

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they

have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: University of Mosul

Faculty/Institute: Faculty of Fine Arts

Scientific Department: Department of Plastic Arts

Academic or Professional Program Name: Bachelor of Plastic Arts / Drawing

Final Certificate Name: Bachelor of Plastic Arts / Drawing

Academic System: Yearly

Date of preparation of the description: 1/10/2023

File filling date:

Signature :

Scientific Associate Name: Prof. Dr. Bashar
Abdel Ghani Mohamed

Date:

Signature :

Head of department: Prof. Dr. Hamed
Ibrahim Al-Rashdi

Date:

Check the file before

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance

Division: Azhar Hekmaat Mahmood

Date

Signature

جامعة الموصل
كلية الفنون الجميلة
شعبة ضمان الجودة
مقر قسم الاداء الجامعي

Prof. Dr. Nashat Mubarak Sliwa

Approval of the Dean

1. Program Vision

1. Preparing artists armed with general knowledge in a scientific and artistic manner in thinking and analysis to serve the country and the requirements of the comprehensive national development process by achieving balanced development between the progress of the arts theoretically and practically.
2. Contribute to the creation of professional creative energies that provide civil society with exemplary works that contribute to the consolidation of specialized knowledge in drawing the map of creativity and formation.

2. Program Mission

1. Refine the student's desire and talent and provide him with scientific knowledge.
2. Creating a spirit of innovation in the student during the study and even after his graduation through workshops and seminars and supporting talented students.
3. Encouraging artistic expertise and creative energies that help their development and growth through the participation of students in the events held by the department (festivals, art exhibitions ... etc).

3. Program Objectives

1. Preparing qualified artists to assume national responsibility and occupy plastic art centers in various departments of the state.
2. Creating a balanced and integrated personality for the student artist in thought and behavior, developing his activity and talents, and creating a spirit of innovation and creativity for him, by drawing inspiration from heritage and contemporary with the contemporary world and interacting with it.
3. Providing scientific and artistic service and consultations in the field of plastic arts, developing them, linking this to the development of the Mesopotamian

civilization, and showing and updating civilizational values in a manner consistent with contemporary.

4. Program Accreditation

There isn't any

5. Other external influences

Labor market: Many seminars and discussions of academic and technical content were held with universities and colleges that contain corresponding disciplines through joint work mechanisms that allow communication between the teaching staff and students for the purpose of coming up with a common vision and developing plans for the development of academic content in general and artistic content in particular.

* It can include notes whether the course is basic or optional.

6. Program Structure				
Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	9	18		
College Requirements	8	16		
Department Requirements	21	48		
Summer Training		There isn't any		
Other				

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours		
			theoretical	Practical	
2023–2024 First		History of ancient Iraqi art	2		
		computer	1	2	
		Arabic Language	2		
		Art Elements E	1	2	
		Human Rights and Democracy	1		
		Drawing		4	
		Colors		4	
		Sculpture		4	
		Ceramic		4	
		English language	2		
		Graphic Technologies	1	2	
	Year/Level	Course Code	Course Name	Credit Hours	
	2023–2024 Second			theoretical	Practical
		Art history in ancient civilizations	2		
		computer	1	2	
		Anatomy E	1	2	
		Drawing		4	
		Colors		8	
		Perspective	1	2	
		Composition		4	
		Drawing techniques	1	2	
		English language	2		
		Baath Party Crimes	1		
Year/Level		Course Code	Course Name	Credit Hours	
2023–2024 Third				theoretical	Practical
		History of Islamic Art	2		
		Research and Methodology	2		
		Philosophy of Art and Aesthetics	2		

		Drawing		4
		Colors		6
		Composition		6
		Graphic		4
		Free applicationc		4
		English language	2	
Year/Level	Course Code	Course Name	Credit Hours	
2023–2024 4th			theoretical	Practical
		Modern and contemporary painting	2	
		Artistic criticism	2	
		Murals E		4
		Project		12
		Advanced Drawing		4
		Graduation Research	2	
		Advanced Colors		4
		English language	2	

8. Expected learning outcomes of the program
Knowledge
Understanding the development of arts through the ages, knowledge of art schools, knowledge of aesthetic theories, critical thinking in art, understanding the impact of art on society and culture, interaction with world cultures, knowledge of techniques and materials, knowledge of composition and artistic design, visual and cognitive theories, knowledge of modern programs and technology
Skills

**Technical and technical skills Mastering drawing techniques, composition and design skills, creativity and innovation skills
Experimentation and innovation**

Values

Professional and ethical commitment, cultural appreciation and artistic heritage, social responsibility, environmental sustainability, continuous learning and self-development, cooperation and teamwork

9. Teaching and Learning Strategies

Academic lectures: They provide a solid foundation on which to rely on the development of students' knowledge balance.

Practical laboratories and workshops: which provide all the expertise the student needs to help develop the practical skill side and consolidate the necessary principles to carry out the implementation of practical projects correctly and follow the steps of occupational safety to reduce the damage caused to people and property.

Methodological training: The Department of Fine Arts is keen to transform theoretical and practical lectures into a practical applied project in which the student presents a summary of what you do during the academic year and participates in the annual student season

10. Evaluation methods

Small Research Projects

Seminars

Scientific discussion

Oral dialogue

Daily, quarterly and final exams

Homework

Writing and submitting periodic and weekly practical reports

Watching and analyzing plastic shows and global, Arab and local artistic achievements

Thinking skills:

- Presenting the scientific and research problem and asking to think about possible solutions
- Encouraging the development of scientific and research thought and the spirit of striving for students in conservation and motivating it towards critical thinking before embarking on the practical side
- Tests increase students' motivation towards study and increase scientific and technical knowledge
- Objective tests to measure the knowledge of scientific and cognitive facts, their assimilation and application in new places and the measurement of remembering through:
 - A. Questions of right or wrong
 - B. Multiple choice questions
 - C. Interview Questions
 - D. Questions Complete the phrase or sentence

Practical tests concern the following matters:

Understand the principles of scientific material

Apply knowledge in a simple way in interpreting data, diagnosing cases and solving problems

General and transferable skills (other skills related to employability and personal development)

The constant pursuit of cooperation and teamwork, especially in applied scenes and plastic shows

1. Faculty						
Faculty Members						
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor	Fine Arts	drawing			1	
Assistant Professor	Fine Arts	drawing			4	
Assistant Professor	Islamic Arts	Scripts			1	
Assistant Professor	Performing Arts	Theatrical directing			1	

Lecturer	Computer Science	Computer Science			1	
Lecturer	Fine Arts	drawing			2	
Lecturer	Fine Arts	& Fine Arts Multimedia Languages			1	
Lecturer	Islamic Arts	Manuscript science and text verification			1	
Assistant Lecturer	Fine Arts	drawing			4	
Assistant Lecturer	Fine Arts	carve			1	
Assistant Lecturer	English Language	Applied Linguistics				1
Assistant Lecturer	Political science	International Policy				1

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

The Department of Fine Arts has focused on continuous improvement and the trend towards quality in education and education outcomes, as the department always seeks to improve the scientific and administrative process and overcome all difficulties and obstacles that hinder educational programs through the development and development of cadres

The following procedures illustrate the steps implemented or in the process of being implemented in this area:

- Continuous improvement and development of faculty members with training programs and workshops inside and outside the department and college
- Increase extracurricular activities such as holding conferences, seminars, scientific lectures and exhibitions for scientific, personal and sports creations

- Encouraging faculty members to obtain the highest scientific and administrative ranks
- Providing modern scientific sources and books for the college library to keep pace with the rapid progress in science and nearby fields

Providing the necessary office and electronic supplies with Internet lines for all teachers

2. Acceptance Criterion

The Department of Fine Arts is subject to the admission mechanism for government colleges under the supervision of the Ministry of Higher Education and Scientific Research, as two categories of applicants apply to the department:

1. Direct application students (arts institutes - preparatory study with its biological, applied and literary branches - vocational preparatory agriculture, trade and industry and preparatory applied arts - tourism and hotel institutes as well as the gifted channel)

Central Application Students (Preparatory)

3. The most important sources of information about the program

The curriculum approved by the Ministry of Higher Education and Scientific Research and its guidelines

Recommendations of Quality and Accreditation Committees in Many Iraqi Colleges and Universities

General and precise jurisdiction

Personal Experience

4. Program Development Plan

- Evaluate the general and specific objectives of the program, and ensure their compatibility with the vision and mission of the college and the university.
- Examine current learning outcomes to ensure that they cover the cognitive, skill, and values required of students.
- Study the performance of graduates in the labor market and measure the compatibility of their skills with market requirements.
- Identify areas that need to be developed, whether at the level of academic content, teaching methods, or academic activities.

- Review curricula to ensure they keep pace with new technologies, contemporary artistic trends, and labor market requirements.
- Modify learning outcomes to include new skills such as dealing with modern technology in the arts, advanced art criticism, and creating new methods of drawing.
- Establish a committee of faculty, experts, and employers to contribute to the program development process.
- Updating courses to include new trends in plastic arts such as digital art, environmental art, and experimental methods.
- Use modern teaching methods such as project-based learning, hands-on workshops, and digital media learning.
- Develop assessment methods to include continuous evaluation, practical projects, and technical criticism, rather than relying solely on theoretical exams.
- Organizing workshops and training courses for faculty members to enhance their use of the latest technologies and educational methods.
- Documenting all changes made in the program and submitting them to the competent academic authorities for approval.
- Enhance collaboration with the local and international art community by organizing exhibitions, workshops, and art events that allow students to interact with experts and apply their skills in practice.

Program Skills Outline

				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

.Please tick the boxes corresponding to the individual learning outcomes from the program under evaluation ●

Course Description Form

1. Course Name					
History of ancient Iraqi art					
2. Course Code					
3. Semester / Year					
2023-2024 First and Second Semester / First Year					
4. The history of preparation of this description					
2022-2023					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Theoretical 2/ Number of units2					
7. Course administrator's name (if more than one name)					
Email Name : Assoc. Prof. Alwan Khalif Mahmoud alwankhieef@uomosul.edu.iq					
8. Course Objectives					
The course aims to provide the student with knowledge of the characteristics of the ancient creative achievement such as architecture, sculpture, painting, pottery, the development of arts and artistic creations throughout history, and the study of the political, social and economic conditions in which the works of art were completed.					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Chapter One					
		Introductory lecture on the material and human arts in prehistoric times		2	1
		A study of the most famous art sites of the Paleolithic period			2
		,Learn about drawing materials sculpture, drawings and sculpture themes			3

		Graphic execution style and graphic themes			4
		- Human motives in artwork human arts in the Stone Age (modern - metal)			5
		Study on architecture, pottery and sculpture			6
		- Human arts in the Neolithic metallic period			7
		Architecture, pottery and sculpture			8
		The arts of the historical-like era - architecture - the art of seals - the manufacture and decoration of pottery - the art of murals			9
		Sumerian Arts			10
		Study of architecture and sculpture			11
		Study on cylindrical seals			12
		A study on the pottery of the historical-like era			13
		- Arts of the Akkadian era - architecture - sculpture cylindrical seals			14
		Conducting an exam for the first semester			15
Chapter Two					
		The arts of the Sumerian Akkadian resurgence			1
		/Architecture/Sculpture/Pottery Cylindrical Seals			2
		Quisite Arts / Sculpture			3
		Quisher cylindrical seals / art of quisite murals			4
		Assyrian Arts / Old Assyrian / Era / Middle Median / Modern			5
		- Assyrian architecture .Assyrian sculpture			6

		Assyrian anthropomorphic sculpture/Assyrian bas-relief sculpture			7
		Assyrian murals			8
		The art of Assyrian bronzes			9
		Assyrian ivory			10
		Assyrian cylindrical conclusion			11
		Neo-Babylonian Arts			12
		Babylonian porcelain murals			13
		Article Review			14
		Second Semester Exam			15

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name
computer
2. Course Code
3. Semester / Year
2023-2024 First and Second Semesters / First Year
4. The history of preparation of this description
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
Credits: 3 Units:2
7. Course administrator's name (if more than one name)
Name: Lecturer. Hassan Mohamed Nouri

Email: hmn1973@uomosul.edu.iq

8. Course Objectives

The aim of it is to provide the student with scientific knowledge and provide him with technological science and prepare him for the next stage, especially since all students are not They have a history in this science and through practical application it facilitates the student a lot technological things that have become necessary In our current time

9. Teaching and Learning Strategies

Strategy

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required learning outcomes	Hours	The week
examination Came Theoretical & practical	Came practical & theoretical	Introduction to the importance of computers		3	1
		Explanation of computer generations and its types			2
		Computer hardware			3
		Data, information and processing			4
		Memories and types of storage disks			5
		About Operating Sys.			6
		Theoretical and practical exams			7
		Windows operating system			8
		Desktop Uses			9
		Copy, cut, paste, and create nested folders			10
		Microsoft Word			11
		Teach correct typing and use the scan button and back space button			12
		File File List			13
		Home Menu			14
		Complement to the same menu with the emphasis on using the keyboard correctly			15
		and their accessories such as tab, insert list, insert			16

		Shapes in the listing			17
		Drawing cartoon shapes			18
		Scheduling exam adding, deleting and) (mergeing			19
		Theoretical exam			20
		Design List			21
		Emphasis on the hundredth image and the frame surrounding the paper			22
		Page layout			23
		References			24
		Mailings			25
		Proofreading and Dictionary			26
		Translation and word counter			27
		Review			28
		Table Tools			29
		Review			30

11. Course Evaluation

Every week in the process, we allocate a specific drawing for the students to call it and according to the tools we gave them so that it is a practical application and it is calculated from 5 degrees

Exams in the first semester 10 Practical 15 Written 5 Attendance
Mid-Year 15 Editorial 15 Practical

At the end of the year, 40 degrees divided into 15 editorial and 25 degrees practical

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
Classrom In a book (photos hop CS6) Photoshop Learn photos hop CS6 By photoshop elements 2025	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
Arabic Language					
2. Course Code					
3. Semester / Year					
2023–2024 First and Second Semester / Second Year					
4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2/2					
7. Course administrator's name (if more than one name)					
Name Assistant Lecturer. Zeina Hamidi Nayef Email: zena.homede1990@uomosul.edu.iq					
8. Course Objectives					
<p>The aim of the study of "Hamza" is to provide them with the ability to write and draw the correct spelling, and develop them according to the spelling rules and link the language materials in all its branches, as the language is a means of communication, translation of ideas, understanding and friction between members of society in all fields of life.</p> <p>We also touched on the study of literary arts and theatrical texts as they represent a coherent and coherent literary text, as well as identifying the elements of these arts, because they help the student to education, increase his ability to receive lessons, and grow his sense of artistic and aesthetic taste.</p>					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Written exam	Came	Types of hamza		2	1
		Cutting and connecting links			2
		HamzaMedium			3
		The extreme hamza			4
		The difference between Haa and Taa and the			5

		difference between the compartment thousand and the extended thousand and the difference between the Dhad and the Z			
		Audio clips in Arabic			6
		Punctuation			7
		Floor sections			8
		Collection and accessories.			9
		Muthanna and its appendix.			10
		Types of sentences in the Arabic language: (nominal and verb)			11
		Pronouns in the Arabic language			12
		Symbolism and symbolism in Arabic literature			13
		The story definition and elements story (under the umbrella) by Naguib Mahfouz as a model			14
		Semester exam			15
		The play: its definition, its elements.			16
		The roots of Arab theater.			17
		The play in modern Arabic literature.			18
		The Applied Model: Tawfiq Al-Hakim, his life, his most important mature plays: 1 play of the people of the cave, 2 plays of Pygmalion.			19
		Article: definition, types.			20
		Biography, definition, types.			21
		Thoughts			22
		Novel			23
		The literature of irony according to Muhammad Al-Maghut.			24
		The applied model of the play of the humpback sparrow by Almaghut.			25

		The theatrical poem is its definition, and the applied model is the poem of a cane bundle by Adonis.			26
		Introduction to the Abbasid era to know the most prominent poets and their poetic purposes.			27
		Abu Nawas and his famous poem in praise.			28
		Abu Tammam, his life, his poetic purposes and a sample of his poem.			29
		Semester exam			30

