

Description form for the academic program - Department of Dramatic Arts - College of - Fine Arts 2023-2024

University name: University of Mosul

College name: College of Fine Arts

Number of departments in the college: three departments

Department to be described: Performing Arts

Date of filling the file: 2024

Name of the Dean of the College. Mr. Dr. Nashat Mubarak Saliwa

Name of the Assistant Dean for Scientific Affairs. Mr. Dr. Bashar Abdul Ghani Muhammad

Name of the Director of the Quality Assurance and University Performance Division

millimeter. Azhar Hikmat Mahmoud

Department of Quality Assurance and University Performance

Name of the director of the Quality Assurance and University Performance Division

millimeter. Azhar Hikmat Mahmoud

Date: 2024

Academic program description form

Reviewing the performance of higher education institutions ((academic program review))

Description of the academic program

This academic program description provides a succinct summary of the most important features of the program and the learning outcomes expected of the student

Achievement proving whether he made the most of the available opportunities and accompanied by a description of each course within the program

College of Fine Arts	Educational institution
Department of Performing Arts	Scientific department/center
	Name of the academic or professional program
Master/Theatrical Arts - Acting	Name of the final certificate
Bachelor of Theater Arts - Acting	Study system: annual/semester/courses
Bachelor's degree in Theater Arts - Directing	Accredited accreditation program
quarterly	External influences
: 2024	Description preparation date

Objectives of the academic program

The academic program aims to graduate students majoring in theatrical arts and prepare them for the following:

١-Being able to work in fields that require the presentation of theatrical performances and educational explanatory videos

Serving educational and technical institutions

-٢Being able to work on developing the e-government infrastructure and helping to overcome technical problems that may occur.

Required program outcomes and teaching, learning and evaluation methods

Cognitive objectives:

-Knowing and understanding the concepts of the arts of acting, directing, and voice acting, as well as theatrical costumes, lighting, decoration, makeup, theater history, and the art of writing a play.

–Preparing educational teaching cadres in the (Ministry of Education) and other ministries close to the specialty, such as (the Ministry of Culture, Tourism and Antiquities), other artistic institutions and civil society organizations, as well as the people and institutional media units.

Teaching and learning methods

Academic lectures: The lectures presented to the student are based on the overall specialized knowledge in the theoretical, practical and applied fields, which are considered a solid foundation upon which to develop the students' knowledge balance.

Practical laboratories and workshops: which provide everything the student needs in terms of laboratory experiences that help develop the (practical) skills aspect and consolidate the necessary principles of society by implementing sustainable development goals by correctly implementing practical projects and following occupational safety steps to reduce the resulting damage to people and property.

Methodological training: The Department of Dramatic Arts is keen to apply theoretical and practical lectures to a practical application project in which the student presents, in the final stage, a summary of what he learned during the academic year and participates in the annual student season, the festival for the teachers, and the general college festival.

Evaluation methods

Small research projects (practical and theoretical)

Seminars include faculty seminars and graduate students

Scientific discussion is conducted through faculty members with students, as well as the faculty members' evaluation of students in general, and this is done through deliberations with members of multiple committees in the scientific department.

Spoken dialogue, which takes place through direct meetings with the student

Daily, semester and final exams

Homework

Writing and submitting periodic and weekly practical reports

Watch and analyze international, Arab and local theatrical performances.

thinking skills– :

–Presenting the scientific and research problem and asking to think about possible solutions.

–Encouraging the development of scientific and research thought and motivating students towards critical thinking before embarking on the practical side.

- Tests increase students' motivation towards studying and increasing scientific and technical knowledge.

Evaluation methods

- –Objective tests to measure knowledge of scientific and cognitive facts, assimilate them, apply them in new situations, and measure memory, through the following– :
 - Intellectual questions that depend on the student's style of expression
 - True or false questions and filling in the blanks
 - Multiple choice questions.
 - Questions that include points and axes
 - Questions Complete the phrase or sentence
- –Practical tests, which include the following topics– :
 - Understanding the principles of scientific material through application.
 - Apply knowledge in a simple way to interpret data, diagnose cases, and solve problems.
 - General and transferable skills (other skills related to employability and personal development)
 - Always striving for cooperation and teamwork, especially in practical scenes and theatrical performances.

Teaching and learning methods

This is done by testing students theoretically and orally, through classroom and laboratory activities, and exposing them to multi-concept artistic works and experiments.

