

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16- Superialzm 17- Introduction to Contemporary Iraqi Art 18- Pioneers of Contemporary Iraqi Art 19- The most important artists in contemporary Iraqi art 20- Contemporary Iraqi Art Collections 21- Introduction to Contemporary Arab Art 22- Technical institutions in the Arab countries 23- Contemporary Egyptian Art 24- The most prominent Egyptian artists 25- Contemporary Syrian Art 26- The most prominent Syrian artists 27- Tunisian Art 28- Prominent Tunisian Artists 29- Art in Morocco 30- End of Semester Exam	The importance of the course lies in the fact that it is a theoretical study that sheds light on knowledge and special skills and historical contexts that define the influences on the structure of contemporary arts and the features of the art of painting, as well as the art of	This course aims to familiarize the student with the most important modern and contemporary arts in the world and to identify the impact of schools and artistic trends on the arts of formation and contemporary painting.	Fourth	-----	2	theoretical	Fine Arts	Modern and contemporary painting

	<p>contemporary painting and its relationship with other arts, types of forms of drawing, techniques of implementation, and methods of cultural understanding as an art circulating among peoples.</p>							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1 A brief overview of how to prepare the subject of the graphic unit for the graphic material and start making skies for students</p> <p>2 Prepare the piece of cowjock and the required space and prepare the subject on it</p> <p>3 Start implementing the topic by scraping the unwanted areas and leaving the prominent ones to be ready for printing</p> <p>4 Preparation and processing of monotype inks and how to inking rolla for the purpose of inking the cliché and how to print it with light rayez paper</p> <p>5 Students apply more than one piece to learn how to overcome errors and impurities that accompany the printing process</p> <p>6 Follow up the students and give them the opportunity for more than a week and up to three weeks to prepare three Kalash</p> <p>7 Student Follow-up</p> <p>8 Student Follow-up</p> <p>9 Note the cliches after drilling and before printing for the purpose of correct procedures in their implementation</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and graphic work topics.</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	Third	4		practical	Fine Arts	Graphic

- 10 The course is started by the students and the implementation of the required topics with the above
- 11 Follow the printing style
- 12 Follow the printing style
- 13 After printing, the printed works are suspended for the purpose of drying them and then signing them with a pencil
- 14 Start of the first semester exam
- 15 examination

Course Vocabulary	Course Importance	Course Objectives	Row	Units & Hours		Course Nature	Scientific Department	Course name
				Hours	Units			
<p>38.General study concept (pictorial construction)</p> <p>39.Study the types of central structure (pyramidal or circular), symmetrical, diffusion.</p> <p>40.A study in the realistic creation of two or three people (kinetic construction, stable, open and closed.</p> <p>41.Choosing a universal panel for the purpose of transporting it</p> <p>42.Start moving the board on paper (pencil layout)</p> <p>43.Correct layouts</p> <p>44.Starting the implementation of the transfer of oil painting measuring 50×70 cm</p> <p>45.Complete the transfer and delivery of the plate</p> <p>46.Definition of composite construction</p> <p>47.Sketch correction</p> <p>48.Sketching coloring on paper</p> <p>49.Starting the implementation of the oil painting measuring 40×60 cm</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and the societal culture of the student to structure his vocabulary.</p>	<p>The course aims to provide the student with knowledge of the types of construction and their implementation through experimentation with a sketch drawing, to form the basic structure in the painting.</p>	Third	6	3	practical	Fine Arts	Photogrammetry

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50. Complete the implementation of the painting  
51. Complete the implementation of the painting  
52. Delivery of paintings for evaluation

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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Installing more than one separate model in one schematic work</p> <p>17. Installation of more than one separate model in one work with decorative background</p> <p>18. Pastel Fast Model Studies</p> <p>19. Coal Fast Model Studies</p> <p>20. Classic face analysis with layout</p> <p>21. Standing model layout</p> <p>22. Full model evaluation exam in popular costume</p> <p>23. Nature planning</p> <p>24. Full lying model</p> <p>25. A model with fast movements</p> <p>26. Study of a model for the purpose of storing mental images (drawing in the absence of the model)</p> <p>27. Study of abstraction in calligraphy</p> <p>28. Study of abstraction in shadow and light</p> <p>29. Study of a reduced model with line, light and shadow</p> <p>30. examination</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	Third	4	---	practical	Fine Arts	Planning

