

University of Mosul

Faculty of Fine Arts / Department of Fine Arts

Academic Description / Art History in Mesopotamia / First Stage / **First Semester 2020-2021**

Course Vocabulary	Course Importance	Course Objectives	Row	Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Introductory lecture on the material and human arts in prehistoric times 2. A study of the most famous art sites of the Paleolithic period 3. Learn about drawing materials, sculpture, drawings and sculpture themes 4. Graphic execution style and graphic themes 5. Human motives in artwork - human arts in the Stone Age (modern - metal) 6. Study on architecture, pottery and sculpture 7. Human arts in the Neolithic - metallic period 8. Architecture, pottery and sculpture 9. The arts of the historical-like era - architecture - the art of seals - the manufacture and decoration of pottery - the art of murals 10. Sumerian Arts 11. Study of architecture and sculpture 12. Study on cylindrical seals 13. A study on the pottery of the historical-like era 14. Arts of the Akkadian era - architecture - sculpture - cylindrical seals 15. Conducting an exam for the first semester 	<p>The importance of the course lies in the fact that it is a theoretical study that sheds light on the knowledge and special skills and historical contexts reflected on the spirit of the historical work of Mesopotamia in form and content, with its close association with the historical transformations that gave the vitality of the civilization of Iraq, and here the student has a study of the development of the arts and identify the conditions and</p>	<p>The course aims to provide the student with knowledge of the characteristics of the ancient creative achievement such as architecture, sculpture, painting, pottery, the development of arts and artistic creations throughout history, and the study of the political, social and economic conditions in which the works of art were completed.</p>	The first	-----	۲	theoretical	Fine Arts	Art history in Mesopotamia

	<p>reasons under which artistic creations have been accomplished throughout history.</p>							
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University of Mosul
 Faculty of Fine Arts / Department of Fine Arts
 Academic Description / Art History in Mesopotamia / First Stage / **Second Semester** 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16. The arts of the Sumerian Akkadian resurgence 17. Architecture/Sculpture/Pottery/ Cylindrical Seals 18. Quisite Arts / Sculpture 19. Quisher cylindrical seals / art of quisite murals 20. Assyrian Arts / Old Assyrian Era / Middle Median / Modern / 21. Assyrian architecture – Assyrian sculpture. 22. Assyrian anthropomorphic sculpture/Assyrian bas-sculpture. 23. Assyrian murals 24. The art of Assyrian bronzes 25. Assyrian ivory 26. Assyrian cylindrical conclusion 27. Neo-Babylonian Arts 28. Babylonian porcelain murals 29. Article Review 30. Second Semester Exam	The importance of the course lies in the fact that it is a theoretical study that sheds light on the knowledge and special skills and historical contexts reflected on the spirit of the historical work of Mesopotamia in form and content, with its close association with the historical transformations that gave the vitality of the civilization of Iraq, and here	The course aims to provide the student with knowledge of the characteristics of the ancient creative achievement such as architecture, sculpture, painting, pottery, the development of arts and artistic creations throughout history, and the study of the political, social and economic conditions in which the works of art were completed.	The first	-----	٢	theoretical	Fine Arts	Art history in Mesopotamia

	<p>the student has a study of the development of the arts and identify the conditions and reasons under which artistic creations have been accomplished throughout history.</p>							
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University of Mosul
Faculty of Fine Arts / Department of Fine Arts
Academic Description / Computer Course / First Stage / First Semester 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. Introduction to the importance of computers 2. Explanation of computer generations and its types 3. Computer hardware 4. Data, information and processing 5. Memories and types of storage disks 6. About Operating Sys. 7. Theoretical and practical exams 8. Windows operating system 9. Desktop Uses 10. Copy, cut, paste, and create nested folders 11. Microsoft Word 12. Teach correct typing and use the scan button and back space button 13. File File List 14. Home Menu 	<p>The first stage contributes to breaking the barrier between the user and the machine, especially since the computer has become the language of the times, so that it makes the student recognize the material of the computer and imagine how it works and touches on the link between each other through the Windows operating system, how to open folders and how to write correctly</p>	<p>The aim of it is to provide the student with scientific knowledge and provide him with technological science and prepare him for the next stage, especially since all students have no experience in this science and through practical application facilitates the student a lot of technological things that have become necessary in our time</p>	The first	٢	١	Application	Fine Arts	computer

