

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge and concepts in the arts of acting and directing, in addition to preparing educational and teaching cadres in the (Ministry of Education) and other ministries close to the specialization such as (Ministry of Culture, Tourism and Antiquities) and other artistic institutions and civil society organizations, in addition to the departments and institutional media units.

Teaching and learning strategies: They are the strategies used by the faculty member to develop the student's teaching and learning. They are plans that are followed to achieve learning objectives, such as small research projects (practical and theoretical), spoken dialogue that takes place through direct meetings with the student, daily, semester and final exams, homework, writing and submitting periodic and weekly practical reports, watching and analyzing international, Arab and local theatrical performances, in addition to thinking skills by presenting the scientific and research problem and requesting thinking about possible solutions, encouraging the development of scientific and research thinking and motivating students towards critical thinking before embarking on the practical aspect. Therefore, it describes all classroom and extracurricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: University of Mosul College

Faculty/Institute: College of Fine Arts

Scientific Department: Department of Theater Arts

Academic or Professional Program Name: Bachelor of Arts / Theatre Arts

Final Certificate Name: Bachelor of Theatre Arts in Acting

Bachelor of Theatre Arts in Directing

Academic System: Annual

Description Preparation Date: 1 / 10 / 2023

File Completion Date:


د. عمار محمد خنداري
رئيس قسم الفنون المسرحية

Signature:

Head of Department Name:

Date:

23/10/2024

Signature: 
Professor Doctor
Basher Abdalasi Mohammed

Scientific Associate Name:

Date:

23/10/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date:

Ahmed Hekmaat

Signature: 

Approval of the Dean

Professor Doctor
Nashat Mubarak Sliwa

1. Program Vision

Excellence in providing scientific, research and community services, enabling students to meet the needs of the labor market, and providing institutions with technical energies.

2. Program Mission

- Establishing the concept of scientific research in the field of theatrical arts>
- Preparing specialized technical cadres in the field of theater that are directly linked to society and its contemporary issues.
- Contributing to the development of society by building bridges with members of society through holding festivals and theatrical performances.
- Following up on the affairs of graduates to help them obtain job opportunities and maintain communication with them.
- Caring for academically outstanding students and helping them complete their postgraduate studies

3. Program Objectives

Qualifying the department's graduates by preparing qualified student cadres to work in the private and public sectors, especially satellite channels as correspondents, producers, editors and directors to work in the Ministries of Higher Education and Scientific Research, Education and Culture, and service and community institutions, providing guidance and awareness, capable of spreading artistic and cultural awareness in Nineveh Governorate.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

On the way to obtaining program accreditation from the Ministry of Higher Education and Scientific Research

5. Other external influences

Is there a sponsor for the program?

Program Accreditation Council for Colleges of Fine and Applied Arts

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	20	40	24.390	
College Requirements	9	18	10.975	
Department Requirements	53	118	64.634	
Summer Training				
Other	82	176		

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
Stage 1/ Acting-Directing	Principles of Acting		1	4
Stage 1/ Acting-Directing	Voice and Diction		1	2
Stage 1/ Acting-Directing	Theatre History		2	-
Stage 1/ Acting-Directing	Directing Principles		2	-
Stage 1/ Acting-Directing	Theatrical Fitness		1	2
Stage 1/ Acting-Directing	E-Terminology		2	-

Stage 1/ Acting-Directing	Principles of Theatre Techniques		1	2
Stage 1/ Acting-Directing	Arabic Language		2	-
Stage 1/ Acting-Directing	English Language		2	-
Stage 1/ Acting-Directing	Computer		1	2
Stage 1/ Acting-Directing	Human Rights and Democracy		2	-
Stage 2/ Acting	The art of acting		1	4
Stage 2/ Acting	Voice and meeting		1	2
Stage 2/ Acting	History of theater		2	-
Stage 2/ Acting	Theatrical fitness Party		-	2
Stage 2/ Acting	Art of makeup E		1	2
Stage 2/ Acting	Research Principles		2	-
Stage 2/ Acting	Applications		-	6
Stage 2/ Acting	Voice education		-	4
Stage 2/ Acting	English language		2	-
Stage 2/ Acting	Computer		1	2
Stage 2/ Acting	Baath Party Crimes		2	-
Stage 2/ Directed by	Art of directing		1	4
Stage 2/ Directed by	Acting methods		1	2
Stage 2/ Directed by	Theatre history and literature		2	-
Stage 2/ Directed by	Art of makeup E		1	2
Stage 2/ Directed by	Research Principles		2	-
Stage 2/ Directed by	History of civilization		2	-
Stage 2/ Directed by	Computer		1	2
Stage 2/ Directed by	Applications		-	6
Stage 2/ Directed by	English language		2	-
Stage 2/ Directed by	Kinesiology		1	2
Stage 2/ Directed by	Baath Party Crimes		2	-
Stage 3/ Acting	The Art of Acting		1	4
Stage 3/ Acting	Voice and recitation art		1	2
Stage 3/ Acting	Theatrical costumes		1	2
Stage 3/ Acting	Theatrical lighting		1	2
Stage 3/ Acting	Theatre history and literature		2	-

Stage 3/ Acting	Aesthetics		2	-
Stage 3/ Acting	silent acting		1	2
Stage 3/ Acting	Applications		-	6
Stage 3/ Directed by	English language		2	-
Stage 3/ Directed by	The art of directing		1	4
Stage 3/ Directed by	Theatre history and literature		2	-
Stage 3/ Directed by	Aesthetics		2	-
Stage 3/ Directed by	Theatrical costumes		1	2
Stage 3/ Directed by	Production Management		1	2
Stage 3/ Directed by	Theatre Criticism		2	-
Stage 3/ Directed by	Theatrical lighting		1	2
Stage 3/ Directed by	Applications		-	6
Stage 3/ Directed by	English language		2	-
Stage 4/ Acting	The art of acting		1	4
Stage 4/ Acting	Delivering		2	1
Stage 4/ Acting	Theatrical		2	1
Stage 4/ Acting	Theatrical scenes		1	2
Stage 4/ Acting	Playwriting		2	-
Stage 4/ Acting	Personality Psychology		2	-
Stage 4/ Acting	Arabic theater		2	-
Stage 4/ Acting	Sound effects		1	2
Stage 4/ Acting	project		-	6
Stage 4/ Acting	English language		2	-
Stage 4/ Acting	Graduation research		2	-
Stage 4/ Directed by	Art of directing		1	4
Stage 4/ Directed by	Watch and analyze		1	2
Stage 4/ Directed by	Sound effects		1	2
Stage 4/ Directed by	Playwriting		2	-
Stage 4/ Directed by	Personality Psychology		2	-
Stage 4/ Directed by	Arabic theater		2	-
Stage 4/ Directed by	Theatrical scenes		1	2
Stage 4/ Directed by	project		-	6
Stage 4/ Directed by	English language		2	-
Stage 4/ Directed by	Graduation research		2	-

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	The student acquires various scientific and technical skills to serve the community, as the focus in the Department of Theater Arts is on continuous improvement and the trend towards quality in education and educational outcomes. The department always seeks to improve the scientific and administrative process and overcome all difficulties and obstacles that hinder educational programs by developing and advancing cadres.
Skills	
Learning Outcomes 2	The student will be able to master the rules of the art of acting or directing and apply them during the study, as well as provide the student with various skills regarding the mechanism of acting and directing and various techniques such as (lighting, decor, music, costumes) in addition to fitness and other practical lessons.
Learning Outcomes 3	Providing modern scientific sources and books to the college library to keep pace with the rapid progress in science and related fields. Providing the necessary office and electronic supplies for this purpose, along with internet lines for all faculty members.
Ethics	
Learning Outcomes 4	Continuous improvement and development of faculty members through training programs and workshops inside and outside the department and college, and deriving the results of that in their various practical and technical lessons.
Learning Outcomes 5	Increasing extracurricular activities such as holding conferences, seminars, scientific lectures, and exhibitions of scientific, personal, and artistic creativity.

9. Teaching and Learning Strategies

- Lecture method (theoretical)
- Lecture method (practical)
- Lecture method (applied)
- Dialogue and discussion method

– Problem solving and brainstorming method

10. Evaluation methods

- Daily, monthly, semester and final tests
- Class assignments and discussions
- Drama scenes (acting – directing)
- Theatrical performances (applications)
- Graduation research

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Prof. Dr. Nashat Mubarak Saliwa	Performing Arts	acting			*	
Prof. Dr. Bashar Abdul Ghani Mohammed	Performing Arts	Directed by			*	
Prof. Dr. Munqidh Mohammed Faisal	Performing Arts	Directed by			*	
Assistant Professor Dr. Musab Ibrahim Mohammed	Performing Arts	Directed by			*	
Assistant Professor Dr. Omar Mohammed Jandari	Performing Arts	Directed by			*	
Asst. Prof. Dr. Aqeel Majed Hamed	Performing Arts	acting			*	

Asst. Prof. Dr. Zaid Tariq Fadel	Performing Arts	Literature and criticism			*	
Asst. Dr. Samir Riad Mamdouh	Performing Arts	Directed by			*	
Asst. Dr. Hadeel Tariq	Physical education	Physiology			*	
Asst. M.M. Zeina Hamidi Nayef	Basic education	Arabic language			*	
Asst. M.M. Janan Abdul Razzaq Khader	Performing Arts	acting			*	
Asst. M.M. Ali Nazim Abdul Sheet	Performing Arts	acting			*	
Asst. Dr. Ayad Tariq Hamed Saeed	General law	General law				*
Asst. M.M. Raghad Nizar Saeed	Political science	Political science				*

Professional Development

Mentoring new faculty members

Orienting new faculty members to the nature of the department and its working mechanism. New members are welcomed by holding a welcoming meeting, then they are introduced to the department and directed to facilitate their integration process automatically.

Professional development of faculty members

The teaching staff participates in continuing education workshops and discussion groups held by the department, in addition to participating in conferences, seminars, scientific lectures, and exhibitions of scientific, personal, and sports creativity/and working to encourage faculty members to obtain the highest scientific and administrative ranks..

12. Acceptance Criterion

The Department of Theater Arts is subject to the admission mechanism for government colleges under the supervision of the Ministry of Higher Education and Scientific Research. Two categories of applicants apply to the department: direct application students (arts institutes – preparatory studies in its branches (biological, applied and literary – vocational preparatory schools for agriculture, commerce and industry and preparatory schools for applied arts – tourism and hotel institutes in addition to the gifted channel – central application students (preparatory).

13. The most important sources of information about the program

Books prescribed by the scientific committees to amend curricula and circulars issued by the college deanship and the deans' council committees, along with enrichment books and the library, in addition to websites.

14. Program Development Plan

- 1– Scientific communication through conferences, seminars, and joint work with similar scientific departments and others
- 2– Scientific communication with other publications and sources, especially related specializations such as literature and philosophy
- 3– Engaging in acquiring technical expertise and scientific and artistic skills in the field of modern technical communication in light of the developments of the technological revolution to employ them in the field of theater.
- 4– Viewing various international and Arab theatrical performances in similar departments to benefit from their expertise and development and working to integrate such expertise into local theatrical performances.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name					
: Acting Principles / First Stage					
2. Course Code:					
First and second semester of the academic year 2023–2024					
3. Semester / Year:					
First and Second / 2023– 2024					
4. Description Preparation Date:					
2023–2024					
5. Available Attendance Forms:					
In-person/Nature of the course: Theoretical + Practical (Applied)					
6. Number of Credit Hours (Total) / Number of Units (Total)					
1 theoretical + 4 practical = (5) hours per week / (3) units					
7. Course administrator's name (mention all, if more than one name)					
Name: Mr. Saddam Salem Hanna Email: Saddamsalim1982@uomosul.edu.iq					
8. Course Objectives					
Course Objectives				<ul style="list-style-type: none"> • Learn the basics of acting. • Learn how to move on stage. 	
9. Teaching and Learning Strategies					
Strategy		The importance of the material lies in highlighting the most important basic principles in the art of acting.			
10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5		Art and the Artist (Definition)	My theoretical presence	
2	5		Objectives of Art and the Artist	Practical application	
3	5	The concept of representation	The Art of Acting and Theatrical Performance The Beginnings of the Emergence of the Acting Phenomenon	My theoretical presence	

4	5		Factors Supporting the Actor's Profession	Practical application	
5	5		The task of acting (learning and teaching)	My theoretical presence	Theoretical and practical exam
6	5		Imagination and imagination in the actor (the actor and the action)	Practical application	to watch
7	5	What is the difference between imagination and fantasy?	Observation and imitation/observation of the external world	My theoretical presence	
8	5		The tasks and characteristics of the actor	Practical application	
9	5		The character and the foundations of its construction	My theoretical presence	
10	5		Character and its construction foundations	Practical application	Theoretical and practical exam
11	5		Actor skills (attention and focus)	My theoretical presence	
12	5	Preparing the actor and dealing with the work team	Actor and his characteristics / acting and presentation	Practical application	to watch
13	5		Actor tools (body and voice)	My theoretical presence	
14	5		Actor means of expression	Practical application	
15	5		Relaxation and its benefits	My theoretical presence	Theoretical and practical exam
16	5		The actor and his freedom (muscular freedom and intentional confusion)	Practical application	
17	5		The actor and his communications (working with himself)	My theoretical presence	
18	5		The actor and the character (the foundations of preparing the dramatic role)	Practical application	to watch
19	5		Acting and its areas (according to the	My theoretical presence	
20	5		division of the stage global The actor in the given circumstances (here and now)	Practical application	Theoretical and practical exam
21	5		Theater and its architectural forms / Development of theater forms	My theoretical presence	
22	5		Belief in events (time and place)	Practical application	
23	5		The actor and his emotional closeness to the text	My theoretical presence	

24	5		The dramatic action and its connection to the stage	Practical application	
25	5		The dramatic action and the dramatic character in the theatrical text / The actor and the magic of characterization	My theoretical presence	Theoretical and practical exam
26	5		Levels of characterization/ Temporal levels of characterization (past, present and future)	Practical application	to watch
27	5		Changing the relationship towards the partner (rules and foundations)/ Transformation and characterization	My theoretical presence	
28	5		Imagination (building the imagination)/ Improvisation and its rules	Practical application	to watch
29	5		Silent acting	My theoretical presence	
30	5		The body language of the actor/ Stanislavsky's method in preparing the actor and preparing the role	Practical application	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Methodical book (Principles of Acting)
Main references (sources)	Actor's Preparation Book – Written Stanislavsky Vakhtankov Theater School Book: Written by/ B.Y. Lobimtsev and V.V. Silayeva
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name					
Art of voice and recitation / first stage					
2. Course Code:					
First and second semester of the academic year 2023–2024					
3. Semester / Year:					
First and Second / 2023– 2024					
4. Description Preparation Date:					
2023–2024					
5. Available Attendance Forms:					
In-person/Nature of the course: Theoretical + Practical (Applied)					
6. Number of Credit Hours (Total) / Number of Units (Total)					
1 theoretical + 2 practical = (3) hours per week / (2) units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Dr. Zaid Tariq Fadel Email: Zaidjaroo07@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			The student learns about the respiratory system, the mechanism voice, and its relationship to breathing and relaxation.		
9. Teaching and Learning Strategies					
Strategy		The teaching and learning strategy for this course is to highlight how to control breathing and correct pronunciation and how to control the different articulations of letters.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		The concept of art	My theoretical presence	
2	3	How to be the tone voice when speaking	The concept of delivery and skill	Practical application	

3	3	Elements of good performance	The importance of vocal education and delivery for the civilized person The preliminary stages of word formation	My theoretical presence	
4	3		Breathing and its functional importance	Practical application	
5	3		The effect of relaxation and posture on breathing	My theoretical presence	Theoretical and practical exam
6	3		Relaxation exercises/voice and its nature in the theatre voice exercises and types of voices	Practical application	to watch
7	3		Changing voices and the physical voice	My theoretical presence	
8	3		The human ear and its ability and benefits	Practical application	Listen to a poem
9	3		Strength, types of voices in men and women	My theoretical presence	
10	3		Development of vocal range	Practical application	Theoretical and practical exam
11	3		The nature of waves and intensity	My theoretical presence	
12	3		Conveyance, its effect and intensity	Practical application	to watch
13	3		Conveyance exercises	My theoretical presence	
14	3		Resonance, its concept, types and benefits	Practical application	
15	3		The word and its historical origin	My theoretical presence	Theoretical and practical exam
16	3		Word formation and letter shapes	Practical application	Listen to a poem
17	3		Changes that occur to letters during speech	My theoretical presence	
18	3		The concept of extension and shortening and cases of extension	Practical application	to watch
19	3		Benefits of soft letters in supporting the word / Resonance, its types and areas	My theoretical presence	
20	3		The word and its origin, a historical review	Practical application	Theoretical and practical exam
21	3		Arabic letter shapes,	My theoretical presence	

22	3		The phonetic range in its formations and points of articulation/ extension and	Practical application	
23	3		shortening and its states	My theoretical presence	
24	3		Movement and stillness Assimilation, concealment and conversion	Practical application	
25	3		The meaning of movement and its benefits	My theoretical presence	Theoretical and practical exam
26	3		Intonation, and its concept phonetic segments	Practical application	to watch
27	3		Stress in phonetic segments	My theoretical presence	
28	3		Heaviness in speech	Practical application	to watch
29	3		Distinctive characteristics recitation in the Arabic language	My theoretical presence	
30	3		Phonetic harmony for the characteristics of our Arab language	Practical application	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	A methodical book (The Art of Voice and Recitation)
Main references (sources)	The Art of Public Speaking and Recitation: Al-Ghanimat
Recommended books and references (scientific journals, reports...)	Hosting the artist Muhammad Al-Omar
Electronic References, Websites	

