



Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Authority
Department of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2025

Introduction:

The educational program is a coordinated and organized package of courses that include procedures and experiences organized in the form of academic vocabulary whose main purpose is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market, which is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The description of the academic program provides a brief summary of the main features of the program and its courses, indicating the skills that are being worked on to acquire for students based on the objectives of the academic program, and the importance of this description is evident because it represents the cornerstone in obtaining program accreditation and is written jointly by the teaching staff under the supervision of the scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the developments and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the description of the academic program circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna track as the basis for their work.

In this regard, we can only emphasize the importance of writing a description of academic programs and courses to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The description of the academic program provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve, proving whether he has made the most of the available learning opportunities. It is derived from the description of the program.

Program Vision: An ambitious picture for the future of the academic program to be a sophisticated, inspiring, stimulating, realistic and applicable program.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (semester, yearly, Bologna track) whether it is a requirement (ministry, university, college and scientific department) with the number of study units.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by the student after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty member to develop the student's teaching and learning, and they are plans that are followed to reach the learning goals. Describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: University of Mosul

Faculty/Institute: Faculty of Fine Arts

Scientific Department: Department of Art Education

Academic or Professional Program Name: Bachelor of Art
Education

Final Certificate Name: Bachelor of Art Education

Academic System: Yearly

Description Preparation Date: 1/10/2024

File Filling Date: 16/10/2024

Signature: 

Scientific Assistant Name: Prof.
Bashar Abdel Ghani Mohamed

Date:

Signature: 

Head of department: Assoc.
Prof. Hadeel Sobhi Ismail


Date:

Check the file before

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University
Performance Division:

Date:

Signature:  Endorsement by the Dean

١. Program Vision

An educational artistic specialization that includes education, plastic and theatrical arts to be competitive at the local and international levels.

٢. Program Mission

Preparing a teacher specialized in teaching arts characterized by technical and educational competence and qualified to build knowledge capable of competing locally and globally .

٣. Program Objectives

- 1- Preparing a teacher of art education at the secondary stage who holds a bachelor's degree in art education.
- 2- Preparing specialists capable of preparing training programs for workers in the fields of art education and qualifying in-service subject teachers.
- 3 - Preparing specialists capable of preparing and presenting art education programs and their role in the development of society through various means of communication.
- 4- Preparing researchers specialized in art education through research and experimentation in the fields of art education at various levels of education.

٤. Program Accreditation

There isn't any

٥. Other external influences

There isn't any

٦. Program Structure

Reviews*	Percentage	Unit of study	Number of Courses	Program Structure
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		20	11	Requirements of the institution
		18	10	College Requirements
		59.5	30	Department Requirements
			There isn't any	Summer Training
				Other

* It can include notes whether the course is basic or optional.

V. Program Description				
Credit Hours		Course Name	Course or Course Code	Year/Level
practical	theoretical			2024–2025 / First
	2	Arabic Language		
	1	Human Rights and Democracy		
2	1	Basics of using computers		
	2	History of ancient art		
3		Principles of Representation		
2	1	Sound and diction		
4		Layout and colors		
	2	The science of the elements of fine art		

	2	Principles of Art Education		
1		Extra-curricular sports activities		
	2	English Language		
2	1	Arabic calligraphy and decoration		2024-2025/ Second
4		Colors		
	2	Aesthetic Education		
	2	History of Islamic Art		
2	1	Computer Drawing and Design		
4		Planning		
4		Acting methods		
4		Sculpture		
2	1	Perspective Science		
	2	Arabic Language		
2	1	Theatrical directing		
	2	English Language		
	1	Crimes of the dissolved Baath Party		
	2	History of European art		2024-2025/ Third
	2	Research Methods		

2	1	Teaching methods		
	2	Artistic Psychology		
2	1	School Theater		
4		Handicrafts		
4	1	Pictorial creation		
2	1	Musical taste		
4		earthenware		
4		Murals		
2		Computer Design		
	2	English Language		
4		Free Art Experiences		2024-2025/ Fourth
6		Graduation Project		
	2	Measurement and evaluation		
	2	Criticism and artistic taste		
2	1	Theatrical techniques		
2		Watch & Apply		
2		Computer animation		
	2	English Language		

٨. Expected learning outcomes of the program	
Knowledge	
<p>١ – Keep pace with the development of various arts.</p> <p>٢ – Identify and invest in everything that is new or fruitful.</p> <p>٣ – Dealing with societal and economic problems and trying to find solutions to them.</p> <p>٤ – The ability to apply theoretical concepts in practice.</p> <p>٥ – Building bridges between institutions and consolidating mutual relations through events and festivals.</p>	
Skills	
Learning Outcomes Statement 2	Learning Outcomes 2
Learning Outcomes Statement 3	Learning Outcomes 3
Values	
<p>Developing the concepts of cooperation and participatory work and enhancing self-confidence.</p>	

٩. Teaching and Learning Strategies
<p>١ – Explain the scientific material to students in detail.</p> <p>٢ – Participation of students in solving questions and assignments.</p> <p>٣ – Discuss ideas, opinions and points of view.</p> <p>٤ – Introduce some titles and effects related to the course.</p>

١٠. Evaluation methods
<p>Daily, weekly, monthly, first and second semester exams and the end of the academic year.</p>

١١. Faculty
Faculty Members

Preparation of the teaching staff		Special Requirements/Skills (if applicable)		Specialization		Academic Rank
lecturer	angel			special	year	
	1			Art Education	Art Education	၁ – Professor
	1			curricula	Educational and psychological sciences	၂ – Assistant Professor
	1			Representation	Performing Arts	၃ – Assistant Professor
	1			Drawing	Fine Arts	၄ – Assistant Professor
	1			Drawing	Fine Arts	၅ – Assistant Professor
	1			Director/Actor	Performing Arts	၆ – Assistant Professor
	1			Methods of teaching art education	Philosophy of Educational and Psychological Sciences	၇ – teacher

	1			Curricula and methods of teaching art education	Art Education	٨- teacher
	1			Manuscript science and text verification	Islamic Arts	٩- teacher
	1			Methods of teaching art	Art Education	١٠- teacher
	1			Computer Science	Computer Science	١١- Assistant Lecturer
	1			Representation	Performing Arts	١٢- Assistant Lecturer
	1			Representation	Performing Arts	١٣- Assistant Lecturer
	1			Drawing	Fine Arts	١٤- Assistant Lecturer
	1			Pure mathematics	mathematics	١٥- Assistant Lecturer

Professional Development

Mentoring new faculty members

The new and visiting faculty members were briefed on the nature of the department and the nature of its courses and outputs to be achieved.

Professional development of faculty members

Asking the staff to develop an annual academic scientific plan that extends for a full academic year that includes all events, activities, courses and workshops to be held during the year, each according to his specialization.

١٢. Acceptance Criterion

- ١ – Direct Presentation Channel
- ٢ – Central Presentation Channel
- ٣ – Parallel Presentation Channel
- ٤ – Talented Channel
- ٥ – Martyrs' Families Channel
- ٦ – Evening Presentation

١٣. The most important sources of information about the program

Sober books in the specialty.

١٤. Program Development Plan

Using new concepts related to the labor market and emphasizing the practical fields of specialization in accordance with the goals of sustainable development.

Program Skills Outline															
Learning outcomes required from the program															
Values				Skills				Knowledge				Basic or optional	Course Name	Course Code	Year/Level
C4	C3	C2	C1	B4	B3	B2	B1	A4	A3	A2	A1				
									*			Essential	Arabic Language		2024-2025 / First
									*			Essential	Human Rights and Democracy		
		*				*						Essential	Basics of using computers		
											*	Essential	History of ancient art		
			*				*					Essential	Principles of Representa tion		

			*				*					Essential	Sound and diction		
							*					Essential	Layout and colors		
			*								*	Essential	The science of the elements of fine art		
			*								*	Essential	Principles of Art Education		
				*								Essential	Extra-curricular sports activities		
									*			Essential	English Language		
		*					*					Essential	Arabic calligraphy and decoration		2024-2025/ Second

						*						Essential	Colors		
											*	Essential	Aesthetic Education		
											*	Essential	History of Islamic Art		
		*				*						Essential	Computer Drawing and Design		
						*						Essential	Planning		
						*						Essential	Acting methods		
						*						Essential	Sculpture		
						*					*	Essential	Perspective Science		
											*	Essential	Arabic Language		
						*					*	Essential	Theatrical directing		
										*		Essential	English Language		

										*		Essential	Crimes of the dissolved Baath Party		2024-2025/ Third
											*	Essential	History of European art		
											*	Essential	Research Methods		
											*	Essential	Teaching methods		
											*	Essential	Artistic Psychology		
							*				*	Essential	School Theater		
							*					Essential	earthenware		
							*					Essential	Pictorial creation		

			*							*		Essential	Musical taste		
							*			*		Essential	Handicrafts		
							*					Essential	Murals		
							*					Essential	Computer Design		
										*		Essential	English Language		2024-2025/ Fourth
							*					Essential	Free Art Experiences		
							*					Essential	Graduation Project		
											*	Essential	Measurement and evaluation		
			*								*	Essential	Criticism and artistic taste		

							*				*	Essential	Theatrical techniques		
							*					Essential	Watch & Apply		
							*			*		Essential	Computer animation		
										*		Essential	English Language		

- Please tick the boxes corresponding to the individual learning outcomes from the program under evaluation.

Course Description Form**University: University of Mosul****College: fine arts****Department or branch: Art education**

1. Course name and academic stage: English language/Second Stage/
2. Course code
3. Semester/Year 2024/2025
٤. Date of preparation of this description. ٢٠٢٤
5. Available attendance formats: Integrated
6. Number of study hours (total) / Number of units (total): 6 hours / 3units
7. Name of the course supervisor (if more than one name is mentioned) and academic title.
Name: Asst.Lect.Hussein A.khudheir
8. Course objectives

The course aims to provide the student with knowledge and skills on how to learn the art of planning using various methods and techniques, and to review what artists have accomplished, and to bring the student to a stage that qualifies him to translate the ideas and accomplishments that come to his mind into purposeful topics.			Course objectives		
9. Teaching and learning strategies					
Activating and developing technical capabilities through scientific trips (outside the studio)			Strategy		
10. Course structure					
Evaluati on method	Learning method	Name of unit or topic	Required learning outcomes	watch es	week
Percenta ge based on attendan	My work + notes	1 introductory lecture and presentation of capabilities	Providing students with the ability to translate their artistic ideas through study	6	1

ce + cumulati ve interacti on of practical material + practical exam					
		hello.greeting.farewell		6	2
		A lecture to study the elements of sentenses		6	3
		Homework review		6	4
		A Lecture of studying parts of speech		6	5
		Modal verbs and lexical verbs		6	6
		Names.and it's typess		6	7
		Adjectives and it's uses		6	8
		Study of types of adverbs		6	9
		Prepositions		6	10
		conjunctions		6	11

		Homework and discussion		6	12
		Vocabularies		6	13
		review		6	14
		exam		6	15
		Homework Review		6	1
		Tenses Past simple tense		6	2
		Past continuous tense		6	3
		Past perfect tense		6	4
		presentPresent simple tense		6	5
		Mobile experiences		6	6
		Present continuous tense		6	7
		present perfect tense		6	8
		Future tense simple		6	9
		Studyof how to make sentence talking about future		6	10
		Continuous future tense		6	11

		activities		6	12
		Conversation		6	13
		Review		6	14
		Exam		6	15

11. Course Evaluation and Grade Divisions	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / 50% first semester // 50% second semester	
12. Learning and teaching resources	
no There is	Required textbooks (methodology if any)
Through knowledge accumulation and practical interaction	Main References (Sources)
	Recommended supporting books and references (scientific journals, reports...)
Various Fine Sites	Electronic references, websites
10%	Curriculum or description update rate

Name and signature of the decision holder
Name and signature of the head of the department or
branch

Description Form
University: University of Mosul College: College of Fine Arts
Department or Branch: Art Education

Course name and academic level .١					
Principles of Art Education. First Stage					
Course code .٢					
Semester/ Year .٣					
First and second semesters ٢٠٢٤-٢٠٢٥					
Date this description was prepared .١					
٢٠٢٤					
Available attendance forms .٢					
In-person, integrated					
Number of study hours (total) / Number of units (total) .٣					
hours ٢ units ٦٠					
Name of the course administrator (if more than one name is mentioned) .٤					
:Email A Name: Azhar Ramzi Aziz Alazharramzee@uomosul.edu.iq					
objectives Course .٥					
The course aims to: introduce students to the most important foundations and principles upon which art education is based Recognizing the importance of art education for the individual and society, defining the goals of art education, and learning about the most important modern theories in the arts					Course objectives
Teaching and learning strategies .٦					
. Lecture (discussion and explanation) .E- learning strategy with contemporary internet applications . Brainstorming strategy					Strategy
Course structure .٧					
Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watches	week
Daily exam and discussion . Theoretical exam	My theoretic .presence	Introduction to general . concepts of art education		٢	١

	.electronic				
		General foundations of . art education		٢	٢
		The importance of art education. Materials used in contemporary . and modern art		٢	٣
		The contribution of art education to achieving the general outcomes of the .educational process		٢	٤
		The importance of art for the individual and society		٢	٥
		Art education goals		٢	٦
		Knowledge of contemporary numbers and tools for artwork .and paintings		٢	٧
		Familiarity with and ability to speak professional .technical terms		٢	٨
		Psychological foundations of art education curriculum. Psychological theories .of art education		٢	٩
		Stages of artistic .development of learners		٢	١٠
		Lowenfeld's classification of .learners' drawings		٢	١١
		Herbert Read's . classification		٢	١٢
		Methods of analyzing . learners' drawings		٢	١٣

		The role of art education in developing aesthetic awareness		٢	١٤
		. Theoretical exam		٢	١٥
		Art and aesthetic . education		٢	١٦
		Raising awareness and .aesthetic sense		٢	١٧
		The importance of aesthetic awareness for .the learner		٢	١٨
		Obstacles to the learner's . aesthetic awareness		٢	١٩
		.Concepts in art education		٢	٢٠
		. The meaning of art		٢	٢١
		.Human motives for art		٢	٢٢
		Arts Terms : Arts Plastic, applied, expressive , industrial, . popular		٢	٢٣
		.Art through education		٢	٢٤
		. Areas of art education		٢	٢٥
		. Art and culture		٢	٢٦
		. Art education and Islam		٢	٢٧
		The roles that art education has gone through		٢	٢٨
		Drawing and Crafts Room .Gallery Types of display boards		٢	٢٩
		theoretical exam		٢	٣٠
Course Evaluation .^					
The grade is distributed out of ١٠٠ based on the tasks assigned to the student, such as daily .preparation, daily, oral, monthly and written exams, reports, etc					

First semester: ٢٠ % theoretical and ٨٠% daily exam , ٢٠ % theoretical and ٨٠% daily exam . Final exam for the year: ٨٠%.	
Learning and teaching resources . ^٩	
theoretical material	Required textbooks (methodology if any)
Art Education Between Theory and Practice, Mahmoud Basyouni .Principles of Art Education , Abdul Karim Salim	Main references (sources)
Journal of Mesopotamian Arts/University of Mos Academic Journal/University of Baghdad Nabu Magazine /University of Babylon, Basra A .Magazine/University of Basra	Recommended supporting books and references (scientific journals, reports...)
Documentaries published on YouTube, follow t application Pinterest .Visit electronic museums	Electronic references, websites
% ١٠	Curriculum or description update rate

Name and signature of the course owner Name and signature of the
head of the department or branch
Ms. Azhar Ramzi Aziz

Name of the course					
Art History in Mesopotamia / First Stage					
١٠. 2. Course code					
١١. 3. Semester/year					
2024-2025 first and second semester					
١٢. 4. The date this description was prepared					
٢٠٢٤					
١٣. 5. Available forms of attendance					
In-person / Online					
١٤. 6. Number of study hours (total)/number of units (total)					
٢ Theoretical Hours					
١٥. 7. Name of the course administrator (if more than one name is mentioned)					
Name: Frdos Behnam Yashoa Zora					
١٦. 8. Course objectives					
The course aims to provide the student with knowledge of the characteristics of ancient creative achievement such as architecture, sculpture, painting, and pottery, as well as the development of arts and artistic creations throughout history, and the study of political and social conditions				Objectives of the study subject	
9. Teaching and learning strategies					
This strategy can be used in group activities where students work together to create... Artistic works using oil colors, which enhances cooperation and teamwork skills				Strategy	
١٧. 1. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	Week
	Theoretical Attendance	An introductory lecture about the subject and		2	

		about human arts in prehistoric times			
		A study of the most famous artistic sites in the Paleolithic Age			
		Identifying the materials of drawing and sculpture and the subjects of drawings and sculptures			
		Drawing Execution Method and Drawing Themes			
		Human Motives in Artistic Work: Human Arts in the Neolithic Age (Metallic)			
		A Study of Architecture, Pottery, and Sculpture			
		Human Arts in the Middle Neolithic Age			
		Architecture, Pottery, and the Art of Leht			
		Arts of the Quasi-Historic Age - Architecture, Seal Art, Pottery Making and Decoration, Wall Paintings			
		Sumerian Arts			

		A Study of Architecture and Sculpture			
		A Study of Cylinder Seals			
		A Study of Quasi- Historic Age Pottery			
		Akkadian Color - Laht Architecture, Cylinder Seals			
		Taking an exam for the first semester			
					Chapter Tow
		Sumerian- Akkadian Renaissance Arts			
		Architecture / Sculpture Pottery Cylinder Seals			
		Arts of the Kassite period, sculpture			
		Kassite cylinder seals Kish mural art			
		Assyrian Arts / Old Assyrian Period / Middle / Modern			
		Assyrian architecture Assyrian sculpture.			
		Assyrian relief sculpture Assyrian			
		Assyrian wall paintings			
		Assyrian bronze art			

