

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Principles of Acting	Performing Arts	Theoretical & Practical	1	4	3	First class Acting Directing	Learn about the basic pillars of the art of acting and how to move on stage	The importance of the material lies in shedding light on the most important basic principles in the art of acting	Art and the artist (their definition) / The goals of the art and the artist / The art of acting and theatrical performance / The beginnings of the emergence of the phenomenon of acting / Auxiliary factors supporting the actor's craft / The task of acting learning and teaching / Imagination and imagination of the actor (the actor and the action) / Observation and relation / Observation of the outside world / Tasks: The actor and his characteristics / The character and the foundations of its construction / The actor's skills (attention and focus) / The actor and his characteristics / Acting and presentation / The actor's tools (body and vocal) / The actor's means of expression / The actor and his freedom (muscular release and intentional confusion) / Relaxation and its benefits / The actor and his communication (working with himself) / The actor and the character (the foundations of preparing the dramatic role) / Acting and its areas (according to the division of the stage internationally) / The actor in the given circumstances (here and now) / Theater and its architectural forms / The development of theater forms / Believing events (their time and place) / The actor and his emotional closeness to the text / The dramatic act and its connection to the stage / The dramatic act and the dramatic character in the theatrical text / The actor and the magic of diagnosis / Levels of diagnosis / Temporal levels of diagnosis (past, present and future) / Changing the relationship towards the partner (rules and foundations) / Transformation and diagnosis / Imagination (building the imaginary) / Improvisation and its rules / Mime/actor's physical language / Stanislavsky's method of preparing the actor and preparing the role
The Art of Voice and public Speaking	Performing Arts	Theoretical & Practical	1	2	2	First class Acting Directing	The student learned about respiratory systems, the mechanism of sound operation and its relationship to breathing and relaxation.	The importance of the material lies in shedding light on how to control breathing and proper pronunciation and how to control the various exits of letters	Concept art / action The skill / importance of raising voice and action in relation to for civilized man / the preliminary stages of word formation / Breathing and its functional importance / The effect of relaxation and texture on breathing / relaxation exercises / voice and its nature in theatre, voice exercises and types of voices / Changing voices and sound physics / The human ear, its capabilities and benefits / Strength types of voices in men and women / The development of sound amplitude, the nature of waves and intensity / Delivery, its effect and intensity delivery exercises / Resonance, its concept, types, and benefits / The word and its historical origin / Word formation and letter shapes / exam /

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History of Theatre	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Introducing the student to the greatest theatrical achievement in the history of the world which is Greek theatre, and to the most important writers of this era whether the tragedians (Aeschylus, Sophocles, Euripides) or the comedies (Aristophanes). And compare it with the semi-dramatic manifestations that appeared in the Nile Valley and Mesopotamia.	The importance of the course lies in expanding the first-stage students awareness and developing his imagination about the dramatic manifestations that appeared in Mesopotamia and the Nile, as well as providing important information about the emergence of theater globally through the role of Greek theater in implanting the first building blocks of the art of theaterically.	Introduction to the nature of the history of theater / Why do we study the history of theater / Semi-dramatic manifestations in Mesopotamia / The Feast of Aklu / The Epic of Gilgamesh / Semi-dramatic manifestations in the Nile Valley / The myth of Isis and Osiris / Introduction to Greece / The emergence of Greek drama / Colors of Greek drama / The beginnings of acting (Thespis) / Exam / An introduction to the art of Greek acting / Aeschylus (525 BC - 456 BC) / Examples of Aeschylus' plays / The play of the women of the Persians / Sophocles (496 - 406 BC) / Summary of the Oedipus myth / Summary of the play (Oedipus Rex) by Sophocles / Euripides (485 BC - 406 BC) / Euripides' theatrical achievements / Analysis of the play Medea by Euripides / Aristophanes (450-385 BC) / Analysis of a play by Aristophanes the play (The Clouds) / Menander / Stage The end of the Greek era/review/exam
Principles of Directing	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Developing the student's mentality in knowing the various methods of theater directors and the mechanisms of formulating the aesthetic form of the idea to be conveyed by relying on the	The importance of the course Principles course lies in introducing the student to the basic principles of the art of directing and the mechanisms of	An introductory introduction to the art of directing And its concept / The characteristics and tasks of the director and his tools / The stages of development of the art of directing historically / Directing before the emergence of the director / Directing after it became an independent art And the seat of / Duke Sissy-Menggen / Andie Antione / Aulobram / Weshi Starstelski / Vsevid Meyerhold / Antonn Artaud / Jerzy Grotowski / Peter Brook / The director's relationship with the author / The director's relationship with the actor / The directors

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			theoretical	practical					
The illness of the play	Performing Arts	Theoretical & Practical	1	2	2	First class Acting Directing	The course aims to develop the student's physical capabilities by learning about the nature of the functioning of the anatomical side of the body, as well as moving the muscles and joints and benefiting from them in the practical aspect	The theatrical illness course seeks to familiarize the student with a group of physical exercises that will improve the motor and muscular aspects, maintain coordination, control body, and acquire motor skills while performing a theatrical role	The concept of illness, the concept of theatrical illness/components of theatrical fitness of the actor's body (physical qualities, movement/physical qualities, the quality of strength, speed, endurance)/causes of deformation of the figure/exam/kinetic qualities, the quality of flexibility, agility, balance, accuracy, skill, motor coherence, theatrical work/ motor work/ the concept of motor learning/ theatrical motor learning and training programmes/ methods of motor training and learning (selected models/ the movement system in the style of Piatre Chetroul/ the movement system in the style of Philippe Doucaud/ / Dominique Dujuy's training method/exam/rhythm/kinetic rhythm/musical rhythm/music and motor training/training of the dancing actor/composer/formation/composition and formalization on stage/exam
English Terms	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Informing the student and increasing his knowledge of the terminology related to all types of drama especially since many of these terms have been revised and their English words have been transformed into Arabic as they are	This study material can be used in the initial and higher stages of research, expanding the students knowledge of these terms and increasing the students' vocabulary in general which is among the	ACT, allegory, aside, calistrophe, caricature, character characterization, /-Comedy, /tragedy, melodrama, complication, conflict, connotation /-Convention, denotation, inflexion, fiction, figurative language, /-chorus, climax, dialogue, flashback, personification, setting /-Exposition, gesture, literal language, metaphor, image, imagery, irony, /-Soliloquy, stage directions, staging, protagonist, resolution, style, subplot, /-Fring action, auditorium, back projection, audition, back projection/-Symbol, theme, tone, genre, acting area, acting style, action, analysis, / Black box, box set, choreography, choral speech, comic relief, contrast, /-Development, devised drama, director, downstage, drama, duration /-stylodrama, design element, dynamics, focus, light set, mannerism, mime /-House