11. Course Evaluation

25 written exams first semester
25 Written Exams Second Semester
50 Final Exams

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
Collector of lessons and clear grammar	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name
Art Elements E
2. Course Code
3. Semester / Year
2023-2024 First and Second Semester / First Year
4. The history of preparation of this description

2023/9/1					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours :3 Number of Units :2					
7. Course administrator's name (if more than one name)					
Name :Assoc. Prof. Mohammed Thanoun Saleh Email: Alzbydy1977@uomosul.edu.iq					
8. Course Objectives					
<p>The course aims to provide the student with knowledge of the technical elements that make up the artworks and training on the implementation of the use of these elements and methods of organizing them to create scientific cognitive tools for thinking and cognitive implementation of the student to produce works of art and increase the student's artistic taste and expand their horizons and develop them through artistic and creative experience, as well as choosing the student's own methods.</p>					
9. Teaching and Learning Strategies					
<ul style="list-style-type: none"> - Assigning students to art projects that require the application of art elements - Encourage students to discover how artists use artistic elements in their work - Organize workshops where students can experiment with different materials and learn how elements of art affect - Assign students to prepare short presentations on art elements - Organize group activities such as painting large paintings that require interaction between elements of art 					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Practical and written exam	My presence is direct practical and theoretical	Definition of art and artwork elements and history of use of elements	Enable students to understand and apply the essential elements of art to analyze artworks and express ideas in creative ways.	3	1
Practical and written exam	My presence is direct practical and theoretical	Line font and its types (application to the use of the font)		3	2
Practical and written exam	My presence is direct practical and theoretical	Expressiveness and expressive semantics of the line (application to the use of expression and		3	3

		expressive semantics of the line)			
Practical and written exam	My presence is direct practical and theoretical	- Shape two-dimensional shape and expressive semantics of shapes (application to draw shapes and methods of development)		3	4
Practical and written exam	My presence is direct practical and theoretical	- Form three-dimensional shapes (application to draw three-dimensional shapes)		3	5
Practical and written exam	My presence is direct practical and theoretical	Basic components of shapes (application to the use of basic components for the production of shapes)		3	6
Practical and written exam	My presence is direct practical and theoretical	Light and the relationship of light to matter and color and Newton's experiment in the field of light (application to Newton's experiment in the field of light using watercolors)		3	7
Practical and written exam	My presence is direct practical and theoretical	- Color light colors and pigment colors (application to optical colors and pigments using acrylic colors)		3	8
Practical and written exam	My presence is direct practical and theoretical	Mansel circle for color characterization (watercolor application)		3	9
Practical and written exam	My presence is direct practical and theoretical	Oswald Circle of Colors (Acrylic Application)		3	10

Practical and written exam	My presence is direct practical and theoretical	Color harmony and contrast (watercolor application)		3	11
Practical and written exam	My presence is direct practical and theoretical	Types of harmony (application to harmony on the four states of harmony)		3	12
Practical and written exam	My presence is direct practical and theoretical	Color and expression in color and expressive connotations (application to the production of works using colors to express a situation)		3	13
Practical and written exam	My presence is direct practical and theoretical	Color perspective (application to the difference of colors in nature four examination)		3	14
Practical and written exam	My presence is direct practical and theoretical	Artistic movements, the use of artistic elements and the review of the work of international artists		3	16
Practical and written exam	My presence is direct practical and theoretical	A practical application to produce works and artistic compositions using the artistic elements discussed previously		3	17
Practical and written exam	My presence is direct practical and theoretical	Texture texture and texture types (application to texture types using pencils)		3	18
Practical and written exam	My presence is direct practical and theoretical	Apply to texture types using colors		3	19

Practical and written exam	My presence is direct practical and theoretical	Value light and dark values (applied using colors to sense color values)		3	20
Practical and written exam	My presence is direct practical and theoretical	- Space space and expression of space in artwork (application to the use of space in artwork)		3	21
Practical and written exam	My presence is direct practical and theoretical	Golden ratio or ideal ratio (application to how to use the golden ratio and divide the line, rectangle and square into ideal ratios)		3	22
Practical and written exam	My presence is direct practical and theoretical	Balance Theoretical balance and practical application		3	23
Practical and written exam	My presence is direct practical and theoretical	Proportion Ratio Theoretical and practical application		3	24
Practical and written exam	My presence is direct practical and theoretical	Theoretical and practical application - emphasis Emphasis Rhythm . Rhythm		3	25
Practical and written exam	My presence is direct practical and theoretical	Movement Theoretical movement and practical application		3	26
Practical and written exam	My presence is direct practical and theoretical	Unity and Variety Unity and diversity theory and practical application		3	27
Practical and written exam	My presence is direct practical and theoretical	Contrast and Harmony نظري و تطبيقي عملي		3	28
Practical and written exam	My presence is direct practical and theoretical	Pattern and Repetition theoretical and practical		3	29

		application. Pattern and repetition			
Practical and written exam	My presence is direct practical and theoretical	examination		3	30
11. Course Evaluation					
20 Practical Exam 10 Written Exam First Semester 20 Practical Exam 10 Written Exam Second semester / Final 25 Practical Exam 15 Written Exam					
12. Learning and Teaching Resources					
			Required textbooks		
Elements of Art Part 1-2 Written by Faraj Abbou Training in the plastic arts written by Abdel Fattah Ria Art Fundamentals: Theory and Practice : Otto G. Ocvirk, Robert Stinson, Philip Wigg,.			Main references		
			Recommended supporting books and references		
			Electronic References, Websites		

1. Course Name
Human Rights and Democracy
2. Course Code
3. Semester / Year
First and second semester / first year
4. The history of preparation of this description
2023/9

5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Number of Hours ₁ / Number of Units ₂					
7. Course administrator's name (if more than one name)					
Name : Assistant Lecturer. Raghad Nizar Saeed Email: raghadnazar83@uomosul.edu.iq					
8. Course Objectives					
<ol style="list-style-type: none"> 1. Defending human dignity and contributing to changing human life for the better on: change in values and feelings - change in behavior 2. Promoting the idea of social justice as well as strengthening the link between the individual, the group, the state and its institutions. 3. Enhance feelings of solidarity with others and also develop skills to monitor violations and deal with violators. 4. Supporting the skills of understanding human rights issues, promoting interactive education and enhancing ways of participation in public affairs - citizenship. 					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
examination My theoretical presence	Came	What are rights and what is a human being?		2	1
		What are human rights?			2
		History of Human Rights in Civilizations			3
		Human rights in the monotheistic religions			4
		Human rights in the monotheistic religions			5
		Human rights in the monotheistic religions			6
		The history of human rights through historical eras			7
		Preliminary exam for the above			8
		Human rights under feudalism			9

		Human Rights in Doctrines and Schools 1			10
		Human Rights in Doctrines and Schools 2			11
		Human rights in doctrines and schools 3			12
		Review			13
		Review			14
		examination			15
		Review of the first chapter			16
		Protestant doctrine and the theory of rights 1			17
		Protestant doctrine and the theory of rights 2			18
		Human rights in light of the world revolutions 1			19
		Human rights in light of the world revolutions 2			20
		Human rights in light of the world revolutions 2			21
		Preliminary exam for the above			22
		Economic and social rights 1			23
		Economic and social rights 2			24
		Civil and political rights 1			25
		Civil and Political Rights 2			26
		Human rights in charters and constitutions 1			27
		Human rights in charters and constitutions 1			28
		Human rights and their universal declaration			29
		Exam			30

11. Course Evaluation

30 Written Exam 20 Final Exam Assignments 50

12. Learning and Teaching Resources	
Human Rights and Democracy by Ha Alwan	Required textbooks
Various sources of human rights master theses	Main references
Legal Sciences Journals and Academic Periodicals	Recommended supporting books and references
	Electronic References, Websites

1. Course: Layout
Drawing
2. Course Code
3. Semester / Year
2023-2024 First and Second Semesters / First Year
4. Date of preparation of this description 9/2023
5. Available Attendance Forms
• Came
6. Number of credit hours (total) / number of units (total):
Credit Hours 4/Number of Units 2
7. Course administrator's name (if more than one name)
Email Name : Assistant Lecturer. Zainab Saad Ezzedine zainab.s@uomosul.edu.iq Assistant Lecturer. Safaa Adnan Zaki safa.adnan@uomosul.edu.iq
8. Course Objectives
The course aims to provide the student with knowledge and knowledge of planning methods and methods used in Through his training and thus providing him with the skill of planning, which is useful for him to carry out academic planning work and also For aesthetic and creative purposes by employing this article in the implementation of its artistic productions.
9. Teaching and Learning Strategies

- 1- Send pictures and educational videos of different planning methods to increase student understanding
For different methods of planning and different working techniques.
- 2- Giving extracurricular assignments to students to increase their skill abilities.

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Chapter One					
		Explain the meaning of .the art of planning		4	1
		Identify practical planning requirements .and their uses			2
		Explain the planning process and prepare the pens (cutting angle) and the types of paper used for .planning			3
		Training the student on the relationships of the .shape of lines			4
		Practice planning variations of a cubic .geometric shape			5
		Layout of a circular shape with a cylinder . in different positions			6
		.Show emotion in the line			7
		Fabric layout with a pyramidal geometric .shape			8
		Statement of the aesthetic values of the .line			9
		Examination of the .above			10
		Practice training on how .to keep the layout clean			11
		Practice training on how to fill the shadow .spaces with a pen			12
		Plan irregular geometric .shapes with highlight			13
		Training the student not to distort the layout by .scanning by hand			14

		First semester exam.			15
Chapter Two					
		Review the student's training on the relationships of the .shape of lines			16
		Training the student on the continuous line ,continuous, curved broken, geometric and .random			17
		Training the student for the subject of the jar and how to start planning it in a .simplified way			18
		Training the student on the relationships of the types of lines and the .type of thing drawn			19
		Geometric shape layout .with Stelv			20
		Planning a heritage .shape with canvas			21
		Examination of the .above			22
		Planning a geometric shape with a heritage shape and clarifying the study of shadow .and light			23
		An intensive study on how to plan the fabric taking into account the degrees of deception .power			24
		A study of forms of .everyday life			25
		Planning study for a building outside the .college			26
		Planning for previous .topics			27
		A study of a group of flowers in a jar with how to plan in a simplified way			28
		Review and prepare for the second semester .exam			29
		Second semester exam.			30

11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc					
12. Learning and Teaching Resources					
			Required textbooks (methodology, if any)		
			Main references (sources)		
			Recommended books and references (scientific journals, reports...)		
			Electronic References, Websites		

1. Course Name
Colors
2. Course Code
3. Semester / Year
First and second semester / first year
4. The history of preparation of this description
2023/9
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
4
7. Course administrator's name (if more than one name)
Assistant Professor .Yasser Ibrahim Hammadi yassertaee1980@uomosul.edu.iq Assistant Lecturer. Azhar Hikmat Mahmoud Email: azhar.h@uomosul.edu.iq
8. Course Objectives
The course aims to provide the student with knowledge of watercolors and how to use them and the nature of the brushes used and identify their shapes as well as the finest types of watercolor paper How to merge colors and move from light to dark properly to reach different color degrees and put them correctly and develop the student's ability to the correct way in taking proportions and measurements and emphasize the perspective and angles of view and also on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the nearest A picture of the shape in front of him
9. Teaching and Learning Strategies
10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hou	The week
Through a performance in the daily lecture because the material is practical and through the exam	Came practical	Watercolors and watercolor brushes and the process of using them with a detailed explanation of the types of paper used in watercolors		4	1
		A detailed explanation of the color triangle and the circle of geese and boy and the applications of contrasting and harmonious colors in watercolors		4	2
		Applications by choosing the topic of rigid life and the process of painting with watercolors		4	3
		Using monochromes and their gradations using artificial light on the subject		4	4
		Drawing the topic of rigid life in the three basic colors with a detailed explanation of how the topic is established in watercolors and their gradations from light to dark		4	5
		Different applications on the types of fruit and exercise on it		4	6
		Different applications on the types of fabrics and how to color their folds after highlighting them		4	7
		Different exercises on the above and unifying them in one topic		4	8
		Conducting a preliminary exam to find out the extent to which the student benefits from this and diagnose the negatives and positives for the purpose of delivering the correct information using the physics of the correct color		4	9
		Different applications on the topics of inanimate life ,such as cylindrical shapes different vases, and various		4	10

		spherical shapes with different colors			
		Applications on drawing flowers and leaves of various plants		4	11
		Collect all that vocabulary in one topic and practice it		4	12
		Different applications on geometric shapes after highlighting them and the process of extracting their colored shade		4	13
		Choose a free topic for students to identify their abilities in the use of watercolors		4	14
		First Semester Exam		4	15
		Start reviewing what is mentioned in the first chapter and conducting training for the above		4	16
		Start making various layouts for a person's portrait in watercolor		4	17
		Training on the art of portrait in one color, any shadow and light		4	18
		A detailed explanation of adjusting the proportions of portrait art in watercolors and how to extract harmonious colors and apply them to portraits		4	19
		Work on studying different and varied portraits in watercolors as an exercise		4	20
		Applying this with the above by drawing a portrait for one of the students to know the skill and benefit of students from studying		4	21
		Different applications on different types of fabrics in different positions and different colors		4	22
		Applications on how to draw folds for the purpose of benefiting How to make folds clothes drawing model		4	23
		Drawing free portraits of students among themselves		4	24

		as an exercise to acquire a skill			
		Conducting an initial exam in drawing portrait to identify and observe students' abilities		4	25
		Work on planning and training a complete model		4	26
		Training with monochrome watercolors in the full model drawing		4	27
		An attempt to draw the model with quick impressionistic colors to identify the student's understanding of colors		4	28
		Drawing a model for the student completely freely		4	29
		Second Semester Exam		4	30

11. Course Evaluation

Practical exam first semester 45%
Duties 5%
Practical exam second semester 45%
Duties 5

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name
Sculpture
2. Course Code
3. Semester / Year
First and Second Semester / First Year
4. The history of preparation of this description
2023/9
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
Credit Hours 4/Number of Units 2
7. Course administrator's name (if more than one name)

Assistant Lecturer. Mohamed Tahseen Jamal

mohammed.m@uomosul.edu.iq

8. Course Objectives

The course aims to provide the student with knowledge of the material of sculpture and the methods and methods used in the formation of prominent and anthropomorphic works of art, as well as for aesthetic and creative purposes that benefit the student to know how to employ the material in artistic productions.

