



**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Evaluation Authority  
Department of Quality Assurance  
and Academic Accreditation  
Accreditation Department**

# Guide for Describing the Academic Program and Course

**2024**

## **Introduction :**

The educational program is considered a coordinated and organized package of courses that include procedures and experiences designed to systematically cover specific curriculum content. The primary purpose is to build and refine the skills of graduates, making them qualified to meet the demands of the job market. The program is reviewed and evaluated annually through internal or external auditing procedures and programs, such as the external examiner program .

The description of the academic program provides a concise summary of the main features of the program and its courses, highlighting the skills that students are intended to acquire, based on the objectives of the academic program. This description is essential as it serves as the cornerstone for obtaining program accreditation. It is written by teaching staff under the supervision of scientific committees in the academic departments .

This guide, in its second edition, includes an updated description of the academic program, following the revision of the previous guide's contents in light of developments in the educational system in Iraq. The updated description covers the traditional academic program structure (annual, semester-based systems), in addition to the adoption of the academic program description generalized by the Book of the Studies Department T M3/2906 on 3/5/2023, concerning programs based on the Bologna Process .

In this context, we emphasize the importance of drafting academic program and course descriptions to ensure the smooth operation of the educational process .

## **Concepts and Terms :**

### **Academic Program Description :**

The academic program description provides a brief overview of its vision, mission, and objectives, including a precise description of the targeted learning outcomes based on specific learning strategies .

### **Course Description :**

The course description offers a concise summary of the main features of the course and the expected learning outcomes for students, demonstrating whether the student has made the most of the available learning opportunities. It is derived from the academic program description .

### **Program Vision :**

An ambitious vision for the future of the academic program, aiming to be advanced, inspiring, motivating, realistic, and feasible .

### **Program Mission :**

It briefly outlines the objectives and the activities necessary to achieve them, also defining the program's development paths and directions .

### **Program Objectives :**

These are statements describing what the academic program intends to achieve over a specific period, which must be measurable and observable .

### **Curriculum Structure:**

It includes all the courses or subjects within the academic program, according to the adopted learning system (semester-based, annual, Bologna Process), whether they are required (by the Ministry, university, College, or scientific department), along with the number of study units .

### **Learning Outcomes:**

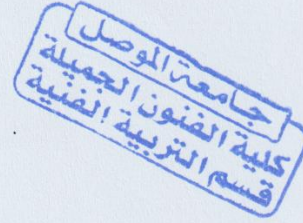
A set of aligned knowledge, skills, and values acquired by the student after successfully completing the academic program. The learning outcomes for each course should be defined in a way that aligns with the program's objectives .

### **Teaching and Learning Strategies:**

These are strategies employed by College members to develop student teaching and learning. They are plans followed to achieve learning objectives, describing all classroom and extracurricular activities designed to achieve the program's learning outcomes .

## Academic Program Description Form

University Name: University of Mosul  
College/Institute: College of Fine Arts  
Scientific Department: Department of Art Education  
Academic or Professional Program Name: Bachelor of Art  
Education  
Final Certificate Name: Bachelor of Art Education  
Academic System: Yearly  
Description Preparation Date: 1/10/2023  
File filling date :



Signature:

Scientific Assistant: Prof. Dr. Bashar Abdel Ghani  
Mohamed  
Date:

Signature:

Head of department: Assist. Prof. Dr. Hadeel  
Sobhi Ismail  
Date:

The file had been checked

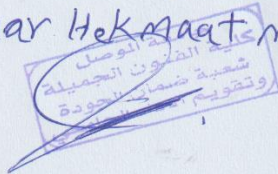
Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance

Division: Azhar Hekmat Mahmoud

Date:

Signature:



Endorsement by the Dean

Professor Doctor  
Nashat Mubarak Sliwa

### ١. Program message

Preparing a specialized art teacher who is distinguished by his artistic and educational competence and is qualified to build knowledge capable of competing locally and globally.

### ٢. Program objectives

- ١ Preparing an art education teacher in secondary school who holds a bachelor's degree in art education.
- ٢ Preparing specialists capable of preparing training programs for workers in the fields of art .education and qualifying teachers of the subject during service
- ٣- specialists capable of preparing and presenting art education programmes and their role Preparing in developing society through various means of communication.
- ٤ Preparing researchers specialized in art education through research and experimentation in the fields of art education at various levels of education stages.

### ٣. Program accreditation

nothing

### ٤. Other external influences

nothing

### ٥. Program Structure

Program Structure	Number of courses	Study unit	percentage	* comments
Institutional Requirements	11	20		
College Requirements	10	18		
Department Requirements	30	59.5		
Summer training	nothing			
Other				

.Notes may include whether the course is basic or optional \*

٦. Program Description				
Year/Level	Course code	Course name	Credit hours	
First /٢٠٢٤-٢٠٢٣			theoretical	practical
		Arabic	٢	
		Human rights and democracy	١	
		Computer basics	١	٢
		History of ancient art	٢	
		Principles of representation		٣
		Voice and delivery	١	٢
		Layout and colors		٤
		Science of the elements of fine art	٢	
		Principles of Art Education	٢	
		Extracurricular sports activities		١
		English language	٢	
	Second /٢٠٢٤-٢٠٢٣		Arabic calligraphy and decoration	١
		colors		٤
		Aesthetic education	٢	
		History of Islamic Art	٢	
		Computer graphics and design	١	٢
		Planning		٤
		Acting methods		٤
		Sculpture		٤
		Perspective science	١	٢
		Technical terms and concepts in English	٢	
		Theatrical directing	١	٢
		English language	٢	

		Crimes of the dissolved Baath Party	١	
Third/٢٠٢٤-٢٠٢٣		European art history	٢	
		Research Methods	٢	
		Teaching methods	١	٢
		Art psychology	٢	
		School theater	١	٢
		The Art of Writing for Theatre	١	١
		Create a photo		٤
		Musical Taste	١	٢
		Line and decoration	١	٢
		Design and decoration		٤
		Computer aided design		٢
		English language	٢	
Fourth/٢٠٢٤-٢٠٢٣		Free art experiments		٤
		Graduation project		٦
		Measurement and evaluation	٢	
		Criticism and artistic appreciation	٢	
		Theatrical techniques	١	٢
		View and apply		٢
		computer animation		٢
		English language	٢	

٧. Expected learning outcomes of the program	
know I don't	
<ul style="list-style-type: none"> <li>١- .Keeping pace with the development of various arts</li> <li>٢- .Learn about everything new or fruitful and invest in it</li> <li>٣- .Dealing with societal and economic problems and trying to find solutions for them</li> <li>٤- .Ability to apply theoretical concepts practically</li> <li>٥- .Building bridges between institutions and strengthening mutual relations through events and .festivals</li> </ul>	
Skills	
Learning Outcomes ٢	Learning Outcome Statement ٢
Learning Outcomes ٣	Learning Outcome Statement ٣
Values	
.Developing the concepts of cooperation and collaborative work and enhancing self-confidence	

٨. Teaching and learning strategies	
<ul style="list-style-type: none"> <li>١- .Explain the scientific material to students in detail</li> <li>٢- .Students' participation in solving questions and assignments</li> <li>٣- .Discuss ideas, opinions and points of view</li> <li>٤- .Introducing some titles and effects related to the course</li> </ul>	

٩. Evaluation methods	
.Daily, weekly, monthly, first and second semester and end of year exams	

١٠. College						
College members						
Academic Rank	Specialization		Special requirements/skills (if any)		Collegepreparation	
	general	private			staff	lecturer
١- Professor	Art education	Art education			١	
٢- Assistant professor	Educational and psychological sciences	Curricula			١	
٣- Assistant professor	Performing arts	representation			١	

٤- Assistant professor	Fine Arts	The drawing			١	
٥- Assistant professor	Fine Arts	The drawing			١	
٦- assistant professor	Performing arts	Directing/Acting			١	
٧- Lecturer	Philosophy of Educational and Psychological Sciences	Art education teaching methods			١	
٨- Lecturer	Art education	Art education curricula and teaching methods			١	
٩- Lecturer	Islamic arts	Manuscript science and text verification			١	
١٠- Teacher	Art education	Art teaching methods			١	
١١- Assistant Lecturer	Computer Science	Computer Science			١	



١٢- Assistant Lecturer	Performing arts	representation			١	
١٣- Assistant Lecturer	Performing arts	representation			١	
١٤- Assistant Lecturer	Fine Arts	The drawing			١	
١٥- Assistant lecturer	mathematics	Pure mathematics			١	

#### Professional development

##### Orientation of new faculty members

New and visiting faculty members were briefed on the nature of the department, the nature of its courses, and the outcomes it aims to achieve

##### Professional development for faculty members

Requesting the staff to develop an annual academic plan that extends for a full academic year, including all the events, activities, courses and workshops that are to be held during the year, each according to his specialization

#### ١١. Acceptance Criteria

- ١- Live broadcast channel
- ٢- Central Presentation Channel
- ٣- Parallel Presentation Channel
- ٤- Talented Channel
- ٥- Martyrs' Channel
- ٦- Evening presentation

#### ١٢. The most important sources of information about the program

.Solid books in the specialty

#### ١٣. Program development plan

Using new concepts related to the labor market and emphasizing the practical fields of specialization according to the goals of sustainable development

Program Skills Chart

				Required learning outcomes of the program												
Year/Level	Course code	Course name	Essential or optional	knowledge				Skills				Values				
				A <sup>1</sup>	A <sup>2</sup>	A <sup>3</sup>	A <sup>4</sup>	B <sup>1</sup>	B <sup>2</sup>	B <sup>3</sup>	B <sup>4</sup>	A <sup>1</sup>	A <sup>2</sup>	A <sup>3</sup>	A <sup>4</sup>	
First ٢٠٢٤-٢٠٢٣		Arabic	essential			*										
		Human rights and democracy	essential			*										
		Computer basics	essential						*					*		
		History of ancient art	essential	*												
		Principles of representation	essential						*				*			

		Voice and delivery	essential				*				*			
		Layout and colors	essential				*							
		Science of the elements of fine art	essential	*							*			
		Principles of Art Education	essential	*							*			
		Extracurricular sports activities	essential							*				
		English language	essential			*								
Second ٢٠٢٤-٢٠٢٣		Arabic calligraphy and decoration	essential				*					*		
		colors	essential				*							

	Aesthetic education	essential	*											
	History of Islamic Art	essential	*											
	Computer graphics and design	essential					*					*		
	Planning	essential					*							
	Acting methods	essential					*							
	Sculpture	essential					*							
	Perspective science	essential	*				*							
	Technical terms and concepts in English	essential		*										

		Theatrical directing	essential	*				*							
		English language	essential		*										
		Crimes of the dissolved Baath Party	essential		*										
Third ٢٠٢٤-٢٠٢٣		European art history	essential	*											
		Research Methods	essential	*											
		Teaching methods	essential	*											
		Art psychology	essential	*											
		School theater	essential	*				*							

		The Art of Writing for Theatre	essential	*											
		Create a photo	essential				*								
		Musical Taste	essential		*						*				
		Line and decoration	essential	*				*							
		Design and decoration	essential					*							
		Computer aided design	essential					*							
		English language	essential		*										
Fourth ۲۰۲۴-۲۰۲۳		Free art experiments	essential					*							
		Graduation project	essential					*							

	Measurement and evaluation	essential	*												
	Criticism and artistic appreciation	essential	*								*				
	Theatrical techniques	essential	*				*								
	View and apply	essential					*								
	computer animation	essential		*			*								
	English language	essential		*											



.Please tick the boxes corresponding to the individual learning outcomes of the programme being assessed •

### Course Description Form

<b>١. Course name</b>					
(Subject Name) Computer Principles					
<b>٢. Course code</b>					
<b>٣. Chapter/ Year</b>					
First and Second Semester ٢٠٢٤-٢٠٢٣					
<b>٤. Date this description was prepared</b>					
٢٠٢٤\٩\١					
<b>٥. Available attendance forms</b>					
In person					
<b>٦. Number of study hours (total) / Number of units (total)</b>					
٢ \٣ unit					
<b>٧. Name of the course administrator ( if more than one name is mentioned)</b>					
Assist. Lect. Shaima Halim Ibrahim . Email : shayma.haleem@uomosul.edu.iq					
<b>٨. objectives Course</b>					
Subject objectives		Providing the student with knowledge about computer principles, device classification, and knowledge of the most important computer programs and how to deal with them			
<b>٩. Teaching and learning strategies</b>					
Strategy		The strategy includes explaining the theoretical material via a projector and then applying it practically in the laboratory			
<b>١٠. Course structure</b>					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Classifying the computer and knowing the most important programs and how to deal with them	introduction on (Computer) Definition computer, Historical Overview on (computer	In-person + online	Theoretical exam + practical exam on computer
٢			Uses) Computer/Categories Computer/ Computer Components (Basic)		
٣			flow Data		
٤			Decimal system		
٥			Binary system		
٦			Convert from decimal to binary		
٧			Convert from binary to decimal		
٨			Systems Operation And software Definition Run Windows program/run		



			Computer and shutdown		
٩			Recognition on fund Dialogue Definition Desktop		
١٠			Settings surface The office		
١١			Definition of icons Basic And its benefits And research About files		
١٢			Ways construction Files drawers to set delete Re-naming And the opening and mobility between Files		
١٣			identification tape Tasks Start menu and get to know Its contents And its settings		
١٤			identification The window And get to know on environment window how to Control With ingredients Materialism For computer ViaControl panel program/ drawingpain		
١٥			procedure Exam Final For the first semester		
١٦			General look on Program and recognition On/Environment Word program		
١٧			details existing file in Word program		
١٨			writing Lines and mobility within Document		
١٩			look General on Word tabs		
٢٠			details Page Home		
٢١			Tab details Insert/Details Ways construction Tables And coordinate it		
٢٢			details Drawer set the pictures and clipart And its applications		

٢٣			Ways Control With pictures/and clippings Artistic and shapes		
٢٤			Insertion methods Schemes And control With it And its coordination / details group head And footer		
٢٥			details Tabulation design		
٢٦			Ways Page control on road Layout tab		
٢٧			How to stabilizing Footnotes in Research Scientific		
٢٨			look General on Tabbed Review And the show		
٢٩			General review		
٣٠			exam for the second semester		

#### ١١. Course Evaluation

The first semester grade consists of ١٠% theoretical and ١٥% practical, so the grade becomes ٣٠%. The same applies to the second semester, and the final grade is ٦٠%. Then the final exam grade is ٢٥% practical and ١٥% theoretical, so the final grade becomes ١٠٠%.