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Principles of theater techniques	Performing arts	Theoretical & Practical	1	2	2	First class Acting Directing	Teaching the subject aims to study multiple techniques, such as lighting makeup, costumes and decoration, so that the student has a simplified background on these techniques and the method of practical application of these techniques in theatrical performances	The importance of teaching the subject lies in introducing the student to the various basic principles of theatrical techniques.	An initial meeting and general discussion on the concept of theatrical technology and techniques / theatrical costumes and their functions / uses of costumes in world theater and in the Renaissance era / designer of theatrical costumes / the concept of theatrical design and design / practical applications of costumes / theatrical lighting its history, functions, and supports / Light / Criteria for selecting lighting devices and the conditions necessary for their installation / Types of lighting devices and the advantages of each / Practical applications of lighting / Theatrical decor and the requirements that must be met by a decorator / Theatrical scenery and theatrical scenery designer / The tasks of the decorator Theatrical and the goods and functions of decoration / Stages of the development of theatrical decoration through the ages: applications on decoration and theatrical scene / Test theoretical and practical / Theatrical make-up its functions and types / -History of the development of make-up / Practical applications on make-up / Theatrical accessories and their functions / Music / An overview of the use of music in international theater / Sound effects / Practical applications of music and sound effects / Scenography / Theatrical presentation between closed and open /
								requirements of the English language in addition it benefits the student or researcher in the dramatic material as many of the terms are already present in the English language and may not be in Arabic it is used and understood as it is in its original language.	lights , improvisation , inflection , intensity , interaction , isolation , / Moment , monologue , mood , motivation , naturalism , non-verbal action , / Pause , pitch , plot , plot development / 5 - Realism , rehearsal , repertoire , rhythm , ritual role , Scene , Scenery , / -Set designer , sound , space spatial awareness , special effects , structure , / -pace , parody , Scenography , suspense , upstage , lighting state , sound design , / -Symbolism , tempo , lenson , text theater , theater in the round , transition , / -Backdrops , color filters , cross fade , intelligent lighting , lantern , led , / -Sound effects , volume , accent , clarity , tone , articulation , fluency , register / Movement , body language , facial expression , eye contact , use of space , / Silence , timing , use of levels , use of space , use of direction Sound concepts , live SFX , pre-recorded SFX , Foley SFX , Live Music , Pre-recorded Music , Voice Over , Levels low , medium , high / Props concepts , Set Props , Personal Props , Table Props , Visibility and / Hair and Make , Fake Blood , Foundation , Liners , pencils , scattering , stripe , sponge / Tooth varnish , crepe hair , / Highlighting , split gum , latex , nose putty , skull cap / Custom concepts , hats , hair and face accessories , jewelry , clothing / Shoes , specials , laboring , traffic light terms , writing out terms , create movement / balance , speed , Visibility , J , Timing / Snap , Cross Fade , Slow , Onstage and Offstage World / Wigs / Hair Piece / Extension , dramatic monologue when analyzing characterization

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Arabic Language	Performing arts	Theoretical	2	---	2	First class Acting Directing	<p>The goal of studying Hamza is to give them the ability to write and draw correct spelling develop it according to spelling rules and link language materials to all its branches since language is a means of communication translation of ideas understanding and interaction between members of society in all fields of life We also touched on the study of literary arts and theatrical texts because they represent a coherent and interconnected literary text in addition to identifying the elements of these arts because they help the student in education increase his ability to receive lessons and develop his sense of artistic and aesthetic taste</p>	<p>The Arabic language has great importance in Arab culture heritage and literature because it is considered part of Arab civilization as it is one of the languages that still preserves its linguistic and grammatical history What makes its value stand out in art literature and speeches is that it is the key to communication between peoples</p>	<p>Types of theaters and the nature of the stage / Review of the vocabulary of the second semester / Exam</p> <p>Dictation The hamza and its types the difference between the ha and the ta the difference between the shortened all and the extended all punctuation marks the difference between the dha and the dha Grammar The word and its parts types of sentences in the Arabic language (nominal and verbal pronouns in the Arabic language phonetic syllables in the Arabic language the plural and its attachments the dual and its attachment Literature Symbol and symbolism in Arabic literature the play its definition its elements/ The roots of Arab theater/ The play in modern Arabic literature/ The applied model Tawiq al-Hakim his his most important mature plays/ The play of the People of the Cave The story its definition development elements the story Under the Umbrella by Naghib Mahfouz as an example / Article its definition types biography definition types thought novel The literature of sarcasm according to Muhammad Al-Maghrabi in the play The Humpbacked Bird / the theatrical poem its definition and the applied model the poem 'A Bunch of Canes' by Adonis The Abbasid era the most prominent poet of the era Abu Nawas / his most prominent poetic objects the applied model Yasar's poem / the poet Abu Tammam his most prominent poetic objects and an applied model for his poem</p>
English	Performing arts	Theoretical	2	---	2	First class Acting Directing	<p>1- Learn basic English grammar to build simple sentences. 2- Expand everyday vocabulary to enable students to talk about</p>	<p>The first stage contributes to building a strong foundation in the English language and contributes</p>	<p>Program items Grammar Basic sentence structure present simple tense present continuous tense past simple tense articles prepositions possessive adjectives and conjunctions Vocabulary Basic everyday vocabulary (eg colors numbers family members basic descriptors common</p>

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Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Computer	Performing arts	Theoretical & Practical	1	2	2	First class Acting Directing	<p>Aim to The decision To gain the student knowledge on Computer principles classification And knowledge The most important programs of the computer And how to work on them</p>	<p>The importance of the course lies in its being an academic scientific study that sheds light on the significance of the computer and the most important scientific programs installed on it</p>	<p>Introduction on Computer / definition computer , brief history on the computer , Uses Computer/Categories Computer/computer components Basic/Flow Data/decimal system conversion from decimal system to binary system conversion from binary system to decimal system /systems Employment And software , the definition With Windows operating system , employment Computer and shutdown/identification on Box Dialogue And definition desktop , And settings Surface Office , definition of icons the basic And its benefits And search About files/methods construction Files insert to set delete And rename And the opening And mobility between files/definition tape mission Start menu and get to know its contents And its settings/definition the window And get to know on environment Window / How to control With ingredients Materialism For computer Via Control panel /program Part / Action the exam monthly For separation First/look General on Word and recognition on/environment Program/Details existing file in Word /writing program files And mobility within document/book General on Word Tabs /Details the page Home/Details/Tab Insert/Details Methods construction Tables And coordination/details Collection/inserts the pictures And apart And its applications/methods control Charts And control With it And coordination/details group head and footer/details Tab Design/methods Page control on road Tab/Layout/how to stabilizing Footnotes in Research Scientific/look its mean on My tab Review And display/action the exam monthly For separation the second</p>

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Human rights and democracy	Performing Arts	Theoretical	2	---	2	First class Acting Directing	Introducing students to human rights and duties towards society and looking up on the historical roots of knowledge human rights And the stages of its development through Ages. Consolidating the concepts of right freedom and duties on the individual and society. Explaining and explaining the constitutional articles in the Iraq constitution that relate to human rights For students, it also highlights the importance of knowing the rights of the individual in performing his duties to the fullest extent. shedding light on democracy, and knowing its many forms	Dear T rights Human And freedoms. The development of the human personally and its sense of dignity, as well as the promotion of understanding tolerance gender equally and friendship between all heroes, populalors, common national religious interests and issues. Enables everyone to participate effectively in a free society.	The development of human rights in human history (ancient, chivalrous) Human rights in Islam. Specifications and duties of the Islamic ruler. Reading the era of Imam Al peace be upon him) as its governor of Egypt Human rights in the Middle Ages Human rights in modern times Human rights in thought, revolutions and modern legislation. Political ideas and theories. Revolutions and legislation. Contemporary recognition of human rights. Exam international and regional recognition Non-governmental organizations and human rights Universal Declaration of Human Rights. The two international covenants on human rights Regional and national conventions. Individual and collective human rights Human Rights Generators. The right to self-determination. The right to a clean environment Constitutional judicial and political human rights guarantees. Human rights and democracy. The concept of democracy and freedom. Characteristics and advantages of democracy. History of democracy. Types of democracies