9. Teaching and Learning Strategies

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Practical Exam	My work presence	A historical introduction to the importance of sculpture.		4	1
		The importance of materials and materials in .sculpture			2
		.Types of sculpture			3
		How to prepare and purify .clay material for sculpture			4
		Making a flat surface of clay with dimensions: 2 .cm×20 cm×30 cm			5
		Making a regular rectangular cuboid of clay .material			6
		Making regular geometric balls and cylinders from clay material and of .different sizes			7
		Sculpture that is artistic and aesthetic from regular .geometric models			8
		Carving a model for the nose only, from clay material with a length of 20 .cm			9
		Carving a model for the ear only, and from clay material .and measuring 20 cm			10
		Lead palm-based planning .study			11
		Carved on a life-size clay surface for the palm of the .hand			12
		Carving a model of the palm of the hand with clay .material			13

		Review and prepare for the .first semester exam			14
		Second Semester Exam			15
		Introduction to sculpture materials in the second .semester			16
		Study and drawing the .lighthouse of the humpback			17
		A relief sculpture of the .humpback lighthouse			18
		Sculpture of the humpback .lighthouse			19
		.Study and draw coins			20
		A bas-relief sculpture of a .coin			21
		Study and drawing of the .types of metal medals			22
		A bas-relief sculpture of a circular 25cm diameter of .clay			23
		A prominent side face of a man's face was carved out .of clay material			24
		A prominent side face of a woman's face is carved out .of clay material			25
		Carving the side face of a child's face from clay .material			26
		Carving the side face of an elderly man's face out of .clay material			27
		Sculpture of a man's head (portrait)			28
		Review and prepare for the .second semester exam			29
		Second Semester Exam			30

11. Course Evaluation

Sculpture Exam First Semester Practical 45%
Duties 5%
The second semester exam is practical 45%
Duties 5%

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
Ceramic					
2. Course Code					
3. Semester / Year					
First and second semester / first year					
4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Hour 4/ Number of Units 2					
7. Course administrator's name (if more than one name)					
maid.mohammed79@uomosul.edu.iq					
Lecturer. Maid Tariq Mohamed					
8. Course Objectives /					
The course aims to provide the student with the technical skill to complete the ceramic work, identify the tools used, the materials used , and identify the clays.					
9. Teaching and Learning Strategies					
Practical application in porcelain laboratories					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
	Lay way Learning through Direct execution	Forming a cone-shaped artwork		4	1
		Making a pencil case shape in one of the ways we took in the first chapter ropes, ribbons, sheets			2
examination Came	practical Came	Training the student to make regular girlish decorative shapes			3
		Making an art form by the student and decorating it with plant shapes			4
		Training the student to make several types of templates			5
		Make an art form by using a ball template			6
					7

		Making an art form by the student Spherical vase and floral decoration			
		Making a vase in one of the ways we took previously and combining more than one way			8
		Assigning the student to make a vase by synthesizing the work of the ball with some ropes			9
		Making a small mural by painting on clay			10
		Make a simple mural by adding prominent shapes to the work			11
		He made more than one art form of different sizes and shapes			12
		Assigning the student to make a vase on the sheet method			13
		Making a vase by laminate			14
		Completion of ten works of different ways and sizes / exam			15
		Making models by the method of tapes			16
		Complement the work of models			17
		Making a vase in the way of plates ropes +			18
		Complement the work of the vase			19
		Making murals with ship themes			20
		Complement the work of murals			21
		Complement the work of murals			22
		Making a vase with the addition of sculptural shapes			23
		Complement the work of the vase			24
		Making a set of teapots			25
		Complement of work			26
		Making different models			27
		Working on electric woe			28
		Working on electric woe			29
		examination			30

11. Course Evaluation

50 practical exams first semester 50 practical exams second semester

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
English Language					
2. Course Code					
3. Semester / Year					
2024-2025 First and Second Semester / First Year					
4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Physical and electronic					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours					
7. Course administrator's name (if more than one name)					
Name Assistant Lecturer. Ali Hashem Hamo Email : ali.h@uomosul.edu.iq					
8. Course Objectives					
1- Learn basic English grammar to build simple sentences.					
2- Increase the vocabulary of daily vocabulary to enable students to talk about themselves and their surroundings.					
3- Develop basic listening and speaking skills to interact with others easily.					
4- Enhance confidence in communicating in English and gain a strong foundation for later levels.					
9. Teaching and Learning Strategies					
The first stage builds a strong foundation in the English language and expands students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Oral assessment, short and semester tests	Interactive learning and through activities	Basic sentence structure	Ability to build simple sentences	2	1
Oral assessment, short and semester tests	Interactive learning and through activities	Present simple tense	Recognize the simple present tense and create sentences	2	2
Oral assessment, short and semester tests	Interactive learning and through activities	Present continuous tense	Recognize the present tense and create sentences	2	3
Oral assessment, short and semester tests	Interactive learning	Past simple tense	Learn about the simple past tense and	2	4

	and through activities		create sentences		
Oral assessment, short and semester tests	Interactive learning and through activities	Articles	The ability to use "a", "an" and "the" correctly in simple sentences, and to understand the difference between defined nouns and nouns.	2	5
Oral assessment, short and semester tests	Interactive learning and through activities	Prepositions	Use basic prepositions such as in, on, at, for, to describe ,locations times, and relationships between objects.	2	6
Oral assessment, short and semester tests	Interactive learning and through activities	Possessive adjectives	Use possessive adjectives such as my, your, his, her, our, their to indicate possessive in everyday sentences.	2	7
Oral assessment, short and semester tests	Interactive learning and through activities	Conjunctions	Ability to join sentences using conjunctions such as and, but, because, so to form more complex sentences than one sentence	2	8
Oral assessment, short and semester tests	Interactive learning and through activities	Basic everyday vocabulary	Acquire and use basic vocabulary related to everyday objects such as ,colors ,numbers ,family, food and clothing.	2	9
Oral assessment, short and semester tests	Interactive learning	Start a conversation	The ability to start a simple conversation	2	10

	and through activities		using greeting ,expressions personal ,identification and general questions.		
Oral assessment, short and semester tests	Interactive learning and through activities	Telling Time	Understand and tell the time correctly using phrases like "It's five o'clock," "half past three," and "quarter to four."	2	11
Oral assessment, short and semester tests	Interactive learning and through activities	Polite request	Ability to make polite requests using phrases such as "Could you..." and "Would you mind..."	2	12
Oral assessment, short and semester tests	Interactive learning and through activities	Greetings and basic expressions	Use basic greetings and expressions such as "Hello", "Good morning", "How are you?" In everyday communication.	2	13
Oral assessment, short and semester tests	Interactive learning and through activities	Practice through basic conversations and dialogues	Improve conversation and listening skills by interacting in everyday conversations and simple conversations.	2	14
Oral assessment, short and semester tests	Interactive learning and through activities	Simple texts on familiar topics	Read and understand simple texts related to familiar topics such as daily ,routines family, and hobbies.	2	15
Oral assessment, short and semester tests	Interactive learning and through activities	Artistic terms	Acquire and understand basic technical terms related to plastic art such as "sculpture",	2	16

			"brush", "palette".		
		Asking for permission and wonder	Ability to ask permission in polite ways using phrases like "Can I..." and "May I...".		17
		Offer	القدرة على تقديم عرض باستخدام عبارات مثل "Would you like..." و "Can I help you with...".		18
		Suggestion	Ability to make suggestions using phrases like "How about..." and "Why don't we...".		19
		Giving Advice	تقديم نصائح مهذبة باستخدام عبارات مثل "You should..." و "I think you ought to...".		20
		Making an apology	Ability to apologize in different ways using phrases like "I'm sorry for..." and "I apologize for...".		21
		Preference	Express personal preferences using phrases such as "I prefer..." And "I like... More than...".		22
		Expressing preference with to	Express preference clearly using "I prefer to..." "I would rather... Again...".		23
		Verb to be	The verb 'to be' is used correctly in different tenses such as "I am",		24

			"He is", "They are".		
		Verb (have)	Use the verb 'have' and 'has' in sentences to express ownership and time.		25
		Express Ability	Expressing ability or inability using "can", "can't", "be able to".		26
		Prediction, Likelihood, Probability	Express future predictions and probabilities using "will", "might", "may", "could".		27
		Certainty	Express certainty using phrases such as "I'm sure...", "It's certain that...", and "There's no doubt that...".		28
		Pronouns	Use personal pronouns such as "I", "you", "he", "she", "they" correctly in sentences.		29
		The Demonstrative Pronouns	Use indicative pronouns such as "this", "that", "these", "those" in describing things near and far.		30

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc

12. Learning and Teaching Resources

New headway	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended supporting books and references (scientific journals, reports..)
https://www.esolcourses.com/ https://learnenglish.britishcouncil.org/	Electronic References, Websites

1. Course Name					
Graphic Technologies					
2. Course Code					
3. Semester / Year					
2023-2024 First and Second Semester / First Year					
4. The history of preparation of this description					
1/9/2023					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit hours 3 , Number of units 3					
7. Course administrator's name (if more than one name)					
Name Assistant Lecturer. Mohamed Nizar Abdel Latif Ahmed Email : anators@uomosul.edu.iq					
8. Course Objectives					
The course aims to provide the student with knowledge of what is graphic art, techniques, raw materials, tools, devices, inks, primitive and advanced technological techniques ... etc					
9. Teaching and Learning Strategies					
Strategy Assigning students to prepare the cliché and the skeep agreed upon with the teacher to start completing it Organizing works and activities and preparing them for display					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Practical and theoretical exam	My presence direct	Definition of graphic art and contemporary graphics with the definition of some graphic terms		3	1
		,Work on layouts in graphic art define the graphic unit, and start with a detailed explanation of how to cast a gypsum mold (bork)		3	2
		Definition of the graphic unit and graphic construction and how to plan the topic on the gypsum mold and the process of engraving on it		3	3
		,Definition of prominent printing flat printing, definition of silk printing, direct printing, exercises		3	4

		on gypsum mold printing and the uses of rice paper in it			
		Start printing exercises on the gypsum mold and the roller inking process and a detailed explanation of the pros and cons of printing on the gypsum mold Production is a good job through prominent printing		3	5
		A detailed explanation of how to configure the subject of the graphic unit and print it on glaze surfaces as we call it monochrome		3	6
		Start preparing the theme and process of prominent engraving on the leninum and cojok after learning how to inking rollers		3	7
		Different exercises on printing gypsum mold		3	8
		Various exercises on glass mold printing or satin aluminum surfaces		3	9
		Repeating the theoretical material and its applications to the materials that were previously used to reach the extent of the student's knowledge		3	10
		Printing technical treatment re-curricula graphics and printing methods and techniques		3	11
		The student presents three works that include an original graphic ,theme about gypsum printing .cowjoc and glaze surfaces		3	12
		Giving the student the freedom to choose any freely prepared topic on his own and to do engraving and printing		3	13
		After all this introductory experience with graphics, the student makes a collage based on his personal skill using different media and printing it on one . cliché		3	14
		exam		3	15
		Definition of graphic art and contemporary graphics with the definition of some graphic terms		3	16
		Work on layouts in graphic art and the definition of the graphic unit and start with a detailed		3	17

		explanation of how to cast the gypsum mold (bourg)			
		Definition of the graphic unit and graphic construction and how to plan the topic on the gypsum mold and the process of engraving on it		3	18
		,Definition of prominent printing flat printing, definition of silk printing, direct printing, exercises on gypsum mold printing and the uses of rice paper in it		3	19
		Start printing exercises on the gypsum mold and the roller inking process and a detailed explanation of the pros and cons of printing on the gypsum mold Production is a good job through prominent printing		3	20
		A detailed explanation of how to configure the subject of the graphic unit and print it on glaze surfaces as we call it monochrome		3	21
		Start preparing the theme and process of prominent engraving on the leninum and cojok after learning how to inking rollers		3	22
		Different exercises on printing gypsum mold		3	23
		Various exercises on glass mold printing or satin aluminum surfaces		3	24
		Repeating the theoretical material and its applications to the materials that were previously used to reach the extent of the student's knowledge		3	25
		Printing technical treatment re-curricula graphics and printing methods and techniques		3	26
		The student presents three works that include an original graphic ,theme about gypsum printing .cowjoc and glaze surfaces		3	27
		Giving the student the freedom to choose any freely prepared topic on his own and to do engraving and printing		3	28
		After all this introductory experience with graphics, the student makes a collage based on his personal skill using different		3	29

		media and printing it on one .cliché			
		examination		3	30
11. Course Evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student such as daily preparation and daily, monthly and written exams etc					
12. Learning and Teaching Resources					
		Required textbooks (methodology, if any)			
		Main references (sources)			
		Recommended books and references scientific journals, reports...)			
		Electronic References, Websites			

1. Course Name_
Art history in ancient civilizations
2. Course Code
3. Semester / Year
First and second semesters / second year
4. The history of preparation of this description
2023/9
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
2
7. Course administrator's name (if more than one name)
maid.mohammed79@uomosul.edu.iq Lecturer. Maid Tariq Mohamed Table
8. Course Objectives / The course aims to provide the student with knowledge of the arts of other civilizations adjacent to us, such as the civilizations of the Nile Valley and the civilization of Greek art, and what are the most prominent works of art of that era.
The course aims to provide the student with deep knowledge of other civilizations, as we dealt in the first stage with the history of art in Mesopotamia, but at this stage the student will learn about other civilizations, i.e. the civilizations of neighboring countries / such as Egypt

Pharaonic art / and Greek art, where we will deal in the first chapter with pharaonic art and everything related to this art from architecture, statues, buildings and even gods dedicated to worship, in addition to the methods of forming art pieces and the types of materials used in the work of those pieces of art

9. Teaching and Learning Strategies

The importance of the course lies in the fact that it provides a theoretical historical study of art in the Nile Valley region and the most prominent arts that appeared in Greek art.

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
		Chapter One		2	
		A historical introduction to pharaonic art in the Nile			1
Theoretical Exam H Came	theoretical Came	The ancient Egyptian natural environment and its impact on the arts			2
		Sources of our knowledge of ancient Egyptian arts			3
		The arts of the Nile Valley in prehistoric times			4
		The arts of the Nile Valley in the modern era			5
		The art of pottery in the Nile Valley			6
		The art of making pottery dolls			7
		The arts of the Nile Valley in the Metal Stone Age			8
		Arts of the Dawn of Egyptian Civilization			9
		The art of pottery in the metal age			10
		The most prominent scenes of prayers			11
		The arts of the Nile Valley in historical times			12
		The era of nobility and feudal lords			13
		Hyksos Age			14
		New Kingdom era			15
		The ancient Egyptian religion and its impact on the arts			
Chapter Two					
		Greek lecture on the history of Greek art			1
		+ The geographical layer of Greece Greek political history			2
		Religion			3
		Greek architecture - Greek city planning			4

		Greek temple - Greek temple system			5
		Greek architecture, Greek sculpture			6
		Characteristics of statues in the primary stage Target			7
		- Greek bas-relief sculpture stereoscopic sculpture in the preclassical period			8
		The special spiritual of Greek sculpture in the classical era			9
		The most famous artists of Greek sculpture, Meron, Polyclit			10
		The artist Matheopas, his works			11
		Characteristics of Greek sculpture in the fourth century BC			12
		The most famous artists in the fourth century BC			13
		Famous sculptors during the fifth century BC			14
		Second Semester Exam			15

11. Course Evaluation

50 Written Exam First Semester 50Second Semester Written Exam

12. Learning and Teaching Resources

History of Greek Art	Required textbooks
History of Pharaonic Art	Main references
	Recommended supporting books and references
	Electronic References, Websites

1. Course Name
computer
2. Course Code
3. Semester / Year
First and second semester / second year
4. The history of preparation of this description
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
Credits: 3 Units:2

7. Course administrator's name (if more than one name)					
Name Lecturer. Hassan Mohamed Nouri Email : hmn1973@uomosul.edu.iq					
8. Course Objectives					
The aim of it is to teach the student on digital drawing through simple tools, first through selection tool then through free drawing and drawing with the rectal tool, and we make the student differentiate between regular drawing and the electronic drawing					
9. Teaching and Learning Strategies					
					Strategy
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
examination Came Theoretical practical	Came practical theoretical	Introduction to Photoshop		3	1
		Explanation of the pictures and their types			2
		Resolution and pixel resolution and their relationship			3
		Image editing and screen resolution			4
		Extensions that work with Photoshop and their types			5
		File list and its dependencies			6
		Marque Selection Tools			7
		Magic and magnetic wand selection tools			8
		Selection and Feather features			9
		Anatomy Tool & Stirrer			10
		Edit list and commands			11
		Animate and rotate the image			12
		Define Brush و Pattern			13
		CROP TOOL اداة			14
		Repair and painting tools			15
		اداة Healing Brush Tool			16
		Writing tools and victors			17
		Clone Stamp Tool Sealing Tool			18
		Mop tool			19

		Dodge Tool Color Lightener			20
		Smoothing Tool			21
		Brush tool			22
		List of Image Color Systems			23
		Image menu and Adjustment menu			24
		Layer Menu			25
		Merge layers with each other			26
		Color Balance App			27
		Properties of layers			28
		Filter List			29
		General abbreviations and exam			30

11. Course Evaluation

Every week in the process, we allocate a specific drawing for the students to call it and according to the tools we gave them so that it is a practical application and it is calculated from 5 degrees

Exams in the first semester 10 Practical 15 Theoretical 5 Attendance

Mid Year 15 Theoretical 15 Practical

At the end of the year, 40 degrees divided by 15 theoretical and 25 practical degrees

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
Classrom In a book (photos hop CS6) Photoshop Learn photos hop CS6 By photoshop elements 2025	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name

Anatomy E

2. Course Code

3. Semester / Year

First and second semesters / second year

4. The history of preparation of this description

2023/9

5. Available Attendance Forms

Came

6. Number of Credit Hours (Total) / Number of Units (Total)

Credit Hours 3 / Number of Units 2

7. Course administrator's name (if more than one name)

Email :hala.aboaliz@uomosul.edu.iq :

Name: Lecturer. Hala Mustafa Hassan

8. Course Objectives

It aims to provide the student with theoretical and scientific knowledge of the nature of the human body and its muscular components
 And scientific and realistic anatomical ratios in it and the field of movement of its members and consolidation of this knowledge by enabling the student to draw the human body and the details of its various organs.

