

جامعة الموصل
كلية الفنون الجميلة
قسم الفنون المسرحية



**Ministry of Higher Education and Scientific Research
The Supervisory and Scientific Evaluation Apparatus
Quality Assurance and Academic Accreditation Department
International Accreditation Department**

**Form of Academic Program Description
Academic Year (2022-2023)**

University Name: University of Mosul

College Name: College of Fine Arts

Number of the departments: Three

The department to be described: Department of Theatrical Arts

Filling file date: 2023

Asst. Prof. Dr. Nashat M. Sliwa

The Dean

Asst. Prof. Dr. Bashar A. Mohammed

Vice Dean for Scientific Affairs

Omar Hadi

Head of Quality Assurance
and University Performance

Division of Quality Assurance and University Performance

Omar Hadi

Date: /2023

Sample of Academic Program Description

| Academic Program Description | |
|---|---|
| This academic program description provides a concise summary of the program's key features and the expected learning outcomes for students, demonstrating whether they have maximized the available opportunities. It is accompanied by a description of each course within the program. | |
| Educational institution | University of Al Mosul |
| Scientific Department/Center | College of Fine Arts |
| Name of the academic or professional program | Bachelor of Life Sciences |
| Name of the final certificate | Bachelor of Theatrical Arts -Acting Bachelor of Theatrical Arts – Directing Master of Theatrical Arts -Acting |
| Academic system: Annual / Semester / Courses | Semester |
| Accredited Accreditation Program | Instructions and controls issued by the Ministry of Higher Education and Scientific Research |
| Other external influences | The job market: Several seminars and discussions have been held on academic and technical content with universities and colleges that offer related specialties through collaborative mechanisms that facilitate communication between faculty and students for the purpose of developing a common vision and formulating plans for the general enhancement of academic content and, specifically, technical content. |
| Date the description was prepared | 2023 |
| Goals of Academic Program | |
| The academic program aims to graduate students in the field of theatrical arts and prepare them for the following: | |
| 1. Proficiency in working in fields that require the presentation of theatrical performances and informative and educational videos, both in educational institutions. 2. Capability to contribute to the development of the electronic government infrastructure and assist in overcoming potential technical issues. | |

| Outcomes of required program and methods of teaching, learning, and assessment. |
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| <p>Cognitive Objectives:</p> <p>1- Acquire knowledge and understanding of the concepts of acting, directing, voice acting, as well as theatrical costumes, lighting, set design, and makeup.</p> <p>2- Prepare educational staff for the Ministry of Education and other related ministries, such as the Ministry of Culture, public institutions, and media units.</p> |
| Methods of Assessment |
| <p>The educational activities and assessments in the Department of Theatrical Arts include:</p> <ul style="list-style-type: none">• Small research projects.• Study circles.• Academic discussions.• Oral dialogues.• Daily, midterm, and final examinations.• Homework assignments.• Writing and presenting regular and weekly practical reports.• Watching and analyzing scientific, Arabic, and local theatrical performances.• Developing critical thinking skills.• Presenting global and research-related issues to encourage students to think about possible solutions.• Encouraging the development of scientific and research skills and motivating students to engage in critical thinking before moving on to practical aspects.• Examinations aimed at motivating students towards further study and increasing their scientific and technical knowledge. |
| Methods of teaching and learning |
| <ul style="list-style-type: none">• Achieving these objectives is done through theoretical and oral testing of students, as well as classroom and laboratory activities that expose them to previous works and experiments.• Presenting a case study or graduation project, where students provide a description including both factual and artistic information about a specific problem, and they are asked to critique some performances or theatrical texts, diagnose the problem, and describe the correct scientific solution to stimulate students' motivation to respond.• Field information is obtained during summer training, as well as behavioral observations during the training period. The use of modern techniques and workshops to present and address a problem is encouraged. Students are asked to process, improve, or develop it, and they are also encouraged to take notes and engage in scheduled comparisons, for example.• The graduation project requires students to analyze some performances or theatrical texts, diagnose the problem, and describe the correct scientific solution to stimulate students' motivation to respond. |

Curricula approved by the Department of Theatrical Arts for the postgraduate study, the academic year 2022-2023

| First Semester | Practical | Theoretical | Number of Units | Second Semester | Practical | Theoretical | Number of Units |
|-------------------------|-----------|-------------|-----------------|--------------------------------|-----------|-------------|-----------------|
| Theatrical discoveries | | 2 | 2 | Aesthetics | | 2 | 2 |
| Theater readings | | 3 | 3 | Theatrical doctrines | | 2 | 2 |
| the art of acting | | 2 | 2 | English language | | 1 | 1 |
| English language | | 1 | 1 | Critical schools | | 3 | 3 |
| Search methods | | 1 | 1 | Character building (optional) | | 2 | 2 |
| Kinesiology (optional) | 4 | | 2 | Kinesiology (optional) | 4 | | 2 |

Curricula approved (optional) by the Department of Theatrical Arts for the postgraduate study, the academic year 2022-2023

| First Semester | Practical | Theoretical | Number of Units | Second Semester | Practical | Theoretical | Number of Units |
|---------------------|-----------|-------------|-----------------|---------------------|-----------|-------------|-----------------|
| Theater Semiotics | | 2 | 2 | Theater Semiotics | | 2 | 2 |
| Child's theater | | 2 | 2 | Child's Theater | | 2 | 2 |
| Personality Bulding | | 2 | 2 | Personality Bulding | | 2 | 2 |
| Kinesiology | 2 | | 2 | Kinesiology | 2 | | 2 |
| Applied Acting | 2 | | 2 | Applied Acting | 2 | | 2 |
| Phonetics | | 2 | 2 | Phonetics | | 2 | 2 |

