

جامعة الموصل  
كلية الفنون الجميلة  
قسم التربية الفنية

Subject	Department	Type of Program	Number of hours		Class	Goals of the course	Importance of the course	Course items
			theoretical	practical				
Colors	Art Education	practical		4	First	The course aims to introduce the student to the role of line and color in creating a visual discourse consisting of a group of structural elements and how they combine with each other to form structural relationships.	The importance of the course lies in training the students of the Art Education Department to use a set of different lines and how to create shadow and light and enabling the student to use watercolors so that he can convey this material in the future in his professional life.	Drawing different types of lines, shading with line, drawing geometric shapes, shapes in solid nature, shadow and light, how to draw folds, proportions of the human body, harmony, contrast, planning a bust model, planning several models in one painting, nature drawing, studying colors Primary and secondary colours, types of brushes, types of paper, how to control colours, how to deal with water in drawing, cold and warm colours ,color harmony, color transparency.

Subject	Department	Type of Program	Number of hours	Class	Goals The decision	Importance The decision Academic	Vocabulary The decision
History-of ancient art	Art education	theoretical	2	First	<p>Gaining detailed knowledge about the student</p> <p>A- The arts of Mesopotamian man in the era that witnessed the two most important achievements in the life of mankind, which are the invention of agriculture and the domestication of animals, which had a great influence on the arts of this era. It also witnessed the birth of the art of pottery because it was an urgent necessity to store grains in the beginning, and then it moved quickly towards development when it became A tool for artistic expression, it was manufactured by specialized artists. This era is the first starting point</p> <p>B- Getting to know the arts of Mesopotamia in the civilizational period that witnessed the ,greatest invention in the story of civilization which is the invention of writing, which began simple in its early stages and was only used to record the material possessions of temples and people. That is why this era was .called the historical-like era</p> <p>C- Getting to know the arts of the ancient historical eras that preceded the emergence of Islam and occupied the entire period during which Iraq was ruled by many peoples. The first eras belonged to the Sumerians, who introduced students to their plastic arts. They also learned about the connection between these arts and the arts of .the period that preceded them</p>	<p>Familiarize the student with the following points</p> <p>Arts of ancient man in -1 .prehistoric times</p> <p>The arts of ancient man in the -2 .historical era</p> <p>The arts of ancient Iraqi man -3 in historical times. When important political events acquired the character of historical recording, it began with the Sumerians and subsequent .eras</p>	<p>Introduction to the history of ancient art, human arts in the Paleolithic Age ,and the era of human assemblages ,types of Stone Ages, Mesolithic art Neolithic art, discussion of primitive man art with presentation of illustrations, Mesopotamian art and ,pottery centres, Tell Hassuna pottery pottery Tell Samarra, Tell Halaf pottery, Tell el-Ubaid pottery, anti- ,historical art, Sumerian art architecture, art of Sumerian cylinder ,seals, Akkadian art, Sargon of Akkad ,Babylonian art, Hammurabi Assyrian art, winged bulls and fresco .art, Neo-Babylonian art, portal Ishtar</p>

Subject	Department	Type of program	Number of hours		Number of units	Class	Course objectives	The importance of the course	Course vocabulary
			theoretical	practical					
The language is Arabic	Art education	theoretical	2	—	2	First	<p>The goal of studying "Hamza" is to give them the ability to write ,and draw correct spelling develop it according to spelling rules, and link language ,materials to all its branches since language is a means of communication, translation of ideas, understanding, and interaction between members of .society in all fields of life</p> <p>We also touched on the study of literary arts and theatrical texts because they represent a coherent and interconnected literary text, in addition to identifying the elements of these arts, because they help the student in education, increase his ability to receive lessons, and develop his sense of artistic and .aesthetic taste</p>	<p>The Arabic language has great ,importance in Arab culture heritage, and literature, because it is considered part of Arab civilization, as it is one of the languages that still preserves its linguistic and grammatical history. What makes its value stand out in art, literature, and speeches is that it is the key to .communication between peoples</p>	<p>Types of hamza / Positions of the qat' hamza / Positions of the wasl hamza / Medium hamza / Extreme hamza / The difference between the ha and the ta / The difference between the shortened alif and the extended alif / The difference between dha dha / Punctuation / marks / Word parts / Noun marks Past tense construction / Types of :sentences In the Arabic language (nominal and verbal) / Pronouns in the Arabic language / Phonetic / syllables / Consonants and vowels Connections, stops, and diphthongs</p> <p>Plural and its attachments / dual .and its attachment</p> <p>Symbol and symbolism in Arabic ,literature / The play: its definition its elements / The roots of Arab theater / The play in modern Arabic literature / The applied ,model: Tawfiq Al-Hakim, his life his most important mature plays: 1 ,The play of the People of the Cave the story, its definition, its development, its elements / The story (Under the Umbrella)</p> <p>/ Article: Its definition, types .Biography, definition, types</p>