9. Teaching and Learning Strategies

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Came Theoretical and practical	examination Theoretical and practical presence	General introduction to anatomy and its scientific terminology		3	1
		Study of the bones of the human skull			2
		Study of the characteristics of the skull of men and women and how to draw them			3
		Study the features of the skull of the elderly and the child and how to draw it			4
		Study and draw the Camper angle			5
		Study and mapping of facial and chewing muscles			6
		Study and draw facial expression muscles Oral muscles			7
		Study and drawing the structure of the nose muscles and cartilage			8
		Study and mapping of eye muscles And its psychological expressions			9

		Study and drawing of the external ear			10
		Study and draw the laughing face and the crying face			11
		Study and draw the angry and frightened face			12
		Review previous courses			13
		First Semester Exam			14
		Study of joints and fields of motion of the human body			15
		Study and drawing the structure of the neck			16
		Study and draw academic ratios Anatomical of the human body			17
		Study and drawing of the spine			18
		Study and drawing of the rib cage			19
		Study and drawing of the shoulder girdle			20
		Study and drawing the bones of the upper limb			21
		Study and drawing of pelvic bones			22
		Study and drawing of the bones of the lower limb			23
		Study and drawing of the muscles of the trunk			24
		Study and drawing of abdominal muscles			25
		Study and mapping of the muscles of the upper limb			26
		Study and drawing of the muscles of the lower limb			27
		Review of previous courses			28
		Drawing the whole body structure			29
		Second Semester Exam			30
		Study of the characteristics of the skull of men and women and how to draw them			

11. Course Evaluation

20 Practical Exam 10 Written Exam First Semester 20 Practical Exam 10 Written Exam Second Semester / Final 25 Practical Exam 15 Written Exam	
12. Learning and Teaching Resources	
	Required textbooks (methodology, if any)
	Main references (sources)
Anatomy of artists Author: Jo Marshall	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
Drawing					
2. Course Code					
3. Semester / Year					
Chapter I and II/II					
4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
4 / 2					
7. Course administrator's name (if more than one name)					
Email Name :					
Assistant Lecturer Mohammed Tahsee . Jamal					
mohammed.m@uomosul.edu.iq					
safa.adnan@uomosul.edu.iq					
8. Course Objectives					
The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, acquire skills to produce planning artworks and develop artistic taste, being an academic scientific study that sheds light on the human form Knowledge and skills of artistic planning to find techniques for building artworks that are innovative and special for the student					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week

through a performance in the daily lecture because the material is practical and through an exam		Model Study by (B6) Ratios/Projections		4	1
		/ Study Model Construction		4	2
		Study of a composite statue with Still Life		4	3
		/ Study of a live model proportions / projections) by B6(4	4
		/ Study of a live model / proportions) construction by B6(4	5
		/ Study of a live model / proportions composition by B6		4	6
		Preliminary Assessment Exam		4	7
		Model with fabrics with) pen B6 on A1 paper (4	8
		Study of the shadow on the model using pens) B6 B2(4	9
		Study the texture (different materials) of .various pens		4	10
		Study using charcoal pen STILL LIFE Miscellaneous Materials		4	11
		Compatibility and Contrast Study (Model)		4	12
		Quick study of the model ten models 3 hours quick study of free movements		4	13
		Quick study of the model ten models 3 hours quick study of free movements		4	14
		Full Model Exam A1 Paper by B Composite with STILL LIFE		4	15
		Detailed human face planning and variable movements		4	16

		Detailed planning model for the human hand and its movements		4	17
		Detailed planning model for human legs and movements		4	18
		Color ink Quick Studies Model		4	19
		Rapid Bastille Studies Living Nature Planning (On-Campus)		4	20
		Color ink model evaluation exam		4	21
		A monochrome brush composite model on prepared paper		4	22
		B6 Pen Lying Model on A1 Paper		4	23
		Study of a layout of a double model by B6 on A1 paper		4	24
		Study of the Victory Statue (Samutras) in the College Courtyard by B6 on A1 Paper		4	25
		Study of a model for the purpose of storing mental images (drawing in the absence of the model)		4	26
		A study of the traditions of emotion in calligraphy		4	27
		A study of the traditions of abstraction in calligraphy		4	28
		Each student is required to transfer ten works by planning (and drawing himself) Stif Portaet		4	29
		Full Model Exam with B6 Pen on A1 Paper		4	30

11. Course Evaluation

Planning Subject Second Stage First Semester Exam 45 Duties 5
Second Semester Exam 45 Assignments 5

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
Colors					
2. Course Code					
3. Semester / Year					
First and Second Semester / Second Year					
4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
8 / 2					
7. Course administrator's name (if more than one name)					
Name: Assistant Lecturer. Azhar Hikmat Mahmoud Email : azhar.h@uomosul.edu.iq Name : Assistant Lecturer. Ali Ghanem Mohammed Email : ali.gham@uomosul.edu.iq					
8. Course Objectives					
It aims to provide the student with knowledge of colors, specifically oil colors, how to use them, what are the most important solvents used in them, the nature of the brushes used, and how to combine colors to reach different color tones to be able to draw the required smoothly and develop the ability to the correct way to take proportions and measurements and emphasize the perspective and angles of view, as well as on the areas of shadow and light so that the student can draw properly and emphasize the details to reach the closest image to the shape in front of him.					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hou	The week
Through a performance in the daily lecture because the material is practical and from	Came practical	Introduction to colors and (oil paintings, painting palettes, oil painting solvents) with a review of oil painted works		8	1

During the exam					
		Oil painting on the surface of the canvas and experimenting with mixing it		8	2
		Drawing models (cylinder, cube) in one color and in the gradient of color value		8	3
		Repeat monochrome drawing with shadow and light achieved		8	4
		,Drawing models (octagonal ball) with the effect of artificial light		8	5
		Re-experiment in drawing the ,shape of the models (octagonal ,ball) with the effect of sunlight 'then discussing the students work and experiences with color		8	6
		Still life drawing consists of a number of elements and a color with a color gamut and then discuss and correct the errors 'that appeared in the students experiences		8	7
		Still life color painting with artificial light effect		8	8
		Still life drawing in color with the effect of natural light		8	9
		Still life drawing consisting of (fabric, jars and glass materials) with the effect of artificial light		8	10
		Still life drawing consisting of (cloth, jars and glass materials) with the effect of discussion with sunlight, with emphasis on some important notes to prepare for drawing in large size		8	11
		Still life drawing consisting of (fabric, jars and glass materials) with the effect of sunlight on the measurements of a large painting 50× 70 cm		8	12
		Drawing Still life in warm colors and focusing on sovereignty through color contrast Discuss the experience with students and give feedback to benefit from it in future experiences		8	13
		Paint Still life in cold colors and focus on sovereignty by contrasting colors		8	14

		And an exam to evaluate by drawing Still lifesize 60×80		8	15
		Introduction to Portrait oil painting and showcasing artwork by international artists		8	16
		Portrait painting in oil with an indication of the most important points to stand on during the drawing		8	17
		Drawing the head of a statue in one color and in the degrees of color values for it		8	18
		Drawing a statue's head in color with artificial light effect		8	19
		Drawing the head of a statue in color with the influence of sunlight and discussing the experience (difficulties they faced, measurements, shadow (.and light,... etc		8	20
		Portrait (living person) drawing in one color with its color gradations		8	21
		Portrait (living human) drawing in color with artificial light effect		8	22
		Portrait (living human) drawing in color with sunlight effect		8	23
		Drawing Portrait (living) person) in color in the classical way and simulating artwork Review and discuss students' work to increase and consolidate experience with color		8	24
		Portrait drawing in color with artificial light effect and color intensity		8	25
		Give some explanations that benefit students before starting the experiment of drawing Portrait (living person) using more than one light source		8	26
		Drawing Portrait (living) human) using colored lighting and discussing the students and then giving them notes and tips as a preparation for drawing Portrait on a large board in the next lecture		8	27

		Portrait (living human) large size drawing with artificial lighting effect		8	28
		Portrait (living human) large size drawing with sunlight effect		8	29
		Exam to evaluate students by drawing Portrait (living person) on board 60×80		8	30

11. Course Evaluation

First Semester Exam 45%
Duties 5%
Second Semester Exam 45%
Duties 5%

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name
Perspective/Phase II
2. Course Code
3. Semester / Year
First and second semester second year
4. The history of preparation of this description
2023/9
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
My App 3
7. Course administrator's name (if more than one name)
Email Name :
Assoc. Prof. Alwan Khalif Mahmoud

8. Course Objectives

The course aims to provide the student with knowledge of the basic rules of perspective by implementing various forms, situations and topics based on reality or imagination, as it is a practice and application based on observation, as well as a high aesthetic view, delicate sense and ability to create and create, which leads to the most wonderful and beautiful works of art produced by the student.

9. Teaching and Learning Strategies

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Chapter One					
		Elementary geometric definitions of perspective principles		3	1
		Study of general theories of perspective			2
		Practical application of basic theories			3
		External general applications of the above			4
		Presentation and drawing of thanks through perspective rays			5
		Identify the nature of the painting and the ground line			6
		The relationship of the horizon and the fading and non-fading lines			7
		Practical applications			8
		The relationship of perspective to the art of painting			9
		The relationship of perspective with sculpture - land lines and horizon			10
		Exercises on paintings ,with horizon lines ground and models on perspective			11
		External exercises for studying perspective with experiments on			12

		geometry and perspective boards			
		Architectural arrangements for perspective Explanation and drawing of the square and its derivatives with drawing geometric projections			13
		Drawing the rectangle and the standard vanishing ladder with various exercises applied to parallel lines with applications on them class and various exercises on the use of poles			14
		Drawing with explanation of electrical poles and different surfaces and application around various areas with drawing trees in various cases and in the case of perspective			15
Chapter Two					
		Explanation of the cube with its different parts			1
		Drawing and explaining the pyramid with its different shades with various applications			2
		Drawing door openings with their positions and types			3
		Drawing window openings of all kinds and positions with drawing and explaining the home ladder of all kinds			4
		Drawing and explaining the inclined surfaces of all kinds with the circle and explaining them in their different positions			5

		The department and its explanation in its different situations			6
		External applications about the above with drawing various shapes of the circle and cylinder			7
		Applications on stairs and inclined surfaces with brackets			8
		,Applications on arches domes, external and ,internal door openings book openings and magazines, with the drawing of arched shapes such as vase openings, utensils and various types			9
		Explain and apply the shadow in its different positions and states			10
		Different applications on shadow, light and projections on buildings, houses and different shapes			11
		Detailed explanation of the reflections of shapes in water			12
		Applications on the ,reflections of houses mountains, trees and boats floating on the surface of the water			13
		Reflections of arches and vertical and inclined diagnostic shapes inside water and ponds			14
		Second Semester Exam			15
11. Course Evaluation					
20 Practical Exam 10 Written Exam First Semester 20 Practical Exam 10 Written Exam Second Semester / Final 25 Practical Exam 15 Written Exam					
12. Learning and Teaching Resources					
Perspective			Required textbooks (methodology, if any)		

	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
Composition					
2. Course Code					
3. Semester / Year					
2024-2023 First and Second Semester / Second Year					
4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours 4 Number of Units 2					
7. Course administrator's name (if more than one name)					
Name : Assistant Lecture .Ali Ghanem Mohammed Email : ali.gham@uomosul.edu.iq					
8. Course Objectives					
The course aims to gain the student experience in the use of oil colors and composition and how to improve the ability to color according to the correct academic foundations to produce works of art, as well as to make the student an innovator with an artistic sense and high taste.					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Through performance in the daily lecture because the material is	Came	1- How to divide the painting into geometric squares		6	.1

practical and from During the exam					
		Plan your work -2 with a pencil		6	.2
		Planning the work -3 makeup using watercolors		6	.3
		Layout on the -4 panel immediately after the squares method using one color		6	4
		Coloring method -5 and how to establish		6	5
		Coloring method - 6 and how to establish		6	6
		The modus -7 operandi of Clees before painting		6	7
		8- Study of technical composition		6	8
		Study of artistic .9 composition		6	9
		Study of artistic 10 installation in Photoshop		6	10
		Drawing faces in -11 front of students after discovering their areas of weakness		6	11
		Choosing a 12 structural topic for the subject of an Iraqi craft		6	12
		Imitations of Iraqi 13 Artists with Experience at the Academy		6	13
		Imitating an -14 artwork by Iraqi artists with experiences at the Academy		6	14
		Practical Exam -15		6	15
		Choosing a - 16 photograph from the Iraqi reality Mosul profession craft		6	16
		Photoshop image -17 processing		6	17

		Layout work .18 makeup with a pencil		6	18
		Drawing the -19 sketches using watercolors		6	19
		Coloring method-20 and how to establish		46	20
		Coloring method .21 and how to establish		6	21
		How to make -22 Cleez before painting		6	22
		Study of .23 technical composition		6	23
		Study of .24 technical composition		6	24
		Choosing a -25 structural topic for a Bedouin topic		6	25
		Establishing the -26 painting after planning		6	26
		How to use .27 colors with full color coverage		6	27
		The use of - 28 translucent colors in the refinement		6	28
		How to use a - 29 drawing knife in lighting areas		6	29
		30-Practical Exam		6	30

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
Drawing techniques					
2. Course Code					
3. Semester / Year					
First and Second Semester / Second Year					
4. The history of preparation of this description					
1/9/2023					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit hours 3 , Number of units 2					
7. Course administrator's name (if more than one name)					
Name Assistant Lecture. Mohamed Nizar Abdel Latif Ahmed Email : anators@uomosul.edu.iq					
8. Course Objectives					
This course aims to teach the student how to create the painting and methods of preparation from cutting the frame and creating it, tightening the fabric and its type, preparing it to be a ready ground for the artwork, sustaining and maintaining the artwork in the event of external damage, and perpetuating the old works as well.					
9. Teaching and Learning Strategies					
Assigning students to prepare and cut tires and cloth to start completing it Preparation of frames and preparation for drawing					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Practical & Written Exam	My preser is direct	A study in the technology of plastic artwork (painting, sculpture)		3	1
		A study in the technology of plastic artwork (painting, sculpture)		3	2

		A study in tissue maintenance		3	3
		A study in color maintenance		3	4
		A study in color maintenance		3	5
		Loss of color luster		3	6
		exam		3	7
		Full Maintenance		3	8
		Full Maintenance		3	9
		Experiments in the work of frames and chassis		3	10
		Experiments in the work of frames and chassis		3	11
		Experiments on creating large paintings		3	12
		Experiments on creating large paintings		3	13
		Experiments on creating large paintings		3	14
		exam		3	15
		A study in the technology of plastic artwork (painting, sculpture)		3	16
		A study in the technology of plastic artwork (painting, sculpture)		3	17
		A study in tissue maintenance		3	18
		A study in color maintenance		3	19
		A study in color maintenance		3	20
		Loss of color luster		3	21
		exam		3	22
		Full Maintenance		3	23
		Full Maintenance		3	24
		Experiments in the work of frames and chassis		3	25
		Experiments in the work of frames and chassis		3	26
		Experiments on creating large paintings		3	27
		Experiments on creating large paintings		3	28
		Experiments on creating large paintings		3	29
		examination		3	30

11. Course Evaluation	
20 Practical Exam 10 Written Exam First Semester 20 Practical Exam 10 Written Exam Second semester / Final 25 Practical Exam 15 Written Exam	
12. Learning and Teaching Resources	
	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
English Language					
2. Course Code					
3. Semester / Year					
2024-2025 First and Second Semester / Second Year					
4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Physical and electronic					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours / Number of units 2					
7. Course administrator's name (if more than one name)					
Name Assistant Lecture. Ali Hashem Hamo Email : ali.h@uomosul.edu.iq					
8. Course Objectives					
1- Learn basic English grammar to build simple sentences. 2- Increase the vocabulary of daily vocabulary to enable students to talk about themselves and their surroundings. 3- Develop basic listening and speaking skills to interact with others easily. 4- Enhance confidence in communicating in English and gain a strong foundation for later levels.					
9. Teaching and Learning Strategies					
The first stage builds a strong foundation in the English language and expands students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week