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Art of acting	Performing arts	Theoretical & Practical	1	4	3	Second Class Acting	The importance of the course lies in the student's knowledge and acquisition of the concept of the art of acting and the actor, as well as recognizing its specificity and relationship with surrounding things by acquiring some global experiences and conveying the author's ideas by constructing the dramatic situation and conveying it to the recipient.	Study of the circumstances present in the play and the theatrical text, knowledge of the place and atmosphere, knowledge of imagination and imagination in Stanislavski's approach and internal structure, as well as in its difference from Meyerhold and psychological realism and the internal creation of the character and the theatrical role.	The concept of the art of acting / the privacy of the actor And the talent he possesses And sound intelligence: technology / The third section: the actor's work and the development of his imagination and perceptions / The actor's relationship with others: author, theater parts / The role and theatrical personality, what the role is: Personal dimensions / Preliminary steps for creating the character: the units of the play; and studying the text and its internal components / The seed and the driving rope: the seed of the scene / The title facts on the stage: the mind: the feeling: the will / Technical aspects: body positions / Stanislavsky's performance steps / Preliminary steps for creating the character / Dividing the role into units and objectives / Louis magical relationship to the given circumstances / The actor's imagination and imagination and the use of emotional memory / Focus and listening and its fields and surroundings / Feeling the truth and believing in it Applying concentration exercises and using various sounds / Memory, emotion, and how memories work Fake actor: real actor / The concept of adaptation personally: actor / communication and participation real and unreal communication / Chapter Four: Supplementary steps to embody the character // Engines of inner psychological life // The actor's feeling and what it means: inwardly and psychologically / Expressive means: external physical expression / The actor's concept of rhythm and time / Accustoming the actor to using the continuous meanings / Hidden meanings of the character behind the lines / Duty and method: will, feeling / relationships and their impact on the character's actions

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Voice and speech	Performing arts	Theoretical & Practical	1	2	2	Second Class Acting	The course aims for the student to know and acquire the concept of the art of education its steps and function and to know the vocal layers and their rhythm through academic study according to traditional and modern methods the purpose of which is to get rid of tension in order to relax the organs of the human body and advance it to advanced stages.	The importance lies in studying and understanding the factors that help the student to work and provide control over his looks as well as using respiratory energy in moderation of the body and extracting the appropriate letters and meanings for each dialogue through applied exercises that help him get rid of tension and incorrect breathing	Factors that help in using sound / Breathing its development and control / The importance of correct breathing for the castler and actor / - Correct sitting and posture / Relaxation and flexibility and their effect on the castler and actor / vocal classes / Expand the vocal range / Vocal monotony / Method and conditions for getting rid of vocal monotony / - Reasons for falling into vocal monotony / - Diversification and coloring in delivery / Access to different vocal layers / Factors and foundations of developing vocal layers / Tips for the actor and castler / audio range / Exercises to expand vocal range / The middle class and its definition / Creating the middle class / How to get to the middle class / The musical scale and its definition / - The musical scale for the person and the singer / - Develop the power of the voice / - The receipt sound and meaning / Resonance / Development of speech systems / Correct and incorrect pronunciation / Avoid defects in pronunciation / Rhythm (general principles / - How to sense rhythm / Expression of rhythm.
Theater history	Performing arts	Theoretical	2	---	2	Second class Acting Directing	The course aims to introduce the student to the most important features of the Roman era and the differences with the Greek era how it began and why that era ended theatrically, and what his book offered to the theater in terms of tragedy and comedy	The importance of the material lies in shedding light on the achievements, history and civilization of the Romans, as well as the most important writers and achievements of that period	Theatrical movement in Greece until its fall / The influence of the environment on the emergence of Roman theater / A summary of Virgil's epic: The Aeneid / Mankind the veteran poet / Analysis of Menander's plays (A Girl from Samos play as an option) / An exam on the vocabulary of the previous subject / Lilius Andronicus / Plautus / Introduction to Plautus's plays The Pot of Gold (optionally) / The Art of Plautian Comedy / Assigning the student to a report on Roman literature and techniques / A semester exam / Seneca / Introducing Seneca's plays (Hercules on a Mountain) / Terence / Introducing Terence's plays (The Mother-in-law's play as an example) / A comparison between the comedy Togata and the comedy Paetella / Characteristics of tragedy Greek / Arnatus / Bacchus / Accos / Assigning the student to make a comparison between comedy and Roman tragedy / Second semester exam / Reviewing the first section of the subject's vocabulary / Reviewing the second section of the subject's vocabulary and preparing for the final exam / Exam

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Theatrical illness	Performing arts	Practical	---	2	1	Second class Acting	Teaching the subject aims to develop the student's physical flexibility so that he can be compliant with all the movements required of him on stage	The importance of the course lies in training the student in motor performance according to musical rhythm and developing the auditory sense of rhythm and good organization of timing in the theatrical presentation of motor performance	Warm-up exercises / motor shaping exercises / rhythmic movement exercises static and general flexibility exercises / strength and balance / relaxation and breathing exercises / limb exercises on the right leg and left leg / agilely from a relaxed position / concentration with the ball and hoop / standing posture alignment / physical path exercises / speech letters in harmony / talking from the stakes - the chest - the ladder / front and back roll / exam / palm jump / side palm jump / front and back palm jump / standing on the shoulders / front external parallel support / back front external parallel / single support on the lower arms / roll / Exam / Dance movement / Free floor exercises / Standing positions in ballet movements / Fencing its types and forms: types of swords, types of daggers / standing advancing retreating slalombing choosing fencing scenes from international plays: jumping using a sword / fencing (frontal position) / Fencing (lateral) / Fencing (normal advance) / Fencing various retreat / Fencing (slalomb) / Fencing (engagement) / Practical applications on fencing during various theatrical scenes/examination.
Makeup art	Performing arts	Theoretical & Practical	1	2	2	Second class Acting Directing	gives the actor dimensions that interact with the dimensions of his personality and express his inner components to achieve the acting self. Therefore makeup is a complex work system that is intertwined with the rest of the arts of scenography. However, the vital role of makeup has	The importance of the course lies in providing the student with the experience required to enrich his technical and scientific information and harness it in the field of work. For example clarifying the basic objectives of the course for students suffering	Definition of theatrical make-up/ make / construction of actor / The Art of make-up by serge strenuously in addition to applied topics and a historical overview of the beginnings of makeup giving examples/stages of the development of artistic makeup through theatre. drama and television/exams/cases of special makeup/application/wounds and bruises explanation with application/burns of all kinds explanation with application/mechanism for making masks explanation and application/ Wigs With all the details explanation and application / increasing the age explanation and application / review / exam