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قسم التربية الفنية

	the Department of Fine Arts.	acquire skills to produce planning artworks and develop artistic taste.							
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Article	Course Importance	Course Objectives	Row	Number of Hours	Course	Scientific	Course name
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				practical	theoretical	Nature	Department	
<p>1_ Introduction to the nature of colors and their characteristics.</p> <p>2_ Identify hot and cold colors.</p> <p>3_ Identify neutral colors and composite colors.</p> <p>4_ Transferring a portrait to a global painting.</p> <p>5_ Application of a model in neutral colors.</p> <p>6_ Application of a model in composite colors.</p> <p>7_ Application of a two-color model only.</p> <p>8_ Learn about landscape painting.</p> <p>9_ Practical application of nature drawing.</p> <p>10_ Application of a model with artificial lighting.</p> <p>11_ Apply a model with natural lighting.</p> <p>12_ Full model drawing exercise.</p> <p>13_ Application of a half model with a two-colored fabric background.</p> <p>14_ Apply a complete model with a two-colored fabric background.</p> <p>15_ Exam.</p> <p>16_ Drawing exercise in three colors.</p> <p>17_ Study impressionist formations and the adoption of contrasting colors.</p> <p>18_ Study of impressionist compositions and the adoption of composite colors.</p> <p>19_ Drawing a landscape with impressionistic colors.</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that highlights the knowledge and skills of oil painting to produce portrait oil works and landscapes in a variety of ways.</p>	<p>The course aims to provide the student with knowledge of oil colors and how to paint portraits and landscapes in uniform and composite colors in multiple ways and develop the ability to draw model and landscapes from reality and acquire the skill to transfer the scene with its colors and reflections of light and shadow and identify all the tools used in the creation of an integrated painting.</p>	Third	4		practical	Fine Arts	Colors

20_ Drawing a landscape with expressive colors.								
21_ Drawing a model in impressionistic colors.								
22_ Drawing a model in expressive colors.								
23_ Drawing steel life in expressive colors.								
25_ Simulation of a universal painting.								
26_ Drawing a composite model in a topic.								
27_ Drawing a full standing model.								
28_ Full extended model drawing.								
29_ Drawing a model in popular clothes.								
30_ Exam.								

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> <li>1. Model layout study to confirm out line</li> <li>2. Model layout study (light + shadow)</li> <li>3. Study of the planning of a model of color values in black and white</li> <li>4. Study of the planning of a model with coal</li> <li>5. Pastel model planning study</li> <li>6. Study the layout of a model in color ink</li> <li>7. Full Model Assessment Exam</li> <li>8. Study model with composite background (model + still life)</li> <li>9. Study of the fast line with emotional values (moving model)</li> <li>10. Study the model by emphasizing the neglect of the line and emphasizing the shadow and light</li> <li>11. Study the model by emphasizing the neglect of the line and emphasizing the color values black and white</li> <li>12. Study of the two-dimensional configuration of a stereoscopic scene (model)</li> </ol>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	Third	4	----	practical	Fine Arts	Planning

<p><b>13. Study the Mono (Abstract) Configuration of a Stereoscopic Scene (Model)</b> <b>14. Full Model Study</b> <b>15. examination</b></p>	<p>the Department of Fine Arts.</p>	<p>acquire skills to produce planning artworks and develop artistic taste.</p>							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> <li>1. A study in the technology of plastic artwork (painting, sculpture)</li> <li>2. A study in the technology of plastic artwork (painting, sculpture)</li> <li>3. A study in tissue maintenance</li> <li>4. A study in color maintenance</li> <li>5. A study in color maintenance</li> <li>6. Loss of color luster</li> <li>7. examination</li> <li>8. Full Maintenance</li> <li>9. Full Maintenance</li> <li>10. Experiments in the work of frames and chassis</li> <li>11. Experiments in the work of frames and chassis</li> <li>12. Experiments on creating large paintings</li> <li>13. Experiments on creating large paintings</li> <li>14. Experiments on creating large paintings</li> <li>15. examination</li> </ol>	<p>The importance of the course lies in the fact that it is an applied theoretical and practical study on the maintenance of artwork such as damaged paintings, the maintenance of old paintings, and the establishment of new paintings and</p>	<p>This course aims to teach the student how to create the painting and methods of preparation from cutting the frame and creating it, tightening the fabric and its type, preparing it to be a ready ground for the artwork, sustaining and maintaining the artwork in the event of</p>	Second	2	1	Application	Fine Arts	Drawing technology