		Assyrian ivories			
		Assyrian cylindrical seal			
		Modern Babylonian Arts			
		Babylonian ceramic murals			
		Review the article			
		Second semester exam			
١٨. 11. Course evaluation: The evaluation is carried out according to a committee, depending on the specialization, and it consists of four or three teaching staff					
Grade distribution out of 100 based on the tasks assigned to the student, such as daily preparation and daily exams oral, monthly, written, reports, etc					
١٢ . Learning and teaching resources					
The History of Art in Iraq Book			Required textbooks (methodology, if any)		
History of Art in Mesopotamia series in all parts by the author, Her Sahib			Main references (sources)		
Research published in Iraqi journals and international			Recommended supporting books and references (scientific journals, reports....)		
Documentary films published on websites as enrichment material for the curriculum			Electronic references, Internet sites		
10%			Curriculum update or description		

Course Instructor,s Name and Signature

Course description from

Cours name and stage of study :Basics of using a computer/ This first stage
Course code
Chapter – Year
The date this description was prepared
Available attendance forms: Built-in:(My presence – electronic
Number of study hours (Total)Number of units (Total) : 3 hours /2 lonliness
Name of the course administrator (if more than one name is mentioned)And the scientific title
<div style="display: flex; justify-content: space-between; align-items: center;"> shayma.haleem@uomosul.edu.iq Name: SHaimaa Halim Ibrahim Email </div>
Course objectives

<div>Understanding computer basics</div> <div>Technical skills development</div> <div>Use basic software and applications</div> <div>Learn about the Internet and its technologies</div> <div>Learn the basics of browsing the Internet and using search engines</div>			Objectives of the study subject		
Teaching and learning strategies					
<div>- Interactive education strategy</div> <div>-Practical explanation : Presenting theoretical - concepts Accompaanied by practical applications on the computer</div> <div>- Providing applied examples :Display programs or applications Explains how hardware or software Works</div>			Strategy		
Headquarters structure					
Evaluation method	Learning method	Name of the Unit or topic	Required Learning outcomes	hours	Week
Practical theoretical evaluation, and direct observation		y and Networking: What is a network? Types of networks. Basic network components.	Knowledge and understanding of technical skill and use of basic software	۳	۱
		Security and Networking (Cont.): Basic network components.		۳	۲

		Security and Networking (Cont.): Network Security Basics.		۳	۳
		Understanding network threats. Network Troubleshooting		۳	۴
		Security and Networking (Cont.): Introduction to Network		۳	۵
		Troubleshooting, Common Network Issues and Symptoms		۳	۶
		, Network Troubleshooting Tools and Utilities.		۳	۷
		Security and Networking (Cont.): Using Command- Line Tools for		۳	۸
		E-Commerce: Concepts of Electronic banking services this		۳	۹
		include online banking: ATM and debit card services.		۳	۱۰
		E-Commerce (Cont.): Phone banking, SMS banking, electronic alert, Mobile banking.		۳	۱۱
		Computer Troubleshooting: Introduction to Computer Troubleshooting, Common		۳	۱۲
		Hardware Issues and Solutions,		۳	۱۳
		Diagnosing Software Problems.		۳	۱۴

		End of first semester exam		۳	۱۵
		and Networking: What is a network? Types of networks. Basic network components.		۳	
		Security and Networking (Cont.): Basic network components.		۳	۱
		Security and Networking (Cont.): Network Security Basics.		۳	۲
		Understanding network threats. Network Troubleshooting		۳	۳
		Security and Networking (Cont.): Introduction to Network		۳	۴
		Troubleshooting, Common Network Issues and Symptoms,		۳	۵
		Network Troubleshooting Tools and Utilities.		۳	۶
		Security and Networking (Cont.): Using Command- Line Tools for Diagnostics, Identifying and		۳	۷
		Resolving Connectivity Issues, Diagnosing Network Performance Problems		۳	۸
		E-Commerce: Concepts of Electronic banking services this include online banking: ATM and debit card services.		۳	۹

		E-Commerce (Cont.): Phone		٣	١٠
		banking, SMS banking, electronic alert, Mobile banking.		٣	١١
		Computer Troubleshooting		٣	١٢
		Introduction to Computer Troubleshooting, Common		٣	١٣
		Hardware Issues and Solutions, Diagnosing Software Problems.		٣	١٤
		End of second semester exam		٣	١٥

**University Of Mosul
Art Education**

College of Fine Arts

Department of

Course evaluation and grade divisions	
Degree distribution from 100 According to the tasks Assigned by the student Like daily preparation And daily exams Oral,monthly and written And reports 30% Chapter one //// 30% Chapter two ///// 60% the total	
Learning and teaching resources	
Ministerial vocabulary , based on which it was organized ,is binding	Required prescribed books

	Main references(Sources)
	Recommended supporting books and references (Scientific journals , Report)
	Electronic references , Internet sites
%١٠٠	The rate of updaiting the curriculum or descriotion

Name and signature of the person responsible for the course

Name and signature of the Chairman

Course Description Form

University: Mosul College: Fine Arts Department or Branch: Art Education

.1 Course name and academic level	
Elements of Fine Art, First Grade	
.1 Course code	
.1 Semester/Year	
٢٠٢٥-٢٠٢٤ Chapters One and Two	
.1 Date this description was prepared	
٢٠٢٥ - ٢٠٢٤	
.1 Available forms of attendance	
My presence	
.1 Number of study hours (total) / Number of units (total)	
٧ hours, 2 units	
.1 Name of the course administrator (if more than one name is mentioned)	
Name	Email:
M.M. Nour Khalifa Mahmoud Noor.mahmood@uomos.edu.iq	
Course objectives	
<p>Course Objectives:</p> <p>The course aims to introduce students to the elements of a painting. ١</p> <p>.٢ provide students with the skills to use the elements of a painting to construct a complete art work</p> <p>.To develop students' ability to evaluate artworks with different elements. ٣</p>	
.1 Teaching and learning strategies	
<p>-Discuss how the elements of visual art interact to create a work of art</p> <p>-Use visual aids, such as displaying works related to visual art elements</p> <p>-Guide students to practice using a specific element to create a simple work of art.</p>	Strategy
١ .Course structure	

Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watches	week
Exam paper	My work art, art history	My Presence Definition		۲	۱
		Point, line, how a line arises		۲	۲
		Main font types, font directions		۲	۳
		Types of lines (vertical line, horizontal line, slanted line, curved line)		۲	۴
		Optical illusion of lines, expressive and symbolic meanings of line directions		۲	۵
		Body, shape, types of shapes, general principles that control the distribution of shapes		۲	۶
		Classification of shapes, the relationship that arises between shapes		۲	۷
		Form and matter, classification of forms based on the relationship between form and content		۲	۸
		Color, (color pigments) and light colors, mixing colors in pigments		۲	۹
		Mixing light colors, identifying warm and cool colors, contrast, color saturation and their number, and neutral colors		۲	۱۰
		Newton's theory, light, colors of light, light and matter, physical classification of colors		۲	۱۱
		Mansel Circle		۲	۱۲
		Oswald's color circle		۲	۱۳
		Color properties, color description		۲	۱۴
		midterm exam		۲	۱۵
		color origin, color value		۲	۱۶
		color intensity		۲	۱۷
		Planning to color the artwork		۲	۱۸ ۸

		Advanced and Retarded Colors (Linear Perspective - Color Perspective)		٢	١٩
		Expressive and symbolic connotations of colors		٢	٢٠
		The meaning of color in artwork		٢	٢١
		texture, texture classification		٢	٢٢
		The nature of the texture and its physical substance		٢	٢٣
		Color and its relationship to the structural composition of matter		٢	٢٤
		Space and emptiness, meaning of space		٢	٢٥
		Proportions in the human body		٢	٢٦
		Discussion of the structural compositions of international artworks		٢	٢٧
		A study in planning and shading parts of the human body		٢	٢٨
		Create mural designs using various fonts.		٢	٢٩
		Second semester exam		٢	٣٠
Course Evaluation .١ .١٩					
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports.					
Learning and teaching resources .٢٠					
Elements of Fine Art Book			Required textbooks (methodology if any)		
Elements of Fine Art, by Faraj Abbou			Main references (sources)		
The Elements of Visual Artwork by Shal Abdel Hamid The Elements of Artistic Design and Their Role in Creativity by Ahmed Khalil			Recommended supporting books and references (scientific journals, reports...)		
Academy of Arts website and on the link Academy.gov.eg			Electronic references, websites		
١٠ %			Curriculum or description update rate		

Name and signature of the course owner
depart head
Department or branch

Name and signature of the

M.M. Nour Khalifa Mahmoud

Namudhaj Wasaf Almuqarar

University Of Mosul : University AL Alkuliya : College Of Finearts Alqisam :
altarbiyat alfaniya

1. asm almuqarar walmarhalat aldirasia
alsawt walaliqa' / almarhalat al'uwlaa
2 . ramz almuqarar
٣ . alfasl / alsana
٢٠٢٤ / ٢٠٢٥
4 . tarikh 'iiedad hadha alwasf
20 / 9 / 2024
٥ . ashkal alhudur almutaha
mudmaj (hudur + alkitrunii)
6 . eadad alsaeat aldirasia (alkli) / eadad alwahadat (alkli)
٢ saeat / 2 wahda
7 . asm maswuwl almuqarar aldirasii (adha akthur min asm yadhkaru)
wallaqab aleilmii
alasm : m . m . janan eabd alrazaaq khadir alaymil : JANAN.KHIDER@UOMOSUL.EDU.IQ

8 . ahdaf almuqarar					
yahdif almuqarar ala aksab altaalib maerifat mafhum fani al'alqa' walhadaf minh wahu tatwir adawat wamaharat altaalib min khilal altadribat waltamarin alati tatbae mutatalabat fani al'alqa' . watuelam maharat fani alaliqua' , yahdif alaliqua' alnaajih alaa taeziz alsuluk aleamalii alsalim , tamkin almusharikin min altahaduth walkhitabat amam aljumphur walqudrat ealaa althaathir bialhadith wamaharat alairtijal waltamakun min aistikhdam lughat aljasad ,wayahdif aala alqudrat ealaa althaathir bialmutalaqiy , wayaksib altaalib thaqafatan faniyatan wakadimiatan rasinatan takhasusiatan tuahiluh lishaghl makanih fi aleamal baed takharujihi.				aihdaif almadat aldirasia	
9 . astiratijiaat altaelim waltaealum					
takmun aliastiratijiat almuqarar fi kawneh dirasatan eilmian akadimian tusalit aldaw'aelaa mafhum fani alaliqua' , walhadaf minh wahu tatwir adawat wamaharat altaalib watadribuha min khilal altadribat waltamarin alati tatbae mutatalabat fani alaliqua' . wa'anwae alasawat waltabaqat alsawtiat lima laha' ahamiyat quswat bi'aysal khitabat dhat maghazat min khilal alrasayil alwadihat walmujazat bitartib yatadaman muqadimatan wamatn wakhatimatan ealaa khashabat almasrah . altaearuf ealaa asalyb fani alaliqua' alati saeadat fi zuhur 'anwae alealaqat alati yaqum biha almumathil qabl sueudih ealaa khashabat almasrah . altaearuf ealaa maharat alaliqua' aljayid . aimtilak alshaghaf , nabrat alsawt , alalub alqasasiu , althiqat bialmuhtawaa.				aliastiratijia	
10 . binyat almuqarar					
tariqat altaqyim	tariqat altaealum	aism alwahdat aw almawdue	mukhrajat altaealum almatluba	alsa aeat	al'usbu e
tawjih asiila	huduri	almarahil altamhidiat fi tashkil alsawt	tatwir qudrat altalabat ealaa nabrat alsawt wamakharij alhuruf	٣	١
tawjih asiila	mudmaj	'aeda' wa'ajhizat alnutq w alhijab alhajiz walriyatan		٣	٢
tawjih asiila	huduri	maharat alaliqua'		٣	٣

tawjih asiila	mudmaj	khutbat saed bn qisi alayadi		٣	٤
tawjih asiila	huduri	tamrin		٣	٥
amtihan eamaliu n	huduri	tamrin		٣	٦
amtihan eamaliu n	huduri	ahamiat tarbiat alsawt wafani alaliqa'		٣	٧
tawjih asiila	huduri	almarahil alati tamuru biha alkalima (lisan almizmar . albuleum . alluha . altajwif al'anfiu . altajwif 'alfmi)		٣	٨
amtihan eamaliu n	huduri	maqtueat al'iilqa' aleamalii lilmuqamat albaghdadia		٣	٩
amtihan eamaliu n	huduri	tamrin		٣	١٠
tawjih asiila	huduri	tamrin		٣	١١
tawjih asiila	mudmaj	khutbat antuniu		٣	١٢
amtihan eamaliu n	huduri	tamrin		٣	١٣
amtihan eamaliu n	huduri	tamrin		٣	١٤

amtihan nazariun waeamal i	huduri	amtihan faslayun (alfasl alawil)		۳	۱۵
tawjih asiila	mudmaj	maharat alaliqa' aljayid		۳	۱۶
tawjih asiila	huduri	dirasat wazayif ajahazat altanafus wathar aliastirkha' walqawam fi alnafs		۳	۱۷
amtihan eamaliun	huduri	mafhum alkhataba		۳	۱۸
tawjih asiila	mudmaj	khutba		۳	۱۹
tawjih asiila	huduri	tamrin		۳	۲۰
amtihan eamaliun	huduri	tamrin		۳	۲۱
tawjih asiila	huduri	ainiwae alkhitaba		۳	۲۲
tawjih asiila	mudmaj	maqtueat liljahiz qisa (zbidat bin humayd alsiyraf)(۳	۲۳
tawjih asiila	huduri	tamrin		۳	۲۴
tawjih asiila	mudmaj	tamrin		۳	۲۵

amtihan eamaliun	huduri	adab alkhatib wasifatuh		٣	٢٦
tawjih asiila	mudmaj	arkan alkhitaba		٣	٢٧
tawjih asiila	huduri	maqtueatu(qisat almal aldaayiei(٣	٢٨
amtihan eamaliun	huduri	tamrin		٣	٢٩
amtihan nazariun waeamal i	huduri	amtihan fasliun (alfasl althaani(٣	٣٠

١١ . taqyim almuqarar wataqsimat aldaraja

tawzie aldarajat min 100 ealaa wifq almahami almukalaf biha altaalib mithl altahdir alyawmii waliaimtihanat alyawmiat walshafawiat walshahriat waltahririat waltaqarir alkh (darajat alfasl alawil 30 , darajat alfasl althaani 30 , darajat alaimtihanii alnihayiyi 40)

١٢ . masadir altaealum waltadris

kitab fani alaliqa' / talif : sami eabd alhamid wabadri hasuwn farid	alkutub almuqararat almatluba (almanhajiat 'an wajadati(
fanu alsawt walaliqa' / eilm alaliqa' wafusul fi alada' alsawtii / fanu alkhatabat wamaharat alkhatib.	almarajie alrayiysa (almasadiri(
alrasayil walataarih alati tanawalat fana alaliqa' majalat funun alraafidayn / jamieat almusl/ majalat alakadimi / jamieat baghdad	alkutub walmarajie alsaanidat alati yusaa biha (almajalaat aleilmiatu, altaqariri(.
muezam almawaqie alalkutrunit alkhasat bialaliqa' / fidayawat taelimiat	almarajie al'iiliktirunit , mawaqie aliantirnit

tataealaq bituruq tadrib almumathal ealaa fani alaliqa. '	
% ١٠	nisbat tahdith alminhaj aw alwasf

رئيس القسم
أ. م. د. هديل صبحي أسماعيل

مدرس المادة
م. م. جنان عبد الرزاق خضر

Namudhaj Wasaf Almuqarar

Alqisam : Alkuliya : College Of Finearts AL University : University Of Mosul

altarbiyat alfaniya

1. asm almuqarar walmarhalat aldirasia	
mabadi altamthil / almarhalat al'uwlaa	
2 . ramz almuqarar	
٣ . alfasl / alsana	
٢٠٢٤ / ٢٠٢٥	
4 . tarikh 'iiedad hadha alwasf	
٢٠٢٤ / ٩ / ٢٠	
٥ . ashkal alhudur almutaha	
mudmaj (hudur + alkitrunii)	
6 . eadad alsaaeat aldirasia (alkli) / eadad alwahadat (alkli)	
saeat / 2 wahda ٣	
7 . asm maswuwl almuqarar aldirasii (adha akthur min asm yadhkaru) wallaqab aleilmii	
alasang : Assistant Professor. Anwer Mohammed Zaki Younus alaimil : anwer moh.e123@uomosul.edu.iq	
8 . ahdaf almuqarar	
<p>yahdif almuqarar alaa aksab altaalib maerifat mafhum fana altamthil walhadaf minh wahu tatwir adawat wamaharat almumathil watadribuha min khilal altadribat waltamarin alati tatbae mutatalabat fani altamthil . wa'anwae washkal alharakat ealaa khashabat almasrah . altaearuf ealaa asalyb fani altamthil alati saealat fi zuhur 'anwae wa'ashkal alealaqat alati yaqum biha almumathil qabl sueudih ealaa khashabat almasrah wakhilal sueudih ala nihayat aleard almasrahii . wataerif altalabat bialtamthil fi almasrah almadrasii walmashakil alati tusahib almumathil fi almasrah almadrasii waltamthil fi masrah aldumaa . madeum bimusawirat watasjilat sawtiyat wafidawiat murajaeat mafhum fana altamthil walhadaf</p>	<p style="text-align: center;">aihda almadat aldirasia</p>

