completion of the clarification of the chronological classification of genocide graves in Iraq from 1963-2003.

Twenty-five week: Continuation of the previous lecture on clarifying the chronological classification of genocide graves in Iraq from 1963-2003.

Twenty-six week: exam in the fourth semester.

Week Twenty-Seven: Studying the most important documents related to the crimes of the defunct Baath Party

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<p>issued by the ruling authority at the time.</p> <p>Week Twenty-Eight: A comprehensive review of the curriculum and activating feedback by studying the material in detail.</p> <p>Week Twenty-Nine: Completing the comprehensive review of the curriculum and activating feedback by studying the material in detail.</p> <p>Week 30: Completing the comprehensive review of the curriculum and activating feedback by studying the material in detail.</p>								
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Course Vocabulary	Course relevance	Course Objectives	Row	Number of Hours	Course Nature		
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				practical	theoretical		Scientific Department	Course name
<p>1- A historical introduction to Islamic art and the importance of studying the history of art to learn from the experiences of ancestors.2- The arts of the Arabian Peninsula before Islam.3- The arts of southern Arabia, the arts of Yemen.4- The arts of North Arabia/Iraq, the city of Hatra and Al-Hira.5 - The arts of North Arabia/Nabataeans.6- Nabataean art features.7- The first Islamic architecture.8- Manifestations of Islamic architecture 9. Contracts in Islamic architecture.10- Columns and crowns.11- Minarets in the architecture of Islamic mosques.12- Miches and entrances in Islamic architecture.13- Floral motifs and the art of Arabic arabesque motifs.</p>	<p>The importance of the course lies in the fact that it provides a theoretical historical study of Islamic art and art style through the study of architecture, painting and applied arts.</p>	<p>The course aims to provide students with the necessary knowledge in the study of Islamic art , its types and representations in art and nature and its historical development through the types of Islamic arts from a historical point of view.</p>	<p>Third</p>	<p>-</p>	<p>2</p>	<p>theoretical</p>	<p>Fine Arts</p>	<p>History of Islamic Art</p>

<p>14- Review the first semester. 15- First semester exam. 16- Islamic photography and the conciliator of the Islamic religion of photography and photography in the Umayyad period. 17- Islamic photography in the Abbasid era and the Arab school of photography. 18- Features of Wasiti drawings. 19- Islamic photography in Egypt, the Levant, the Mamluk and Andalusian era. 20- Photography in Islamic manuscripts and Islamic photography schools.21- Al-Muzaffaria School of Islamic Photography.22- Jalairi School of Islamic Photography.23- Timurid School of Islamic Photography.24- Assigning students to write a research on Islamic arts.25- Timorese photography / Herat School of Islamic Photography. 26- Safavid School of Islamic</p>								
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**Photography.27 - Turkish
photography and the
Turkish School of Islamic
Photography. 28-
Philosophy and style of
Islamic photography 29.
Review the second
semester. 30. The second
semester exam.**

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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. The concept of scientific research 2. Fields of Scientific Research 3. Stages of scientific research, topic selection 4. Previous studies 5. examination 6. Scientific research methodology. 7. The problem of research, the importance of research and the need for it 8. Research objectives, research limits, definition of terms 9. Theoretical framework 10. Footnote documentation and smoothing 11. Previous studies 12. Indicators resulting from the theoretical framework 13. examination 14. Search Procedures 	<p>The subject of research assets is of great importance to the student, as it prepares him to write the graduation research in the fourth stage, as well as the research that he wants to publish in Arab, international and local</p>	<p>The course aims to graduate students who are able to write international research in which new ideas that develop artistic, scientific and applied taste in line with the rapid development in the arts globally.</p>	Third	2	-----	theoretical	Fine Arts	Research Origins

15. Research community and methodology	journals after graduation, as well as writing a master's thesis and a doctoral thesis.							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Research Tools 2. Sample Analysis 3. Selection of research samples 4. Sample selection methods 5. Research results, discussion of results 6. Conclusions, recommendations and proposals 7. Sources and references 8. Documentation of Appendices 9. Scientific Research Methods 10. Descriptive approach 11. Experimental Approach 12. Introductions to Scientific Research 13. Research Summary 14. Research Discussion 15. examination 	<p>The subject of research assets is of great importance to the student, as it prepares him to write the graduation research in the fourth stage, as well as the research that he wants to publish in Arab, international and local journals after graduation, as well as writing a master's</p>	<p>The course aims to graduate students who are able to write international research in which new ideas that develop artistic, scientific and applied taste in line with the rapid development in the arts globally.</p>	Third	2	-----	theoretical	Fine Arts	Research Origins