Course Description Form

1. Course Name	
History of theatre / first stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Dr. Omar Mohammed Jandari Email: omarjandary@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	To acquaint the student with the greatest theatrical achievement in the history of the world, which is the Greek theatre, and with the most important writers of this era, whether the tragedians (Aeschylus, Sophocles, Euripides) or the comedians (Aristophanes). And to compare it with the semi-dramatic manifestations that appeared in the Nile Valley and the Tigris and Euphrates Valley.
9. Teaching and Learning Strategies	
Strategy	Expanding the horizons of the first-stage student and developing his imagination about the dramatic aspects that appeared in the valleys of Mesopotamia and the Nile, as well as injecting important information about the emergence of theatre globally through the role of Greek theatre in planting the first building blocks of the history of theatre.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Introduction to the nature the history of theatre	My theoretical presence	
2	2		Why we study the history of theatre	My theoretical presence	Reports
3	2		Semi-dramatic aspects in Mesopotamia	My theoretical presence	
4	2		Akitu Festival	My theoretical presence	
5	2		The Epic of Gilgamesh	My theoretical presence	Theoretical exams
6	2		Semi-dramatic aspects in Nile Valley/	My theoretical presence	
7	2		The Myth of Isis and Osiris	My theoretical presence	
8	2		Introduction to the land of the Greeks	My theoretical presence	
9	2		The emergence of Greek drama	My theoretical presence	
10	2		Colors of Greek drama	My theoretical presence	Theoretical exams
11	2		Satyr and Dithyramb Plays	My theoretical presence	
12	2		Tragedy and Comedy	My theoretical presence	
13	2		Beginnings of Acting (Thespi)	My theoretical presence	
14	2		Introduction to the Art of Greek Acting	My theoretical presence	
15	2		Aeschylus (525 BC-456 BC)	My theoretical presence	Theoretical exams
16	2		Examples of Aeschylus' Plays	My theoretical presence	
17	2		The Play of the Suppliants	My theoretical presence	
18	2		The Play of the Persians	My theoretical presence	Reports
19	2		Sophocles (496-406 BC)	My theoretical presence	

20	2		Summary of the Oedipus Myth Analysis of Sophocles's Theatre	My theoretical presence	
21	2		Play (Oedipus the King)	My theoretical presence	
22	2		Euripides (485 BC - 406 BC)	My theoretical presence	
23	2		Euripides's theatrical achievements	My theoretical presence	
24	2		Analysis of Euripides' play Medea	My theoretical presence	
25	2		Aristophanes (450 - 385 BC)	My theoretical presence	Theoretical exams
26	2		Analysis of Aristophanes's theater	My theoretical presence	
27	2		Play (Clouds)	My theoretical presence	
28	2		Menander	My theoretical presence	Reports
29	2		The end of the Greek era	My theoretical presence	
30	2		Review	My theoretical presence	Theoretical exams

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Directing Principles / First Stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Dr. Musab Ibrahim Mohammed Email: dr.musab_ibrahim@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Developing the student’s mentality knowing the various methods of theatre directors and the mechanisms for formulating the aesthetic form of the idea to be conveyed, relying on the theories of international directors, so that the student possesses a rich theoretical stock and enhances his readiness for practical application in the advanced stages of his studies.
9. Teaching and Learning Strategies	
Strategy	The strategy lies in introducing the student to the basic principles of the art of directing and the mechanisms of the director's work, well as its vocabulary, tools and differences from one era to another. This enables the theater student in its two branches directing and acting, to understand the ABCs of leadership and work management.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Who is the director?	An introductory introduction to the art of directing and its concept	My theoretical presence	
2	2	How to become a director	The characteristics of the director	My theoretical presence	
3	2	What is the role of the director?	The tasks and tools of the director	My theoretical presence	Report duty
4	2		The stages of the development of the art of directing historically	My theoretical presence	
5	2		Directing before the emergence of the director	My theoretical presence	Theoretical exams
6	2		Directing after it became an independent and seated art	My theoretical presence	
7	2		The director's dealing with the theatrical text	My theoretical presence	
8	2		The director's dealing with the actor	My theoretical presence	Report duty
9	2		The director's dealing with the decor	My theoretical presence	
10	2		The director's dealing with the costumes	My theoretical presence	Daily exams
11	2		The director's dealing with the music	My theoretical presence	
12	2		The director's dealing with the lighting	My theoretical presence	Report duty
13	2		The director's dealing with the audience	My theoretical presence	
14	2		The director's dealing with the text	My theoretical presence	
15	2		The director's dealing with the theater building	My theoretical presence	Theoretical exams
16	2		The relationship between the director and the technician	My theoretical presence	
17	2		Examples of directors: Duke Sykes-Meiningen	My theoretical presence	Report duty
18	2		Andre Antoine	My theoretical presence	
19	2		Ottobram	My theoretical presence	
20	2		Vestintin Stanislavski	My theoretical presence	Theoretical exams
21	2		Vsevolod Meyerhold	My theoretical presence	

22	2		Natonin Artaud	My theoretical presence	
23	2		Jerzy Grotowski	My theoretical presence	
24	2		Peter Brook	My theoretical presence	Report duty
25	2		Audio theatre	My theoretical presence	Daily exams
26	2		Kinetic theatre	My theoretical presence	
27	2		Visual theatre	My theoretical presence	Report duty
28	2		Examples of international theatrical experiences	My theoretical presence	
29	2		Examples of Arab theatrical experiences	My theoretical presence	
30	2		Examples of local theatrical experiences	My theoretical presence	Theoretical exams

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 50 marks for the final.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Methodological book (Principles of Directin
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Theatrical Dictionary/ Concepts a Terminology of Theater and Performing A Mary Elias and Hanan Kassab
Electronic References, Websites	

Course Description Form

1. Course Name	
Theatrical Fitness / First Stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr. Samir Riad Mamdouh Email: samir.r.m@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to develop the student's physical capabilities by learning about the nature of the anatomical aspect of the body, as well as moving the muscles and joints and benefiting from them in the practical aspect.
9. Teaching and Learning Strategies	
Strategy	The theatrical fitness course aims to introduce the student to a series of physical exercises that aim to improve the motor and muscular aspects, maintain coordination and control of the body, and acquire motor skills while performing the theatrical role.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		The concept of fitness	My theoretical presence	
2	3	How to be the tone voice when speaking	The concept of theatrical physical fitness	Practical application	
3	3	Elements of good performance	The components of theatrical physical fitness	My theoretical presence	
4	3		The actor's body	Practical application	
5	3		The physical and motor qualities of the actor's body	My theoretical presence	Theoretical and practical exam
6	3		Applied exercises	Practical application	to watch
7	3		Causes of deformity of the body	My theoretical presence	to watch
8	3		Physical qualities (strength, speed, endurance)	Practical application	Listen to a poem
9	3		Applied exercises	My theoretical presence	
10	3		Motor qualities (flexibility, agility, balance, accuracy, skill)	Practical application	Theoretical and practical exam
11	3		Motor coherence	My theoretical presence	
12	3		Theatrical work	Practical application	to watch
13	3		Motor work	My theoretical presence	
14	3		Applied exercises	Practical application	
15	3		The concept of motor learning	My theoretical presence	Theoretical and practical exam
16	3		Theatrical motor learning and training programs	Practical application	
17	3		Methods in training and motor learning (selected models)	My theoretical presence	
18	3		The movement system in the style of (Patrice Chéreau)	Practical application	to watch
19	3		The movement system in the style of (Philippe Ducoux)	My theoretical presence	
20	3		Applied exercises	Practical application	Theoretical and practical exam
21	3		The training method of (Dominique Dupuis)	My theoretical presence	

22	3		Rhythm	Practical application	
23	3		Motor rhythm	My theoretical presence	
24	3		Applied exercises	Practical application	
25	3		Music and motor training	My theoretical presence	Theoretical and practical exam
26	3		Training the dancing actor	Practical application	to watch
27	3		Formation on the stage	My theoretical presence	
28	3		Formation on the stage	Practical application	to watch
29	3		Musical rhythm / exercises	My theoretical presence	
30	3		The concept of fitness	Practical application	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<ul style="list-style-type: none"> - Actor training / Maurice Fishman. - Physical training of the actor / Dominic Dupuis. - The body on stage / Philippe Ducoux.
Main references (sources)	The Art of Public Speaking and Recitation: Al-Ghanimat
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
E-terms / First Stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Mohamed Ismail Email:	
8. Course Objectives	
Course Objectives	To inform the student and increase his knowledge of the terminology related to drama in all its types, especially since many of these terms have been revised and their English words have been converted to Arabic as they are.
9. Teaching and Learning Strategies	
Strategy	This study material can be used in the primary and higher stages research and expanding the student's knowledge of these terms and increasing the student's vocabulary in general as part of the requirements of the English language. In addition, it benefits the student or researcher in understanding the dramatic material, many of the terms are originally present in the English language and may not have an equivalent in Arabic, so they are used as understood as they are in their original language.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		ACT, allegory, aside, catastrophe, catharsis, character, characterization	My theoretical presence	
2	2		Comedy, tragedy, melodrama, complication, conflict, connotation	My theoretical presence	
3	2		Convention, denotation, falling action, fiction, figurative language	My theoretical presence	duty
4	2		-chorus, climax, dialogue, flashback	My theoretical presence	
5	2		personification, setting	My theoretical presence	Theoretical exams
6	2		Exposition, gesture, literal language, metaphor, imagery, irony, /-Soliloquy, stage directions, staging, protagonist, resolution	My theoretical presence	
7	2		,style, subplot, /-rising action, auditorium, back projection, auditorium, back projection	My theoretical presence	
8	2		Symbol, theme, tone, genre, acting area, acting style, action, analysis	My theoretical presence	Weekly exam
9	2		acting area, acting style, action, analysis	My theoretical presence	
10	2		Black box, box set, choreography, choral speech, comic relief, contr	My theoretical presence	Daily exams
11	2		Development, devised drama, director, downstage, drama, duration	My theoretical presence	
12	2		/-syclorama, design element, dynamics, focus, light set, mannerism, mim	My theoretical presence	duty
13	2		/-House lights, improvisation, inflection, intensity, interaction, isolation, /-Moment	My theoretical presence	Weekly exam
14	2		,monologue, mood, motivation, naturalism, no verbal action, /-Pause, pitch, plot, plot developme	My theoretical presence	

15	2		Realism †rehearsal † repertoire †rhythm †ritual role †Scene †Scenery	My theoretical presence	Theoretical exams
16	2		Set designer †sound †space spatial awareness †special effects †structure	My theoretical presence	Weekly exam
17	2		pace †parody †Scenography suspense †upstage †lighting state †sound design †/- Symbolism †tempo †tension text theatre †theatre in the round †transition †/	My theoretical presence	
18	2		†/- -Backlights †color filter cross fade †intelligent lighting †lantern †led †/- Sound effects †volume † accent †clarity †tone † articulation †fluency †regist	My theoretical presence	Weekly exam
19	2		Movement †body language facial expression †eye contact †use of space	My theoretical presence	
20	2		Stance †timing †use of level use of space †use of direction Sound concepts †live SFX † pre-recorded SFX †foley SFX Live Music †Pre-recorded Music †Voice Over †Levels (low	My theoretical presence	Theoretical exams
21	2		/ † medium †high/Props concepts †Set Props † Personal Props †Props Table †Visibility and	My theoretical presence	
22	2		Hair and Make †Fake Blood Foundation †Liners †pencil scarring †stipple sponge	My theoretical presence	
23	2		Tooth varnish †crepe hair † /highlighting †spirit gum	My theoretical presence	Weekly exam
24	2		/ † latex †nose putty †skull cap	My theoretical presence	
25	2		Custom concepts †hats †ha and face accessories † jewelry †clothing	My theoretical presence	
26	2		Shoes †specials †tailoring † traffic light terms †writing out terms †create movement	My theoretical presence	
27	2		balance †speed †Viability †)	My theoretical presence	Report duty
28	2		Timing (Snap †Cross Fade † Slow) †Onstage and Offstage World	My theoretical presence	

29	2		Hair- Wigs	My theoretical presence	
30	2		Piece/Extension ‘dramatic monologue when analysing characterization	My theoretical presence	Homework

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 50 marks for the final.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Principles of Theater Techniques / First Stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name Prof. Dr. Munqidh Mohammed Faisal Email: monqeth70@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	This course aims to study various techniques such as lighting, makeup, costumes and decoration, so that the student has a simple background about these techniques and the method of practical application of these techniques in theatrical performances.
9. Teaching and Learning Strategies	
Strategy	The importance of teaching this subject lies in introducing the student to the various basic principles of theatrical techniques.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Initial meeting and general discussion on the concept of technology and theatrical techniques	My theoretical presence	
2	3	What is the role of fashion?	Theatrical costumes and their functions	Practical application	
3	3		Uses of costumes in world theater and in the Renaissance era	My theoretical presence	
4	3		Theatrical costume design	Practical application	
5	3	What is the difference between them?	The concept of design and theatrical design	My theoretical presence	Theoretical and practical exam
6	3		Practical applications of costumes	Practical application	to watch
7	3		Theatrical lighting (its history, functions, and pro	My theoretical presence	to watch
8	3		Light	Practical application	Listen to a poe
9	3		Criteria for selecting lighting devices and the conditions necessary for their installation	My theoretical presence	
10	3		Types of lighting devices and the advantages of each	Practical application	Theoretical and practical exam
11	3		Practical applications of lighting	My theoretical presence	
12	3		Theatrical decor	Practical application	to watch
13	3		Requirements that must be met by the decor designer	My theoretical presence	
14	3		Theatrical scenery and theatrical scenery design	Practical application	to watch
15	3		The tasks of the theatrical decor designer	My theoretical presence	Theoretical and practical exam
16	3		Goals and functions of the decor	Practical application	
17	3		Stages of the development of theatrical decor through the ages	My theoretical presence	
18	3		Applications of theatrical decor and scenery,	Practical application	to watch
19	3		Theatrical makeup (its functions and types)	My theoretical presence	

20	3		History of the development of makeup	Practical application	to watch
21	3		Practical applications of makeup	My theoretical presence	
22	3		Theatrical accessories and their functions	Practical application	
23	3		Music	My theoretical presence	
24	3		A brief overview of the use of music in world theater	Practical application	
25	3		Sound effects	My theoretical presence	Theoretical and practical exams
26	3		Practical applications of music and sound effects	Practical application	to watch
27	3		Scenography	My theoretical presence	
28	3		Theatrical performance between closed and open	Practical application	Watch theoretical practical exams
29	3		Types of theaters and their character Stage	My theoretical presence	Watch theoretical practical exams
30	3		Second Chapter Vocabulary Review	Practical application	Theoretical and practical exams

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Principles of Theater Techniques – Haider Jaw Kazim
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Arabic language / first stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: M.M. Zeina Hamidi Nayef Email: zena.homede1990@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The goal of studying the "hamza" is give them the ability to write and spell correctly, and to develop it according to the spelling rules and link the language materials with all branches, since language is a means of communication and translation of ideas, understanding and interaction between members of society in all areas of life. Likewise, the goal lies in studying literary arts and theatrical texts since they represent a coherent and interconnected literary text, in addition to getting to know the elements of these arts, because they help the student in education and increase his ability to receive lesson and develop his sense of artistic and aesthetic taste.
9. Teaching and Learning Strategies	
Strategy	The Arabic language is of great importance in Arab culture, heritage and literature, because it is considered part of Arab civilization. It

one of the languages that still preserves its linguistic and grammatical history. What makes its value stand out in Arabic literature and speeches is that it is the key to communication between peoples.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Knowledge of grammar and morphology	Dictation	My theoretical presence	
2	2		The Hamza and its types, the difference between Ha and Ta	My theoretical presence	
3	2		The difference between Alif Magsura and Alif Madduda	My theoretical presence	
4	2		Punctuation marks	My theoretical presence	oral exam
5	2		The difference between Dh and Tha.	My theoretical presence	Theoretical exams
6	2		Grammar: The word and its divisions	My theoretical presence	
7	2	Knowledge of grammar and morphology	Types of sentences in the Arabic language: (nominal and verbal)	My theoretical presence	Theory exam
8	2		Pronouns in the Arabic language	My theoretical presence	Weekly exam
9	2		Syllabics in the Arabic language	My theoretical presence	
10	2		Plural and its appendices	My theoretical presence	oral exam
11	2		Dual and its appendixes.	My theoretical presence	
12	2	The most prominent linguistic and literary works	Literature: Symbol and symbolism in Arabic literature	My theoretical presence	duty
13	2	Definition of these works	The play: its definition, its elements	My theoretical presence	Theory exam
14	2		The roots of Arabic theater	My theoretical presence	oral exam
15	2		The play in modern Arabic literature	My theoretical presence	Theoretical exams
16	2		The applied model: Tawfiq Al-Hakim, his life, his most important mature plays	My theoretical presence	Weekly exam
17	2		The play of the people of the cave.	My theoretical presence	Theory exam

18	2		The story, its definition, its development, its elements	My theoretical presence	Weekly exam
19	2		The story (Under the Umbrella) by Naguib Mahfouz as a model	My theoretical presence	
20	2		The article: its definition, its types,	My theoretical presence	Theoretical exams
21	2		The biography, its definition its types:	My theoretical presence	
22	2		The memoir, the novel.	My theoretical presence	
23	2		The literature of satire in Muhammad al-Maghut's play (The Hunchbacked Bird)	My theoretical presence	Weekly exam
24	2		The theatrical poem, its definition	My theoretical presence	
25	2		The applied model is the poem A Bunch of Reeds by Adonis.	My theoretical presence	Theory exam
26	2		The Abbasid era	My theoretical presence	
27	2		The most prominent poets of the era are Abu Nawas	My theoretical presence	Report duty
28	2		The poet Abu Tammam, his most prominent poetic purposes	My theoretical presence	
29	2		A practical model of his poetry	My theoretical presence	
30	2		Review	My theoretical presence	Theory exam

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
50 marks for the final.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Clear Grammar... Dr. Ali Al-Jarim Collection of Arabic Lessons... Dr. Mustafa Ghalayini Selected Literary Texts... Dr. Ali Hussein Atoum
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
English Language/First Stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Mr. Ali Hashem Hamou Email: ali.h@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> 1- Learn basic English grammar to build simple sentences. 2- Expand everyday vocabulary to enable students to talk about themselves and their surroundings. 3- Develop basic listening and speaking skills to interact with others easily. 4- Enhance confidence in communicating in Arabic and gain a strong foundation for subsequent levels.
9. Teaching and Learning Strategies	
Strategy	The first stage contributes to building a strong foundation in the Arabic language and contributes to expanding students' ability to communicate in everyday situations. In addition, it helps Arab speaking students adapt to the English alphabet system and improve their pronunciation skills.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Ability to construct simple sentences	Basic sentence structure	Interactive learning and activities	Oral assessment short tests and semester exam
2	2	Learn the simple present tense and create sentences	Present simple tense	Interactive learning and activities	Oral assessment short tests and semester exam
3	2	Recognize the simple present tense and construct sentences	Present continuous tense	Interactive learning and activities	Oral assessment short tests and semester exam
4	2	Recognize the present continuous tense and construct sentences	Past simple tense	Interactive learning and activities	Oral assessment short tests and semester exam
5	2	Recognize the simple past tense and construct sentences	Articles	Interactive learning and activities	Oral assessment short tests and semester exam
6	2	Be able to use "a", "an", and "the" correctly in simple sentences, and understand the difference between definite and indefinite nouns.	Prepositions	Interactive learning and activities	Oral assessment short tests and semester exam
7	2	Use basic prepositions such as in, on, at, for, and to to describe locations, times, and relationships between things.	Possessive adjectives	Interactive learning and activities	Oral assessment short tests and semester exam
8	2	Use possessive adjectives such as my, your, his, her, our, and their to indicate ownership in everyday sentences	Conjunctions	Interactive learning and activities	Oral assessment short tests and semester exam
9	2	Be able to link sentences using conjunctions such as and, but, because, and so to form sentences that are more than one sentence long	Basic everyday vocabulary	Interactive learning and activities	Oral assessment short tests and semester exam