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	Using reports from qualified professors specializing in the subject
Scientific websites for scientific curricula and books	

### Course Description Form

١. Course name (material name) colors
٢. Course code
٣. Chapter/ Year First and Second Semester ٢٠٢٤-٢٠٢٣
٤. Date this description was prepared ٢٠٢٤-٢٠٢٣
٥. Available attendance forms In person
٦. Number of study hours (total) / Number of units (total) number of hours ٤
٧. Name of the course administrator ( if more than one name is mentioned) Assist. Lect.Noor khalif Mahmoud Email: noor.k.mahmood@gmail.com
٨. objectives Course

Subject objectives	colors, especially the types of Aims The decision to Gain The student Knowledge of oil colors, how to use them, how to compose with colors, and developing the ability to transfer from nature, sizes and shapes, the ability to transfer shadow and light, and techniques for using the brush. To build The model, How to link details And parts of .this model While Between them
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٩. Teaching and learning strategies

Strategy	
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١٠. Course structure

The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٤		Introduction to colors, oil colors , painting palettes and solvents .And the brushes for oil painting are present practical		Through his attendance and performance in the exam
٢	٤		Produced with oil colors by Global Business Review Dassou machine		
٣	٤		Drawing in front of the students with oil colors and .discovering how to use colors and drawing tools		
٤	٤		Drawing geometric shapes		
٥	٤		Drawing an octagon and a sphere in color under .artificial light		
٦	٤		Drawing an octagon and a sphere under natural light		
٧	٤		Still life drawing consisting of a number of elements and in one color with color value degrees		
٨	٤		Still life drawing in colors under artificial light		
٩	٤		Still life drawing with canvas and different materials under artificial light		
١٠	٤		Still life drawing with various materials under natural light		
١١	٤		Still life painting with warm colors and focusing on dominance through color contrast		
١٢	٤		Drawing still life in cold colors and focusing on the dominance of the use of color contrast		
١٣	٤		still life drawing Color by shape		
١٤	٤		still life drawing Color by shape		
١٥	٤		First semester exam		
١٦	٤		Reviewing the artworks of international artists and .drawing methods Portrait		
١٧	٤		Introduction to drawing Portrait in oil colors		
١٨	٤		fee Portrait in front of students in oil colors		
١٩	٤		Drawing a head from plaster in one color and with its color value degrees		
٢٠	٤		Plaster head drawing in colors under artificial light		
٢١	٤		Plaster head drawing in colors under natural light		
٢٢	٤		fee Portrait in one color and its color values		
٢٣	٤		fee Portrait in color under artificial light		

٢٤	ξ		fee Portrait in color under natural light		
٢٥	ξ		fee Portrait in colors in a classic way and imitating artwork		
٢٦	ξ		fee Portrait in color under artificial light and with high color density		
٢٧	ξ		fee Portrait using more than one light source		
٢٨	ξ		Drawing a model under colored lighting		
٢٩	ξ		fee Large size models transferred from a photo		
٣٠	ξ		Final Exam		

### ١١. Course Evaluation

Grade distribution out of ١٠٠  
semester exam + ١٠ daily ١٠ + ξ٠  
final exam + ١٠ daily ١٠ + ξ٠

### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	No (purely practical material)
Main References (Sources)	No (purely practical material)
Recommended supporting books and references (.scientific journals, reports, etc)	No (purely practical material)
Electronic references, websites	No (purely practical material)

### Course Description Form

١. Course name					
(Material Name) Layout and Colors					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤ - ٢٠٢٣					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
hours ξ					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Lect.Nour Khalifa					
Email: noor.k.mahmood@gmail.com					
٨. objectives Course					
Subject objectives	The course aims to introduce the student to the role of line and color in creating a visual discourse consisting of a group of structural elements and how they integrate with each other to form structural relationships				
٩. Teaching and learning strategies					
Strategy					
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	ξ		Drawing different types of lines, shading using the line in person	practical	through

				His attendance and performance in the exam
٢	٤		Geometric shapes planning (study each shape separately)	
٣	٤		Geometric shapes layout	
٤	٤		Fruits and vegetables layout (study each shape separately)	
٥	٤		Full life planning	
٦	٤		• Drawing shapes in inanimate objects	
٧	٤		Study of shadow and light	
٨	٤		How to draw fabric folds	
٩	٤		Human body diagram (study each part separately)	
١٠	٤		Human head layout	
١١	٤		Half model layout	
١٢	٤		Layout multiple models in one panel	
١٣	٤		nature planning	
١٤	٤		Sketching and shading shapes in nature outside the studio	
١٥	٤		First semester exam	
١٦	٤		study , primary and secondary colors and contrasts	
١٧	٤		Introducing the student to the difference between watercolors and oil colors, with .simplified coloring for clarification	
١٨	٤		Learn about the types of brushes, learn about the medical uses of brushes, and color .geometric shapes	
١٩	٤		Identifying paper types, how to control colors while coloring undefined shapes	
٢٠	٤		How to deal with water, drawing fruits, each shape separately	
٢١	٤		give transparency to Control watercolors and colors with Stealth drawing	
٢٢	٤		How to color fabric folds	
٢٣	٤		Coloring the human body (study each part separately)	
٢٤	٤		human head coloring	
٢٥	٤		Half model coloring	
٢٦	٤		Coloring multiple models in one palette	
٢٧	٤		Coloring full composition	
٢٨	٤		nature planning	
٢٩	٤		Coloring undefined shapes outside the drawing	
٣٠	٤		final exam	

#### ١١. Course Evaluation

Grade distribution out of ١٠٠

exams + ١٠ daily attendance and assignments ٤٠

exams + ١٠ daily attendance and assignments ٤٠

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)

No (purely practical material)

Main References (Sources)

No (purely practical material)

Recommended supporting books and references (.scientific journals, reports, etc)	No (purely practical material)
Electronic references, websites	No (purely practical material)

### Course Description Form

١. Course name					
Principles of aesthetic education					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
hours ٢					
٧. Name of the course administrator ( if more than one name is mentioned)					
Name: Karam Moayed Ahmed Al-SheikhALSHAEKH87@UOMOSUL.EDU.IQ					
٨. objectives Course					
Subject objectives		Developing the student's aesthetic taste			
٩. Teaching and learning strategies					
Strategy		The decision in Being study Scientific Academy T S S L T Shedding light Strategy lies on the concept of beauty and the need for it			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Developing the student's aesthetic sense	Educational introduction	In person	Ask questions
٢	٣		Education levels	In person	Ask questions
٣	٣		Educational goals	In person	Ask questions
٤	٣		The concept of aesthetic education	In person	Ask questions
٥	٣		The importance and objectives of aesthetic education	In person	Ask questions
٦	٣		Curricula and methods of education	In person	Ask questions
٧	٣		teacher and learner	In person	Ask questions
٨	٣		Aesthetic education fields	In person	practical exam
٩	٣		Foundations of aesthetic education	In person	Ask questions
١٠	٣		Aesthetic education in ancient civilizations	In person	practical exam
١١	٣		Philosophical schools and their view of beauty	In person	Ask questions
١٢	٣		The mission of aesthetic education	In person	practical exam
١٣	٣		sense of beauty	In person	Ask questions
١٤	٣		Sources of aesthetic education	In person	practical exam

١٥	٣		First semester final exam	In person	Theoretical exam And practical
١٦	٣		Pragmatic education	In person	Ask questions
١٧	٣		Education through art	In person	Ask questions
١٨	٣		aesthetic judgment	In person	Ask questions
١٩	٣		Criteria of aesthetic values among philosophers	In person	Ask questions
٢٠	٣		Viewpoints of schools and theories	In person	practical exam
٢١	٣		Sufi theory and impressionism	In person	Ask questions
٢٢	٣		Stages of aesthetic taste	In person	practical exam
٢٣	٣		Benefits of aesthetic taste	In person	Ask questions
٢٤	٣		an exercise	In person	Ask questions
٢٥	٣		aesthetic sensitivity	In person	Ask questions
٢٦	٣		aesthetic mind	In person	practical exam
٢٧	٣		Socrates concept	In person	practical exam
٢٨	٣		Herbert's aesthetic theory	In person	practical exam
٢٩	٣		review	In person	practical exam
٣٠	٣		Final exam for the second semester	In person	Theoretical exam And practical

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly, written exams, and reports

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	nothing
Main References (Sources)	Sources and dictionaries
Recommended supporting books and references scientific journals)	Reputable scientific journals such as Nabu Journal
(....Yes , reports	
Electronic references, websites	nothing

### Course Description Form

١. Course name
(Subject name) Elements of Fine Art
٢. Course code
٣. Chapter/ Year
First and Second Semester ٢٠٢٤-٢٠٢٣
٤. Date this description was prepared
٢٠٢٤ - ٢٠٢٣
٥. Available attendance forms
In person
٦. Number of study hours (total) / Number of units (total)
hours, ٧ units ٧
٧. Name of the course administrator ( if more than one name is mentioned)
Assist. Lect.Nour Khalifa Mahmoud Email: Noor.k.mahmood@gmail.com
objectives Course

.Course objectives : The course aims to introduce students to the elements of a painting  
 .Providing the student with the skills to use the elements of the painting to build an integrated artwork -۲  
 .Keeping pace with contemporary arts in artistic formation

.Developing students' ability to evaluate artworks with different elements - ۳

۸. Teaching and learning strategies

Strategy

۹. Course structure

The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
۱	۲		identification Art, Art On-line practical history		Exam pa
۲	۲		Point, line, how a line is created		
۳	۲		font types , font directions		
۴	۲		Types of lines (vertical line , horizontal line, oblique (line, curved line		
۵	۲		Optical illusion of lines, expressive and symbolic meanings of line directions		
۶	۲		Body, shape, types of shapes, general principles that 'control the distribution of shapes		
۷	۲		Classification of shapes, the relationship that arises between shapes		
۸	۲		Form and matter, classification of forms based on the relationship between form and content		
۹	۲		Color, (color pigments) and light colors, mixing colors in pigments		
۱۰	۲		light colors , identifying warm and cold colors , contrast, color saturation colors and their number, and neutral colors		
۱۱	۲		theory , light, colors of light, light and matter, physical classification of colors		
۱۲	۲		Mensel circle		
۱۳	۲		Oswald 's color circle		
۱۴	۲		properties , color description		
۱۵	۲		Midterm exam		
۱۶	۲		color origin , color value		
۱۷	۲		Color intensity		
۱۸	۲		Planning to color the artwork		
۱۹	۲		Advanced and Delayed Colors (Linear Perspective – (Color Perspective		
۲۰	۲		Expressive and symbolic meanings of colors		
۲۱	۲		The meaning of color in artwork		
۲۲	۲		texture, texture classification		
۲۳	۲		The nature of the texture and its physical substance		
۲۴	۲		Color and its relation to the structural composition of matter		
۲۵	۲		Space and emptiness, meaning of space		
۲۶	۲		Proportions in the human body		



٢٧	٢		Discussion of the structural compositions of world works of art		
٢٨	٢		Study in planning and shading parts of the human body		
٢٩	٢		Design murals using different types of fonts		
٣٠	٢		Second semester exam		
١٠. Course Evaluation					
The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports					
١١. Learning and teaching resources					
Required textbooks (methodology if any)			Elements of Fine Art		
Main References (Sources)			Elements of Fine Art, by Faraj Abbou		
Recommended supporting books and references (scientific journals, reports, etc.)					
Electronic references, websites					

### Course Description Form

١. Course name					
Human rights and democracy					
٢. Course code					
٣. Chapter/ Year					
and second semester / first year					
٤. Date this description was prepared					
٩/٢٠٢٣					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
Number of hours ١ / Number of units ٢					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Lect .. Raghad Nizar Saeed					
Email: <a href="mailto:raghadnazar83@uomosul.edu.iq">raghadnazar83@uomosul.edu.iq</a>					
٨. objectives Course					
١. Defending human dignity And contribute to changing human life for the better regarding: change in values and feelings - and change in behavior					
Promoting the idea of social justice as well as strengthening the link between the individual, the ٢ .group , the state and its institutions					
Strengthening feelings of solidarity with others and also developing skills to monitor violations and ٣ .deal with violators					
Supporting skills to understand human rights issues, enhancing interactive learning methods, and ٤ .enhancing ways to participate in public affairs - citizenship					
٩. Teaching and learning strategies					
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٢		What are rights and what is human	In person	exam

				My theory is present
٢			What are human rights?	
٣			History of human rights in civilizations	
٤			Human rights in heavenly religions	
٥			Human rights in heavenly religions	
٦			Human rights in heavenly religions	
٧			History of human rights throughout the historical eras	
٨			Preliminary exam for the above	
٩			Human rights under feudalism	
١٠			Human rights in sects and schools ١	
١١			Human rights in sects and schools ٢	
١٢			Human rights in sects and schools ٣	
١٣			review	
١٤			review	
١٥			exam	
١٦			Chapter ١ Review	
١٧			Protestantism and the Theory of Rights ١	
١٨			Protestantism and the Theory of Rights ٢	
١٩			rights in the shadow of world revolutions ١	
٢٠			Human rights in the shadow of world revolutions ٢	
٢١			Human rights in the shadow of world revolutions ٣	
٢٢			Preliminary exam for the above	
٢٣			Economic and social rights ١	
٢٤			Economic and social rights ٢	
٢٥			Civil and Political Rights ١	
٢٦			Civil and Political Rights ٢	
٢٧			Human rights in charters and constitutions ١	
٢٨			Human rights in charters and constitutions ٢	
٢٩			Human rights and their universal declaration	
٣٠			h exam	
<b>١١. Course Evaluation</b>				
theoretical exam ٢٠ assignments Final exam ٥٠ ٣٠				
<b>١٢. Learning and teaching resources</b>				
Required textbooks (methodology if any)	Human Rights and Democracy by Hafez Alwan			
Main References (Sources)	Human Rights and Democracy by Hafez Alwan			
Recommended supporting books and references (scientific journals, (.reports, etc	Various sources of master's theses on human rights			
Electronic references, websites	Legal science journals and academic periodicals			