15. Complement to the same menu with the emphasis on using the keyboard correctly

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University of Mosul
Faculty of Fine Arts / Department of Fine Arts
Academic Description / Computer Course / First Stage / Second Semester 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. and their accessories such as tab, insert list, insert</p> <p>17. Shapes in the listing</p> <p>18. Drawing cartoon shapes</p> <p>19. Scheduling exam (adding, deleting and mergeing)</p> <p>20. Theoretical exam</p> <p>21. Design List</p> <p>22. Emphasis on the hundredth image and the frame surrounding the paper</p> <p>23. List Page layout</p> <p>24. List References</p> <p>25. List Mailings</p> <p>26. Proofreading and Dictionary</p> <p>27. Translation and word counter</p> <p>28. قائمة Review</p> <p>29. Table Tools</p> <p>30. examination</p>	<p>The first stage contributes to breaking the barrier between the user and the machine, especially since the computer has become the language of the times, so that it makes the student recognize the material of the computer and imagine how it works and touches on the link between each other through the Windows operating system, how to open folders and how to write correctly</p>	<p>The aim of it is to provide the student with scientific knowledge and provide him with technological science and prepare him for the next stage, especially since all students have no experience in this science and through practical application facilitates the student a lot of technological things that have become necessary in our time</p>	The first	٢	١	Application	Fine Arts	computer

Faculty of Fine Arts / Department of Fine Arts
Academic Description / Arabic Language / First Stage / First Semester 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
1- Types of hamza 2- Cutting and connecting links 3- HamzaMedium 4- The extreme hamza 5- The difference between Haa and Taa and the difference between the compartment thousand and the extended thousand and the difference between the Dhad and the Z 6- Audio clips in Arabic 7- Punctuation 8- Floor sections 9- Collection and accessories. 10-Muthanna and its appendix. 11- Types of sentences in the Arabic language: (nominal and verb) 12- Pronouns in the Arabic language 13-Symbolism and symbolism in Arabic literature	The Arabic language is of great importance in Arabic culture, heritage and literature, because it is considered part of the Arab civilization, as it is one of the languages that still preserve its linguistic and grammatical history. Its value has been highlighted in art, literature and discourse, as it is the key to communication	The aim of the study of "Hamza" is to provide them with the ability to write and draw the correct spelling, and develop them according to the spelling rules and link the language materials in all its branches, as the language is a means of communication, translation of ideas, understanding and friction between members of society in all fields of life.	The first	-----	٢	theoretical	Fine Arts	Arabic Language

<p>14-The story definition and elements story (under the umbrella) by Naguib Mahfouz as a model</p> <p>15-Semester exam</p>	<p>between peoples .</p>	<p>We also touched on the study of literary arts and theatrical texts as they represent a coherent and coherent literary text, as well as identifying the elements of these arts, because they help the student to education, increase his ability to receive lessons, and grow his sense of artistic and aesthetic taste.</p>						
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Academic Description / Arabic Language / First Stage / **Second Semester** 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1- The play: its definition, its elements.</p> <p>2- The roots of Arab theater.</p> <p>3- The play in modern Arabic literature.</p> <p>4- The Applied Model: Tawfiq Al-Hakim, his life, his most important mature plays: 1 play of the people of the cave, 2 plays of Pygmalion.</p> <p>5- Article: definition, types.</p> <p>6- Biography, definition, types.</p> <p>7- Thoughts.</p> <p>8- Novel.</p> <p>9- The literature of irony according to Muhammad Al-Maghut.</p> <p>10-The applied model of the play of the humpback sparrow by Almaghut.</p> <p>11-The theatrical poem is its definition, and the applied model is the poem of a cane bundle by Adonis.</p> <p>12-Introduction to the Abbasid era to know the most prominent poets and their poetic purposes.</p> <p>13-Abu Nawas and his famous poem in praise.</p> <p>14-Abu Tammam, his life, his poetic purposes and a sample of his poem.</p>	<p>The Arabic language is of great importance in Arabic culture, heritage and literature, because it is considered part of the Arab civilization, as it is one of the languages that still preserve its linguistic and grammatical history. Its value has been highlighted in art, literature and discourse, as it is the key to communication between peoples .</p>	<p>The aim of the study of "Hamza" is to provide them with the ability to write and draw the correct spelling, and develop them according to the spelling rules and link the language materials in all its branches, as the language is a means of communication, translation of ideas, understanding and friction between members of society in all fields of life.</p> <p>We also touched on the study of</p>	The first	-----	٢	theoretical	Fine Arts	Arabic Language

