

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> <li>1. General Study Concept (Mural)</li> <li>2. Study of the types of murals</li> <li>3. Choose a free theme size 50×70cm</li> <li>4. Implementation of scisquet using mosaic technique</li> <li>5. Completion of the implementation of the mural</li> <li>6. Completion of the implementation of the mural</li> <li>7. Completion of the implementation of the mural</li> <li>8. A study in iconographic murals (wooden panels)</li> <li>9. A study in the technique of the implementation of the mural and the subject of the askesh</li> <li>10.Scisch correction</li> <li>11.Implementation of skesh on a wooden board in acrylic colors 50×70 cm</li> <li>12.Complete the implementation of the painting</li> <li>13.Complete the implementation of the painting</li> </ol>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on special knowledge and skills as a type of artistic expression that monitors the development of human aspects, records the civilizations of peoples and embodies the features of cultural identity. It plays a key role in the development and revival of visual</p>	<p>The course aims to provide the student with knowledge of the composition of large paintings implemented with acrylic material, oil or different materials, the process of compositions obtained for the vocabulary chosen morphologically and colorfully, and the discovery of innovative means to</p>	Fourth	4	----	practical	Fine Arts	Murals

<p>14. Complete the implementation of the painting 15. Delivery of paintings for the purpose of evaluation</p>	<p>culture and deepens the cultural awareness of the student to synthesize his vocabulary and the formation of paintings and artistic achievements that contribute to raising life problems through techniques to build the student's artworks.</p>	<p>produce artistic achievements that develop artistic taste and contribute to the development of the student's innate sense.</p>							
--	---	---	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
1- Introduction to modernity and modernization 2- The most important artistic movements that contributed to modernity 3- The most prominent modern artists 4- Art after World War I 5- Week V Expressionism 6- Abstraction 7- Cubism 8- Futurism 9- Dadaism 10- Bauhaus 11- The most prominent expressionist and abstract artists 12- Art after World War II 13- Visual art (art op) and folk art (PoP art) 14- Conceptual art 15- End of Semester Exam	The importance of the course lies in the fact that it is a theoretical study that sheds light on knowledge and special skills and historical contexts that define the influences on the structure of contemporary arts and the features of the art of painting, as well as the art of	This course aims to familiarize the student with the most important modern and contemporary arts in the world and to identify the impact of schools and artistic trends on the arts of formation and contemporary painting.	Fourth	----	2	theoretical	Fine Arts	Modern and contemporary painting

جامعة الواسط  
كلية التربية  
قسم التربية الفنية

	<b>contemporary painting and its relationship with other arts, types of forms of drawing, techniques of implementation, and methods of cultural understanding as an art circulating among peoples.</b>							
--	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1. Introduction to color, methods and methods used globally</p> <p>2. Simulation and transfer of one of the international works of the international art professor</p> <p>3 Study of color brush and oil colors in one color and focus on brushing planning</p> <p>4- . Oil painting direct model in one color portrait - . 5. Drawing in oil color directly and on lighting portrait</p> <p>6. Drawing in direct oil color and on lighting portrait</p> <p>7- Direct drawing in oil color directly on the natural lighting portrait</p> <p>-8- Direct drawing and in oil color directly on the natural lighting portrait</p> <p>9. Drawing with oil colors hands transferred from the works of artists and art teacher</p> <p>10 direct oil painting for a half model in one color</p> <p>11- Drawing with oil colors directly for a half model under artificial lighting</p> <p>-12 Drawing with direct oil colors For a mid-term model under artificial lighting</p> <p>13. Direct oil painting of a half model under artificial colored lighting and a colorful background of cloth</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of advanced artistic coloring to find techniques for building artworks To be innovative and special to the student</p>	<p>The course aims to: Providing the student with knowledge Varieties and Varieties The methods used In coloring and how to Development of mastery ability Composition in colors and Gain strong skills To use colors To discover innovative ways</p>	<p>Fourth</p>	<p>4</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Advanced Colors</p>	

<p>pieces 14- Direct oil paint drawing of a half model under artificial colored lighting and a colored background of cloth pieces 15- Student test 16 - . Introduction to color and dealing with diversity and methods used in modern and contemporary trends -17 Drawing a half model in a free style in the ways and methods of modern art media 18-. Drawing a complete model directly under artificial lighting with abstract backgrounds.19. Draw a full model directly under artificial lighting with abstract backgrounds -20. Drawing a complete model in nature 21- Drawing a complete model in nature</p>		<p>To produce works of art and Development of artistic taste.</p>						
---	--	---	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
31.Introduction to Art Criticism 32.History of criticism 33.Privacy of criticism 34.The importance of art school criticism 35.Prehistoric criticism 36.Socrates 37.Plato 38.Aristotle 39.Preliminary exam with the above 40.Essence and transformations 41.Essence and transformations 42.Creator theory 43.Text theory 44.Reception theory 45.examination	There is no doubt that the importance of the course is a necessity for the abilities of creators and art students as a measure to understand the constants of creativity and mediation between creativity and the recipient	The course aims to educate artistic taste, support the practical side, and develop artistic vision and perceptions of sense and mind to accept the rapid rhythm of the line of artistic creativity.	Fourth	----- -	2	annual	Fine Arts	Art criticism