10	2	Acquire and use basic vocabulary related to everyday things such as colors, numbers, family, food, and clothing.	Start a conversation	Interactive learning and activities	Oral assessment short tests and semester exam
11	2	Be able to start a simple conversation using greetings, personal introductions, and general questions.	Telling Time	Interactive learning and activities	Oral assessment short tests and semester exam
12	2	Understand and tell the time correctly using phrases such as "It's five o'clock", "half past three", and "quarter to four".	Polite request	Interactive learning and activities	Oral assessment short tests and semester exam
13	2	The ability to make polite requests using phrases such as "Could you..." and "Would you mind..."	Greetings and basic expressions	Interactive learning and activities	Oral assessment short tests and semester exam
14	2	Use basic greetings and expressions such as "Hello", "Good morning", "How are you?" in everyday communication.	Practice through basic conversations and dialogues	Interactive learning and activities	Oral assessment short tests and semester exam
15	2	Improve speaking and listening skills by engaging in everyday conversations and simple dialogues.	Simple texts on familiar topics	Interactive learning and activities	Oral assessment short tests and semester exam
16	2	Read and understand simple texts on familiar topics such as daily routines, family and hobbies.	Artistic terms	Interactive learning and activities	Oral assessment short tests and semester exam
17	2	Acquire and understand basic technical terms related to fine arts such as "sculpture", "brush", "palette".	Asking for permission and wonder	Interactive learning and activities	Oral assessment short tests and semester exam
18	2	The ability to ask permission in polite ways using phrases such as "Can I..." and "May I..."	Offer	Interactive learning and activities	Oral assessment short tests and semester exam

19	2	The ability to make presentation using phrases such as "Would you like..." and "Can I help you with...".	Suggestion	Interactive learning and activities	Oral assessment short tests and semester examination
20	2	The ability to make suggestions using phrases such as "How about..." and "Why don't we...".	Giving Advice	Interactive learning and activities	Oral assessment short tests and semester examination
21	2	Give polite advice using phrases such as "You should..." and "I think you ought to...".	Making an apology	Interactive learning and activities	Oral assessment short tests and semester examination
22	2	Being able to apologise in different ways using phrases such as "I'm sorry for..." and "I apologise for...".	Preference	Interactive learning and activities	Oral assessment short tests and semester examination
23	2	Express personal preferences using phrases such as "I prefer..." and "I like... more than...".	Expressing preference with to	Interactive learning and activities	Oral assessment short tests and semester examination
24	2	Express preference clearly using "I prefer to..." and "I would rather... than...".	Verb to be	Interactive learning and activities	Oral assessment short tests and semester examination
25	2	Use the verb 'to be' correctly in different tenses such as "I am", "He is", "They are".	Verb (have)	Interactive learning and activities	Oral assessment short tests and semester examination
26	2	Use the verbs 'have' and 'has' in sentences to express possession and time.	Express Ability	Interactive learning and activities	Oral assessment short tests and semester examination
27	2	Express ability or inability using "can", "can't", "be able to".	Prediction, Likelihood, Probability	Interactive learning and activities	Oral assessment short tests and semester examination
28	2	Express predictions and future possibilities using "will", "might", "may", "could".	Certainty	Interactive learning and activities	Oral assessment short tests and semester examination
29	2	Express certainty using phrases such as "I'm sure...", "It's certain that...", and	Pronouns	Interactive learning and activities	Oral assessment short tests and semester examination

		"There's no doubt that...".			
30	2	Use personal pronouns such as "I", "you", "he", "she", "they" correctly in sentences.	The Demonstrative Pronoun	Interactive learning and activities	Oral assessments, short tests and semester exams

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	New headway
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.esolcourses.com/ https://learnenglish.britishcouncil.org/

Course Description Form

1. Course Name	
Computer / First stage	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: M.M. Shaimaa Halim Email: Shayma.haleem@ uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to provide the student with knowledge about computer principles, computer classification, and knowledge of the most important computer programs and how to work on them.
9. Teaching and Learning Strategies	
Strategy	The course strategy is to be an academic scientific study that highlights the importance of the computer and the most important scientific programs installed on it.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Introduction to the computer (definition of the computer)	My theoretical presence	
2	3	What is the role of fashion?	Historical overview of the computer	Practical application	
3	3			My theoretical presence	
4	3		Uses of the computer	Practical application	
5	3	What is the difference between them?	Computer categories	My theoretical presence	
6	3		Basic computer components	Practical application	Computer application
7	3		Data flow	My theoretical presence	
8	3		Decimal system	Practical application	
9	3		Conversion from decimal to binary	My theoretical presence	
10	3		Conversion from binary to decimal	Practical application	Computer application
11	3		Operating systems and software,	My theoretical presence	
12	3		Definition of the Windows operating program	Practical application	
13	3		Turning on and off the computer	My theoretical presence	
14	3		Getting to know the dialog box and defining the desktop and desktop settings	Practical application	
15	3		Defining basic icons and their benefits and searching for files	My theoretical presence	Theoretical and practical exam
16	3		Methods of creating files Insert Select Delete and Restore	Practical application	
17	3		Naming, opening and navigating between files /	My theoretical presence	
18	3		Defining the taskbar and start menu and identifying their contents and settings	Practical application	Computer application
19	3		Defining the window and identify the window environment How to control the physical components of the computer via Control panel	My theoretical presence	
20	3		Paint drawing program	Practical application	

21	3			My theoretical presence	
22	3			Practical application	Computer application
23	3			My theoretical presence	
24	3			Practical application	Practical exam
25	3			My theoretical presence	Theoretical and practical exam
26	3			Practical application	to watch
27	3			My theoretical presence	
28	3			Practical application	Watch theoretical practical exams
29	3			My theoretical presence	Watch theoretical practical exams
30	3			Practical application	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Computer Principles: Dr. Khaled Mohamm Shakhtoor
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Human Rights and Democracy / Phase One	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: M.M. Raghad Nizar Email: raghadnazar83@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	<p>Introducing students to human rights and duties towards their society, and following the historical roots of knowledge of human rights and the stages of their development throughout the ages.</p> <p>Consolidating the concepts of right, freedom and duties on the individual and society.</p> <p>Stating the constitutional articles in the Iraqi constitution that pertain to human rights and explaining them to students, as well as highlighting the importance of knowing the rights of the individual in carrying out his duties to the fullest extent, and shedding light on democracy, and knowing its various forms.</p>

9. Teaching and Learning Strategies

Strategy	To promote human rights and freedoms, to foster personal development of the human personality and its sense of dignity, promote understanding, tolerance, equality of sexes, and friendship among all peoples, peoples, interests, common interests and causes national, religious and linguistic. To enable everyone to participate effectively in a free society
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		About the nature of human rights	My theoretical presence	
2	2	What is the role of fashion?	The development of human rights in human history (Ancient civilizations).	My theoretical presence	Contributions
3	2		Human rights in Islam	My theoretical presence	
4	2		Specifications and duties of the Islamic ruler	My theoretical presence	
5	2	What is the difference between them?	Reading the covenant of Imam Ali (PBUH) to his governor of Egypt	My theoretical presence	Reports
6	2		Human rights in the Middle Ages.	My theoretical presence	
7	2		Human rights in modern times	My theoretical presence	
8	2		Human rights in thought, revolutions and modern legislation.	My theoretical presence	
9	2		Political ideas and theories	My theoretical presence	Oral exams
10	2		Revolutions and legislation	My theoretical presence	
11	2		Contemporary recognition of human rights	My theoretical presence	
12	2		International and regional recognition	My theoretical presence	
13	2		Non-governmental organizations and human rights	My theoretical presence	
14	2		The Universal Declaration of Human Rights	My theoretical presence	Theoretical and practical exam

16	2		The two international covenants on human rights	My theoretical presence	
17	2		Regional and national charters	My theoretical presence	
18	2		Individual and collective human rights	My theoretical presence	
19	2		Generations of human rights	My theoretical presence	
20	2		Models	My theoretical presence	Contributions
21	2		The right to self-determination.	My theoretical presence	
22	2		Review	My theoretical presence	
23	2		The right to a clean environment	My theoretical presence	
24	2		Human rights guarantees	My theoretical presence	
25	2		Constitutional judicial political human rights guarantees.	My theoretical presence	Reports
26	2		Human rights and democracy.	My theoretical presence	
27	2		The concept of democracy and freedom	My theoretical presence	
28	2		Characteristics and features of democracy	My theoretical presence	
29	2		History of democracy	My theoretical presence	
30	2		Types of democracies	My theoretical presence	Theoretical exam

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance

25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance

50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Acting Art / Second Stage - Acting Branch	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 4 practical = (5) hours per week / (3) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Nashat Mubarak Saliwa Email: nashat1978@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The importance of the course lies in the student's knowledge and acquisition of the concept of the art acting and the actor, as well as his recognition of his uniqueness and his relationship with the surrounding things through acquiring some global experiences and conveying the author's ideas by building the dramatic situation and conveying it to the recipient.
9. Teaching and Learning Strategies	
Strategy	Studying the circumstances present in the play and the theatrical text, knowing the time, place, and atmosphere, knowing the imagination and fantasy in Stanislavsky's method and the internal structure, as well as its difference from Meyerhold, and studying psychological realism and the internal creation of the character and the theatrical role.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5		The concept of the art of acting	My theoretical presence	
2	5		The actor's uniqueness and what he possesses of talent voice, intelligence, technique/	Practical application	
3	5		The third topic, the actor's work, and the development of his imagination and perceptions	My theoretical presence	
4	5		The actor's relationship with others,	Practical application	Exercises
5	5		The author, with the parts the theater	My theoretical presence	Reports
6	5		The role and the theatrical character,	Practical application	Watch
7	5		The nature of the role, personal dimensions	My theoretical presence	
8	5		Preliminary steps	Practical application	
9	5		To create the character, the units of the play and the study of the text and its internal components	My theoretical presence	Exercises
10	5		The seed and the rope of leadership, the seed of the scene	Practical application	Reports
11	5		The small facts on the stage the mind, feeling, will	My theoretical presence	
12	5		Technical aspects, body positions	Practical application	Watch
13	5		Stanislavsky's performance steps	My theoretical presence	
14	5		Preliminary steps to create the character	Practical application	Exercises
15	5		Dividing the role into units and goals/The magic relationship of Lou with the given circumstances	My theoretical presence	Theoretical and practical exams
16	5		Imagination and imagination of the actor and the use of emotional memory/	Practical application	
17	5		Focus and listening and its areas and surroundings	My theoretical presence	

18	5		Feeling the truth and believing in it	Practical application	Watch
19	5		Applying the concentration exercise and using various sounds	My theoretical presence	
20	5		Memory and emotion and how memories work	Practical application	
21	5		The false actor, the real actor	My theoretical presence	
22	5		The concept of adaptation, character, actor	Practical application	exercises
23	5		Communication and participation, real and non real communication Real	My theoretical presence	
24	5		Chapter Four: Complementary Steps to Embody the Character	Practical application	
25	5		Internal Psychological Life Engines	My theoretical presence	Theoretical and practical exam
26	5		The Actor's Feeling and Will It Means Materially and Psychologically	Practical application	Watch
27	5		Expressive Means, External Physical Expression	My theoretical presence	exercises
28	5		The Concept of Rhythm and Time for the Actor	Practical application	Watch
29	5		Accustoming the Actor to Using Continuous Meaning	My theoretical presence	
30	5		The Hidden Meanings of the Character Behind the Lines	Practical application	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Methodical book (the art of acting)
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Voice and delivery/stage two-acting	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Mr. Saddam Salem Hanna Email: Saddamsalim1982@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to provide the student with knowledge and understanding of the art of recitation its steps and function, and knowledge of vocal layers and their rhythm through academic study according to traditional and modern methods, the aim of which is to relieve tension and achieve relaxation of the human body and its advancement to advanced stages.
9. Teaching and Learning Strategies	
Strategy	The importance lies in studying and understanding the factors that help the student to work and provide control over his tools, as well as using respiratory energy with the body's moderation and producing the letters and meanings appropriate to each dialogue through practical exercises that help him get rid of tension and incorrect breathing.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Factors that help in using the voice	My theoretical presence	
2	3		Breathing, developing and controlling it	Practical application	Examples
3	3		The importance of correct breathing for the speaker and actor	My theoretical presence	
4	3		The correct sitting and posture	Practical application	Weekly exams
5	3		Relaxation and flexibility and their effect on the speaker and actor	My theoretical presence	Homework
6	3		Vocal layers	Practical application	
7	3		Expanding the vocal range	My theoretical presence	
8	3		Vocal monotony	Practical application	
9	3		Method and conditions for getting rid of vocal monotony	My theoretical presence	
10	3		Reasons for falling into vocal monotony	Practical application	Theoretical and practical exam
11	3		Variety and coloring in the recitation.	My theoretical presence	
12	3		Accessing different vocal layers	Practical application	Watch
13	3		Factors and foundations for developing vocal layers	My theoretical presence	
14	3		Advice for the actor and the speaker	Practical application	
15	3		Vocal range	My theoretical presence	Theoretical and practical exam
16	3		The middle layer and its definition	Practical application	
17	3		Finding the middle layer	My theoretical presence	
18	3		Method for obtaining the middle layer	Practical application	View Reports Practical Exams
19	3		The musical scale and its definition	My theoretical presence	View Reports Practical Exams
20	3		The musical scale in human and the speaker	Practical application	View Reports Practical Exams
21	3		Developing the strength of the voice.	My theoretical presence	

22	3		Conveyance (sound and meaning)	Practical application	exercises
23	3		General exercises	My theoretical presence	
24	3		Resonance	Practical application	
25	3		Developing the speech apparatus	My theoretical presence	Theoretical and practical exam
26	3		Proper and incorrect pronunciation.	Practical application	View
27	3		Avoiding defects in pronunciation	My theoretical presence	Examples
28	3		Rhythm (general principle)	Practical application	View
29	3		How to sense the rhythm	My theoretical presence	
30	3		Expressing the rhythm.	Practical application	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	(Voice and Recitation) is a methodical book.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Theatre History/ Stage Two- Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: : Asst. Prof. Dr. Zaid Tariq Fadel Email: Zaidjaroo07@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to introduce the student to the most important features of the Roman era and the extent of its differences from the Greek era, how it began and why the era ended theatrically, and what its writers offered to the theater in terms of tragedy and comedy.
9. Teaching and Learning Strategies	
Strategy	The importance of the article lies in shedding light on the achievements, history and civilization of the Romans, as well as the most important writers and achievements of that period.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Theatrical movement in Greece	My theoretical presence	
2	2		The fall of the Romans	My theoretical presence	
3	2		The emergence of the Roman theater	My theoretical presence	Reports
4	2		The influence of the environment on the emergence of the Roman theater	My theoretical presence	
5	2		Summary of the epic Aeneid by Virgil	My theoretical presence	Weekly exams
6	2		The most important features that the Roman theater inherited from the Aeneid	My theoretical presence	
7	2		Menanderes the veteran poet	My theoretical presence	
8	2		Analysis of Menanderes play	My theoretical presence	
9	2		The play A Girl from Samos as a choice	My theoretical presence	
10	2		Review of previous vocabulary	My theoretical presence	Oral exams
11	2		Abeka	My theoretical presence	
12	2		Livius Andronicus	My theoretical presence	
13	2		(Plautus	My theoretical presence	
14	2		Introduction to Plautus play	My theoretical presence	
15	2		The play The Golden Pot as a choice	My theoretical presence	Theoretical and practical exam
16	2		The importance of the comedy of Plautus	My theoretical presence	
17	2		The comic art of Plautus	My theoretical presence	
18	2		Assigning the student to write a report on literature and techniques among the Romans	My theoretical presence	
19	2		Introduction to the plays of Seneca	My theoretical presence	

20	2		(The play Hercules on the mountain	My theoretical presence	Contributions
21	2		Seneca / Tyrence	My theoretical presence	
22	2		Introduction to the plays of Tyrence.	My theoretical presence	
23	2		(The play The mother-in-law as a model)	My theoretical presence	
24	2		Comparison between the comedy Togata and the comedy Paletta	My theoretical presence	
25	2		Features of Greek tragedy	My theoretical presence	Reports
26	2		Anius/	My theoretical presence	
27	2		Bacchus/	My theoretical presence	
28	2		Acaeus/	My theoretical presence	
29	2		Assigning the student to make a comparison between comedy and Roman tragedy	My theoretical presence	
30	2		Review of the first section Subject Vocabulary/ Review of the second section of the subject vocabulary	My theoretical presence	Theoretical exam

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Roman History: Abdul Latif Ahmed Ali Roman Drama: Ibrahim Sakr
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name					
Stage Fitness/Stage 2-Acting					
2. Course Code:					
First and second semester of the academic year 2023–2024					
3. Semester / Year:					
First and Second / 2023– 2024					
4. Description Preparation Date:					
2023–2024					
5. Available Attendance Forms:					
In-person/Nature of the course: Theoretical + Practical (Applied)					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 practical = (2) two hours per week / (1) unit					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Dr. Aqil Majid Hamid Email: akeelmagid2008@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			The aim of teaching this course is to develop the student's physical flexibility so that he can perform all the movements required of him on stage.		
9. Teaching and Learning Strategies					
Strategy		The importance of the subject lies in training the student to perform movement according to the musical rhythm, and developing the auditory sense of rhythm and good timing organization in the theatrical presentation of movement performance.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Factors that help in using the voice	My theoretical presence	
2	2		Breathing, developing and controlling it	Practical application	