,Oral assessment short and semester tests	Interactive learning and through activities	Unit 1, tenses, questions	Understand the use of different tenses such as ,the simple continuous, and past present in appropriate contexts.	2	1
,Oral assessment short and semester tests	Interactive learning and through activities	2Using bilingual dictionary, social expression 1	The ability to use the bilingual dictionary to search for words and know their ,meanings correct ,pronunciation and how to use them.	2	2
,Oral assessment short and semester tests	Interactive learning and through activities	Unit 2, present tenses	Use present tenses (simple present and continuous present) to talk ,about facts routines, and current events.	2	3
,Oral assessment short and semester tests	Interactive learning and through activities	Have, have go, collocation	Understand the use of 'have' and 'have got' to express ownership or relationships.	2	4
,Oral assessment short and semester tests	Interactive learning and through activities	Daily life, making conversation	Ability to have simple conversations about daily life , such as talking about routines and daily activities.	2	5
,Oral assessment short and semester tests	Interactive learning and through activities	Unit 3, present tenses	Enhance the skills of using present tenses with a focus on the simple and continuous present.	2	6

,Oral assessment short and semester tests	Interactive learning and through activities	Word formation, time expressions	Form new words using appropriate prefixes and suffixes.	2	7
,Oral assessment short and semester tests	Interactive learning and through activities	Unit 4, much/ many, some/ any, a few/ a little, a lot of	Understand the use of quantitative words(much, many, some, any, a few, a little, a lot of) in appropriate contexts.	2	8
,Oral assessment short and semester tests	Interactive learning and through activities	Articles, shopping, prices	Use articles correctly when talking about shopping and setting prices.	2	9
,Oral assessment short and semester tests	Interactive learning and through activities	Unit 5, verb patterns 1, future forms	Understand different actual patterns(such as verb followed by "to" or "ing").	2	10
,Oral assessment short and semester tests	Interactive learning and through activities	Hot verbs, how do you feel	Understand common verbs ('hot verbs') and use them in everyday contexts.	2	11
,Oral assessment short and semester tests	Interactive learning and through activities	Unit 6, what, like, comparative and superlative	Use comparative and preferential formulas to compare things and people.	2	12
,Oral assessment short and semester tests	Interactive learning and through activities	Synonyms and antonyms, directions	Distinguish between synonyms and antonyms and use them to enhance vocabulary.	2	13
,Oral assessment short and semester tests	Interactive learning and through activities	Unit 7, present perfect, for and since	Use the present to talk about events that began in the past and are still ongoing.	2	14

,Oral assessment short and semester tests	Interactive learning and through activities	Word pair, short answers	'salt and pepper', 'bread and butter').	2	15
,Oral assessment short and semester tests	Interactive learning and through activities	Unit 8, have go to, should and must	Use 'have got to', 'should' and 'must' to express necessity and obligation.	2	16
Oral assessment, sl and semester tests	Interactive learning through activities	Words go together, at the doctor's	Understand common phrases related to medicine and health and interact with conversations in situations such as visiting a doctor.		17
Oral assessment, sh and semester tests	Interactive learning and through activities	Unit 9, time clauses, if	Use temporal and 'if' sentences to talk about future conditions and events.		18
Oral assessment, sh and semester tests	Interactive learning and through activities	Hot verbs, in a hotel	React in situations such as hotel accommodation using appropriate phrases and verbs.		19
Oral assessment, sh and semester tests	Interactive learning and through activities	Unit 10, verb patterns 2, manage to and used to	Understand the actual patterns related to 'manage to' and 'used to' to talk about past habits and abilities		20
Oral assessment, sh and semester tests	Interactive learning and through activities	Ed/ing adjectives, exclamations	use adjectives ending in '-ed' and '-ing' correctly to describe feeling and attitude		21

Oral assessment, show and semester tests	Interactive learning and through activities	Unit 11, passives, verbs and nouns go together, notices	Understand the formation and use of passive in English		22
Oral assessment, show and semester tests	Interactive learning and through activities	Unit 12, second conditionals, might	Use the second condition to talk about unrealistic or future possibilities.		23
Oral assessment, show and semester tests	Interactive learning and through activities	Phrasal verbs, social expressions 2	Understand and use compound verbs in everyday conversations		24
Oral assessment, show and semester tests	Interactive learning and through activities	Unit 13, present perfect continuous, word formation	Use the present perfect continuous to talk about events that began in the past and are still ongoing.		25
Oral assessment, show and semester tests	Interactive learning and through activities	Adverbs, telephoning	Use adverbs correctly to express how the action occurs		26
Oral assessment, show and semester tests	Interactive learning and through activities	Unit 14, past perfect, reported statements, saying good bye	Using the perfect past to talk about past events in the past		27
Oral assessment, show and semester tests	Interactive learning and through activities	Vocabulary and speaking	Enhance vocabulary and oral interaction in everyday conversations		28
Oral assessment, show and semester tests	Interactive learning and through activities	Reading and speaking	Read and understand texts and then use them in conversations		29
Oral assessment, show and semester tests	Interactive learning and through activities	Listening and speaking, every day English	Improve listening and speaking skills		30

			in everyday English.		
11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc					
12. Learning and Teaching Resources					
New headway		Required textbooks (methodology, if any)			
		Main references (sources)			
		Recommended supporting books and references (scientific journals, reports..)			
https://www.esolcourses.com/ https://learnenglish.britishcouncil.org/		Electronic References, Websites			

1. Course Name Crimes of the Baath Regime in Iraq	
the Baath Regime in Iraq	
2. Course Code	
3 . Semester / Year	
Chapter One and Two / Second Stage	
Date of preparation of this description .4	
9/ 2023	
5. Available Attendance/Classroom Forms	
pure	
6. Number of study hours (total) Number of units (total) hours unit/one unit	
One hour / two units	
7. Course administrator's name (if more than one name)	
Name: Assistant Lecture. Raghad Nizar Saeed	raghadnazar83@uomosul.edu.iq
8. Course Objectives	
To identify and learn about a group of crimes committed by the defunct and dissolved Baath Party against the Iraqi people and from the various components of its spectrum, and to establish awareness for students to reject all forms of injustice and authoritarianism of these regimes and demand civil and political rights	Course Objectives
Teaching and Learning Strategies	

Giving lectures and using the method of discussion and dialogue					Strategy
10. Course Structure					
Evaluation method	Method of education	Unit or subject name	Required Learning Outcomes	Hours	The week
Question & Answer	Lecture	Baath crimes according to the law of the Iraqi Criminal Tribunal	The student got acquainted with the crimes of the Baath according to the law of the Iraqi Criminal Court	One hour	1
Question & Answer	Lecture	The concept of crimes and their divisions	To distinguish between the concept of crimes and their divisions	One hour	2
Question & Answer	Lecture	Definition of crime language and terminology	To clarify the term and language to the student	One hour	3
Question & Answer	Lecture	Crime Sections	To identify the crime sections	One hour	4
Question & Answer	Lecture and the use of the blackboard	Types of international crimes	To identify the types of international crimes	One hour	5
Question & Answer	Lecture and the use of the blackboard	Decisions of the Criminal Court	To learn about the decisions issued by the Criminal Court	One hour	6
Question & Answer	Lecture	Psychological and social crimes and the most prominent violations of the Baath Party	To identify psychological and social crimes and the most prominent violations of the Baath Party	One hour	7
Question & Answer		Mental Crimes	To identify mental crimes	One hour	8
Question & Answer	Lecture and the use of the blackboard	Mechanisms of psychological crimes	To learn about the mechanisms of psychological crimes	One hour	9

Oral exam	Lecture and the use of the blackboard	Effects of mental crimes	To identify the effects of mental crimes	One hour	10
Question & Answer	Lecture	Social crimes	To identify social crimes	One hour	11
Question & Answer	Lecture	Militarization of society	To clarify the concept of militarization of society	One hour	12
Question & Answer	Lecture	The Baath's position on religion	To learn about the Baath position on religion	One hour	13
Question & Answer	Lecture and the use of the blackboard	Violation of Iraqi laws	To identify violations of Iraqi laws	One hour	14
Written Exam	Lecture	Photos of human rights violations	To identify images of human rights violations	One hour	15
Question & Answer	Lecture	Some decisions of political violations	To learn about some decisions of political violations	One hour	16
Question & Answer	Lecture and the use of the blackboard	Places of Prisons and Detention	To identify places of imprisonment and detention	One hour	17
Question & Answer	Lecture	Environmental crimes of the Baath regime	To identify environmental crimes of the Baath regime	One hour	18
Question & Answer	Lecture	War pollution	To identify war pollution	One hour	19
Question & Answer	Lecture	Destruction of towns and villages	To learn about the destruction of cities and villages	One hour	20
Question & Answer	Lecture	Drainage of marshes	To learn about the drying of marshes	One hour	21
Question & Answer	Lecture	Bulldozing orchards	To learn about the dredging of orchards	One hour	22

Question & Answer	Lecture and the use of the blackboard	Mass graves	To identify mass graves	One hour	23
Question & Answer	Lecture	Events of genocide cemeteries	To learn about the events of the genocide cemeteries	One hour	24
Oral exam	Lecture	Symbolic classification of extermination cemeteries	To learn about the symbolic classification of extermination cemeteries	One hour	25
View only	Lecture	Presentation of documents for crimes of genocide	To learn about the presentation of documents for genocide crimes	One hour	26
View only	Videographer Presentation	Presentation of Criminal Court Decisions	To learn about the presentation of the decisions of the Criminal Court	One hour	27
View only	Videographer Presentation	Accusations against Saddam and his aides	To identify the accusations made against Saddam and his aides	One hour	28
View only	Videographer Presentation	View illustrated documents of crimes	View and view illustrated documents of crimes	One hour	29
View only	Videographer Presentation	View illustrated documents of crimes	View and view illustrated documents of crimes	One hour	30

11. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student such as daily preparation and daily, oral and monthly exams

12. Teaching and Teaching Resources

Crimes of the Baath regime in Iraq	Required textbooks (methodology, if any)
Archive of the Political Prisoners Foundation	Main references (sources)
	Mainstream books and references commended by scientific journals,

	Reports)
	Electronic References, Websites

1. Course Name					
History of Islamic Art					
2. Course Code					
3. Semester / Year					
First and second semesters/third year					
4. The history of preparation of this description					
1/10/2023					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Number of Hours ² Number of Units ²					
7. Course administrator's name (if more than one name)					
Name : Associate Professor. Yasser Ibrahim Hammadi Email : yassertaee1980@uomosul.edu.iq					
8. Course Objectives					
The course aims to provide students with the necessary knowledge in the study of Islamic art, its types and representations in art and nature and its historical development through the types of Islamic arts from a historical point of view.					
9. Teaching and Learning Strategies					
The importance of the course lies in the fact that it provides a theoretical historical study of Islamic art and art style through the study of architecture, painting and applied arts.					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Written Exam	My presence is theoretical	A historical introduction to Islamic art and the importance		2	1

		of studying art history to learn from the experiences of ancestors			
		The arts of the Arabian Peninsula before Islam			2
		The arts of ,South Arabia the arts of Yemen			3
		Arts of North - - Arabia / Iraq the city of Hatra and Al-Hira			4
		Arts of North - / Arabia Nabataeans			5
		Nabatean art - features			6
		First Islamic - architecture			7
		Manifestations of Islamic architecture			8
		Contracts in Islamic architecture			9
		Columns and crowns			10
		Minarets in the architecture of Islamic mosques			11
		Niches and entrances in Islamic architecture			12
		Floral motifs and the art of Arabic arabesque .motifs			13
		Chapter One Review			14
		First Semester Exam			15
		Islamic photography and the success			16

		of the Islamic religion from photography and photography in the Umayyad era			
		Islamic - photography in the Abbasid era and the Arab school of photography			17
		Advantages of Wasiti fees			18
		Islamic photography in Egypt - the Levant - the Mamluk and Andalusian era			19
		Photography in Islamic manuscripts and Islamic schools of photography			20
		Muzaffaria School of Islamic Photography			21
		Jalairiya School of Islamic Photography			22
		Timurid School of Islamic Photography			23
		Assigning students to write a research paper on Islamic arts			24
		Timurid / Photography Herat School of Islamic Photography			25
		Safavid School of Islamic Photography			26

		Turkish Photography and the Turkish School of Islamic Photography			27
		Philosophy and style of Islamic photography			28
		Chapter Two Review			29
		Chapter Two Review			30
		Second Semester Exam			

11. Course Evaluation

Written exam first semester 25 Editing exam second semester 25 Final exam editing exam 50

12. Learning and Teaching Resources

Course book (History of Arab Art Before and After Islam) Fibrosis Balqees Mohsen	Required textbooks (methodology, if any)
Book (Encyclopedia of Islamic Photography) The wealth of Okasha The Book of Islamic Art / Bernard Oken	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name
Research and Methodology
2. Course Code
3. Semester / Year
2023-2024 First and Second Semester / Third Year
4. The history of preparation of this description
2023/9
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
Credit Hours 2 Number of Units 2
7. Course administrator's name (if more than one name)
Name Assoc. Prof. Musab Ibrahim Mohammed Email : dr.musab_ibrahim@uomosul.edu.iq

8. Course Objectives

The course aims to graduate students who are able to write scientific research in which new ideas that develop artistic, scientific and applied taste in line with the rapid development in the arts globally.

9. Teaching and Learning Strategies

Moving between the strategy of classroom practice, the strategy of joy, and the strategy of concrete examples

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Classroom Participati	Indoctrination presentation with examples from the jurisdiction	The concept of scientific research	You know my principle of concept	2	1
Classroom Participati	Indoctrination presentation with examples from the jurisdiction	Fields of Scientific Research	Review of the most important research methods	2	2
Classroom Participati	Training on terminology training	Stages of scientific research, topic selection	Title Drafting Law	2	3
My homework and a daily exam	Field tour of the library and class	Previous studies	Learn to create a research comparison between the proposed topic and previous approaches	2	4
editorial		examination		2	5
Sharing and homework	Indoctrination and active participation	Scientific research methodology.	Disclosure of the curriculum that corresponds to the title	2	6
Teacher-assisted classroom assignment	Sharing by example	The problem of research, the importance of research and the need for it	Know the law of problem formulation	2	7
Homework	Participation and use of dictionaries and dictionaries	Research objectives, research limits, definition of terms	Goal setting and keyword definition	2	8

Home tasks and library	Memorization and examples	Theoretical framework	Determine the titles of the detectives from the title and start writing	2	9
Daily Exam	Hands-on forms of references and sources	Footnote documentation and smoothing	Agree on methods of fixing margins and mines by type of source	2	10
My homework and a daily exam	Field tour of the library and class	Previous studies	Learn to create a research comparison between the proposed topic and previous approaches	2	11
Homework	Indoctrination lecture with classroom training	Indicators resulting from the theoretical framework	Learn to extract standard paragraphs	2	12
editorial		examination		2	13
Daily exam	Active participation	Search Procedures	Explain the concept of procedures in general form	2	14
Homework	Experimental explanation of a title	Research community and methodology	Teaching the mechanisms and justifications for determining society	2	15
Homework	Through drafting and taking expert opinion	Research Tools	Determine the mechanisms of drafting the paragraphs of the tool in their initial and final position	2	16
Daily exam	Indoctrination	Sample Analysis	A detailed explanation of the research sample in its general form	2	17
Daily exam	Indoctrination lecture with classroom training	Sample selection methods	Determine the types of methods used in sample selection with a focus on intentionality, randomness and regularity	2	18
Homework	Indoctrination lecture with classroom training	Selection of research samples	Determine the sample according to one of the	2	19

			methods and fix it in the table		
Homework	Indoctrination lecture with classroom training	Research results, discussion of results	Clarify the concept of results and the mechanisms of their connection to the tool and analysis	2	20
Daily exam	Indoctrination lecture with classroom training	Conclusions, recommendations and proposals	Define the concept of conclusion and its difference from the result and the mechanism for formulating recommendations and proposals	2	21
Daily exam	Interactive lecture with library training	Sources and references	Identify the division of the axes of sources and references and their sequences	2	22
Homework	Indoctrination lecture with classroom training	Documentation of Appendices	Learn about the mechanisms of documenting appendices	2	23
Homework	Interactive Lecture	Scientific Research Methods	General explanations of the different curricula	2	24
Daily exam	Interactive Lecture	Descriptive approach	Clarifying the curriculum and its most important features and characteristics	2	25
Daily exam	Interactive Lecture	Experimental Approach	Clarifying the curriculum and its most important features and characteristics	2	26
Daily exam	Interactive Lecture	Introductions to Scientific Research	Clarification of the mechanisms for setting introductions	2	27
Daily exam	Interactive lecture with classroom training	Research Summary	Learn to write the abstract according to the axes of the text	2	28
Classroom test	Classroom Training	Research Discussion	Training on discussions for	2	29

			research carried out during the year		
editorial		examination		2	30
				2	
11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc					
12. Learning and Teaching Resources					
Research Methods for (Abu Talib Muhammad)			Required textbooks (methodology, if any)		
Scientific research methods for (Vandalin scientific research methods for (full values)			Main references (sources)		
Various sources in the field of philosophy, aesthetics, ancient and modern art doctrines in the field of plastic arts			Recommended books and references scientific journals, reports...		
Various sources in the field of philosophy, aesthetics, ancient and modern art doctrines in the field of plastic arts			Electronic References, Websites		