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16. Introduction to the concepts of modernist style formation and works 17. Create an idea to create a topic in a surreal style 18. Giving mythical, historical and folkloric themes 19. Create preliminary plans for the student project 20. Modify the layout to suit the idea 21. Miniature initial drawing exercise 22. Drawing the subject on a large board measuring 120 x 100 23. Adjusting errors according to size ratios and scales 24. Coloring theme 25. Follow-up of the supervising professor of the stages of achievement 26. Follow up 27. Follow up 28. Follow up 29. Preliminary assessment of the final work 30. Semester exam	The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and form paintings and artistic achievements that contribute to	The course aims to provide the student with knowledge of the composition of large paintings and executed with oil material, the process of compositions of the chosen vocabulary morphologically and colorfully, and the discovery of innovative means to produce artistic achievements	Fourth	4	----	practical	Fine Arts	Project



جامعة الموصل  
كلية الفنون الجميلة  
قسم الفنون

	<b>raising life problems through techniques to build the student's artworks.</b>	<b>that develop artistic taste.</b>							
--	--	-------------------------------------	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Introduction to the selection of topics for free production and training and its relationship to planning</p> <p>17. The student chooses free topics in principle to be studied and analyzed</p> <p>18. Build configurations for free topics chosen by the student</p> <p>19. Build large size configurations for schematic topics</p> <p>20. The use of colored charcoal and crayons (pastel pens) in drawing a number of models.</p> <p>21. Build configurations using the color layout of small size configurations</p> <p>22. Choose one of the configurations to produce a large configuration.</p> <p>23. Start producing free planning artworks No. (1)</p> <p>24. Production of free planning works No. (2)</p> <p>25. Production of free planning works No. (3)</p> <p>26. Production of free planning works No. (4)</p> <p>27. Production of free planning works No. (5)</p> <p>28. Production of large-sized schematic work</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of technical planning to find techniques for building artworks that are innovative and student-specific.</p>	<p>The course aims to provide the student with knowledge of planning, its types, methods used in planning, how to develop the ability to master the composition in planning and acquire strong skills to use various materials in planning to discover innovative ways to produce planning</p>	<p>Fourth</p>	<p>4</p>	<p>-----</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Advanced planning</p>

29. Review of the works carried out,  
modification and correction thereof  
30. Evaluation of the works produced during  
the second semester

جامعة الموصل  
كلية الفنون الجميلة  
قسم التربية الفنية

artwork and  
develop artistic  
taste.

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
1. Unit1, tenses, auxiliary verb 2. Reading and speaking, vocabulary and pronunciation, everyday English 3. Short answers, what's in a word, social expressions 4. Unit 2, present tenses 5. Simple or continuous, passive 6. Sports, numbers and dates 7. Reading and speaking, vocabulary and pronunciation, everyday English 8. Unit 3, past, passive 9. Art and literature, giving opinions 10. Unit 4, modal verbs, obligation and permission 11. Nationality words, request and offer 12. Reading and speaking, vocabulary and pronunciation, everyday English 13. Unit 5, on the move, future forms 14. The weather, travelling around	<p>The third stage contributes to expanding students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.</p> <p>It also contributes to teaching students English language skills and developing them with a modern study</p>	<p>Educating students, developing their proficiency in the English language, and studying the English language curriculum prescribed by the Ministry of Higher Education and Scientific Research.</p> <p>Work on establishing theoretical premises based on activating aspects and applications and using English language skills with the participation of students in the system of</p>	Third	-	2	theoretical	Fine Arts	English Language