**Curricula approved by the Department of Theatrical Arts for the Undergraduate study - morning and evening for the academic year 2022-2023
First Class**

| Class | Branch | Item | Number of hours | | Number of units |
|--------------|------------------|--------------------------------------|-----------------|-----------|-----------------|
| | | | Theoretical | Practical | |
| First | Acting/directing | Principles of representation | 1 | 4 | 3 |
| | Acting/directing | The art of voice and Public Speaking | 1 | 2 | 2 |
| | Acting/directing | Theater history | 2 | - | 2 |
| | Acting/directing | Principles of directing | 2 | - | 2 |
| | Acting/directing | Theatrical fitness | 1 | 2 | 2 |
| | Acting/directing | E terms | 2 | - | 2 |
| | Acting/directing | Principles of theater techniques | 1 | 2 | 2 |
| | Acting/directing | Arabic language | 2 | - | 2 |
| | Acting/directing | language English | 2 | - | 2 |
| | Acting/directing | Computer | 1 | 2 | 2 |
| | Acting/directing | rights and Human democracy | 2 | - | 2 |
| Total | | | 12 | 22 | 23 |

Curricula approved by the Department of Theatrical Arts for the Undergraduate study - morning and evening for the academic year 2022-2023
Second Class

| Class | Branch | Subject | Number of hours | | Number of units |
|--------|---------------|---------------------------|-----------------|-----------|-----------------|
| | | | Theoretical | Practical | |
| Second | Acting branch | Art of acting | 1 | H | 3.5 |
| | Acting branch | Voice and Public Speaking | 1 | 2 | 2 |
| | Acting branch | Theater history | 2 | - | 2 |
| | Acting branch | Theatrical fitness | - | 2 | 1 |
| | Acting branch | Make-up art | 1 | 2 | 2 |
| | Acting branch | Research | 2 | - | 2 |
| | Acting branch | Computer | 1 | 1 | 1.5 |
| | Acting branch | Arabic Language | 2 | - | 2 |
| | Acting branch | English language | 2 | - | 2 |
| | Acting branch | Voice education | - | 4 | 2 |
| | Acting branch | Applications | - | 6 | 3 |
| Total | | | 12 | 22 | 23 |

Curricula approved by the Department of Theatrical Arts for the Undergraduate study - morning and evening for the academic year 2022-2023
Third Class

| Class | Branch | Subject | Number of hours | | Number of units |
|-------|--------------------------------|---------------------|-----------------|-----------|-----------------|
| | | | Theoretical | Practical | |
| Third | Acting branch Acting branch | the art of acting | 1 | 4 | 3 |
| | | Voice and speech | 1 | 2 | 2 |
| | | Theatrical costumes | 1 | 2 | 2 |
| | | Theatrical lighting | 1 | 2 | 2 |
| | | Theater history | 2 | - | 2 |
| | | Aesthetics | 2 | - | 2 |
| | | Mime | 1 | 1 | 1.5 |
| | | Arabic Language | 2 | - | 2 |
| | | English language | 2 | - | 2 |
| | | Applications | - | 6 | 3 |
| | | Total | | | 13 |

| Curricula approved by the Department of Theatrical Arts for the Undergraduate study - morning and evening for the academic year 2022-2023 | | | | | |
|---|---------------|--|-----------------|-----------|-----------------|
| Fourth Class | | | | | |
| Class | Branch | Subject | Number of hours | | Number of units |
| | | | Theoretical | Practical | |
| Fourth | Acting branch | the art of acting | 1 | 4 | 3 |
| | | Theater graduation project | | 4 | 2 |
| | | Plastic graduation project | | 4 | 2 |
| | | Murals | | 4 | 2 |
| | | Connoisseurship and artistic criticism | 2 | | 2 |
| | | | | | |
| | | Theatrical techniques | 1 | 2 | 2 |
| | | Watch and apply | 1 | 3 | 2.5 |
| | | Graduation Project | 2 | | 2 |
| Total | | | 8 | 17 | 16.5 |

| Personal development planning |
|--|
| <p>Always aiming to improve the academic and administrative progress and overcome any difficulties and obstacles that hinder the educational program by developing and enhancing the workforce.</p> <p>The following actions illustrate the steps that are being implemented or are in progress in this regard:</p> <ul style="list-style-type: none"> - Continuous improvement and development of faculty members through training programs and workshops within and outside the department and the college. - Increasing extracurricular activities, such as organizing conferences, seminars, scientific lectures, and personal, scientific, and sports exhibitions. - Encouraging faculty members to obtain higher academic and administrative ranks. - Providing modern scientific resources and books for the college library to keep pace with rapid advancements in related sciences and fields. - Supplying the necessary office and electronic equipment, along with internet connections, for all faculty members. |
| <p>Acceptance criteria (establishing the regulations related to college admission)</p> |
| <p>The department receives two categories of applicants:</p> <ol style="list-style-type: none"> 1. Direct Applicants: <ul style="list-style-type: none"> - Students from Fine Arts Institutes. - Graduates of various branches of preparatory schools (Scientific, Applied, Literary, Vocational, Agricultural, Commercial, Industrial, Applied Arts Preparatory Schools). - Graduates of Tourism and Hotel Institutes. - Talented students may also apply. 2. Central Applicants (Preparatory School Graduates). |

Sources of information include:

- The curriculum approved by the Ministry of Higher Education and Scientific Research, along with its advisory guidelines.
- Recommendations from quality and accreditation committees in numerous Iraqi colleges and universities.
- General and specific expertise of faculty members.
- Personal experiences.

2. Central Applicants (Preparatory School Graduates).