Course Description Form

١. Course name					
Voice cast					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
hours ٣					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Lect. Janan Abdul Razzaq Khader .					
Email: janana.khider@uomosul.edu.iq					
٨. objectives Course					
Subject objectives		Aims The decision to Gain The student knowledge concept How to deliver			
٩. Teaching and learning strategies					
Strategy		The decision in Being study Scientific Academy T S S L T Light on the Strategy lies concept Art of recitation and purpose From him And he is Developing students' abilities in types of sounds and speeches			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Developing student ability to pronounce sounds and letters	Preliminary stages in sound formation	In person	Ask questions
٢	٣		Speech organs and systems, diaphragm and lungs	In person	Ask questions
٣	٣		Presentation skills	In person	Ask questions
٤	٣		Sermon of Saad bin Qass Al-Ayady	In person	Ask questions
٥	٣		an exercise	In person	Ask questions
٦	٣		an exercise	In person	Ask questions
٧	٣		The importance of voice education and the art of recitation	In person	Ask questions
٨	٣		The stages that the word goes through (epiglottis, pharynx, uvula, nasal cavity, oral cavity)	In person	practical exam
٩	٣		Practical recitation of the Baghdadi Maqama	In person	Ask questions
١٠	٣		an exercise	In person	practical exam
١١	٣		an exercise	In person	Ask questions
١٢	٣		Antonio's speech	In person	practical exam
١٣	٣		an exercise	In person	Ask questions
١٤	٣		an exercise	In person	practical exam
١٥	٣		Midterm exam (first semester)	In person	Theoretical exam And practical

١٦	٣		Good speaking skills	In person	Ask questions
١٧	٣		Study of the functions of the respiratory system and the effect of relaxation and posture on the soul	In person	Ask questions
١٨	٣		The concept of rhetoric	In person	Ask questions
١٩	٣		speech	In person	Ask questions
٢٠	٣		an exercise	In person	practical exam
٢١	٣		an exercise	In person	Ask questions
٢٢	٣		Types of rhetoric	In person	practical exam
٢٣	٣		A poem by Al-Jahiz, the story of (Zubaida bin Hamid (Al-Sayrafi	In person	Ask questions
٢٤	٣		an exercise	In person	Ask questions
٢٥	٣		an exercise	In person	Ask questions
٢٦	٣		Etiquette and qualities of the preacher	In person	practical exam
٢٧	٣		Pillars of Public Speaking	In person	practical exam
٢٨	٣		(The Lost Money Story)	In person	practical exam
٢٩	٣		an exercise	In person	practical exam
٣٠	٣		Midterm Exam (Second Semester	In person	Theoretical exam And practical

#### ١١. Course Evaluation

First semester exam preparation tasks, daily homework and attendance, ٤٠٪ + ١٠٪. Second semester exam preparation tasks, daily homework and attendance ٤٠٪ + ١٠٪.

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	The Art of Voice and Recitation Book - Ba Hassoun Farid
Main References (Sources)	Theatrical Dictionary - Mary Elias, Hanan Kassab
Recommended supporting books and references scientific journals)	nothing
(...Yes , reports	
Electronic references, websites	nothing

### Course Description Form

١. Course name
(Principles of acting)
٢. Course code
٣. Chapter/ Year
First and Second Semester ٢٠٢٤-٢٠٢٣
٤. Date this description was prepared
٢٠٢٤
٥. Available attendance forms
In person
٦. Number of study hours (total) / Number of units (total)
hours ٣
٧. Name of the course administrator ( if more than one name is mentioned)
Assist. Prof. Anwar Mohammed Zaki Younis
Email Aanwermoh.e123@uomosul.edu.iq

٨. objectives Course	
Subject objectives	<p>Aims The decision to Gain The student knowledge concept art representation The goal From him And he is development tools And skills Actor And training her from during Trainings And exercises that Track requirements art Acting . And types And shapes Movement on Wood Theater Recognition on Methods art representation that helped in appearance Types . And forms Relationships that He does With it Actor before His rise on Wood Theater And during His rise to end the offer Theatrical . Definition Students By acting in Theater School and problems that Accompany Actor in Theater School And acting in stage Dolls . Supported With pictures And recordings Audio Video review concept art representation The goal From him And he is development tools And skills Actor And training her from during Trainings And exercises that Track requirements art Acting . And types And shapes Movement on Wood Theater earn The student culture Artistic And the academy Sober Specialized Qualify him To occupy status in the job after His graduation</p>

٩. Teaching and learning strategies	
Strategy	<p>The decision in Being study Scientific Academy Domination Light on Strategy lies concept art representation The goal From him And he is development tools And skills Actor And training her from during Trainings And exercises that Track requirements art . Acting . And types And shapes Movement on Wood Theater Recognition on Methods art representation that helped in appearance Types And forms Relationships that He does With it Actor before His rise on Wood Theater And during His rise to end the offer Theatrical . Definition Students By acting in Theater School and problems that Accompany Actor in Theater School And acting in stage Dolls . Supported With pictures And recordings Audio Video and review concept art representation The goal Who is he? development tools And skills Actor And training her from during Track requirements art Acting . And types And shapes Trainings And exercises that Movement on Wood Theater and earns The student culture Artistic And the academy Sober</p>

١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Gain The stud knowledge The art of B conc acting	An overview of the concept of the art of acting	In person	Ask questions
٢	٣	Gain The stud knowledge The specifics of the ar acting	The peculiarities of the art of acting	In person	Ask questions
٣	٣	Introducing the stud to the methods representation	Acting methods	In person	Ask questions
٤	٣	Student definition schools representation	Acting schools	In person	Ask questions
٥	٣	Gain The stud knowledge Realistically	realism	In person	Ask questions

٦	٣	Introducing the student to the method Acting in the realistic school	Realistic school exercises (practical)	In person	practical exam
٧	٣	training on Acting in the realistic school	Realistic school exercises (practical)	In person	practical exam
٨	٣	Introducing the student to the method Stanislavsky method	Stanislavsky method	In person	Ask questions
٩	٣	training on Stanislavsky method	Stanislavsky Method Exercises ( practical )	In person	practical exam
١٠	٣	training on Representation in curriculum Stanislavsky	Stanislavsky Method Exercises ( practical )	In person	practical exam
١١	٣	Introducing the student Implementation steps To embody the character	Executive steps to embody the character	In person	Ask questions
١٢	٣	Introducing the student Performance in epic theatre	Performance in epic theatre	In person	Ask questions
١٣	٣	training on acting in theater epic	Epic Theatre Performance Exercises ( Practical)	In person	practical exam
١٤	٣	training on acting in theater epic	Epic Theatre Performance Exercises ( Practical)	In person	practical exam
١٥	٣	exam The student theoretical And practical	Midterm exam (first semester)	In person	Theoretical exam And practical
١٦	٣		Movement forms on stage	In person	Ask questions
١٧	٣		Dramatization of educational materials	In person	Ask questions
١٨	٣		Exercises on performance in the dramatization of educational materials (practical)	In person	practical exam
١٩	٣		Modern theatre and contemporary trends	In person	Ask questions
٢٠	٣		Acting in schools and kindergartens	In person	Ask questions
٢١	٣		Performance exercises in schools and kindergartens (practical)	In person	practical exam
٢٢	٣		Improvisation and innovation	In person	Ask questions
٢٣	٣		Focus and relax	In person	Ask questions
٢٤	٣		rhythm in acting	In person	Ask questions
٢٥	٣		mise-en-scene and actor movement	In person	Ask questions
٢٦	٣		Exercises on mise-en-scene and actor's movement (practical)	In person	practical exam
٢٧	٣		Kinetic theatre	In person	Ask questions
٢٨	٣		Image theater	In person	Ask questions

٢٩	٣		Exercises on performance in the movement theater (practical)	In person	practical exam
٣٠	٣		Midterm Exam (Second Semester)	In person	Theoretical exam And practical
١١. Course Evaluation					
The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. (first semester grade ٣٠, second semester grade ٣٠, (final exam grade ٤٠					
١٢. Learning and teaching resources					
Required textbooks (methodology if any)			methodical book		
Main References (Sources)			Acting Principles Book		
Recommended supporting books and references (.scientific journals, reports, etc)					
Electronic references, websites					

### Course Description Form

١. Course name					
planning					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
٤					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist Prof. Dr. Ziad Khalaf Hassan . Email ziad znad60@uomosul.edu.ig					
٨. objectives Course					
Subject objectives		The course aims to prepare art students who are able to embody anything .visible or invisible, through manual drawing			
٩. Teaching and learning strategies					
Strategy					
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٤		Introductory lecture and presentation of capabilities	In person practical	Through his performance in the daily lecture, as the material is practical, and .through the exam

٢	ξ		Practical lecture for the teacher on some methods		
٣	ξ		A lecture to study the square, triangle, and circle and the .formations they produce		
٤	ξ		Homework review and still life drawing		
٥	ξ		Practical lecture on drawing still life		
٦	ξ		Exploiting mobile technology in planning		
٧	ξ		Charcoal sketches		
٨	ξ		External lecture and live diagrams explanation		
٩	ξ		Study of trees		
١٠	ξ		rock study		
١١	ξ		Rocks and Trees Review		
١٢	ξ		Assignment and discussion		
١٣	ξ		Re-engineering approaches to planning		
١٤	ξ		review		
١٥	ξ		First semester exam		
١٦	ξ		Chapter ٢ Spring Break Homework Review		
١٧	ξ		Using a ballpoint pen in planning		
١٨	ξ		Human face sketch		
١٩	ξ		Teacher's plan on the board		
٢٠	ξ		Homework with live model		
٢١	ξ		Mobile experiences		
٢٢	ξ		Scientific trip		
٢٣	ξ		Facial planning study		
٢٤	ξ		Study of the skull with several configurations		
٢٥	ξ		Study of the human body		
٢٦	ξ		Charcoal drawing		
٢٧	ξ		Live model for planning		
٢٨	ξ		Planning some animals		
٢٩	ξ		review		
٣٠	ξ		Second semester exam		

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily .preparation, daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	



## Course Description Form

١. Course name					
Sports activities					
٢. Course code					
٣. Chapter / Year					
٢٠٢٤-٢٠٢٣ First and Second Semester					
٤. Date this description was prepared					
2024					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
1					
٧. Name of the course administrator ( if more than one name is mentioned(					
Prof. Dr. Mohamed Ramadan Najm Email : mohammed.r790@gmail.com					
٨. Course objectives					
Getting to know the student in detail: With various sports activities and the role of physical education in our practical and healthy li					
٩. Teaching and learning strategies					
Strategy					
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learnin g method	Evaluation method
1	1		Introduction to the material		
2	1		Learn how Warm up and prepare the body		
3	1		Learn harmonic movements		
4	1		Teaching how to do group exercises		
5	1		Learn the skills of the types of rolling		
6	1		Healthy nutrition		
7	1		Injuries and their prevention		
8	1		Relaxation and stress management		
9	1		Organized games (football)		
10	1		Organized games (basketball)		
11	1		Organized games (volleyball)		
12	1		Organized games (handball)		
13	1		Track and field games (running)		
14	1		Track and field games (jumping)		
15	1		Track and field games (throwing)		
16	1		Physical fitness elements (strength )		

17	1		Physical fitness elements (speed)		
18	1		Physical fitness elements (endurance)		
19	1		Physical fitness elements		
20	1		Physical fitness elements (flexibility)		
21	1		Swimming and its benefits		
22	1		biological clock in sports		
23	1		practical exam		
24	1		Scouting and its importance		
25	1		Types of sports training		
26	1		The importance of small games		
27	1		Developing motor skills		
28	1		Racket games ( badminton )		
29	1		Racket games ( tennis )		
30	1		Racket games ( table tennis )		

#### ١١. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation , daily, oral, monthly and written exams, reports , etc.

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any(

Main References (Sources)

Recommended supporting books and references (scientific journals, reports, etc).

Electronic references, websites

### Course Description Form

١. Course name	
(Arabic calligraphy and decoration) second stage	
٢. Course code	
٣. Chapter/ Year	
First and Second Semester ٢٠٢٤-٢٠٢٣	
٤. Date this description was prepared	
2024	
٥. Available attendance forms	
In person	
٦. Number of study hours (total) / Number of units (total)	
3	
٧. Name of the course administrator ( if more than one name is mentioned)	
Lecturer: Raad Ritham Hussein Email: alhusseini7raad@gmail.com	
٨. objectives Course	
Subject objectives	Providing students with knowledge of the origin and development of writing, Arabic calligraphy, and decoration, the most important types of Arabic calligraphy and decoration, and the importance of using them on .religious buildings
٩. Teaching and learning strategies	
Strategy	The strategy includes explaining the theoretical material and then applying it through .direct calligraphy and decoration practically on the board

١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
1	3		The origin of Arabic writing	In person Theoretical and practical	Evaluate his performance during Posts and While working Boards and exams
2			Writing Kufic letters A B D R		
3			Sumerian civilization in Iraq		
4			Writing Kufic letters S Sh S T		
5			Pharaonic civilization in Egypt		
6			Writing Kufic letters F Q K L M N		
7			Aegean civilization in Greece and its islands		
8			Writing Kufic letters J A H Y La		
9			The origin of Arabic calligraphy		
10			Writing Kufic script paragraphs		
11			Types of Arabic calligraphy		
12			Writing a full line in Kufic script		
13			Thuluth script / Naskh script Ta'liq script / Diwani script /		
14			Writing a line of the exhibition board		
15			First semester exam		
16			The origin of the decoration		
17			Practical study of the decorative spiral		
18			The origin of decoration		
19			Decorative spiral drawing		
20			Geometric decoration		
21			Decorative interlocking spiral drawing		
22			Plant decoration		
23			Drawing of an opposite, overlapping helix		
24			Animal ornament		
25			Drawing half a decorative unit		
26			calligraphic decoration		
27			Writing exhibition boards		
28			Mixed decoration		
29			Creative decoration		

30			Second semester exam		
١١. Course Evaluation					
The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc					
١٢. Learning and teaching resources					
Required textbooks (methodology if any)					
Main References (Sources)					
Recommended supporting books and references (.scientific journals, reports, etc)					
Electronic references, websites					

### Course Description Form

١. Course name	
Representation methods	
٢. Course code	
٣. Chapter/ Year	
First and Second Semester ٢٠٢٤-٢٠٢٣	
٤. Date this description was prepared	
٢٠٢٤	
٥. Available attendance forms	
In person	
٦. Number of study hours (total) / Number of units (total)	
hours ٣	
٧. Name of the course administrator ( if more than one name is mentioned)	
Assist. Lect. Janan Abdul Razzaq Khader .	
Email: janan.khider@uomosul.edu.iq	
٨. objectives Course	
Subject objectives	Aims The decision to Gain The student knowledge concept Acting methods The goal From him And he is Develop taste Musician I have listener from during fee The ladder Musician And follow Tones Musical . And types And shapes Tags Musical Arriving to Shapes Machines Musical . Recognition on Most important Countries that helped in appearance Types And forms Machines Musical . And the way playing With this Machines . identification Students Peacefully Musician And the signs Musical And types And names And forms Machines Musical And its sounds And the way playing On it . Types of musical scales Supported With pictures And recordings Audio And review Primary For peace Musician And the way playing on . video Machines Musical that Support identification Taste Musician earn The student culture Artistic Musical Academy Sober Specialized Qualify him . To occupy status in the job after His graduation
٩. Teaching and learning strategies	
Strategy	The decision in Being study Scientific Academy T S S L T Light on the Strategy lies concept Methods The goal From him And he is Developing students' abilities to form . relationships between actors and how to deal with each other on stage