Employing modern technologies and laboratory workshops to support theatrical performances.

A case study (graduation project) in providing a description that includes cognitive and technical facts about a specific problem. Students are asked to analyze some performances or theatrical texts, diagnose the problem, and describe the correct scientific solution to stimulate the student's motivation toward the answer and toward studying more.

Field information during summer training, as well as behaviors during the training period.

Vision of the Department of Performing Arts:

Excellence in providing scientific, research and community services, enabling students to meet the needs of the labor market, and providing institutions with technical capabilities.

Objectives of the Department of Performing Arts:

Qualifying the department's outputs by preparing qualified student cadres to work in the private and public sectors, especially satellite channels, as reporters, preparers, editors, and directors, to work in the ministries of higher education, scientific research, education, culture, and service and community institutions, in terms of guidance and awareness, capable of spreading artistic and cultural awareness in Nineveh Governorate.

Mission of the Department of Dramatic Arts:

- Consolidating the concept of scientific research in the field of performing arts.
- Preparing specialized artistic cadres in the field of theater that are directly related to society and its contemporary issues.
- Contributing to the development of society by building bridges with community members through holding festivals and theatrical performances.
- Following up on graduates' affairs to help them obtain job opportunities and continuing to communicate with them.
- Sponsoring academically outstanding students and helping them to complete their postgraduate studies.

The approved curricula in the Department of Theater Arts for
Postgraduate/Master's Studies - Acting for the academic year 2023-2024

عدد الوحدات	النظري	العملي	الفصل الثاني	عدد الوحدات	النظري	العملي	الفصل الاول
٢	٢		Aesthetics	٢	٢		Theatrical discoveries
٢	٢		Theatrical doctrines	٣	٣		Modern theatrical readings
١	١		English language	٢	٢		the art of acting
٣	٣		Modern critical schools	١	١		English language
				١	١		Search methods

The approved curricula (optional) in the Department of Theater Arts for
Postgraduate/Master's Studies - Acting for the academic year 2023-2024

عدد الوحدات	النظري	العملي	الفصل الثاني	عدد الوحدات	النظري	العملي	الفصل الاول
٢	٢		Theater chemistry	٢	٢		Theater chemistry
٢	٢		Child's theater	٢	٢		Child's theater
٢	٢		personality bulding	٢	٢		personality bulding
٢		٢	Movement science	٢		٢	Movement science
٢		٢	Applied representation	٢		٢	Applied representation
٢	٢		Phonetics	٢	٢		Phonetics

The approved curricula in the Department of Theater Arts for preliminary
study - morning and evening / acting and directing minors for the academic
year 2023-2024

عدد الوحدات الدراسية	عدد الساعات		المادة	الفرع	المرحلة
	عملي	نظري			
٣	٤	١	Principles of representation	Acting/directing	The first stage
٢	٢	١	The art of voice and delivery	Acting/directing	
٢	-	٢	Theater history	Acting/directing	
٢	-	٢	Principles of directing	Acting/directing	
٢	٢	١	Theatrical fitness	Acting/directing	

٢	-	٢	TermsE	Acting/directing	
٢	٢	١	Principles of theater techniques	Acting/directing	
٢	-	٢	Arabic	Acting/directing	
٢	-	٢	English	Acting/directing	
٢	٢	١	Computer	Acting/directing	
٢	-	٢	Human rights and democracy	Acting/directing	
٢٣	١٢	١٧			المجموع
٣	٤	١	the art of acting	Acting branch	The second phase
٢	٢	١	Voice and speech	Acting branch	
٢	-	٢	Theater history	Acting branch	
١	٢	-	Theatrical fitness	Acting branch	
٢	٢	١	Make-up art E	Acting branch	
٢	-	٢	Research origins	Acting branch	
٣	٦	-	Applications	Acting branch	
٢	٤	-	Voice education	Acting branch	
٢	-	٢	English	Acting branch	
٢	٢	١	Computer	Acting branch	
٢	-	١	Baath Party crimes	Acting branch	
٢٣	٢٢	١١			
٣	٤	١	The art of directing	Directing branch	The second phase
٢	٢	١	Acting methods	Directing branch	
٢	-	٢	Theater history and literature	Directing branch	
٢	٢	١	Make-up art E	Directing branch	
٢	-	٢	Research origins	Directing branch	
٢	-	٢	History of civilization	Directing branch	
٢	٢	١	the computer	Directing branch	
٣	٦	-	Applications	Directing branch	
٢	-	٢	English	Directing branch	
٢	٢	١	Kinesiology	Directing branch	