3	2		The importance of correct breathing for the speaker and actor	My theoretical presence	
4	2		The correct sitting and posture	Practical application	
5	2		Relaxation and flexibility and their effect on the speaker and actor	Practical application	Practical exam
6	2		Vocal layers	Practical application	Watch
7	2		Expanding the vocal range	Practical application	
8	2		Vocal monotony	Practical application	
9	2		Method and conditions for getting rid of vocal monotony	Practical application	
10	2		Reasons for falling into vocal monotony	Practical application	Practical exam
11	2		Variety and coloring in the recitation.	Practical application	
12	2		Accessing different vocal layers	Practical application	Watch
13	2		Factors and foundations for developing vocal layers	Practical application	
14	2		Advice for the actor and the speaker	Practical application	
15	2		Vocal range	Practical application	Practical exam
16	2		The middle layer and its definition	Practical application	
17	2		Finding the middle layer	Practical application	
18	2		Method for obtaining the middle layer	Practical application	Watch
19	2		The musical scale and its definition	Practical application	
20	2		The musical scale in human and the speaker	Practical application	Practical exam
21	2		Developing the strength of the voice.	Practical application	
22	2		Conveyance (sound and meaning)	Practical application	
23	2		General exercises	Practical application	
24	2		Resonance	Practical application	
25	2		Developing the speech apparatus	Practical application	Practical exam
26	2		Proper and incorrect pronunciation.	Practical application	Watch
27	2		Avoiding defects in pronunciation	Practical application	
28	2		Rhythm (general principle)	Practical application	Watch
29	2		How to sense the rhythm	Practical application	Practical application
30	2		Expressing the rhythm.	Practical application	Practical exam

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11. Course Evaluation

50 marks for the first semester/ distributed between practical, homework and quizzes marks in addition to attendance
50 marks for the second semester/ distributed between practical, homework and quizzes marks in addition to attendance

12. Learning and Teaching Resources
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Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Makeup Art E/ Stage 2- Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Munqidh Mohammed Faisal Email: monqeth70@uomosul.edu.iq	
8. Course Objectives	
<p>Course Objectives</p>	<p>Makeup gives the actor dimensions that interact with the dimensions of his personality and express its inner potential to achieve the represented self. Therefore, makeup is a complex and intertwined work system with the rest of the scenography arts. However, the vital role of makeup has remained poor in the field of theoretical enrichment and composition based on scientific and methodological foundations. Therefore, the makeup system is an integrated work unit in terms of the mechanism of work, the materials of formation and its tools, whether in cinema, theater or television. The importance of the material is evident by shedding light on the technique of theatrical makeup and its semantic patterns in the actor's performance and the extent to which it gives</p>

effectiveness to interact with the role and develop the performance, in addition to its benefit to students in the field of theater, acting and directing, due to the breadth of knowledge and comprehensiveness provides about its contribution to developing theatrical performance capabilities, which creates creative awareness.

9. Teaching and Learning Strategies

Strategy	The importance of the course lies in providing the student with the required experience to enrich his technical and scientific information and harness it in the field of work, for example, the clarity of the basic objectives of the subject for students, the suitability of the subject content to the requirements of the outside world and the labor market, as well as mentioning the new things that the student will learn through this subject, as he needs make-up and uses it to help him in his theatrical performance, in addition to the fact that by implementing and learning make-up, he gains artistic experience in this field that makes him unique from his peers, artists and students, if he is able to control the implementation of the required make-up cases according to the role and character, and it is possible to employ this cognitive experience in artistic production dealings so that he has invested what he has learned in the labor market.
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Definition of theatrical /	My theoretical presence	
2	3		make-up-make	Practical application	Pictures and views
3	3		construction of actor /The Art of make-up by serge strenuously	My theoretical presence	
4	3		And a historical overview of the beginnings of make-up with examples	Practical application	

5	3		Wounds and bruises	Practical application	Pictures and views
6	3		Stages of development of artistic make-up through theater, cinema and television	Practical application	exam
7	3		Stages of development of artistic make-up through cinema and television	Practical application	
8	3		Stages of development of artistic make-up through television	Practical application	
9	3		Applied examples of the above	Practical application	
10	3		Special make-up cases	Practical application	Pictures and views
11	3		Wounds and bruises	Practical application	
12	3		/Applying wounds and bruises	Practical application	Reports
13	3		Burns of all kinds	Practical application	
14	3		Applying make-up for burn on students	Practical application	
15	3		Mechanism of making masks	Practical application	Practical exam
16	3		Explanation and application of the mechanism of masks	Practical application	
17	3		Wigs	Practical application	
18	3		Mechanism of making and applying wigs	Practical application	Pictures and views
19	3		Age enlargement Explanation and application	Practical application	
20	3		Bruise	Practical application	Practical exam
21	3		Explanation and application	Practical application	
22	3		Deformity	Practical application	
23	3		Wound	Practical application	
24	3		Mechanism and making a wound with make-up	Practical application	
25	3		Applied review of all the above	Practical application	Practical exam
26	3		False beard	Practical application	Watch

27	3		Baldness	Practical application	Practical applications
28	3		Mechanism of age enlargement with make-up and wigs	Practical application	Reports
29	3		Professional make-up for amazing pictures	Practical application	Practical applications
30	3		Application	Practical application	exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	The Art of Makeup in Theater, Cinema and Television: Amin Salama
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Research Fundamentals/ Stage Two- Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 practical = (2) two hours per week / (2) unit	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Dr. Nashat Mubarak Saliwa Email: nashat1978@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Introducing students to the scientific research methodology and benefiting from its steps in achieving scientific research within the academic curriculum, in addition to benefiting from it in the event of completing postgraduate studies.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject revolves around the necessity mastering the scientific research methodology to enable the student in the writing process and forming his literary and scientific personality.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Learn the basics of the concept	Previous studies	My theoretical presence	
2	2	Review the most important research methods	Scientific research	Practical application	
3	2	Law of formulating title	Research problem	My theoretical presence	a report
4	2	Learn to create a research comparison between the proposed topic and previous approaches	Importance of research and need for it	Practical application	
5	2		Research objectives	Practical application	Weekly exams
6	2	Discover the method that matches the title	Research limits	Practical application	Watch
7	2	Learn the law of formulating the problem	Definition of terms	Practical application	
8	2	Define the objective and define the keywords	Theoretical framework	Practical application	duty
9	2	Define the topics title from the title and start writing	Documentation of footnote and explanation	Practical application	
10	2	Agree on the method of fixing the margin and starting according to the type of source	Previous studies	Practical application	Practical exam
11	2	Learn to create a research comparison between the proposed topic and previous approaches	Indicators resulting from the theoretical framework	Practical application	
12	2	Learn to extract the standard paragraph	Research procedures	Practical application	
13	2		Research community and methodology	Practical application	duty
14	2	Explain the concept and procedures in their general form	Research tools	Practical application	
15	2	Teaching the mechanisms and justifications for	Sample analysis	Practical application	Practical exam

		determining the community			
16	2	Define the mechanisms for formulating the paragraphs of the text in their initial and final form	Selection of research sample	Practical application	
17	2	A detailed explanation of the research sample in its general form	Methods of selecting the sample	Practical application	
18	2	Define the types of methods used in selecting the sample with a focus on intentionality, randomness and regularity	Research results	Practical application	a report
19	2	Define the sample according to one of the methods and fix it in the table	Discussion of results	Practical application	
20	2	Clarify the concept of results and the mechanisms of their connection to the text and analysis	Conclusions, recommendations and suggestions/	Practical application	Practical exam
21	2	Define the concept of conclusion and its difference from the result and the mechanism for formulating recommendations and proposals	Sources and references	Practical application	
22	2	Learn about the division of the axes sources and references and their sequences	Documentation of appendices	Practical application	
23	2	Learn about the mechanisms for documenting appendices	Scientific research method	Practical application	duty
24	2	General explanation of the different methods	Descriptive method/Experimental method/	Practical application	
25	2	Clarify the method and its most	Introductions to scientific research	Practical application	Practical exam

		important features And its characterist			
26	2	Clarifying the metho and its most important features and characteristics	Research summary	Practical application	Watch
27	2	Clarifying the mechanisms for setting introduction	Discussion of research	Practical application	
28	2	Learning to write th summary according the axes of the text	Previous studies	Practical application	duty
29	2	Training on discussions of research completed during the year	Scientific research	Practical application	
30	2		Research problem	Practical application	Practical exam

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 50 marks for the final

12. Learning and Teaching Resources

Research Methods by (Abu Talib Muhammad Saeed	
Scientific Research Methods by (Vandalin), Scientific Research Methods by (Kamel Al-Qayem)	
Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts	
Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts	

Course Description Form

1. Course Name					
Voice Education/Stage Two-Acting					
2. Course Code:					
First and second semester of the academic year 2023–2024					
3. Semester / Year:					
First and Second / 2023– 2024					
4. Description Preparation Date:					
2023–2024					
5. Available Attendance Forms:					
In-person/practical nature of the course					
6. Number of Credit Hours (Total) / Number of Units (Total)					
4 practical = (4) hours per week / (2) units					
7. Course administrator's name (mention all, if more than one name)					
Name: Mr. Ali Nazim Abdul					
Email: ali.nadhim@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			The Vocal Education course aims to strengthen the vocal range of the student in the Department of Theatre Arts, how to breathe correctly while delivering theatrical dialogue, and how to divide the dialogue sentence according to the air storage in the student's lungs.		
9. Teaching and Learning Strategies					
Strategy		The importance of the subject lies in knowing how to pronounce letters and words correctly, which strengthens the student's delivery on stage.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4		Physical definition of sound and division of sounds	Practical application	View
2	4		Listening to models of human voices for each type has a specific range and vocal lay that differs from the other	Practical application	Practical applications

3	4		Voice intensity and sound power and the difference between them, identifying that through exercises	Practical application	
4	4		How to breathe correctly, voice output, breathing exercises	Practical application	Practical exam
5	4		Correct breathing while laughing or crying, laughter exercises	Practical application	View
6	4		Breathing strengthening exercises, exercises to take breath, then hold the breath then release it slowly, while mentioning the letter (La)	Practical application	Practical applications
7	4		Exercises to take a breath, then hold the breath, then release it slowly, while mentioning the letter (W)	Practical application	
8	4		Exercises to take a breath, then hold the breath, then release it slowly, while mentioning the letter (M)	Practical application	View
9	4		Singing the musical scale up and down, taking a breath after every two letters of the scale	Practical application	Practical exam
10	4		Singing the same previous exercise from the decision sound, ascending to the answer sound, gradually descending to the decision	Practical application	
11	4		Previous exercise with changing the pronunciation to (La)	Practical application	View
12	4		Previous exercise with changing the pronunciation to (W)	Practical application	Theoretical exams
13	4		Previous exercise with changing the pronunciation to (Y)	Practical application	
14	4		Previous exercise with changing the pronunciation to (M)	Practical application	Practical applications
15	4		Review all previous exercises	Practical application	
16	4		Singing and singing elements (listening to models Select / Singing exercise	Practical application	View

17	4		(Solfege) with identifying the correct breathing places	Practical application	Theoretical exam
18	4		Exercises on how to breathe correctly Voice production Breathing exercises	Practical application	
19	4			Practical application	Practical applications
20	4		Voice ranges and resonance	Practical application	
21	4		Review of all previous exercises	Practical application	View
22	4		Correct breathing while laughing or crying Laughter exercises Exercises	Practical application	Theoretical exams
23	4		Singing exercise (Solfege) - song lyrics	Practical application	
24	4		Singing exercise (Solfege) - song lyrics	Practical application	Practical
25	4		Singing exercise (Solfege) in addition to the lyrics of one of the theatrical songs	Practical application	
26	4		How to express it with hands and face	Practical application	View
27	4		Singing exercise for a musical piece to know the strength of the voice and lower it, and take the correct breath	Practical application	
28	4		Singing exercise for one of the children's plays (expression with movement while singing)	Practical application	Practical applications
29	4		Singing exercise for one of the musical pieces (Solfege)	Practical application	Practical exam
30	4		Exam for all previous exercises	Practical application	View

11. Course Evaluation

50 marks for the first semester/ distributed between practical, homework and quizzes marks in addition to attendance
50 marks for the second semester/ distributed between practical, homework and quizzes marks in addition to attendance

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
English Language / Stage Two - Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 practical = (2) two hours per week / (2) unit	
7. Course administrator's name (mention all, if more than one name)	
Name: Mr. Ali Hashem Hamou Email: ali.h@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	<p>1- Learn the different tenses of the English language and use them correctly.</p> <p>2- Expand vocabulary and expressions to talk about experience and future plans.</p> <p>3- Improve reading and writing skills to understand a variety of texts and write simple fluency.</p> <p>4- Develop conversational skills to participate in more complex discussions and exchange views.</p>
9. Teaching and Learning Strategies	
Strategy	<p>Stage 2 is an important stage in students' progress towards a high level of English. It allows them to understand and use additional tenses and advanced vocabulary, and enables them to express themselves and their personal and future experiences more accurately.</p>

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Ability to construct simple sentences	Basic sentence structure	Interactive learning and activities	Oral assessment, short tests and semester exams
2	2		Present simple tense	Interactive learning and activities	Oral assessment, short tests and semester exams
3	2	Recognize the simple present tense and construct sentences	Present continuous tense	Interactive learning and activities	Oral assessment, short tests and semester exams
4	2	Recognize the present continuous tense and construct sentences	Past simple tense	Interactive learning and activities	Oral assessment, short tests and semester exams
5	2	Recognize the simple present tense and construct sentences	Articles	Interactive learning and activities	Oral assessment, short tests and semester exams
6	2	Be able to use "a", "an" and "the" correctly in simple sentences, and understand the difference between definite and indefinite nouns.	Prepositions	Interactive learning and activities	Oral assessment, short tests and semester exams
7	2	Use basic prepositions such as in, on, at, for, and to to describe locations, times, and relationship between things.	Possessive adjectives	Interactive learning and activities	Oral assessment, short tests and semester exams
8	2	Use possessive adjectives such as my, your, his, her, our, and their to indicate ownership in everyday sentences.	Conjunctions	Interactive learning and activities	Oral assessment, short tests and semester exams
9	2	Be able to link sentences using conjunctions such as and, but, because, and so to form sentences that are more than one sentence long	Basic everyday vocabulary	Interactive learning and activities	Oral assessment, short tests and semester exams
10	2	Acquire and use basic vocabulary related to everyday things such as colors, numbers, family, food, and clothing.	Start a conversation	Interactive learning and activities	Oral assessment, short tests and semester exams
11	2	Be able to start a simple conversation using greetings, personal introductions, and general questions.	Telling Time	Interactive learning and activities	Oral assessment, short tests and semester exams

12	2	Understand and tell the time correctly using phrases such as "It's five o'clock", "half past three" and "quarter to four".	Polite request	Interactive learning and activities	Oral assessment, short tests and semester exams
13	2	The ability to make polite requests using phrases such as "Could you..." and "Would you mind...".	Greetings and basic expressions	Interactive learning and activities	Oral assessment, short tests and semester exams
14	2	Use basic greetings and expressions such as "Hello", "Good morning" and "How are you?" in everyday communication.	Practice through basic conversations and dialogues	Interactive learning and activities	Oral assessment, short tests and semester exams
15	2	Improve speaking and listening skills by engaging in everyday conversations and simple dialogues.	Simple texts on familiar topics	Interactive learning and activities	Oral assessment, short tests and semester exams
16	2	Read and understand simple texts on familiar topics such as daily routines, family, and hobbies.	Artistic terms	Interactive learning and activities	Oral assessment, short tests and semester exams
17	2	Acquire and understand basic technical terms related to fine arts such as "sculpture", "brush", "palette".	Asking for permission and wonder	Interactive learning and activities	Oral assessment, short tests and semester exams
18	2	The ability to ask permission in polite ways using phrases such as "Can I..." and "May I...".	Offer	Interactive learning and activities	Oral assessment, short tests and semester exams
19	2	The ability to make a presentation using phrases such as "Would you like..." and "Can I help you with...".	Suggestion	Interactive learning and activities	Oral assessment, short tests and semester exams
20	2	The ability to make suggestions using phrases such as "How about..." and "Why don't we...".	Giving Advice	Interactive learning and activities	Oral assessment, short tests and semester exams
21	2	Give polite advice using phrases such as "You should..." and "I think you ought to...".	Making an apology	Interactive learning and activities	Oral assessment, short tests and semester exams
22	2	Being able to apologize in different ways using phrases such as "I'm sorry for..." and "I apologize for...".	Preference	Interactive learning and activities	Oral assessment, short tests and semester exams
23	2	Express personal preferences using phrases such as "I prefer..." and "I like... more than...".	Expressing preference with to	Interactive learning and activities	Oral assessment, short tests and semester exams

24	2	Express preference clearly using "I prefer to..." and "I would rather... than."	Verb to be	Interactive learning and activities	Oral assessment, short tests and semester exams
25	2	Use the verb 'to be' correctly in different tenses such as "I am", "is", "They are".	Verb (have)	Interactive learning and activities	Oral assessment, short tests and semester exams
26	2	Use the verbs 'have' and 'has' in sentences to express possession and time.	Express Ability	Interactive learning and activities	Oral assessment, short tests and semester exams
27	2	Express ability or inability using "can", "can't", "be able to".	Prediction, Likelihood, Probability	Interactive learning and activities	Oral assessment, short tests and semester exams
28	2	Express predictions and future possibilities using "will", "might", "may", "could".	Certainty	Interactive learning and activities	Oral assessment, short tests and semester exams
29	2	Express certainty using phrases such as "I'm sure...", "It's certain that...", and "There's no doubt that...".	Pronouns	Interactive learning and activities	Oral assessment, short tests and semester exams
30	2	Use personal pronouns such as "I", "you", "he", "she", "they" correctly in sentences.	The Demonstrative Pronouns	Interactive learning and activities	Oral assessment, short tests and semester exams

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 50 marks for the final

12. Learning and Teaching Resources

Research Methods by (Abu Talib Muhammad Saeed	New headway
Scientific Research Methods by (Vandalin), Scientific Research Methods by (Kamel Al-Qayem)	
Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts	
Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts	https://www.esolcourses.com/ https://learnenglish.britishcouncil.org/