۱۰. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
۱	۳	Developing student capabilities	An overview of the concept of the art of representation and simile	In person	Ask questions
۲	۳		And the specifics of the art of acting	In person	Ask questions
۳	۳		Acting styles and schools	In person	Ask questions
۴	۳		Realism and Stanislavsky's Method	In person	Ask questions
۵	۳		Practical scenes (practical side)	In person	Ask questions
۶	۳		Acting techniques	In person	Ask questions
۷	۳		Executive steps to embody the character	In person	Ask questions
۸	۳		Performance in epic theatre	In person	practical exam
۹	۳		Types and forms of movement on stage	In person	Ask questions
۱۰	۳		Practical scenes (practical side)	In person	practical exam
۱۱	۳		Dramatization of educational materials	In person	Ask questions
۱۲	۳		Modern theatre and contemporary trends	In person	practical exam
۱۳	۳		Practical scenes (practical side)	In person	Ask questions
۱۴	۳		(Practical side)	In person	practical exam
۱۵	۳		First semester final exam	In person	Theoretical exam And practical
۱۶	۳		Acting in school theater And kindergarten	In person	Ask questions
۱۷	۳		Practical scenes (practical side)	In person	Ask questions
۱۸	۳		(Practical side)	In person	Ask questions
۱۹	۳		Improvisation and innovation	In person	Ask questions
۲۰	۳		Focus and relax	In person	practical exam
۲۱	۳		rhythm in acting	In person	Ask questions
۲۲	۳		mise en scene	In person	practical exam
۲۳	۳		Practical scenes (practical side)	In person	Ask questions
۲۴	۳		(Practical side)	In person	Ask questions
۲۵	۳		Actor movement	In person	Ask questions
۲۶	۳		Kinetic theatre	In person	practical exam
۲۷	۳		Image theater	In person	practical exam

٢٨	٣		Practical scenes (practical side)	In person	practical exam
٢٩	٣		(Practical side)	In person	practical exam
٣٠	٣		Second semester final exam	In person	Theoretical exam And practical

#### ١١. Course Evaluation

first semester exam, ١٠٪ assignments, homework and attendance , ٤٠٪ second semester exam, ١٠٪ %٤٠ assignments, homework and attendance

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	A methodical book (representation methods) a group of authors
Main References (Sources)	nothing
Recommended supporting books and references scientific journals)	nothing
(...Yes , reports	
Electronic references, websites	nothing

### Course Description Form

١. Course name					
(material name) colors					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤-٢٠٢٣					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
number of hours ٤					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Lect . Noor khalif Mahmoud Email: noor.k.mahmood@gmail.com					
٨. objectives Course					
Subject objectives	colors, especially the types of Aims The decision to Gain The student Knowledge of oil colors, how to use them, how to compose with colors, and developing the ability to transfer from nature, sizes and shapes, the ability to transfer shadow and light, and techniques for using the brush. To build The model, How to link details And parts of .this model While Between them				
٩. Teaching and learning strategies					
Strategy					
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation

				method
١	٤		Introduction to colors, oil colors , painting palettes and solvents .And the brushes for oil painting are present practical	Through his attendance and performance in exam
٢	٤		Produced with oil colors by Global Business Review Dashu device	
٣	٤		Drawing in front of the students with oil colors and .discovering how to use colors and drawing tools	
٤	٤		Drawing geometric shapes	
٥	٤		Drawing an octagon and a sphere in color under .artificial light	
٦	٤		Drawing an octagon and a sphere under natural light	
٧	٤		Still life drawing consisting of a number of elements and in one color with color value degrees	
٨	٤		Still life drawing in colors under artificial light	
٩	٤		Still life drawing with canvas and different materials under artificial light	
١٠	٤		Still life drawing with various materials under natural light	
١١	٤		Still life painting with warm colors and focusing on dominance through color contrast	
١٢	٤		Still life drawing in cold colors and focusing on the dominance of the use of color contrast	
١٣	٤		still life drawing Color by shape	
١٤	٤		still life drawing Color by shape	
١٥	٤		First semester exam	
١٦	٤		Reviewing the artworks of international artists and .drawing methods Portrait	
١٧	٤		Introduction to drawing Portrait in oil colors	
١٨	٤		fee Portrait in front of students in oil colors	
١٩	٤		Drawing a head from plaster in one color and with its color value degrees	
٢٠	٤		Plaster head drawing in colors under artificial light	
٢١	٤		Plaster head drawing in colors under natural light	
٢٢	٤		fee Portrait in one color and its color values	
٢٣	٤		fee Portrait in color under artificial light	
٢٤	٤		fee Portrait in color under natural light	
٢٥	٤		fee Portrait in colors in a classic way and imitating artwork	
٢٦	٤		fee Portrait in color under artificial light and with high color density	
٢٧	٤		fee Portrait using more than one light source	
٢٨	٤		Drawing a model under colored lighting	
٢٩	٤		fee Large size models transferred from a photo	
٣٠	٤		Final Exam	
<b>١١. Course Evaluation</b>				
Grade distribution out of ١٠٠ semester exam + ١٠ daily ١٠ + ٤٠ final exam + ١٠ daily ١٠ + ٤٠				

١٢. Learning and teaching resources	
Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

Course Description Form

١. Course name					
Principles of aesthetic education					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
hours ٢					
٧. Name of the course administrator ( if more than one name is mentioned)					
Lecturer Karam Moayed Ahmed Al-Sheikh .					
Email: alshaekh87@uomosul.edu.iq					
٨. objectives Course					
Subject objectives		Developing the student's aesthetic taste			
٩. Teaching and learning strategies					
Strategy		The decision in Being study Scientific Academy T S S L T Shedding light Strategy lies on the concept of beauty and the need for it			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Developing the student's aesthetic sense	Educational introduction	In person	Ask questions
٢	٣		Education levels	In person	Ask questions
٣	٣		Educational goals	In person	Ask questions
٤	٣		The concept of aesthetic education	In person	Ask questions
٥	٣		The importance and objectives of aesthetic education	In person	Ask questions
٦	٣		Curricula and methods of education	In person	Ask questions
٧	٣		teacher and learner	In person	Ask questions
٨	٣		Aesthetic education fields	In person	practical exam
٩	٣		Foundations of aesthetic education	In person	Ask questions
١٠	٣		Aesthetic education in ancient civilizations	In person	practical exam
١١	٣		Philosophical schools and their view of beauty	In person	Ask questions
١٢	٣		The mission of aesthetic education	In person	practical exam



١٣	٣		sense of beauty	In person	Ask questions
١٤	٣		Sources of aesthetic education	In person	practical exam
١٥	٣		First semester final exam	In person	Theoretical exam And practical
١٦	٣		Pragmatic education	In person	Ask questions
١٧	٣		Education through art	In person	Ask questions
١٨	٣		aesthetic judgment	In person	Ask questions
١٩	٣		Criteria of aesthetic values among philosophers	In person	Ask questions
٢٠	٣		Viewpoints of schools and theories	In person	practical exam
٢١	٣		Sufi theory and impressionism	In person	Ask questions
٢٢	٣		Stages of aesthetic taste	In person	practical exam
٢٣	٣		Benefits of aesthetic taste	In person	Ask questions
٢٤	٣		an exercise	In person	Ask questions
٢٥	٣		aesthetic sensitivity	In person	Ask questions
٢٦	٣		aesthetic mind	In person	practical exam
٢٧	٣		Socrates concept	In person	practical exam
٢٨	٣		Herbert's aesthetic theory	In person	practical exam
٢٩	٣		review	In person	practical exam
٣٠	٣		Final exam for the second semester	In person	Theoretical exam And practical

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references scientific journals)	
(...Yes , reports	
Electronic references, websites	

#### Course Description Form

١. Course name
History of Art in Mesopotamia / First Stage
٢. Course code
٣. Chapter/ Year
First and Second Semester ٢٠٢٤-٢٠٢٣
٤. Date this description was prepared
٢٠٢٣-٢٠٢٢
٥. Available attendance forms
In person
٦. Number of study hours (total) / Number of units (total)
theoretical
٧. Name of the course administrator ( if more than one name is mentioned)

Lecturer: Rawida Wadallah Mohammed  
 Email: rwaidawaadallah@uomosul.edu.iq

٨. objectives Course

Subject objectives	The course aims to provide the student with knowledge of the characteristics of ancient creative achievements such as architecture, sculpture, painting, and pottery, and the development of arts and artistic creations throughout history, and to study the political, social, and .economic conditions in which the artistic works were accomplished
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٩. Teaching and learning strategies

Strategy	
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١٠. Course structure

The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
Chapter One					
١	٢		An introductory lecture on the subject and on human arts in prehistoric times		
٢			A study of the most famous artistic sites in the Paleolithic era		
٣			Learn about drawing and sculpture materials and subjects of drawings and .sculptures		
٤			Graphic design style and graphic themes		
٥			Human Motives in Artistic Work - Human Arts in the Stone Age (Modern - Metal)		
٦			Study of architecture, pottery and sculpture		
٧			Neolithic human arts - metal		
٨			Architecture, pottery and sculpture		
٩			Quasi-historical arts - architecture - seal art - pottery making and decoration - mural art		
١٠			Sumerian arts		
١١			Study of architecture and sculpture		
١٢			Study on cylinder seals		

١٣			Study of the pottery of the quasi-historical period		
١٤			Akkadian Arts - Architecture - Sculpture - Cylinder Seals		
١٥			Conducting the first semester exam		
Chapter Two					
16			Arts era Resurgence Sumerian Akkadian		
17			Architecture / Sculpture / Pottery / Seals Cylindrical		
18			Arts The era Kishi / Sculpture		
19			Seals Cylindrical Kishiya / Art Fees The mural The Kishiya		
20			Arts Assyrian / Covenant Assyrian Old / Medieval / Modern		
21			art Architecture Assyrian - Art Sculpture Assyrian		
22			art Sculpture The object Assyrian / Sculpture Prominent Assyrian		
23			Fees The mural Assyrian		
24			art Bronzes Assyrian		
25			Ivory Assyrian		
26			Conclusion Cylindrical Assyrian		
27			Arts Babylonian Modern		
28			Murals Porcelain Babylonian		
29			review The material		
30			exam the chapter the second		
١١. Course Evaluation					
First semester exam grade ٢٥%, second semester exam grade ٢٥% including daily exam and attendance. Final exam grade ٥٠%.					
١٢. Learning and teaching resources					
Required textbooks (methodology if any)			History of Art in Mesopotamia / Prof. Dr. Zuhair Sahib, Dr. Hamid Nafal		
Main References (Sources)			nothing		

Recommended supporting books and references (.scientific journals, reports, etc)	nothing
Electronic references, websites	Google, YouTube

Course Description Form

١. Course name					
(Subject Name) Computer Aided Design					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤\٩\١					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
٢ \٣ unit					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Lect.: Ammar Ahmed Othman Email: ammar@uomosul.edu.iq					
٨. objectives Course					
Subject objectives		Providing the student with knowledge about digital design and getting to know digital design programs			
٩. Teaching and learning strategies					
Strategy		The strategy includes explaining the theoretical material via a projector and then .applying it practically in the laboratory			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Computer aided design education and available design programs	What is digital design	In person/ online	Theoretical exam + practical exam on computer
٢			The importance of digital design		
٣			Digital design fields		
٤			Digital Design Basics		
٥			Introduction to Photoshop		
٦			Photoshop requirements and installation method		
٧			Create a design in Photoshop		
٨			Photoshop menus explained		
٩			Photoshop menus explained		
١٠			Photoshop menus explained		

١١			Photoshop tools		
١٢			Photoshop tools		
١٣			Photoshop tools		
١٤			application		
١٥			procedure Exam Final For the first semester		
١٦			Photoshop tools ٧		
١٧			Photoshop tools ٨		
١٨			Photoshop tools ٩		
١٩			Photoshop tools ١٠		
٢٠			Photoshop Lists ١١		
٢١			Photoshop Lists ١٢		
٢٢			Photoshop Lists ١٣		
٢٣			Photoshop Lists ١٤		
٢٤			Image processing ١٥		
٢٥			Image processing ١٦		
٢٦			Image processing ١٧		
٢٧			Image processing ١٨		
٢٨			application		
٢٩			General review		
٣٠			exam for the second semester		

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

#### Course Description Form

١. Course name	
planning	
٢. Course code	
٣. Chapter/ Year	
First and Second Semester ٢٠٢٤-٢٠٢٣	
٤. Date this description was prepared	
٢٠٢٤	
٥. Available attendance forms	
In person	
٦. Number of study hours (total) / Number of units (total)	
٤	
٧. Name of the course administrator ( if more than one name is mentioned)	
Assist. prof. Dr. Ziad Khalaf Hassan ziad znad60@uomosul.edu.iq	
٨. objectives Course	
Subject objectives	The course aims to prepare art students who are able to embody anything, .visible or invisible, through manual drawing
٩. Teaching and learning strategies	
Strategy	

10. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
1	ξ		Introductory lecture and presentation of capabilities	In person practical	Through his performance in the daily lecture, as the material is practical, and through the exam
2	ξ		Practical lecture for the teacher on some methods		
3	ξ		A lecture to study the square, triangle, and circle and the formations they produce		
4	ξ		Homework review and still life drawing		
5	ξ		Practical lecture on drawing still life		
6	ξ		Exploiting mobile technology in planning		
7	ξ		Charcoal sketches		
8	ξ		External lecture and live diagrams explanation		
9	ξ		Study of trees		
10	ξ		rock study		
11	ξ		Rocks and Trees Review		
12	ξ		Assignment and discussion		
13	ξ		Re-engineering approaches to planning		
14	ξ		review		
15	ξ		First semester exam		
16	ξ		Chapter 2 Spring Break Homework Review		
17	ξ		Using a ballpoint pen in planning		
18	ξ		Human face sketch		
19	ξ		Teacher's plan on the board		
20	ξ		Homework with live model		
21	ξ		Mobile experiences		
22	ξ		Scientific trip		
23	ξ		Facial planning study		
24	ξ		Study of the skull with several configurations		
25	ξ		Study of the human body		
26	ξ		Charcoal drawing		
27	ξ		Live model for planning		
28	ξ		Planning some animals		
29	ξ		review		
30	ξ		Second semester exam		
11. Course Evaluation					
The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc					