minh wahu tatwir adawat wamaharat almumathil watadribuha min khilal altadribat waltamarin alati tatbae mutatalabat fani altamthil . wa'anwae washkal alharakat ealaa khashabat almasrah yaksib altaalib thaqafatan faniyatan wakadimiatan rasinatan takhasusiatan tuahiluh lishaghl makanih fi aleamal baed takharujihi.					
9 . astiratijiaat altaelim waltaealum					
takmun alastiratijiat almuqarar fi kawnih dirasatan eilmiatan akadimiatan tusalit aldaw'aelaa mafhum fani altamthil walhadaf minh wahu tatwir adawat wamaharat almumathil watadribuha min khilal altadribat waltamarin alati tatbae mutatalabat fani altamthil . wa'anwae washkal alharakat ealaa khashabat almasrah. altaearuf ealaa asalyb fani altamthil alati saeadat fi zuhur 'anwae wa'ashkal alealaqat alati yaqum biha almumathil qabl sueudih ealaa khashabat almasrah wakhilal sueudih ala nihayat aleard almasrahii . wataerif altalabat bialtamthil fi almasrah almadrasii walmashakil alati tusahib almumathal fi almasrah almadrasii waltamthil fi masrah aldumaa . madeum bimusawirat watasjilat sawtiat wafidawiat wamurajaeat mafhum fani altamthil walhadaf manhuhu tatwir adawat wamaharat almumathil watadribuha min khilal altadribat waltamarin alati tatbae mutatalabat fani altamthil . wa'anwae washkal alharakat ealaa khashabat almasrah wayaksib altaalib thaqafatan faniyatan wakadimiatan rasinatan				aliastiratijia	
10 . binyat almuqarar					
tariqat altaqyim	tariqat altaealum	aism alwahdat aw almawdue	mukhrajat altaealum almatluba	alsaa eat	al'usbue
tawjih asiila	huduri	nazrat eamat ean mafhum fani altamthil	aksab altaalib maerifat bimafh fani altamthil	۳	۱
tawjih asiila	mudmaj	khususiaat fani altamthil	aksab altaalib maeri bikhususiaat fanin altamthil	۳	۲
tawjih asiila	huduri	asalyb altamthil	taerif altaalib basalib altamthil	۳	۳
tawjih asiila	mudmaj	madaris altamthil	taerif altaalib bimadaris altamthil	۳	۴
tawjih asiila	huduri	Alwaqieia	aksab altaalib maerifat bialwaqieia	۳	۵
amtihan eamaliun	huduri	tamarin ealaa almadrasat alwaqieia (eamali)	taerif altaalib bitariqat altamthil bialmadrasat alwaqieia	۳	۶

amtihan eamaliun	huduri	tamarin ealaa almadrasat alwaqieia (eamali)	tadrib altaalib ealaa altamthil bialmadrasa alwaqieia	۳	۷
tawjih asiila	huduri	manhaj stanslafiski	taerif altaalib bitariqat manhaj stanslafiski	۳	۸
amtihan eamaliun	huduri	tamarin ealaa manhaj stanslafiski (eamali)	tadrib altaalib ealaa manhaj stanslafiski	۳	۹
tawjih asiila	huduri	tamarin ealaa 'anwae alharakat ealaa khashabat almasrah	tadrib altaalib ealaa aniwae alharakat ealaa khashabat almasrah (nazari (/ waeamali	۳	۱۰
tawjih asiila	huduri	alkhutuut altanfidihiat litajsid alshakhsia	taerif altaalib ealaa alkhutuut altanfidihiat litajsid alshakhsia	۳	۱۱
tawjih asiila	mudmaj	alada' fi almasrah almalhamii	taerif altaalib ealaa alada' fi almasrah almalhami	۳	۱۲
amtihan eamaliun	huduri	tamarin ealaa alada' fi almasrah almalhami(eamili)	tadrib altaalib ealaa altamthil fi almasrah almalhami	۳	۱۳
amtihan eamaliun	huduri	tamarin ealaa alada' fi almasrah almalhami(eamili)	tadrib altaalib ealaa altamthil fi almasrah almalhami	۳	۱۴
amtihan nazariun waeamali	huduri	amtihan fasliun (alfasl alawil)	amtihan altaalib nazari waeamali	۳	۱۵
tawjih asiila	mudmaj	ashkal alharakat ealaa khashabat almasrah		۳	۱۶
tawjih asiila	huduri	masrahat almawadi altaelimia		۳	۱۷
amtihan eamaliun	huduri	tamarin ealaa alada' fi masrahat almawadi altaelimia (eamali)		۳	۱۸
tawjih asiila	mudmaj	almasrah alhadith waltayaarat almueasira		۳	۱۹
tawjih asiila	huduri	altamthil fi almadaris wariad alaitfal		۳	۲۰

amtihan eamaliun	huduri	tamarin ealaa alada' fi almadaris wariad aliatfal (eamali)		٣	٢١
tawjih asiila	huduri	aliartijal waliabtikar		٣	٢٢
tawjih asiila	mudmaj	altarkiz 'waliastirkha		٣	٢٣
tawjih asiila	huduri	alayaqae fi altamthil		٣	٢٤
tawjih asiila	mudmaj	almizanisn waharakat almumathil		٣	٢٥
amtihan eamaliun	huduri	tamarin ealaa almizanisn waharakat almumathil (eamali)		٣	٢٦
tawjih asiila	mudmaj	almasrah alharakiu		٣	٢٧
tawjih asiila	huduri	masrah alsuwra		٣	٢٨
amtihan eamaliun	huduri	tamarin ealaa alada' fi almasrah alharakii (eamali)		٣	٢٩
amtihan nazariun waeamal i	huduri	amtihan fasliun (alfasl althaani)		٣	٣٠

١١ . taqyim almuqarar wataqsimat aldaraja

tawzie aldarajat min 100 ealaa wifq almahami almukalaf biha altaalib mithl altahdir alyawmii walaiamtihanat alyawmiat walshafawiat walshahriat waltahririat waltaqarir alkh (darajat alfasl alawil 30 , darajat alfasl althaani 30 , darajat alaimtihanii alnihayiyi 40)

١٢ . masadir altaealum waltadris

madkhal alaa fanu altamthil / talif : sami eabd alhamayd	alkutub almuqararat almatluba (almanhajiat 'an wajadati(
fanu altamthil / asalyb ada' almumathil almasrahi/asalib alada' altamthiliu eabr aleusur / altamthil fi almasrah almadrasii	almarajie alrayiysa (almasadiri(

alrasayil walatarih alati tanawalat funun altamthil majalat funun alraafidayn / jamieat almusl/ majalat alakadimi / jamieat baghdad	alkutub walmarajie alsaanidat alati yusaa biha (almajalaat aleilmiatu, altaqariri(.
muezam almawaqie alalkutrunit alkhasat bialtamthil / fidayawat taelimiat tataealaq bituruq tadrib almumathil.	almarajie al'iliktirunit , mawaqie aliantirnit
% ١٠	nisbat tahdith alminhaj aw alwasf

رئيس القسم
أ. م. د. هديل صبحي أسماعيل

مدرس المادة
أ. م. انور محمد زكي يونس

Course Description Form

Publisher: Mosul

**Faculty: Fine Arts
Art Education**

Department:

1. Course Name and Stage of Study
Theatrical Directing / Second Stage
2. Course Code
3. Semester/Year
First and Second Semester of the Academic Year 2024-2025
4. Date of preparation of this description
10/9/2024
5. Available Attendance Forms
Attendance, Course Nature: Applied
6. Number of credit hours (total) / number of units (total)
Credit Hours 2/ Number of Units 2

7. Name of the course administrator (if more than one name) and scientific title

Name:	Eng. Ali nadhim Abdel	Email:
ali.nadhim@uomosul.edu.iq		

8. Course Objectives

- १- Introducing the student to the concept of theatrical directing and prevent confusion between it and film directing.
- २- Passing through various international graduate schools.
- ३- Employing theatrical doctrines in theatrical directing
- ४- Study the methods of international directors.

9. Teaching and learning strategies

Access to international theatrical performances and embody the experiences of international directors in the directing applications of students.

10. Course Structure

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
examination theoretical and practical Came	Came	What is theatrical directing?		2	1
		What are the methods of directing			2

		Theatrical directing through historical eras			3
		International Graduate Schools			4
		exercise			5
		exercise			6
		The most important international directors			7
		Duchy of Saxe-Meiningen - George II			8
		Historical accuracy in theatrical directing			9
		Theoretical exam			10
		Practical exam			11
		The star actor and the director's handling of this concept			12
		exercise			13
		exercise			14
		Natural theater and its most important features			15

		The style of presentation in the natural theater			16
		Andre Antoine and his most important directorial renovations			17
		exercise			18
		Acting performance in natural theater			19
		The most important natural plays			20
		Review			21
		Directing in realistic theater			22
		Realism and the art of acting performance			23
		exercise			24
		Konstantin Stanislavsky			25
		Prepared by the actor			26
		If magical and given circumstances			27
		exercise			28
		Review			29
		examination			30

11. Course Evaluation and Grade Divisions	
30% First Semester 30% Second Semester 40% Final Exam	
12. Learning and Teaching Resources	
	Required textbooks (methodology, if any)
The director in contemporary theater - theatrical lexicon - transformations of the theatrical scene	Key references (sources)
Various sources of master's theses and doctoral theses for theatrical directing	Recommended books and references (scientific journals, reports...)
	Electronic References, Websites
10%	Curriculum update rate or description

Name and signature of the course holder

Name and signature of the head of the department or branch

Course Description Form

University of Mosul

College of Fine Arts

Department of art education

1. Course Name and Stage of Study	
(Course Name) History of Islamic Art	
2. Course Code	
3. Semester/Year	
2023-2024 First and Second Semester	
Date of preparation of this description . ٤	
1/9/2024	
5. Available Attendance Forms	
Presence and built-in	
Number of credit hours (total) / number of units (total) . ٦	
60	
7. Name of the course administrator (if more than one name) and scientific title	
Name: Eng. Rowaida Waadallah Mohammed Email: rwaidawaadallah@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	1- Enabling the student to know the history of Arab art before and after Islam. 2- Enabling the student to know the reasons for the spread of Islamic art among the accompanying civilizations. 3- Introducing the student to the extent of the influence of Islamic art on the accompanying civilizations.

9. Teaching and learning strategies					
Strategy			Spreading the artistic culture related to the Islamic heritage all its aspects and preserving art as its arts And taste and promote it.		
10. Course Structure					
The week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	Two hours	Defines Arab art and its types before and after Islam and explains what Islamic art is	Arabic Arts in the Hijaz		
2			Building the Kaaba before and after Islam		
3			Faw Village Saudi Arabia		
4			Arts in Southern Arabia		
5			Arab Arts in Iraq/Urban		
6			Urban arts (architecture, (sculpture, pottery		
7			(First Semester Exam		
8			Arab Arts in the Levant / The Nabataeans		
9			Nabataean arts (architecture, (sculpture		
10			(Art of drawing, calligraphy		
11			Showing pictures of Arab art before Islam using data shop		
12			First Islamic architecture / first Islamic mosques		

13			Manifestations of Islamic architecture (arches, columns and crowns		
14			Muqarnas, minarets, domes, (mihrabs, entrances		
15			Geometric and botanical motifs - Arabic motifs		
16			Biblical motifs, animal decoration		
17			Display illustrative images of the types of Islamic decorations in Datashop		
18			Sculpture in Islamic times		
19			Sculpture in the Abbasid era		
20			Samarra decorations embroidery in sculpture		
21			Islamic photography / the position of the Islamic religion on photography		
22			Photography in the Umayyad period		
23			Iraqi School of Photography		
24			Advantages of Wasiti fees		
25			Display illustrative images of Islamic photography with datashop		
26			Exam for the second semester		
27			Factors that help the transmission of Arab-Islamic arts to the West		
28			Manifestations in which the influences of Arab-Islamic arts are manifested°		
29			First Semester Course Review		
30			Second Semester Review		

11. Course Evaluation and Grade Divisions	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports... etc	
12. Learning and Teaching Resources	
Required textbooks (methodology, if any)	History of Arab Art Before and After Islam / Balqees Mohsen Hadi
Key references (sources)	There isn't any
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	Google, YouTube, Facebook
Curriculum update rate or description	10%

The Course holder
Lect. Ruwaida Waadalla

The Head of the Department of Art Education
A. Prof. Dr. Hadeel Subhi

Course description form

University: University of Mosul

College: Fine

Arts

Department or branch: Art Education

.١ Course name and academic level: Aesthetic Education/Second Level
.٢ Course code
.٣ Semester/Year ٢٠٢٥/٢٠٢٤
.٤ Date of preparation of this description: ٢٠٢٤
.٥ Available attendance formats: Integrated
.٦ Number of study hours (total) / Number of units (total): ٧ hours / ٧ units
.٧ Name of the course supervisor (if more than one name is mentioned) and academic title.
Name: Eng. Karam Mu'ayyad Ahmed Email: alshaekh ^{^٧}@uomosul.edu.iq
.^ Course objectives

Developing aesthetic and artistic sense Encouraging creativity and innovation Building a balanced personality			Course objectives		
.٩ Teaching and learning strategies					
Experiential Learning Interaction with Different Arts and Cultures Integrating Aesthetic Values into Curricula			Strategy		
١٠. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Hours	Week
Skillful		Educational Introduction		٢	١
		Levels of Education		٢	٢
		Goals of Education		٢	٣
		Concept and Meaning of Aesthetic Education		٢	٤
		Importance and Objectives of Aesthetic Education		٢	٥
		Curricula and Methods of Aesthetic Education		٢	٦
		Teacher and Learner in Aesthetic Education		٢	٧
		Areas of Aesthetic Education		٢	٨

		Pillars of Aesthetic Education		۲	۹
		Aesthetic Education in Ancient Civilizations		۲	۱۰
		Philosophical Schools and Their Views of Beauty		۲	۱۱
		The Mission of Aesthetic Education		۲	۱۲
		The Sense of Beauty		۲	۱۳
		Resources of Aesthetic Education		۲	۱۴
		First Semester Final Exam		۲	۱۵
		Pragmatic Education		۲	۱
		Goals of Pragmatic Aesthetic Education		۲	۲
		Levels of Pragmatic Aesthetic Education		۲	۳
		French Philosophical Schools		۲	۴
		English School Thinkers		۲	۵
		The Gestalt School's Interpretation of Aesthetic Taste		۲	۶
		Interpretation of Behavioral Theory		۲	۷
		Analytic Theorists		۲	۸
		Intuitiveism and Impressionism		۲	۹
		The Aesthetic Perspective of Muslim Thinkers		۲	۱۰
		Aesthetic Experience		۲	۱۱
		Aesthetic Perception		۲	۱۲

		Aesthetic Education in Personality Integration		۲	۱۳
		Sufi Theory and Impressionism		۲	۱۴
		Second Semester Final Exam		۲	۱۵

.۱۱ Course Evaluation and Grade Divisions

The grade is distributed out of ۱۰۰ based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / %۲۰ first semester // %۲۰ second semester and final %۶۰

.۱۲ Learning and teaching resources

Binder	Required textbooks (methodology, if available)
Nature/Arts/Cultures and Heritage/Ancient Civilizations	Primary references (sources)
Journal of Scientific Research in Education	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites
%۴۰	Percentage of curriculum or description updates

Name and signature of the course owner
signature of the head of the department or branch

Name and

University: University of Mosul College: Fine Arts Department: Art Education

1 -Course Title and Academic Level: Animation Curriculum / second Stage	
٢ -Course Code	
3 - Semester / Year: 2024/2025	
4 - Date of Preparing This Description: 21/7/2024	
5 - Available Attendance Modes: Blended (In-person + Online)	
٦ - Number of study hours (total) / Number of units (total): 3 hours / 2 units	
٧ - Course Coordinator(s) and Academic Title	
Name: Asst. Lecturer Ammar Ahmed Othman Email:ammar @uomosul.edu.iq	
٨. اهداف المقرر	
-١ Enhancing basic understanding of computers and artificial intelligence	Course objectives

<ul style="list-style-type: none"> -٢ Demonstrating computational thinking and problem-solving skills -٣ Understanding artificial intelligence applications -٤ Developing practical skills -٥ Promoting digital literacy 	
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٩. Teaching and learning strategies

<ul style="list-style-type: none"> -١ Project-based learning -٢ Experiential learning -٣ Collaborative learning 	strategies
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١٠. بنية المقرر

Assessment Method	Learning Method	Unit or Topic Title	Expected Learning Outcomes	Hours	Week
Practical assessment, theoretical assessment, and direct observation		y and Networking: What is a network? Types of networks. Basic network components.	Knowledge and Understanding Technical Skills Use of Basic Software	٣	١
		Security and Networking (Cont.): Basic network components.		٣	٢
		Security and Networking (Cont.):		٣	٣

		Network Security Basics.			
		Understanding network threats.		۳	۴
		Network Troubleshooting			
		Security and Networking (Cont.): Introduction to Network		۳	۵
		Troubleshooting, Common Network Issues and Symptoms		۳	۶
		, Network Troubleshooting Tools and Utilities.		۳	۷
		Security and Networking (Cont.): Using Command- Line Tools for		۳	۸
		E-Commerce: Concepts of Electronic banking services this		۳	۹
		include online banking: ATM and debit card services.		۳	۱۰
		E-Commerce (Cont.): Phone banking, SMS banking, electronic alert, Mobile banking.		۳	۱۱
		Computer Troubleshooting: Introduction to		۳	۱۲

		Computer Troubleshooting, Common			
		Hardware Issues and Solutions,		٣	١٣
		Diagnosing Software Problems.		٣	١٤
		امتحان نهاية الفصل الاول		٣	١٥
		and Networking: What is a network? Types of networks. Basic network components.		٣	
		Security and Networking (Cont.): Basic network components.		٣	١
		Security and Networking (Cont.): Network Security Basics.		٣	٢
		Understanding network threats. Network Troubleshooting		٣	٣
		Security and Networking (Cont.): Introduction to Network		٣	٤
		Troubleshooting, Common Network Issues and Symptoms,		٣	٥

		Network Troubleshooting Tools and Utilities.		٣	٦
		Security and Networking (Cont.): Using Command- Line Tools for Diagnostics, Identifying and		٣	٧
		Resolving Connectivity Issues, Diagnosing Network Performance Problems		٣	٨
		E-Commerce: Concepts of Electronic banking services this include online banking: ATM and debit card services.		٣	٩
		E-Commerce (Cont.): Phone		٣	١٠
		banking, SMS banking, electronic alert, Mobile banking.		٣	١١
		Computer Troubleshooting		٣	١٢
		Introduction to Computer Troubleshooting, Common		٣	١٣
		Hardware Issues and Solutions, Diagnosing Software Problems.		٣	١٤
		امتحان نهاية الفصل الثاني		٣	١٥

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Course Evaluation and Grade Divisions	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / 30% for the first semester // 30% for the second semester, total 60% and 40% for the final	
Learning and teaching resources	
Ministerial vocabulary organized on the basis of which it is binding	Required textbooks (methodology if any)
1. Graham Brown, David Watson Cambridge IGCSE Information and Communication Technology , 3rd Edition (2008) 2. Alan Evans, Kendall Martin, Mary Anne Poatsy Technology In Action Complete , 11th Edition (2008)	Main References (Sources)