Course Description Form

1. Course Name	
Computer / Second stage - Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: M.M. Shaimaa Halim Email: Shayma.haleem@ uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to provide the student with knowledge of changing the degree of image clarity in Photoshop, identifying a part of the image, removing retouches between two images, and processing retouch in images.
9. Teaching and Learning Strategies	
Strategy	The importance of the course lies in the fact that it is an academic scientific study that highlights color systems, how to make frames and geometric shapes around images, and the sizes and dimensions in which files are saved.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Excel Overview	Theoretical	
2	3		Getting to know the program environment	Practical Application	My Computer Work
3	3		Getting to know the Excel tabs	Practical Application	
4	3		Home page details	Theoretical	My Computer Work
5	3		Excel file menu details	Practical Application	My Computer Work
6	3		Insert tab	Practical Application	
7	3		Methods of creating tables Excel	Theoretical	Exam
8	3		How to create, name and navigate between sheets	Practical Application	My Computer Work
9	3		How to create an equation Excel and apply it to an Excel sheet	Practical Application	My Computer Work
10	3		Introduction to PowerPoint	Theoretical	
11	3		Getting to know the program environment	Practical Application	My Computer Work
12	3		File menu details	Practical Application	My Computer Work
13	3		Home page / Insert tab details	Theoretical	
14	3		How to create a photo gallery with the addition of musical tones	Practical Application	Report
15	3		How to design a cartoon scene from within the program	Practical Application	
16	3		How to design a cartoon scene by dragging animated images from the Internet	Theoretical	My Computer Work
17	3		Introduction to Photoshop Why we learn - Photoshop	Practical Application	My Computer Work
18	3		Uses of Photoshop	Practical Application	Reports
19	3		Important definitions of pixels	Theoretical	
20	3		Color Hue Saturation	Practical Application	My Computer Work
21	3		Accuracy - Image Gloss How to run Photoshop Components -	Practical Application	My Computer Work

22	3		Program window Definition Tasks for the menu bar Definition of the bar	Theoretical	My Computer Work
23	3		Tools - How to create a new file Color systems -	Practical Appli	Homework
24	3		Coloring system Steps for processing retouches	Theoretical	My Computer Work
25	3		Images How to work Fram around images	Practical Appli	Theoretical Exams
26	3		First semester final exam review How to select	Theoretical	
27	3		Part of an image in a file ar move it to a new file Differ ways to choose the desired color	Practical Appli	Practical
28	3		How to put more than one image in a file Removing th retouches between two images How to control the positions and sizes of imag How to save files with size and dimensions or extensions How to change the resolution of the image with the application How t prepare the image for printing Applications on changes in the resolution o the image	Theoretical	My Computer Work
29	3		Excel Overview	Practical Appli	
30	3		Getting to know the progra environment	Theoretical	My Computer Work

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Excel Book From Hobby to Professionalism:
Electronic References, Websites	Walid Yahya Al-Hamidi

Course Description Form

1. Course Name	
Baath Party Crimes/ Phase Two - Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 Theoretical (1) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: M.M. Raghad Nizar Saeed Email: raghadnazar83@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	To learn about and view a group of crimes committed by the defunct and dissolved Baath Party against the sons of the Iraqi people from various components of its spectrums and to establish awareness among students to reject all forms of injustice and tyranny of these regimes and to demand all civil and political rights.
9. Teaching and Learning Strategies	
Strategy	Giving lectures and using the discussion and dialogue method

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	1	The student learns about crimes of the Baath Party according to the Iraqi Criminal Court Law	Baath crimes according to the Iraqi Criminal Court Law	Lecture	Question and Answer
2	1	To distinguish between the concept of crimes and their divisions	The concept of crimes and their divisions	Lecture	Question and Answer
3	1	To clarify the term and language for the student	Definition of crime in language and terminology	Lecture	Question and Answer
4	1	To learn about the divisions of crimes	Divisions of crimes	Lecture	Question and Answer
5	1	To learn about the types of international crimes	Types of international crimes	Lecture	
6	1	And use the board	Question and answer	Lecture	
7	1	To learn about the decisions issued by the Criminal Court	Decisions issued by the Criminal Court	Lecture	
8	1	And use the board	Question and answer		
9	1	To learn about psychological and social crimes and the most prominent violation of the Baath Party	Psychological and social crimes and the most prominent violations of the Baath Party	Lecture	Question and Answer
10	1	To learn about psychological crimes	Psychological crimes		Question and Answer
11	1	To learn about the mechanisms of psychological crimes	Mechanisms of psychological crimes	Lecture	
12	1	And use the board	Question and answer	Lecture	
13	1	To learn about the effects of psychological crimes	Effects of psychological crimes	Lecture	
14	1	And use the board	Oral exam		
15	1	To learn about social crimes	Social crimes	Lecture	Question and Answer
16	1	To clarify the concept of militarization of society	Militarization of society	Lecture	Question and Answer
17	1	To learn about the Baath Party's position on religion	Baath's position on religion	Lecture	Question and Answer
18	1	To learn about violations of Iraqi laws	Violation of Iraqi laws	Lecture	
19	1	And use the board	Question and answer		
20	1	To learn about images of human rights violations	Pictures of human rights violations	Lecture	Written exam
21	1	To learn about some decisions of political violations	Some decisions of political violations	Lecture	
22	1	To learn about prison and detention sites	Prison and detention locations	Lecture	
23	1	And use the board	Question and answer		
24	1	To learn about the environmental crimes of the Baath regime	Environmental crimes of the Baath regime	Lecture	Question and Answer
25	1	To learn about war pollution	War pollution	Lecture	Question and Answer

26	1	To learn about the destruction of cities and villages	Destruction of cities and villages	Lecture	Question and Ans
27	1	To learn about the drying marshes	Draining the marshes	Lecture	Question and Ans
28	1	To learn about the bulldozing of orchards	Destroying orchards	Lecture	Question and Ans
29	1	To learn about mass grav	Mass graves	Lecture	
30	1	And use the board	Question and answer		Oral assessment, short tests and semester exams

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
50 marks for the final

12. Learning and Teaching Resources

Research Methods by (Abu Talib Muhammad Saeed	Baath Party Crimes
Scientific Research Methods by (Vandalin), Scientific Research Methods by (Kamel Al-Qayem)	
Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts	
Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts	

Course Description Form

1. Course Name	
Makeup Art E/ Stage 2- Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Munqidh Mohammed Faisal Email: monqeth70@uomosul.edu.iq	
8. Course Objectives	
<p>Course Objectives</p>	<p>Makeup gives the actor dimensions that interact with the dimensions of his personality and express its inner potential to achieve the represented self. Therefore, makeup is a complex and intertwined work system with the rest of the scenography arts. However, the vital role of makeup has remained poor in the field of theoretical enrichment and composition based on scientific and methodological foundations. Therefore, the makeup system is an integrated work unit in terms of the mechanism of work, the materials of formation and its tools, whether in cinema, theater or television. The importance of the material is evident by shedding light on the technique of theatrical makeup and its semantic patterns in the actor's performance and the extent to which it gives</p>

effectiveness to interact with the role and develop the performance, in addition to its benefit to students in the field of theater, acting and directing, due to the breadth of knowledge and comprehensiveness provides about its contribution to developing theatrical performance capabilities, which creates creative awareness.

9. Teaching and Learning Strategies

Strategy

The importance of the course lies in providing the student with the required experience to enrich his technical and scientific information and harness it in the field of work, for example, the clarity of the basic objectives of the subject for students, the suitability of the subject content to the requirements of the outside world and the labor market, as well as mentioning the new things that the student will learn through this subject, as he needs make and uses it to help him in his theatrical performance, in addition to the fact that by implementing and learning makeup, he gains artistic experience in this field that makes him unique from his peers artists and students, if he is able to control the implementation of the required makeup cases according to the role and character, and it is possible to employ this cognitive experience in artistic production dealings so that he has invested what he has learned in the labor market.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Definition of makeup art	Theoretical	
2	3		Definition of theatrical /	Practical application	Pictures and views
3	3		make-up-make	Practical application	
4	3		construction of actor /The Art of make-up by serge strenuously	Practical application	
5	3		And a historical overview of the beginnings of make-up with examples	Practical application	Pictures and views
6	3		Stages of development of artistic make-up through theater, cinema and television	Practical application	exam
7	3		Stages of development of artistic make-up through cinema and television	Theoretical	
8	3		Stages of development of artistic make-up through television	Practical application	
9	3		Applied examples of the above	Practical application	
10	3		Special make-up cases	Practical application	Pictures and views
11	3		Wounds and bruises	Practical application	
12	3		/Applying wounds and bruises	Practical application	Reports
13	3		Burns of all kinds	Practical application	
14	3		Applying make-up for burns on students	Practical application	
15	3		Mechanism of making masks	Practical application	practical exam
16	3		Explanation and application of the mechanism of masks	Theoretical	
17	3		Wigs	Practical application	
18	3		Mechanism of making and applying wigs	Practical application	Pictures and views
19	3		Age enlargement Explanation and application	Practical application	

20	3		Bruise	Practical application	Theoretical exam
21	3		Explanation and applicatio	Practical application	
22	3		Deformity	Practical application	
23	3		Wound	Practical application	
24	3		Mechanism and making a wound with make-up	Theoretical	
25	3		Applied review of all the above	Practical application	Pictures and views
26	3		False beard	Practical application	
27	3		Baldness	Practical application	
28	3		Mechanism of age enlargement with make-up and wigs	Theoretical	
29	3		Professional make-up for amazing pictures	Practical application	Reports
30	3		Application	Theoretical	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Art of Makeup in Theater, Cinema and Television: Amin Salama
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Art of Dressing / Stage Two - Dressing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 4 practical = (5) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Bashar Abdul Ghani Mohammed Email: basharalazawi@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to introduce the student to the stages of the directing process and the role of the director's imagination and style in moving from one stage to another in the stages of analysis and deconstruction and moving to the stage of embodiment exercises until the presentation is supported by all the elements of the presentation.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject lies in the fact that it shows to the student the basic steps in the directing process and how to embody the literary text into a visual presentation using all available elements, in addition to the role of the directorial vision and the director's imagination.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5		Historical view of the art of directing	Theoretical	
2	5		Director specifications	Practical Applied	Watch and Exercise
3	5		Basics of selection (Choosing a theatrical scene for each student)	Practical Applied	
4	5		Finding the idea of the play	Theoretical	
5	5		Script	Practical Applied	Watch and Exercise
6	5		Application in the selected scene)	Practical Applied	exam
7	5		Movement: (Practical applications)	Theoretical	
8	5		Types of movement: (Practical applications)/	Practical Applied	
9	5		Dimensions of movement: (Practical applications)/	Practical Applied	
10	5		Stages of the directing process	Theoretical	Watch and Exercise
11	5		The concept of directing and the functions of the director	Practical Applied	
12	5		(Presenting the practical scene)/ The relationship of the director to the text	Practical Applied	Reports
13	5		The relationship of the director to actor	Theoretical	
14	5		Director responsibilities	Practical Applied	exam
15	5		Director tasks and work	Practical Applied	
16	5		Visual theater	Theoretical	
17	5		Director and audio theater: (Practical applications)	Practical Applied	
18	5		Director and movement theater: (Practical applications)/	Practical Applied	Watch and Exercise
19	5		Elements of dramatic construction	Theoretical	
20	5		Composition: (Practical applications)	Practical Applied	exam
21	5		Application in the selected scene)	Practical Applied	
22	5		Movement: (Practical applications)	Theoretical	Reports
23	5		Applications	Practical Applied	
24	5		Dramatic values and aesthetic values - (Presenting the practical scene)/	Theoretical	
25	5		Duties of the theater director:	Practical Applied	Watch and Exercise
26	5		(Choosing a final scene)/ Theatrical work/	Theoretical	
27	5		Director preparations and work	Practical Applied	
28	5		Choosing the place/Applications of the practical scene/	Theoretical	
29	5		Applications on the practical scene)	Practical Applied	Reports
30	5		/Final practical exam/ Exam Theoretical final.	Theoretical	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
History of Civilization/ Stage Two- Directed by	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 practical = (2) two hours per week / (2) unit	
7. Course administrator's name (mention all, if more than one name)	
Name: A.M.D. Zaid Tariq Fadel Email: Zaidjaroo07@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Increasing the student’s culture in learning about the ancient history of Iraq and drawing inspiration from models of characters and presenting them in texts and theatrical performances as mentioned in authentic historical references.
9. Teaching and Learning Strategies	
Strategy	To learn about the artistic, literary and scientific cultural achievements of Mesopotamia.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Prehistory	theoretical	Report
2	2		Religious Beliefs	theoretical	Homework
3	2		Sumerians	theoretical	Report
4	2		Dynasties	theoretical	
5	2		Akkadian Empire	theoretical	Weekly Exams
6	2		Review and Exam	theoretical	
7	2		Gutians	theoretical	
8	2		Ur III Empire	theoretical	Assignment
9	2		Old Babylonian Period	theoretical	
10	2		Kashish	theoretical	Oral Exam
11	2		Middle Babylonian Period	theoretical	Oral Exam
12	2		Neo-Babylonian Period	theoretical	
13	2		Irrigation Methods and Confronting Flood Risk	theoretical	
14	2		Comprehensive Review	theoretical	
15	2		Scientific Heritage of Mesopotamia Medicine and Engineering	theoretical	Theory Exams
16	2		Astronomy	theoretical	
17	2		Urban Planning	theoretical	Report
18	2		Literature and Art in Mesopotamia//First Exam	theoretical	
19	2		Second Course Vocabulary Review	theoretical	Share
20	2		Economic Components	theoretical	Report
21	2		Agriculture Trade Industry	theoretical	
22	2		Important Ancient Iraqi Cities	theoretical	Homework
23	2		(Shirgat - Nimrud - Nineveh Hatra)	theoretical	
24	2		Old Assyrian Period	theoretical	Theory Exams
25	2		Government System (Crown Prince) Duties of the King (Army)	theoretical	Theoretical exams
26	2		Ashurbanipal Library	theoretical	
27	2		Second Course Exam	theoretical	
28	2		Middle Assyrian Period	theoretical	
29	2		Neo-Assyrian Period	theoretical	
30	2		The Most Important Kings the Assyrian State	theoretical	Report

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance

25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance

50 marks for the final

12. Learning and Teaching Resources

Research Methods by (Abu Talib Muhammad Saeed

Scientific Research Methods by (Vandalin),
Scientific Research Methods by (Kamel Al-Qayem)

Ancient History of Iraq

Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts

Various Sources in the Field of Philosophy, Aesthetics, and Ancient and Modern Artistic Schools in the Specialization of Fine Arts

<https://www.esolcourses.com/>
<https://learnenglish.britishcouncil.or/>

Course Description Form

1. Course Name	
Acting Methods/Stage Two-Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 4 practical = (5) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: M. Ibrahim Salem Mohammed Email: ibrahimsalim@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The goal is for the student to know and acquire the various methods and nature of the art of acting, its basic requirements, systems and work methods, as well as to become familiar with the stylistic formulas according to a diverse and different group for each school of technical knowledge that qualifies the student and gives him an artistic and academic culture and a method that will enable him to acquire
9. Teaching and Learning Strategies	
Strategy	Highlighting several factors that would help us understand and convey an idea about each style, starting from naturalism, realism and expressionism, all the way to modern styles, and working and applying them according to an applied system.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Definition of the art of acting	Theoretical	
2	3		The nature of the art of acting	Practical Application	View and Exercises
3	3		The duality of the art of acting subjectively and objectively	Practical Application	
4	3		The basic requirements of the art of acting	Theoretical	
5	3		Technique and its importance to the actor	Practical Application	View and Exercises
6	3		Acting systems	Practical Application	
7	3		Style and its concept	Theoretical	
8	3		The dramatic theatrical product, presentation/	Practical Application	
9	3		Dialogue, its characteristic and functions, personality and types	Practical Application	
10	3		Levels of drama according to the Canadian critic Noord Throop	Theoretical	Practical Exam
11	3		Rhythm, production period	Practical Application	
12	3		Costumes	Practical Application	View and Exercises
13	3		Physical aspects of the theater	Theoretical	
14	3		/The relationship between the actor and the audience	Practical Application	Theoretical Exams
15	3		The character actor versus the performer	Practical Application	
16	3		Using body positions and stage areas	Theoretical	Reports
17	3		Voice elements	Practical Application	
18	3		Stylistic formulas for dramatic production	Practical Application	View and Exercises
19	3		Styles with their method of performance	Theoretical	
20	3		Naturalism, realism	Practical Application	Reports
21	3		Serious drama	Practical Application	
22	3		Melodrama	Theoretical	Theoretical Exams
23	3		Comedies	Practical Application	
24	3		Fantasy	Theoretical	Practical

25	3		Symbolism	Practical Appli	View and Exercises
26	3		/Old classicism,	Theoretical	
27	3		Romanticism /	Practical Appli	View and Exercises
28	3		Elizabethian comedy / Per styles /	Theoretical	Exam
29	3		Molière's comedies /	Practical Appli	
30	3		Late eighteenth century styles /. Modern styles, expressionism, epic, absur	Theoretical	View and Exercises

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Acting Methods - Sami Abdel Hamid
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Kinesiology/Stage 2- Direction	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr. Samir Riad Mamdouh Email: samir.r.m@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Gaining skills in stage movement through body preparation.
9. Teaching and Learning Strategies	
Strategy	Developing the student’s performance as a director and developing his work tools and dealings with the actor.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Actor's expressive tools	Theoretical	
2	3		Actor's expressive tools	Practical Appli	View and Exercises
3	3		Vocal gesture and theatrical movement	Practical Appli	Application
4	3		The three patterns and type of movement	Theoretical	Exercises
5	3		A silent scene for each student in which all physical techniques are employed (body straightness, fulcrum points, flexibility...)	Practical Appli	View and Exercises
6	3		Simple movement and complex movement and characteristics and tasks of movement	Practical Appli	
7	3		Motor composition and type of movement/	Theoretical	Application
8	3		Theatrical work and aesthetic features of formation	Practical Appli	View and Exercises
9	3		A monodrama scene for each student, through which an integrated directing plan is required	Practical Appli	
10	3		Warm-up exercises	Theoretical	Reports
11	3		Relaxation and breathing exercises	Practical Appli	
12	3		Flexibility and stability exercises	Practical Appli	Practical Exam
13	3		Motor formation exercises	Theoretical	
14	3		Rhythmic movement exercises	Practical Appli	View and Exercises
15	3		Strength and balance	Practical Appli	
16	3		Standing on the right leg and the left leg	Theoretical	Theoretical Exams
17	3		Agility	Practical Appli	Application
18	3		Concentration	Practical Appli	Reports
19	3		Coordination	Theoretical	
20	3		Falling	Practical Appli	View and Exercises
21	3		Dealing with the chair	Practical Appli	Application
22	3		Rolling	Theoretical	