١٢. Learning and teaching resources	
Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

### Course Description Form

١. Course name					
second stage Sculpture material / The					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٣/١/١٠					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
My work ٤					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist Lect.Mohamed Tahseen Jamal					
Email: <a href="mailto:mohammed.m@uomosul.edu.iq">mohammed.m@uomosul.edu.iq</a>					
٨. objectives Course					
Subject objectives		Aims The decision to Gain The student Knowledge of the sculpting material and the methods and techniques used in forming prominent and three-dimensional artworks, as well as for aesthetic and creative purposes, helps .the student to know how to employ the material in artistic products			
٩. Teaching and learning strategies					
Strategy		strategy lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills related to general topics and the student's societal culture to compose his vocabulary and create sculptural works and artistic achievements that contribute to presenting heritage topics and contemporary arts, and it also contributes to .the student's acquisition of experience			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١			introduction to the Historical importance of the art of . sculpture		
٢			The importance of materials and raw materials in .sculpture		
٣			.Types of sculpture		
٤			How to prepare and purify .clay for sculpture		
٥			Make a flat, three-dimensional surface out of clay with dimensions: ٢ cm .x ٢٠ cm x ٣٠ cm		

٦			Making a regular rectangular parallelepiped cube out of . clay		
٧			Making regular geometric balls and cylinders from clay .in different sizes		
٨			Sculpture is an artistic and aesthetic creation of regular .geometric shapes		
٩			A ٧ .cm long clay sculpture .of the nose only		
١٠			A sculpture of the ear only, made of clay and measuring .cm ٢ .		
١١			Schematic study of lead deficiency of the palm of the .hand		
١٢			A life-size relief of a .hand on a clay surface		
١٣			.Sculpting a hand using clay		
١٤			Review and prepare for the .first semester exam		
١٥			Second semester exam		
١٦			Introduction to sculpture materials in the second .semester		
١٧			Study and drawing .of Al-Hadba Minaret		
١٨			Bas-relief of the Al- .Hadba Minaret		
١٩			A sculpture of the Al-Hadba .Minaret		
٢٠			.Study and drawing of coins		
٢١			.Relief carving of a coin		
٢٢			Study and drawing of types .of metal medals		
٢٣			Relief sculpture of a circular medallion, ٧° cm in .diameter, made of clay		
٢٤			A relief side profile of a .man's face carved from clay		
٢٥			A relief side profile of a .woman's face made of clay		
٢٦			Sculpting a side profile of a .child's face from clay		
٢٧			Side view of an elderly man's face carved .from clay		
٢٨			Sculpture of a man's head ( ( portrait		
٢٩			Review and prepare for the .second semester exam		
٣٠			Second semester exam		



١١. Course Evaluation	
The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc	
١٢. Learning and teaching resources	
Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

### Course Description Form

١٣. Course name					
Perspective/ Stage Two/ Art Education					
١٤. Course code					
١٥. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
١٦. Date this description was prepared					
٢٠٢٤/١/١٠					
١٧. Available attendance forms					
In person					
١٨. Number of study hours (total) / Number of units (total)					
hours per year - ٣ per week ٩٠					
١٩. Name of the course administrator ( if more than one name is mentioned)					
Assist Prof. Zena Salem Yousef Email : zenas9073@uomosul.edu.iq					
٢٠. objectives Course					
١- How to deal with perspective asan artistic way to understand things and look at them scientifically andtechnically in representing the shapes visible on a two-dimensional surface via engineering technique aimed at projection shapesand their embodiment at the level drawing board.					
٢- Introducing the student to the rules basic perspective and elements basicand training to convert visible forms in the physical medium into flat or solid shapes ona two-dimensional surface.					
٢١. Teaching and learning strategies					
Strategy		١. Brainstorming ٢. Note ٣. Cooperative Education			
٢٢. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method

١	hours ٣	١- Student knowled Basic rules For perspective mate To be able to apply This is amazing Rules on nature .Directly	Introduction to the history - and concept of perspective	application- And approach shape with Visual reality	Exams Oral theory practical  Exams Quarterly Half year final exam
٢		٢- To enable Student solutions tha Through it, achieve Dimension the third	Sensory perception of shapes and objects in the .environment	The drawing- Applied w explanation	
٣		٣- have the vision High aesthetics And the delicate sens And the ability to cre And creativity and th It can lead to .The best works	Types of fonts	Activate the r Students In participatio By drawing o Blackboard	
٤			Theories and rules of perspective	fee Shapes in the Study with View all Students	
٥			Vanishing points and lines	Assignment With duties	
٦			Square cases		
٧			Draw a vanishing rectangle		
٨			How to divide a plot of land		
٩			Theoretical and practical exam		
١٠			Cases of fading peace		
١١			How to draw columns with a fixed distance between them		
١٢			Reduction operations		
١٣			How to divide a plot of land into visible parts		
١٤			Draw a vertical square		
١٥			Mid-year holiday		
١٦			Isometry		
١٧			Cube seen from the front		
١٨			cube perspective from angle		

١٩			Vertical cube at eye level		
٢٠			Pyramid cases		
٢١			Use of diagonal circle		
٢٢			Drawing a visible and invisible circle		
٢٣			drawing cylinder		
٢٤			Drawing arcs		
٢٥			Drawing different shapes using perspective		
٢٦			drawing shadows		
٢٧			Drawing, living room, indoor and outdoor space		
٢٨			Applying perspective to world paintings		
٢٩			Virtual Reality Drawing		
٣٠			final exam		

### ٢٣. Course Evaluation

Chapter ١٣٠ - Chapter ٢٣٠. Includes daily and oral exams and final exam assignments ٦٠.

### ٢٤. Learning and teaching resources

Required textbooks (methodology if any)	Ismael Al-Shaikhli, perspective, Ministry of Education Higher and research Scientific, ١٩٩٩
Main References (Sources)	<ol style="list-style-type: none"> <li>١. Ihsan, Shirin Shirzad: Principles of Art and Architecture , Al-Yaqza Library, .Baghdad, ١٩٨٥</li> <li>٢. Ayman Al-Maliji. The art of geometric .perspective Saadi Dagher, Ayyad Abu Bakr Hash Perspective Science</li> </ol>
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

### Course Description Form

١. Course name
(music taste)
٢. Course code
٣. Chapter/ Year
First and Second Semester ٢٠٢٤-٢٠٢٣
٤. Date this description was prepared
٢٠٢٤
٥. Available attendance forms
In person

٦. Number of study hours (total) / Number of units (total)					
hours ٣					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Prof. Anwar Mohammed Zaki Younis Email : anwermoh.e123@uomosul.edu.iq					
٨. objectives Course					
Subject objectives		Aims The decision to Gain The student knowledge concept Taste Musician The goal From him And he is Develop taste Musician I have listener from during fee The ladder Musician And follow Tones Musical . And types And shapes Tags Musical Arriving to Shapes Machines Musical . Recognition on Most important Countries that helped in appearance Types And forms Machines Musical . And the way playing With this Machines . identification Students Peacefully Musician And the signs Musical And types And names And forms Machines Musical And its sounds And the way playing On it . Types of musical scales Supported With pictures And recordings Audio And review Primary For peace Musician And the way playing on Machines . video Musical that Support identification Taste Musician earn The student culture Artistic Musical Academy Sober Specialized Qualify him To occupy status . in the job after His graduation			
٩. Teaching and learning strategies					
Strategy		The decision in Being study Scientific Academy smudge light concept Taste Strategy lies Musician The goal From him And he is Develop taste Musician I have listener from during fee The ladder Musician And follow Tones Musical . And types And shapes Tags Musical Arriving to Shapes Machines Musical . Recognition on Most important Countries that helped in appearance Types And forms Machines Musical . And the way playing With this Machines . Definition Students Peacefully Musician And the signs Musical And types And names And forms Machines Musical And its sounds And the way playing On it . Supported With pictures And recordings Audio Video review Primary For peace Musician And the way playing on Machines Musical that Support identification Taste Musician earn The student culture Artistic Musical Academy Sober			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Gain The stud knowledge B concept Musician	An overview of the concept of music and its origins	In person	Ask questions
٢	٣	Gain The stud knowledge The concept of musi taste	The concept of musical appreciation and its purpose	In person	Ask questions
٣	٣	Student introduction the ladder Musician	The musical scale and the musical notes on it	In person	Ask questions
٤	٣	Student definition W business Musical	Listen to different examples .of musical works	In person	Ask questions
٥	٣	Gain The stud knowledge In the eras that helped the emergence a development of music	The eras that helped in the emergence and development of music	In person	Ask questions

٦	٣	Introducing the student to the relationship between Music in the arts Theatrical and plastic	The relationship between music and the performing and visual arts	In person	Ask questions
٧	٣	Gain The student knowledge With dramatic music	dramatic music	In person	Ask questions
٨	٣	training on Save songs and music Drama	Training and memorizing songs and dramatic music (practical)	In person	practical exam
٩	٣	Gain The student knowledge With lyrical music	Vocal music	In person	Ask questions
١٠	٣	training on And save Songs and music Lyrical	Training and memorizing songs and lyrical music (practical)	In person	practical exam
١١	٣	Gain The student knowledge With children's music	Children's music	In person	Ask questions
١٢	٣	training on And save children's songs	Training and memorizing children's songs (practical)	In person	practical exam
١٣	٣	Gain The student knowledge In the form of musical notes	Musical note shapes	In person	Ask questions
١٤	٣	training on And save Iraqi Muwashahat	Training and memorizing Iraqi Muwashahat (practical)	In person	practical exam
١٥	٣	exam The student theoretical And practical	First semester final exam	In person	Theoretical exam And practical
١٦	٣		Vocal layers and their types	In person	Ask questions
١٧	٣		Musical instruments and their forms	In person	Ask questions
١٨	٣		Musical forms	In person	Ask questions
١٩	٣		Lyrical templates	In person	Ask questions
٢٠	٣		Training and memorizing models of singing templates (practical)	In person	practical exam
٢١	٣		School songs	In person	Ask questions
٢٢	٣		Training and memorizing models of school songs (practical)	In person	practical exam
٢٣	٣		Musical scales	In person	Ask questions
٢٤	٣		Maqam Saba and Maqam Nahawand Theoretical and (practical side)	In person	Ask questions
٢٥	٣		Ajam Maqam and Bayat Theoretical Maqam (practical side)	In person	Ask questions
٢٦	٣		Sikah Maqam And the Hijaz Theoretical position (practical side)	In person	practical exam

٢٧	٣		Rast Maqam Theoretical (practical side)	In person	practical exam
٢٨	٣		Training and memorizing Arabic Muwashahat (practical)	In person	practical exam
٢٩	٣		And the Kurdish position Theoretical (practical side)	In person	practical exam
٣٠	٣		Second semester final exam	In person	Theoretical exam And practical

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	Dr. Sayed Shehata , <u>The Aesthetics of Music</u> , .١ (Cairo: Academy of Arts, ٢٠٠٦) Ali Abdullah , <u>Expressive Music</u> , ١st ed ., ( .٢ ( Baghdad: General Cultural Affairs House, ١٩٩٧
Recommended supporting books and references (.scientific journals, reports, etc)	Ali Abdullah , <u>Musical Studies</u> , ١st ed ., ( .١ ( Baghdad: General Cultural Affairs House, ١٩٩٩
Electronic references, websites	

### Course Description Form

١. Course name	
(Artistic Psychology)	
٢. Course code	
٣. Chapter/ Year	
First and Second Semester ٢٠٢٤-٢٠٢٣	
٤. Date this description was prepared	
٥. Available attendance forms	
In person	
٦. Number of study hours (total) / Number of units (total)	
٢/٢	
٧. Name of the course administrator ( if more than one name is mentioned)	
Assist Prof. Dr. Hadeel Subhi Ismail . Email: <a href="mailto:hadeelsubhi7@uomosul.edu.iq">hadeelsubhi7@uomosul.edu.iq</a>	
٨. : objectives Course The course aims to prepare students capable of investing psychological sciences in the arts and .identifying the personal characteristics of a true artist	
Subject objectives	
٩. Teaching and learning strategies	
Strategy	Developing the capabilities of students of the Department of Art Education in the College of Educational and Psychological Sciences in Applied Arts Activating the role of the students of the Art Education Department in serving . the community practically and culturally

١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٢		Introduction to Psychology and its Types	In person and Electronic	Tests Oral and And editorial a Quarterly and Final
٢	٢		General Psychology: Definition of the Concept, Objectives, Importance, Principles		
٣	٢		Fields and branches of psychology		
٤	٢		Psychology in the framework of philosophies: Greek, Arab-Islamic, modern		
٥	٢		Definition of behavior and education		
٦	٢		Factors affecting behavior		
٧	٢		Biological genetic determinants of behavior		
٨	٢		Cultural environmental determinants of behavior		
٩	٢		Role Specifiers		
١٠	٢		Perception: its characteristics and dimensions		
١١	٢		Factors affecting perception		
١٢	٢		Principles of cognitive organization		
١٣	٢		Artist's personality from a psychological perspective		
١٤	٢		The most important facts that distinguish the artist's personality		
١٥	٢		Personal characteristics of a true artist		
١٦	٢		The importance of art for the individual and society		
١٧	٢		Art meanings		
١٨	٢		The relationship between psychology and artistic activity		
١٩	٢		The concept of artistic creative behavior		
٢٠	٢		Trends that knew the meaning of art		

٢١	٢		Elements of the creative artistic process		
٢٢	٢		Stages of creative artwork		
٢٣	٢		Art as a mental process		
٢٤	٢		Mental factors of artistic creativity		
٢٥	٢		How to bring the artwork 'into existence		
٢٦	٢		Theories that explain the process of artistic creativity		
٢٧	٢		Freud's Psychoanalytic Theory		
٢٨	٢		Gestalt theory For Wertheimer		
٢٩	٢		Cognitive theories that explain artistic creativity		
٣٠	٢		My theory is Wadler's		

١١. final exam = ٥٠ marks evaluation : End of first semester = ٥٠ marks and Course

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc

١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	.Technical measurement and evaluation -١ Educational Psychology -٢
Electronic references, websites	psychologygate . Com - ١ for١a.com / specialities / Psychology -٢

#### Course Description Form

١. Course name					
School theater					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
hours ٣					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Prof. Dr. Wissam Khader Moussa .					
Email: <a href="mailto:wisambarbar@uomosul.edu.iq">wisambarbar@uomosul.edu.iq</a>					
٨. objectives Course					
Subject objectives		Developing students' abilities to deal with school students			
٩. Teaching and learning strategies					
Strategy		The decision in Being study Scientific In developing the student's teaching Strategy lies skill			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method