	<b>floors ready for artworks of various materials and types.</b>	<b>external damage, and perpetuating the old works as well.</b>							
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				Application	theoretical			
23.Elementary geometric definitions of perspective principles 24.Study of general theories of perspective 25.Practical application of basic theories 26.External general applications of the above 27.Presentation and drawing of thanks through perspective rays 28.Identify the nature of the painting and the ground line 29.The relationship of the horizon and the fading and non-fading lines 30.Practical applications 31.The relationship of perspective to the art of painting 32.The relationship of perspective with sculpture - land lines and horizon 33.Exercises on paintings with horizon lines, ground and models on perspective 34.External exercises for studying perspective with experiments on geometry and perspective boards	The importance of the course lies in the fact that it is an applied study that sheds light on the knowledge and skills of the rules of perspective that directly affect the development of the artistic movement and its suitability for various uses and applications,	The course aims to provide the student with knowledge of the basic rules of perspective by implementing various forms, situations and topics based on reality or imagination, as it is a practice and application based on observation, as well as a high aesthetic view, delicate sense	Second	3	----	Application	Fine Arts	Perspective

<p>35. Architectural arrangements for perspective Explanation and drawing of the square and its derivatives with drawing geometric projections</p> <p>36. Drawing the rectangle and the standard vanishing ladder with various exercises applied to parallel lines with applications on them class and various exercises on the use of poles</p> <p>37. Drawing with explanation of electrical poles and different surfaces and application around various areas with drawing trees in various cases and in the case of perspective</p>	<p>which depends mainly on planning and direct viewing.</p>	<p>and ability to create and create, which leads to the most wonderful and beautiful works of art produced by the student.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16- Introduction to Portrait oil painting and showcasing artwork by international artists</p> <p>17- Drawing Portrait in oil colors with an indication of the most important points to be stood on during drawing</p> <p>18- Drawing the head of a statue head in one color and in the degrees of color values for it</p> <p>19. Drawing a statue's head in color with the effect of artificial light</p> <p>20- Drawing the head of a statue in color with the effect of sunlight and discussing the experience (difficulties they faced, measurements, shadow and light,... etc.)</p> <p>21- Portrait drawing (living person) in one color with its color gradations</p> <p>22- Portrait drawing (living person) in color with the effect of artificial light</p> <p>23- Portrait drawing (living person) in color with the effect of sunlight</p> <p>24- Drawing Portrait (living person) in color in the classical way and simulating artworks</p> <p>Review and discuss students' works to</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of oil painting to produce artworks by enabling the student to draw the topics of Still life and Portrait In oil color.</p>	<p>It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the ability to the</p>	<p>Second</p>	<p>8</p>	<p>----</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Colors</p>

<p>increase and consolidate experience with color</p> <p>25- Drawing Portrait (living person) in colors with the effect of artificial light and color intensity</p> <p>26- Giving some clarifications that benefit students before starting the experiment of drawing Portrait (living human) using more than one light source</p> <p>27- Drawing Portrait (living person) using colored lighting and discussing students and then giving them notes and tips as a preparation for drawing Portrait on a large board in the next lecture</p> <p>28. Portrait (living human) drawing large size artificial lighting effect</p> <p>29. Portrait (living human) large size drawing with sunlight effect</p> <p>30 exams to evaluate students by drawing Portrait (living person) on board 60×80</p>		<p>correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.</p>						
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Detailed layout of the human face and movements</p> <p>17. Detailed planning model for the human hand and its movements</p> <p>18. Detailed planning model for human legs and movements</p> <p>19. Color ink Quick Studies Model</p> <p>20. Rapid Bastille Studies Living Nature Planning (On-Campus)</p> <p>21. Color ink model evaluation exam</p> <p>22. Model composite monochrome brush on prepared paper</p> <p>23. Lying model with pen (B6) on A1 paper</p> <p>24. Study of a layout of a double model with a pen (B6) on A1 paper</p> <p>25. Study of the Victory Statue (Samutras) with the College Courtyard by (B6) on A1 paper</p> <p>26. Study of a model in the absence of a model (quick movements)</p> <p>27. A study of the traditions of emotion in calligraphy</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	<p>Second</p>	<p>4</p>	<p>-----</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Planning</p>