<p>٣Ahmed Banafa</p> <p>Introduction to Artificial Intelligence (AI(</p> <p>Edition (.(٢٠٢٤</p> <p>٤Microsoft Office ٢٠١٩Step</p> <p>by Step ١st Edition by Curtis Frye & Joan Lambert</p>	
	Prescribed Textbooks
www.openai.com	Recommended Supplementary References (Scientific Journals, Reports
%١٠٠	Curriculum or Description Update Percentage

Asst. Lecturer Ammar Ahmed Othman
Branch
Head of Department

Head of Department or
Name and Signature

University: Mosul **:College** **Fine Arts**
:Department or Branch **Theatre Arts**

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Course objectives . ^٨	
<p>.... •</p> <p>The aim of studying the hamza” is to give them “</p> <p>the ability to write and spell correctly, and to develop it according to the spelling rules and link the language materials with all its branches, since language is a means of communication, translating ideas, understanding and interaction between members of society in all areas of life.</p> <p>Likewise, the aim lies in studying literary arts and theatrical texts, since they represent a literary and coherent text, in addition to getting to know the elements of these arts, because they help the student in education and increase his ability to receive lessons and develop his sense of artistic and aesthetic taste.</p> <p>.... •</p>	Course objectives
Teaching and learning strategies . ^٩	

language is of great importance in Arab culture, heritage and literature, because it is considered a part of Arab civilization. It is one of the languages that still maintains its theoretical presence and linguistic and grammatical history, which makes its value stand out in art, literature and speeches. It is the key to communication between . Peoples	Strategy				
Course structure .١٠					
Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watche s	wee k
	My theoretical presence	Dictation	Knowledge of grammatical and morphological rules	٢	٢
	My theoretical presence	Hamza And its The ٠types difference between ha and ta		٢	٢
	My theoretical presence	The difference between the shortened alif and the extended alif		٢	٣
oral exam	My theoretical presence	punctuation marks		٢	٤

	My theoretical presence	The difference between the letters Dhad and Tha		٢	٥
		Grammar: Words and their parts		٢	٦
Theoretical exams	My theoretical presence	Types of sentences in the Arabic language: nominal and) (verbal	Knowing the rules Grammar and morphology	٢	٧
a report	My theoretical presence	Pronouns in the Arabic language		٢	٨
	My theoretical presence	Phonemes in Arabic		٢	٩
oral exam	My theoretical presence	Collection and its accessories		٢	١٠
	My theoretical presence	Al-Muthanna and Al-Malhaq To him		٢	١١
	My theoretical presence	Literature: Symbol Symbolism in Arabic literature	The most prominent linguistic and literary works	٢	١٢
Theoretical exams	My theoretical presence	The play: its definition and elements	Introduction to these arts	٢	١٣

	My theoretical presence	Roots of Arab Theatre		٢	١٤
	My theoretical presence	The play in modern Arabic literature		٢	١٥
Homework	My theoretical presence	Application :model Tawfiq al-Hakim, his life, his most important plays		٢	١٦
Exams theory	My theoretical presence	Ahl play The cave		٢	١٧
	My theoretical presence	The story is ‘defined Its ‘development Its elements		٢	١٨
	My theoretical presence	The story Under the) Umbrella) by Naguib Mahfouz		٢	١٩
	My theoretical presence	Article: Definition, Types		٢	٢٠
	My theoretical presence	Biography, definition, :types		٢	٢١

oral exam	My theoretical presence	Thought, novel		٢	٢٢
	My theoretical presence	The satirical writer Muhammad al-Maghut In the play The "Hunchback "Sparrow		٢	٢٣
Homework	My theoretical presence	Theatrical poem definition		٢	٢٤
Theoretical exams	My theoretical presence	Application model Adonis's poem "A Bunch of "Reeds		٢	٢٥
	My theoretical presence	Abbasid era		٢	٢٦
	My theoretical presence	The most prominent poet of the era is Abu Nuwas		٢	٢٧
	My theoretical presence	The poet Abu Tammam His most prominent		٢	٢٨

		poetic purposes			
	My theoretical presence	An applied model of his poem		٢	٢٩
	My theoretical presence	review			٣٠

Course Evaluation and Grade Divisions .١١	
The grade is distributed out of ١٠٠ based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, .reports, etc	
Learning and teaching resources .١٢	
	Required textbooks (methodology if any)
	Main References (Sources)
Clear Grammar .. Dr. Ali Al-Jarim Collection of Arabic lessons.... Dzmustafa Al-Ghalayini Selected Literary Texts .. Dr. Ali Hussein Al-Atoum	Recommended supporting books and references (scientific journals, reports...)

	references , websites
%٢٠	Curriculum or description update rate

Name and signature of the course owner

**Name and signature of the head of the department or
branch**

Course Description Form
University: Mosul **College: Fine Arts**
Department or Branch: Theatre Arts

Course name and academic level: Arabic Language / Second Level .^١
Course code .^٢
Semester/Year First and Second Semesters of the Academic Year .^٣ ٢٠٢٥-٢٠٢٤
Date this description was prepared .^٤
Available forms of attendance .^٥
In-person/Theoretical nature of the course
Number of study hours (total) / Number of units (total) .^٦
theoretical (٢) hours per week / (٢) units ٢
Name of the course supervisor (if more than one name is .^٧ .mentioned) and academic title
:Name: Asst. Dr. Zeina Hamidi Nayef Email zena.homede1990@uomosul.edu.iq

Course objectives .^	
<p>.... •</p> <p>Since language is a •</p> <p>means of communication,</p> <p>translation of ideas,</p> <p>understanding and</p> <p>interaction between members</p> <p>of society in all areas of life,</p> <p>the goal of studying literary</p> <p>arts and theatrical texts lies</p> <p>in the fact that they represent</p> <p>a coherent and</p> <p>interconnected literary text,</p> <p>in addition to becoming</p> <p>familiar with the elements of</p> <p>these arts, because they help</p> <p>the student in education and</p> <p>increase his ability to receive</p> <p>lessons and develop his</p> <p>sense of artistic and aesthetic</p> <p>.taste</p> <p>.... •</p>	Course objectives
Teaching and learning strategies .^	
<p>The Arabic language is of great importance to Arab culture, heritage, and literature because it is considered an integral part of Arab civilization. It is one of the languages that has preserved its theoretical presence and linguistic and grammatical history. This has made its value prominent in art, literature, and speeches, as it is the key to .communication between peoples</p>	Strategy
Course structure .^	

Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watches	week
	My theoretical presence	Nominatives in the Arabic language	Knowing the rules of Grammar and morphology	٢	٢
	My theoretical presence	.actor		٢	٢
	My theoretical presence	Subject .complement		٢	٣
oral exam	My theoretical presence	Subject and .predicate		٢	٤
	My theoretical presence	Factors affecting the subject and predicate kana and its) (sisters In and) .(its sisters	.	٢	٥
	My theoretical presence	Plurals in the Arabic language :include		٢	٦
Theoretical exams	My theoretical presence	Sound masculine plural and its .annex	Knowing the rules of Grammar and morphology	٢	٧
a report	My theoretical presence	Sound feminine plural and its .suffix		٢	٨
	My theoretical presence	Plural of .brokenness		٢	٩
oral exam	My theoretical presence	Muthanna and its .accessories			١٠

	My theoretical presence	How to analyze a .theatrical text		٢	١١
	My theoretical presence	Elements of writing a .theatrical text	The mo prominent linguistic and literary works	٢	١٢
Theoretical exams	Attendance	Characteristics of a .playwright	Introduction of these arts	٢	١٣
	My theoretical presence	Elements of .theatrical text		٢	١٤
	My theoretical presence	Sarcasm in Arabic :literature		٢	١٥
Homework	My theoretical presence	Language and .terminology		٢	١٦
Theoretical exams	My theoretical presence	Reasons for .mockery		٢	١٧
	My theoretical presence	Stages of development .of irony		٢	١٨
	My theoretical presence	The applied model of irony in the literature of Muhammad al-Maghut, his .life		٢	١٩
	My theoretical presence	The Hunchback Bird play by Al-.Maghout		٢	٢٠
	My theoretical presence	Theatrical poem: its .definition		٢	٢١

oral exam	My theoretical presence	.Thought, novel		٢	٢٢
	My theoretical presence	The literature of satire in Muhammad al-Maghut's play The "Hunchback "Bird		٢	٢٣
Homework	My theoretical presence	Theatrical poem definition		٢	٢٤
Theoretical exams	My theoretical presence	The applied model of Adonis' poem A Bundle of "Reeds		٢	٢٥
	My theoretical presence	Abbasid era		٢	٢٦
	My theoretical presence	The most prominent poet of the era, Abu Nawas		٢	٢٧
	My theoretical presence	The poet Abu Tammam's most prominent poetic themes		٢	٢٨
	My theoretical presence	An applied model of his poem		٢	٢٩
	My theoretical presence	review			٣٠

Course Evaluation and Grade Divisions .١١	
The grade is distributed out of ١٠٠ based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, .reports, etc	
Learning and teaching resources .١٢	
	Required textbooks (methodology if any)
	Main References (Sources)
Clear Grammar... Dr. Ali Al-Jari The collector of Arabic lessons Dr. Mustafa Al-Ghalayini Selected Literary Texts..Dr. Ali Hussein Al-Atoum	Recommended supporting books and references (scientific journals, reports...)
	Electronic references, websites
100%	The percentage of curriculum updates or descriptions of recommended supporting books and references (.scientific journals, reports, etc)

Name and signature of the course owner

**Name and signature of the head of the department or
branch**

Namudhaj Wasaf Almuqarar

University Of Mosul : University AL Alkuliati : College Of Finearts Alqisam :
altarbiat alfaniya

1. asm almuqarar walmarhalat aldirasia
asalyb altamthil / almarhalat althaania
2 . ramz almuqarar
٣ . alfasl / alsana
٢٠٢٤ / ٢٠٢٥
4 . tarikh 'iiedad hadha alwasf
٢٠ / ٩ / ٢٠٢٤
٥ . ashkal alhudur almutaha
mudmaj (hudur + alkitrunii)
6 . eadad alsaaeat aldirasia (alkli) / eadad alwahadat (alkli)
٣ saeat / 2 wahda
7 . asm maswuwl almuqarar aldirasii (adha akthur min asm yadhkaru) wallaqab aleilmii
alasm : m . m . janan eabd alrazaaq khider alaymil : JANAN.KHIDER@UOMOSUL.EDU.IQ
8 . ahdaf almuqarar

<p>-١yahdif almuqarar alaa aksab altaalib maerifatan</p> <p>mafhum altamthil walhadaf minh wahu tatwir adawat wamaharat almumathil watadribuha min khilal altadribat waltamarin alati tatbae mutatalabat asalib altamthil . wa'anwae washkal alharakat ealaa khashabat almasrah.</p> <p>-٢altaearuf ealaa asalyb fani altamthil alati saeadat fi zuhur 'anwae wa'ashkal alealaqat alati yaqum biha almumathil qabl sueudih ealaa khashabat almasrah wakhilal sueudih ala nihayat aleard almasrahii</p> <p>-٣wataerif altalabat bialtamthil fi almasrah almadrasii walmashakil alati tusahib almumathil fi almasrah almadrasii waltamthil fi masrah aldimaa</p> <p>-٤madeum bimusawirat watasjilat sawtiat wafidawia</p> <p>murajaeat mafhum fana altamthil walhadaf minh wahu tatwir adawat wamaharat almumathil watadribuha min khilal altadribat waltamarin alati tatbae mutatalabat fani altamthil</p> <p>◦ . altanwie waltashkil walharakat ealaa khashabat almasrah yaksib altaalib thaqafatan</p>	aihda ¹ almadat aldirasia				
9 . astiratijiaat altaelim waltaealum					
١ . tariqat taecalum altashkilat alharakia			aliastiratijia		
٢ . tariqat alhiwar walmunaqasha					
٣ . tariqat altaecalum aldhaatii					
10 . binyat almuqarar					
tariqat altaqyim	tariqat altaecalum	aism alwahdat aw almaidue	mukhrajat altaecalum almatluba	alsaaeat	al'usbu e
altashkhisi u	aiedad taqarir ean mufradat almada	nazrat eamat ean mafhum fani altamthil waltashbih , wakhususiaat fani altamthil	altaearuf ealaa mafhum alada' altamthilii	٣	١
altakwiniu eabr	sharh almufradat	asalyb wamadaris altamthil	altaearuf ealaa mafhum alshakhsiat wabeadiha	٣	٢

mutabaeat alada' altamthilii	nazariana wafath bab almunaqasha				
altaqwim alkhitamiu	aikhtiar nusus masrahiat mutabiqat liauslub altamthil	alwaqieiat wamanhaj stanslafiski	altaearuf ealaa aslub alada' alshakhsii	۳	۳
	ajara' tatbiqat lashraf astadh almada	mashahid eamali janib eamaliun)	altaearuf ealaa aslub alada' altamthilii fi almasrah alruwmansii	۳	۴
	tawzie altalabat ealaa shakl majamie	mashahid eamali janib eamaliun)	altaearuf ealaa alada' alayamayiwi waeanasir altamthil	۳	۵
	tawzie adwar alshakhsiat liatima hifz alhiwarat	mashahid eamali janib eamaliun)	altaearuf ealaa aslub alada' altamthilii fi aleusur alwustaa	۳	۶
	alasharaf ealaa marahil altamrin	'asalib fani altamthil	altaearuf ealaa muqawimat masrah aldumaa fi eurud masrah altifl	۳	۷
		alkhutuat altanfidhiat litajsid alshakhsiat , alada' fi almasrah almalhamii alkhutawat altanfidhiat litajsid alshakhsiat , alada' fi almasrah almalhamii	altaearuf ealaa alauslub altamthilii fi easr alnahda	۳	۸
		'anwae washkal alharakat ealaa almasrah		۳	۹
		mashahid eamali (janib eamaliun)		۳	۱۰
		mashahid eamali		۳	۱۱

		(janib eamaliun)			
		mashahid eamali (janib eamaliun)		۳	۱۲
		mashahid eamali (janib eamaliun)		۳	۱۳
		aimtihan nihayat alkurs		۳	۱۴
		aimtihan nihayat alkurs		۳	۱۵
		masrahat almawadi altaelimia		۳	۱۶
		almasrah alhadith waltayaarat almueasira		۳	۱۷
		almasrah alhadith waltayaarat almueasira		۳	۱۸
		mashahid eamaliun janib eamaliun		۳	۱۹
		mashahid eamaliun janib eamaliun		۳	۲۰
		mashahid eamaliun janib eamaliun		۳	۲۱
		altamthil fi almasrah almadrasii		۳	۲۲
		mashahid eamaliun janib eamaliun		۳	۲۳
		mashahid eamaliun janib eamaliun		۳	۲۴
		mashahid eamaliun janib eamaliun		۳	۲۵
		aliartijal waliabtikar , altarkiz waliastirkha' , alayaqae fi altamthil		۳	۲۶
		almizanisin harakat almumathil almasrah alharakii masrah alsuwra		۳	۲۷
		mashahid eamaliun janib eamaliun		۳	۲۸

		aimtihan nihayat alkurs		٣	٢٩
		aimtihan nihayat alkurs		٣	٣٠

١١ . taqyim almuqarar wataqsimat aldaraja

tawzie aldarajat min 100 ealaa wifq almahami almukalaf biha altaalib mithl altaahdir alyawmii waliaimtihanat alyawmiat walshafawiat walshahriat waltahririat waltaqarir... alkh / 50% alfasl alawil / ٥٠٪ alfasl althaani.