	thesis and a doctoral thesis.							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Introduction to the concept of philosophy 2. Phases of philosophy 3. Phase I 4. Phase II 5. Phase III 6. Philosophers of Reason 7. Socrates 8. Plato 9. Aristotle 10. Preliminary exam for the above 11. Post-Aristotle philosophy of beauty 12. Plotinus 13. Plotinus 14. Review 15. examination 	<p>The importance of the course lies through its pioneering role in seeing philosophical visions that have changed with the change of philosophical approach and art has changed with it accordingly. The curriculum provides art students with the dimension and root from which art</p>	<p>The course aims to understand the mechanism of creativity through philosophical approaches.</p>	Third	----- -	2	annual	Fine Arts	Philosophy of Art and Aesthetics

	arose philosophical y.							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16.Islamic Philosophy 17.Monotheistic 18.Al-Farabi 19.Ibn Sina 20.structure 21.Emmanuel Kant 22.Descartes 23.The concept of intuition 24.Preliminary exam for the above 25.Aesthetics in the psychoanalytic school / Freud 26.Adler 27.Yonk 28.The aesthetics of existential philosophy / Sartre 29.The aesthetics of pragmatic philosophy / John Dewey 30.examination	The importance of the course lies through its pioneering role in seeing philosophical visions that have changed with the change of philosophical approach and art has changed with it accordingly. The curriculum provides art students with the dimension and root from which art	The course aims to understand the mechanism of creativity through philosophical approaches.	Third	----- -	2	annual	Fine Arts	Philosophy of Art and Aesthetics

	arose philosophical y.							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Model layout study to confirm out line 2. Model layout study (light + shadow) 3. Study of the planning of a model of color values in black and white 4. Study of the planning of a model with coal 5. Pastel model planning study 6. Study the layout of a model in color ink 7. Full Model Assessment Exam 8. Study model with composite background (model + still life) 9. Study of the fast line with emotional values (moving model) 10. Study the model by emphasizing the neglect of the line and emphasizing the shadow and light 11. Study the model by emphasizing the neglect of the line and emphasizing the color values black and white 12. Study of the two-dimensional configuration of a stereoscopic scene (model) 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	Third	4	-----	practical	Fine Arts	Planning

<p>13.Study the Mono (Abstract) Configuration of a Stereoscopic Scene (Model)</p> <p>14.Full Model Study</p> <p>15.examination</p>	<p>the Department of Fine Arts.</p>	<p>acquire skills to produce planning artworks and develop artistic taste.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Installing more than one separate model in one schematic work</p> <p>17. Installation of more than one separate model in one work with decorative background</p> <p>18. Pastel Fast Model Studies</p> <p>19. Coal Fast Model Studies</p> <p>20. Classic face analysis with layout</p> <p>21. Standing model layout</p> <p>22. Full model evaluation exam in popular costume</p> <p>23. Nature planning</p> <p>24. Full lying model</p> <p>25. A model with fast movements</p> <p>26. Study of a model for the purpose of storing mental images (drawing in the absence of the model)</p> <p>27. Study of abstraction in calligraphy</p> <p>28. Study of abstraction in shadow and light</p> <p>29. Study of a reduced model with line, light and shadow</p> <p>30. examination</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	Third	4	-----	practical	Fine Arts	Planning

	the Department of Fine Arts.	acquire skills to produce planning artworks and develop artistic taste.						
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Article	Course Importance	Course Objectives	Row	Number of Hours	Course	Scientific	Course name
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				practical	theoretical	Nature	Department	
<p>1_ Introduction to the nature of colors and their characteristics.</p> <p>2_ Identify hot and cold colors.</p> <p>3_ Identify neutral colors and composite colors.</p> <p>4_ Transferring a portrait to a global painting.</p> <p>5_ Application of a model in neutral colors.</p> <p>6_ Application of a model in composite colors.</p> <p>7_ Application of a two-color model only.</p> <p>8_ Learn about landscape painting.</p> <p>9_ Practical application of nature drawing.</p> <p>10_ Application of a model with artificial lighting.</p> <p>11_ Apply a model with natural lighting.</p> <p>12_ Full model drawing exercise.</p> <p>13_ Application of a half model with a two-colored fabric background.</p> <p>14_ Apply a complete model with a two-colored fabric background.</p> <p>15_ Exam.</p> <p>16_ Drawing exercise in three colors.</p> <p>17_ Study impressionist formations and the adoption of contrasting colors.</p> <p>18_ Study of impressionist compositions and the adoption of composite colors.</p> <p>19_ Drawing a landscape with impressionistic colors.</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that highlights the knowledge and skills of oil painting to produce portrait oil works and landscapes in a variety of ways.</p>	<p>The course aims to provide the student with knowledge of oil colors and how to paint portraits and landscapes in uniform and composite colors in multiple ways and develop the ability to draw model and landscapes from reality and acquire the skill to transfer the scene with its colors and reflections of light and shadow and identify all the tools used in the creation of an integrated painting.</p>	Third	4		practical	Fine Arts	Colors