١	٣	Educational-Artistic	Theater teacher (his specifications and duties	In person	Theoretical exam and practical exam
٢			Duties of an educational theater teacher	In person	
٣			an exercise	In person	
٤			Play and improvise	In person	
٥			Dramatization of curricula	In person	
٦			an exercise	In person	
٧			How to prepare texts for history	In person	
٨			Theatrical directing	In person	
٩			an exercise	In person	
١٠			Directing in educational theatre for secondary school	In person	
١١			Director specifications in educational theatre	In person	
١٢			an exercise	In person	
١٣			High school directing specifications	In person	
١٤			Elements of theatrical directing	In person	
١٥			First semester final exam	In person	
١٦			Representation and simulation	In person	
١٧			silent acting	In person	
١٨			an exercise	In person	
١٩			School theatre, its importance, goals and success factors	In person	
٢٠			Characteristics of school theater	In person	
٢١			an exercise	In person	
٢٢			Types of school plays	In person	
٢٣			Architectural forms of the theater	In person	
٢٤			an exercise	In person	
٢٥			Educational play	In person	
٢٦			Elements of educational play	In person	
٢٧			Techniques and forms of educational theatre	In person	
٢٨			an exercise	In person	
٢٩			Review the article	In person	
٣٠			Second semester final exam	In person	

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)

Main References (Sources)

Recommended supporting books and references  
scientific journals)

(...Yes , reports

Electronic references, websites

Course Description Form

١. Course name					
(Material name) pictorial composition					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٣/٢٢/٩					
٥. Available attendance forms					
In-person, integrated					
٦. Number of study hours (total) / Number of units (total)					
hours ٢ units ١٢٠					
٧. Name of the course administrator ( if more than one name is mentioned)					
:Email Ameel -Name: Azhar Ramzi Aziz Alazharramzee@uomosul.edu.iq					
٨. objectives Course					
Subject objectives		The course aims to introduce students to the types of pictorial composition and its compositions and to provide students with knowledge and skills on how to create an artistic painting in .keeping with contemporary arts			
٩. Teaching and learning strategies					
Strategy		.Discussion learning strategy .E- learning strategy with contemporary Internet applications .Practical application .Cooperative learning strategy			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	4		Introduction to the general concepts of pictorial composition, types of pictorial composition, elements of composition .with application	My practi .presence .electronic	Through practi lectures and throu .exam
٢٤	4		A presentation of the works of international artists (various art schools) using the computer. To learn about the constructional .formations		
٣	4		Choosing a subject from Iraqi nature for watercolor painting studying the subject by ) planning and completing .( the final sketch		
٤	4		How to create a watercolor painting		

٥	4		How to colour and study artistic composition with .colours		
٦			Complete the subject with .watercolors		
٧			Datashow display of paintings by Iraqi artists that include real-life craft topics , and discuss them .with students		
٨			Selecting a photograph of a popular profession from Iraqi reality		
٩			How to divide the board .into squares		
١٠			Sketch out the working .layout with a pencil		
١١			Complete the work with .watercolors		
١٢			Subject layout on oil .painting with oil color		
١٣			.How to base color		
١٤			Complete the whole . painting, Painting finish		
١٥			.practical exam		
١٦			Computer display of paintings by modern and contemporary international artists and criticism of the works. Using art criticism .tools		
١٧			Choose a universal board to .emulate and draw		
١٨			Simulation of the world painting with oil colors direct layout on the ) .(canvas		
١٩			.Oil painting foundation		
٢٠			Coloring the painting and studying its artistic . composition		
٢١			Painting completion and . finishing methods		
٢٢			A presentation of the most important modern drawing materials and		

			contemporary drawing .techniques		
			Free choice of subject using contemporary materials and .techniques		
٢٣			Prepare a sketch of the .topic with a pencil		
٢٤			Sketch the subject in .watercolors		
٢٥			Subject layout on oil .painting with oil color		
٢٦			.How to base color		
٢٧			How to use a knife Drawing, completing the 'entire painting		
٢٨			. finishing		
٢٩			practical exam		
٣٠					

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation,  
.daily, oral, monthly and written exams, reports, etc  
.First semester ١٠ % daily, ٤٠% semester exam

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

#### Course Description Form

١. Course name
Teaching methods
٢. Course code
٣. Chapter/ Year
First and Second Semester ٢٠٢٤-٢٠٢٣
٤. Date this description was prepared
٢٠٢٤
٥. Available attendance forms
In person
٦. Number of study hours (total) / Number of units (total)
hours ٤
٧. Name of the course administrator ( if more than one name is mentioned)
Lecturer:Karam Moayed Ahmed Al-Sheikh
Email: alshaekh87@uomosul.edu.iq
٨. objectives Course

Subject objectives		Develop teaching skills			
١. Teaching and learning strategies					
Strategy		The decision in Being study Scientific In developing the student's teaching Strategy lies skill			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٤	Teaching plan dealing with educational means	The importance of teaching methods	In person	Theoretical exam and practical exam
٢	٤		Defining terms and concepts	In person	
٣	٤		Benefits of art education	In person	
٤			The importance of art education in secondary school	In person	
٥			Its function in the educational process	In person	
٦			Fields of art education	In person	
٧			Analyzing educational objectives and formulating them behaviorally	In person	
٨			an exercise	In person	
٩			Planning an art lesson	In person	
١٠			Stages of artistic expression	In person	
١١			Analyzing and formulating educational objectives behaviorally	In person	
١٢			Planning an art lesson	In person	
١٣			Stages of artistic expression And its characteristics	In person	
١٤			review	In person	
١٥			exam	In person	
١٦			Technical skills and their stages of formation	In person	
١٧			Teaching skills	In person	
١٨			Teaching methods	In person	
١٩			Problem solving	In person	
٢٠			Collaborative learning	In person	
٢١			Investigation	In person	
٢٢			Visual interaction	In person	
٢٣			I will not mix	In person	
٢٤			an exercise	In person	
٢٥			Microlearning and its applications	In person	
٢٦			Teaching aids	In person	
٢٧			Art education curriculum	In person	
٢٨			Educational situations	In person	
٢٩			review	In person	
٣٠			exam	In person	
١١. Course Evaluation					
The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc					
١٢. Learning and teaching resources					
Required textbooks (methodology if any)					

Main References (Sources)	
Recommended supporting books and references scientific journals)	
(...Yes , reports	
Electronic references, websites	

Course Description Form

١. Course name					
(The art of writing plays for children)					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
hours ٢					
٧. Name of the course administrator ( if more than one name is mentioned)					
: Email Name: Prof. Dr. Mohammed Ismail Al-Taiedr.mohammadismaeel54@uomosul.edu.iq					
٨. objectives Course					
Subject objectives		Aims The decision to Gain The student Knowledge of children's playwriting, writing techniques and application to writing children's play texts			
٩. Teaching and learning strategies					
Strategy		The decision in Being study Scientific Academy Light on the concept Strategy lies Playwriting and application of playwriting methods and how to write play texts for children			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٢	Gain The student knowledge General objectives of art Writing	General objectives of the art of writing	In person	Ask questions
٢	٢	Gain The student knowle In education	Educational	In person	Ask questions
٣	٢	Student definition By education	Educational	In person	Ask questions
٤	٢	Student definition educational	Educational	In person	Ask questions
٥	٢	Gain The stud knowledge With the writer's tasks Children's theater	Duties of a children's playwright	In person	Ask questions
٦	٢	Student definition By age groups For children	Age groups	In person	Ask questions

٧	٢	Gain The student knowledge With writing elements The play	Elements of playwriting	In person	Ask questions
٨	٢	Introducing the student the idea The play	The idea	In person	Ask questions
٩	٢	Introducing the student the story	The story	In person	Ask questions
١٠	٢	Gain The student By character knowledge The play	Character	In person	Ask questions
١١	٢	Introducing the student dialogue Theatrical	Dialogue	In person	Ask questions
١٢	٢	Introducing the student the plot	The plot	In person	Ask questions
١٣	٢	Student definition conflict	Conflict	In person	Ask questions
١٤	٢	Gain The student knowledge By the child recipient	child recipient	In person	Ask questions
١٥	٢	Student exam is theoretical And practical	Midterm exam (first semester)	In person	Theoretical exam And practical
١٦	٢	Introducing the student to the elements of the structure	Structure elements	In person	Ask questions
١٧	٢	Introducing the student to the introduction	the introduction	In person	Ask questions
١٨	٢	Introducing the student to the escalation	Escalation	In person	Ask questions
١٩	٢	Introducing the student to the crisis	The crisis	In person	Ask questions
٢٠	٢	Student definition of peak	The peak	In person	Ask questions
٢١	٢	Introducing the student to music	Music	In person	Ask questions
٢٢	٢	Introducing the student to the narrator	The narrator	In person	Ask questions
٢٣	٢	Introducing the student to the elements of text enrichment	Text enrichment elements	In person	Ask questions
٢٤	٢	Introducing the student to suspense	suspense	In person	Ask questions
٢٥	٢	Introducing the student to excitement	Excitement	In person	Ask questions
٢٦	٢	Introducing the student to the	Text enrichment elements	In person	Ask questions

		elements of text enrichment			
٢٧	٢	Introducing the student to the features of the text directed at children	Features of text directed at children	In person	Ask questions
٢٨	٢	Introducing the student to the types of texts directed at children	Types of texts directed at children	In person	Ask questions
٢٩	٢		practical exam	In person	practical exam
٣٠	٢		Midterm Exam (Second Semester)	In person	Theoretical exam And practical

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)

Main References (Sources)

The Art of Playwriting / Eric Bentley  
Theatrical plot / Dr. Majeed Hamid

Recommended supporting books and references (.scientific journals, reports, etc)

Playwriting for Children / Dr. Muhammad Ismail  
Dramatic Elements / Dr. Habib Zaher

Electronic references, websites

### Course Description Form

٢٥. Course name	
History of European Art	
٢٦. Course code	
٢٧. Chapter/ Year	
First and Second Semester ٢٠٢٤-٢٠٢٣	
٢٨. Date this description was prepared	
٢٠٢٤/٩/٥	
٢٩. Available attendance forms	
In person	
٣٠. Number of study hours (total) / Number of units (total)	
Number of study hours (total) ٦٠ Number of units ( ٢ hours per week )	
٣١. Name of the course administrator ( if more than one name is mentioned)	
Assist Prof. Zena Salem Yousef Email : zenas9073@uomosul.edu.iq	
٣٢. objectives Course	
Subject objectives	<p>١- The course aims to provide cognitive experience and its application in the history of European art and to raise the level of taste, aesthetic and artistic for students of the Department of Education Art</p> <p>٢- Identifying the stages of artistic development in the history of art and the most important artists and techniques in general and getting to know the most famous paintings</p> <p>٣- Application of features and technical school techniques in their products</p>



### ٣٣. Teaching and learning strategies

Strategy	<ul style="list-style-type: none"> <li>١. Brain storming</li> <li>٢. Note</li> <li>٣. Cooperative Education</li> <li>٤. learning by discussion</li> </ul>
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### ٣٤. Course structure

The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	hours ٣	The importance the course lies in By defining student In art schools Modern European	Renaissance Art -	Giving a lecture discussion Explanation of the panels Student search for Paintings Using The net is inside The hall	Oral test  Written test
٢		style statement Technical and functional characteristics And introduce student to Postmodern school	Historical development of art up to the Renaissance		
٣		And how developed chronological sequence Delusional Artists in every school	Renaissance art		
٤			Baroque art		
٥			rococo art		
٦			Updated Classic		
٧			Romanticism and the dominance of the power of imagination		
٨			Reasons for the emergence of romanticism		
٩			realism		
١٠			Barbizon Group		
١١			Impressionism		

١٢			Factors that paved the way for the emergence of impressionism		
١٣			Highlights Impressionist artists		
١٤			exam		
١٥			Mid-year holiday		
١٦			The savagery		
١٧			Expressive		
١٨			Expressionism between subjective and objective		
١٩			The most prominent expressionist artists		
٢٠			Cubism		
٢١			Artistic and technical features of cubism		
٢٢			Futuristic		
٢٣			Abstraction		
٢٤			Dadaism		
٢٥			Surrealism and the Structures of the Unconscious		
٢٦			Postmodern Intellectual Institutions		
٢٧			Abstract expressionism		
٢٨			Folk art and visual art		
٢٩			Suprematism. Conceptual art		
٣٠			final exam		

### ٣٥. Course Evaluation

First and second semester (٥٠ ) each semester (٢٥) including daily exam and attendance and final (٥٠)

### ٣٦. Learning and teaching resources

Required textbooks (methodology if any)

Prof. Dr. Muhammad Ali Alwan, History of -١ Modern Art , Ministry of Higher Education and Scientific Research

Main References (Sources)

Bowness , Now: Modern European Art , trans. Fakhri Khalil, trans. Jabra Ibrahim Jabra, Dar Al-Mamun, Baghdad, ١٩٩٠

	Reed Herbert: <u>A Brief History of Modern -٢ .Painting</u> , trans Lamaan Al-Bakri, D.T.M.: Salman Al-Wasiti, Dar Al-Shu'un Cultural General, The Second Hundred Book Series, Baghdad, ١٩٨٩
Recommended supporting books and references (.scientific journals, reports, etc)	<u>Contemporary Fine Art</u> : Mahmoud ؄ Amhaz - Dar Al- ؄ .Photography (١٨٧٠-١٩٧٠) d.t ؄ ؄ Beirut ؄ Muthallath for Design and Printing .١٩٨١
Electronic references, websites	

Course Description Form

١. Course name					
(Arabic calligraphy and decoration) third stage					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
2024					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
3					
٧. Name of the course administrator ( if more than one name is mentioned)					
Lecturer Raad Ritham Hussein Email: alhusseini7raad@gmail.com					
٨. objectives Course					
Subject objectives		Providing students with knowledge of the origin and development of writing, Arabic calligraphy, and decoration, the most important types of Arabic calligraphy and decoration, and the importance of using them on religious .buildings			
٩. Teaching and learning strategies					
Strategy		The strategy includes explaining the theoretical material and then applying it through dir .calligraphy and decoration practically on the board			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
1	3		The origin of Arabic writing	In person Theoretical & practical	Evaluate performance during Posts and While working Boards and exa
2			Writing Kufic letters A B D R		
3			Sumerian civilization in Iraq		