<p>15. Unit 6, like, verb patterns, 16. Describing food, towns and people 17. Signs and sounds 18. Unit 7, present perfect, active and passive 19. Phrasal verbs, on the phone 20. Unit 8, conditionals, time clauses 21. Base and strong adjectives, making suggestions 22. Modal verbs 2, possibility 23. Character adjectives, so do, neither do 24. Unit 10, present perfect continuous, time expressions 25. Compound nouns, quantity 26. Unit 11, indirect questions, question tags 27. The body, informal English 28. Unit 12, reported speech, reporting verbs 29. Birth, marriage and death, saying sorry 30. Reading and speaking, vocabulary and pronunciation, everyday English.</p>	<p>It also contributes to the development of students' general and qualifying skills such as skills related to employability and personal development in the English language.</p> <p>It also contributes to the preparation of students with good skills in the written and reading English language.</p> <p>Contributes to the development of conversation in the English language by headphones of some everyday situations and converting them into duties.</p>	<p>conversation and dialogues in English.</p>						
--	---	---	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16 Detailed explanation of sunken drilling on metal surfaces (flat surfaces)</p> <p>17 Detailed explanation of zinecograph and the process of acid etching and printing on it as general information</p> <p>18 Preparing the graphic theme (graphic unit) in order to start implementing it on the cliché</p> <p>19 The professor's follow-up of students' topics and the modification of the subjects that require it</p> <p>20 Follow up the student and give him enough freedom to carry out the work for two weeks</p> <p>21 Follow up</p> <p>22 Follow up</p> <p>23 Preparation of inks and the inking of metal cliché and the process of cleaning it from excess inks</p> <p>24 A detailed explanation of the graphic device and the process of wetting thick paper</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and graphic work topics.</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	Third	4		practical	Fine Arts	Graphic

<p>(course) and how to put the paper on the cliché on it</p> <p>25 Follow up on how students use the device and print Kalash</p> <p>26 Assigning students to prepare 3 collages in different free topics as a classroom activity according to the above methods</p> <p>27 Continue printing</p> <p>28 Continue printing</p> <p>29 Start of the exam</p> <p>30 Exam</p>								
--	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Units & Hours		Course Nature	Scientific Department	Course name
				Hours	Units			
53.Study (Sketch) 54.Study no types of technical compositions 55.A study of the synthesis process in the sketch 56.Choosing the title of the board (realistic) 57.Epic creation (for five characters), symbolic (realistic or abstract) 58.Study the new sketch and make corrections 59.Start implementing sketch and coloring with oil colors 60.Completion of implementation 61.Student Follow-up 62.A study in the selection of sketches by photography is a realistic topic 63.Complete the explanation and start filming scenes 64.Study perspective, geometric lines and corner selection in sketch 65.Starting the implementation of oil painting measuring 40×60 cm, abstraction drawing	The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and the societal culture of the student to structure his vocabulary.	The course aims to provide the student with knowledge of the types of construction and their implementation through experimentation with a sketch drawing, to form the basic structure in the painting.	Third	6	3	practical	Fine Arts	Photogrammetry



جامعة  
البحرين

66. Complete the drawing

67. Delivery of the painting for the purpose of evaluation.

--	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16.Islamic Philosophy 17.Monotheistic 18.Al-Farabi 19.Ibn Sina 20.structure 21.Emmanuel Kant 22.Descartes 23.The concept of intuition 24.Preliminary exam for the above 25.Aesthetics in the psychoanalytic school / Freud 26.Adler 27.Yonk 28.The aesthetics of existential philosophy / Sartre 29.The aesthetics of pragmatic philosophy / John Dewey 30.examination	The importance of the course lies through its pioneering role in seeing philosophical visions that have changed with the change of philosophical approach and art has changed with it accordingly. The curriculum provides art students with the dimension and root from which art	The course aims to understand the mechanism of creativity through philosophical approaches.	Third	----	2	annual	Fine Arts	Philosophy of Art and Aesthetics

	<b>arose philosophical y.</b>								
--	---------------------------------------	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> <li>1. Research Tools</li> <li>2. Sample Analysis</li> <li>3. Selection of research samples</li> <li>4. Sample selection methods</li> <li>5. Research results, discussion of results</li> <li>6. Conclusions, recommendations and proposals</li> <li>7. Sources and references</li> <li>8. Documentation of Appendices</li> <li>9. Scientific Research Methods</li> <li>10. Descriptive approach</li> <li>11. Experimental Approach</li> <li>12. Introductions to Scientific Research</li> <li>13. Research Summary</li> <li>14. Research Discussion</li> <li>15. examination</li> </ol>	<p>The subject of research assets is of great importance to the student, as it prepares him to write the graduation research in the fourth stage, as well as the research that he wants to publish in Arab, international and local journals after graduation, as well as writing a master's</p>	<p>The course aims to graduate students who are able to write international research in which new ideas that develop artistic, scientific and applied taste in line with the rapid development in the arts globally.</p>	Third	2	----	theoretical	Fine Arts	Research Origins