<p>20_ Drawing a landscape with expressive colors.</p> <p>21_ Drawing a model in impressionistic colors.</p> <p>22_ Drawing a model in expressive colors.</p> <p>23_ Drawing steel life in expressive colors.</p> <p>25_ Simulation of a universal painting.</p> <p>26_ Drawing a composite model in a topic.</p> <p>27_ Drawing a full standing model.</p> <p>28_ Full extended model drawing.</p> <p>29_ Drawing a model in popular clothes.</p> <p>30_ Exam.</p>								
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Course Vocabulary	Course Importance	Course Objectives	Row	Units & Hours		Course Nature	Scientific Department	Course name
				Hours	Units			
<p>38. General study concept (pictorial construction)</p> <p>39. Study the types of central structure (pyramidal or circular), symmetrical, diffusion.</p> <p>40. A study in the realistic creation of two or three people (kinetic construction, stable, open and closed).</p> <p>41. Choosing a universal panel for the purpose of transporting it</p> <p>42. Start moving the board on paper (pencil layout)</p> <p>43. Correct layouts</p> <p>44. Starting the implementation of the transfer of oil painting measuring 50×70 cm</p> <p>45. Complete the transfer and delivery of the plate</p> <p>46. Definition of composite construction</p> <p>47. Sketch correction</p> <p>48. Sketching coloring on paper</p> <p>49. Starting the implementation of the oil painting measuring 40×60 cm</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and the societal culture of the student to structure his vocabulary.</p>	<p>The course aims to provide the student with knowledge of the types of construction and their implementation through experimentation with a sketch drawing, to form the basic structure in the painting.</p>	Third	6	3	practical	Fine Arts	Photogrammetry

<p>50. Complete the implementation of the painting</p> <p>51. Complete the implementation of the painting</p> <p>52. Delivery of paintings for evaluation</p>								
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Course Vocabulary	Course Importance	Course Objectives	Row	Units & Hours		Course Nature	Scientific Department	Course name
				Hours	Units			
<p>53.Study (Sketch)</p> <p>54.Study no types of technical compositions</p> <p>55.A study of the synthesis process in the sketch</p> <p>56.Choosing the title of the board (realistic)</p> <p>57.Epic creation (for five characters), symbolic (realistic or abstract)</p> <p>58.Study the new sketch and make corrections</p> <p>59.Start implementing sketch and coloring with oil colors</p> <p>60.Completion of implementation</p> <p>61.Student Follow-up</p> <p>62.A study in the selection of sketches by photography is a realistic topic</p> <p>63.Complete the explanation and start filming scenes</p> <p>64.Study perspective, geometric lines and corner selection in sketch</p> <p>65.Starting the implementation of oil painting measuring 40×60 cm, abstraction drawing</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and the societal culture of the student to structure his vocabulary.</p>	<p>The course aims to provide the student with knowledge of the types of construction and their implementation through experimentation with a sketch drawing, to form the basic structure in the painting.</p>	Third	6	3	practical	Fine Arts	Photography

<p>66. Complete the drawing 67. Delivery of the painting for the purpose of evaluation.</p>								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1 A brief overview of how to prepare the subject of the graphic unit for the graphic material and start making skies for students</p> <p>2 Prepare the piece of cowjock and the required space and prepare the subject on it</p> <p>3 Start implementing the topic by scraping the unwanted areas and leaving the prominent ones to be ready for printing</p> <p>4 Preparation and processing of monotype inks and how to inking rolla for the purpose of inking the cliché and how to print it with light rayez paper</p> <p>5 Students apply more than one piece to learn how to overcome errors and impurities that accompany the printing process</p> <p>6 Follow up the students and give them the opportunity for more than a week and up to three weeks to prepare three Kalash</p> <p>7 Student Follow-up</p> <p>8 Student Follow-up</p> <p>9 Note the cliches after drilling and before printing for the purpose of correct procedures in their implementation</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and graphic work topics.</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	Third	4		practical	Fine Arts	Graphic