4			Writing Kufic letters S Sh S T		
5			Pharaonic civilization in Egypt		
6			Writing Kufic letters F Q K L M N		
7			Aegean civilization in Greece and its islands		
8			Writing Kufic letters J A H Y La		
9			The origin of Arabic calligraphy		
10			Writing Kufic script paragraphs		
11			Types of Arabic calligraphy		
12			Writing a full line in Kufic script		
13			Thuluth script / Naskh script Ta'liq script / Diwani script /		
14			Writing a line of the exhibition board		
15			First semester exam		
16			The origin of the decoration		
17			Practical study of the decorative spiral		
18			The origin of decoration		
19			Decorative spiral drawing		
20			Geometric decoration		
21			Decorative interlocking spiral drawing		
22			Plant decoration		
23			Drawing of an opposite, overlapping helix		
24			Animal ornament		
25			Drawing half a decorative unit		
26			calligraphic decoration		
27			Writing exhibition boards		
28			Mixed decoration		
29			Creative decoration		
30			Second semester exam		

١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc

١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

Course Description Form

١. Course name

(Subject Name) Computer Aided Design

٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤/٩/١					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
٢ \٣ unit					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Lecturer: Ammar Ahmed Othman Email : ammar@uomosul.edu.iq					
٨. objectives Course					
Subject objectives		Providing the student with knowledge about digital design and getting to know digital design programs			
٩. Teaching and learning strategies					
Strategy		The strategy includes explaining the theoretical material via a projector and then .applying it practically in the laboratory			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	Computer aided design education and available design programs	What is digital design?	In person online	Theoretical + practical exam on computer
٢			The importance of digital design		
٣			Digital design fields		
٤			Digital Design Basics		
٥			Introduction to Photoshop		
٦			Photoshop requirements and installation method		
٧			Create a design in Photoshop		
٨			Photoshop menus explained		
٩			Photoshop menus explained		
١٠			Photoshop menus explained		
١١			Photoshop tools		
١٢			Photoshop tools		
١٣			Photoshop tools		
١٤			application		

١٥			procedure Exam Final For the first semester		
١٦			Photoshop tools ٧		
١٧			Photoshop tools ٧		
١٨			Photoshop tools ٨		
١٩			Photoshop tools ٩		
٢٠			Photoshop Lists ٧		
٢١			Photoshop Lists ٧		
٢٢			Photoshop Lists ٨		
٢٣			Photoshop Lists ٩		
٢٤			Image processing ١		
٢٥			Image processing ٧		
٢٦			Image processing ٧		
٢٧			Image processing ٨		
٢٨			application		
٢٩			General review		
٣٠			exam for the second semester		

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

#### Course Description Form

١. Course name	
(Material name) Free visual art experiments	
٢. Course code	
٣. Chapter/ Year	
First and Second Semester ٢٠٢٤-٢٠٢٣	
٤. Date this description was prepared	
٢/٢	
٥. Available attendance forms	
In person	
٦. Number of study hours (total) / Number of units (total)	
٦.	
٧. Name of the course administrator ( if more than one name is mentioned)	
Lecturer Rawida Wadallah Mohammed Email : <a href="mailto:rwaidawaadallah@uomosul.edu.edu.iq">rwaidawaadallah@uomosul.edu.edu.iq</a>	
٨. objectives Course	
Subject objectives	
٩. Teaching and learning strategies	
Strategy	
١٠. Course structure	

The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١					
٢					
٣					
٤					
٥					
٦					
٧					
٨					
٩					
١٠					
١١					
١٢					
١٣					
١٤					
١٥					
١٦			Introducing students to the material and raw materials that can be implemented in the free plastic arts experiments course, with the display of electronic illustrative images for that, and requesting the creation of sketches to implement them in the next lecture in a way that serves one of the goals of .sustainable development		
١٧			Implement the work requested in the previous .lecture		
١٨			Continuation of the previous lecture		
١٩			Introducing students to the possibility of recycling various materials, displaying illustrative electronic images and videos, and requesting the creation of sketches to be implemented in upcoming .lectures		
٢٠			Implement the recycling work mentioned in the .previous lecture		
٢١			Carrying out work with grain seeds and plant parts		
٢٢			Introducing students to the art of wood burning, displaying pictures and illustrative models, and requesting its		

			implementation in .upcoming lectures		
٢٣			Carrying out the wood burning work requested in the previous lecture		
٢٤			Completing the wood burning work		
٢٥			Introducing students to the possibility of drawing on glass, showing electronic illustrative images of this, and requesting its implementation in the .next lecture		
٢٦			Implementation of glass painting works		
٢٧			Completing the implementation of glass painting works with a request for sketches for free artwork in terms of material and subject in a way that serves .sustainable development		
٢٨			Implement the freelance work requested in the .previous lecture		
٢٩			Completion of the implementation of the work of the previous lecture		
٣٠			Second semester exam for the subject		

#### ١١. Course Evaluation

First semester grade ٥٠٪. Second semester grade ٥٠٪

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	nothing
Main References (Sources)	nothing
Recommended supporting books and references (.scientific journals, reports, etc)	Visual aids
Electronic references, websites	Google, YouTube, Facebook clips

#### Course Description Form

٣٧. Course name
(Subject Name): Observation and Application
٣٨. Course code
٣٩. Chapter/ Year
First and Second Semester ٢٠٢٤-٢٠٢٣
٤٠. Date this description was prepared
٢٠٢٤
٤١. Available attendance forms
My attendance in the classrooms of the Department of Art Education / College of Fine Arts / University of Mosul



٤٦. Number of study hours (total) / Number of units (total)					
Practical hours Number of course units: ١ unit : ٦٠					
٤٧. Name of the course administrator ( if more than one name is mentioned)					
Dr. Nada Abdul Aziz Saleh Email : ntablibi80@uomosul.edu.iq					
٤٨. objectives Course					
Subject objectives		<ul style="list-style-type: none"> <li>• Developing classroom teaching skills</li> <li>• Teaching students to prepare a plan book</li> <li>• Providing students with the skill of writing a plan (Annual, Monthly (Daily</li> <li>• Reviewing the art education curriculum in secondary school and using it in preparing the daily plan</li> <li>• Developing the ability to evaluate the performance of (teacher, practitioner, student trainee) in art education</li> <li>• Providing students with professional experience in teaching in secondary schools (intermediate, preparatory)</li> <li>• Observing the field reality of secondary schools through the two practical methods (observation, application)</li> <li>• Training students to use technology in the educational process</li> <li>• Training students to prepare educational tools in the subject of art education</li> <li>• Teaching students to write a report on the application period in secondary schools</li> </ul>			
٤٩. Teaching and learning strategies					
Strategy		Discussion, exploration, self-learning, collaborative learning, problem solving, multi-intelligence Role playing, scenography , demonstration, modeling, microteaching			
٥٠. Course structure					
The week	Watch es	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٢	Academically qualifying students of the Art Education Department to practice teaching the subject (Art education) in secondary schools	Practical exercises for some lessons in art education	In-person and online	Tests Oral and practical
٢	٢		Planning for teaching	=	
٣	٢		Plan book (definition, importance, training on how to use it	=	
٤	٢		Observation (definition, fields, (objectives, stages, foundations	=	
٥	٢		Watch planning training	=	
٦	٢		Training on filling out the viewing form	=	

٧	٢		Aspects to note during Watching	=	
٨	٢		Professional competencies of the applicator	=	
٩	٢		Providing lessons by students in the subject of art education within the lecture	In person	
١٠	٢		Discussion (critical session) of the lessons presented by the students	=	
١١	٢		Visit a high school	=	
١٢	٢		(critical session) Discussion of the visit	=	
١٣	٢		Classroom problems (definition causes, preventive methods, (treatment of expected problem) In the class	=	
١٤	٢		Preparing an educational ' tool in art education Employing technology in the educational process	=	
١٥	٢		Field application (its definition the duties of the ' (importance towards the supervising teacher ' implementer School principal duties towards the applied	=	
Second semester					
١٦	٢	He is The student of the Art Education Department is able to practice the application of teaching the subject of (Art Education) in secondary .schools	secondary schools for practical application purposes	In person	
١٧	٢		High school student application	=	
١٨	٢		High school student application	=	
١٩	٢		High school student application	=	
٢٠	٢		Dealing with the professor supervising the application	=	
٢١	٢		High school student application	=	
٢٢	٢		High school student application	=	
٢٣	٢		High school student application	=	
٢٤	٢		Critical session on the process of student implementation in secondary schools	=	
٢٥	٢		Provide a detailed report on the .application period	=	

٢٦	٢		Training on educational activities	=	
٢٧	٢		Preparing for the annual festival of the Department of Art Education	=	
٢٨	٢		Annual Festival of the Department of Art Education	=	
٢٩	٢		Final practical tests	=	
٣٠	٢		For final theory tests	=	
٤٧. Course Evaluation					
Grade distribution out of ١٠٠ First semester (١٠٪ + ٤٠٪) Second semester )١٠٪ + ٤٠٪(					
٤٨. Learning and teaching resources					
Required textbooks (methodology if any)			nothing		
Main References (Sources)			<ol style="list-style-type: none"> <li>١. Hamdan, Muhammad Ziad, <u>Practical Education, Its Concepts, Competencies, and School Applications</u>, Printing and Publishing .House of Modern Education, Syria, ١٩٩٨</li> <li>٢. Zayer, Saad Ali, and others, <u>Classroom Observation and Practical Application</u>, printed by Safa Publishing and Distribution House, .Amman, ٢٠١٦</li> <li>٣. Sabry, Dawood Abdul Salam, and Naz Badr Khan Al-Sindi, <u>Practical Education: Observation and Application</u>, Noor Al-Hassan Office Printing, Baghdad, Bab Al-Muadham, .٢٠١٢</li> <li>٤. Musa, Saadi Lafta, <u>Methods and Techniques of Teaching Arts</u>, Al-Saadoun Press - Baghdad, .٢٠٠١</li> <li>٥. Internet sites related to the field of practical education (viewing and application)</li> </ol>		
Recommended supporting books and references (.scientific journals, reports, etc)			References related to the field of observation and application		
Electronic references, websites			Electronic library sites related to the field of science - Educational and psychological in general and observation and application in particular Some websites that the student can visit Within the search mechanism for terms of observation and application in schools Secondary or practical education in secondary schools		

## Course Description Form

٤٩. Course name					
(Subject name): Measurement and Evaluation					
٥٠. Course code					
٥١. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٥٢. Date this description was prepared					
٢٠٢٤					
٥٣. Available attendance forms					
My attendance in the classrooms of the Department of Art Education / College of Fine Arts / University of Mosul					
٥٤. Number of study hours (total) / Number of units (total)					
hours Number of course units: ٢ units ٦٠					
٥٥. Name of the course administrator ( if more than one name is mentioned)					
:Email A -Name: Asst.Dr. Nada Abdul Aziz Saleh Alntalibi80@uomosul.edu.iq					
٥٦. objectives Course					
Subject objectives		<ul style="list-style-type: none"> <li>Definition of measurement, its types and levels</li> <li>Developing the skill of measuring</li> <li>And evaluation in the educational field</li> <li>Definition of calendar, its types and characteristics</li> <li>Definition of achievement tests, their types, and how to prepare them in various Fields of art education</li> <li>Definition of the difference between (measurement, evaluation and (testing</li> <li>Definition of educational objectives and their relationship to formulating questions</li> <li>Gaining the skill of formulating questions according to the test map (specification table)</li> <li>View samples of artwork evaluation forms</li> <li>Developing the ability to prepare and implement the evaluation forms in the field of art education</li> <li>Introducing students to non- test methods (observation)</li> <li>Providing students with experience in the characteristics of good .tests</li> </ul>			
٥٧. Teaching and learning strategies					
Strategy		Lecture, discussion, exploration, self-learning, collaborative learning, problem solving Multiple intelligence, role playing, synesthetics , concept mapping			
٥٨. Course structure					
The week	Watch es	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٢	The student knows the meaning of measurement And its types	Measurement (definition, types	In-person and online	Tests (Oral) Editorial, (Operational Daily, quarterly and final

٢	٢	The student knows the difference between Psychological and educational measurement physical measurement	Psychological and educational measurement Its characteristics, The ) difference between it and ( Physical measurement	=	
٣	٢	The student knows the meaning of Calendar, its types and characteristics And its classification	Calendar (definition, types ) Its characteristics, its classification according to (time	=	
٤	٢	The student knows the test (its definition, functions, classification of tests).	Test (definition, functions ) Test classification(	=	
٥	٢	Student successfully passed Theoretical test for the semester The first and the first month	Theoretical test first semester / first month	In person	
٦	٢	The student will be able to Formulate questions according Bloom's levels	Educational objectives definition, domains, and ) relationship to question formulation , Bloom's (taxonomy	In-person and online	
٧	٢	The student will be able to Preparing an achievement test according to the test map	Map Test (Specification Table	=	
٨	٢	The student will be able to Preparing a scholastic test According to the test map	Practical exercises for the test map	=	
٩	٢	The student knows achievement tests and their types	Achievement tests ( types )	=	
١٠	٢	The student knows how to build Achievement test	Methods of constructing achievement tests	=	
١١	٢	The student learns about Benefits and harms Achievement tests How to get rid of damage	Benefits and harms of achievement tests	=	
١٢	٢	The student is able to know The difference between measurement Evaluation and testing	The relationship between measurement, ) (evaluation, testing	=	
١٣	٢	The student learns about models of evaluation forms in educational Technical	Art Education Evaluation Forms How to prepare it, its ) ( models	=	
١٤	٢	The student is able to apply Some evaluation forms in education	Training on some models of evaluation forms	=	
١٥	٢	The student is able to pass Test	First semester exam, second month	In person	
Second semester					
١٦	٢	Student attendance to receive The book of separation for purpose	Receiving disengagement books for	In person	

		Application in high schools	application in secondary schools		
١٧	٢	The student is able to submit Lessons in education Technical and its application content Measurement and Evaluation	Application in schools	=	
١٨	٢	The student applies the concept that Learn about it in the article Measurement and evaluation within Application Schools	Application in schools	=	
١٩	٢	The student applies the concept that Learn about it in the article Measurement and evaluation within Application Schools	Application in schools	=	
٢٠	٢	The student applies the concept that Learn about it in the article Measurement and evaluation within Application Schools	Application in schools	=	
٢١	٢	The student applies the concept that Learn about it in the article Measurement and evaluation within Application Schools	Application in schools	=	
٢٢	٢	The student applies the concept that Learn about it in the article Measurement and evaluation within Application Schools	Application in schools	=	
٢٣	٢	The student prepares a special report during the application period With that experience	Application phase calendar	=	
٢٤	٢	The student is able to know And implement the observation tool in Measurement and evaluation process	Non- means observation tool Definition, types, ) (advantages, disadvantages	=	
٢٥	٢	The student is able to Using technology in research About scientific references For measurement, evaluation and employment Educational tool	Using technology in measurement Evaluation and preparation of educational tools	=	
٢٦	٢	The student knows properties of good test	Characteristics of good test	=	

٢٧	٢	The student is able to pass Theoretical test successfully	Theoretical test for the second semester	=	
٢٨	٢	Student participation in Annual Festival of Department Art education	Annual Festival of the Department of Art Education	=	
٢٩	٢	Students' performance in test: Final Process	Practical final exams	=	
٣٠	٢	Students' performance in test: Final Theory	Final theoretical exams	=	

#### ٥٩. Course Evaluation

Grade distribution out of ١٠٠: First semester ٢٥%. Second semester ٢٥%. Final exam ٥٠%.