	<b>thesis and a doctoral thesis.</b>								
--	--	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
16. Unit 8, have go to, should and must 17. Words go together, at the doctor's 18. Unit 9, time clauses, if 19. Hot verbs, in a hotel 20. Unit 10, verb patterns 2, manage to and used to 21. Ed/ing adjectives, exclamations 22. Unit 11, passives, verbs and nouns go together, notices 23. Unit 12, second conditionals, might 24. Phrasal verbs, social expressions 2 25. Unit 13, present perfect continuous, word formation 26. Adverbs, telephoning 27. Unit 14, past perfect, reported statements, saying good bye 28. Vocabulary and speaking 29. Reading and speaking 30. Listening and speaking, every day English	The first phase builds a strong foundation in the English language and expands students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.	Grammar: Basic sentence structure, present simple tense, present continuous tense, past simple tense, articles, prepositions, possessive adjectives, and conjunctions.  Vocabulary: Basic everyday vocabulary (e.g., colors, numbers, family members, basic descriptions, common objects), as well as greetings and basic expressions.  Speaking and Listening: Practice through basic conversations and dialogues. Focus on greetings, introductions, simple questions, and	The second	2	----	theoretical	Fine Arts	English Language

answers about personal information.

Reading and Writing:  
Simple texts on familiar topics, such as personal information, daily routines, and simple descriptions.

University of Mosul

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> <li>1. How to divide the board into geometric squares</li> <li>2. Layout work makeup with a pencil</li> <li>3. Planning the work makeup using watercolors</li> <li>4. Layout on the palette immediately after the squares method using one color</li> <li>5. Coloring method and how to establish</li> <li>6. Coloring method and how to establish</li> <li>7. How to make Clees before painting painting</li> <li>8. Study the technical composition</li> <li>9. Study the technical composition</li> <li>10. Study the artistic composition in Photoshop</li> <li>11. Drawing faces in front of students after discovering their areas of weakness</li> <li>12. Choosing a structural topic for the topic of an Iraqi craft</li> <li>13. Imitating an artwork by Iraqi artists with experiences at the Academy</li> <li>14. Imitating an artwork by Iraqi artists with experience at the Academy</li> </ol>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of the pictorial composition material in a practical way that the student does not benefit from in developing the technical possibility at the level of</p>	<p>The course aims to gain the student experience to reach the harmonious and coherent pattern that leads in a course to the formation of an artistic unit that has greater value than just assembling the technical elements to implement the plastic painting according to the academic content in sequential steps</p>	Second	4		practical	Fine Arts	Pictorial creation



<p>15. Practical exam</p> <p>16. Choose a photograph from the Iraqi reality Mosul profession craft</p> <p>17. Photoshop image processing.</p> <p>18. How to use colors with full color coverage</p> <p>19. The use of translucent colors in the finishing</p> <p>20 How to use a drawing knife in lighting areas</p> <p>21 Practical Exams</p> <p>22. Choose a photograph from the Iraqi reality Mosul profession craft</p> <p>23. Photoshop image processing</p> <p>24. Plan your work makeup with a pencil</p> <p>25. Drawing the sketches using watercolors</p> <p>26. Coloring method and how to establish</p> <p>27 How to make Clees before painting refining</p> <p>28. How to use a drawing knife in lighting areas</p> <p>29. Choose a structural topic for a Bedouin theme</p> <p>30. Practical exam</p>	<p>specialized competence.</p>	<p>within the mechanism of work of the pictorial composition correctly.</p>						
--	--------------------------------	---	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Introduction to colors (oil paintings, painting palettes, oil painting solvents) with a review of oil painted works</p> <p>17. Oil painting on the surface of the canvas and experimenting with mixing it</p> <p>18. Drawing models (cylinder, cube) in one color and in the gradient of color value</p> <p>19. Repeat monochrome drawing with shadow and light achieved</p> <p>20. Drawing models (octagonal, ball) with the effect of artificial light</p> <p>21. Re-experiment in drawing the shape of the models (octagonal, ball) with the effect of sunlight, then discussing the students' work and experiences with color</p> <p>22. Still life drawing consists of a number of elements and a color with a color gamut and then discuss and correct the errors that appeared in the students' experiences</p> <p>8- Still life drawing in color with the effect of artificial light</p> <p>9- Still life drawing in colors with the effect of natural light</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of oil painting to produce artworks by enabling the student to draw the topics of Still life and Portrait In oil color.</p>	<p>It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the ability to the</p>	<p>Second</p>	<p>8</p>	<p>---</p>	<p>practical</p>	<p>Fine Arts</p>	<p>Colors</p>