					<p>remained poor in the field of theatrical enrichment and writing based on scientific and methodological foundations and for the reason it is considered The make-up system is an integrated work-unit in terms of the working mechanism, shaping materials and looks whether in drama theater or television</p> <p>The importance of the material is evident by shedding light on the theatrical make-up technique and its semantic patterns in the actor's performance and the extent to which it grants effectiveness in interlating with the role and developing the performance. In addition to its benefit to For students in the field of theater, acting and directing due to the breadth of knowledge it provides and the comprehensiveness of its contribution to developing the capabilities of theatrical presentation which creates creative awareness.</p>	<p>the content of the course to the requirements of the outside world and the labor market, as well as mentioning the new things that the student will learn through this course. It is He needs makeup and uses it to help him in his theatrical performance. In addition by performing and learning makeup he increases artistic experience in the field that makes him unique from the rest of his peers, artists and students if he is able to control the implementation of the makeup cases that are required to be implemented according to the role and personally and this can be employed.</p> <p>Cognitive experience in technical production dealings so that he has invested what he has learned in the labor market</p>
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			theoretical	practical					
Principle of Research	Performing arts	Theoretical	2	---	2	Second class Acting Directing	Introducing students to the methodology of scientific research and benefiting from its steps in achieving scientific research within the academic curriculum in addition to benefiting from it when completing postgraduate studies.	The importance of the subject revolves around the necessity of familiarity with scientific research methodology to enable the student in the writing process and form his literary and scientific personality	The concept of scientific research / fields of scientific research / stages of scientific research choosing the topic / previous studies / examination / methodology of scientific research / research problem the importance of research and the need for it / research objectives. research links defining terminology / theoretical framework / documenting techniques and explanations / previous studies / indicators resulting from the theoretical framework / Examination / Research procedures / Research community and methodology / Research tools / Sample analysis / Selection of research samples / Sample selection methods / Research results. discussion of results / Conclusions recommendations and proposals / Sources and references / Documentation of appendices / Research methods Scientific / descriptive method / experimental method / introductions to scientific research / summary of research / discussion of research / exam
Computer	Performing arts	Theoretical	1	2	2	Second class Acting Directing	Aim to The decision To gain the student knowledge in changing the degree image clarity and definition in Photoshop part From the image and remove Flits Between two pictures And treat this n Pictures	The importance of the course lies in its being an academic scientific study that sheds light on the significance of the computer and the most important scientific programs installed on it	Program Items An overview of the Excel program / Getting to know the program environment An overview of the Excel tabs / Details of the home page / Details of the file list in Excel / Insert tab / Ways to create tables in Excel / How to create sheets name them and move between them / How to configure the equation in Excel and apply it to Excel Sheet / Exam for the first semester / Introduction to the PowerPoint program / Getting to know the program environment / Details of the File menu / Home page / Details of the Insert tab / How to create a photo gallery with the addition of musical tones / How to design a cartoon scene from within the program / How to design a cartoon scene by dragging pictures Animated from the Internet/Introduction on Photoshop Why We learn - Photoshop/uses Photoshop Definitions - Important Pixels the color Dye Saturation Accuracy - Image Sparkle How employment Program - Photoshop students window the program Definition - - tasks For a bar Lists Identification tape Tools - How to a job file new Systems Colors - system Coloring steps to treat Flits in pictures How a job Trees around Pictures - reference Exam end the chapter the first How Define - part from picture in the And transfer it to File - new Roads different to pick the color Required - method situation more from picture in the Remove - file's existing between two pictures How Control - positions And sizes the pictures road save Files - sizes And the dimensions or Extension road Change - degree clarity image with Application How to - Equip image for printing Applications on Changes - degree clarity image the exam

Course name	scientific department	The nature of the course	The number of hours		number of units	Class/Branch	Course objectives	The importance of the course	Course vocabulary
			theoretical	practical					
Art of directing	Performing arts	Theoretical & Practical	1	4	3	Second class Directing	The course aims to introduce the student to the stages of the directing process: the role of the director's imagination and its style in moving from one stage to another in the stages of analysis and deconstruction and the transition to the stages of embodiment exercises at the way to the presentation with the support of all the elements of the presentation	The importance of the course lies in the fact that it shows the student the basic steps in the directing process and how to embody the literary text into a visual presentation using all available elements as well as the role of the director's vision and imagination	A historical overview of the art of directing / director specifications / foundations of selection / choosing a theatrical scene for each student / finding the idea for the play / script / application in the chosen scene / movement for practical applications / types of movement (practical applications) / dimensions of movement (practical process) / Stages of the directing process / The concept of directing and the director's functions / Presenting the practical scene / The director's relationship with the text / The first semester exam / The director's relationship with the actor / Choosing another scene / The director's responsibilities / The director's duties and work / Visual theater / The director and audio theater (Practical Applications/ Director and Action Theater (Practical Applications/ Elements of Dramatic Structure/ Composition/Practical Applications/ Second Semester Exam/ Dramatic Values and Aesthetic Values - Presenting the Practical Scene/ Theater Director's Duties (Choosing a Final Scene) / Theatrical work / The director's preparations and work / Choosing the location / Applications to the practical scene / Applications to the practical scene / Applications to the practical scene / The practical final exam / The theoretical final exam
Acing methods	Performing arts	Theoretical & Practical	1	2	2	Second class Directing	The goals for the student to know and acquire the various methods and the nature of the art of acting its basic requirements, systems, and work methods, as well as to identify the typical formulas according to a diverse and different group for each school. Artistic knowledge that qualifies the student and gives him an artistic and academic culture and style that will acquire	The importance of the course is to shed light on several factors that will inform and communicate an idea in every style starting from naturalism, realism, and expressionism, all the way to modern methods and working and applying them according to an applied system	Definition of the art of acting and the nature of the art of acting / The duality of the art of acting, subjectively and objectively / The basic requirements of the art of acting, the technique and its importance for the actor / Acting systems / Style and its concept / The dramatic acting product: the presentation / Dialogue, its personal characteristics and functions and types / Levels of drama according to the Canadian critic No Red Throup / Tempo, period of production / costumes / physical aspects of theatre / relationship between actor and audience / character actor versus model actor / use of body postures and stage areas, vocal elements / typical forms of dramatic production / styles with their performance / naturalism realism serious drama melodrama comedies Fantasy, Symbolism / Second Section / Ancient Classical Romanism / Elizabethan Comedy / Period Styles / Modern Comedies / Late Eighteenth Century Styles / Modern Styles Expressionism Epic Unbelievable