23	3		Jumping	Practical Appli	Reports
24	3		Standing	Theoretical	
25	3		Focus	Practical Appli	Theoretical Exams
26	3		Balance	Theoretical	
27	3		Dance movement	Practical Appli	
28	3		Advance and retreat	Theoretical	Reports
29	3		Intensive exercises	Practical Appli	Exam
30	3		Review	Theoretical	Theoretical and practical exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance

40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	The state of the actor's body on stage: Master thesis Samir Riad Mamdouh Movement on stage: Francois Dosson Movement on stage between theoretical implications and applied vision: Abdul Karim Abboud
Electronic References, Websites	

Course Description Form

1. Course Name					
Acting/ Stage Three- Acting					
2. Course Code:					
First and second semester of the academic year 2023–2024					
3. Semester / Year:					
First and Second / 2023– 2024					
4. Description Preparation Date:					
2023–2024					
5. Available Attendance Forms:					
In-person/Nature of the course: Theoretical + Practical (Applied)					
6. Number of Credit Hours (Total) / Number of Units (Total)					
1 theoretical + 4 practical = (5) hours per week / (3) units					
7. Course administrator's name (mention all, if more than one name)					
Name: M. Ibrahim Salem Mohammed Email: ibrahimsalim@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			The aim of the article is to separate the actor's self from the actor's self and how to deal with this duality on stage, and the extent to which the theories of the Russian director Stanislavsky can be used on stage.		
9. Teaching and Learning Strategies					
Strategy		How to deliver the message that the actor wants to convey to the recipient and rise to the top by performing various theatrical roles			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5		Investigating the actor's self resources	Theoretical	
2	5		View and Exercises	View and Exercises	View and Exercises
3	5		Application	Application	Application
4	5		Exercises	Exercises	Exercises

5	5		View and Exercises	View and Exercises	View and Exercises
6	5		Exam	Exam	Exam
7	5				
8	5		Exercises	Exercises	Exercises
9	5		Application	Application	Application
10	5		View and Exercises	View and Exercises	View and Exercises
11	5				
12	5		Reports	Reports	Reports
13	5				
14	5		Practical Exams	Practical Exam	Practical Exam
15	5				
16	5		View and Exercises	View and Exercises	View and Exercises
17	5		Theoretical Exams	Theoretical Exams	Theoretical Exams
18	5		Application	Application	Application
19	5		Reports	Reports	Reports
20	5				
21	5		View and Exercises	View and Exercises	View and Exercises
22	5		Application	Application	Application
23	5		Exam	Exam	Exam
24	5		Reports	Reports	Reports
25	5				
26	5		Application	Application	Application
27	5		Exercises	Exercises	Exercises
28	5		Theoretical Exams	Theoretical Exams	Theoretical Exams
29	5		Practical	Practical	Practical
30	5		View and Exercises	View and Exercises	View and Exercises

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Acting Art: Dr. Sami Abdel Hamid
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name					
Voice and Recitation Art/ Stage Three - Acting					
2. Course Code:					
First and second semester of the academic year 2023–2024					
3. Semester / Year:					
First and Second / 2023– 2024					
4. Description Preparation Date:					
2023–2024					
5. Available Attendance Forms:					
In-person/Nature of the course: Theoretical + Practical (Applied)					
6. Number of Credit Hours (Total) / Number of Units (Total)					
1 theoretical + 2 practical = (3) hours per week / (2) units					
7. Course administrator's name (mention all, if more than one name)					
Name: Mr. Saddam Salem Hanna Email: Saddamsalim1982@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			The aim is to acquire vocal skills for the student of the Department of Theater Arts in the Faculty of Fine Arts.		
9. Teaching and Learning Strategies					
Strategy		The importance of the subject is to develop the student's performance and hone his talent in the field of acting.			
10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Introductory meeting	Theoretical	
2	3		View and Exercises	View and Exercises	View and Exercises
3	3		Application	Application	Application
4	3		Exercises	Exercises	Exercises
5	3		View and Exercises	View and Exercises	View and Exercises
6	3		Exam	Exam	Exam

7	3				
8	3		Exercises	Exercises	Exercises
9	3		Application	Application	Application
10	3		View and Exercises	View and Exercises	View and Exercises
11	3				
12	3		Reports	Reports	Reports
13	3				
14	3		Practical Exams	Practical Exam	Practical Exam
15	3				
16	3		View and Exercises	View and Exercises	View and Exercises
17	3		Theoretical Exams	Theoretical Exams	Theoretical Exams
18	3		Application	Application	Application
19	3		Reports	Reports	Reports
20	3				
21	3		View and Exercises	View and Exercises	View and Exercises
22	3		Application	Application	Application
23	3		Exam	Exam	Exam
24	3		Reports	Reports	Reports
25	3				
26	3		Application	Application	Application
27	3		Exercises	Exercises	Exercises
28	3		Theoretical Exams	Theoretical Exams	Theoretical Exams
29	3		Practical	Practical	Practical
30	3		View and Exercises	View and Exercises	View and Exercises

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Art of Public Speaking - Part 2: Dr. Sa Abdel Hamid and Badri Hassoun Farid
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name					
Stage Costumes/ Stage 3- Acting/ Directing					
2. Course Code:					
First and second semester of the academic year 2023–2024					
3. Semester / Year:					
First and Second / 2023– 2024					
4. Description Preparation Date:					
2023–2024					
5. Available Attendance Forms:					
In-person/Nature of the course: Theoretical + Practical (Applied)					
6. Number of Credit Hours (Total) / Number of Units (Total)					
1 theoretical + 2 practical = (3) hours per week / (2) units					
7. Course administrator's name (mention all, if more than one name)					
Name: A.M. Hana Khader Youssef Email: hanaa_khder@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			The aim of the course is to provide students with skills in fashion planning methods and to provide them with experience and knowledge of materials, mechanisms and methods of implementing fashion for each era.		
9. Teaching and Learning Strategies					
Strategy		The importance of the strategy lies in identifying the concept of the history of textiles and fashion, identifying the types of textiles and the components of clothing, composition vocabulary, identifying the concepts of fashion design, preparing the idea and the possibility of design with application.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Initial meeting, general discussion and initial	Theoretical	

			concepts about theatrical costumes		
2	3		What are theatrical costumes with a historical overview them - Man and costumes/	Practical Appli	View and Exercises
3	3		Factors that contributed to man starting to wear costumes	Practical Appli	Application
4	3		Sumerian and Akkadian civilization	Theoretical	
5	3		Babylonian and Chaldean costumes	Practical Appli	Views
6	3		Practical applications of costumes (Sumerian, Akkadian, Babylonian, Chaldean)	Practical Appli	Exam
7	3		Assyrian costumes and urban costumes	Theoretical	
8	3		Nile Valley civilization costumes	Practical Appli	Exercises
9	3		Hebrew	Practical Appli	Application
10	3		Practical applications of costumes (Assyrian, urban Nile Valley),	Theoretical	
11	3		Hebrew costumes	Practical Appli	View
12	3		Persian costumes	Practical Appli	Reports
13	3		Greek costumes	Theoretical	
14	3		Practical applications of costumes (Hebrew, Persian Greek)/	Practical Appli	View
15	3		Roman costumes	Practical Appli	Practical Exam
16	3		Middle Ages costumes/	Theoretical	
17	3		Practical applications of costumes (Roman, Middle Ages)	Practical Appli	View and Exercises
18	3		Theoretical and practical t	Practical Appli	Theoretical Exams
19	3		Costumes in the pre-Islamic era and the beginning of Islam	Theoretical	Application
20	3		Characteristics of costume in the Umayyad and Abbasid eras	Practical Appli	Reports
21	3		Ancient costumes in theatre cinema and television	Practical Appli	
22	3		Jobs Costume in the theatre	Theoretical	View
23	3		Mechanism of presenting costumes in theatrical performances/	Practical Appli	Application

24	3		Materials used in costumes/Design of theatrical costume	Theoretical	Exam
25	3		Historical development of materials	Practical Appli	Reports
26	3		Folk costumes,/Costumes i children's theater	Theoretical	Application
27	3		Color in costumes	Practical Appli	
28	3		Practical applications	Theoretical	Exercises
29	3		Review of the vocabulary of the second chapter	Practical Appli	Theoretical Exams
30	3		Theoretical and practical t	Theoretical	Practical

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	History and development of fashion Development of fashion through the ages Fashion design basics
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Stage Lighting/ Stage 3- Acting/ Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Bashar Abdul Ghani Mohammed Email: basharalazawi@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to introduce the student to how to design lighting in theatrical performance, what are the functions of lighting, the tasks of the designer, the stages of design, and showing the shape, composition, and relationships of light, color, and shadow with the elements of the performance.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject lies in the fact that it introduces the student to details related to the design and implementation of theatrical lighting and everything related to all lighting techniques practically and theoretically and how to build the personality of the lighting designer academically.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		History of lighting	Theoretical	
2	3		Lighting functions	Practical Appli	Script work
3	3		Types of lenses (practical applications)/	Practical Appli	Application
4	3		Lighting supports	Theoretical	
5	3		Lighting designer tasks	Practical Appli	View
6	3		The difference between convex lens and Fresnel lens (practical applications)/	Practical Appli	Exam
7	3		Lighting design stages	Theoretical	
8	3		Dimmer mechanism (practical applications)/	Practical Appli	Application
9	3		Basic colors in dyes and light/ Showing the shape	Practical Appli	Application
10	3		Light and matter (practical applications)	Theoretical	
11	3		Colors and their relationship to visual display (practical applications)/	Practical Appli	View
12	3		Color balance/	Practical Appli	Reports
13	3		Best angle for direction (practical applications)/	Theoretical	
14	3		Light and color/	Practical Appli	Script work
15	3		Lighting designer relationships	Practical Appli	Practical exam
16	3		Description of the device (paat 23)	Theoretical	
17	3		(baby) (practical applications)/	Practical Appli	Script work
18	3		Fresno device	Practical Appli	View and exercises
19	3		Flow device	Theoretical	Theoretical exams
20	3		Combs	Practical Appli	Application
21	3		General applications	Practical Appli	Reports
22	3		Creation and innovation in lighting design	Theoretical	
23	3		Description of the Fresnel device (practical applications)/	Practical Appli	View
24	3		Light control	Theoretical	Application
25	3		Purpose of lighting/	Practical Appli	Exam

26	3		Description of the flow light device (practical applications)/Control of light intensity	Theoretical	Reports
27	3		Purpose of theatrical lighting/	Practical Appli	Application
28	3		Description of lighting effects devices (applications Process)	Theoretical	
29	3		/Lighting and its role in theatrical formation	Practical Appli	Script work
30	3		The aesthetics of lighting technology	Theoretical	Theoretical exams

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Theatre History and Literature / Third Stage / Acting - Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Dr. Omar Mohammed Jandari Email: : omarjandary@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The importance of the subject is to introduce the student to the history theatre, starting from the Renaissance era to the Eastern theatre, up to the American theatre, and to highlight the playwrights in those theatres throughout time.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject lies in the fact that it introduces the student to details related to the design and implementation of theatrical lighting and everything related to all lighting techniques practically and theoretically and how to build the personality of a lighting designer academically.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Highlighting that period of time	The End of the Dark Ages and the Beginnings of the Renaissance/	My theoretical presence	
2	2	Highlighting that period of time	Introduction to the Renaissance/	My theoretical presence	
3	2	Highlighting that period of time	European Theatre/	My theoretical presence	Report
4	2	Highlighting that period of time	English Theatre (Elizabethan)/	My theoretical presence	Oral Exam
5	2	Get to know one of the plays of that writer	Examples from His Book/Christopher Marlowe	My theoretical presence	
6	2	Get to know one of the plays of that writer	Ben Johnson/	My theoretical presence	Homework
7	2	Get to know one of the plays of that writer	William Shakespeare	My theoretical presence	Theoretical Exams
8	2	Get to know one of the plays of that writer	Example of Plays from The Theatre	My theoretical presence	
9	2	Get to know one of the plays of that writer	French Theatre	My theoretical presence	Report
10	2	Get to know one of the plays of that period	Examples from His Book Racine	My theoretical presence	
11	2		Cornet	My theoretical presence	Oral Exam
12	2	What is it, and how it arose and influenced the theatrical movement	Molière	My theoretical presence	
13	2	What is it, and how it arose and influenced the theatrical movement		My theoretical presence	Plays
14	2	What is it, and how it arose and influenced the theatrical movement	Example of Plays from The Theatre	My theoretical presence	Theoretical Exams
15	2	What is it, and how it arose and influenced the theatrical movement		My theoretical presence	Oral Exam
16	2	Get to know this theater and compare it to European theater	Italian Theatre and Examples from His Book Carlo Goldoni	My theoretical presence	
17	2		Example of Plays from The Theatre	My theoretical presence	Homework

18	2	Get to know this theater and compare it to Eastern and European theater		My theoretical presence	Theoretical Exams
19	2	Highlighting that period of time	Spanish Theatre	My theoretical presence	
20	2	Highlighting that period of time	Examples from His Book Thomas Kyd No Example of Plays from That Theatre	My theoretical presence	Plays
21	2	Highlighting that period of time	Drama in the Early Nineteenth Century	My theoretical presence	
22	2	Highlighting that period of time	Romanticism	My theoretical presence	Oral Exam
23	2	Get to know one of the plays of that writer	Realism	My theoretical presence	
24	2	Get to know one of the plays of that writer	Naturalism	My theoretical presence	Homework
25	2	Get to know one of the plays of that writer	Expressionism	My theoretical presence	Theoretical Exams
26	2	Get to know one of the plays of that writer	Symbolism	My theoretical presence	
27	2	Get to know one of the plays of that writer	Theatre in the East	My theoretical presence	Plays
28	2	Get to know one of the plays of that period		My theoretical presence	
29	2		Theatre in India	My theoretical presence	Theoretical Exam
30	2	What is it, and how it arose and influenced the theatrical movement	Theatre in China	My theoretical presence	Report

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	The Common Play Part 1 / Al-Aradis Nicole The Common Play Part 2 / Al-Aradis Nicole The Common Play Part 3 / Al-Aradis Nicole The Common Play Part 4 / Al-Aradis Nicole The Common Play Part 5 / Al-Aradis Nicole
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Aesthetics / Stage 3 / Acting - Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Dr. Musab Ibrahim Mohammed Email: dr.musab_ibrahim@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Getting to know the aesthetic views a group of philosophers from different eras, as well as the differences in each one's philosophy regarding his view of life and art.
9. Teaching and Learning Strategies	
Strategy	The importance of the material lies in creating aesthetic judgment about the induction of the artwork through the opinions of various philosophers throughout the ages.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		What is beauty?	My theoretical presence	
2	2		Beauty in ancient civilizations (Greeks, Romans)/	My theoretical presence	Report
3	2		What is the aesthetic question in ancient Iraq	My theoretical presence	
4	2		Stages of the growth of Greek thought	My theoretical presence	Homework
5	2		Beauty among the Pythagoreans	My theoretical presence	Theoretical Exam
6	2		Philosophers of the mind	My theoretical presence	
7	2		Socrates	My theoretical presence	Report
8	2		Plato	My theoretical presence	
9	2		Aristotle	My theoretical presence	Oral Exam
10	2		Immanuel Kant	My theoretical presence	
11	2		Berxen	My theoretical presence	Theoretical Exam
12	2		The idea of intuition	My theoretical presence	
13	2		Croce	My theoretical presence	Oral Exam
14	2		Aesthetic ugliness	My theoretical presence	
15	2		Exam	My theoretical presence	Homework
16	2		Pragmatism	My theoretical presence	Theoretical Exam
17	2		John Dewey	My theoretical presence	
18	2		Existential beauty	My theoretical presence	
19	2			My theoretical presence	Homework
20	2		Jean-Paul Sartre	My theoretical presence	Theoretical Exam
21	2		Psychoanalysis school	My theoretical presence	

22	2		Freud	My theoretical presence	Theoretical Exam
23	2		What is beauty in Arab-Islamic philosophy	My theoretical presence	Report
24	2		Beauty according to Abu Hayyan	My theoretical presence	
25	2		Beauty according to Abu Rushd	My theoretical presence	Homework
26	2		Ibn Sina	My theoretical presence	Theoretical Exam
27	2		Al-Kindi	My theoretical presence	
28	2		Intuition	My theoretical presence	Report
29	2		Art is experience	My theoretical presence	
30	2		Modern beauty	My theoretical presence	Report

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Aesthetics - Its Prospects and Development Najm Haider
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Mime/Stage 3- Acting	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Bashar Abdul Ghani Mohammed Email: basharalazawi@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	This course aims to teach the student how to perform mime and learn to use imaginary tools as if they were actually present, in addition to physical exercises for mime that would help to divide the motor action and adjust the rhythm of the movement with music and sound effects.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject lies in how the student deals with those around him without speaking and making head and body movements a sign language that replaces spoken words.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		The concept of silent acting	Theoretical	
2	3		History of silent acting	Practical Appli	View and Exercises
3	3		Dithyrambic dances	Practical Appli	Application
4	3		Visual narration of hunting trips among the Greeks.)	Theoretical	Report
5	3		The difference between sil theater and silent theater	Practical Appli	Views
6	3		Standing and its types on stage	Practical Appli	Exam
7	3		Silent acting, the actor and the language of acting	Theoretical	
8	3		Silent scenes	Practical Appli	Exercises
9	3		Silent acting and dance	Practical Appli	Application
10	3		Physical image	Theoretical	
11	3		A brief history of mime and pantomime	Practical Appli	View
12	3		Conveyance	Practical Appli	Reports
13	3		Various applications	Theoretical	Homework Scene Practica
14	3		Introduction to mime	Practical Appli	View
15	3		The difference between mime and pantomime	Practical Appli	Practical Exam
16	3		Elements of abstract mime silent or not /	Theoretical	Exercise
17	3		Mime in the Eastern school	Practical Appli	Application
18	3		The most famous schools in silent acting: The Eastern school:	Practical Appli	View and Exercises
19	3		Japanese Noh theater /	Theoretical	Theoretical Exams
20	3		Silent acting in the Italian school /	Practical Appli	Application
21	3		Choosing and preparing a silent acting scene	Practical Appli	Reports
22	3		A comprehensive review	Theoretical	Report
23	3		The French school (Delacroix, Cobo, Marcel Marceau) /	Practical Appli	View
24	3		The Italian school	Theoretical	Application
25	3		The Polish school: (Tomaszewski) /	Practical Appli	Exam
26	3		The French school Decroix	Theoretical	Reports
27	3		Jean Le Baro	Practical Appli	Application