<p>10 The course is started by the students and the implementation of the required topics with the above</p> <p>11 Follow the printing style</p> <p>12 Follow the printing style</p> <p>13 After printing, the printed works are suspended for the purpose of drying them and then signing them with a pencil</p> <p>14 Start of the first semester exam</p> <p>15 examination</p>								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16 Detailed explanation of sunken drilling on metal surfaces (flat surfaces)</p> <p>17 Detailed explanation of zinnography and the process of acid etching and printing on it as general information</p> <p>18 Preparing the graphic theme (graphic unit) in order to start implementing it on the cliché</p> <p>19 The professor's follow-up of students' topics and the modification of the subjects that require it</p> <p>20 Follow up the student and give him enough freedom to carry out the work for two weeks</p> <p>21 Follow up</p> <p>22 Follow up</p> <p>23 Preparation of inks and the inking of metal cliché and the process of cleaning it from excess inks</p> <p>24 A detailed explanation of the graphic device and the process of wetting thick paper</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and graphic work topics.</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	Third	4		practical	Fine Arts	Graphic

<p>(coarse) and how to put the paper on the cliché on it</p> <p>25 Follow up on how students use the device and print Kalash</p> <p>26 Assigning students to prepare 3 collages in different free topics as a classroom activity according to the above methods</p> <p>27 Continue printing</p> <p>28 Continue printing</p> <p>29 Start of the exam</p> <p>30 Exam</p>								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
31- An introductory study in the subject of free applications as an important subject of postmodern trends	The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of modern works with unconventional materials and techniques,	The course aims to introduce the student to contemporary arts, postmodern arts, modern techniques in non-traditional works of art, and free thinking in art without academic restriction	Third	4		practical	Fine Arts	Free Apps
32- Preparing special skies for each student in the subject of free applications								
33- Preparing wooden boards used in the free applications material and studying the skies submitted for deletion and addition to them								
34- Preparing wooden boards used in the free applications material and studying the skies submitted for deletion and addition to them								
35- Study and prepare the added materials used in the free applications panel								
36- Start the implementation of work under the supervision of the teacher								
37- Implementation of work under the supervision of the teacher								
38- Implementation of work under the supervision of the teacher								

39- Study, processing and casting of added sculptural works	the use of waste and its reformulation in a contemporary way.	s or laws that shackle the student or make him part of a traditional template.						
40- Study, processing and casting of added sculptural works								
41- Direct supervision of the addition of other raw materials to the work								
42- Direct supervision of the addition of other raw materials to the work								
43- Study the work before completion and add the final touches								
44- Study the work before completion and add the final touches								
45- (Exam) or evaluation of work by a specialized committee								

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
46- Explanation to students of materials and materials used in free applications			Third		4	practical	Fine Arts	Free Applications Material
47-								
48- Students see global models of free application boards								
49- Assigning students to research or make sketches on paper for international paintings								
50- Reviewing the skies with students and modifying them								
51- Assigning students to bring the materials used from wood or cloth for the purpose of implementation								
52- Executing the skeej on the board and giving notes to students								
53- Continue working with students, giving them feedback and providing them with full supplies								
54- Learn the collage method and add unconventional multi-materials								

55- Receiving ideas from students and studying them with or upon implementation								
56- Implementing the idea and providing all the materials that serve the idea								
57- Continue working and searching for new ideas that enrich the work								
58- Add colors of multiple gender and gender								
59- Observing the work and direct supervision of it								
60- Delivery of work after completion for evaluation purpose								
61- Evaluation of work by the committee								