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
History of civilization	Performing arts	Theoretical	2	---	2	Second class	Increasing the students' culture in learning about the ancient history of Iraq and drawing inspiration from models of characters and presenting them within theatrical texts and performances as mentioned in historically authentic references.	Identify the cultural achievement of the artistic, literary and scientific Mesopotamia.	Prehistoric times / Religious beliefs / Sumerians 4- Ages of the dawn of dynasties / The Akkadian Empire / Review and exam / The Kassites / The Third Empire of Ur / The Old Babylonian era / The Kassites / The Middle Babylonian era / The Neo-Babylonian era / Irrigation methods and confronting the danger of flood / A comprehensive review / Exam The second course / The scientific heritage of Mesopotamia Medicine and engineering / Astronomy / Urban planning / Literature and art in Mesopotamia / A review of the vocabulary of the second course / First exam / Economic components Agriculture, trade and industry / Important ancient Iraq cities (Sharqi - Ninnud - Nineveh - Ubar) / The ancient Assyrian era / The system of government (the Crown Prince) The duties of the king (the army) The Library of Ashurbanipal / Second exam of the second course / The Middle Assyrian era / The Neo-Assyrian era / The most important kings of the Assyrian state / Exam
Kinesiology	Performing arts	Theoretical & Practical	1	2	2	Second class	Acquiring skills in movement on stage by preparing the body.	Developing the student's performance as a director and developing his work tools and dealing with the actor.	The actor's expressive tools and theatrical movement / means / the vocal gesture and theatrical movement / the three modes and types of movement / a silent scene for each student in which all physical techniques are employed (straightening the body, lumbar posture, flexibility) / exercise / exercise / semester exam (first semester) / simple movement. And the complex movement, the characteristics and tasks of the movement/kinetic structure, the types of movement/theatrical work, and the aesthetic features of the composition/a monodramatic scene for each student from which an integrated directing plan/exercises/exercises/comprehensive review/comprehensive review/exam is required
Theatrical Applications	Performing arts	practical	---	6	3	Second/representation	Directed by	The importance of the course	Program items
							Second/representation	The emergence of an annual theatrical festival in which all department students participate in various theatrical performances produced by the department	Choosing a group of theatrical scripts - Choosing student directors - Choosing the actors who will participate in the theatrical performance - Choosing technicians for each work - lighting designer - music - director etc / Initial readings of the theatrical script / Daily applied exercises for the theatrical script / Writing reports with percentage of completion The work/exercises is presented with elements of scenography/a general presentation completed without an audience

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Art of acting and Public Speaking	Performing arts	Theoretical & Practical	1	4	3	Third Class Acting	The aim of the material is to separate the actor's self from the actor's self how to deal with the duality on stage and the extent of benefiting from the theories of the Russian director Stanislavsky on stage	The importance of the material is how to deliver the message that the actor wants to convey to the recipient and advance to the best by performing various theatrical roles.	Investigating the actor's personal sources / acting techniques / the actor's general means of expression / motives and goals / the actor's inner action / text analysis and preparing the theatrical report / the actor's belief in the actions on stage / creating a motive for the actor's physical actions / the literal actor and the interpreter / the actor and the factors of expression / the actor and creativity / Emotion and emotional memory / integration and presentation / Relaxation and its benefits for the actor / The specificity of relaxation / Stress, its benefits and harms / Concentration / The benefits of concentration / The harms of concentration / Concentration and role planning / The specificity of focus / Crises of focus / Means of focus (senses) / Types of focus and attention / The meaning of focus According to Stanislavsky / concentration means listening and observing / topics of concentration / requirements for concentration / and concentration during the theatrical performance / integration in vocal and physical performance
The art of voice and Public Speaking	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting	The goals to acquire vocal skills for students in the Department of Dramatic Arts at the College of Fine Arts	The importance of the course is to develop the students' performance and hone his talent in the field of acting	An introductory meeting (the concept of the art of public speaking from the student's point of view) / Concepts of the art of public speaking in the methodological book / Functions of the art of public speaking and the steps of the art of public speaking / Rhetorical style and its determinants / Narrative style in public speaking and its determinants / Conveying meaning in the art of public speaking / Understanding the text and determining the style and its relationship to the art of public speaking / The role of the question in the art of recitation / rhythm and intonation / Characteristics of the elements of recitation in the epic / The values of the theatrical text and their relationship to the art of recitation / Means of conveying meanings / Anatomical defects and their impact on the art of recitation / Types and sections of standing in the art of recitation / Stress and conveying meaning / Exam / Focus means of focus and rules of focus / Conveying feelings and sensations and their relationship to the art of recitation / Response and the art of recitation / The intellectual and emotional sequence, motives and feelings of recitation / Rhythm and the art of recitation / Vocal layers and variation in recitation / Methods of the art of recitation / Rhetorical poetic narrative and epic recitation / The style of modern poetic and narrative recitation modern and representative / The balance between literature and meaning / pronunciation and grammar / eloquence of language and plays of rhetoric / emergence of oral linguistic and verbal letters / confirmation of meaning in recitation / exam

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Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Theatrical Fashions	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting Directing	The aim of the course is to provide students with the skills of fashion planning methods and to provide them with experience and knowledge of materials, mechanisms and methods for implementing fashions for every era.	The importance lies in learning about the concept of the history of textiles and fashion learning about the types of textiles and the components of clothing the vocabulary of composition getting to know the concepts of fashion design preparing the idea, and the possibility of design with application	An initial meeting general discussion and preliminary concepts about theatrical costumes. / What are theatrical costumes with a historical overview of them - Men and costumes / Factors that contributed to man starting to wear costumes / Sumerian and Akkadian civilization / Babylonian and Chaldean costumes. / Practical applications of costumes (Sumerian, Akkadian, Babylonian, Chaldean) / Assyrian and Hittite fashions / Nile Valley Civilization costumes / Hebrew / Practical applications about fashion (Assyrian, Hittite, Nile Valley) / Hebrew fashions / Persian fashions / Greek fashions / Practical applications about fashions (Hebrew, Persian, Greek) / Roman costumes / Medieval costumes / Practical applications about costumes from Middle Ages / Theoretical and practical test / Costumes in the pre-Islamic era and the beginning of Islam / Characteristics of costume in the Umayyad and Abbasid eras / Ancient costumes in theatre, cinema and television / Functions of costume in theatre / The mechanism of presenting costumes in theatrical performances / materials used in costumes / design of theatrical costumes / Historical development of materials / popular costumes / costumes in children's theater / color in costumes / practical applications / review of vocabulary for the second semester / theoretical and practical test.
Theatrical lighting	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting Directing	The course aims to teach the student how to design lighting in a theatrical performance, what are the functions of lighting, the designer's tasks, the design stages, and to show shape composition and the relationships of light color and shadow to the elements of the show	The importance of the course lies in the fact that it acquaints the student with details related to the design and implementation of theatrical lighting and related to all lighting techniques practically and theoretically, and how to build the character of a lighting designer academically.	History of lighting / lighting functions / types of lenses (practical applications) / lighting props / tasks of the lighting designer / the difference between a converger lens and a Fresnel lens (practical applications) / stages of lighting design / mechanism of dmer work (practical applications) / basic colors in this and light / show Form/ First Semester Exam/ Light and Matter- Practical Applications/ Colors and their Relationship to Visual Display/ Practical Applications/ Color Balance/ The Best Angle for Orientation Practical Applications/ Light and Color / Lighting Designer Relationships/ Description of the Parat 23 Baby Device (Practical applications) / anthropomorphism / creation and creativity in lighting design / description of the Fresnel device (practical applications) / second semester exam / control of light / purpose of lighting / description of the bubble device (practical applications) / control of light intensity / purpose of theatrical lighting / Description of lighting effects devices (practical applications) / lighting and its role in theatrical composition / Aesthetics of the operation of lighting technology / General reviews / final exam