<p>28. A study of the traditions of abstraction in calligraphy</p> <p>29. Each student is asked to transfer ten works by planning and drawing (himself) Self Portrait</p> <p>30. Full Model Exam with (B6) on A1 Paper</p>	<p>the Department of Fine Arts.</p>	<p>acquire skills to produce planning artworks and develop artistic taste.</p>						
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Course Vocabulary	Week	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
					practical	theoretical			
اداة Healing Brush Tool	16	This stage contributes to the processing of images by the student, the use of tools to repair defects, drawing by brushing, burning methods, merging colors and liquefying them through the image list and color schemes	The aim is to make the student gain experience in digital drawing, which makes it easier for him to make a primary sketch and by adding layers and colors as desired, and after settling on a certain color, background and a specific shape, he begins to draw the feasts on the painting, whether it is a drawing with oil or watercolor, how not, and he has all the tools that remove defects and many types of brushes, backgrounds and filters	Second	3		Application	Fine Arts	Computer
Writing tools and victors	17								
Clone Stamp Tool Sealing Tool	18								
Mop tool	19								
Dodge Tool Color Lightener	20								
Smoothing Tool	21								
Brush tool	22								
List of Image Color Systems	23								
Image menu and Adjustment menu	24								
Layer Menu	25								
Merge layers with each other	26								
Color Balance App	27								
Properties of layers	28								

Filter List	29								
General abbreviations and exam	30								

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours Theoretical practical	Course Nature	Scientific Department	Course name
1- A general introduction to the study anatomy and its scientific terminology.2- Study the bones of the human skull.3- Study the features of the skull of men and women and how to draw them.4- Study the features of the skull of the elderly and the child and how to draw them.5- Study and draw the angle of Camper.6- Study and draw the facial chewing muscles.7- Study and draw the muscles of facial expression / oral muscles.8- Study and draw the structure of the nose / bones of cartilage muscles. 9- Study and draw the eye and its various components. 10 - Study and draw the muscles of the eye and their psychological expressions. 11 - Study and	The importance of the course lies in the fact that it provides a theoretical and practical applied study of the nature of the human body as the basic technical and expressive element that the student needs in the topics of his practical realistic study in the lessons of planning, construction and project ...	The course aims to provide the student with theoretical and practical knowledge of the nature of the human body, its muscular and bone components, realistic anatomical ratios in it, and the field of movement of its members. And consolidate this knowledge by enabling the student to draw the human body and the details	Second	1 1	Application	Fine Arts	vivisection

draw the external ear. 12- Study and draw the laughing and crying face.13- Study and draw the angry and scared face.14- Review the previous subjects.15- The first semester exam.  
16- Study of joints and areas of movement of the human body.17- Study and drawing the structure of the neck.18- Study and drawing of the anatomical academic ratios of the human body.19- Study and drawing of the spine.20- Study and drawing of the rib cage.21- Study and drawing of the shoulder girdle.22- Study and drawing of the bones of the upper limb.23- Study and drawing of the pelvic bones.24- Study and drawing of the bones of the lower limb.25- Study and drawing of the trunk muscles.26- Study and drawing of abdominal muscles.27- Study and drawing of the muscles of the upper limb.28- Study and drawing the muscles of the lower limb.29- Review

of its various organs.

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CamScanner

previous courses. 30 - exam of  
the second semester.

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قسم التربية الرياضية

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			

<p>Course vocabulary second stage history of the art of civilizations</p>	<p>The importance of the course lies in being a historical scientific study, as it highlighted the historical period allocated to the course, which begins in the history of Pharaonic art for the first semester and the history of Greek art for the second semester, where the student learns through Greek art about the temples of ancient Greece and their sculptures from a purely aesthetic perspective. Through this study, the student compares</p>	<p>The course aims to provide the student with deep knowledge of other civilizations, as we dealt in the first stage with the history of art in Mesopotamia, but at this stage the student will learn about other civilizations, i.e. the civilizations of neighboring countries / such as Egypt Pharaonic art / and Greek art, where we will deal in the first chapter with pharaonic art and everything related to this art from architecture, statues, buildings and even gods dedicated to</p>	<p>Second</p>	<p>zero</p>	<p>2</p>	<p>theoretical</p>	<p>Fine Arts</p>	<p>History of the Art of Civilizations</p>
<p>First week / introductory lecture on the material and the Egyptian natural environment</p>								
<p>The second week / sources of our knowledge of ancient Egyptian arts</p>								
<p>The third week / the arts of the Nile Valley in prehistoric times</p>								
<p>Fourth week / Nile Valley Arts in the Metal Stone Age</p>								
<p>Fifth week / pottery in the Stone Age</p>								
<p>Sixth week / sculpture and its types</p>								
<p>Seventh week / stereoscopic sculpture</p>								
<p>Eighth week / relief sculpture</p>								
<p>Ninth week/ prayer scenes</p>								
<p>Tenth week / Nile Valley Arts in Antiquity</p>								
<p>Eleventh week / the era of the pyramids</p>								
<p>The twelfth week / the era of nobles and feudal lords</p>								
<p>Thirteenth week / Hyksos</p>								
<p>Fourteenth week / Article Review</p>								
<p>Fifteenth week / first semester exam</p>								