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1. Unit1, tenses, auxiliary verb</p> <p>2. Reading and speaking, vocabulary and pronunciation, everyday English</p> <p>3. Short answers, what's in a word, social expressions</p> <p>4. Unit 2, present tenses</p> <p>5. Simple or continuous, passive</p> <p>6. Sports, numbers and dates</p> <p>7. Reading and speaking, vocabulary and pronunciation, everyday English</p> <p>8. Unit 3, past, passive</p> <p>9. Art and literature, giving opinions</p> <p>10. Unit 4, modal verbs, obligation and permission</p> <p>11. Nationality words, request and offer</p> <p>12. Reading and speaking, vocabulary and pronunciation, everyday English</p> <p>13. Unit 5, on the move, future forms</p> <p>14. The weather, travelling around</p>	<p>The third stage contributes to expanding students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.</p> <p>It also contributes to teaching students English language skills and developing them with a modern study</p>	<p>Educating students, developing their proficiency in the English language, and studying the English language curriculum prescribed by the Ministry of Higher Education and Scientific Research.</p> <p>Work on establishing theoretical premises based on activating aspects and applications and using English language skills with the participation of students in the system of</p>	Third	-	2	theoretical	Fine Arts	English Language

<p>15. Unit 6, like, verb patterns, 16. Describing food, towns and people 17. Signs and sounds 18. Unit 7, present perfect, active and passive 19. Phrasal verbs, on the phone 20. Unit 8, conditionals, time clauses 21. Base and strong adjectives, making suggestions 22. Modal verbs 2, possibility 23. Character adjectives, so do, neither do 24. Unit 10, present perfect continuous, time expressions 25. Compound nouns, quantity 26. Unit 11, indirect questions, question tags 27. The body, informal English 28. Unit 12, reported speech, reporting verbs 29. Birth, marriage and death, saying sorry 30. Reading and speaking, vocabulary and pronunciation, everyday English.</p>	<p>It also contributes to the development of students' general and qualifying skills such as skills related to employability and personal development in the English language.</p> <p>It also contributes to the preparation of students with good skills in the written and reading English language.</p> <p>Contributes to the development of conversation in the English language by headphones of some everyday situations and converting them into duties.</p>	<p>conversation and dialogues in English.</p>							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
1- Introduction to modernity and modernization 2- The most important artistic movements that contributed to modernity 3- The most prominent modern artists 4- Art after World War I 5- Week V Expressionism 6- Abstraction 7- Cubism 8- Futurism 9- Dadaism 10- Bauhaus 11- The most prominent expressionist and abstract artists 12- Art after World War II 13- Visual art (art op) and folk art (PoP art) 14- Conceptual art 15- End of Semester Exam	The importance of the course lies in the fact that it is a theoretical study that sheds light on knowledge and special skills and historical contexts that define the influences on the structure of contemporary arts and the features of the art of painting, as well as the art of	This course aims to familiarize the student with the most important modern and contemporary arts in the world and to identify the impact of schools and artistic trends on the arts of formation and contemporary painting.	Fourth	-----	2	theoretical	Fine Arts	Modern and contemporary painting

	contemporary painting and its relationship with other arts, types of forms of drawing, techniques of implementation, and methods of cultural understanding as an art circulating among peoples.							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16- Superialzm 17- Introduction to Contemporary Iraqi Art 18- Pioneers of Contemporary Iraqi Art 19- The most important artists in contemporary Iraqi art 20- Contemporary Iraqi Art Collections 21- Introduction to Contemporary Arab Art 22- Technical institutions in the Arab countries 23- Contemporary Egyptian Art 24- The most prominent Egyptian artists 25- Contemporary Syrian Art 26- The most prominent Syrian artists 27- Tunisian Art 28- Prominent Tunisian Artists 29- Art in Morocco 30- End of Semester Exam	The importance of the course lies in the fact that it is a theoretical study that sheds light on knowledge and special skills and historical contexts that define the influences on the structure of contemporary arts and the features of the art of painting, as well as the art of	This course aims to familiarize the student with the most important modern and contemporary arts in the world and to identify the impact of schools and artistic trends on the arts of formation and contemporary painting.	Fourth	-----	2	theoretical	Fine Arts	Modern and contemporary painting

	<p>contemporary painting and its relationship with other arts, types of forms of drawing, techniques of implementation, and methods of cultural understanding as an art circulating among peoples.</p>							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. General Study Concept (Mural) 2. Study of the types of murals 3. Choose a free theme size 50×70cm 4. Implementation of scisquet using mosaic technique 5. Completion of the implementation of the mural 6. Completion of the implementation of the mural 7. Completion of the implementation of the mural 8. A study in iconographic murals (wooden panels) 9. A study in the technique of the implementation of the mural and the subject of the askesh 10.Scisch correction 11.Implementation of skesh on a wooden board in acrylic colors 50×70 cm 12.Complete the implementation of the painting 13.Complete the implementation of the painting 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on special knowledge and skills as a type of artistic expression that monitors the development of human aspects, records the civilizations of peoples and embodies the features of cultural identity. It plays a key role in the development and revival of visual</p>	<p>The course aims to provide the student with knowledge of the composition of large paintings implemented with acrylic material, oil or different materials, the process of compositions obtained for the vocabulary chosen morphologically and colorfully, and the discovery of innovative means to</p>	Fourth	4	-----	practical	Fine Arts	Murals