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Theater history and its literature	Performing arts	Theoretical	2	---	2	Third Class Acting Directing	The goal of the course is to identify the differences in theater throughout the ages, what are the most important features that distinguish each theater from the other and how the student can comprehend these differences with their temporal stages and spatial variables.	The importance of the course is to introduce the student to the history of theater, starting from the Renaissance era to the Eastern theater to the American theater and to shed light on the playwrights in those theaters throughout time.	The end of the Dark Age and the beginning of the Renaissance / Introduction to the Renaissance / European theater / English Elizabethan theater / Examples of his book Christopher Marlowe / Ben Jonson / William Shakespeare / A sample of the plays of that theater / French theater / Examples of his book Racine / Corneille / Moliere / A sample of the plays of that theater / The Italian theater/ Samples of his book Carlo Goldoni / A sample of the plays of that theater / The Spanish theater/ Samples of his book Thomas Kyd / A sample of the plays of that theater / Examination / Drama in the early nineteenth century / Romanticism / Realism / Naturalism / Expressionism / Symbolism / Theater in the East / Theater in India D / Theater in China / Theater in Japan / Modern theater in Europe / American theater / Moscow Art Theater / Ukrainic theater in England - Ukrainic theater in Russia
Aesthetics	Performing arts	Theoretical	2	---	2	Third Class Acting Directing	Identifying aesthetic views from the viewpoint of a group of philosophers from different eras, as well as the differences in each one's philosophy regarding the outlook on life and art	The importance of the material lies in creating aesthetic judgments about extrajudging the artwork through the opinions of various philosophers throughout the ages	What is beauty in ancient civilizations (Greeks, Romans) / What is the aesthetic question in ancient Iraq / Stages of development of Greek thought / Beauty among the Pythagoreans / Philosophers of mind / Socrates / Plato / Aristotle / Immanuel Kant / Braxton / The idea of Immanuel / Cochril / Exam / Pragmatism / John Dewey / Existential Beauty / Jean-Paul Sartre / School of Psychoanalysis / Freud / Examination.
Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
The silent acting	Performing arts	Theoretical & Practical	1	2	2	Third Class Acting	The course aims to teach the student how to perform mime and learn to use imaginary tools as if they actually existed in addition to physical exercises for mime that work to segment the motor act and adjust the rhythm of the movement with music and sound effects.	The importance of the subject lies in how the student interacts with those around him without speaking and makes head and body movements a sign language that replaces spoken speech	The concept of mime / History of mime / Dilligramban dances visual narration of Greek hunting thro / The difference between silent theater and silent theater / Standing and its types on stage / Exercises / Exercises / Exercises / Exam / Mime the actor and the language of acting / Silent scenes / Mime and dancing / Conveying the physical image / A brief history of mime and pantomime / Practical scene assignment / Exercise / Exercise / Semester exam (first semester) / The difference between mime and pantomime / Elements of abstract mime, and silent or not / Mime in the Eastern School, the most famous school in mime: The Eastern School, Japanese Noh Theater / Mime in the Italian School / Choosing and preparing a mime scene / Exercise / Comprehensive review / French School Debarox, Copeau, Marcel Marceau / Italian School / Polish School Tomaszewski / French School Decroix / Jean Le Barrol / Marcel Marceau / The Mask Maker Scene by Cei Marceau as an exercise / exam

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
English	Performing arts	Theoretical	2	---	2	Third Class Acting Directing	<ul style="list-style-type: none"> 1- Learn advanced grammar and complex tenses to express more complex ideas. 2- Expanding vocabulary to understand academic texts and participate in specialized discussions 3- Develop listening and speaking skills to understand and exchange information in different contexts. 4- Enhancing academic writing skills and the ability to analyze texts. 	<p>The third stage is a crucial stage for students who want to communicate fluently and engage with academic texts and content. It contributes to preparing them to learn English and communicate in academic and professional environments.</p>	<p>Grammar: Past perfect tense, Future continuous tense, conditional, reported speech and passive voice. Vocabulary: Advanced everyday vocabulary (eg health, education, environment, cultural idioms) and phrasal verbs.</p> <p>Speaking and Listening: Practice through role-plays and discussions. Focus on expressing and supporting opinions, giving advice and discussing various topics.</p> <p>Reading and Writing: Complex texts on a variety of topics. Focus on expressing ideas coherently, arguing a point and writing various types of texts (eg letters, essays, reports).</p>
The art of directing	Performing arts	Theoretical & Practical	1	4	3	Third Class Directing	<p>The goal of the course is to make the student lead the directing process at all stages, starting from the selection of the theatrical script (paper) to the day of presentation on stage, based on the most important plans he received through the theoretical aspect of the subject.</p>	<p>The importance of the subject in developing the students' awareness and imagination towards directorial thought and processing the texts to be produced is a directorial treatment that is compatible with his artistic goals.</p>	<p>Introduction to the art of directing / Directing between theory and practice / Composition (its definition - phonology) - its definition / Composition elements / Practical applications on composition in the show / Composition factors / Exam / Rhythm / Audio rhythm / Visual rhythm / Rhythm in theatrical performance / Practical applications: On rhythm in presentation / Exam / Analysis of the text values - dramatic action / Dramatic structure of the text / Applications on text analysis and its dramatic context / Style and presentation style / Style and representational style / Applications on style and style of representation and presentation / Exam / Choosing the style of presentation / Adolph Appia / Gordon Craig / Vakhtangov / Meyerhold / Antonin Artaud / Peter Brook / Characteristics of Realistic Theater / Provocative Theater / Theoretical Exam - Practical Observations</p>

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Management of Production	Performing arts	theoretical practical (applied) Type of Course	1	2	2	Third Class Acting Directing	Teaching students how to exploit skills in the production process and how to produce theatrical works	Identifying the nature of production theories and methods as well as learning about the tools of the production manager and his work team, how production elements work, and tracking the work of each element and each stage of production, starting with the literary scenario, then the executive scenario, the floor plan, the process of revealing living locations as well as selecting actors, all the way to the final form of the artistic work	An initial meeting and general discussion about the concept of management and its fields / Production management and its history / The structural structure of the theatrical management and production management profession / The qualities required to be possessed by the production manager / The duties of the theater director / The most important technical terms that the theater director needs / The beginning of theatrical work / Working behind the stage / Practical applications / The importance of public safety / The importance of plans and miniature models / Practical applications / Preparing tables and charts / Practical applications / Directing plan book (theatrical script) / Practical applications / Testing theoretical and practical / Director of production and theatrical craft (distribution of specialties) / Practical applications / Director Theater and advertising (preparing old and new software) / Theater manager and administrative tasks / Practical applications / Duties of assistant theater manager / Theater and theatrical production manager knows inside and outside the city / Practical applications / Production manager and its relations department (director, designers, technicians) / Presentation Modern theater and its stages / practical applications / general review of the vocabulary of the second semester / Test theoretical practical
Theatrical criticism	Performing arts	Theoretical	2	---	2	Third Class Directing	The course aims to acquaint students with the theories of theatrical artistic criticism and develop their directing skills	The importance lies in employing theories of art criticism and its schools in the applications of theatrical directing work according to visions that derive their inspiration from the philosophy of those theories	An overview of the theory of criticism among the Arabs - Ibn Salam Al-Jumayh - Ibn Mullaazz - Ibn Qulaysh Al-Jalaf Al-Qadiri - Al-Jahiz - Theatrical criticism according to the Greeks - Criticism according to Plato - Criticism according to Aristotle - Criticism according to Aristophanes - Examination - Criticism according to the Romans - Criticism according to Horace - Criticism according to Ben Johnson - Criticism according to Darden - Theory of theatrical criticism in modern theater - Examination - Historical criticism - Psychological criticism - Ideological criticism - Semiological criticism - Structural-mythological criticism - Examination - Impressionist-Objective criticism - Aesthetic-Social criticism - Interbiological criticism - Criticism and its relationship to other arts - Examination - Review