1. Course Name
Philosophy of Art and Aesthetics
2. Course Code
3. Semester / Year
First and second semester / third year
4. The history of preparation of this description
2023/9
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
Credit Hours 2 Number of Units 2
7. Course administrator's name (if more than one name)
Name Prof. Hamed Ibrahim Al-Rashdi Email : alrashidyhamed65@uomosul.edu.iq
8. Course Objectives
The course aims to understand the mechanism of creativity through philosophical approaches.
9. Teaching and Learning Strategies

10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required learning outcomes	Hours	The week
Question & Answer	Lecture	Introduction to the concept of philosophy		2	1
Question & Answer	Lecture	Phases of philosophy		2	2
Question & Answer	Lecture	Phase I		2	3
Question & Answer	Lecture	Phase II		2	4
Question & Answer	Lecture	Phase III		2	5
Question & Answer	Lecture	Philosophers of Reason		2	6
Question & Answer	Lecture	Socrates		2	7
Question & Answer	Lecture	Plato		2	8
Question & Answer	Lecture	Aristotle		2	9
Question & Answer	Lecture	Preliminary exam for the above		2	10
Question & Answer	Lecture	Post-Aristotle philosophy of beauty		2	11
Question & Answer	Lecture	Plotinus		2	12
Question & Answer	Lecture	Plotinus		2	13
Question & Answer	Lecture	Review		2	14
Question & Answer	Lecture	examination		2	15
Question & Answer	Lecture	Islamic Philosophy		2	16
Question & Answer	Lecture	Monotheistic		2	17
Question & Answer	Lecture	Al-Farabi		2	18
Question & Answer	Lecture	Ibn Sina		2	19
Question & Answer	Lecture	structure		2	20
Question & Answer	Lecture	Emmanuel Kant		2	21
Question & Answer	Lecture	Descartes		2	22
Question & Answer	Lecture	The concept of intuition		2	23
Question & Answer	Lecture	Preliminary exam for the above		2	24
Question & Answer	Lecture	Aesthetics in the psychoanalytic school / Freud		2	25
Question & Answer	Lecture	Adler		2	26
Question & Answer	Lecture	Yonk		2	27
Question & Answer	Lecture	The aesthetics of existential philosophy / Sartre		2	28
Question & Answer	Lecture	The aesthetics of pragmatic philosophy / John Dewey		2	29
Question & Answer	Lecture	examination		2	30

Question & Answer	Lecture			2	
11. Course Evaluation					
10 Daily Preparation 15 Written Exam First Semester Written Exam 25 Second Semester Final Written Exam 50					
12. Learning and Teaching Resources					
Aesthetics / written by Najm Haidar		Required textbooks (methodology, if any)			
		Main references (sources)			
		Recommended books and references (scientific journals, reports...)			
		Electronic References, Websites			

1. Course Name =
Drawing
2. Course Code
3. Semester / Year
Chapter One, II/III
4. The history of preparation of this description
2023/9
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
4 / 2
7. Course administrator's name (if more than one name)
Name : Lecturer. Aws Marwan Abdulaziz Email aws.dabdoob@uomosul.edu.iq
8. Course Objectives
The course aims to provide the student with knowledge of the planning of the human form (model) in general, the ideal proportions of the human shape, the proportions of the face (portrait) and its divisions, the methods used in planning, how to develop the ability to master the composition in planning, acquire skills to produce planning artworks and develop artistic taste, being an academic scientific study that sheds light on the human form Knowledge and skills of artistic planning to find techniques for building artworks that are innovative and special for the student
9. Teaching and Learning Strategies
Strategy

10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Through a performance in the daily lecture because the material is practical and through an exam	The method of learning is by live and direct implementation during the lecture and follow-up of the student	Model layout study to confirm outline		4	1
=	=	Model layout + study (light shadow		4	2
=	=	Study of the planning of a model of color values in black and white		4	3
=	=	Study of the planning of a model with coal		4	4
=	=	Pastel model planning study		4	5
=	=	Study the layout of a model in color ink		4	6
=	=	Full Model Assessment Exam		4	7
=	=	Study model with composite background + model)still life(4	8
=	=	Study of the fast line with emotional values (moving (model		4	9
=	=	Study the model by emphasizing the neglect of the line and emphasizing the shadow and light		4	10
=	=	Study the model by		4	11

		emphasizing the neglect of the line and emphasizing the color values black and white			
=	=	Study of the two-dimensional configuration of a stereoscopic scene (model)		4	12
=	=	Study the Mono (Abstract) Configuration of a Stereoscopic Scene (Model)		4	13
=	=	Full Model Study		4	14
=	=	exam		4	15
=	=	Installing more than one separate model in one schematic work		4	16
=	=	Installation of more than one separate model in one work with decorative background		4	17
=	=	Pastel Fast Model Studies		4	18
=	=	Coal Fast Model Studies		4	19
=	=	Classic face analysis with layout		4	20
=	=	Standing model layout		4	21
=	=	Full model evaluation exam in popular costume		4	22
=	=	Nature planning		4	23

=	=	Full lying model		4	24
=	=	A model with fast movements		4	25
=	=	Study of a model for the purpose of storing mental images drawing in) the absence of (the model		4	26
=	=	Study of abstraction in calligraphy		4	27
=	=	Study of abstraction in shadow and light		4	28
=	=	Study of a reduced model with line, light and shadow		4	29
=	=	xamination		4	30

11. Course Evaluation

Written exam first semester 45%
 Duties 5%
 Written exam second semester 45%
 Duties 5%

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name

Colors

2. Course Code

3. Semester / Year

First and second semesters / third year

4. The history of preparation of this description

2023/9

5. Available Attendance Forms

Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Number of hours 6 Number of units 3					
7. Course administrator's name (if more than one name)					
Name Lecturer. Hala Mustafa Hassan Email : hala.aboaliz@uomosul.edu.iq					
8. Course Objectives					
<p>It aims to train the student to compare the color between the palette, the painting and the scene, study the composition of the colors, adopt contrasting and compound colors and neutral colors, and train the student to draw the blue model</p> <p>One with expressive colors and training him to modify the colors between the scene and the painting and draw the model in different positions</p>					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Practical exam	My work presence	Introduction to the nature of colors and their characteristics.			1
		Recognize hot and cold colors			2
		Identify neutral and composite colors			3
		Portrait transfer to a universal painting			4
		Apply a model in .neutral colors			5
		Apply a composite .color model			6
		Apply a two-color .model only			7
		Learn about landscape painting			8
		Practical application of nature drawing			9
		Application of a model with artificial lighting			10
		Application of a model with artificial lighting			11
		Full model drawing exercise			12
		Apply a half-model with a two-color colored fabric background			13

		Apply a half-model with a two-color colored fabric background			14
		examination			15
		Three-color drawing exercise			16
		Study of impressionist formations and the adoption of contrasting colors			17
		Study of impressionistic formations and the adoption of compound colors			18
		Landscape painting in impressionist colors			19
		Landscape painting in impressionist colors			20
		Drawing a model in impressionistic colors			21
		Drawing a model in expressive colors			22
		Drawing of Steel Life in expressive colors			23
		Universal panel simulator			24
		Drawing a composite model in a subject			25
		Drawing a full standing model			26
		Drawing a composite model in a subject			27
		Full stretched model drawing			28
		Drawing a model in popular clothes			29
		Exam			30

11. Course Evaluation

Practical exam 50 first semester 50 practical exam second semester

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name

Composition

2. Course Code					
3. Semester / Year					
2023-2024 First and Second Semester Third Year					
4. The history of preparation of this description					
10/9/2023					
5. Available Attendance Forms					
My presence is homework and communication through the class room					
6. Number of Hours of Study / Number of Units					
3 Units 6 Hours					
7. Course administrator's name (if more than one name)					
Lecturer. Ferdous Behnam Joshua Email : sr.frDOS@uomosul.edu.ig					
8. Course Objectives					
The course aims to provide the student with knowledge of the types of construction and their implementation through experimentation with a sketch drawing, to form the basic structure in the painting.					
9. Teaching and Learning Strategies					
1 . Giving lectures (explanation and clarification) 2 . The use of technological teaching aids (films, lectures, electronic) 3 . Self-learning method by supporting the learning environment. 4 . Encourage students to use the library as a learning method.					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Through his performance in the daily lecture . Evaluation by a special committee	Came practical	General study concept (pictorial construction)		6	1
		Study the types of central structure pyramidal or) ,(circular ,symmetrical .diffusion	Evaluation: The student should appreciate the importance of pictorial creation in drawing	6	2
		A study in the realistic creation of two or three people (kinetic	Installation: The student draws a subject that includes pictorial	6	3

		, construction, stable .open and closed	creation in a number of paintings.		
		Choosing a universal panel for the purpose of transporting it	Understanding: The student stresses the importance of using pictorial construction in different contexts.	6	4
		Start moving the board on paper (pencil layout)	Remember: The student should know the pictorial composition in the drawing.	6	5
		Correct layouts	Application: The student must apply the pictorial creation in a number of fees.	6	6
		Starting the implementation of the transfer of oil painting measuring cm 70×50		6	7
		Complete the transfer and delivery of the plate		6	8
		Definition of composite construction		6	9
		Sketch correction		6	10
		Sketching coloring on paper		6	11
		Starting the implementation of the oil painting measuring 40×60 cm		6	12

		Complete the implementation of the painting		6	13
		Complete the implementation of the painting		6	14
		Distribution		6	15
		Study (Sketch)		6	16
		Study no types of technical compositions		6	17
		A study of the synthesis process in the sketch		6	18
		Choosing the title of the board (realistic)		6	19
		Epic creation (for five characters), symbolic (realistic or abstract)		6	20
		Study the new sketch and make corrections		6	21
		Start implementing sketch and coloring with oil colors		6	22
		Completion of implementation		6	23
		Student Follow-up		6	24
		A study in the selection of sketches by photography is a realistic topic		6	25
		Complete the explanation and start filming scenes		6	26
		Study perspective geometric lines and		6	27

		corner selection in sketch			
		Starting the implementation of oil painting measuring 40×60 cm, abstraction drawing		6	28
		Complete the drawing		6	29
		Delivery of the painting for the purpose of evaluation.		6	30

11. Course Evaluation

Grade distribution of 100 per semester 50 marks
Each semester has two paintings

12. Learning and Teaching Resources

There is no fact that the material is practical, but we depend on Italy's artistic volumes from To raise awareness of the types of arts	Required textbooks (methodology, if any)
	Main references (sources)
<p>-Abdel Fattah Riad: Formation in Fine Arts, Dar Al-ahda Al-Arabiya, Third Edition, Cairo 1995</p> <p>:Dr. Fath Al-Bab Abdel Halim, Dr. Ahmed Hafez – Design in Fine Art, Publisher Alam Al-Kitab, Sijil Al-Arab Press, 1984</p> <p>-RELEASE: TÊTE – AMEDEO MODIGLIANI, COLLECTION GASTON LEVY</p> <p>-The Meeting of Eastern and Western Art, Revised and Expanded edition (Hardcover)</p> <p>-The Element of Space in Artistic Media, Shelley Esaak, May 30, 2019</p>	Recommended books and references scientific journals, reports...
<p>https://web.archive.org/web/20160304225858/http://www.christies.com/about/press</p>	Electronic References, Websites

1. Course Name

Graphic

2. Course Code

3. Semester / Year					
2023-2024 First and Second Semester / Third Year					
4. The history of preparation of this description					
1/9/2023					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit hours 4 , Number of units 4					
7. Course administrator's name (if more than one name)					
Assistant Lecturer. Mohamed Nizar Abdel Latif Ahmed Email : anators@uomosul.edu.iq					
8. Course Objectives					
The course aims to provide the student with knowledge of what is the art of graphics, its techniques, raw materials, tools, devices, inks, primitive and advanced technological techniques, and the most important pioneering artists inside and outside the country ... etc					
9. Teaching and Learning Strategies					
Assigning students to prepare the cliché and the skeej agreed upon with the teacher to start completing it Organizing works and activities and preparing them for display					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Practical exam	My presence direct	Detailed explanation of sunken drilling on metal surfaces (flat surfaces)		3	1
		Detailed explanation of zincograph and the process of acid etching and printing on it as general information		3	2
		Preparing the graphic theme (graphic unit) in order to start implementing it on the cliché		3	3
		The professor's follow-up of students' topics and the modification of the subjects that require it		3	4
		Follow up the student and give him enough freedom to carry out the work for two weeks		3	5
		Follow up		3	6
		Follow up		3	7
		Preparation of inks and the inking of metal cliché and the		3	8

		process of cleaning it from excess inks			
		A detailed explanation of the graphic device and the process of wetting thick paper (coarse) and how to put the paper on the cliché on it		3	9
		Follow up on how students use the device and print Kalash		3	10
		Assigning students to prepare 3 collages in different free topics as a classroom activity according to the above methods		3	11
		Continue printing		3	12
		Continue printing		3	13
		Start of the exam		3	14
		exam		3	15
		A brief overview of how to prepare the subject of the graphic unit for the graphic material and start making skies for students		3	16
		Prepare the piece of cowjock and the required space and prepare the subject on it		3	17
		Start implementing the topic by scraping the unwanted areas and leaving the prominent ones to be ready for printing		3	18
		Preparation and processing of monotype inks and how to inking rolla for the purpose of inking the cliché and how to print it with light rayez paper		3	19
		Students apply more than one piece to learn how to overcome errors and impurities that accompany the printing process		3	20
		Follow up the students and give them the opportunity for more than a week and up to three weeks to prepare three Kalash		3	21
		Student Follow-up		3	22
		Student Follow-up		3	23
		Note the cliches after drilling and before printing for the		3	24

		purpose of correct procedures in their implementation			
		The course is started by the students and the implementation of the required topics according to the above		3	25
		Follow the printing style		3	26
		Follow the printing style		3	27
		After printing, the printed works are suspended for the purpose of drying them and then signing them with a pencil		3	28
		Start of the first semester exam		3	29
		examination		3	30

11. Course Evaluation

Distribution of score of 100 per semester 50 marks practical exam

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name
Free applicationc
2. Course Code
3. Semester / Year
2023-2024 First and Second Semesters/ Third Year
4. The history of preparation of this description
1/10/2023
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
4 Hours / Number of Units 2
7. Course administrator's name (if more than one name)
Email Name : yassertaee1980@uomosul.edu.iq Assistant Professor. Yasser Ibrahim Hammadi
8. Course Objectives:

The course aims to introduce the student to contemporary and postmodern arts, modern techniques in non-traditional artworks, and free thinking in art without academic restrictions or laws that shackle the student.

Or make it within a traditional mold

9. Teaching and Learning Strategies

The importance of the course lies in the fact that it is an academic scientific study that sheds light on the knowledge and skills of drawing, the creation of modern works with unconventional materials and techniques, the use of waste and its reformulation in a contemporary way.