	<p>between the arts of the pharaohs and the Greek arts, and the student has knowledge of the history of art in ancient Greece, where he divided into three basic eras, the Old and Classical Testament, then Hellenistic and the Old Testament (between the seventh and fifth centuries BC)</p> <p>It included brilliant artistic successes in all fields and the student knows in this article all kinds of arts from architecture to the ages and temples, then the</p>	<p>worship, in addition to the methods of forming art pieces and the types of materials used in the work of those pieces of art</p>							
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	<p>features of sculpture, then the most famous Greek artists and their order, and then the study of pottery and Greek ceramics, this course is a very important addition from a scientific and technical point of view for the student</p>								
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Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1 Definition of graphic art and contemporary graphics with the definition of some graphic terms</p> <p>2 Work on layouts in graphic art and the definition of the graphic unit and start with a detailed explanation of how to pour the gypsum mold (bork)</p> <p>3 Definition of the graphic unit and graphic construction and how to plan the subject on the gypsum mold and the process of drilling on it</p> <p>4 Definition of prominent printing, flat printing, definition of silk printing, direct printing, exercises on gypsum mold printing and the uses of raize paper in it</p> <p>5 Start printing exercises on the gypsum mold and the roller inking process and a detailed explanation of the pros and cons of printing on the gypsum mold Production is a good job through prominent printing</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and graphic work topics.</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	First	2	1	Application	Fine Arts	Graphic Technologies

6 A detailed explanation of how to configure the subject of the graphic unit and print it on glaze surfaces as we call it monochrome

7 Start preparing the theme and process of prominent engraving on leninum and cojok after learning how to inking rollers

8T different exercises on gypsum template printing

9 different exercises on glass mold printing or satin aluminum surfaces

10 Returning the theoretical material and its applications to the materials that were previously used to reach the extent of the student's knowledge

11 Printing technique treatment of re-curricula graphics and printing methods and techniques

12 The student presents three works that include an original graphic theme on gypsum printing, kajoc and glaze surfaces.

13 Giving the student the freedom to choose any subject freely prepared on his own and to do engraving and printing

14 After all this introductory experience with graphics, the student makes a collage based on his personal skill using different media and printing them on one cliché

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>Grammar: Basic sentence structure, present simple tense, present continuous tense, past simple tense, articles, prepositions, possessive adjectives, and conjunctions.</p> <p>Vocabulary: Basic everyday vocabulary (e.g., colors, numbers, family members, basic descriptions, common objects), as well as greetings and basic expressions.</p> <p>Speaking and Listening: Practice through basic conversations and dialogues. Focus on greetings, introductions, simple questions, and answers about personal information.</p> <p>Reading and Writing: Simple texts on familiar topics, such as personal</p>	<p>The first phase builds a strong foundation in the English language and expands students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.</p>	<p>1- Learn basic English grammar to build simple sentences.</p> <p>2- Increase the vocabulary of daily vocabulary to enable students to talk about themselves and their surroundings.</p> <p>3- Develop basic listening and speaking skills to interact with others easily.</p> <p>4- Enhance confidence in communicating in English and gain a strong foundation for later levels.</p>	First	-	2	theoretical	Fine Arts	English Language

information, daily routines, and simple descriptions.



Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>The first week: the work of models in the manner of tapes</p> <p>The second week: Completing the work of the models</p> <p>The third week: making a vase in the way of plates + ropes</p> <p>Fourth week: Completion of the vase work</p> <p>Fifth week: Making murals with ship themes</p> <p>Sixth week: Completion of the work of murals</p> <p>Seventh week: Completing the work of murals</p> <p>Eighth week: Making a vase with the addition of sculptural shapes</p> <p>Week Nine: Completion of the vase work</p> <p>Week Ten: Make a set of teapots</p> <p>Eleventh week: Completion of work</p> <p>Twelfth week: making different models</p> <p>Thirteenth week: Work on electrical woe</p> <p>Fourteenth week: Working on electrical woe</p> <p>Fifteenth week: exam</p>	<p>Its importance lies in being a scientific and practical study through which the student can highlight his practical skills in dealing with clay</p>	<p>Providing the student with sufficient knowledge of dealing with clay material and applying many methods in the formation of this clay and making several diverse forms of it</p>	The first	4	0	practical	Fine Arts	Porcelain