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Art of acting	Performing arts	Theoretical & Practical	1	4	3	Fourth Class Acting	The course aims to familiarize the student with acting methods throughout the ages and to benefit from them in applying them in the practical aspect	The importance of the course stems from developing the student's ability to deal with acting and performance methods within the theatrical performance space	Acting style in ancient times / Greeks and Romans / Acting style in the Middle Ages / Practical applications on theatrical texts from the same historical period / Exam / Theater of the Absurd / Practical applications on international theatrical texts Bertold Brecht / Theater of the Absurd / Practical applications Samuel Beckett / UNESCO Adorno/Albe/Symond: Theater/Expressive Theater/The Actor in Contemporary Theater/ Practical Applications Exam
Voice and Public Speaking	Performing arts	theoretical practical (applied)	1	2	2	Fourth Class Acting	The student learns how to deliver a sermon and recite poetry through the general and specific rules regarding each type	Highlighting the use of modern methods and technological development and investing in ways to convince the recipient of the methods of delivery.	Speech delivery style - Types of speeches - Practical applications on lyrics of speeches - The style of poetic recitation - The qualities and meters of poetry - Practical applications on poetic recitation - An exam - A lecture on the art of public speaking and the style of delivering a sermon - A practical recitation piece (Bulus speech / the play Julius Caesar by the writer William Shakespeare - A practical exercise on (Bulus) speech - Lecture on the style of reciting poetry, epic, story, and novel - Exam - Lecture on the style of dramatic recitation - Lecture on radio delivery and the relationship of the presenter to the microphone - Exam - A piece for practical recitation from the play 'End Game' by Samuel Beckett - A practical exercise for the piece 'End Game' - A lecture on open and closed recitation on various radio programs - Exam - A piece for practical recitation (The Story of Zubaida bin Hamid Al-Sayrafi) - Exam

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Theatrical scenes	Performing arts	Theoretical & Practical	1	2	2	Fourth Class Acting Directing	Its benefit to students in the field of theater in acting and directing due to the breadth of knowledge and comprehensiveness it provides and its contribution to developing the student's abilities in building and shaping the theatrical performance space, which creates creative awareness, in addition to being a subject in which the applied aspects of academic importance, and its content is directed at urging the student to become familiar with scenic technology. The play and its clear impact on the theatrical presentation system.	the basic and complementary techniques of theatrical presentation which the director relies on. It contributes to conveying an initial overview of the dimensions of space and time in the presentation as it carries a meaning that contributes to shaping the image for the recipient and creating it to give the impression that what is happening on stage is really and really. It also contributes to drawing the audience's attention to the events, preventing their minds from being distracted and giving them imaginative space in interpreting the visual images on stage.	Suggested steps for designing and implementing theatrical scenery / The concept of theatrical scenery / Functions of decor / Stages of decor design / The importance of theatrical scenery and its relationship to the elements of the show / Exam / Theatrical scenery and its direct role in the show / Acting steps / The problem of financial support and its impact on theatrical scenery with regard to design / The problem of financial support and its impact on the theatrical scenes with regard to implementation / The problem of financial support and its impact on the theatrical scenes with regard to restarting / The beginnings of Greek theater / Athenian theater / Exam / Hellenistic theater / Agoranian theater / Scenes and theatrical tricks in Greek theater / Roman theater / Circular theater (Isidurns) / Simple theater / Exam / Traditional Roman theater / Theater in the Middle Ages / Charol theater / Theater's Renaissance / Elizabethan Theater / Application of geometric perspective drawing to be completed in all stages of the weeks as a practical subject / Review / Exam
Theatrical composition	Performing arts	Theoretical	2	---	2	Fourth Class Acting Directing	View examples of Iraqi Arab and international theatrical texts.	Teaching the student and encouraging him to write theatrical text.	General discussion of the student's concept of the theatrical text/scenario/setting/hierarchically/spaces/review and exam/elements of building the theatrical text (plot/idea/story/language/dialogue/costume/props/what is related to the presentation visuals and styling/a play/ Oedipus as a model / comprehensive review / first course exam / writing for poetic theater / writing for prose theater / writing for children's theater / writing for science fiction theater / comprehensive review of the vocabulary of the second course / first exam / mechanism for writing a one-act play / Freytag's Pyramid / sources for writing theatrical script / Theatrical text through the early ages / A practical experience in writing a current theatrical story in class and discussing it / Developing a dialogue for the previous story / Writing a one-act play in practice / A final and comprehensive review of previous vocabulary / The final exam

Course name	Department	Type of Course	Number of hours		Number of Units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Personality psychology	Performing arts	theoretical	2	---	2	Fourth Class Acting Directing	<p>Enabling students to understand the principles of personality psychology and helping students of the most prominent theories and studies in personality psychology.</p> <p>Providing students with concepts and skills in analyzing the human personality.</p>	<p>The importance of studying personality psychology lies in the fact that it is a means for the individual to understand himself and thus diagnose the individual differences between himself and others and to identify and address weaknesses and strengths and enhance them. It is also considered one of the appropriate study subjects in preparing and qualifying students of the Theater Department at the College of Fine Arts in order to invest in understanding their backgrounds. Psychology in dramatic work as well as analyzing the personality's innermost aspects in its emotional and subconscious aspects so that they can embody and assume dramatic roles especially characters who suffer from the psychological aspect.</p>	<p>Psychology/ definition of the concept, goals, importance, principles / Psychology within the framework of philosophies: Greek, Islamic, modern and contemporary / Fields of psychology: theoretical and applied / Behavior and the factors influencing it / Personality: its definition and psychological concept, its manifestations / Feeling pre-feeling and the personal subconscious / Personality traits and aspects influencing it and its types / Psychoanalytic theory by Sigmund Freud / Behavioral theory / Cognitive theory / Cognitive theory / humanistic theory / the meaning of integrated personality / personality and mental health / psychological defense mechanisms / mental health indicators / types of psychological disorders and stresses / the difference between neurotic and psychotic illnesses / illnesses (mania and depression) / latent personality from the perspective of psychology / psychological characteristics The prevailing influence of the real artist / The relationship between psychology and artistic activity / The meaning of art from a psychological point of view / The importance of art for the individual and society / The meanings of art: eclecticism, impressionism / The affective, social and objective meanings of art / The concept of artistic creative behavior / Psychological reactions in the play Macbeth / Psychological reactions in the play Othello / Psychological reactions in the play Hamlet.</p>