<p>14. Complete the implementation of the painting</p> <p>15. Delivery of paintings for the purpose of evaluation</p>	<p>culture and deepens the cultural awareness of the student to synthesize his vocabulary and the formation of paintings and artistic achievements that contribute to raising life problems through techniques to build the student's artworks.</p>	<p>produce artistic achievements that develop artistic taste and contribute to the development of the student's innate sense.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>68.General study of the term (scenography)</p> <p>69.Complete the explanation and clarify the idea of the mural</p> <p>70.A study of the subject of askesh</p> <p>71.Selection of material for the implementation of the layout (lycabon material, sharp machines for drilling width) 50×70 cm</p> <p>72.Commencement of the implementation of the askesh</p> <p>73.Follow-up of students during completion</p> <p>74.Completion of implementation</p> <p>75.Completion of implementation</p> <p>76.A study in abstract mural</p> <p>77.A study in the selection of askesh on the abstract movement</p> <p>78.Skech's achievement of a free subject based on abstract movement</p> <p>79.Starting the implementation of the mural on a painting as a palette and acrylic colors 50×70 cm</p> <p>80.Completion of implementation</p> <p>81.Completion of implementation</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on special knowledge and skills as a type of artistic expression that monitors the development of human aspects, records the civilizations of peoples and embodies the features of cultural identity. It plays a key role</p>	<p>The course aims to provide the student with knowledge of the composition of large paintings implemented with acrylic material, oil or different materials, the process of compositions obtained for the vocabulary chosen morphologically and colorfully, and the discovery of innovative means to</p>	<p>Fourth</p>	<p>4</p>	<p>-----</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Murals</p>

<p>82.Delivery of the mural for the purpose of evaluation</p>	<p>in the development and revival of visual culture and deepens the cultural awareness of the student to synthesize his vocabulary and form paintings and artistic achievements that contribute to raising life problems through techniques to build the student's artworks.</p>	<p>produce artistic achievements that develop artistic taste and contribute to the development of the student's innate sense.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1-No place like home/ the tense system</p> <p>2- Informal language/ compound words, social expressions</p> <p>3- Been there, done that/ present perfect</p> <p>4- Simple and continuous tense/ negative and question</p> <p>5- Hot verbs/ make, do, Exclamation</p> <p>6- What a story/ reading comprehension</p> <p>7- Past simple and past continuous</p> <p>8- Consonant sound/ voiced and voiceless</p> <p>9- Nothing but the truth/ question and negative</p> <p>10- Dictation/ antonymous and synonymous</p> <p>11- Listening and speaking skills</p> <p>12- An eye to the future/ future forms</p> <p>13- Hot verbs/ takes, put, telephone conversation</p> <p>14- Language focus/ going to</p>	<p>The fourth stage contributes to expanding students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabet system and improve pronunciation skills.</p> <p>It also contributes to teaching students English language skills and developing them with a modern study</p>	<p>1- Enabling students to obtain knowledge and introduce English grammar.</p> <p>2- Enabling students to know the origins of speech and sentences in the English language, what they consist of and their types.</p> <p>3- Enabling students to know the correct pronunciation of English vocabulary, especially technical vocabulary and related vocabulary in the plastic department.</p>	Fourth	-	2	theoretical	Fine Arts	English Language