28	3		Marcel Marceau	Theoretical	
29	3		The mask maker scene by Marcel Marceau As an exercise\exam.	Practical Appli	Exercises
30	3		The concept of silent acting	Theoretical	Theoretical Exams

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Mime - Understanding and Perform Expressive Silence: Marvin Sheard Lushniki
Electronic References, Websites	

Course Description Form

1. Course Name	
English Language/ Third Stage- Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Theoretical course nature	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Mr. Ali Hashem Hamou Email : ali.h@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	<p>1- Learn advanced grammar and complex tenses to express more complex ideas.</p> <p>2- Expand vocabulary to understand academic texts and participate in specialized discussions.</p> <p>3- Develop listening and speaking skills to understand and exchange information in different contexts.</p> <p>4- Enhance academic writing skills and the ability to analyze texts.</p>
9. Teaching and Learning Strategies	
Strategy	Stage 3 is a critical stage for students who want to communicate fluently and engage with academic texts and content. It prepares them to learn English and communicate in academic and professional settings.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Grammar	theoretical	
2	2		Past perfect tense	theoretical	
3	2		future continuous tense	theoretical	Oral Questions
4	2		, conditionals	theoretical	
5	2		, reported speech and pass voice	theoretical	Weekly Exams
6	2		arguing a point,	theoretical	
7	2		Complex	theoretical	Cos Exam
8	2		essays	theoretical	
9	2		Vocabulary:	theoretical	Oral Questions
10	2		Advanced	theoretical	
11	2		everyday vocabulary (e.g., health	theoretical	Theoretical Exams
12	2		education,)	theoretical	
13	2		environment, culture	theoretical	Report
14	2		idioms and phrasal verbs	theoretical	
15	2		Speaking and Listen	theoretical	Share
16	2		Practice through role	theoretical	
17	2		plays and discussions	theoretical	Oral Questions
18	2		giving advice	theoretical	
19	2		discussing various topics.	theoretical	Exam
20	2		Focus on expressing and	theoretical	
21	2		supporting opinions	theoretical	Oral Questions
22	2		ading and Writing:	theoretical	Homework
23	2		Complex	theoretical	
24	2		texts on a variety of topics.	theoretical	Theoretical Exams
25	2		Focus on expressing ideas coherently,.	theoretical	Oral Questions
26	2		arguing a point,	theoretical	
27	2		writing various types of tex	theoretical	Weekly Exams
28	2		letters	theoretical	
29	2		essays	theoretical	Cos Exam
30	2		reports	theoretical	
11. Course Evaluation					
25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance					
25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance					
50 marks for the final					

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	New headway
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.esolcourses.com/ https://learnenglish.britishcouncil.org/

Course Description Form

1. Course Name	
Art of directing/stage three-directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 4 practical = (5) hours per week / (3) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Munqidh Mohammed Faisal Email: monqeth70@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The aim of the course is to enable the student to lead the directing process at all stages, starting from choosing the theatrical text (paper) to the day of the performance on stage, relying on the most important pillars that have been received through the theoretical aspect of the course.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject lies in developing the student's perceptions and imagination towards directing thought and processing the texts to be directed in a way that is consistent with his artistic goals.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5		Introduction to the art of directing	Theoretical	
2	5		Directing between theory and practice	Practical Appli	
3	5		Composition (definition-photography-definition)	Practical Appli	Application
4	5		Elements of composition	Theoretical	Report
5	5		Practical applications on composition in the show	Practical Appli	Scenes
6	5		Factors of composition	Practical Appli	Exam
7	5		Composition and theatrical formation	Theoretical	
8	5		Contrast and mise-en-scen	Practical Appli	Exercises
9	5		Scenography	Practical Appli	Application
10	5		Rhythm	Theoretical	
11	5		Auditory rhythm	Practical Appli	View
12	5		Visual rhythm	Practical Appli	Reports
13	5		Rhythm in the theatrical show / Practical application on rhythm in the show	Theoretical	Assignment Practical Scene
14	5		Text analysis (values-dramatic action)	Practical Appli	View
15	5		Dramatic structure of the t	Practical Appli	Practical Exam
16	5		Applications on text analysis and its dramatic impact	Theoretical	Exercise
17	5		Presentation style and styl	Practical Appli	Application
18	5		Representational style and style	Practical Appli	View & Exercis
19	5		Applications on the representational and presentational style and st	Theoretical	Theoretical Exams
20	5		Choosing the presentation style	Practical Appli	Application
21	5		Adolphe Appia	Practical Appli	Reports
22	5		Gordon Craig	Theoretical	Report
23	5		Vakhtnakhov/	Practical Appli	View
24	5		Meyerhold	Theoretical	Application
25	5		Antonin Artaud /	Practical Appli	Exam
26	5		Peter Brook /	Theoretical	Reports
27	5		Characteristics of realistic theater /	Practical Appli	Application
28	5		Incitement theater /	Theoretical	Report
29	5		Practical observations.	Practical Appli	Exercises

30	5		Theoretical exam	Theoretical	Theoretical Exams
11. Course Evaluation					
30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance 30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance 40 marks for the final / 15 marks for theory / 25 marks for practice					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

Course Description Form

1. Course Name	
Production Management / Stage Three - Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: A.M. Hana Khader Youssef Email: hanaa_khder@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Teaching students how to use skills the production process, in reading scripts, and how to produce theatrical works.
9. Teaching and Learning Strategies	
Strategy	Learn about the nature of production theories and methods, as well as learn about the tools of the production manager and his work team, how the production elements work, and follow the work of each element and each stage of production, starting with the literary scenario, then the executive scenario, the ground plan, the process of discovering filming locations, as well as choosing the actors, and reaching the final form of the artistic work.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Initial meeting and general discussion on the concept of management and its fields	Theoretical	
2	3		Production management and its history	Practical Appli	
3	3		The structural structure of the profession of theater management and production management	Practical Appli	Application
4	3		The qualities required for a production manager	Theoretical	Report
5	3		The duties of the theater manager	Practical Appli	Scenes
6	3		The most important technical terms that the theater manager needs	Practical Appli	Exam
7	3		The beginning of the theatrical work	Theoretical	
8	3		Working behind the stage	Practical Appli	Exercises
9	3		Practical applications	Practical Appli	Application
10	3		The importance of public safety	Theoretical	
11	3		The importance of plans and mini-models	Practical Appli	View
12	3		Practical applications	Practical Appli	Reports
13	3		Preparing tables and plans	Theoretical	Assignment Practical Scene
14	3		/Practical applications	Practical Appli	View
15	3		The book of the directing plan (theatrical script)	Practical Appli	Practical Exam
16	3		Practical applications/	Theoretical	Exercise
17	3		Practical applications/	Practical Appli	Application
18	3		Test (theoretical and practical)	Practical Appli	View & Exercise
19	3		Production and theatrical craft manager (distribution of specializations)	Theoretical	Theoretical Exams
20	3		Practical applications	Practical Appli	Application
21	3		Theatre and advertising manager (preparing old and modern software)	Practical Appli	Reports
22	3		Theatre manager and administrative tasks	Theoretical	Report

23	3		Practical applications	Practical Appli	View
24	3		The duties of the assistant theater manager	Theoretical	Application
25	3		Theatre manager and theatrical performance (shows inside and outside the city)	Practical Appli	Exam
26	3		Practical applications	Theoretical	Reports
27	3		The production manager and his relations department (director, designers, technicians) /	Practical Appli	Application
28	3		The modern theatrical performance and its stages	Theoretical	Report
29	3		Practical applications /	Practical Appli	Exercises
30	3		General review of the chapter's vocabulary Second / Test (theoretical, practical)	Theoretical	Theoretical Exams

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Principles of Theater Management/Second Grades Theater Arts Department: Dina Shams Hassoun, (Babylon: Dar Al-Sadiq, 2006)
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Theatre Production Systems: Jamal Yaqout
Electronic References, Websites	

Course Description Form

1. Course Name	
Theater Criticism/ Stage Three- Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Nashat Mubarak Saliwa Email: nashat1978@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to introduce students to the theories of theatrical art criticism and develop their directing skills.
9. Teaching and Learning Strategies	
Strategy	The importance lies in employing the theories of art criticism and its schools in the applications of theatrical directing work according to directing visions that derive their direction from the philosophy of those theories.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		What is criticism?	theoretical	
2	2		Who is the critic?	theoretical	
3	2		A glimpse of the theory of criticism among the Arabs	theoretical	Oral Questions
4	2		Ibn Salam al-Jumaijmi	theoretical	
5	2		Ibn Mu'taz	theoretical	Report
6	2		Ibn Qutaybah al-Jurjani al-Qadimi	theoretical	Weekly Exam
7	2		al-Jahiz	theoretical	
8	2		Theatrical criticism among the Greeks	theoretical	Cose Exam
9	2		Criticism among Plato	theoretical	
10	2		Criticism among Aristotle	theoretical	Oral Questions
11	2		Criticism among Aristophanes	theoretical	
12	2		Criticism among the Roma	theoretical	Theoretical Exams
13	2		Criticism among Horace	theoretical	
14	2		Criticism among Ben Johns	theoretical	Report
15	2		Criticism among Dryden	theoretical	
16	2		The theory of theatrical criticism in modern theate	theoretical	Share
17	2		Historical criticism	theoretical	
18	2		Psychological criticism	theoretical	Oral Questions
19	2		Ideological criticism	theoretical	
20	2		Semiological criticism	theoretical	Cose Exam
21	2		Structural criticism-	theoretical	
22	2		Mythological criticism	theoretical	Oral Questions
23	2		Impressionist criticism	theoretical	
24	2		Objective criticism	theoretical	Homework
25	2		Aesthetic criticism	theoretical	
26	2		Social	theoretical	Theoretical Exams
27	2		Anthropological criticism	theoretical	Oral Questions
28	2		Criticism and its relationsh to other arts	theoretical	
29	2		Review	theoretical	Report
30	2		Exam	theoretical	Weekly Exam

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance

25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance

50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Acting / Stage Four - Acting	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 4 practical = (5) hours per week / (3) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Dr. Aqil Majid Hamid Email: akeelmagid2008@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to introduce the student to all the acting methods throughout the ages, and to benefit from them in applying them in the practical aspect.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject stems from developing the student's ability to deal with acting and performance methods within the theatrical performance space.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5		Drama	Theoretical	
2	5		Dramatic construction, between theoretical and applied concept	Practical Appli	
3	5		Greek and Roman drama	Practical Appli	Application
4	5		Acting style in the Middle Ages	Theoretical	Report
5	5		Practical applications on theatrical texts from the same historical period	Practical Appli	Scenes
6	5		Performance style in expressionist theater	Practical Appli	Exam
7	5		Performance style in symbolic theater	Theoretical	
8	5		Laboratory applications on the two styles	Practical Appli	Exercises
9	5		Theater of the Absurd	Practical Appli	Application
10	5		Samples of texts of the Theater of the Absurd	Theoretical	Scenes
11	5		Theater of the Absurd	Practical Appli	View
12	5		Performance between the subjective and the objective	Practical Appli	Reports
13	5		Performance style in open theaters	Theoretical	Assignment Practical Scene
14	5		Performance style in tragedy	Practical Appli	View
15	5		Performance style in comedy	Practical Appli	Practical Exam
16	5		Acting systems	Theoretical	Exercise
17	5		Russian school	Practical Appli	Application
18	5		French school	Practical Appli	View & Exercise
19	5		Actor according to Vakhtankov, Tairov	Theoretical	Theoretical Exams
20	5		Actor according to Auguste Boal	Practical Appli	Application
21	5		Actor in protest theater	Practical Appli	Reports
22	5		Practical applications on international theatrical texts (Berthold Brecht)	Theoretical	Report
23	5		Practical applications Samuel Beckett	Practical Appli	View
24	5		Ionesco Adamov	Theoretical	Application
25	5		Albi	Practical Appli	Exam
26	5		Symbolic theater	Theoretical	Reports
27	5		Expressive theater	Practical Appli	Application

28	5		Actor in contemporary theater	Theoretical	Report
29	5		Practical applications	Practical Appli	Exercises
30	5		Exam.	Theoretical	Theoretical Exams

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Acting Methods – Second and Fourth Acting: Translated by: Dr. Sami Abdel Hamid
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Voice and delivery / Stage 4 - Acting	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (3) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. M. Ibrahim Salem Mohammed Email: ibrahimsalim@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The student learns how to deliver a speech and recite poetry through its general and specific rules for each type.
9. Teaching and Learning Strategies	
Strategy	Highlighting the delivery in modern methods and technological development and investing them in ways to persuade the recipient in delivery methods

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		The style of speech delivery and how to study the sermon	Theoretical	
2	3		The style of poetic delivery and its general and specific rules	Practical Application	Application
3	3		A practical application of Nizar Qabbani's poem, Bilk	Practical Application	Application
4	3		The narrative and story style and the old and modern method	Theoretical	Report
5	3		The style of theatrical delivery and its foundations	Practical Application	
6	3		A practical application of Brutus's speech	Practical Application	Exam
7	3		Technical means in delivery and representation and types of values	Theoretical	
8	3		Delivery in traditional tragedy.	Practical Application	Exercises
9	3		Poetry in Traditional Tragedy	Practical Application	Application
10	3		Judiciary headquarters in traditional tragedy	Theoretical	Practical exercise on the speech (Brutus)
11	3		The Judiciary in Traditional Tragedy	Practical Application	Application
12	3		The Elimination of Poetry in Modern Tragedy	Practical Application	Application
13	3		Recitation in Modern Tragedy	Theoretical	Application
14	3		Throwing in the farce	Practical Application	Watch
15	3		Recitation in Modern Tragedy	Practical Application	Practical exam
16	3		Practical application of the frog play Practical	Theoretical	Exercise
17	3		Recitation in Comedy	Practical Application	Application
18	3		Recitation in modern comedy	Practical Application	Watch and exercises
19	3		Exam	Theoretical	Theoretical exams
20	3			Practical Application	Application
21	3		Practical Application of the Frogs Play	Practical Application	Reports
22	3			Theoretical	Report

23	3		Prose Judiciary in Ancient Tragedy	Practical Appli	Watch
24	3			Theoretical	Application
25	3		Recitation in Modern Comedy	Practical Appli	Exam
26	3		Casting in Epic Theatre Overview	Theoretical	Reports
27	3		Recitation in Popular Entertainments	Practical Appli	Application
28	3		Recitation in Plays in Contemporary Styles Overview	Theoretical	Report
29	3		Recitation in Symbolism	Practical Appli	Exercises
30	3		Recitation in Expressionist Play	Theoretical	Theoretical exams

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Art of Elocution Book, Part 4, Sami Abdu Hamid and Badri Hassoun Farid, (Baghdad: Ministry of Higher Education, College of Fine Arts)
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Theatrical Scenes / Stage Four - Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (3) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Bashar Abdul Ghani Mohammed Email: basharalazawi@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The student learns how to deliver a speech and recite poetry through its general and specific rules for each type.
9. Teaching and Learning Strategies	
Strategy	Its benefit to students in the field of theatre, acting and directing due to the breadth of knowledge and comprehensiveness provides, and its contribution to developing the student's ability in building and shaping the theatrical performance space, which creates creative awareness, in addition to it being a subject with applied aspect of academic importance, the content of which directed towards urging the student to learn about the technique theatrical scenery and its clear impact on the theatrical performance system.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Suggested steps for design and implementing theatrical scenery	Theoretical	
2	3		The concept of theatrical scenery	Practical Appli	
3	3		The functions of the decor	Practical Appli	
4	3		The stages of designing the decor	Theoretical	Application
5	3		The importance of theatrical scenery and its relationship to the elements of the show	Practical Appli	Report
6	3		Theatrical scenery and its direct role in the show	Practical Appli	Exam
7	3		Steps of acting	Theoretical	
8	3		The problem of financial support and its effect on theatrical scenery with regard to design	Practical Appli	Application
9	3		The problem of financial support and its effect on theatrical scenery with regard to implementation	Practical Appli	Sample Script
10	3		The problem of financial support and its effect on theatrical scenery with regard to re-operation	Theoretical	Sample Script
11	3		The beginnings of Greek theater	Practical Appli	Application
12	3		Athenian theater	Practical Appli	Application
13	3		Hellenistic theater	Theoretical	View
14	3		Agromanian theater	Practical Appli	Sm
15	3		Scenes and theatrical tricks in Greek theater	Practical Appli	Report
16	3		Roman theater	Theoretical	
17	3		Circular theater (stadiums)	Practical Appli	Reports
18	3		Simple theater	Practical Appli	Report
19	3		Difficult theater	Theoretical	View
20	3		Traditional Roman theater	Practical Appli	Application
21	3		The theater in the Middle Ages	Practical Appli	Exam
22	3		Chariot theater	Theoretical	Reports
23	3		Renaissance theaters	Practical Appli	Application
24	3		Elizabethan theater	Theoretical	

25	3		French theater	Practical Appli	Exercises
26	3		Italian theater	Theoretical	Theoretical
27	3		Oriental theater	Practical Appli	Practical Exam
28	3		/ Application of engineering perspective drawing (completed in all stages of the weeks as a practical subject)	Theoretical	Application
29	3		Review	Practical Appli	Report
30	3		Exam	Theoretical	Exam