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
Arab theater	Performing arts	theoretical	2	---	2	Fourth Class Acting Directing	Identifying the cultural role of Arabs in the field of performing arts at the College of Fine Arts	Explore the literary and artistic achievements of Arab theater pioneers from 1847 to the present day	An initial meeting and general discussion of the student's concept of theater in the Arab world / The roots and beginnings of Arab theater and the dialectics of the existence of Arab theater in ancient and modern times / Manifestations of theatricality in the Epic of Gilgamesh / Manifestations of theatricality in the Feast of Aklou / Manifestations of theatricality in the myth of Isis and Osiris / Manifestations of theatricality among the Arabs (The Storyteller - The Storyteller - Poetry) / Shadow Play / Maroun Al-Haqqaqi / Analysis of the play The Kiser / Ahmed Abu Khalil Al-Qabbani / Analysis of the play Haroun Al-Rasid with Prince Charlem and the Power of Hearts / Yacoub Samra / Acculturation between Arab and Western theater / First semester exam / Review of first semester vocabulary / Youssef Iats / A reading of the book Towards Arab Theater / Saadallah Wannous / Analysis of the play The Elephant O King of Time / Celebratory Theater (Abdul Karim Bershad / Signs of an important Arab play (George Abyad - Tawiq Al-Hikri) / Signs of an important Arab play (Haqq Al-Shtal - Youssef Al-Art- Qasim Muhammad) / Important Arab theatrical groups (Variety Theater / Al-Shouk Theater / Modern Iraq Theater 1890 - 1921 / Iraq Theater 1921 - 1958 / Iraq Theater 1958 - 2003 / Arab Theatrical Festivals Damascus - Cairo - Carthage) / Review of the vocabulary of the second course / Exam
Sound effects	Performing arts	Theoretical & Practical	1 theoretical	2 practical	2	Fourth Class Acting Directing	This course aims to know how the student uses soundtracks and sound effects and to introduce the student to the audio devices and equipment that are used for this purpose as well as Audio libraries and how to use them	The importance lies in learning about the different types of music and the influence of musical influences on the development and outcome of the theatrical performance	Music and effects / origin of the word and its definition / division of sounds according to their sources / definition of sound/physically / features of musical sound / exam / musical elements / musical symbols / Musical instruments / Parts of musical instruments / Stages of relating to music / Exam / A brief overview of the history of sound effects / Definition of the sound effect and its source / Division of sound effects / Music in theatrical performance / Music as a sound effect / Music in the play / Sound effects and the psychological state / Stages Using music / stages of using the effect

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program items
			theoretical	practical					
English	Performing arts	Theoretical	2	---	2	Fourth Class Acting Directing	1- Learn advanced grammar and lenses to express complex ideas and analyze information. 2- Expanding specialized vocabulary to interact confidently in academic and professional fields. 3- Develop speaking and listening skills to understand and participate in advanced discussions 4- Improving academic writing to present coherent and convincing ideas.	Stage 4 represents the high point of the linguistic level where students can easily deal with specialized topics and communicate confidently in academic and professional settings. They can make use of specialized English sources carefully analyze texts and information and construct coherent and convincing ideas.	Grammar: Future perfect tense, advanced modals, indirect questions, and complex sentence structures. Vocabulary: Specialist vocabulary related to students' fields of study or interest, nuanced vocabulary, synonyms, and antonyms. Speaking and Listening: Debates, presentations, and advanced discussions. Focus on expressing complex ideas, persuading, and negotiating. Reading and Writing: Advanced texts on a variety of topics. Focus on critical reading, advanced writing techniques, and writing for specific purposes (e.g. academic writing, business writing).
Graduation research	Performing arts	Theoretical	2	---	2	Fourth Class Acting Directing	The student learns how to write a comprehensive academic research	The importance of the graduation research subject lies in preparing the bachelor's student to know the first steps in the master's study, as well as his knowledge of a number of foreign, Arab and local sources.	Approval of thesis studied by the scientific committee in the department/announcing thesis on the bulletin board/student choosing a title/allocating supervisor/developing a research plan between the supervisor and the student/initiating the writing process/following up the progress of the writing process periodically until the process reaches maturity at the time specified by the department. Scientific.

Course name	Department	Type of Course	Number of hours		Number of units	Class & branch	Course objectives	The importance of the course	Program Items
			theoretical	practical					
Art of directing	Performing arts	Theoretical & Practical	1	4	3	Fourth Drecting	The course aims to create an exclusive artistic environment through which the student is exposed to live interaction with all the technical theatrical preparations and the implementation of directing tasks according to the established theoretical approach as well as focusing on the experimental aspect by allowing the student to innovate and develop	Has in identifying advanced theories in international and Arab theatrical directing and conducting laboratory applications on these methods and stimulating them at the level of a theatrical scene for every two weeks which enables the student to test his capabilities in transferring his directing visions on the practical implementation	Directing and philosophy / theater physiology / directing approach / style / movement formation / art of space coordination. Isenberg/ / stages structure / intellectual and psychological structure / examination / leading director in epic theater / organizing director in epic theater / thinking director in epic theater / contemporary trends in Arabic theater/ exam/ George Abyad/ Haqq al-Shay/ Roger Assal/ Ibrahim Jalel/ Sami Abdel Hamdy/ exam/ Qasim Muhammad/ Salah al-Qasaby / Tayeb al-Sabbag/ Amr/Karun/ Jawad al-Asadi/ Fadel Khalil/
Watch and analyze	Performing arts	Theoretical & Practical	1	2	2	Fourth Drecting	Introducing the student to reading and deconstructing various theatrical performances International Arab, local and then reconstructing their formal meanings by analyzing the show with all its goals and characteristics according to the theoretical approach	The importance of the course lies in the fact that it shows the student the basic steps in reading the theatrical performance and the general flow of the directing process, and identifying the aesthetic composition and the strengths and weaknesses of all scenographic elements used in the show to be watched and analyzed according to the established curriculum	Analysis and interpretation: general overview/interpretation and formal interpretation of the theatrical performance/comparisons, interpretation and interpretation/elements of building the theatrical image/watching the play Hamlet and discussing it/watching the play Macbeth and discussing it/watching the play King Lear and discussing it/examination/Macbeth as an Arab and international model/Othello among contemporary treatment And the original Shakespearean (thematic show) / Discussion of contemporary interference / The play The Last Cup of Socrates (Watching and analysis) / Choosing a specific show (Reading watching and analyzing) / The Iraq concept of Western theater / / Exam: discussion of students assignments for the first semester / Discussion of an Iraq play according to the schedule / Discussion College of Fine Arts performances/discussing children's theater performances/asking students to write a critical vision of the performances presented at the Department of Performing Arts annual festival/discussing student assignments/exam