١٢ . masadir altaealum waltadris

asalib tamthil	alkutub almuqararat almatluba (almanhajiat 'an wajadati(
asalyb ada' almumathil almasrahi/asalib alada' altamthiliu eabr aleusur	almarajie alrayiysa (almasadiri(
majalat funun alraafidin/jamieat almusilu/majalat alakadimi /jamieat baghdad	alkutub walmarajie alsaanidat alati yusaa biha (almajalaat aleilmiatu, altaqariri(..
muezam almawaqie alalkutrunit alkhasat bialaliqa' / fidayawat taelimiat tataealaq bituruq tadrib almumathal ealaa fani alaliqa'	almarajie al'iiliktirunit , mawaqie aliantirnit
١٠%	nisbat tahdith alminhaj aw alwasf

رئيس القسم
أ. م. د. هديل صبحي أسماعيل

مدرس المادة
م. م. جنان عبدالرزاق خضر

Course Description Form

University of Mosul

College of Fine Arts

Department of art education

1. Course Name and Stage of Study	
Handicrafts / Third Stage / Art Education	
2. Course Code	
3. Semester/Year	
First and Second Semester 2024 /2025	
Date of preparation of this description .٤	
2024-2025	
5. Available Attendance Forms	
Presence and built-in	
6. Number of credit hours (total) / number of units (total)	
120 credit hours	
7. Name of the course administrator (if more than one name) and scientific title	
Name: Eng. Rowaida Waadallah Mohammed Email:rwaidawaadallah@uomosul.edu.iq	
8. Course Objectives	
Course Objectives	١- Enable the student to prepare well-studied sketches according to the vocabulary required for the subject.
9. Teaching and learning strategies	
Strategy	Cooperative learning, application, discussion, observation

10. Course Structure					
The week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4 hours	Availability for student By applying techniques different	Introducing students to the material and materials that can be implemented for handicrafts while encouraging recycling and making skies for self-employment that serves sustainable development		
2		Student response stimuli Artistic and rhythmic To work	Work on the implementation of skies		
3		Interpretation and analysis	Continuation of the previous lecture		
4		Student response stimuli Artistic and rhythmic work	Introducing students to works that can be made from plastic cans with providing them with electronic forms and requesting the work of skigat to be implemented in the next lecture		
5			Carrying out works of plastic cans that have been previously approved		
6			Completion of the implementation of plastic cans		
7			Introducing students to the art of		

			collage with the presentation of electronic models and a request to make skegat for that		
8			Implementation of collage works that have been previously approved		
9			Introducing students to invitation cards and their types in terms of topics and implementation, displaying illustrative pictures and requesting the work of sketches for that		
10			Implementation of pre-approved invitation cards skigs		
11			Motivating students to provide work to serve sustainable development with the display of electronic illustrations for that and a request to make skies		
12			Implementation of actions that serve sustainable development		
13			Completion of the implementation of the previous lecture		
14			Introducing students to cold ceramics and the possibility of working with it with		

			the presentation of electronic illustrations for that with a request for skegat to be implemented in the next lecture		
15			Carrying out works with cold ceramic material		
16			First Semester Exam		
17			Introducing students to works that can be made from seeds and plant parts, with the presentation of illustrative pictures for that and requesting the work of skegat for the purpose of implementing them in the next lecture		
18			Carrying out works with cereal seeds and plant parts		
19			Completion of the implementation of the previous lecture		
10			Introducing students to recycling with electronic illustrations of that and requesting the work of sketches from students to implement them in the next lecture		
11			Carrying out work through recycling		

12			Completion of the implementation of the previous lecture		
13			Introducing students to the possibility of drawing on glass with the presentation of electronic illustrations for that and requesting its implementation in the next lecture		
14			Implementation of painting on glass		
15			Complement the execution of painting on glass		
16			Complement the execution of painting on glass		
17			Introducing students to the art of burning on wood with pictures and illustrative models for that and requesting its implementation in the upcoming lectures		
18			Execution of burning works on wood		
19			Completion of the implementation of burning works on wood		
20			Second semester exam for the subject		
21			Introducing students to the material and		

			materials that can be implemented for handicrafts while encouraging recycling and making skies for self-employment that serves sustainable development		
22			Work on the implementation of skies		
23			Continuation of the previous lecture		
24			Introducing students to works that can be made from plastic cans with providing them with electronic forms and requesting the work of skigat to be implemented in the next lecture		
25			Carrying out works of plastic cans that have been previously approved		
26			Complement the execution of painting on glass		
27			Introducing students to the art of burning on wood with pictures and illustrative models for that and requesting its implementation in the upcoming lectures		

28			Execution of burning works on wood		
29			Completion of the implementation of burning works on wood		
30			Second Semester Exam		

11. Course Evaluation and Grade Divisions	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports... etc	
12. Learning and Teaching Resources	
There isn't any	Required textbooks (methodology, if any)
	Key references (sources)
	Recommended books and references (scientific journals, reports...)
Handicraft sites	Electronic References, Websites
20%	Curriculum update rate or description

The Course holder
Lect. Ruwaida Waadalla

The Head of the Department of Art Education
A. Prof. Dr. Hadeel Subhi

Course description form

University: University of Mosul

College: Fine

Arts

Department or branch: Art Education

١. Course name and academic level: Teaching Methods/Third Level
٢. Course code
٣. Semester/Year ٢٠٢٥/٢٠٢٤
٤. Date of preparation of this description: 2024
٥. Available attendance formats: Integrated
٦. Number of study hours (total) / Number of units (total): 4 hours / 4units
٧. Name of the course supervisor (if more than one name is mentioned) and academic title.
Name: Eng. Karam Mu'ayyad Ahmed Email: alshaekh ^{٨٧} @uomosul.edu.iq
٨. Course objectives

Cognitive objectives Skill objectives Affective objectives Educational objectives			Course objectives		
.٩ Teaching and learning strategies					
Learning by doing Cooperative learning Learning by discovery Kinesthetic learning			Strategy		
١٠. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Hours	Week
Skillful	Interactive Learning Project-Based Learning Blended Learning	The Importance of Teaching Methods	Knowledge and Understanding Teaching Skills Technical and Technical Skills Skills Creative Skills	4	١
		Defining Terms and Concepts		4	٢
		Benefits of Art Education		4	٣
		The Importance of Art Education in Secondary School		4	٤
		Its Function in the Educational Process		4	٥
		Areas of Art Education		4	٦
		Analyzing Educational Objectives and		4	٧

		Formulating Them Behavioral			
		Planning an Art Education Lesson		4	٨
		Stages of Artistic Expression		4	٩
		Analyzing and Behavioral Formulation of Educational Objectives		4	١٠
		Planning an Art Education Lesson		4	١١
		Stages of Artistic Expression and Its Characteristics		4	١٢
		Benefits of Art Education		4	١٣
		Review		4	١٤
		Exam		4	١٥
				4	
		Technical Skills and Their Development Stages		4	١
		Teaching Skills		4	٢
		Teaching Methods		4	٣
		Problem Solving		4	٤
		Cooperative Learning		4	٥
		Surveying		4	٦
		Visual Interaction		4	٧
		Modeling		4	٨
		Exercise		4	٩

		Microlearning and its Applications		4	١٠
		Educational Tools		4	١١
		Art Education Curriculum		4	١٢
		Educational Situations		4	١٣
		Review		4	١٤
		Exam		4	١٥

١١ Course Evaluation and Grade Divisions

The grade is distributed out of ١٠٠ based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / %٢٥first semester // %٢٥second semester and final %٥٠

١٢ Learning and teaching resources

Binder	Required textbooks (methodology, if available)
Nature/Arts/Cultures and Heritage/Ancient Civilizations	Primary references (sources)
Journal of Scientific Research in Education	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites
%١٠	Percentage of curriculum or description updates

Name and signature of the course owner
or branch

Name and signature of the head of the department

University: Mosul

College: Fine Arts

Department/Branch: Art Education

Course Title: Art Psychology / Third Stage

Course Code:

Semester / Academic Year: First and Second Semesters

Date of Description Preparation: 2024–2025

Available Attendance Modes: In-person

Total Study Hours / Total Units: 2 hours / 2 units

Course Coordinator Name (if more than one, list all):

Name: Asst. Prof. Dr. Hadeel Subhi Ismail

Email: hadeelsubhi7@uomosul.edu.iq

Course Objectives

- Introduce students to the relationship between psychology and art.
- Enable students to apply psychological principles in enhancing their artistic capabilities.
- Enable students to analyze artworks psychologically.

Teaching and Learning Strategies

- Develop students' artistic personalities through classroom discussion.
- Online exposure to psychological developments in the field of art.

Course Structure

Week	Hours	Intended Learning Outcomes	Unit or Topic Title	Learning Method	Assessment Method
1	2		Introduction to Psychology and its Types	Lecture	
2	2		General Psychology: concept, goals, importance, principles	Discussion	
3	2		Fields and Branches of Psychology	Brainstorming	
4	2		Psychology in the framework of philosophies: Greek, Islamic, Modern	Lecture	
5	2		Definition of Behavior and Learning	Discussion	Daily test
6	2		Factors influencing behavior	Brainstorming	
7	2		Biological and genetic determinants of behavior	Lecture	Oral test
8	2		Environmental and cultural	Discussion	

			determinants of behavior		
9	2		Role determinants	Brainstorming	
10	2		Perception: Characteristics and dimensions	Lecture	Midterm exam
11	2		Factors affecting perception	Discussion	
12	2		Principles of perceptual organization	Brainstorming	
13	2		Artist's personality from a psychological perspective	Lecture	
14	2		Key facts that distinguish the artist's personality	Discussion	
15	2		True artist's personality traits	Brainstorming	Midterm exam
16	2		Importance of art to the individual and society	Lecture	
17	2		Meanings of art	Discussion	
18	2		Relationship between psychology and artistic activity	Brainstorming	
19	2		Concept of creative artistic behavior	Lecture	
20	2		Trends defining the meaning of art	Discussion	Oral test
21	2		Components of the creative artistic process	Brainstorming	
22	2		Stages of creative artistic work	Lecture	
23	2		Art as a mental process	Discussion	

24	2		Mental factors in artistic creativity	Brainstorming	
25	2		How to bring an artwork into existence?	Lecture	Midterm exam
26	2		Theories explaining the artistic creativity process	Discussion	
27	2		Freud's psychoanalytic theory	Brainstorming	
28	2		Gestalt theory by Wertheimer	Lecture	
29	2		Cognitive theories explaining artistic creativity	Discussion	Midterm exam
30	2		Watson and Adler's theories	Brainstorming	

Course Evaluation

Grades are distributed out of 100 based on student tasks such as daily preparation, written/oral/monthly exams, and reports.

Learning and Teaching Resources

• Required Textbooks (if available): Art Psychology
• Main References: Psychological Foundations of Art
• Recommended books and references (journals, reports...): Fields of Psychology
• Electronic references, internet websites
Curriculum or Description Update Percentage
10%

Course Coordinator Name and Signature: Asst. Prof. Dr. Hadeel Subhi Ismail

Department Head Name and Signature: Asst. Prof. Dr. Hadeel Subhi Ismail

Course Description Template

University: Mosul College: Fine Arts Department or Branch: Department of Art Education

1. Course Name and Academic Level

- **Course Name: Research Methodologies**
- **Academic Level: third Year**

٢. Course Code:

٣. Term / Year:

- **2024-2025, First and Second Terms**

٤. Date of Preparation of this Description:

2025

٥. Available Attendance Modes:

- **In-person classes in the classrooms of the Department of Art Education / College of Fine Arts / University of Mosul**
- **In-person attendance in secondary school classes during the application period in schools for the second semester**
- **Online communication with students through the electronic class for notifications and sending some websites and electronic files.**

٦. Total Study Hours / Total Units:

- **60 practical hours Total Course Units: 2**

٧. Name of Course Coordinator (if more than one name is mentioned) and Academic Title:

- **Name: Dr. Nada Abdul Aziz Saleh Academic Title: Lecturer**
- **Email: ntalibi80@uomosul.edu.iq**

٨. Course Objectives:

- **Explain types of research methodologies**
- **Introduce data collection tools and how to prepare and implement them**
- **Explain how to cite sources**
- **Provide knowledge on data analysis**
- **Explain how to organize information**
- **Review examples of data collection tools in scientific research**
- **Develop skills in documenting sources and references**
- **Enhance the ability to summarize scientific research**
- **Train students to prepare a research plan**
- **Teach the use of technology in scientific research**

٩. Teaching and Learning Strategies:

Strategy	

- Lectures, discussions, exploration, self-learning, collaborative learning, problem-solving, multiple intelligences, role-playing, and creative methods including synectics and concept mapping

١٠. Course Structure:

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
1	2	Define research methodologies	Introductory lecture on research methodologies	In-person and online	Tests (oral, written, practical)
2	2	Understand scientific research, its goals, characteristics, and qualities of a good researcher	Scientific research (definition, goals, characteristics, qualities of a good researcher)	=	
3	2	Conduct practical research on	Research on previous studies in art education	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
		topics in the field			
4	2	Understand the contents of scientific research	Contents of scientific research: (introductions, chapters, sources, appendices)	=	
5	2	=	Chapter one: (Research problem, importance, objectives, hypotheses, limits, terminology)	In-person	
6	2	=	Chapter two: (Theoretical framework and previous studies) Chapter three: Research procedures: (Research community, sample,	In-person and online	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
			methodology, tools, statistical methods)		
7	2	=	Chapter four: (Results, conclusions, recommendations, suggestions)	=	
8	2	Pass theoretical test	Theoretical test for the first semester / first month	=	
9	2	Understand the contents of scientific research	Sample of research (definition, selection criteria, types, size)	=	
10	2	=	Data collection tools (questionnaire, interview, observation, test)	=	
11	2	=	Interview	=	
12	2	=	Test	=	
13	2	=	Research methodologies	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
			(descriptive, experimental, historical)		
14	2	=	Experimental research, historical research	=	
15	2	Pass theoretical test	Theoretical test for the first semester / second month	In-person	
16	2	Understand the mechanism of citation	Citation	In-person	
17	2	Understand methods of organizing information	Methods of organizing information	=	
18	2	Understand how to document references	Documenting sources and references	=	
19	2	Pass theoretical test	Theoretical test for the second semester / first month	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
20	2	Understand appendices and summaries of research	Appendices and summaries of research	=	
21	2	Write a research plan	Research plan	=	
22	2	Conduct practical applications for assignments	Practical applications in choosing and formulating research titles	=	
23	2	=	Practical applications in writing a research plan	=	
24	2	=	Using technology in scientific research	=	
25	2	Theoretical test	Theoretical test for the second semester / second month	=	
26	2	Student participation in the annual festival	Annual festival of the Department of Art Education	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
27	2	Final exams	Final practical exams	=	
28	2	=	Final practical exams	=	
29	2	=	Final theoretical exams	=	
30	2	=	Final theoretical exams	=	

11. Course Assessment:

- **Grade distribution out of 100 based on tasks assigned to students such as daily preparation, oral and written exams, and reports.**
- **First semester: (first month = 10 points theoretical + second month = 10 points theoretical + daily activities and attendance = 5 points) = 25%**
- **Second semester: (first month = 10 points theoretical + second month = 10 points theoretical + daily activities and attendance = 5 points) = 25%**
- **Final exam: 50% theoretical**
- **Total = 25% + 25% + 50% = 100%**

12. Learning and Teaching Resources

○ Required Textbooks:	None
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<p>○ Main References:</p>	<p>1.Shahatit, Muhammad Issa, and Abdul Ghafour Ibrahim Ahmed, Scientific Research Methods, Amna Publishing House, Jordan – Amman, 2011.</p> <p>2.Obaidat, Thawqan, et al., Scientific Research: Its Concept, Tools, and Methods, 5th Edition, Dar Al-Fikr, Amman, 1996.</p> <p>3.Obaidat, Muhammad, et al., Methodology of Scientific Research: Rules, Stages, and Applications, Dar Wael Publishing, Amman – Jordan, 1999.</p> <p>4.Van Dalen, Deibold, et al., Research Methods in Education and Psychology, Muhammad Abdul Karim Hassan Press, Anglo-Egyptian Library, 2003.</p>
<p>Recommended Supporting Books and References:</p>	<p>-References related to the field of research methodologies.</p>
<p>Electronic References:</p>	<ul style="list-style-type: none"> - Websites of electronic libraries related to educational and psychological sciences and research methodologies. - Some internet sites that students can refer to in the research process for terms of scientific methodologies.

Curriculum or Description Update Percentage:	10%
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**Name and Signature of Course Teacher
Head**

Name and Signature of Department

Course name ١.					
(Subject name) pictorial composition					
Course code ٢.					
semester/ year ٣.					
First and second semesters ٢٠٢٤-٢٠٢٥					
Date this description was prepared ٤.					
٢٠٢٥/١/٢١					
Available attendance forms ٥.					
In-person, integrated					
Number of study hours (total) / Number of units (total) ٦.					
hours ٣ units ١٥٠					
Name of the course administrator (if more than one name is mentioned) ٧.					
:Email A Name: Azhar Ramzi Aziz Alazharramzee@uomosul.edu.iq					
objectives Course ٨.					
The course aims to introduce students to the types of pictorial composition, the most important foundations upon which it is based, and the forms of visual composition in a painting. It also aims to provide students with knowledge and skills on how to .create an artistic painting in keeping with contemporary art					Course objectives
Teaching and learning strategies ٩.					
.Discussion learning strategy .E- learning strategy with contemporary internet applications .Practical application . Brainstorming strategy					Strategy
Course structure ١٠.					
Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watches	week
. Theoretical exam Practical exam the end of t . semester	My theoretic .presence My practic .presence .electronic	Introduction to the general concepts of pictorial composition, types of pictorial composition, elements of composition .with application		٥	١

		A presentation of the works of international artists (various art schools) using a computer. To learn about structural .formations		٥	٢
		Start by making a sketch after choosing a subject from Iraqi nature for watercolor painting (studying the subject through planning and completing the final .(sketch		٥	٣
		How to create a watercolor painting and fill .in spaces		٥	٤
		How to color and study artistic composition with .colors		٥	٥
		Implement the theme with .watercolors		٥	٦
		Data show of works by Iraqi artists covering real-life craft topics, and discussing them with .students		٥	٧
		Selecting a photograph of a popular profession from Iraqi reality		٥	٨
		Implement the division of the board into .squares		٥	٩
		Sketch work layout pencil .work		٥	١٠

		Complete the work with .watercolors		○	١١
		Sketch the subject on an oil painting with oil .paint		○	١٢
		How to base a painting .with oil paint		○	١٣
		Complete the painting, .finish the painting		○	١٤
		.practical exam		○	١٥
		Computer display of paintings by modern and contemporary international artists and critique of the works. Art . criticism tools		○	١٦
		Choose a universal board .to emulate and draw		○	١٧
		Simulation of the world painting with oil colors direct drawing on the) (canvas		○	١٨
		.Oil painting foundation		○	١٩
		Coloring the painting and studying its artistic .composition		○	٢٠
		Painting completion and . finishing methods		○	٢١
		A presentation of the most important modern drawing tools and materials, as well as contemporary drawing techniques, including . airbrushing		○	٢٢
		Free choice of subject using contemporary		○	٢٣

		materials and techniques			
		Sketch the topic in pencil		٥	٢٤
		Sketch's watercolor rendering of the subject		٥	٢٥
		Sketch the subject on an oil painting with oil paint		٥	٢٦
		How to base color		٥	٢٧
		Ways to use a drawing knife , to complete the entire painting		٥	٢٨
		. Painting finish		٥	٢٩
		practical exam		٥	٣٠
Course Evaluation .١١					
The grade is distributed out of ١٠٠ based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc First semester: ١٠٪ theoretical, ٤٠٪ practical exam					
Learning and teaching resources .١٢					
theoretical material		Required textbooks (methodology if any)			
.Elements of composition, Frederick In the Fundamentals of Photography, Zahran Salar ٢٠٢٢ Formation in the Fine Arts, Abdel Fattah Riad ١٩٩٥ Elements of Art, Faraj Abou, ١٩٨٨		Main references (sources)			
Journal of Mesopotamian Arts/University of Mos Academic Journal/University of Baghdad Nabu Magazine /University of Babylon, Basra A .Magazine/University of Basra		Recommended supporting books and references (scientific journals, reports...)			
Documentaries published on YouTube, follow t application Pinterest .Visit electronic museums		Electronic references, websites			
١٠ ٪		Curriculum or description update rate			

Name and signature of the course owner Name and signature of the head of the department or branch
Ms. Azhar Ramzi Aziz

Course Description Template

University of Mosul University: College: College of Fine Arts Department:
Art Education