15- Semester exam

literary arts and theatrical texts as they represent a coherent and coherent literary text, as well as identifying the elements of these arts, because they help the student to education, increase his ability to receive lessons, and grow his sense of artistic and aesthetic taste.

University of Mosul

Faculty of Fine Arts / Department of Fine Arts

Academic Description / Art Elements / First Stage / **First Semester** 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1- Definition of the elements of art, artwork and the history of the use of the elements.2- Line font and its types (application to the use of calligraphy)3 - Expressiveness and expressive semantics of the line (application to the use of expression and expressive semantics of the line) 4- Shape two-dimensional shape and expressive connotations of shapes (application to drawing shapes and methods of development) 5- Form Three-dimensional shapes (application to drawing three-dimensional shapes) 6- Basic components of shapes (application to the use of basic components to produce shapes)7- Light and the relationship of light to matter and color and Newton's experiment in the field of light (application to Newton's experiment in the field of light using watercolors)</p> <p>8 - Color light colors and colors of pigments (application to light colors and pigments using acrylic colors) 9- Circle of Nsel for the</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of organization and training to master the basics used in developing cognitive abilities and skills in the plastic arts.</p>	<p>The course aims to provide the student with knowledge of the technical elements that make up the artworks and training on the implementation of the use of these elements and methods of organizing them to create scientific cognitive tools for thinking and cognitive implementation of the student to produce works of art and increase</p>	The first	٢	١	Application	Fine Arts	Art Elements

<p> characterization of colors (application in watercolor) 10- Oswald circle of colors (application in acrylic colors) 11- Color harmony and color contrast (application in watercolor) 12 - Types of harmony (application to harmony on the four states of harmony) 13 - Color and expression in color and expressive connotations (application to the production of works using colors to express a situation) 14 - Color perspective (application to The difference in colors in nature is four) 15- exam </p>		<p> the student's artistic taste and expand and develop their horizons </p> <p> Through technical and creative experience, as well as the choice of methods for the student. </p>						
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Faculty of Fine Arts / Department of Fine Arts
Academic Description / Art Elements / First Stage / Second Semester 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16- Artistic movements, the use of artistic elements and the review of the works of international artists 17- Practical application to produce works and artistic compositions using the artistic elements that were previously addressed 18- Texture Texture and types of texture (application to types of texture using pencils) 19- Application to types of texture using colors 20 - Value values light and dark (application using colors in sensing color values) 21- Space Space and expression in space in artwork (application to the use of space in artwork) 22- The golden ratio or the ideal ratio (application to how to use the golden ratio and divide the line, rectangle and square into ideal ratios 23- Balance Theoretical balance and practical application 24- Theoretical proportion and practical application Ratio 25 Theory and practical application - Emphasis Rhythm. Rhythm 26 - Movement Theoretical and practical application. Movement 27- Unity and Variety Theory and practical application. Unity and diversity. 28 - Contrast and Harmony theory and practical application. Contrast and harmony 29 - Pattern and Repetition theory and practical application. Pattern</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of organization and training to master the basics used in developing cognitive abilities and skills in the plastic arts.</p>	<p>The course aims to provide the student with knowledge of the technical elements that make up the artworks and training on the implementation of the use of these elements and methods of organizing them to create scientific cognitive tools for thinking and cognitive implementation of the student to produce works of art and increase</p>	<p>The first</p>	<p>2</p>	<p>1</p>	<p>Application</p>	<p>Fine Arts</p>	<p>Art Elements</p>