<p>15- Making it big/ expressions of quantity</p> <p>16-‘export and ex’port (noun and verb)</p> <p>17- Getting on together/ modals and related verbs</p> <p>18- Hot verbs/ get, phrasal verbs</p> <p>19- Exaggeration and understanding</p> <p>20- Going to extreme/ relative clause</p> <p>21- The world around/ adverb collections</p> <p>22- Reading comprehension skills</p> <p>23- Things aint what they used to be/ expressing habit</p> <p>24- Homophones/ basic sounds</p> <p>25- What is she like and dislike/ offer and invitation</p> <p>26- Risking life and limb/ model auxialary2</p> <p>27- Metaphors and idioms- the body</p> <p>28- In your dream/ expressions with if</p> <p>29- It’s never too late/linking and commenting</p> <p>30- No place like home/ the tense system</p>	<p>It also contributes to the development of students' general and qualifying skills such as skills related to employability and personal development in the English language.</p> <p>It also contributes to the preparation of students with good skills in the written and reading English language.</p> <p>Contributes to the development of conversation in the English language by headphones of some everyday situations and converting them into duties.</p>	<p>4- Students acquire general knowledge of the English language.</p> <p>5- Providing students with the ability to speak properly and in accordance with the principles of the English language.</p> <p>6- Providing students with the ability to correctly pronounce letters and vocabulary, especially technical ones.</p> <p>7- Providing students with the skill of writing sentences correctly and with the least possible errors.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1. Introduction to color, methods and methods used globally</p> <p>2. Simulation and transfer of one of the international works of the international art professor</p> <p>3 Study of color brush and oil colors in one color and focus on brushing planning</p> <p>4- . Oil painting direct model in one color portrait - . 5. Drawing in oil color directly and on lighting portrait</p> <p>6. Drawing in direct oil color and on lighting portrait</p> <p>7- Direct drawing in oil color directly on the natural lighting portrait</p> <p>-8- Direct drawing and in oil color directly on the natural lighting portrait</p> <p>9. Drawing with oil colors hands transferred from the works of artists and art teacher</p> <p>10 direct oil painting for a half model in one color</p> <p>11- Drawing with oil colors directly for a half model under artificial lighting</p> <p>-12 Drawing with direct oil colors For a mid-term model under artificial lighting</p> <p>13. Direct oil painting of a half model under artificial colored lighting and a colorful background of cloth</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of advanced artistic coloring to find techniques for building artworks</p> <p>To be innovative and special to the student</p>	<p>The course aims to:</p> <p>Providing the student with knowledge Varieties and Varieties</p> <p>The methods used</p> <p>In coloring and how to</p> <p>Development of mastery ability</p> <p>Composition in colors and</p> <p>Gain strong skills</p> <p>To use colors</p> <p>To discover innovative ways</p>	Fourth	4		practical	Fine Arts	Advanced Colors

<p>pieces 14- Direct oil paint drawing of a half model under artificial colored lighting and a colored background of cloth pieces 15- Student test 16 - . Introduction to color and dealing with diversity and methods used in modern and contemporary trends -17 Drawing a half model in a free style in the ways and methods of modern art media 18-. Drawing a complete model directly under artificial lighting with abstract backgrounds.19. Draw a full model directly under artificial lighting with abstract backgrounds -20. Drawing a complete model in nature 21- Drawing a complete model in nature</p>		<p>To produce works of art and Development of artistic taste.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. A general introduction to planning, its types and topics, and a review of global planning work 2. Simulation of universal layouts (pencil transfer and degrees) 3. Simulation of universal layouts (charcoal pen) 4. Simulation of layouts with pen and brush 5. Draw a full model with pencil on A3 paper 6. Draw a full model with charcoal pen 7. Draw a complete model with a ballpoint pen and brush 8. Draw a full model and freely use materials for layout 9. A composition drawing that contains more than one model with pencils 10. Draw more than one model with charcoal pens 11. Drawing a large size model 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of technical planning to find techniques for building artworks that are innovative</p>	<p>The course aims to provide the student with knowledge of planning, its types, methods used in planning, how to develop the ability to master the composition in planning and acquire strong skills to use various materials in planning to discover</p>	Fourth	4	-----	practical	Fine Arts	Advanced planning

<p>12. Complete the drawing of the same model 13. Drawing a large size model and free choice of layout material 14. Complete the model drawing 15. Exam for Assessment</p>	<p>and student-specific.</p>	<p>innovative ways to produce planning artwork and develop artistic taste.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Introduction to the selection of topics for free production and training and its relationship to planning</p> <p>17. The student chooses free topics in principle to be studied and analyzed</p> <p>18. Build configurations for free topics chosen by the student</p> <p>19. Build large size configurations for schematic topics</p> <p>20. The use of colored charcoal and crayons (pastel pens) in drawing a number of models.</p> <p>21. Build configurations using the color layout of small size configurations 22. Choose one of the configurations to produce a large configuration.</p> <p>23. Start producing free planning artworks No. (1)</p> <p>24. Production of free planning works No. (2)</p> <p>25. Production of free planning works No. (3)</p> <p>26. Production of free planning works No. (4)</p> <p>27. Production of free planning works No. (5)</p> <p>28. Production of large-sized schematic work</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of technical planning to find techniques for building artworks that are innovative and student-specific.</p>	<p>The course aims to provide the student with knowledge of planning, its types, methods used in planning, how to develop the ability to master the composition in planning and acquire strong skills to use various materials in planning to discover innovative ways to produce planning</p>	Fourth	4	-----	practical	Fine Arts	Advanced planning