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Playwriting/ Stage Four – Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: A.M.D. Zaid Tariq Fadel Email: Zaidjaroo07@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	View examples of Iraqi, Arab and international theatrical texts.
9. Teaching and Learning Strategies	
Strategy	Teaching and encouraging the student to write theatrical texts.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		General discussion of the student's concept of the theatrical text	theoretical	
2	2		Scenario	theoretical	
3	2		Preparation	theoretical	
4	2		Intertextuality	theoretical	Oral Questions
5	2		Synthesis	theoretical	Report
6	2		Elements of constructing t theatrical text	theoretical	Review and Exam
7	2		Plot	theoretical	
8	2		Idea	theoretical	Cos Exam
9	2		Story	theoretical	
10	2		Language (dialogue)	theoretical	Oral Questions
11	2		(conflict)	theoretical	
12	2		Rhythm	theoretical	Theory Exams
13	2		What is related to the visual presentation and singing	theoretical	Examples
14	2		Oedipus play as a model	theoretical	Comprehensive Review
15	2		Writing for poetic theater	theoretical	Report
16	2		Writing for prose theater	theoretical	
17	2		Characteristics of a successful writer	theoretical	Share
18	2		Suspense as a tool for the playwright	theoretical	
19	2		Writing for children's theater	theoretical	Share
20	2		Writing for science fiction theater	theoretical	Oral Questions
21	2		Comprehensive review of t second course vocabulary	theoretical	
22	2		Mechanism of writing a on act play	theoretical	Cos Exam
23	2		Fretag's pyramid	theoretical	Examples
24	2		Sources of writing the theatrical text	theoretical	Oral Questions
25	2		The theatrical text through the early ages	theoretical	Homework
26	2		Practical experience in writing an immediate theatrical story in the classroom and discussing i	theoretical	
27	2		Setting a dialogue for the previous story	theoretical	Theory Exams

28	2		Writing a one-act play practically	theoretical	Oral Questions
29	2		Final and comprehensive review of the previous vocabulary	theoretical	Report
30	2		Exam	theoretical	Review and Exam

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Dramatic Structure: Abdel Aziz Hamouda, (Cairo: Egyptian General Book Authority, 1998) The Art of Playwriting: Rashad Rushdi, (Cairo: Egyptian General Book Authority, 1998) The Art of Playwriting, Lapus Egri, trans. Drini Khashaba
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Personality Psychology/ Stage Four– Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Dr. Hadeel Sobhi Email: Hadeelsubhi7@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Enable students to understand the principles of personality psychology and introduce students to the most prominent theories and studies in personality psychology. Provide students with concepts and skills in analyzing human personality
9. Teaching and Learning Strategies	
Strategy	The importance of studying personality psychology lies in the fact that it is a means for the individual to understand himself and to diagnose the individual differences between him and others, and identify and address weaknesses and strengths and enhance them. It is also one of the appropriate subjects for preparing and qualifying students of the Theater Department in the Faculty of Fine Arts in order to invest it in understanding the psychological backgrounds in dramatic work, in addition to analyzing the hidden aspects of the personality in its conscious and subconscious aspects so that they can embody and assume dramatic roles, especially characters who suffer from the psychological aspect.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Psychology: Definition of the concept, objectives, importance, principles	theoretical	
2	2		Psychology in the framework of philosophies: Greek, Islamic, modern and contemporary	theoretical	Assignment
3	2		Fields of psychology: theory and application	theoretical	
4	2		Behavior and factors and those influencing it	theoretical	
5	2		Personality: its definition and psychological concept, its manifestations	theoretical	Reports
6	2		Consciousness, pre-consciousness and personal unconscious	theoretical	
7	2		Personality traits and aspects affecting it and its types	theoretical	Oral Questions
8	2		Sigmund Freud's psychoanalytic theory	theoretical	
9	2		Behavioral theory	theoretical	Cose Exam
10	2		Cognitive theory	theoretical	
11	2		Cognitive theory	theoretical	Oral Questions
12	2		Humanistic theory	theoretical	
13	2		The meaning of the integrated personality	theoretical	Reports
14	2		Personality and mental health	theoretical	
15	2		Psychological defense mechanisms	theoretical	Share
16	2		Mental health indicators	theoretical	Report
17	2		Types of mental disorders and diseases	theoretical	
18	2		The difference between neurotic and psychotic diseases	theoretical	Cose Exam
19	2		Patients (mania and depression)	theoretical	
20	2		Personality (artist) from a psychological perspective	theoretical	Oral Questions
21	2		The prevailing psychological characteristics of the (real) artist	theoretical	

22	2		The relationship between psychology and artistic activity	theoretical	Share
23	2		The meaning of art from a psychological point of view	theoretical	
24	2		The importance of art for the individual and society	theoretical	Oral Questions
25	2		The meanings of art: eclectic impressionistic	theoretical	Assignment
26	2		Meanings Impressionism, Socialism and Objectivity of Art	theoretical	
27	2		The Concept of Creative Artistic Behavior /	theoretical	Theoretical Exams
28	2		Psychological Reflections in Macbeth	theoretical	Assignment
29	2			theoretical	
30	2		Psychological Reflections in Othello	theoretical	Report

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Arabic Theater / Fourth Stage – Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: A.M.D. Zaid Tariq Fadel Email: Zaidjaroo07@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Reviewing the literary and artistic achievements of Arab theatre pioneers from 1847 to the present day.
9. Teaching and Learning Strategies	
Strategy	Reviewing the literary and artistic achievements of Arab theatre pioneers from 1847 to the present day.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Initial meeting and general discussion of the student's concept of theater in the Arab world	theoretical	
2	2		The roots and beginnings of Arab theater	theoretical	Report
3	2		The dialectic of the existence of Arab theater in the past and present	theoretical	Weekly Exam
4	2		Aspects of theatricalization of the Epic of Gilgamesh	theoretical	Discussion
5	2		Aspects of theatricalization of the Akitu Festival	theoretical	Oral Questions
6	2		Aspects of theatricalization of the myth of Isis and Osiris	theoretical	
7	2			theoretical	Cos Exam
8	2		Aspects of theatricalization among the Arabs (the storyteller - the story of Khayyam - poetry) / shadow play	theoretical	Report
9	2		Maroun Al-Naqqash	theoretical	Oral Questions
10	2		Analysis of the play The Miser	theoretical	
11	2		Analysis of the play Harun Rashid with Prince Ghanem and the Power of Hearts	theoretical	Reports
12	2		Yaqoub Sanou	theoretical	
13	2		Acculturation between Arab and Western Theater	theoretical	Share
14	2		Review of the vocabulary of the first chapter	theoretical	Report
15	2		Youssef Idris	theoretical	
16	2		Reading in the book Towards an Arab Theater	theoretical	Cos Exam
17	2		Saadallah Wannous	theoretical	Discussion
18	2		Analysis of the play The Elephant, O King of the Age	theoretical	Homework
19	2		Celebration Theater (Abdu Karim Barashid)	theoretical	Oral Questions
20	2		Important Arab Theater Figures (George Abiad - Tawfiq al-Hakim)	theoretical	Report

21	2		Important Arab Theater Figures (Haqqi al-Shabli - Youssef al-Ani - Qasim Muhammad)	theoretical	Share
22	2			theoretical	
23	2		Important Arab Theater Groups (Variety Theater, Al-Shawk Theater)	theoretical	Oral Questions
24	2			theoretical	
25	2		Modern Iraqi Theater 1880-1921	theoretical	Theoretical Exams
26	2		Iraqi Theater 1921- 1958	theoretical	Report
27	2		Iraqi Theater 1958- 2003	theoretical	Weekly Exam
28	2		Arab Theater Festivals	theoretical	Discussion
29	2		Damascus - Carthage (model)	theoretical	
30	2		Cairo (model)	theoretical	Oral Questions

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	The play in modern Arabic literature 1847: Muhammad Yusuf Najm The Arabic play in Iraq: Omar Al-Talib
Electronic References, Websites	

Course Description Form

1. Course Name	
Sound Effects / Stage 4 - Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (3) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Mr. Ali Nazim Abdul Email: ali.nadhim@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	This course aims to introduce students to how to use soundtracks and sound effects, and to familiarize students with the audio devices and equipment used for this purpose, as well as audio libraries and how to use them.
9. Teaching and Learning Strategies	
Strategy	The importance lies in identifying the different types of music and the extent to which musical influences affect the development and outcome of the theatrical performance.

10. Course Structure

We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Music and Effects/	Theoretical	
2	3		Etymology and Definition of the Word/	Practical Appli	
3	3		Division of Sounds According to Their Sources/	Practical Appli	Watch
4	3		Physical Definition of Sound	Theoretical	Application
5	3		Features of Musical Sound	Practical Appli	Application
6	3		Musical Notes/	Practical Appli	Oral Exam
7	3		C Clef/G Clef/Solfege	Theoretical	Watch
8	3		Exercises	Practical Appli	Application
9	3		Musical Elements/	Practical Appli	Voice Exercise
10	3		Musical Symbols/	Theoretical	Voice Exercise
11	3		Musical Instruments/	Practical Appli	Application
12	3		Application on Musical Instruments	Practical Appli	Application
13	3		Parts of Musical Instruments/	Theoretical	Watch
14	3		Stages of Listening to Music	Practical Appli	Practical Application
15	3		Musical Effects	Practical Appli	Report
16	3		Strange Effects	Theoretical	Watch
17	3		A Brief History of Sound Effects	Practical Appli	Performance of Musical Piece
18	3		/Definition of the Sound Effect and Its Source/	Practical Appli	
19	3		Division of Sound Effects/	Theoretical	Practical Exam
20	3		Application of Effects on a Theatrical Scene	Practical Appli	Reports
21	3		Music in a Theatrical Performance	Practical Appli	Report
22	3		Watching and Listening to Some Theatrical Performances	Theoretical	Watch
23	3		/Music as a Sound Effect/	Practical Appli	Application
24	3		Watching a Show	Theoretical	Exam
25	3		Music in a Play,	Practical Appli	Reports
26	3		Sound Effects and the Psychological State/	Theoretical	Application
27	3		Stages of Using Music/	Practical Appli	Performance of Musical Piece
28	3		Stages of Using the Effect	Theoretical	Exercises
29	3		Music and Effects/	Practical Appli	Theoretical Exams

30	3		Etymology and Definition of the Word/	Theoretical	Oral Exam
11. Course Evaluation					
30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance 30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance 40 marks for the final / 15 marks for theory / 25 marks for practice					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

Course Description Form

1. Course Name	
Arabic Theater / Fourth Stage – Acting + Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/nature of attendance: theoretical/electronic	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2 theoretical (2) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Mr. Ali Hashem Hamou Email: ali.h@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> 1- Learn advanced grammar and tenses to express complex ideas and analyze information. 2- Expand specialized vocabulary to interact confidently in academic and professional settings. 3- Develop conversation and listening skills to understand and participate in advanced discussions. 4- Improve academic writing to present coherent and persuasive ideas.
9. Teaching and Learning Strategies	
Strategy	<p>Stage 4 represents the upper level of language proficiency, where students can easily deal with specialist topics and communicate confidently in academic and professional settings. They can draw on specialist English sources, analyse texts and information accurately, and construct coherent and persuasive ideas.</p>

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Grammar	theoretical	
2	2		Future perfect tense	theoretical	Assignment
3	2		advanced modals	theoretical	Discussion
4	2		indirect questions, and complex sentence structures.	theoretical	Participation
5	2		Vocabulary	theoretical	Weekly Exam
6	2		Specialist vocabulary	theoretical	Oral Evaluation
7	2		related to students' fields of study or interest	theoretical	
8	2		nuanced vocabulary	theoretical	Cose Exam
9	2		, synonyms	theoretical	Report
10	2		, and antonyms	theoretical	Oral Evaluation
11	2		Speaking and Listening:	theoretical	
12	2		Debates	theoretical	Participation
13	2		presentations	theoretical	Report
14	2		and advanced	theoretical	
15	2		, discussions	theoretical	Cose Exam
16	2		;. Focus on expressing	theoretical	Discussion
17	2		complex ideas	theoretical	Assignment
18	2		, persuading	theoretical	Oral Evaluation
19	2		, and negotiating.	theoretical	
20	2		, writing	theoretical	Participation
21	2		business writing).	theoretical	
22	2		Reading and Writing	theoretical	Oral Evaluation
23	2		: Advanced texts on a variety of topics	theoretical	
24	2		Focus on critical reading	theoretical	Theoretical Exams
25	2		., advanced writing	theoretical	Assignment
26	2		techniques	theoretical	Discussion
27	2		, and writing for	theoretical	Participation
28	2		specific purposes (e.g.,	theoretical	Weekly Exam
29	2		academic	theoretical	Theoretical exams
30	2				

11. Course Evaluation

25 marks for the first semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance
 25 marks for the second semester, distributed as follows: 15 marks for theory/ 10 marks for homework, assignments and attendance

50 marks for the final

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	New headway
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.esolcourses.com/ https://learnenglish.britishcouncil.org/

Course Description Form

1. Course Name	
Art of Directing / Stage Four - Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 4 practical = (5) hours per week / (3) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr. Samir Riad Mamdouh Email: samir.r.m@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	The course aims to create an executive artistic environment in which the student engages in live interaction with all the technical preparations of the theatrical performance and the implementation of directing tasks according to the approved theoretical approach, in addition to focusing on the experimental aspect by allowing the student room for innovation and development.
9. Teaching and Learning Strategies	
Strategy	The importance of the directing course in the fourth stage lies learning about advanced theories in international and Ar theatrical directing and conducting laboratory applications these methods and simulating them at the level of a theatrical sce every two weeks, which enables the student to test his capability in transferring his directorial visions from the intellectual level the realm of practical implementation.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5		Directing and Philosophy	Theoretical	
2	5		Theatre Sociology	Practical Appli	Application
3	5		Directing Method	Practical Appli	Application
4	5		Style	Theoretical	
5	5		Movement Formation	Practical Appli	Oral Exam
6	5		Art of Space Coordination (Scenography)	Practical Appli	Application
7	5		Image Construction	Theoretical	
8	5		Movement Construction	Practical Appli	Application
9	5		Intellectual Construction	Practical Appli	
10	5		Psychological Construction	Theoretical	Application
11	5		Applied Exam	Practical Appli	
12	5		The Leading Director in Epic Theater	Practical Appli	Discussions
13	5		The Organizing Director in Epic Theater	Theoretical	Report
14	5		The Thinking Director in Epic Theater	Practical Appli	
15	5		Contemporary Trends in Arab Directing	Practical Appli	Report
16	5		Directing in Arab Theater	Theoretical	
17	5		George Abiad	Practical Appli	Discussion
18	5		Haqqi Al-Shabli	Practical Appli	Discussion
19	5		Al-Tayeb Al-Siddiqi	Theoretical	Discussion
20	5		Roger Assaf	Practical Appli	Discussion
21	5		Directing in Iraqi Theater	Practical Appli	Discussion
22	5		Ibrahim Jalal	Theoretical	Discussion
23	5		Sami Abdul Hamid	Practical Appli	Application
24	5		Qasim Muhammad	Theoretical	
25	5		Salah Al-Qasab	Practical Appli	Theoretical and practical exam
26	5		Awni Karumi	Theoretical	Application
27	5		Jawad Al-Asadi/	Practical Appli	Application
28	5		Fadel Khalil	Theoretical	
29	5		Review	Practical Appli	Oral Exam
30	5		Exam	Theoretical	Application
11. Course Evaluation					
30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance					
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance					
40 marks for the final / 15 marks for theory / 25 marks for practice					

12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name	
Watch and analyze / Stage 4 - Directing	
2. Course Code:	
First and second semester of the academic year 2023–2024	
3. Semester / Year:	
First and Second / 2023– 2024	
4. Description Preparation Date:	
2023–2024	
5. Available Attendance Forms:	
In-person/Nature of the course: Theoretical + Practical (Applied)	
6. Number of Credit Hours (Total) / Number of Units (Total)	
1 theoretical + 2 practical = (3) hours per week / (2) units	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr. Samir Riad Mamdouh Email: samir.r.m@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	Introducing the student to reading and deconstructing various theatrical performances (international, Arab, local) and then reconstructing their visual connotations by analyzing the performance with all its goals and features according to the theoretical approach.
9. Teaching and Learning Strategies	
Strategy	The importance of the subject lies in the fact that it shows to the student the basic steps in reading a theatrical performance and the general flow of the directing process, and understanding the aesthetic formation, and the strengths and weaknesses of all the scenography elements used in the performance to be watched and analyzed, according to the approved curriculum.

10. Course Structure					
We ek	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Analysis and Interpretation Overview	Theoretical	
2	3		Interpretation and figurative interpretation of the theatrical performance	Practical Application	Application
3	3		Implications	Practical Application	
4	3		Interpretation	Theoretical	
5	3		Interpretation	Practical Application	Discussion
6	3		Elements of building the theatrical image	Practical Application	Analysis Presentation
7	3		Watching and discussing the play Hamlet	Theoretical	Analysis Presentation
8	3		Watching and discussing the play Macbeth	Practical Application	Analysis Presentation
9	3		Watching and discussing the play King Lear	Practical Application	
10	3		Macbeth as an Iraqi, Arab and international model,	Theoretical	Discussion
11	3		Othello between contemporary treatment and the Shakespearean original	Practical Application	Application
12	3		(Cinematic screening)	Practical Application	
13	3		Discussion of contemporary overlap/	Theoretical	Analysis Presentation
14	3		The play The Last Cup of Socrates	Practical Application	Analysis Presentation
15	3		Watching and analyzing an international performance	Practical Application	Analysis Presentation
16	3		Watching and analyzing an Arab performance	Theoretical	Report
17	3		Watching and analyzing a local performance	Practical Application	Homework
18	3		Extracting connotations from those performances	Practical Application	
19	3		Deconstructing the theatrical performances for analysis	Theoretical	Discussion
20	3		Choosing a specific performance (reading, watching and analyzing)	Practical Application	Discussion
21	3		The Iraqi concept of Western theater	Practical Application	Discussion
22	3		Watching an Iraqi theatrical performance	Theoretical	Discussion

23	3		Discussion of students' homework for the first semester/	Practical Appli	Discussion
24	3		Discussion of an Arab theatrical performance	Theoretical	Report
25	3		An Iraqi play according to schedule/	Practical Appli	
26	3		Discussion of the performances of the College of Fine Arts/	Theoretical	Theoretical and practical exam
27	3		Discussion of children's theater performances/	Practical Appli	Discussion
28	3		Asking students to write a critical vision of the performances presented at the annual festival of the Department of Theater Art	Theoretical	Analysis Presentation
29	3		Discussion of students' homework/	Practical Appli	Analysis Presentation
30	3		Exam.	Theoretical	Analysis Presentation

11. Course Evaluation

30 marks for the first semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
30 marks for the second semester / distributed between 10 marks for theory / 15 marks for practice / 5 marks for homework, assignments and attendance
40 marks for the final / 15 marks for theory / 25 marks for practice

12. Learning and Teaching Resources

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