Subject	Department	Type of program	Number of hours		Number of units	Class	Course objectives	The importance of the course
			theoretical	scientific				
Educational psychology	Art education	theoretical	2		the first	<p>Enabling students to - understand the principles of educational .psychology</p> <p>Informing students - of the most prominent matters Theories and studies in educational .psychology</p> <p>Providing students - with educational and psychological concepts and skills</p>	<p>The educational psychology subject is considered one of the most important and appropriate academic subjects in preparing and qualifying the students of the Art Education Department at the College of Fine Arts as future teachers or teachers in schools, and it helps them in how to invest the principles of educational psychology in practicing the teaching profession with their .students in the future</p>	<p>Educational psychology: definition of the concept, goals, importance, principles</p> <p>Factors affecting the effectiveness of the educational process</p> <p>Types or fields of psychology : theory and application</p> <p>Human behavior and the factors influencing it</p> <p>Schools of educational psychology</p> <p>Thinking: its characteristics, types</p> <p>Features of the educational situation</p> <p>Methods and ways to stimulate the thinking process</p> <p>Pavlov's conditional conjunction theory</p> <p>Behavioral theory</p> <p>Cognitive theory</p> <p>Psychoanalytic theory (Freud)</p> <p>Kohler's theory of clairvoyance</p> <p>Transfer of the impact of learning: its dimensions and educational applications</p> <p>Feedback: its importance and types</p> <p>Strategies for transferring the learning effect</p> <p>Attention and sensory perception</p> <p>Types of attention and its distractions</p> <p>Memory and forgetting</p> <p>Types of memory and factors affecting them</p> <p>Why does forgetting happen? And the factors affecting it</p> <p>Classroom learning</p> <p>Motivation</p> <p>Motivation functions</p> <p>Adolescence</p> <p>Methods of care provided to adolescents</p> <p>Problems experienced by teenagers</p> <p>Thorndike's effect theory</p> <p>Steps for teaching motor skills</p> <p>Classification of psychomotor skills</p>

جامعة الموصل  
العلوم الجميلة  
م التربية الفنية

Subject	Section Scientific	Nature of The decision Academic	Number of hours		Class	Goals of the program	Importance of Academic Program	Items
			theoretical	practical				
Hand work	Education Artistic	applied	1	2	Second	<p>Developing students' artistic skills through producing various handicrafts</p> <p>Helping students to use available and local materials and exploit them in the .correct way to produce works of art</p> <p>Developing the spirit of cooperation and teamwork through exchanging opinions .and ideas among themselves</p>	<p>Gaining skills and experiences while .working</p> <p>Respect manual labor and those who do it</p> <p>Identifying gifted students and developing their talents and artistic .abilities</p> <p>The importance of handicrafts lies in the process of renewing, altering and .innovating the work of art</p>	<p>Paperwork. Simple and complex cards</p> <p>.Definition of handicrafts</p> <p>And its goals</p> <p>Collage. Its types...its raw .materials</p> <p>.Carton works: cubes</p> <p>.cylindrical boxes and cones</p> <p>The design concept and how to choose the required .executive work</p> <p>.Wall flyers</p> <p>.Cover design</p> <p>. Free business</p> <p>.Drawing on pottery</p> <p>.Making canvas paintings</p> <p>.Leather works</p> <p>Annual desk and wall .calendar</p>

جامعة الموصل  
الكلية الفنية  
الدراسات العليا

Subject	Department	Type of the course	Number of hours	Class	Course objectives	The importance of the course	Course vocabulary
History of Islamic art	Art education	theoretical	2	Second	Objective of the course: To achieve detailed knowledge about the student Analyzing the artistic aspect of the Arab and Islamic heritage from a purely artistic angle, with reference to the historical and archaeological aspect of this heritage, that is, analyzing the artistic and decorative aspect in the known eras of the history of Arab and Islamic art, whether in architecture or Arabic manuscripts. The curriculum was scientifically committed to its interest in the artistic and decorative aspect of architecture. In the Arab and Islamic eras, he was interested in the art of Islamic photography, and applied arts such as the art of ceramics and the art of Arabic calligraphy	Introducing the student -:to the following points Arab arts before -1 .Islam Arab architecture -2 .before Islam Islamic arts-3 architecture, geometric) ,and floral decoration ,Islamic painting .Islamic applied arts The influence of -4 Islamic art on Western .countries Manifestations in -4 which the influences of Arab-Islamic arts are .evident	Introduction to -1 the history of Arab art before and after .Islam Islamic -2 .architecture Geometric and -3 - floral decorations Arabic pattern .decorations Islamic-4 .photography .Applied Arts -5 The impact of -6 Islamic art in .Western countries Manifestations of -7 .Arab-Islamic arts