- Course Title and Academic Level : School Theater / Third year	١
Course Code-	٢
Year ٢٠٢٤ ٢٠٢٥/ 3- Semester / Academic	
٢٠٢٤/ Date of Description Preparation	٤-
Available attendance forms: Combined (in-person + online)	٥-
Number of study hours (total) / Number of units (total): 3 hours / 2 units	٦ -
Name of the course supervisor (if more than one name is mentioned) and	٧-
academic title.	
Name: Asst. Prof. Dr. Wissam Khader Musa Email : Wissambarbar81@uomosul.edu.iq	
Course objectives	

<div>Developing talents and creativity١ –</div> <div>Enhancing self-confidence٢ –</div> <div>Developing language and communication skills –</div> <div>٣Providing an enjoyable learning–</div> <div>٤environment</div>			Course objectives		
Teaching and learning strategies٩-					
<div>-١Integration between education and theater</div> <div>-٢Progressive learning</div> <div>-٣University learning</div> <div>- ٤Diversity of methods</div>			Strategy		
-١ • Course structure					
Evaluati on method	Learning method	Name of unit or topic	Required learning outcomes	watches	week
Theoreti cal + practical	Theatrica l exercises/ conductin g activation exercises to stimulate the imaginati	Theatrical teacher (his specifications and duties)	Technical skills/Teamwork skills/Communicati on skills/Enhancing self-awareness/Unleash ing imagination and creativity	٣	١

	on, enhance self- confidenc e, and perform real theatrical performa nces.				
		Duties of an educational theater teacher		۳	۲
		an exercise		۳	۳
		play and improvisation		۳	۴
		Dramatization of curricula		۳	۵
		an exercise		۳	۶
		How to prepare texts for history		۳	۷
		Theatrical directing		۳	۸
		an exercise		۳	۹
		Directing in educational theater for secondary school		۳	۱۰
		Director specifications in educational theater		۳	۱۱
		an exercise		۳	۱۲
		High school production specifications		۳	۱۳
		Elements of theatrical directing		۳	۱۴

		First semester final exam		۳	۱۵
		representation and simulation		۳	۱
		silent acting		۳	۲
		an exercise		۳	۳
		School theatre: its importance, goals and success factors		۳	۴
		School characteristics		۳	۵
		an exercise		۳	۶
		Types of school plays		۳	۷
		Architectural forms of the theatre		۳	۸
		an exercise		۳	۹
		Educational play		۳	۱۰
		Elements of educational play		۳	۱۱
		Techniques and forms of educational theatre		۳	۱۲
		an exercise		۳	۱۳
		Review the article		۳	۱۴
		Second semester final exam		۳	۱۵

.١١ Course Evaluation and Grade Divisions	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / 30% for the first semester // 30% for the second semester and 40% for the final	
.١٢ Learning and teaching resources	
Prepared by the instructor	Required textbooks (methodology if any)
Elements of writing in school theater	Main References (Sources)
School theater, its importance and factors for its success	Recommended supporting books and references (scientific journals, reports...)
	Electronic references, websites
%١٠	Curriculum or description update rate

Name and signature of the decision holder

Name and signature of the head of the department or branch

Namudhaj Wasaf Almuqarar

University Of Mosul : University AL Alkuliya : College Of Finearts Alqisam :
altarbiyat alfaniya

1. asm almuqarar walmarhalat aldirasia
altadhawuq almusiqiu / almarhalat althaalitha
2 . ramz almuqarar
٣ . alfasl / alsana
٢٠٢٤ / ٢٠٢٥
4 . tarikh 'iiedad hadha alwasf
٢٠٢٤
٥ . ashkal alhudur almutaha
) mudmaj (hudur + alkitrunii
6 . eadam alsaaeat aldirasia (alkli) / eadam alwahadat (alkli)
٣ saeat / 2 wahda
7 . asm maswuwl almuqarar aldirasii (adha akthur min asm yadhkaru) wallaqab aleilmii
alasam : Assistant Professor. Anwer Mohammed Zaki Younus alaymil : anwermoh.e123@uomosul.edu.iq
8 . ahdaf almuqarar

<p>yahdif almuqarar ala aksab altaalib maerifat mafhum altadhawuq almusiqii walhadaf minh wahu tatwirunaldhawq almusiqii ladaa almustamie min khilal rasm alsilm almusiqii watatabue alnaghamat almusiqia . wa'anwae washkal alealamat almusiqiat wswlaan alaa 'ashkal alalat almusiqia . altaearuf ealaa ahumu albuldan alati saeadat fi zuhur 'anwae wa'ashkal alalat almusiqia . watariqat aleazf bihadhih alalat . taerif altalabat bialsilm almusiqii walealamat almusiqiat wa'anwae wa'asma' wa'ashkal alalat almusiqiat wasawatuha watariqat aleazf ealayha . wainwae almaqamat almusiqiat madeum bimusawirat watasjilat sawtiat wafidawia . murajaeat awlyat lilsilm almusiqii watariqat aleazf ealaa alalat almusiqiat alati tudeam taerif altadhawuq almusiqii yaksib altaalib thaqafatan faniyatan musiqiatan akadimiatan rasinatan takhasusiatan tuahiluh lishaghl makanih fi aleamal baed takharujih.</p>	<p>aihdaf almadat aldirasia</p>				
<p>9 . astiratijiaat altaelim waltaealum</p>					
<p>takmun alastiratijiat almuqarar fi kawnih dirasatan eilmiatan akadymyatan talutu aldaw'mafhum altadhawuq almusiqia walhadaf minh wahu tatwirunaldhawq almusiqii ladaa almustamie min khilal rasm alsilm almusiqii watatabue alnaghamat almusiqia . wa'anwae washkal alealamat almusiqiat wswlaan alaa 'ashkal alalat almusiqia . altaearuf ealaa ahumu albuldan alati saeadat fi zuhur 'anwae wa'ashkal alalat almusiqia . watariqat aleazf bihadhih alalat .taerif altalabat bialsilm almusiqii walealamat almusiqiat wa'anwae wa'asma' wa'ashkal alalat almusiqiat wasawatiha watariqat aleazf ealayha . madeum bimusawirat watasjilat sawtiat wafidawiat murajaeat awlyat lilsilm almusiqii watariqat aleazf ealaa alalat almusiqiat alati tadeam taerif altadhawuq almusiqii yaksib altaalib thaqafatan faniyatan musiqiatan akadimiatan rasinatan</p>	<p>aliastiratijia</p>				
<p>10 . binyat almuqarar</p>					
<p>tariqat altaqyim</p>	<p>tariqat altaealum</p>	<p>aism alwahdat aw almawdue</p>	<p>mukhrajat altaealum almatluba</p>	<p>alsa aeat</p>	<p>al'usbu e</p>

tawjih asiila	huduri	nazrat eamat ean mafhum almusiqaa wanash'atiha	aksab altaalib maerifat bimaafhum almusiqii	۳	۱
tawjih asiila	mudmaj	mafhum altadhawuq almusiqii walhadaf minh	aksab altaalib maerifat mafhum altadhawuq almusiqiu	۳	۲
tawjih asiila	huduri	alsulm almusiqiu watatbae alnaghamat almusiqiat ealayh	taerif altaalib bialsilm almusiqiu	۳	۳
tawjih asiila	mudmaj	aliastimae linamadhij mukhtalifat min alaemal almusiqia	taerif altaalib bialaemal almusiqia	۳	۴
tawjih asiila	huduri	aleusur alati saeadat fi zuhur watatawur almusiqaa	aksab altaalib maerifat bialeusur alati saeadat fi fi zuhur watatawur almusiq	۳	۵
tawjih asiila	mudmaj	ealaqat almusiqaa bialfunun almasrahiat waltashkilia	taerif altaalib biealaqat almusiq bialfunun almasrahiat waltashkilia	۳	۶
tawjih asiila	huduri	almusiqaa aldiramia	aksab altaalib maerifat bialmusiqaa aldiramia	۳	۷
amtihan eamaliu n	huduri	tadrib wahifz watahlil alaghani walmusiqaa aldiramia (eamali)	tadrib altaalib ealaa wahifz alaghani walmusiqaa aldiramia	۳	۸
tawjih asiila	mudmaj	almusiqaa alghinayiya	aksab altaalib maerifat bialmusiqaa alghinayiya	۳	۹
amtihan eamaliu n	huduri	tadrib wahifz alaghanii walmusiqaa	tadrib altaalib ealaa wahifz alaghani walmusiqaa alghinayiya	۳	۱۰

		alghinayiya (eamali(
tawjih asiila	huduri	musiqaa alaitfal	aksab altaalib maerifat bimusiqaa aliat	۳	۱۱
amtihan eamaliun	huduri	tadrib wahifz watahlil alalhan liliaitfal (eamali(tadrib altaalib ealaa wahifz aghani alaitfal	۳	۱۲
tawjih asiila	mudmaj	ashkal alealamat almusiqia	aksab altaalib maerifa bashkal alealamat almusiqia	۳	۱۳
amtihan eamaliun	huduri	tadrib wahifz watahlil almusiqat walalhan aleiraqia (eamali)	tadrib altaalib ealaa wahifz almuashahat aleiraqi	۳	۱۴
amtihan nazariun waeamali	huduri	aimtihan nihayat alfasl alawl	amtihan altaalib nazari waeamali	۳	۱۵
tawjih asiila	mudmaj	altabaqat alsawtiat wainiwaeuha		۳	۱۶
tawjih asiila	huduri	alalat almusiqiat washkaluha		۳	۱۷
tawjih asiila	huduri	alqawalib almusiqia		۳	۱۸
tawjih asiila	mudmaj	alqawalib alghinayiya		۳	۱۹
amtihan eamaliun	huduri	tadrib wahifz namadhij min alqawalib alghinayiyati (eamali)		۳	۲۰
tawjih asiila	huduri	alaghani almadrasia		۳	۲۱

amtihan eamaliun	huduri	tadrib wahifz watahlil namadhij min alaghani almadrasia (eamali)		۳	۲۲
tawjih asiila	mudmaj	almaqamat almusiqia		۳	۲۳
tawjih asiila	huduri	maqam alsaba wamaqam alnahwand nazari wa janib eamali)(۳	۲۴
tawjih asiila	mudmaj	maqam aleajam wamaqam albayat nazari (janib eamali(۳	۲۵
amtihan eamaliun	huduri	maqam alsiykah wamaqam alhijaz nazari (janib eamaliun(۳	۲۶
amtihan eamaliun	huduri	maqam alraasit nazari (janib eamali(۳	۲۷
amtihan eamaliun	huduri	tadrib wahifz watahlil almuashahat alearabia (eamali)		۳	۲۸
amtihan eamaliun	huduri	wamaqam alkurd nazari (janib eamaliun(۳	۲۹
amtihan nazariun waeamal i	huduri	aimtihan nihayat alfasl althaani		۳	۳۰

۱۱ . taqyim almuqarar wataqsimat aldaraja

<p>tawzie aldarajat min 100 ealaa wifq almahami almukalaf biha altaalib mithl altahdir alyawmii walaiamtihanat alyawmiat walshafawiat walshahriat waltahririat waltaqarir alkh (darajat alfasl alawil 30 , darajat alfasl althaani 30 , darajat alaimtihanii alnihayiyi 40)</p>	
<p>١٢ . masadir altaealum waltadris</p>	
<p>alasis altaelimiati fi madat altadhawuq almusiqii</p>	<p>alkutub almuqararat almatluba (almanhajiat 'an wajadati(</p>
<p>١. sayid shahatih , ealam jamal almusiqaa , (alqahirat : akadimiati alfunun, 2006) .</p> <p>٢. eali eabd allah, almusiqaa altaebiriatu, t 1,(baghdad : dar alshuwuwn althaqafiat aleamat , 1997)</p> <p>٣ . ealiu eabd allah , dirasat musiqiat , t 1 ,(baghdad : dar alshuwuwn althaqafiat aleamat , 1999).</p>	<p>almarajie alrayiysa (almasadiri(</p>
<p>alrasayil walatarih alati tanawalat altadhawuq almusiqia majalat funun alraafidayn / jamieat almusl/ majalat alakadimi / jamieat baghdad</p>	<p>alkutub walmarajie alsaanidat alati yusaa biha (almajalaat aleilmiatu, altaqariri(.</p>
<p>muezam almawaqie alalkutrunit alkhassat bialmusiqaa waltadhawuq almusiqii</p>	<p>almarajie al'iliktirunit , mawaqie aliantirnit</p>
<p>% ١٠</p>	<p>nisbat tahdith alminhaj aw alwasf</p>

رئيس القسم
أ . م . د . هديل صبحي أسماعيل

مدرس المادة
أ . م . انور محمد زكي يونس

Course Description Template
University: University of Mosul College: Fine Arts Department: Art Education

1 -Course Title and Academic Level: Animation Curriculum / Fourth Stage	
٢ -Course Code	
3 - Semester / Year: 2024/2025	
4 - Date of Preparing This Description: 21/7/2024	
5 - Available Attendance Modes: Blended (In-person + Online)	
6 - Total Study Hours / Units: 2 hours / 1 unit	
٧ - Course Coordinator(s) and Academic Title	
Name: Asst. Lecturer Ammar Ahmed Othman Email:ammar @uomosul.edu.iq	
^ -Course Objectives	
١ - Enhance basic understanding of animation 2 - Employ the artistic aspect in creating animations	Learning Goals

3 - Acquire AI skills to enhance animation					
٩ - Teaching and Learning Strategies					
١. Project-based learning ٢. Experiential learning ٣. Collaborative learning			Strategies		
١٠. بنية المقرر					
Assessme nt Method	Learning Method	Unit or Topic Title	Expected Learning Outcomes	Hour s	Week
التقييم العملي		What is digital design Practical assessment	Knowledge and Understanding, Technical Skills Using basicsoftware	٢	١
		Introduction to animation		٢	٢
		Introduction to using AI websites		٢	٣
		Using Canva website		٢	٤
		Explanation of animation creation stages		٢	٥
		Topic selection		٢	٦
		Script writing		٢	٧

		Role distribution		۲	۸
		Voice recording		۲	۹
		Creating interfaces		۲	۱۰
		Creating interfaces		۲	۱۱
		Creating characters		۲	۱۲
		Merging and producing animations		۲	۱۳
		Application		۲	۱۴
		End of first semester exam		۲	۱۵
		Second Semester			
		Identifying specialized AI tools in animation		۲	۱
		Choosing project topic		۲	۲
		Creating professional scripts		۲	۳
		Recording voices		۲	۴
		Editing sounds		۲	۵
		Character building		۲	۶
		Character building		۲	۷
		Background creation		۲	۸
		Background creation		۲	۹
		Synchronization and production		۲	۱۰
		Linking production stages		۲	۱۱
		Animation output		۲	۱۲
		Application		۲	۱۳

		Application		٢	١٤
		End of second semester exam		٢	١٥

Course Evaluation and Grade Distribution	
The total grade out of 100 is distributed according to student tasks such as daily preparation and completion of the first semester project (50%) and the second semester project.(%٥٠)	
١٢ - Learning and Teaching Resources	
	الكتب المقررة المطلوبة (المنهجية أن وجدت)
Main References (Sources): The Animator's Survival Kit – Richard Williams Eleanor Siedor – Animation: From Idea to Screen Caroline Hully – Animation: A Complete Guide Canva Education Channel	Prescribed Textbooks

	Recommended Supplementary References (Scientific Journals, Reports
www.openai.com www.youtube.com	Electronic References and Websites:
١٥%	Curriculum or Description Update Percentage

Asst. Lecturer Ammar Ahmed Othman
Branch
Head of Department

Head of Department or
Name and Signature

Course Description Template

University: Mosul College: Fine Arts Department or Branch: Department of Art Education

1. Course Name and Academic Level

- **Course Name: Measurement and Evaluation Academic Level: Fourth Year**

١١. Course Code:

١٢. Term / Year:

- **2024-2025, First and Second Terms**

١٣. Date of Preparation of this Description:

2025

١٤. Available Attendance Modes:

- **In-person classes in the classrooms of the Department of Art Education / College of Fine Arts / University of Mosul**
- **Online communication through the electronic class for notifications and sending some websites and electronic files**

١٥. Total Study Hours / Total Units:

- **60 hours Total Course Units: 2**

١٦. Name of Course Coordinator (if more than one name is mentioned) and Academic Title:

- **Name: Dr. Nada Abdul Aziz Saleh Academic Title: Lecturer**
- **Email: ntalibi80@uomosul.edu.iq**

١٧. Course Objectives:

- **Define measurement, its types, and levels**
- **Develop skills in measurement and evaluation in the educational field**
- **Define evaluation, its types, and characteristics**
- **Define achievement tests, their types, and how to prepare them in various fields of art education**
- **Explain the difference between measurement, evaluation, and testing**
- **Define educational objectives and their relation to question formulation**
- **Equip students with the skill to formulate questions according to the test blueprint (specification table)**
- **Review models of evaluation forms for artistic works**
- **Enhance the ability to prepare and implement evaluation forms in the field of art education**
- **Introduce students to non-test methods (observation)**
- **Provide students with experiences regarding the characteristics of good tests**

١٨. Teaching and Learning Strategies:

Strategy

Lecture, discussion, exploration, self-learning, collaborative learning, problem- solving, Multiple intelligences, role-playing, creative methods such as synectics, concept maps, and others