<p>10- Still life drawing consisting of (cloth, jars and glass materials) with the effect of artificial light</p> <p>11- Still life drawing consisting of (cloth, jars and glass materials) with the effect of light, with emphasis on some important notes</p> <p>12- Still life drawing consisting of (cloth, jars and glass materials) with the effect of sunlight on the measurements of a large painting 50× 70 cm</p> <p>13- Drawing Still life in warm colors and focusing on sovereignty through contrasting colors Discussing the experience with students and giving feedback</p> <p>14- Drawing Still life in cold colors and focusing on sovereignty through contrasting colors</p> <p>15- An assessment exam by drawing Still life size 60×80</p>		<p>correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.</p>						
--	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> <li>1. Model Study by (B6) Proportions / Projections</li> <li>2. Study Model / Creation</li> <li>3. Study of a composite statue with Still Life</li> <li>4. Study of a live model / proportions / projections by (B6)</li> <li>5. Study of a live model / proportions / construction by (B6)</li> <li>6. Study of live model / proportions / composition by (B6)</li> <li>7. Preliminary assessment exam</li> <li>8. Model with fabrics with pen (B6) on A1 paper</li> <li>9. Study the shadow on the model using pens (B2 B6)</li> <li>10. Study of texture (different materials) Miscellaneous pens</li> <li>11. Study using charcoal pen Still Life Miscellaneous Materials</li> <li>12. Compatibility and contrast study (model)</li> </ol>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the human form (model) and portrait of the human face and provides the student with the skills of artistic planning to build innovative artworks for the student of</p>	<p>The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, and</p>	Second	4	-----	practical	Fine Arts	Planning

<p>13. Quick study of the model ten models three hours quick studies of free movements</p> <p>14. Quick study of the model ten models three hours quick studies of free movements</p> <p>15. Full Model Exam A1 Paper Pen (B) Composite with Still Life</p>	<p>the Department of Fine Arts.</p>	<p>acquire skills to produce planning artworks and develop artistic taste.</p>						
---	---	--	--	--	--	--	--	--

Course Vocabulary	Week	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
					practical	theoretical			
Introduction to Photoshop	1	The first stage contributes to increasing the student's knowledge about the types of bitmap images and vectors (curves) and here the student is taught image formats in terms of accuracy, color intensity, size and their relationship with the pixel, the main element of the image composition, as well as addressing the drawing through selection tools	The aim of it is to teach the student on digital drawing through simple tools, first through selection tools, then through free drawing and drawing with the rectal tool, and we make the student differentiate between the regular drawing and the electronic drawing	Second	3		Application	Fine Arts	Computer
Explanation of the pictures and their types	2								
Resolution and pixel resolution and their relationship	3								
Image editing and screen resolution	4								
Extensions that work with Photoshop and their types	5								
File list and its dependencies	6								
Marque Selection Tools	7								
Magic and magnetic wand selection tools	8								
Selection and Feather features	9								
Anatomy Tool & Stirrer	10								
Edit list and commands	11								

<b>Animate and rotate the image</b>										
<b>Define Brush و Pattern</b>	<b>12</b>									
<b>CROP TOOL اداة</b>	<b>13</b>									
<b>Repair and painting tools</b>	<b>14</b>									
<b>Eyedropper Tool Dropper Tool</b>	<b>15</b>									

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1 Creating layouts for the subject of the graphic unit by making various sketches</p> <p>2 Definition of the method of engraving on the wooden mold</p> <p>3 The process of printing the subject on the wooden mold and the method of engraving the protruding on it</p> <p>4 The process of introducing the scraping of unwanted areas and leaving the prominent ones that touch the inked roller to show the desired subject</p> <p>5 different applications on the wooden template, printing the subject and a detailed explanation of the types of paper used in graphic art</p> <p>6 applications of different topics from the environment and converting them to black and white to facilitate engraving on the</p>	<p>The importance of this course lies in the fact that it is a practical and theoretical applied study aimed at teaching the student how to deal with raw materials and floors used for engraving and printing and dealing directly with inks, kalash, machines, devices and</p>	<p>This course aims to introduce the student to what is graphic, its origin, raw materials, inks, various techniques, uses of each technology, its functions and the devices used in it.</p>	First	2	1	Application	Fine Arts	Graphic Technologies



<p>wooden template and printing them on light rayez paper</p> <p>7 A detailed explanation of silk printing and how to prepare the silk mold and isolate the subject required in it</p> <p>8 different applications with watching works in this field by great artists in the art of silk and wood printing</p> <p>9 Introducing how to print a feather that includes more than one color and explaining how to adjust different templates in different colors</p> <p>10 Review of the above and implement free work for the student using any material that has high skill</p> <p>11 The student prepares three different pieces for different materials and different topics by applying the above</p> <p>12 Theoretical review from the beginning to all the materials that were used, starting from the gypsum and wooden mold and printing on the flat surfaces glaze</p> <p>13 A detailed explanation of the functions of graphic art with mention of the history of the emergence of international graphic art and the techniques used in it as general information</p>	<p>graphic work topics.</p>							
---	-----------------------------	--	--	--	--	--	--	--

جامعة الموصل  
كلية الهندسة

14 Conducting the final exam with three different cliches for the purpose of evaluating the final status of the student and setting the final grade for him after engraving and printing