Subject	Department	Type of Program	Number of hours		Class	Goals of the course	Importance of the course	Course items
			theoretical	practical				
Perspective	Art Education	theoretical	2		the third	The course aims to train the student on how to deal with the shapes of physical reality and transform them on a two-dimensional surface by acquiring artistic concepts to help the student realize aesthetic values.	The importance of the course lies in introducing the student to the technical concepts of perspective and how they operate, to enable him to apply them scientifically and acquire skills to apply the rules of perspective to achieve the third dimension.	Philosophy of the rules of perspective, applications of the rules of perspective, the square and its cases, the rectangle, the vanishing ladder and its rules, how to divide a land into two equal parts, the cube, the pyramid, reducing shapes dividing a piece of land, drawing a door in a wall, drawing a window in a vanishing wall, stairs, a circle, a cylinder, Drawing arcs, drawing shadows, isometrics

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			theoretical	practical				
Theatrical techniques	Art education	Practical	1	2	Fourth	<p>Techniques represent a main material in the theatrical performance because of the effective role they play in giving the actor dimensions that interact with the dimensions of his personality and express his inner .components to achieve the represented self .Therefore, techniques are a complex and intertwined work system in the arts of scenography, and despite this, the vital role Technologies have remained poor in the field of theoretical enrichment and writing based .on scientific and methodological foundations .Therefore, the technology system is an integrated work unit in terms of the working ,mechanism, shaping materials and tools . whether in cinema , theatre, or television .The importance of the material is evident by .shedding light on the techniques in general .Theatrical work and its semantic patterns in the actor's performance and the extent to which it grants effectiveness in interfering ,with the role and developing the performance in addition to its benefit to students in the field of theater acting and directing due to the breadth of knowledge it provides and the comprehensiveness of its contribution to developing the capabilities of theatrical presentation, which creates creative awareness. As for the need for the material , it is List in being a A subject in which the practical aspect is of academic importance and its content is aimed at motivating the student To learn about technologies and their clear impact on the theatrical presentation system</p>	<p>The importance of the subject lies in the role it presents through the work of the five techniques elements that contribute to activating the importance of techniques, and here comes the applied aspect of the subject to enhance the importance by providing the student with technical and scientific information ,related to the subject which in turn contributes to refining the student's ,technical side increasing his experience, and investing this experience in the field Applied artistic work and implementation of theatrical performances</p>	<p>.And makeup historically Uses of costume and makeup in - .contemporary theater schools Structural elements in the design of - .theatrical techniques Aesthetic foundations in costume and - .makeup design Costumes and makeup in school - .theatre The concept of significance in - .clothing and makeup C Form and content in costume and - .makeup Aesthetics of costume and theatrical - .makeup The role of makeup and costume in - determining the environment of the theatrical event A historical overview of other- technologies along with their applied .aspects</p>



Course items	Importance of the course	Goals of the course	Class	Number of hours		Type of Program	Department	Subject
				practical	theoretical			
<p>Viewing goals Basics of viewing Watch planning training Training on filling out the viewing form ...Aspects to note during watching Addressing problems expected in the lesson Training in preparing the plan notebook Visit a secondary school discussion Visit a middle school discussion Distribution of students to schools For practical application purposes Dealing with the professor supervising the application Submit a detailed report on the application period</p>	<p>It qualifies students of the Department of Art Education academically to practice teaching the subject (Art Education) in secondary schools</p>	<p>Developing classroom teaching skills Teaching students to prepare a plan notebook Providing students with the skill of writing a plan (annual, monthly, daily) View the art education curriculum in Secondary stage and its use in preparation Daily plan Developing the ability to evaluate the performance of (teacher, teacher, student trainee) art education Providing students with professional teaching experience in secondary schools (intermediate, preparatory) Watch the field reality of schools High school through practical methods (View, App) Teaching students to write a period report Application in secondary schools</p>	<p>the fourth</p>	<p>3</p>	<p>1</p>	<p>Applied</p>	<p>Education Artistic</p>	<p>Observation and Application Course</p>