#### ٦٠. Learning and teaching resources

Required textbooks (methodology if any)	nothing
Main References (Sources)	<ol style="list-style-type: none"> <li>١. Abu Saad, Ahmed, <u>Guide to Psychological and Educational Measurements and Tests</u>, ٣rd ed., Vol. ١, Vol. ٢, Vol. ٣, printed and published by De Bono Center for Teaching Thinking, Amman, ٢٠١١</li> <li>٢. Hussein, Abdel Moneim Khairi, <u>Measurement and Evaluation in the Educational Process</u>, ٣rd ed</li> <li>٣. Al-Dulaimi, Ihsan Aliwi and Al-Mahdawi, Adnan Mahmoud, <u>Measurement and Evaluation in the Educational Process</u>, ٣rd ed., printed by Ahmed Al-Dabbagh Office, Baghdad, Bab Al-Muadham, ٢٠٠٥</li> <li>٤. Allam, Salah El-Din Mahmoud, <u>Educational Measurement and Evaluation in the Teaching Process</u>, ٣rd ed., Dar Al-Masirah for Publishing, Distribution and Printing, Amman ٢٠٠٩</li> <li>٥. Majeed, Susan Shaker, <u>Foundations of Building Psychological and Educational Tests and Measures</u>, ٣rd ed., printed by the De Bono Center for Teaching Thinking, ٢٠١٤</li> </ol>
Recommended supporting books and references (.scientific journals, reports, etc)	References related to the field of measurement and evaluation

Electronic references, websites	Electronic library sites related to the field of science- Educational, psychological, measurement and evaluation Some websites that the student can visit Within the search mechanism for education measurement and evaluation terms
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Course Description Form

١. Course name					
Animation/Stage ε (Subject Name)					
٢. Course code					
٣. Chapter/ Year					
First and Second Semester ٢٠٢٤-٢٠٢٣					
٤. Date this description was prepared					
٢٠٢٤\٩\١					
٥. Available attendance forms					
In person					
٦. Number of study hours (total) / Number of units (total)					
٢\ ٢ unit					
٧. Name of the course administrator ( if more than one name is mentioned)					
Assist. Lect: Ammar Ahmed Othman .. Email : ammar@uomosul.edu.iq					
٨. objectives Course					
Subject objectives .with the knowledge required to create animations Providing the student					
٩. Teaching and learning strategies					
Strategy		Using the strategy includes review of methods for creating animations via the projector			
١٠. Course structure					
The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٣	how to Teaching create animation computer and using available design programs	Introduction	In person online	test
٢			The importance of animation		
٣			Definition of animation		
٤			Animation design basics		
٥			Animation tools		
٦			Collecting data		
٧			Create texts		
٨			audio recording		
٩			Create texts		
١٠			Voice recording		
١١			Create animation		
١٢			Use of artificial intelligence		
١٣			Photoshop tools		
١٤			Connecting components		



١٥			procedure Exam Final For the first semester		
١٦			Advanced Topics in Artificial Intelligence		
١٧			Choosing a topic		
١٨			Collect data		
١٩			audio recording		
٢٠			Create advanced graphics		
٢١			Connecting components		
٢٢			animation sync		
٢٣			Use of artificial intelligence		
٢٤			Animation processing		
٢٥			application		
٢٦			application		
٢٧			review		
٢٨			application		
٢٩			General review		
٣٠			exam for the second semester		

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	

#### Course Description Form

١. Course name
(Subject Name) English Language/ Third Stage
٢. Course code
٣. Chapter/ Year
First and Second Semester ٢٠٢٤-٢٠٢٣
٤. Date this description was prepared
٢٠٢٤/٢٤/١٠
٥. Available attendance forms
In person
٦. Number of study hours (total) / Number of units (total)
٢
٧. Name of the course administrator ( if more than one name is mentioned)
Dr. Mayada Nazem Mohammed Email : mayyada.mohammed@uomosul.edu.iq
٨. objectives Course
١- students' reading , writing, listening and speaking skills in English ٢-Enriching students with English vocabulary related to their specialization ٣-Developing students' English communication skills ٤-Improving students' English grammar skills

٩. Teaching and learning strategies

strategy that will be followed in teaching these units is to encourage students to participate in writing and reading exercises, while improving their listening skills. This will be achieved through students' interaction in class and completing daily tasks (homework). In addition to passing on vocabulary through the sentences that are presented to enrich their grammatical skills

١٠. Course structure

The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٢	Grammar and vocabulary	Simple present	Explanation and solution of exercises	
٢	٢	Grammar and vocabulary	Simple present	Explanation and solution of exercises	
٣	٢	Grammar and vocabulary	Present continuous	Explanation and solution of exercises	
٤	٢	Grammar and vocabulary	Present continuous	Explanation and solution of exercises	
٥	٢	Reading and comprehension	Enrichment pieces	reading	
٦	٢	Reading and comprehension	Enrichment pieces	reading	
٧	٢	reading and comprehension	Enrichment pieces	reading	
٨	٢	Grammar and vocabulary	Simple past	reading	
٩	٢	Grammar and vocabulary	Simple past	Explanation and solution of exercises	
١٠	٢	Grammar and vocabulary	past continuous	Explanation and solution of exercises	
١١	٢	Grammar and vocabulary	past continuous	Explanation and solution of exercises	
١٢	٢	Grammar and vocabulary	past continuous	Explanation and solution of exercises	
١٣	٢	Speaking skills	Fine Arts Talks	conversation	
١٤	٢	Speaking skills	Talks about fine arts and their types	conversation	
١٥	٢		First semester exam		
١٦	٢	Grammar and vocabulary	Future using present continuous	Explanation and solution of exercises	
١٧	٢	Grammar and vocabulary	Future using will	Explanation and solution of exercises	
١٨	٢	Grammar and vocabulary	Future using present simple	Explanation and solution of exercises	
١٩	٢	Grammar and vocabulary	Future using will	Explanation and solution of exercises	
٢٠	٢	Grammar and vocabulary	The difference between tenses	Explanation and exercises	
٢١	٢	Grammar and vocabulary	The difference between tenses	Explanation and exercises	
٢٢	٢	voice	Correct sounds	to explain	
٢٣	٢	voice	Correct sounds	to explain	
٢٤	٢	voice	vowels	to explain	
٢٥	٢	voice	vowels	to explain	

٢٦	٢	reading and comprehension	Enrichment pieces	reading	
٢٧	٢	Reading and comprehension	Enrichment pieces	reading	
٢٨	٢	Speaking skills	Conversations between students	conversation	
٢٩	٢		Review of tenses	to explain	
٣٠	٢		Second course exam		

#### ١١. Course Evaluation

The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc

١. Term Exam ٢٠
٢. Attendance ٥
٣. Participation ٥
٤. Report ٥
٥. Daily exams ٥
٦. Final Exam ٦٠

#### ١٢. Learning and teaching resources

Required textbooks (methodology if any)	Headway- Intermediate Level
Main References (Sources)	Headway- Intermediate Level
Recommended supporting books and references (.scientific journals, reports, etc)	Interchange- Second Level
Electronic references, websites	

#### Course Description Form

١٣. Course name	
(Subject Name) English Language/ Fourth Stage	
١٤. Course code	
١٥. Chapter/ Year	
First and Second Semester ٢٠٢٤-٢٠٢٣	
١٦. Date this description was prepared	
٢٠٢٤/٢٤/١٠	
١٧. Available attendance forms	
In person	
١٨. Number of study hours (total) / Number of units (total)	
٢	
١٩. Name of the course administrator ( if more than one name is mentioned)	
Dr. Mayada Nazem Mohammed Email : mayyada.mohammed@uomosul.edu.iq	
٢٠. objectives Course	
Subject objectives	.students' reading , writing, listening and speaking skills in English .Enriching students with English vocabulary related to their specialization .٢ .Developing students' English communication skills .٣ .Improving students' English grammar skills .٤
٢١. Teaching and learning strategies	
Strategy	strategy that will be followed in teaching these units is to encourage students to participate in writing and reading exercises, while improving their listening skills. This will be achieved through students' interaction in class and completing daily tasks (homework). In addition to passing on vocabulary through the sentences that are presented to enrich their .grammatical skills
٢٢. Course structure	

The week	Watches	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
١	٢	Grammar vocabulary	Simple present	Explanation solution of exercises	
٢	٢	Grammar vocabulary	Simple present	Explanation solution of exercises	
٣	٢	Grammar vocabulary	Present continuous	Explanation solution of exercises	
٤	٢	Grammar vocabulary	Present continuous	Explanation solution of exercises	
٥	٢	Reading comprehension	Enrichment passages	reading	
٦	٢	Reading comprehension	Enrichment passages	reading	
٧	٢	reading comprehension	Enrichment passages	reading	
٨	٢	Grammar vocabulary	Simple past	reading	
٩	٢	Grammar vocabulary	Simple past	Explanation solution of exercises	
١٠	٢	Grammar vocabulary	past continuous	Explanation solution of exercises	
١١	٢	Grammar vocabulary	past continuous	Explanation solution of exercises	
١٢	٢	Grammar vocabulary	past continuous	Explanation solution of exercises	
١٣	٢	Speaking skills	Fine Arts Talks	conversation	
١٤	٢	Speaking skills	Talks about fine arts and their types	conversation	
١٥	٢		First semester exam		
١٦	٢	Grammar vocabulary	Future using present continuous	Explanation solution of exercises	
١٧	٢	Grammar vocabulary	Future using will	Explanation solution of exercises	
١٨	٢	Grammar vocabulary	Future using present simple	Explanation solution of exercises	
١٩	٢	Grammar vocabulary	Future using will	Explanation solution of exercises	
٢٠	٢	Grammar vocabulary	The difference between tenses	Explanation exercises	
٢١	٢	Grammar vocabulary	The difference between tenses	Explanation exercises	
٢٢	٢	voice	Correct sounds	explain	
٢٣	٢	voice	Correct sounds	explain	
٢٤	٢	voice	vowels	explain	
٢٥	٢	voice	vowels	explain	
٢٦	٢	reading comprehension	Enrichment pieces	reading	
٢٧	٢	Reading comprehension	Enrichment pieces	reading	
٢٨	٢	Speaking skills	Conversations between students	conversation	
٢٩	٢		Review of tenses	explain	
٣٠	٢		Second course exam		

<b>٢٣. Course Evaluation</b>	
The grade is distributed out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, .daily, oral, monthly and written exams, reports, etc	
٧. Term Exam ٢٠	
٨. Attendance ٥	
٩. Participation ٥	
١٠. Report ٥	
١١. Daily exams ٥	
١٢. Final Exam ٦٠	
<b>٢٤. Learning and teaching resources</b>	
Required textbooks (methodology if any)	Headway- upperintermediate level
Main References (Sources)	Headway- upperIntermediate Level
Recommended supporting books and references (.scientific journals, reports, etc)	Interchange- Third Level
Electronic references, websites	

Course Description Form

<b>Course name</b>					
Art project					
<b>١. Course code</b>					
<b>٢. Chapter/ Year</b>					
First and Second Semester ٢٠٢٤-٢٠٢٣					
<b>٣. Date this description was prepared</b>					
٢٠٢٣/٩/٤					
<b>٤. Available attendance forms</b>					
In person					
<b>٥. Number of study hours (total) / Number of units (total)</b>					
total and number of units ٦ hours per day ١٨٠					
<b>٦. Name of the course administrator ( if more than one name is mentioned)</b>					
Assist Prof: Zenas Salem Yousef Email: zenas9073@uomosul.edu.iq					
<b>٧. objectives Course</b>					
<b>Subject objectives</b>		١-Analyze the artwork according to the artistic templates in the painting ٢-students should have knowledge of the elements and relationships of the artwork. ٣-Applying all the techniques and methods taught by art schools.			
<b>٨. Teaching and learning strategies</b>					
<b>Strategy</b>		Observation, cooperative learning , application			
<b>٩. Course structure</b>					
<b>The week</b>	<b>Watches</b>	<b>Required learning outcomes</b>	<b>Name of the unit or topic</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	hours ٦	Harmony perception Color	Graduation project definition	View a apply	Directions
٢		Harmony perception Formal	Graduation project production mechanism and steps		Technology Evaluation
٣		Application types Structural composition	Creating formal units		Style Evaluation

		Diverse			
٤		Availability to student By applying techniques Different	Organize the elements		Formation evaluation
٥		Student response to stimuli Technical rhythmic in the painting	Using perspective to arrange shapes		Content evaluation
٦		Interpretation and analysis	Training the student to organize the elements		Analysis Evaluation
٧			Use different techniques		
٨			Technical training for color		
٩			Technical training for the use of various materials		
١٠			The student learns how to .enlarge the panels		
١١			Training the student to use modern devices for magnification		
١٢			Use of modern devices for color techniques		
١٣			Practical application		
١٤			Teaching the student how to maintain the works		
١٥			vacation		
١٦			Teach students how to . store artwork		
١٧			Knowledge of solvent types		
١٨			Student's knowledge of the effect of lighting		
١٩			Introducing the student to the effect of climate on the oxides present in the .colors		
٢٠			Humidity affected		
٢١			Heat effect		
٢٢			Effect of sunlight		
٢٣			light effect		
٢٤			Continue practical application throughout the .two semesters		
٢٥			Practical application		
٢٦			Job analysis		
٢٧			Work Criticism		
٢٨			Other business analysis		
٢٩			Criticism of other colleagues' work		
٣٠					

١٠. Course Evaluation

Chapter One ◦ and ◦ chapter two ◦	
11. Learning and teaching resources	
Required textbooks (methodology if any)	Systematic Art History Book Postmodern Art Book One Hundred Years of Modern Painting
Main References (Sources)	
Recommended supporting books and references (.scientific journals, reports, etc)	
Electronic references, websites	