15 exams

--	--	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>Grammar: Past continuous tense, simple future tense, comparatives and superlatives, countable and uncountable nouns, basic modals (can, could, would, should), and simple relative clauses.</p> <p>Vocabulary: More everyday vocabulary (e.g., food, clothes, jobs, hobbies, time, and dates), as well as useful expressions for everyday situations.</p> <p>Speaking and Listening: More complex conversations and dialogues. Focus on expressing likes/dislikes, preferences, routines, and plans.</p> <p>Reading and Writing: More complex texts on familiar topics, such as</p>	<p>The second stage is an important stage in the progress of students towards a higher level of English. It allows them to understand and use additional tenses and advanced vocabulary, and enables them to more accurately express themselves and their personal and future experiences.</p>	<p>1- Learn the different times of the English language and use it correctly.</p> <p>2- Increasing the linguistic vocabulary and expressions to talk about future experiences and plans.</p> <p>3- Improve reading and writing skills to understand diverse texts and write simple dexterity.</p> <p>4- Develop conversational abilities to engage in more complex discussions and exchange views.</p>	Second	-	2	theoretical	Fine Arts	English Language

جامعة الموصل  
كلية الفقه  
قسم الفقه

personal experiences, opinions, plans, and narratives.								
--	--	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Introduction to sculpture materials in the second semester.</p> <p>17. Study and drawing the lighthouse of the humpback.</p> <p>18. A relief sculpture of the humpback lighthouse.</p> <p>19. Sculpture of the humpback lighthouse.</p> <p>20. Study and draw coins.</p> <p>21. A bas-relief sculpture of a coin.</p> <p>22. Study and drawing of the types of metal medals.</p> <p>23. A bas-relief sculpture of a circular 25cm diameter of clay.</p> <p>24. A prominent side face of a man's face was carved out of clay material.</p> <p>25. A prominent side face of a woman's face is carved out of clay material.</p> <p>26. Carving the side face of a child's face from clay material.</p> <p>27. Carving the side face of an elderly man's face out of clay material.</p> <p>28. Sculpture of a man's head (portrait)</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and societal culture of the student to synthesize his vocabulary and the formation of sculptural works and artistic achievements</p>	<p>The course aims to provide the student with knowledge of the material of sculpture and the methods and methods used in the formation of prominent and anthropomorphic works of art, as well as for aesthetic and creative purposes that benefit the student to know how to employ the material in artistic productions.</p>	First	4	---	practical	Fine Arts	Sculpture

جامعة  
كلية  
الهندسة

<p>29. Review and prepare for the second semester exam.</p> <p>30. Second semester exam.</p>	<p>that serve to present heritage topics and contemporary arts as well as contribute to gaining experience for the student.</p>							
--	---	--	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16- Start reviewing what is mentioned in the first chapter and conducting training for the above</p> <p>17- Start making various layouts for a person's portrait in watercolor</p> <p>18- Training on the art of portrait in one color, any shadow and light</p> <p>19- A detailed explanation of adjusting the proportions of portrait art in watercolors and how to extract harmonious colors and apply them to portraits</p> <p>20- Work on studying different and varied portraits in watercolors as an exercise</p> <p>21- Applying this with the above by drawing a portrait for one of the students to know the skill and benefit of students from studying</p> <p>22- Different applications on different types of fabrics in different positions and different colors</p> <p>23- Applications on how to draw folds for the purpose of benefiting How to make folds clothes drawing model</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of oil painting to produce artworks by enabling the student to draw the topics of Still life and Portrait In oil color.</p>	<p>It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the</p>	The first	4	----	practical	Fine Arts	Colors

<p>24- Drawing free portraits of students among themselves as an exercise to acquire a skill</p> <p>25- Conducting an initial exam in drawing portrait to identify and observe students' abilities</p> <p>26- Work on planning and training a complete model</p> <p>27- Training with monochrome watercolors in the full model drawing</p> <p>28- An attempt to draw the model with quick impressionistic colors to identify the student's understanding of colors</p> <p>29- Drawing a model for the student completely freely</p> <p>30- Second Semester Exam</p>		<p>ability to the correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.</p>							
---	--	---	--	--	--	--	--	--	--



Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>16. Review the student's training on the relationships of the shape of lines.</p> <p>17. Training the student on the continuous line continuous, curved, broken, geometric and random.</p> <p>18. Training the student for the subject of the jar and how to start planning it in a simplified way.</p> <p>19. Training the student on the relationships of the types of lines and the type of thing drawn.</p> <p>20. Geometric shape layout with Stelv.</p> <p>21. Planning a heritage shape with canvas.</p> <p>22. Exam of the above.</p> <p>23. Planning a geometric shape with a heritage shape and clarifying the study of shadow and light.</p> <p>24. An intensive study on how to plan the fabric taking into account the degrees of deception power.</p> <p>25. A study of forms of everyday life.</p> <p>26. Planning study for a building outside the college.</p>	<p>The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of general topics and the societal culture of the student to synthesize his vocabulary and form works of art that pour into the presentation</p>	<p>The course aims to provide the student with knowledge of planning, methods and methods used in the formation of technical topics with sharp and soft lines, geometric shapes and stellave, as well as for aesthetic and creative purposes that benefit the student to know how to employ this material in</p>	First	4	----	practical	Fine Arts	Planning