<p>and repetition30- Theoretical exam for previous subjects that have been covered</p>		<p>the student's artistic taste and expand and develop their horizons</p> <p>Through technical and creative experience, as well as the choice of methods for the student.</p>						
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University of Mosul

Faculty of Fine Arts / Department of Fine Arts

Academic Description / Human Rights and Democracy / First Stage / **First Semester** 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. What are rights and what is a human being? 2. What are human rights? 3. History of Human Rights in Civilizations 4. Human rights in the monotheistic religions 5. Human rights in the monotheistic religions 6. The history of human rights through historical eras 7. The history of human rights through historical eras 8. Preliminary exam for the above 9. Human rights under feudalism 10. Human Rights in Doctrines and Schools 1 11. Human Rights in Doctrines and Schools 2 12. Human rights in doctrines and schools 3 	<p>The student should be familiar with the concepts of human rights and democracy, identify the beginnings of the emergence of human rights, and understand the scientific method and method in raising the subject of human rights and democracy.</p> <p>And the ability to know how rights progressed until they reached their final version</p>	<ol style="list-style-type: none"> 1. Defending human dignity and contributing to changing human life for the better on: change in values and feelings - change in behavior 2. Promoting the idea of social justice as well as strengthening the link between the individual, the group, the state and its institutions. 3. Enhance feelings of solidarity with others and also 	The first	-----	٢	theoretical	Fine Arts	Human Rights and Democracy

<p>13. Review 14. Review 15. examination</p>	<p>and to be able to employ the meanings of human rights, peace and democracy in scientific and practical life.</p>	<p>develop skills to monitor violations and deal with violators. 4. Supporting the skills of understanding human rights issues, promoting interactive education and enhancing ways of participation in public affairs - citizenship.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
٣١	The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and the formation of sculptural works and artistic achievements that serve to present heritage topics and contemporary arts as well as contribute to gaining	The course aims to provide the student with knowledge of the material of sculpture and the methods and methods used in the formation of prominent and anthropomorphic works of art, as well as for aesthetic and creative purposes that benefit the student to know how to employ the material in artistic productions.	First	٤	-----	practical	Fine Arts	Sculpture

	experience for the student.							
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University of Mosul

Faculty of Fine Arts / Department of Fine Arts

Academic Description / Sculpture / First Stage / **Second Semester** 2020-2021

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> 1. A historical introduction to the importance of sculpture. 2. The importance of materials and materials in sculpture. 3. Types of sculpture. 4. How to prepare and purify clay material for sculpture. 5. Making a flat surface of clay with dimensions: 2 cm×20 cm×30 cm. 6. Making a regular rectangular cuboid of clay material. 7. Making regular geometric balls and cylinders from clay material and of different sizes. 8. Sculpture that is artistic and aesthetic from regular geometric models. 9. Carving a model for the nose only, from clay material with a length of 20 cm. 10. Carving a model for the ear only, and from clay material and measuring 20 cm. 11. Lead palm-based planning study. 	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and the formation of sculptural works and artistic achievements that serve to present heritage topics and</p>	<p>The course aims to provide the student with knowledge of the material of sculpture and the methods and methods used in the formation of prominent and anthropomorphic works of art, as well as for aesthetic and creative purposes that benefit the student to know how to employ the material in artistic productions.</p>	First	4	-----	practical	Fine Arts	Sculpture

12. Carved on a life-size clay surface for the palm of the hand.	contemporary arts as well as contribute to gaining experience for the student.							
13. Carving a model of the palm of the hand with clay material.								
14. Review and prepare for the first semester exam.								
15. First semester exam.								