٢	–	١	Baath Party crimes	Directing branch	
٢٤	١٨	١٤			المجموع
٣	٤	١	the art of acting	Acting branch	third level
٢	٢	١	The art of voice and delivery	Acting branch	
٢	٢	١	Theatrical costumes	Acting branch	
٢	٢	١	Theatrical lighting	Acting branch	
٢	–	٢	Theater history and literature	Acting branch	
٢	–	٢	Aesthetics	Acting branch	
٢	٢	١	the silent acting	Acting branch	
٣	٦	–	Applications	Acting branch	
٢	–	٢	English	Acting branch	
٢٠	١٧	١١			
٣	٤	١	The art of directing	Directing branch	third level
٢	–	٢	Theater history and literature	Directing branch	
٢	–	٢	Aesthetics	Directing branch	
٢	٢	١	Theatrical costumes	Directing branch	
٢	٢	١	Production management	Directing branch	
٢	–	٢	Theatrical criticism	Directing branch	
٢	٢	١	Theatrical lighting	Directing branch	
٣	٦	–	Applications	Directing branch	
٢	–	٢	English	Directing branch	
				Directing branch	
٢٠	١٦	١٢			المجموع
٣	٤	١	the art of acting	Acting branch	The fourth stage
٢	٢	١	Diction	Acting branch	
٢	٢	١	Theatrical scenes	Acting branch	
٢	–	٢	Theatrical composition	Acting branch	
٢	–	٢	Personality psychology	Acting branch	
٢	–	٢	Arab theater	Acting branch	
٢	٢	١	sound effects	Acting branch	
٣	٦	–	project	Acting branch	

٢	-	٢	English	Acting branch	
٢	-	٢	Graduation research	Acting branch	
٢٢	١٦	١٤			المجموع
٣	٤	١	The art of directing	Directing branch	The fourth stage
٢	٢	١	Watch and analyze	Directing branch	
٢	٢	١	sound effects	Directing branch	
٢	-	٢	Theatrical composition	Directing branch	
٢	-	٢	Personality psychology	Directing branch	
٢	-	٢	Arab theater	Directing branch	
٢	٢	١	Theatrical scenes	Directing branch	
٣	٦	-	The project	Directing branch	
٢	-	٢	English	Directing branch	
٢	-	٢	Graduation research	Directing branch	
٢٢	١٦	١٤			

The number of units and credit hours according to the specialization standards: Bachelor of Acting

١٢٠ / ساعة

٨٨ / وحدة

Number of units and credit hours according to specialization standards: Bachelor of Directing

١١٩ / ساعة

٨٩ / وحدة

Planning for personal development

The Department of Performing Arts has focused on continuous improvement and the trend towards quality in education and educational outcomes. The department always seeks to improve the scientific and administrative process and overcome all the difficulties and obstacles that hinder educational programs by developing and developing cadres.

The following procedures explain the steps implemented or in the process of implementation in this area:

Continuous improvement and development of faculty members through training programs and workshops inside and outside the department and college.

Increasing extracurricular activities, such as holding conferences, seminars, scientific lectures, and exhibitions for scientific, personal, and sporting creativity, and encouraging faculty members to obtain the highest scientific and administrative ranks. Providing modern scientific sources and books for the college library to keep pace with the rapid progress in science and related fields.

Providing the necessary office and electronic supplies, along with Internet lines, for all teachers.

Admission standard (establishing regulations related to college admission)

The Department of Dramatic Arts is subject to the admission mechanism for government colleges under the supervision of the Ministry of Higher Education and Scientific Research, as two categories of applicants apply to the department:

Direct application students (art institutes – preparatory study in its branches (biological, applied and literary – vocational preparatory agriculture, trade and industry, applied arts preparatory – tourism and hotel institutes, in addition to the gifted channel.

Central application students (preparatory).

The most important sources of information about the program

The curriculum approved by the Ministry of Higher Education and Scientific Research.

Recommendations of quality and accreditation committees in many Iraqi colleges and universities–

General and precise jurisdiction

Personal experiences.