۱۹. Course Structure:

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
1	2	The student knows the meaning of measurement and its types	Measurement (definition, types)	In-person and online	Tests (oral, written, practical) daily, midterm, and final
2	2	The student knows the difference between psychological, educational, and physical measurement	Psychological and educational measurement (characteristics, difference from physical measurement)	=	
3	2	The student knows the meaning of evaluation, its types, characteristics, and classification	Evaluation (definition, types, characteristics, classification by time)	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
4	2	The student knows the test (definition, functions, classification of tests)	Test (definition, functions, classification of tests)	=	
5	2	The student successfully passes the theoretical test for the first term and first month	Theoretical test for the first term / first month	In-person	
6	2	The student is able to formulate questions according to Bloom's levels	Educational objectives (definition, areas, and their relationship to question formulation, Bloom's classification)	In-person and online	
7	2	The student is able to prepare an achievement test according to the test blueprint	Test blueprint (specification table)	=	
8	2	The student is able to prepare an achievement test according to the test blueprint	Practical exercises for the test blueprint	=	
9	2	The student knows the achievement tests and their types	Achievement tests (types)	=	
10	2	The student knows how to construct the achievement test	Methods of constructing achievement tests	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
11	2	The student learns about the benefits and harms of achievement tests and how to eliminate the harms	Benefits and harms of achievement tests	=	
12	2	The student is able to know the difference between measurement, evaluation, and testing	The relationship between measurement, evaluation, and testing	=	
13	2	The student learns about models of evaluation forms in art education	Evaluation forms in art education (how to prepare them, their models)	=	
14	2	The student is able to apply some evaluation forms in art education	Training on some models of evaluation forms	=	
15	2	The student is able to pass the test	Test for the first term, second month	In-person	
16	2	The student attends to receive the release book for application in secondary schools	Receiving release books for application in secondary schools	In-person	
17	2	The student is able to present lessons in art education and apply the content of measurement and evaluation	Application in schools	=	
18	2	The student applies the concepts learned in the measurement	Application in schools	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
		and evaluation course in applying schools			
19	2	The student applies the concepts learned in the measurement and evaluation course in applying schools	Application in schools	=	
20	2	The student applies the concepts learned in the measurement and evaluation course in applying schools	Application in schools	=	
21	2	The student applies the concepts learned in the measurement and evaluation course in applying schools	Application in schools	=	
22	2	The student applies the concepts learned in the measurement and evaluation course in applying schools	Application in schools	=	
23	2	The student evaluates the application period by preparing a special report on that experience	Evaluation of the application phase	=	
24	2	The student is able to know and implement the observation tool	Non-test methods: observation (definition, types,	=	

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
		in the measurement and evaluation process	advantages, disadvantages)		
25	2	The student is able to employ technology in searching for scientific references for measurement and evaluation and using an educational tool	Employing technology in measurement and evaluation and preparing an educational tool	=	
26	2	The student knows the characteristics of a good test	Characteristics of good tests	=	
27	2	The student is able to successfully pass the theoretical test	Theoretical test for the second semester	=	
28	2	The student learns about some models of psychological, mental, personality, and arts tests	- Psychological scales Mental tests Personality tests -Arts tests	=	
29	2	Students perform the final practical tests	Final practical tests	=	
30	2	Students perform the final theoretical tests	Final theoretical tests	=	

11. Course Assessment:

- **Distribution of grades from 100 based on assigned tasks such as daily preparation, daily, oral, monthly, and written exams, and reports, etc.**

- **First Term: (Month 1 = 10 theoretical points + Month 2 = 10 theoretical points + activities, daily preparation, and attendance = 5 points) = 25%**
- **Second Term: (Month 1 = 10 theoretical points + Month 2 = 10 theoretical points + activities, daily preparation, and attendance = 5 points) = 25%**
- **Final Exam: 50% theoretical**
- **Total = 100%**

12.Learning and Teaching Resources:

○ Required Textbooks:	None
○ Main References:	<p>1.Abu Saad, Ahmed, Guide to Psychological and Educational Measurements and Tests, 2nd ed., 2011.</p> <p>2.Hussein, Abdul Munim Khairy, Measurement and Evaluation in the Educational Process, 2nd ed.</p> <p>3.Al-Dulaimi, Ihsan Aliwi, and Al-Mahdawi, Adnan Mahmoud, Measurement and Evaluation in the Educational Process, 2nd ed., 2005.</p>

	<p>4.Alam, Salahuddin Mahmoud, Educational Measurement and Evaluation in the Teaching Process, 2nd ed., 2009.</p> <p>5.Majid, Susan Shakir, Foundations of Building Psychological and Educational Tests and Measurements, 2nd ed., 2014.</p>
Recommended Supporting Books and References:	References related to the field of measurement and evaluation
Electronic References:	Websites of electronic libraries related to educational, psychological, and measurement sciences
Curriculum or Description Update Percentage:	10%

**Name and Signature of Course Teacher
Head**

Name and Signature of Department

Course Description Template

University: Mosul College: Fine Arts Department or Branch: Department of Art Education

1. Course Name and Academic Level

- **Course Name: Observation and Application Academic Level: Fourth Year**

٢٠. Course Code:

٢١. Term / Year:

- **2024-2025, First and Second Terms**

٢٢. Date of Preparation of this Description:

2025

٢٣. Available Attendance Modes:

- **In-person classes in the classrooms of the Department of Art Education / College of Fine Arts / University of Mosul**
- **In-person attendance in secondary school classes during the application period in schools for the second semester**
- **Online communication with students through the electronic class for notifications and sending some websites and electronic files.**

٢٤. Total Study Hours / Total Units:

- **60 practical hours** **Total Course Units: 1**

٢٥. Name of Course Coordinator (if more than one name is mentioned) and Academic Title:

- **Name: Dr. Nada Abdul Aziz Saleh Academic Title: Lecturer**
- **Email: ntalibi80@uomosul.edu.iq**

٢٦. Course Objectives:

- **Develop classroom teaching skills**
- **Teach students to prepare a plan book**
- **Equip students with the skill to write plans (annual, monthly, daily)**
- **Familiarize students with the art education curriculum at the secondary level and apply it in daily planning**
- **Develop the ability to evaluate the performance of (teacher, practitioner, trainee student) in art education**
- **Provide students with professional experiences in teaching within secondary schools (intermediate, preparatory)**
- **Observe the field reality of secondary schools through the processes of (observation, application)**
- **Train students to use technology in the educational process**
- **Train students to prepare educational materials in art education**
- **Teach students to write a report on the application period in secondary schools**

٢٧. Teaching and Learning Strategies:

Strategy

Discussion, exploration, self-learning, collaborative learning, problem-solving, multiple intelligences, role-playing, creative methods including synectics, presentation, modeling, micro-teaching

٢٨. Course Structure:

Week	Hours	Required Learning Outcomes	Unit or Topic Name	Learning Method	Assessment Method
1	2	Prepare art education students academically to practice teaching (art education) in secondary schools	Practical training on some lessons in art education	In-person and online	Oral and practical tests
2	2	Planning for teaching	=	=	=
3	2	Plan book (definition, importance, training on its use)	=	=	=
4	2	Observation (definition, fields, objectives, stages, foundations)	=	=	=

5	2	Training on planning for observation	=	=	=	
6	2	Training on filling out the observation form	=	=	=	
7	2	Aspects to be observed during observation	=	=	=	
8	2	Professional competencies of the practitioner	=	=	=	
9	2	Students present lessons in art education during the lecture	In-person	=		
10	2	Discussion (critical session) of the lessons presented by students	=	=	=	
11	2	Visit to one of the secondary schools	=	=	=	
12	2	Discussion (critical session) of the visit	=	=	=	
13	2	Classroom problems (definition, causes, preventive methods, addressing expected problems in the classroom)	=	=	=	
14	2	Preparing educational materials in art education, using technology in the educational process	=	=	=	

15	2	Field application (definition, importance), roles of the supervising teacher towards the practitioner, roles of the school principal towards the practitioner	=	=	=	
16	2	Students from the Department of Art Education are capable of practicing the teaching application of (art education) in secondary schools	Distribution of students to secondary schools for practical application purposes	In-person	=	
17	2	Student application in secondary schools	=	=	=	
18	2	Student application in secondary schools	=	=	=	
19	2	Student application in secondary schools	=	=	=	
20	2	Interaction with the supervising teacher on the application	=	=	=	
21	2	Student application in secondary schools	=	=	=	
22	2	Student application in secondary schools	=	=	=	

23	2	Student application in secondary schools	=	=	=	
24	2	Critical session for the student application process in secondary schools	=	=	=	
25	2	Presenting a detailed report on the application period	=	=	=	
26	2	Training on educational activities	=	=	=	
27	2	Preparing for the annual festival of the Department of Art Education	=	=	=	
28	2	Annual festival of the Department of Art Education	=	=	=	
29	2	Final practical tests	=	=	=	
30	2	Final theoretical tests	=	=	=	

11. Course Assessment:

- **Grade distribution out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, and reports, etc.**
- **First Term: (10% practical activities and attendance + 40% practical) = 50%**
- **Second Term: (10% reports, activities, and attendance + 40% practical) = 50%**

- **Total: 50% + 50% = 100%**

٣٠. Learning and Teaching Resources:

○ Required Textbooks:	None
○ Main References:	<p>1.Hamdan, Muhammad Ziad, Practical Education: Concepts, Competencies, and School Applications, Modern Education Publishing House, Syria, 1998.</p> <p>2.Zayer, Saad Ali, et al., Classroom Observation and Practical Application, Safaa Publishing and Distribution House, Amman, 2016.</p> <p>3.Sabri, Dawood Abdul Salam, and Naz Badr Khan Al-Sindi, Practical Education: Observation and Application, Noor Al-Hassan Office, Baghdad, 2012.</p> <p>4.Mousa, Saadi Lafteh, Methods and Techniques of Teaching Arts, Al-Saadoun Press, Baghdad, 2001.</p> <p>5.Internet: Websites related to practical education (observation and application).</p>
Recommended Supporting Books and References:	- References related to the field of observation and application.

	<ul style="list-style-type: none"> - Art Education Teacher's Guide for Intermediate Level. - Art Education Teacher's Guide for Preparatory Level.
Electronic References:	<ul style="list-style-type: none"> - Websites of electronic libraries related to educational and psychological sciences in general and observation and application in particular. - Some websites that students can consult in the research process for terms of observation and application in secondary schools or practical education in secondary schools.
Curriculum or Description Update Percentage:	10%

**Name and Signature of Course Teacher
Head**

Name and Signature of Department

Namudhaj Wasaf Almuqarar

University Of Mosul : University AL Alkuliya : College Of Finearts Alqisam :
altarbiyat alfaniya

1. asm almuqarar walmarhalat aldirasia
alnaqd alfaniyu / almarhalat alraabiea
2 . ramz almuqarar
٣ . alfasl / alsana
٢٠٢٤ / ٢٠٢٥
4 . tarikh 'iiedad hadha alwasf
٢٠٢٤
٥ . ashkal alhudur almutaha
mudmaj (hudur + alkitrunii)
6 . eadad alsaeat aldirasia (alkli) / eadad alwahadat (alkli)
٢ saeat / 2 wahda
7 . asm maswuwl almuqarar aldirasii (adha akthur min asm yadhkaru) wallaqab aleilmii
Alasam : Prof Dr. Mohammed Ismail Altai Alaymil : dr.mohammadismaeel54@uomosul.edu.iq

8 . ahdaf almuqarar					
yahdif almuqarar alaa aksab altaalib maerifat baalnaqd alfaniyi . wataerif altalabat bialnazariaat alnaqd alfaniyi . wafalsafat aleaql . wataerifuhum bi'asma' alfasasifa . wayaksib altaalib min khilal alnaqd alfaniyi thaqafatan faniyatan wakadimiatan rasinatan takhasusiatan tuahiluh lishaghl makanih fi aleamal baed takharujihi.				aihdaif almadat aldirasia	
9 . astiratijiaat altaelim waltaealum					
takmun aliastiratijiat almuqarar fi kawnih dirasatan eilmiatan akadimiatan tusalit aldaw'aelaa mafhum alnaqd alfaniyi . wafalsafat aleaql . wataerifihum bi'asma' alfasasifat wayaksib altaalib thaqafatan faniyatan wakadimiatan rasinatan				aliastiratijia	
10 . binyat almuqarar					
tariqat altaqyim	tariqat altaealum	aism alwahdat aw almawdue	mukhrajat altaealum almatluba	alsa aeat	al'usbu e
tawjih asiila	huduri	taerif alnaqd		٢	١
tawjih asiila	mudmaj	'anwae alnuqaad , wasifat alnaaqid		٢	٢
tawjih asiila	huduri	alnaqd ladaa alyunaniiny alqudama'		٢	٣
tawjih asiila	mudmaj	'ahamiyat alnaqd		٢	٤
tawjih asiila	huduri	falsafat aleaql (suqrat , 'aristu , falatun)		٢	٥
amtihan eamaliun	huduri	'ahamiyat aleahd alyunanii alqadim		٢	٦
amtihan eamaliun	huduri	alnaqd waltadhawuq aleamu fi alfunun altashkilia		٢	٧

tawjih asiila	huduri	almahiat waltahawulat		۲	۸
amtihan eamaliu n	huduri	nazariat almuddie		۲	۹
amtihan eamaliu n	huduri	nazariat alnasi		۲	۱۰
tawjih asiila	huduri	mafhum aldaakhil walkharij		۲	۱۱
tawjih asiila	mudmaj	'anwae alnaqd alfaniyi hasab manahijih		۲	۱۲
amtihan eamaliu n	huduri	alnaqd alsiyaqiu		۲	۱۳
amtihan eamaliu n	huduri	alnaqd alsiyaqiu almarkisiu		۲	۱۴
amtihan nazariun waeamal i	huduri	amtihan fasliun (alfasl alawil)		۲	۱۵
tawjih asiila	mudmaj	alnaqd alsiyaqiu eind libult thin		۲	۱۶
tawjih asiila	huduri	alnaqd alsiyaqiu eind madrasat altahlil alnafsii		۲	۱۷
amtihan eamaliu n	huduri	alnaqd aliantibaeiu		۲	۱۸
tawjih asiila	mudmaj	alnaqd alqasdiu		۲	۱۹

tawjih asiila	huduri	alnaqd albatin		٢	٢٠
amtihan eamaliu n	huduri	harakat alnaqd aljadid		٢	٢١
tawjih asiila	huduri	albinywia		٢	٢٢
tawjih asiila	mudmaj	nash'at albinyawia		٢	٢٣
tawjih asiila	huduri	kayfiat tahlil nasin masrahiin ealaa wifq almanhaj albinyawii		٢	٢٤
tawjih asiila	mudmaj	manhaj alnaqd alsiumulujii		٢	٢٥
amtihan eamaliu n	huduri	alsiumulujya biwasfiha mnhjaan nqdyaan		٢	٢٦
tawjih asiila	mudmaj	alnaqd alsiumyayiyu		٢	٢٧
tawjih asiila	huduri	naqdu lawhat tashkilia		٢	٢٨
amtihan eamaliu n	huduri	naqd earid masrahiun		٢	٢٩
amtihan nazariun waeamal i	huduri	amtihan fasiun (alfasl althaani)		٢	٣٠

١١ . taqyim almuqarar wataqsimat aldaraja

tawzie aldarajat min 100 ealaa wifq almahami almukalaf biha altaalib mithl altaahdir
alyawmii walaiamtihanat alyawmiat walshafawiat walshahriat waltahririat waltaqarir

.... alkh (darajat alfasl alawil 25 , darajat alfasl althaani 25 , darajat alaimtihanii alnihayiyi 50)	
١٢ . masadir altaealum waltadris	
	alkutub almuqararat almatluba (almanhajiat 'an wajadati)
alnaqd alfaniyu / jirum stulintuz	almarajie alrayiysa (almasadiri(
alnaqd almasrahiu / d . biasm alaeism madkhal ala alnaqd aladibii / eali jawad altaahir alnaqd altashkiliu / hirbirt rid almdaris alnaqdiat alhadithat / eabd almalik murtad	alkutub walmarajie alsaanidat alati yusaa biha (almajalaat aleilmiatu, altaqariri(.
muezam almawaqie alalkutrunit al khasat bialnaqd alfaniyi , walmadaris alnaqdiat alhadithat , walnaqd altashkili walmasrahii.	almarajie al'iiliktirunit , mawaqie aliantirnit
% ١٠	nisbat tahdith alminhaj aw alwasf

رئيس القسم
أ . م . د . هديل صبحي أسماعيل

مدرس المادة
أ . د . محمد اسماعيل الطائي

Course Description Form

University: Mosul

College :Fine Arts

Department or Branch: Art Education

١. Course name and academic level	
Arabic calligraphy and decoration / Second stage	
٢. Course code	
٣. semester/ year	
First and Second Semesters ٢٠٢٠-٢٠٢٤	
٤. Date this description was prepared	
٢٠٢٠-٢٠٢٤	
٥. Available attendance forms	
Attending	
٦. Number of study hours (total) / Number of units (total)	
number of hours, ٣ number of units ٣	
٧. Name of the course administrator (if more than one name is mentioned)	
The name:	Email:
Asst. Prof. Dr. Raad Raitham Hussein	alhusseini7raad@gmail.com
Course Objectives	
<div style="border: 1px solid black; padding: 5px;"> <p>Course Objectives</p> <p>1- The course aims to achieve communication with the living heritage of Islamic art</p> <p>2-Developing students' scientific and practical capabilities by developing skills in this field.</p> <p>3-Consolidating the creative thinking of the arts of Arabic calligraphy and decoration.</p> </div>	
٨. Teaching and learning strategies	
<ul style="list-style-type: none"> - Using modern techniques to prepare new decorative linear compositions - Using visual aids such as displaying Islamic art works of Arabic calligraphy - Students create artwork using linear overlay techniques 	Strategy

9. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	week
Exam paper Evaluate performance while making paintings		The emergence of Arabic writing: Theoretical and practical and by attending		3	1
		Writing Kufic letters A B D R		3	2
		Sumerian civilization in Iraq		3	3
		Writing Kufic letters S Sh S T		3	4
		Pharaonic civilization in Egypt		3	5
		Writing Kufic letters F Q K L M N		3	6
		Aegean civilization in Greece and its islands		3	7
		Writing Kufic letters J A H Y La		3	8
		The origin of Arabic calligraphy		3	9
		Writing Kufic script syllables		3	10
		Types of Arabic calligraphy		3	11
		Writing a full line in Kufic script		3	12
		Thuluth script / Naskh script / Ta'liq script / Diwani script		3	13
		Writing a line of the exhibition board		3	14
		First semester exam		3	15
		The origin of the decoration		3	16
		A practical study of the decorative spiral		3	17
		The origin of decoration		3	18
					18
		Decorative spiral drawing		3	19
		geometric decoration		3	20
		Decorative interlocking spiral drawing		3	21
		plant decoration		3	22
		Drawing of an opposite, overlapping helix		3	23
		animal ornamentation		3	24
		Drawing half a decorative unit		3	25

		calligraphic decoration		٣	٢٦
		Writing exhibition panels		٣	٢٧
		mixed decoration		٣	٢٨
		Creative decoration		٣	٢٩
		Second semester exam		٣	٣٠
١٠. Course Evaluation					
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports.					
١١. Learning and teaching resources					
			Required textbooks (methodology if any)		
-Kufic script / Ruq'ah script, by Yousef Dhunun Plant decoration / Talib Al-Azzawi. -The Origin and Development of Arabic Calligraphy / Suhaila Yassi . - Arabic calligraphy: A brief history and art Youssef Dhannoon			Main references (sources)		
-Arabic calligraphy: a journey of improvement and refinement / Basem Dhannoon. -The Journey of Arabic Calligraphy from Musnad to Hadith / Ahmed Shokhan. -Islamic Decorative Arts / Muhammad Abd al-Aziz Marzouq.			Recommended supporting books and references (scientific journals, reports...)		
Academy of Arts website and on the link Academy.gov.eg			Electronic references, websites		
%٢٠			Curriculum or description update rate		