29. Review of the works carried out, modification and correction thereof 30. Evaluation of the works produced during the second semester		artwork and develop artistic taste.						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
31.Introduction to Art Criticism 32.History of criticism 33.Privacy of criticism 34.The importance of art school criticism 35.Prehistoric criticism 36.Socrates 37.Plato 38.Aristotle 39.Preliminary exam with the above 40.Essence and transformations 41.Essence and transformations 42.Creator theory 43.Text theory 44.Reception theory 45.examination	There is no doubt that the importance of the course is a necessity for the abilities of creators and art students as a measure to understand the constants of creativity and mediation between creativity and the recipient	The course aims to educate artistic taste, support the practical side, and develop artistic vision and perceptions of sense and mind to accept the rapid rhythm of the line of artistic creativity.	Fourth	----- -	2	annual	Fine Arts	Art criticism

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
46.Review of the first chapter 47.Types of criticism by curriculum 48.Normative criticism 49.Contextual criticism 50.Impressionist criticism 51.Intentional criticism 52.Subconscious Criticism 53.Preliminary exam with the above 54.Cash Applications 55.Cash Applications 56.Analysis of artworks 57.Analysis of artworks 58.Writing a critical essay 59.Writing a critical essay 60.examination	There is no doubt that the importance of the course is a necessity for the abilities of creators and art students as a measure to understand the constants of creativity and mediation between creativity and the recipient	The course aims to educate artistic taste, support the practical side, and develop artistic vision and perceptions of sense and mind to accept the rapid rhythm of the line of artistic creativity.	Fourth	----- -	2	annual	Fine Arts	Art criticism

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Introduction to the nature of the topics and their characteristics 2. Create an idea for the project theme (realistic) 3. Configure preliminary diagrams of the project topic 4. Discuss the preliminary plans with students 5. Configure a preliminary outline of each student's project 6. Zoom in on the chart on the canvas 7. Distributing colors to blocks and shapes to serve the topic 8. Follow up the progress of work by the supervising professor 9. Discussion of errors and modifications to the board 10. Apply the project on a large board measuring 120 x 100 11. Supervisor's follow-up of the stages of achievement 12. Follow up 13. Follow up 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and form paintings and artistic achievements that contribute to</p>	<p>The course aims to provide the student with knowledge of the composition of large paintings and executed with oil material, the process of compositions of the chosen vocabulary morphologically and colorfully, and the discovery of innovative means to produce artistic achievements</p>	Fourth	4	-----	practical	Fine Arts	Project

14. Follow up 15. Evaluation of the final stage of completion	raising life problems through techniques to build the student's artworks.	that develop artistic taste.						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Introduction to the concepts of modernist style formation and works</p> <p>17. Create an idea to create a topic in a surreal style</p> <p>18. Giving mythical, historical and folkloric themes</p> <p>19. Create preliminary plans for the student project</p> <p>20. Modify the layout to suit the idea</p> <p>21. Miniature initial drawing exercise</p> <p>22. Drawing the subject on a large board measuring 120 x 100</p> <p>23. Adjusting errors according to size ratios and scales</p> <p>24. Coloring theme</p> <p>25. Follow-up of the supervising professor of the stages of achievement</p> <p>26. Follow up</p> <p>27. Follow up</p> <p>28. Follow up</p> <p>29. Preliminary assessment of the final work</p> <p>30. Semester exam</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and form paintings and artistic achievements that contribute to</p>	<p>The course aims to provide the student with knowledge of the composition of large paintings and executed with oil material, the process of compositions of the chosen vocabulary morphologically and colorfully, and the discovery of innovative means to produce artistic achievements</p>	Fourth	4	-----	practical	Fine Arts	Project

	raising life problems through techniques to build the student's artworks.	that develop artistic taste.						
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