<p>27. Planning for previous topics. 28. A study of a group of flowers in a jar with how to plan in a simplified way 29. Review and prepare for the second semester exam. 30. Second semester exam.</p>	<p>of aesthetic topics and contribute to gaining experience for the student.</p>	<p>artistic productions.</p>						
---	--	------------------------------	--	--	--	--	--	--

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<ol style="list-style-type: none"> <li>1. What are rights and what is a human being?</li> <li>2. What are human rights?</li> <li>3. History of Human Rights in Civilizations</li> <li>4. Human rights in the monotheistic religions</li> <li>5. Human rights in the monotheistic religions</li> <li>6. The history of human rights through historical eras</li> <li>7. The history of human rights through historical eras</li> <li>8. Preliminary exam for the above</li> <li>9. Human rights under feudalism</li> <li>10. Human Rights in Doctrines and Schools 1</li> <li>11. Human Rights in Doctrines and Schools 2</li> <li>12. Human rights in doctrines and schools 3</li> <li>13. Review</li> <li>14. Review</li> </ol>	<p>The student should be familiar with the concepts of human rights and democracy, identify the beginnings of the emergence of human rights, and understand the scientific method and method in raising the subject of human rights and democracy. And the ability to know how</p>	<ol style="list-style-type: none"> <li>1. Defending human dignity and contributing to changing human life for the better on: change in values and feelings - change in behavior</li> <li>2. Promoting the idea of social justice as well as strengthening the link between the individual, the group, the state and its institutions.</li> </ol>	First		1	theoretical	Fine Arts	Human Rights and Democracy

جامعة بابل  
قسم التربية المدنية  
15.examination

	<p>rights progressed until they reached their final version and to be able to employ the meanings of human rights, peace and democracy in scientific and practical life.</p>	<p>3. Enhance feelings of solidarity with others and also develop skills to monitor violations and deal with violators. 4. Supporting the skills of understanding human rights issues, promoting interactive education and enhancing ways of participation in public affairs - citizenship.</p>						
--	--	---	--	--	--	--	--	--

Course Vocabulary	Week	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
					practical	theoretical			
Introduction to the importance of computers	1	The first stage contributes to breaking the barrier between the user and the machine, especially since the computer has become the language of the times, so that it makes the student recognize the material of the computer and imagine how it works and touches on the link between each other through the Windows	The aim of it is to provide the student with scientific knowledge and provide him with technological science and prepare him for the next stage, especially since all students have no experience in this science and through practical application facilitates the student a lot of technological things that have become necessary in our time	First	3		Application	Fine Arts	Computer
Explanation of computer generations and its types	2								
Computer hardware	3								
Data, information and processing	4								
Memories and types of storage disks	5								
About Operating Sys.	6								
Theoretical and practical exams	7								
Windows operating system	8								
Desktop Uses	9								
Copy, cut, paste, and create nested folders	10								
Microsoft Word	11								

جامعة الكويت  
كلية التربية  
قسم تكنولوجيا المعلومات

Teach correct typing and use the scan button and back space button	12	operating system, how to open folders and how to write correctly							
File File List	13								
HomeMenu	14								
Complement to the same menu with the emphasis on using the keyboard correctly	15								

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1- The play: its definition, its elements.            2- The roots of Arab theater.            3- The play in modern Arabic literature.            4- The Applied Model: Tawfiq Al-Hakim, his life, his most important mature plays: 1 play of the people of the cave, 2 plays of Pygmalion.            5- Article: definition, types.            6- Biography, definition, types.            7- Thoughts.            8- Novel.            9- The literature of irony according to Muhammad Al-Maghut.            10- The applied model of the play of the humpback sparrow by Almaghut.            11- The theatrical poem is its definition, and the applied model is the poem of a cane bundle by Adonis.            12- Introduction to the Abbasid era to know the most prominent poets and their poetic purposes.            13- Abu Nawas and his famous poem in praise.</p>	<p>The Arabic language is of great importance in Arabic culture, heritage and literature, because it is considered part of the Arab civilization, as it is one of the languages that still preserve its linguistic and grammatical history. Its value has been highlighted in art, literature</p>	<p>The aim of the study of "Hamza" is to provide them with the ability to write and draw the correct spelling, and develop them according to the spelling rules and link the language materials in all its branches, as the language is a means of communication, translation of ideas, understanding and friction between</p>	First		2	theoretical	Fine Arts	Arabic Language