**Name and signature of the course owner
the
Department or branch
department**

**Name and signature of
head of the**

Course description form

University: University of Mosul

Fine Arts

College:

Department or branch: Art education

١. Subject Name and Academic Level:
Second Stage / Crimes of the Baath Regime in Iraq
٢. Course code
٣. Semester/Year
٢٠٢٥/٢٠٢٤
٤. Date of preparation of this description:
2025 September
٥. Available attendance formats:
Integrated
٦. Number of study hours (total) / Number of units (total):
one hour / ١ units
٧. Name of the course supervisor (if more than one name is mentioned) and academic title.
Name: Assistant Lecturer: Dr. Raghad Nazar Saeed Email: raghadnazar83@uomosul.edu.iq
٨. Course objectives

To familiarize students with a range of crimes committed under the Baath regime and to raise awareness about the systematic suppression and violation of all civil and political rights.			Course objectives		
.٩ Teaching and learning strategies					
Lectures, discussion, and dialogue.			Strategy		
١٠. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Hours	Week
Q&A	Lecture	Student learns about crimes under Baath regime according to Iraqi criminal law	Crimes of the Baath regime per Iraqi Penal Code	One hour	١
Q&A	Lecture	Differentiation between crime concepts and types	Concept of crime and its types	One hour	٢
Q&A	Lecture	Clarify concept and language of crime	Terminology and language	One hour	٣
Q&A	Lecture	Identify types of crimes	Types of crimes	One hour	٤
Q&A	Lecture + Board	Identify international crime types	Types of international crimes	One hour	٥
Q&A	Lecture + Board	Understand decisions issued by criminal court	Court decisions – Criminal Court	One hour	٦
Q&A	Lecture	Understand psychological/social crimes and Baath violations	Psychological and social crimes under Baath	One hour	٧
Q&A	Lecture	Identify psychological crimes	Psychological crimes	One hour	٨

Q&A	Lecture + Board	Understand crime mechanisms	Mechanisms of psychological crimes	One hour	٩
Oral Exam	Lecture + Board	Identify psychological crime impacts	Effects of psychological crimes	One hour	١٠
Q&A	Lecture	Identify social crimes	Social crimes	One hour	١١
Q&A	Lecture	Clarify concept of societal militarization	Militarization of society	One hour	١٢
Q&A	Lecture	Understand Baath stance on religion	Baath regime's stance on religion	One hour	١٣
Q&A	Lecture + Board	Identify violations of Iraqi laws	Violation of Iraqi laws	One hour	١٤
Written Exam	Lecture	Identify images of HR violations	Human rights violations	One hour	١٥
Q&A	Lecture	Learn about political violation decisions	Political violation decisions	One hour	١٦
Q&A	Lecture + Board	Understand detention/imprisonment places	Places of detention and imprisonment	One hour	١٧
Q&A	Lecture	Understand environmental crimes	Environmental crimes of Baath regime	One hour	١٨
Q&A	Lecture	Understand war-related pollution	War pollution	One hour	١٩
Q&A	Lecture	Learn about urban and rural destruction	Destruction of cities and villages	One hour	٢٠
Q&A	Lecture	Understand marshland drying	Drying marshes	One hour	٢١
Q&A	Lecture	Understand orchard extermination	Orchard extermination	One hour	٢٢
Q&A	Lecture + Board	Learn about mass graves	Mass graves	One hour	٢٣
Q&A	Lecture	Understand events of genocide graves	Genocidal grave events	One hour	٢٤
Oral Exam	Lecture	Understand symbolic classification	Symbolic classification of genocide graves	One hour	٢٥
Presentation	Lecture only	Learn to present documents	Document presentation	One hour	٢٦
Presentation Only	Video Presentation Only	Understand the presentation of criminal court decisions	Presentation of Criminal Court Decisions	One hour	٢٧
Presentation Only	Video Presentation Only	Understand the charges directed at Saddam and his associates	Charges Directed at Saddam and His Associates	One hour	٢٨

Presentation Only	Video Presentation Only	Viewing and presenting documented crimes	Viewing and Presenting Crime Documents	One hour	٢٩
Presentation Only	Video Presentation Only	Viewing and presenting documented crimes	Viewing and Presenting Crime Documents	One hour	٣٠

١١ Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, and monthly exams, written exams, reports, etc.

First semester: 25 - Second semester: 25 includes daily and oral exams and homework. Final exam: 50

١٢ Learning and teaching resources

Crimes of the Baath Regime in Iraq	Required textbooks (methodology, if available)
Archive of the Political Prisoners Foundation	Primary references (sources)
	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites
%١٠	Curriculum or description update rate

Instructor's Name and Signature:
Signature:
Asst. Lecturer Raghad Nazar Saeed

Head of Department or Branch Name and

Course description form

University: University of Mosul

College: Fine

Arts

Department or branch: Art Education

١. Course name and academic level: Perspective / Second Stage / Art Education
٢. Course code
٣. Semester/Year ٢٠٢٥/٢٠٢٤
٤. Date of preparation of this description: ٢٠٢٥/٩/١
٥. Available attendance formats: Integrated
٦. Number of study hours (total) / Number of units (total): 60 hours / ٣ units
٧. Name of the course supervisor (if more than one name is mentioned) and academic title.
Name: A.M. Zena Salem Yousef Email: zenas9073@uomosul.edu.iq
٨. Course objectives

1- How to deal with perspective as an artistic method for understanding and viewing things scientifically and artistically in representing visible shapes on a two-dimensional surface using a geometric technique aimed at projecting and embodying these shapes on the drawing board. 2- Introducing the student to the basic rules of perspective and its essential elements, and training them to transform visible shapes in the physical medium into flat or solid shapes on a two-dimensional surface.			Course objectives		
.٩ Teaching and learning strategies					
1. Brainstorming 2. Observation			Strategy		
١٠. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Hours	Week
Composition Evaluation	1. Applying and comparing the shape with visual reality.	1_ Introduction to the history and concept of perspective	1- Possessing a high aesthetic vision, a delicate sense, and the ability to create and innovate, all of which can lead to the most wonderful works.	٢	١

Oral and Theoretical Examinations	2. Practical drawing with explanation.	2_ Sensory perception of shapes and objects in the environment	2- The student must know the basic rules of perspective, enabling them to apply these rules directly to real life.	۲	۲
Exams Semester Midterm Final Exam	3. Activating the role of students by participating in drawing on the board.	3_ Types of lines	3- To enable the student to develop solutions that achieve the third dimension.	۲	۳
	4. Activating the role of students in correcting and obtaining everyone's opinions for the purpose of interaction, dialogue, and debate, with the goal of advancing student thinking.	4_ Theories and rules of perspective		۲	۴

	5. Drawing shapes in the classroom with all students watching.	5_ Vanishing points and lines		۲	۵
	6. Assigning homework.	6_ Cases of a square		۲	۶
	7. Daily exams.	7_ Drawing a vanishing rectangle		۲	۷
	8. Continuous review by linking previous shapes and benefiting from their rules.	8_ How to divide a plot of land		۲	۸
		9_ Theoretical and practical exam		۲	۹
		10_ Cases of a vanishing ladder		۲	۱۰
		11_ How to draw columns with a fixed distance between them		۲	۱۱
		12_ Reduction operations		۲	۱۲
		13_ How to divide a plot of land into visible parts		۲	۱۳
		14_ Drawing a vertical square		۲	۱۴
		15_ Half-year vacation		۲	۱۵

				٢	
		16_Isometry		٢	١
		17_Cube viewed from the front		٢	٢
		18_Cube viewed from an angle		٢	٣
		19_Vertical cube at eye level		٢	٤
		20_Pyramid cases		٢	٥
		21_Using the diagonals of a circle		٢	٦
		22_Drawing a visible and invisible circle		٢	٧
		23_Drawing a cylinder		٢	٨
		24_Drawing various staircases		٢	٩
		25_Drawing arcs		٢	١٠
		26_Drawing various shapes using perspective		٢	١١
		27_Drawing shadows		٢	١٢
		28_Drawing a virtual reality drawing of a living room, an interior, and an exterior space		٢	١٣
		29_Applying perspective to world-class paintings		٢	١٤
		30_Final exam		٢	١٥

١١ Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, and monthly exams, written exams, reports, etc.

First semester: ٣٠ - Second semester: ٣٠ includes daily and oral exams and homework. Final exam: ٦٠	
.١٢ Learning and teaching resources	
No	Required textbooks (methodology, if available)
Through knowledge accumulation and practical interaction	Primary references (sources)
	Recommended supporting books and references (scientific journals, reports, etc.)
Various Fine Sites	Electronic references, websites
%١٠	Curriculum or description update rate

Name and signature of the course owner
or branch

Name and signature of the head of the department

Course Description Form

University: Mosul College: Fine Arts Department or Branch: Art Education

.1 Course name and academic level					
Layout and Colors, First Grade					
.1 Course code					
.1 Semester/Year					
٢٠٢٥-٢٠٢٤ Chapters One and Two					
.1 Date this description was prepared					
٢٠٢٥ - ٢٠٢٤					
.1 Available forms of attendance					
My presence					
.1 Number of study hours (total) / Number of units (total)					
٧ hours, 2 units					
.1 Name of the course administrator (if more than one name is mentioned)					
Name			Email:		
M.M. Nour Khalifa Mahmoud			Noor.mahmood@uomos.edu.iq		
Course objectives					
The course aims to introduce the student to the role of line and color in creating a visual discourse consisting of a group of structural elements and how they integrate with each other to form structural relationships.					
.1 Teaching and learning strategies					
					Strategy
.1 Course structure					
Evaluation method	Learning method	Name of unit or topic	Required learning outcomes	watches	week

Through attendance and performance in the exam		My presentation Practical		ξ	۱
		Drawing different types of lines, shading with lines			
		Geometric shapes planning (study each shape separately)		ξ	۲
		Planning of grouped geometric shapes		ξ	۳
		Fruits and vegetables layout (study each shape separately)		ξ	۴
		Full life planning		ξ	۵
		Drawing shapes in inanimate nature		ξ	۶
		Study of light and shadow		ξ	۷
		How to draw fabric folds		ξ	۸
		Human body diagram (study each part separately)		ξ	۹
		Human head planning		ξ	۱۰
		Half-model layout		ξ	۱۱
		Layout multiple models in one panel		ξ	۱۲
		nature planning		ξ	۱۳
		Sketching and shading shapes in nature outside the studio		ξ	۱۴
		First semester exam		ξ	۱۵
		Color study, primary and secondary colors and contrast		ξ	۱۶
		Introducing the student to the difference between watercolors and oil paints, with simplified coloring for clarification.		ξ	۱۷
		Learn about the types of brushes, learn how to use brushes, and color geometric shapes.		ξ	۱۸
		Identify paper types, how to control colors while coloring undefined shapes		ξ	۱۹
		How to deal with water, drawing fruits, each shape separately		ξ	۲۰
		Control watercolors and give transparency to colors with Stylo Life drawing		ξ	۲۱
		How to color fabric folds		ξ	۲۲

		Coloring the human body (study each part separately)		٤	٢٣
		human head coloring		٤	٢٤
		Half-model coloring		٤	٢٥
		Coloring multiple models in one palette		٤	٢٦
		Coloring full composition		٤	٢٧
		nature planning		٤	٢٨
		Coloring undefined shapes outside the studio		٤	٢٩
		final exam		٤	٣٠
Course Evaluation .١ .١					
Grade distribution out of 100 ٤ • exams + 10 daily attendance and homework ٤ • exams + 10 daily attendance and homework					
Learning and teaching resources .٢					
			Required textbooks (methodology if any)		
E-books, courses and lectures, interviews with leading artists and benefit from their artists expertise.			Main references (sources)		
The Art of Drawing and Shading with a Pen (Ahmed Suleiman) The Art of Watercolor Painting by (Mohammed Abdel Aziz)			Recommended supporting books and references (scientific journals, reports...)		
Art.gov.sa			Electronic references, websites		
١٠ %			Curriculum or description update rate		

Name and signature of the course owner
depart head
Department or branch
M.M. Nour Khalifa Mahmoud

Name and signature of the

Course Description Form

University of Mosul

College of Fine Arts

Department of art education

1. Course Name and Stage of Study					
Free plastic art experiences					
2. Course Code					
3. Semester/Year					
First and Second Semester 2024 /2025					
Date of preparation of this description . ٤					
1/9/2024-2025					
5. Available Attendance Forms					
Presence and built-in					
Number of credit hours (total) / number of units (total) . ٦					
60					
7. Name of the course administrator (if more than one name) and scientific title					
Name: Eng. Rowaida Waadallah Mohammed Email: rwaidawaadallah@uomosul.edu.iq					
8. Course Objectives					
Course Objectives			١- Enable the student to prepare well-studied sketches according to the vocabulary required for the subject.		
9. Teaching and learning strategies					
Strategy			Cooperative learning, application, discussion, observation		
10. Course Structure					
The week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
16	4 hours	Availability for student By applying technique different	Introducing students to the material and materials that can be implemented in the subject of free plastic art		

			experiments with the presentation of electronic illustrative pictures for that and requesting the work of skigat to be implemented in the next lecture to serve one of the goals of sustainable development		
17			Implementation of the work requested in the previous lecture		
18			Completion of the implementation of the previous lecture work		
19			Introducing students to the possibility of recycling a variety of materials with the presentation of pictures and electronic videos explaining this and requesting the work of sketches to be implemented in the upcoming lectures		
20			Carrying out the recycling work mentioned in the previous lecture		
21			Carrying out works with cereal seeds and plant parts		
22			Introducing students to the art of burning on wood with pictures and illustrative models for that and requesting its implementation in the upcoming lectures		
23			Implementation of burning works on		

			wood that were requested in the previous lecture		
24			Completion of the implementation of burning works on wood		
25			Introducing students to the possibility of drawing on glass with the presentation of electronic illustrations for that and requesting its implementation in the next lecture		
26			Implementation of painting works on glass		
27			Completing the implementation of painting works on glass with the request for skegat for free works of art in terms of material and subject matter to serve sustainable development		
28			Implementation of the freelancing requested in the previous lecture		
29			Completion of the implementation of the previous lecture		
30			Second semester exam for the subject		

11. Course Evaluation and Grade Divisions	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports... etc	
12. Learning and Teaching Resources	
Required textbooks (methodology, if any)	There isn't any
Key references (sources)	

Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	Handicraft sites
Curriculum update rate or description	10%

The Course holder
Lect. Ruwaida Waadalla

The Head of the Department of Art Education
A. Prof. Dr. Hadeel Subhi

Course description form

University: University of Mosul

College: Fine

Arts

Department or branch: Art Education

١. Course name and academic level: Art Project / Fourth Stage / Art Education
٢. Course code
٣. Semester/Year ٢٠٢٥/٢٠٢٤
٤. Date of preparation of this description: ٢٠٢٥/٩/١
٥. Available attendance formats: Integrated
٦. Number of study hours (total) / Number of units (total): ١٨٠ hours / ٦ units
٧. Name of the course supervisor (if more than one name is mentioned) and academic title.
Name: A.M. Zena Salem Yousef Email: zenas9073@uomosul.edu.iq Asst. Prof. Dr. Ziad Khalaf Asst. M.M. Nour Khalaf
٨. Course objectives

1. Enabling the student to prepare well-thought-out sketches. 2. The ability to analyze artwork according to the artistic templates in a painting. 3. Familiarize themselves with the elements and relationships of artwork. 4. Apply all the techniques and methods learned in art schools.	Course objectives
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.٩ Teaching and learning strategies

Cooperative learning. Application. Discussion. Observation.	Strategy
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١٠. Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Hours	Week
Composition Evaluation	View and apply	Graduation Project Definition	Perceiving harmony	6	١
Planning Evaluation	Practical and electronic	Mechanism and Steps for Graduation Project Production	Color	6	٢
Technique Evaluation		Creating Sketching for Form Units	Perceiving harmony	6	٣
Style Evaluation		Organizing Elements	Formal	6	٤
Composition Evaluation		Using Perspective to Arrange Shapes	Application of various types of composition	6	٥

Content Evaluation		Training Students on Organizing Elements	Constructive	6	٦
Analysis Evaluation		Using Various Techniques		6	٧
		Technical Training on Color		6	٨
		Technical Training on Using Various Materials		6	٩
		Teaching Students How to Enlarge Paintings		6	١٠
		Follow-up		6	١١
		Using modern color technology equipment		6	١٢
		Practical application		6	١٣
		Teaching students how to maintain work		6	١٤
		vacation		6	١٥
		Teach the student how to store artwork		6	١
		Become familiar with types of solvents		6	٢
		Become familiar with the effects of lighting		6	٣
		Introduce the student to the effect of climate on the oxides present in paints		6	٤
		Follow-up		6	٥
		Follow-up		6	٦
		Follow-up		6	٧
		Continue practical application throughout the two semesters		6	٨
		Practical application		6	٩

		Analysis of work		6	١٠
		Criticism of work		6	١١
		Analysis of other works		6	١٢
		Criticism of other classmates' works		6	١٣
		Teach the student how to store artwork		6	١٤
				6	١٥

١١ Course Evaluation and Grade Divisions

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. / 50% first semester // 50% second semester

١٢ Learning and teaching resources

No	Required textbooks (methodology, if available)
Through knowledge accumulation and practical interaction	Primary references (sources)
	Recommended supporting books and references (scientific journals, reports, etc.)
Various Fine Sites	Electronic references, websites
%١٠	Curriculum or description update rate

Name and signature of the course owner
or branch

Name and signature of the head of the department