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Evaluate an exam	My work presence	An introductory study in the subject of free applications as an important subject of postmodern trends		4	1
		Practical workshop for collage, gluing and image reshaping technique		4	2
		Practical workshop on how to make dough and multi-layer texture in the board		4	3
		Preparing wooden boards used in the free applications material and studying the skies submitted for deletion and addition to them			4
		Study and prepare the added materials used in the free applications panel			5
		Start the implementation of work under the supervision of the teacher			6
		Implementation of work under the supervision of the teacher			7
		Carrying out work under the supervision of the teacher and working with students			8
		Study, processing and casting of added sculptural works and treatment of added materials for the painting			9

		Implementation of work under the supervision of the teacher			10
		Study of new ideas by students			11
		,Developing ideas studying proposals and applying them to the artwork			12
		Implementation of work under the supervision of the teacher			13
		Implementation of work under the supervision of the teacher			14
		A test by the teacher with the materials and techniques that were given to the students during the first semester and the work is .evaluated by a committee			15
		The beginning of the second semester with an introductory lecture on new techniques on the method of making three-dimensional sculptural works			16
		Conducting a technical workshop by recycling ,waste, industrial waste plastics and expanded raw materials			17
		Receiving new ideas and discussions of new works and discussing business with students			18
		Preparing new materials and materials by students and starting to implement the work and preparing and implementing ideas on the ground			19
		Implementation of work under the supervision of the teacher			20
		Implementation of work under the supervision of the teacher			21
		Going out for a scientific trip to the scene of works and art monuments in Medea			22
		Follow up the completion of ideas and works by the			23

		teacher and urge students to carry out the work fully			
		Implementation of work under the supervision of the teacher			24
		Implementation of work under the supervision of the teacher			25
		Finalize by the teacher and receive proposals that support and promote the idea of work			26
		Implementation of work under the supervision of the teacher			27
		Holding an annual exhibition that includes all the work for the first and second semesters and sharing the distinguished works			28
		Discussing the results of the exhibition and the distinguished works that were well received by the public			29
		The work is evaluated by a special committee and the status of the degree			30

11. Course Evaluation

Exam 50 Practical First Semester Exam 50 Practical Exam Second Semester

12. Learning and teaching resources :

	Required textbooks (methodology, if any)
Teaching Experiences	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

13. Course Name

English Language / Third Stage

14. Course Code

15. Semester / Year

2023-2024 First and Second Semesters/Third Year

16. The history of preparation of this description

2023/9

17. Available Attendance Forms					
Came					
18. Number of Credit Hours (Total) / Number of Units (Total)					
2 Hours Number of Units 2					
19. Course administrator's name (if more than one name)					
Name Assistant Lecturer. Sattam Khader Jassim Email: sattamaljibory@gmail.com					
20. Course Objectives					
<p>Educating students, developing their proficiency in the English language, and studying the English language curriculum prescribed by the Ministry of Higher Education and Scientific Research.</p> <p>Work on establishing theoretical premises based on activating aspects and applications and using English language skills with the participation of students in the system of conversation and dialogues in English.</p>					
21. Teaching and Learning Strategies					
<p>The third stage contributes to expanding students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabetical system and improve pronunciation skills.</p> <p>It also contributes to teaching students English language skills and developing them with a modern study</p> <p>It also contributes to the development of students' general and qualifying skills such as skills related to employability and personal development in the English language.</p> <p>It also contributes to the preparation of a student with good written and reading English language skills.</p> <p>Contributes to the development of conversation in the English language by headphones of some everyday situations and converting them into duties.</p>					
22. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required learning outcomes	Hours	The week
Oral assessment, short and semester tests	Interactive learning and through activities	Unit1, tenses, auxiliary verb		2	1
Oral assessment, short and semester tests	Interactive learning and through activities	Reading and speaking, vocabulary and pronunciation, everyday English		2	2
Oral assessment, short and semester tests	Interactive learning and through activities	Short answers, what's in a word, social expressions		2	3
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 2, present tenses		2	4

Oral assessment, short and semester tests	Interactive learning and through activities	Simple or continuous, passive		2	5
Oral assessment, short and semester tests	Interactive learning and through activities	Sports, numbers and dates		2	6
Oral assessment, short and semester tests	Interactive learning and through activities	Reading and speaking, vocabulary and pronunciation, everyday English		2	7
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 3, past, passive		2	8
Oral assessment, short and semester tests	Interactive learning and through activities	Art and literature, giving opinions		2	9
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 4, modal verbs, obligation and permission		2	10
Oral assessment, short and semester tests	Interactive learning and through activities	Nationality words, request and offer		2	11
Oral assessment, short and semester tests	Interactive learning and through activities	Reading and speaking, vocabulary and pronunciation, everyday English		2	12
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 5, on the move, future forms		2	13
Oral assessment, short and semester tests	Interactive learning and through activities	The weather, travelling around		2	14
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 6, like, verb patterns		2	15
Oral assessment, short and semester tests	Interactive learning and through activities	Describing food, towns and people		2	16

Oral assessment, short and semester tests	Interactive learning and through activities	Signs and sounds		2	17
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 7, present perfect, active and passive		2	18
Oral assessment, short and semester tests	Interactive learning and through activities	Phrasal verbs, on the phone		2	19
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 8, conditionals, time clauses		2	20
Oral assessment, short and semester tests	Interactive learning and through activities	1. Base and strong adjectives, making suggestions		2	21
Oral assessment, short and semester tests	Interactive learning and through activities	Modal verbs 2, possibility		2	22
Oral assessment, short and semester tests	Interactive learning and through activities	Character adjectives, so do, neither do		2	23
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 10, present perfect continuous, time expressions		2	24
Oral assessment, short and semester tests	Interactive learning and through activities	Compound nouns, quantity		2	25
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 11, indirect questions, question tags		2	26
Oral assessment, short and semester tests	Interactive learning and through activities	The body, informal English		2	27
Oral assessment, short and semester tests	Interactive learning and through activities	Unit 12, reported speech, reporting verbs		2	28

Oral assessment, short and semester tests	Interactive learning and through activities	Birth, marriage and death, saying sorry		4	29
Oral assessment, short and semester tests	Interactive learning and through activities	1. Reading and speaking, vocabulary and pronunciation, everyday English.		4	30

23. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc

24. Learning and Teaching Resources

New Headway	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
https\\ www.esolcourses.com https\\www.learenglish.britishcouncil.org	Electronic References, Websites

1. Course Name
Modern and contemporary painting
2. Course Code
3. Semester / Year
2023-2024 First and Second / Third Semesters
4. The history of preparation of this description
10/9/2023
5. Available Attendance Forms
My presence is homework and communication through the class room
6. Number of Hours of Study / Number of Units
2 Units 2 Hours
7. Course administrator's name (if more than one name)
Lecturer. Ferdous Behnam Joshua Email : sr.frDOS@uomosul.edu.ig
8. Course Objectives
This course aims to familiarize the student with the most important modern and contemporary arts in the world

And to identify the impact of schools and artistic trends on the arts of plas
ontemporary painting

9. Teaching and Learning Strategies

- 1 . Giving lectures (explanation and clarification)
- 2 . The use of technological teaching aids (films, lectures, electronic)
- 3 . Self-learning method by supporting the learning environment.
- 4 . Encourage students to use the library as a learning method.

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hou	The week
Written tests Oral tests Daily posts Completion of reports and assignments	Came theoretical	Introduction to modernity and modernization		2	1
		The impressionist movement, its emergence - the most famous artists and features	Evaluation: The student should appreciate the importance of modern and contemporary painting in drawing	2	2
		The expressive movement - its appearance - the most famous artists and features	Installation: The student should study a topic that includes the title of the lecture	2	3
		The abstract movement: its appearance, the most famous artists and features	Understanding: The student must understand the importance of studying the history and contexts of technical schools.	2	4
		The cubist movement - its appearance - the most famous artists and features	Remember: The student should know the difference between technical schools.	2	5

		The future movement , its appearance, the most famous artists and features	Application: The student applies what he learned during the exams.	2	6
		The Dadaist movement , its emergence - the most famous artists and features		2	7
		The brutal movement - its appearance - the most famous artists and features		2	8
		The surrealist movement, its appearance, the most famous artists and features		2	9
		Bauhaus appearances, the most famous artists and features		2	10
		Art after World War II		2	11
) Visual art art op and folk art ()PoP art (appearance, the most famous artists and features		2	12
		Conceptual art emergence, the most famous artists and features		2	13
		Super-high , resolution realism the most famous artists and features		2	14
		End of Semester Exam		2	15
		Introduction to Contemporary Iraqi Art		2	16
		Pioneers of Contemporary Iraqi Art		2	17
		The most important artists in		2	18

		contemporary Iraqi art			
		Contemporary Iraqi Art Collections		2	19
		Introduction to Contemporary Arab Art		2	20
		Technical institutions in the Arab countries		2	21
		Contemporary Egyptian Art		2	22
		The most prominent Egyptian artists		2	23
		Contemporary Syrian Art		2	24
		The most prominent Syrian artists		2	25
		Tunisian Art		2	26
		Prominent Tunisian Artists		2	27
		Art in Morocco		2	28
		Review		2	29
		End of Semester Exam		2	30

11. Course Evaluation

Distribution of the score out of 100 First semester 20 Second semester 20 Final exam 60

12. Learning and Teaching Resources

Art History	Required textbooks (methodology, if a
Binding art of modern and contemporary prepared and presented by M. Ferdous Behnam	Main references (sources)
<p>1-Tony Bennett et al., New Idiomatic Keys, Dictionary of Terms Culture and Society, Ter Said Al-Ghanmi, Center for Arab Unity Studies for Distribution, Beirut, 2010, 1st Edition, p. 276.</p> <p>2- David Harvey, The State of Postmodernism, Research on the Origins of Cultural Change, Tar Muhammad Shea, Center for Arab Unity Studies, Beirut, 2005, 1st Edition, p. 418.</p> <p>3- Hamad Bennis, The Modernity of the Question Regarding Arab Modernity in Poetry and Culture, Arab Cultural Center, 1998, 2nd Edition, p. 109.</p> <p>4- Alain Touraine, Critique of Modernity, Ter Anwar Moghith, Supreme Council of Culture, 1997, p. 22</p> <p>5- Dr. Muhammad Al-Sheikh, Criticism of Modernity in Heidegger's Thought, Arab Publishing Network, Beirut, 2008, 1st Edition, p. 3.</p>	Recommended books and references (scientific journals, reports...)

<p>6- Ahmad Al-Halim Attia, Nietzsche and its Postmodern Roots, Dar Al-Farabi, Beirut, 2010, 1st Edition, p. 2.</p> <p>7- Amhaz, Dr. Mahmoud, Contemporary Fine Art 1870-1970, Photography, Dar Al-Muthalath, Beirut, 1981.</p> <p>8- BOWNESS, Alan, Modern European Art, translated by Fakhri Khalil, Arab Institute for Studies and Publishing, Beirut, first edition, 1994</p> <p>9- Contemporary theatrical currents, d: Nihad Saliha, pp. 63-64</p> <p>10- Prof. Dr. Muhammad Zeinhom: History of Modern and Contemporary Art, Dar Al-Mundhir, 2013, p 136</p> <p>11- Artistic Movements, Edward Lucy Smith, Library of Fine Arts, 1945</p> <p>12- Amhaz, Dr. Mahmoud, Contemporary Art Currents, Publications Company for Distribution and Publishing, Beirut - Lebanon, first edition 1996</p> <p>13- Smith, Edward Lucy, a special file entitled "Visual Art and Kinetic Art", translated by Faiq Dahdouh, "Plastic Life" magazine / quarterly / issued by the Ministry of Culture - Damascus, No. 3, 1981.</p> <p>14- Kawthar Mohamed Nobar - 1991: "The development of visual art throughout history" Journal of Science, Arts, Studies and Research, Volume III, First Issue, January, Helwan University.</p> <p>15- Orabi, Dr. Asaad (1999), "The Faces of Modernity in Arabic Painting", Publications of the Department of Culture and Information, Sharjah.</p> <p>16- Smith, Edward Lucy (1981), "Visual Art and Kinetic Art", translated by Faiq Dahdouh, Journal of Fine Life, Ministry of Culture - Damascus, No. 3.</p> <p>17- Mohsen Attia, Trends in Modern Art, World of Books, Cairo 2006, p. 143</p> <p>18- Henry , Lovervre, Malhadda, tr: Kazem Jihad, Dar Ibn Rushd for Printing and Publishing, Beirut, Lebanon: 1983, pp. 24-25</p> <p>19- The Book of Basic Sources for the Contemporary Plastic Artist in Iraq by Adel Kamel.</p> <p>20 - chapters from the history of the plastic movement in Iraq Shaker Hassan Al Said, Part II, p. 45.</p>	
<p>1- https://eferrit.com/%D8%A7%D9%84%D8%AD%D9%8A%D8%A7%D8%A9-%D9%88%D9%81%D9%86-%D9%85%D8%A7%D8%B1%D9%83-%D8%B1%D9%88%D8%AB%D9%83%D9%88</p> <p>2- https://www.aljazeera.net/encyclopedia/icons/2022/10/30/%D8%A8%D8%A7%D8%A8%D9%84%D9%88-%D8%A8%D9%8A%D9%83%D8%A7%D8%B3%D9%88-%D8%A7%D9%84%D9%81%D9%86%D8%A7%D9%86-%D8%A7%D9%84%D8%B0%D9%8A-%D9%82%D8%AF%D9%85-%D8%A3%D9%83%D8%AB%D8%B1-%D9%85%D9%86-20</p> <p>3- https://www.britannica.com/biography/Marc-Chagall</p> <p>4- https://artinwords.de/marc-chagall-lebenslauf-biografie/</p> <p>5- https://hedendaagsesieraden.nl/2019/11/09/salvador-dali/</p> <p>6- https://qafilah.com/ar/%D9%85%D8%AA%D8%AD%D9%81%D8%A7%D9%84%D8%A8%D8%A7%D9%88%D9%87%D8%A7%D9%88%D8%B3%D8%A7%D9%84%D8%A8%D8%B1%D9%84%D9%8A%D9%86%D9%8A</p>	<p>Electronic References, Websites</p>

7- https://www.google.com/imgres?imgurl=https://imgess.net/wcontent/uploads/2017/05/636-2.gif&imgrefurl	
8- https://www.marefa.org/%D9%BE%D9%88%D9%84%D9%83%D9%84%D9%8A	
9- https://it.wikipedia.org/wiki/Victor_Vasarely	
10- https://samerhaddad.com/artinarabic/%D8%A7%D9%84%D9%81%D9%86-%D8%A7%D9%84%D9%85%D9%81%D8%A7%D9%87%D9%8A%D9%85%D9%8A-conceptual-art	

1. Course Name					
Art criticism					
2. Course Code					
3. Semester / Year					
2023-2024 First and Second Semesters/Fourth Year					
4. The history of preparation of this description					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours 2 Number of Units 2					
7. Course administrator's name (if more than one name)					
Name Prof. Hamed Ibrahim Al-Rashdi Email : alrashidyhamed65@uomosul.edu.iq					
8. Course Objectives					
The course aims to educate theartistic intellectuals, support the practical side, and developartistic vision and perceptions of sense and mind to accept the rapid rhythm of the artistic creativity line.					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Question & Answer	Lecture	. Introduction to Art Criticism			1
Question & Answer	Lecture	. History of criticism			2

Question & Answer	Lecture	. Privacy of criticism			3
Question & Answer	Lecture	. The importance of art school criticism			4
Question & Answer	Lecture	. Prehistoric criticism			5
Question & Answer	Lecture	Socrates			6
Question & Answer	Lecture	. Avla Toon			7
Question & Answer	Lecture	Aristotle			8
Question & Answer	Lecture	Preliminary exam with the above			9
Question & Answer	Lecture	Essence and transformations			10
Question & Answer	Lecture	Essence and transformations			11
Question & Answer	Lecture	. Creator theory			12
Question & Answer	Lecture	Text theory			13
Question & Answer	Lecture	Reception theory			14
Question & Answer	Lecture	examination			15
Question & Answer	Lecture	Chapter One Review			16
Question & Answer	Lecture	Types of criticism according to the curriculum			17
Question & Answer	Lecture	Normative criticism			18
Question & Answer	Lecture	Contextual criticism			19
Question & Answer	Lecture	Impressionist criticism			20
Question & Answer	Lecture	Intentional criticism			21
Question & Answer	Lecture	Subconscious Criticism			22
Question & Answer	Lecture	Preliminary exam with the above			23
Question & Answer	Lecture	Cash Applications			24
Question & Answer	Lecture	Cash Applications			25
Question & Answer	Lecture	Art Analysis			26
Question & Answer	Lecture	Art Analysis			27
Question & Answer	Lecture	Writing a critical essay			28
Question & Answer	Lecture	Writing a critical essay			29
Question & Answer	Lecture	examination			30
Question & Answer	Lecture				
11. Course Evaluation					
10 Daily Preparation 15 Written Exam First Semester Written Exam 25 Second Semester Final Written Exam 50					
12. Learning and Teaching Resources					
			Required textbooks (methodology, if any)		
			Main references (sources)		