جامعة القاهرة  
كلية الآداب  
الدراسات العليا

<p>14- Abu Tammam, his life, his poetic purposes and a sample of his poem. 15- Semester exam</p>	<p>and discourse, as it is the key to communication between peoples .</p>	<p>members of society in all fields of life. We also touched on the study of literary arts and theatrical texts as they represent a coherent and coherent literary text, as well as identifying the elements of these arts, because they help the student to education, increase his ability to receive lessons, and grow his sense of artistic and aesthetic taste.</p>						
--	---	--	--	--	--	--	--	--



Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			
<p>1. Introductory lecture on the material and human arts in prehistoric times</p> <p>2. A study of the most famous art sites of the Paleolithic period</p> <p>3. Learn about drawing materials, sculpture, drawings and sculpture themes</p> <p>4. Graphic execution style and graphic themes</p> <p>5. Human motives in artwork - human arts in the Stone Age (modern - metal)</p> <p>6. Study on architecture, pottery and sculpture</p> <p>7. Human arts in the Neolithic - metallic period</p> <p>8. Architecture, pottery and sculpture</p> <p>9. The arts of the historical-like era - architecture - the art of seals - the manufacture and decoration of pottery - the art of murals</p> <p>10. Sumerian Arts</p> <p>11. Study of architecture and sculpture</p> <p>12. Study on cylindrical seals</p> <p>13. A study on the pottery of the historical-like era</p>	<p>The importance of the course lies in the fact that it is a theoretical study that sheds light on the knowledge and special skills and historical contexts reflected on the spirit of the historical work of Mesopotamia in form and content, with its close association with the</p>	<p>The course aims to provide the student with knowledge of the characteristics of the ancient creative achievement such as architecture, sculpture, painting, pottery, the development of arts and artistic creations throughout history, and the study of the political, social and economic conditions in</p>	The first	----	2	theoretical	Fine Arts	Art history in Mesopotamia

14.Arts of the Akkadian era - architecture - sculpture - cylindrical seals  
15.Conducting an exam for the first semester

historical transformations that gave the vitality of the civilization of Iraq, and here the student has a study of the development of the arts and identify the conditions and reasons under which artistic creations have been accomplished throughout history.

which the works of art were completed.

--	--	--	--	--	--	--	--	--	--

جامعة الموصل  
كلية الفنون الجميلة  
قسم التربية الفنية

Course Vocabulary	Course Importance	Course Objectives	Row	Number of Hours		Course Nature	Scientific Department	Course name
				practical	theoretical			

<p>For the second semester            First week / formation of a conical artwork            The second week / the work of the shape of a pencil case in one of the ways that we took in the first chapter ropes, ribbons, sheets            The third week / training the student to make regular vase girlish decorative shapes            Fourth week / making an art form by the student and decorating it with plant shapes            Fifth week / training the student to make several types of templates            Sixth week / making an art form by using the ball template            The seventh week / making an artistic form by the student spherical vase and floral decoration            The eighth week / making a vase in one of the ways we took previously and combining more than one method            Ninth week / Assigning the student to make a vase by synthesizing the work of the ball with some ropes            Tenth week / making a small mural by drawing on clay            Eleventh week / making a simple mural by adding prominent shapes to the work            Twelfth week/ making more than one art form of different sizes and shapes            Thirteenth week / Assigning the student to make a vase on the sheet method            Fourteenth week / making a vase by combining plates</p>	<p>The importance of the course lies in the fact that it is an academic technical study, as it sheds light on the types of muds and how to prepare, prepare and work on these muds.            Training the student to learn how to deal with mud and how to form several shapes, including geometric shapes and combined shapes between the work of the mold and the work of ropes or the work of the mold and the shape of tapes or plates</p>	<p>The course aims to provide the student with the technical skill to complete the ceramic works and identify the tools used and the materials used, in addition to clay and methods of forming clay, in addition to identifying the foundations of design and its influential elements in the formation of ceramic pieces and the use of several methods in the formation of ceramic vessels such as ropes and ribbons and assigning the staple to make a group of ceramic pieces</p>	<p>The first</p>	<p>4</p>	<p>0</p>	<p>practical</p>	<p>Fine Arts</p>	<p>earthen ware</p>
--	--	--	------------------	----------	----------	------------------	------------------	---------------------

Fifteenth week / completion of ten works of different ways and sizes / exam

The student can also be trained on the use of Islamic decoration and plant decoration and use them in beautifying these pieces of art to suit their subject matter.

of multiple shapes in addition to making a set of pieces in the form of geometric shapes and combining these pieces in an artistic way with the use of Islamic decoration in decorating These ceramic pieces

--	--	--	--	--	--	--	--	--	--