	Recommended books and references scientific journals, reports...)
	Electronic References, Websites

1. Course Name					
Mural Material E / Fourth Stage					
2. Course Code					
3. Semester / Year					
2023-2024 First and Second Semester / Fourth Year					
4. The history of preparation of this description					
2023-2024					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Practical 4 Number of Units 2					
7. Course administrator's name (if more than one name)					
Assoc. Prof. Alwan Khalif Mahmoud alwankhieef@uomosul.edu.iq					
8. Course Objectives					
<p>Course Objectives The course aims to provide the student with knowledge of the composition of large paintings implemented with acrylic material, oil or different materials, the process of compositions obtained for the vocabulary chosen morphologically and colorfully, and the discovery of innovative means to produce artistic achievements that develop artistic taste and contribute to the development of the student's innate sense.</p>					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Chapter One					
		General Study Concept (Mural)		3	1
		Study of the types of murals			2
		Choose a free theme size 70cm×50			3

		Implementation of scisquet using mosaic technique			4
		Completion of the implementation of the mural			5
		Completion of the implementation of the mural			6
		Completion of the implementation of the mural			7
		A study in iconographic murals (wooden panels)			8
		A study in the technique of the implementation of the mural and the subject of the askesh			9
		Scisch correction			10
		Implementation of skesh on a wooden board in acrylic colors 50×70 cm			11
		Complete the implementation of the painting			12
		Complete the implementation of the painting			13
		Complete the implementation of the painting			14
		Delivery of paintings for the purpose of evaluation			15
Chapter Two					
		General study of the term (scenography)			1
		Complete the explanation and clarify the idea of the mural			2
		A study of the subject of askesh			3
		Selection of material for the implementation of the layout (lycabon material, sharp			4

		machines for drilling width) 50×70 cm			
		Commencement of the implementation of the askesh			5
		Follow-up of students during completion			6
		Completion of implementation			7
		Completion of implementation			8
		A study in abstract mural			9
		A study in the selection of askesh on the abstract movement			10
		Skech's achievement of a free subject based on abstract movement			11
		Starting the implementation of the mural on a painting as a palette and acrylic colors cm 70×50			12
		Completion of implementation			13
		Completion of implementation			14
		Delivery of the mural for the purpose of evaluation			15

11. Course Evaluation

First Semester Exam 45%
Duties 5%
Second Semester Exam 45%
Duties 5%

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references scientific journals, reports...)

1. Course Name					
Project					
2. Course Code					
3. Semester / Year					
2023-2024 First and Second Semesters/Fourth Year					
4. The history of preparation of this description					
2023/9/10					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours 12 Units 6					
7. Course administrator's name (if more than one name)					
Project Committee					
8. Course Objectives					
<p>The course aims to provide the student with knowledge of the composition of large paintings and executed with oil material, the process of compositions of the chosen vocabulary morphologically and colorfully, and the discovery of innovative means to produce artistic achievements that develop artistic taste.</p>					
9. Teaching and Learning Strategies					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
		Introduction to the nature of the topics and their characteristics		12	1
		Create an idea for the project theme (realistic)		12	2

		Configure preliminary diagrams of the project topic		12	3
		Discuss the preliminary plans with students		12	4
		Configure a preliminary outline of each student's project		12	5
		Zoom in on the chart on the canvas		12	6
		Distributing colors to blocks and shapes to serve the topic		12	7
		Follow up the progress of work by the supervising professor		12	8
		Discussion of errors and modifications to the board		12	9
		Apply the project on a large board measuring 120 x 100		12	10
		Supervisor's follow-up of the stages of achievement		12	11
		Follow up		12	12
		Follow up		12	13
		Follow up		12	14
		Evaluation of the final stage of completion		12	15
		Introduction to the concepts of modernist style formation and works		12	16
		Create an idea to create a topic in a surreal style		12	17

		Create an idea to create a topic in a surreal style		12	18
		,Giving mythical historical and folkloric themes		12	19
		Create preliminary plans for the student project		12	20
		Modify the layout to suit the idea		12	21
		Drawing the subject on a large board measuring 120 x 100		12	22
		Adjusting errors according to size ratios and scales		12	23
		Adjusting errors according to size ratios and scales		12	24
		Coloring theme		12	25
		Follow up		12	26
		Follow up		12	27
		Follow up		12	28
		Preliminary assessment of the final work		12	29
		mester exam		12	30

11. Course Evaluation

50 Chapter One 50 Chapter Two

12. Learning and Teaching Resources

	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name				
Advanced Drawing/ Phase IV				
2. Course Code				
3. Semester / Year				
2023-2024 First and Second Semesters/Fourth Year				
4. The history of preparation of this description				
2023/9				
5. Available Attendance Forms				
Came				
6. Number of Credit Hours (Total) / Number of Units (Total)				
4 / 2				
7. Course administrator's name (if more than one name)				
Email Name :				
Lecturer. Aws Marwan Abdulaziz aws.dabdoob@uomosul.edu.iq				
Assistant Lecturer. Mohammed TahseeJamal mohammed.m@uomosul.edu.iq				
8. Course Objectives				
The course aims to provide the student with knowledge of planning, its types, methods used in planning, the ability to master the composition in planning, and to acquire strong skills to use various materials in planning innovative means to produce planning artworks and develop artistic taste, being an academic scientific study that provides knowledge and skills of artistic planning to find techniques for building artworks that are innovative and student-friendly.				
9. Teaching and Learning Strategies				
10. Course Structure				
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	
Through a performance the daily lecture because the material is practical and through an exam	The method of learning is by live and direct implementation during the lecture and follow-up of the student	General introduction to planning, types and themes and a review of global planning work		
		Simulation of global layouts (pencil and) (grading transfer		

		Simulation of universal layouts (charcoal pen)		
		Simulation of pen and brush layouts		
		Full model drawing with pencil on A3 paper		
		Full model drawing with charcoal pen		
		Drawing a full model with a fountain pen and brush		
		Draw a complete model and freely use materials for layout		
		Drawing composition containing more than one model with pencils		
		Drawing more than one model with charcoal pens		
		Drawing a large size model		
		Complete the same model drawing		
		Drawing a model in large size and freedom to choose the layout material		
		Complete the model drawing		
		Exam for Assessment		
		Introduction to the selection of topics for free production and training and its		

		relationship to planning		
		The student chooses free topics in principle to be studied and analyzed		
		Build configurations for free topics chosen by the student		
		Build large configurations for schematic topics		
		The use of colored charcoal and crayons (pastel pens) in drawing a number of models		
		Build configurations using the color layout of small size configurations		
		Choose a configuration to produce a large configuration		
		Commencement of production of freelance sketch artwork No. 1		
		Production of free planning works No. 2		
		Production of freelance planning works No. 3		
		Production of free planning works No. 4		
		Production of freelance planning works No. 5		

		Producing a planning work with a large pilgrimage		
		,Review modification and correction of the work carried out		
		Evaluation of the works produced during the second semester		
11. Course Evaluation				
First Semester Exam 45%				
Duties 5%				
Second Semester Exam 45%				
Duties 5%				
12. Learning and Teaching Resources				
			Required textbooks (methodology, i	
			Main references (sources)	
			Recommended books and referenc ports...)	
			Electronic References, Websites	

1. Course Name
Advanced Colors
2. Course Code
3. Semester / Year
2023-2024 First and Second Semester / Fourth Year
4. The history of preparation of this description
2023/9/1
5. Available Attendance Forms
Came
6. Number of Credit Hours (Total) / Number of Units (Total)
Credit Hours :4 Number of Units :2
7. Course administrator's name (if more than one name)
Name :Assoc. Prof. Mohammed Thanoun Saleh Email: Alzbydy1977@uomosul.edu.iq
8. Course Objectives

The course aims to provide the student with knowledge of colors, their types, the methods used in coloring, how to develop the ability to master the composition in colors and acquire strong skills to use colors to discover innovative means to produce works of art and develop artistic taste.

9. Teaching and Learning Strategies

- Introduce the basic concepts related to oil colors and the techniques of their use.
 - The history of oil paintings and the development of their use in the arts. Encourage students to discover how artists use artistic elements in their works
 - Assign students to create artwork using oil colors, instructing them to use multiple techniques such as blending, composition, and care in detail.
- Applying theoretical concepts and techniques in artwork allows students to express their own ideas using oil paintings.

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Practical exam	Classroom Direct work	Introduction to color, methods and methods used globally	knowledge colors and Types and methods Used in coloring	4	1
=	=	Simulation and transfer of one of the international works of international art masters	=	4	2
=	=	A study of brush color and oil colors in one color and a focus on brush planning	=	4	3
=	=	Oil painting direct model in one color portrait	=	4	4
=	=	Oil painting directly and on lighting portrait	=	4	5
=	=	Oil painting directly and on portrait lighting	=	4	6
=	=	Live oil painting directly on natural lighting	=	4	7
=	=	Direct painting and oil color directly on natural lighting	=	4	8
=	=	portrait Oil painting hands transferred from the works of artists and art teacher	=	4	9
=	=	Direct oil painting for a half-model in one color	=	4	10

=	=	Direct oil painting of a half model under artificial lighting	=	4	11
=	=	Direct oil painting of a half model under artificial lighting	=	4	12
=	=	Direct oil painting of a half model under artificial colored lighting and a colorful background of cloth pieces	=	4	13
=	=	Direct oil painting of a half model under artificial colored lighting and a colorful background of cloth pieces	=	4	14
=	=	Student Test	=	4	15
=	=	Introduction to color and dealing with diversity and methods used in modern and contemporary trends	=	4	16
=	=	Drawing a half model in a free style in the ways and methods of modern art media	=	4	17
=	=	Drawing a full model directly under artificial lighting with abstract backgrounds	=	4	18
=	=	Drawing a full model directly under artificial lighting with abstract backgrounds	=	4	19
=	=	Drawing a complete . model in nature	=	4	20
=	=	Full model - drawing in nature	=	4	21
=	=	Drawing a complete model inside the studio with a silent nature	=	4	22
=	=	Drawing a complete model inside the studio with a silent nature	=	4	23
=	=	Drawing a complete model in folk costume with a silent nature inside the studio	=	4	24
=	=	Full model drawing is free for each of the students to choose their	=	4	25

		own uniform and silent nature			
=	=	Complete the model drawing	=	4	26
=	=	Complete the model drawing	=	4	27
=	=	Create a composition for more than one model with a colored background with different pieces of fabric and abstract formation	=	4	28
=	=	Create a composition for more than one model with a colored background with different pieces of fabric and abstract formation	=	4	29
=	=	Review and evaluate production work	=	4	30

11. Course Evaluation

First Semester Exam 45%
Duties 5%
Second Semester Exam 45%
Duties 5%

12. Learning and Teaching Resources

There isn't any	Required textbooks (methodology)
	Main references (sources)
The Oil Painting Book" by Bill Creevy Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice" by Juliette Aristides	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites

1. Course Name

English Language / Fourth Stage

2. Course Code

3. Semester / Year

2023–2024 First and Second Semesters/ Fourth Year

4. The history of preparation of this description					
2023/9					
5. Available Attendance Forms					
Came					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Number of Hours2 Number of Units 2					
7. Course administrator's name (if more than one name)					
Name Assistant Lecturer. Sattam Khader Jassim Email: sattamaljibory@gmail.com					
8. Course Objectives					
1- Basic English grammar for the construction of simple sentences.					
2- Increase the linguistic output of daily vocabulary to enable the student to talk about themselves and their surroundings.					
3- Develop basic listening and speaking skills to interact with others easily.					
4- Enhance confidence in communicating in English and gain a strong foundation for later levels.					
9. Teaching and Learning Strategies					
<p>The fourth stage contributes to expanding students' abilities to communicate in everyday situations. In addition, it helps Arabic-speaking students adapt to the English alphabet system and improve pronunciation skills.</p> <p>It also contributes to teaching students English language skills and developing them with a modern study</p> <p>It also contributes to the development of students' general and qualifying skills such as skills related to employability and personal development in the English language.</p> <p>It also contributes to the preparation of a student with good written and reading English language skills.</p> <p>Contributes to the development of conversation in the English language by headphones of some everyday situations and converting them into duties.</p>					
10. Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Oral assessment, short and semester tests	Interactive learning and through activities	1-No place like home/ the tense system		2	1
Oral assessment, short and semester tests	Interactive learning and through activities	2- Informal language/ compound words, social expressions		2	2
Oral assessment, short and semester tests	Interactive learning and	3- Been there, done that/ present perfect		2	3

	through activities				
Oral assessment, short and semester tests	Interactive learning and through activities	4- Simple and continuous tense/ negative and question		2	4
Oral assessment, short and semester tests	Interactive learning and through activities	5- Hot verbs/ make, do, Exclamation		2	5
Oral assessment, short and semester tests	Interactive learning and through activities	6- What a story/ reading comprehension		2	6
Oral assessment, short and semester tests	Interactive learning and through activities	7- Past simple and past continuous		2	7
Oral assessment, short and semester tests	Interactive learning and through activities	8- Consonant sound/ voiced and voiceless		2	8
Oral assessment, short and semester tests	Interactive learning and through activities	9- Nothing but the truth/ question and negative		2	9
Oral assessment, short and semester tests	Interactive learning and through activities	10- Dictation/ antonymous and synonymous		2	10
Oral assessment, short and semester tests	Interactive learning and through activities	11- Listening and speaking skills		2	11
Oral assessment, short and semester tests	Interactive learning and through activities	12- An eye to the future/ future forms		2	12
Oral assessment, short and semester tests	Interactive learning and through activities	13- Hot verbs/ takes, put, telephone conversation		2	13
Oral assessment, short and semester tests	Interactive learning and	14- Language focus/ going to		2	14

	through activities				
Oral assessment, short and semester tests	Interactive learning and through activities	15- Making it big/ expressions of quantity		2	15
Oral assessment, short and semester tests	Interactive learning and through activities	16-export and export (noun and verb)		2	16
Oral assessment, short and semester tests	Interactive learning and through activities	17- Getting on together/ modals and related verbs		2	17
Oral assessment, short and semester tests	Interactive learning and through activities	18- Hot verbs/ get, phrasal verbs		2	18
Oral assessment, short and semester tests	Interactive learning and through activities	19- Exaggeration and understanding		2	19
Oral assessment, short and semester tests	Interactive learning and through activities	20- Going to extreme/ relative		2	20
Oral assessment, short and semester tests	Interactive learning and through activities	21- The world around/ adverb collections		2	21
Oral assessment, short and semester tests	Interactive learning and through activities	clause 22- Reading comprehension skills		2	22
Oral assessment, short and semester tests	Interactive learning and through activities	23- Things aren't what they used to be/ expressing habit		2	23
Oral assessment, short and semester tests	Interactive learning and through activities	E24- Homophones/ basic sounds		2	24
		25- What is she like and dislike/		2	25

		offer and invitation			
Oral assessment, short and semester tests	Interactive learning and through activities	26- Risking life and limb/ model auxiliary2		2	26
Oral assessment, short and semester tests	Interactive learning and through activities	27- Metaphors and idioms- the body		2	27
Oral assessment, short and semester tests	Interactive learning and through activities	28- In your dream/ expressions with if		2	28
Oral assessment, short and semester tests	Interactive learning and through activities	29- It's never too late/linking and commenting		4	29
Oral assessment, short and semester tests	Interactive learning and through activities	30- No place like home/ the tense system		4	30

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports etc

12. Learning and Teaching Resources

New Headway	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended books and references (scientific journals, reports...)
https\\ www.esolcourses.com https\\www.learenglish.britishcouncil.org	Electronic References, Websites